III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N.° I

à Vienne, chez A. Loffmeister et Comp.
à Leipsic, au Bureau de Musique.

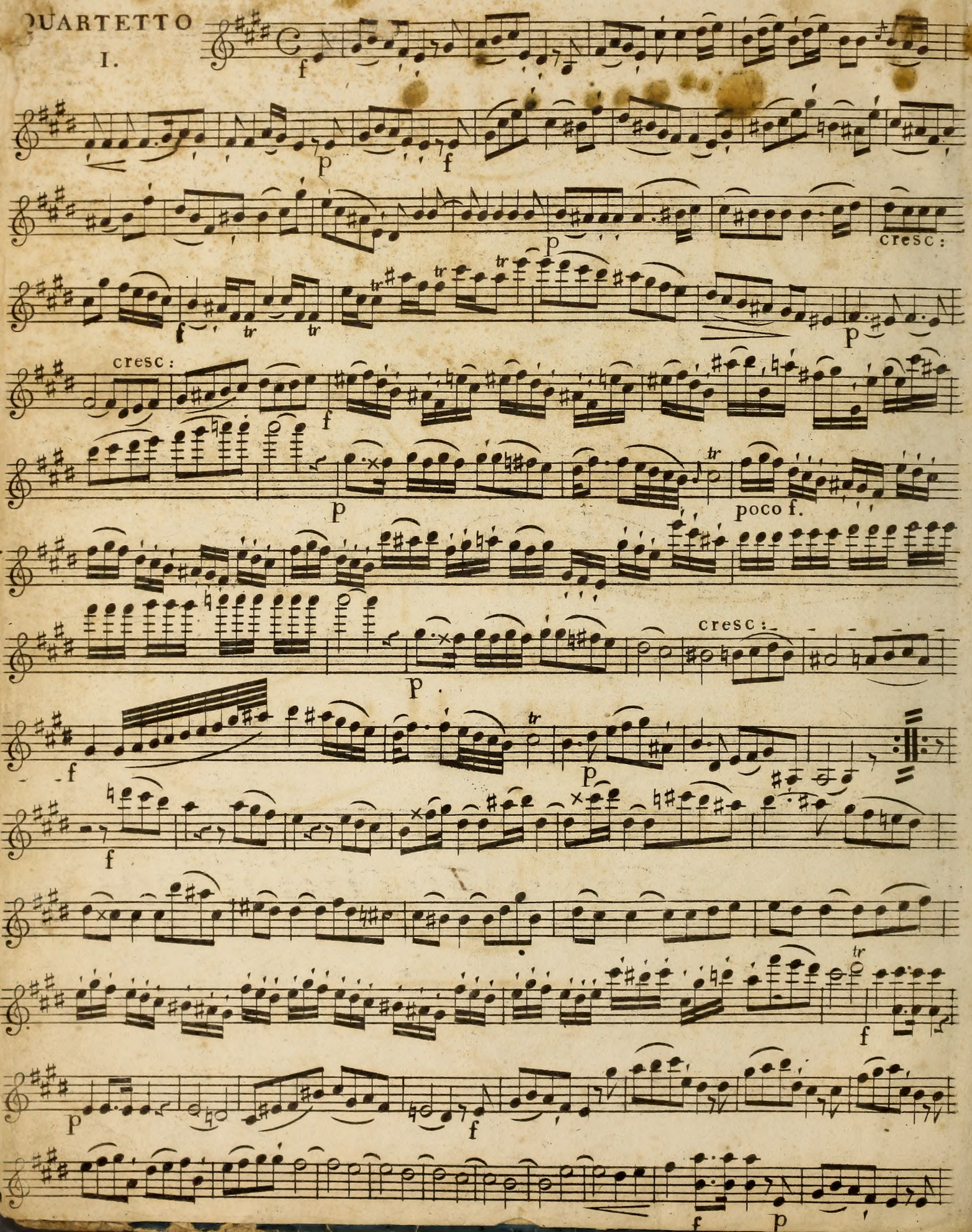
2 Rth

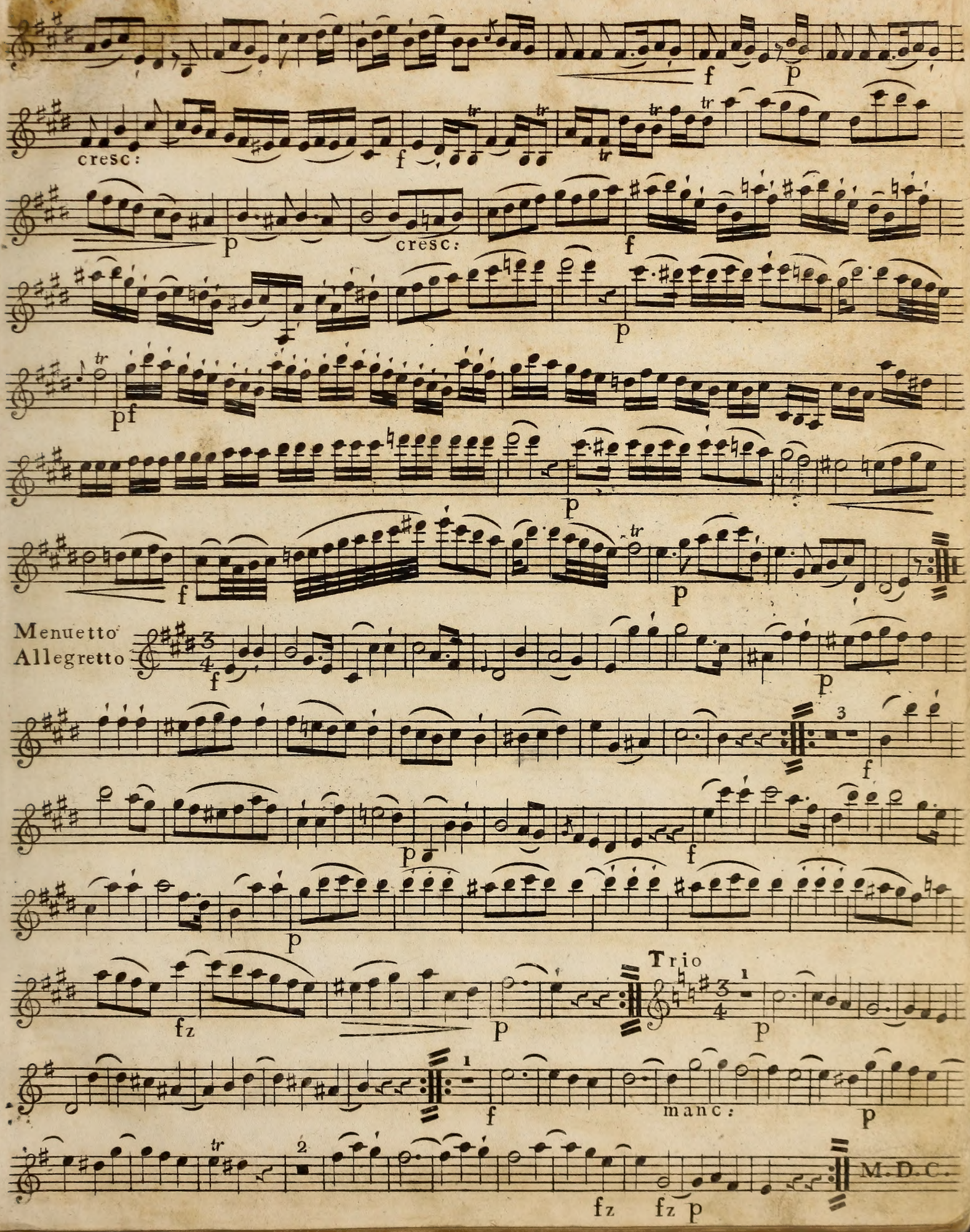
Violino Iº.

QUARTETTO

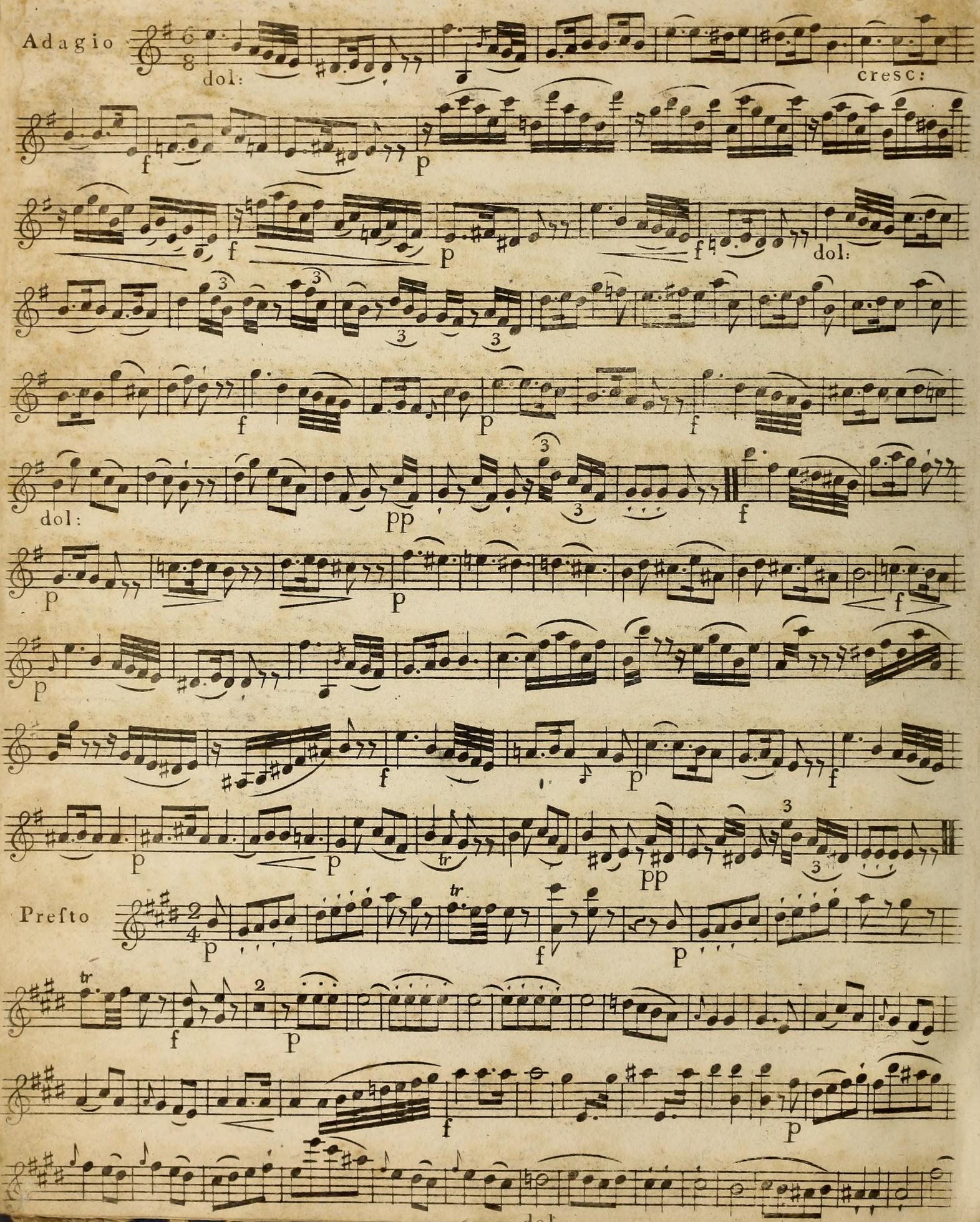
I.

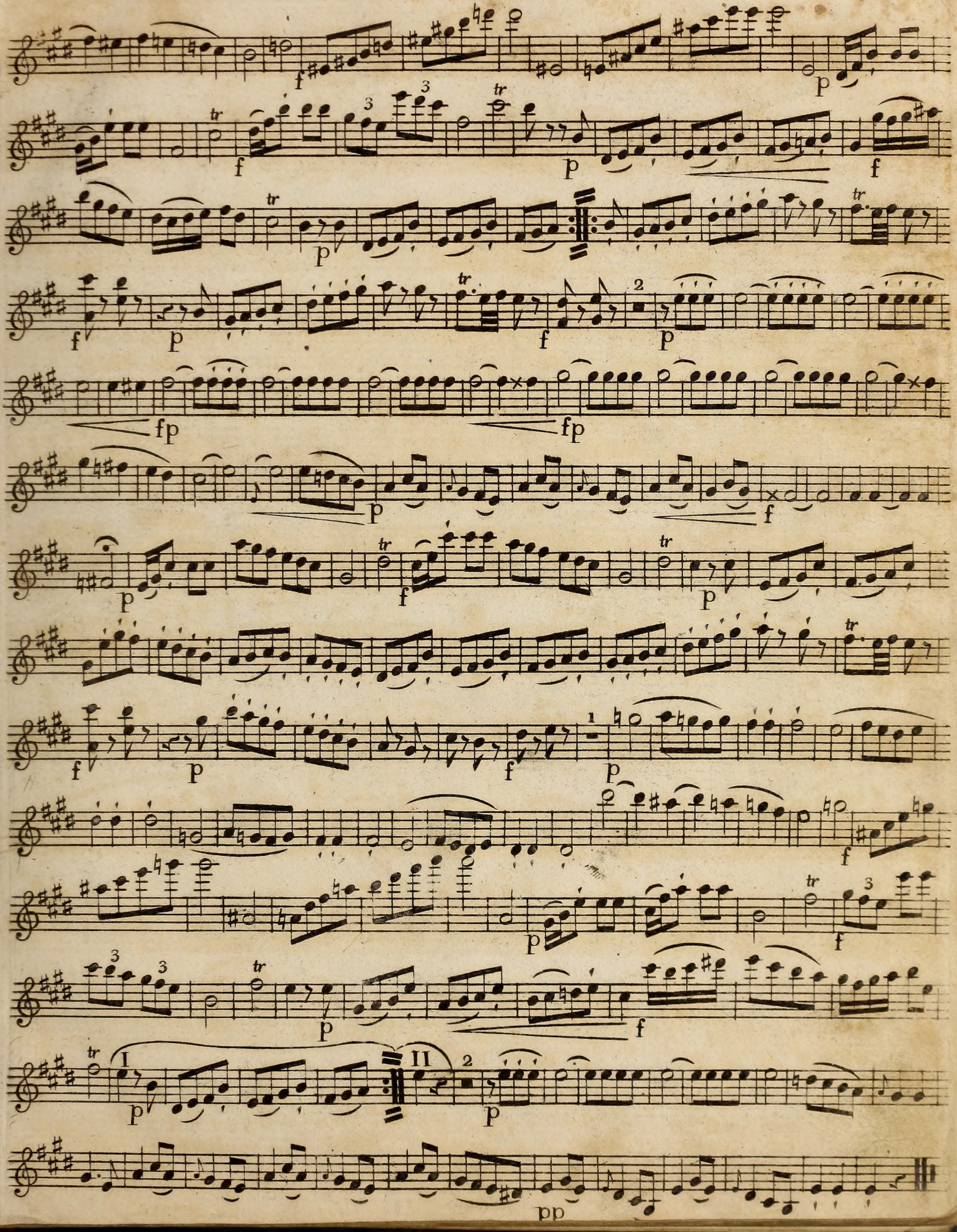
Moderato




f
p
cresc:
f
p
cresc:
f
p
pf
p
f
p
Menuetto
Allegretto
f
p
3
f
p
f
p
Trio
fz
p
1
p
f
manc:
p
2
fz
fz
p
M.D.C.

Violino I°.

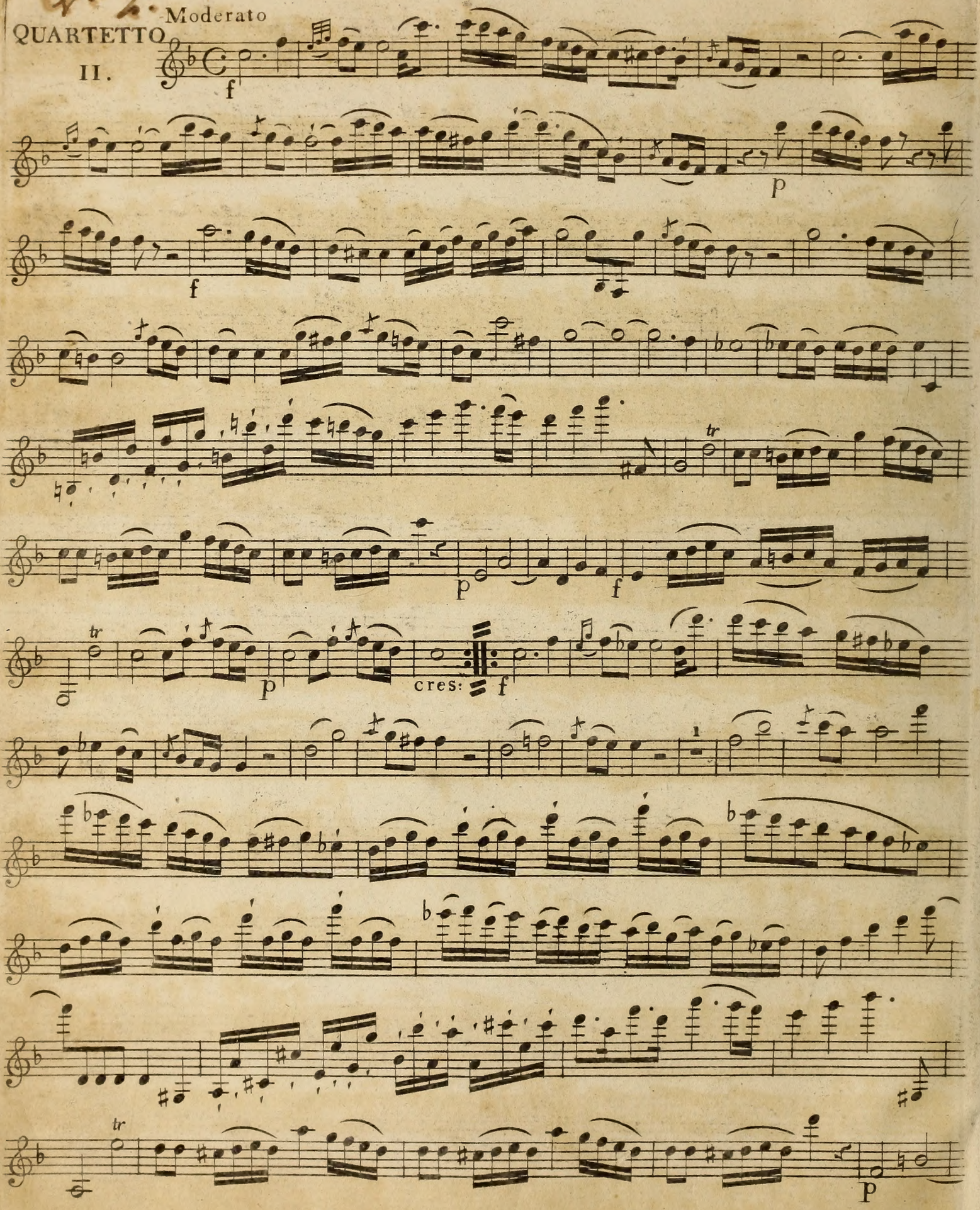

Adagio
dol:
cresc:
f
p
f
p
f
dol:
f
p
f
dol:
pp
f
p
p
f
p
f
p
p
pp
Presto
p
f
p
tr
f
p
f
p
dol:

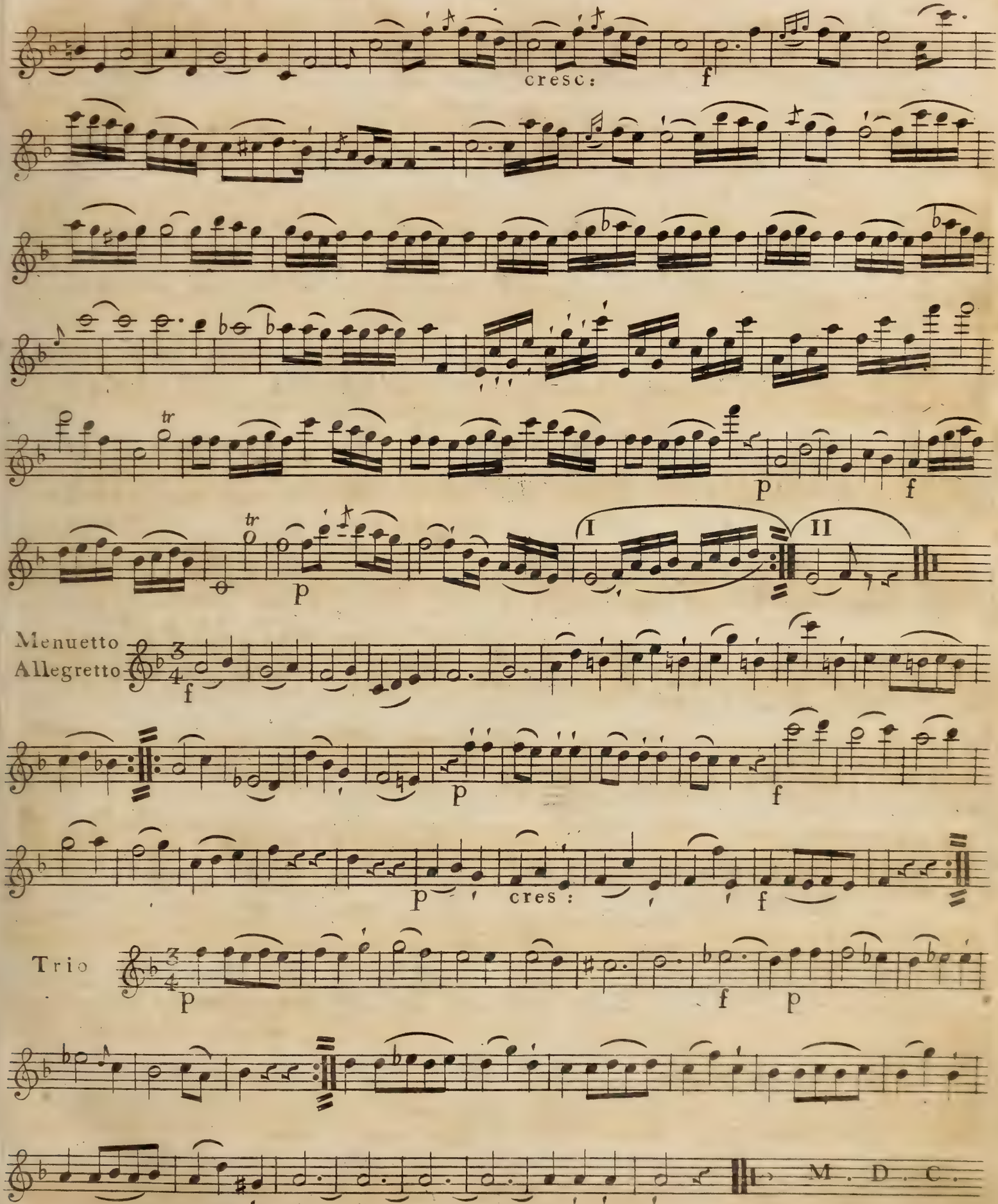

f
p
tr
3
2
1
fp
I
II
pp

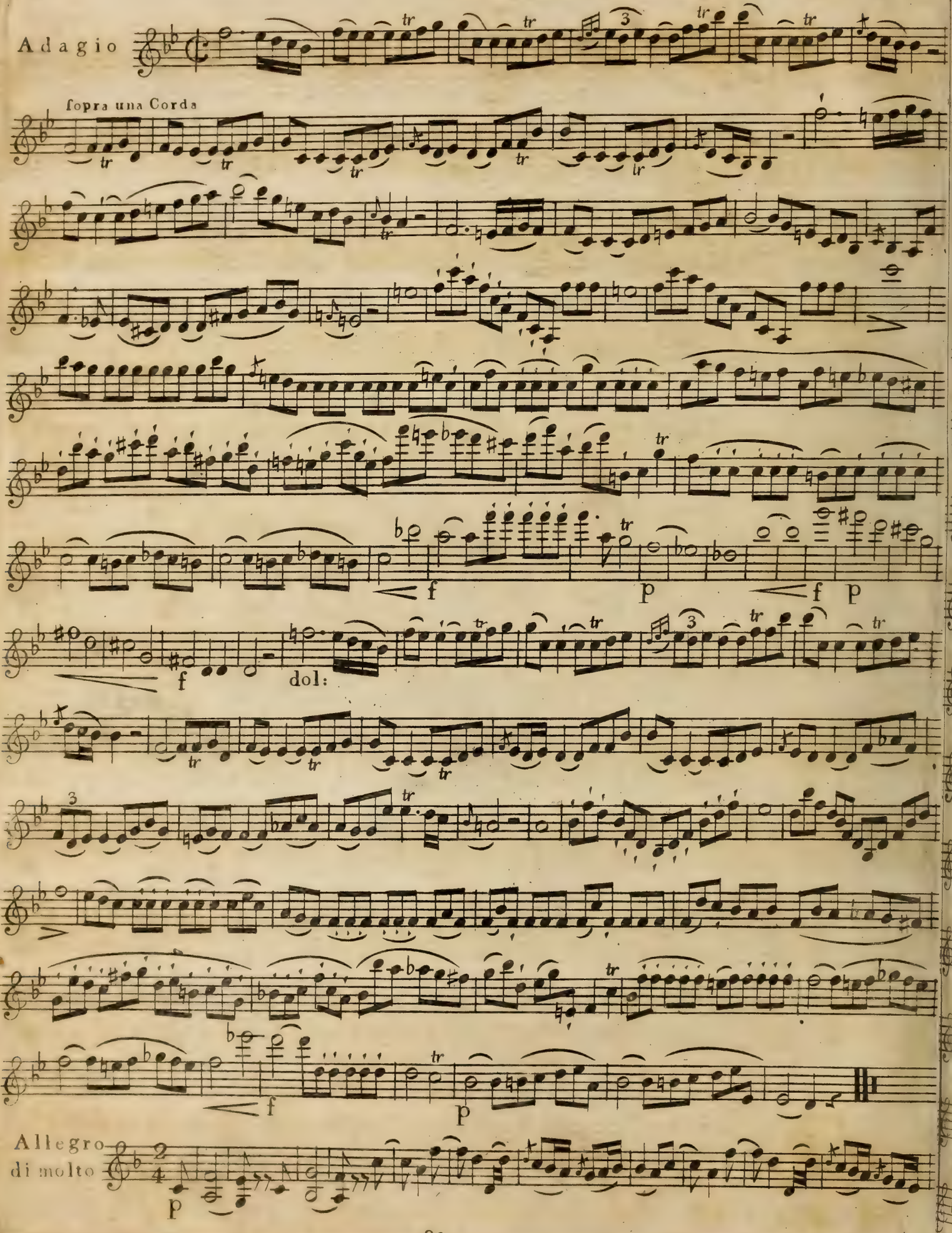
Violino I°

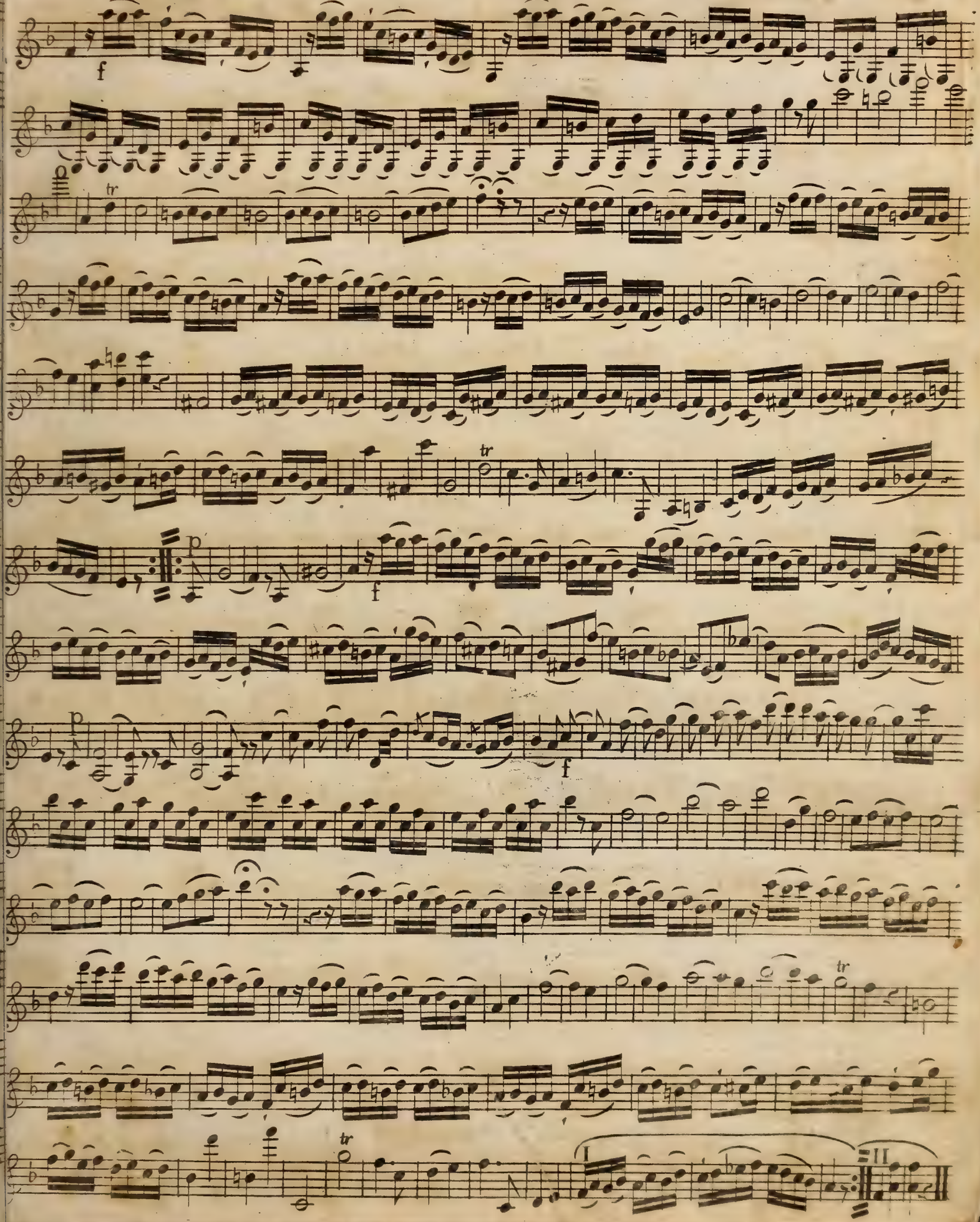
QUARTETTO II.

Moderato




cresc:
f
tr
p
f
tr
p
I
II
Menuetto
Allegretto
f
p
f
p
cres:
f
Trio
p
f
p
M. D. C.

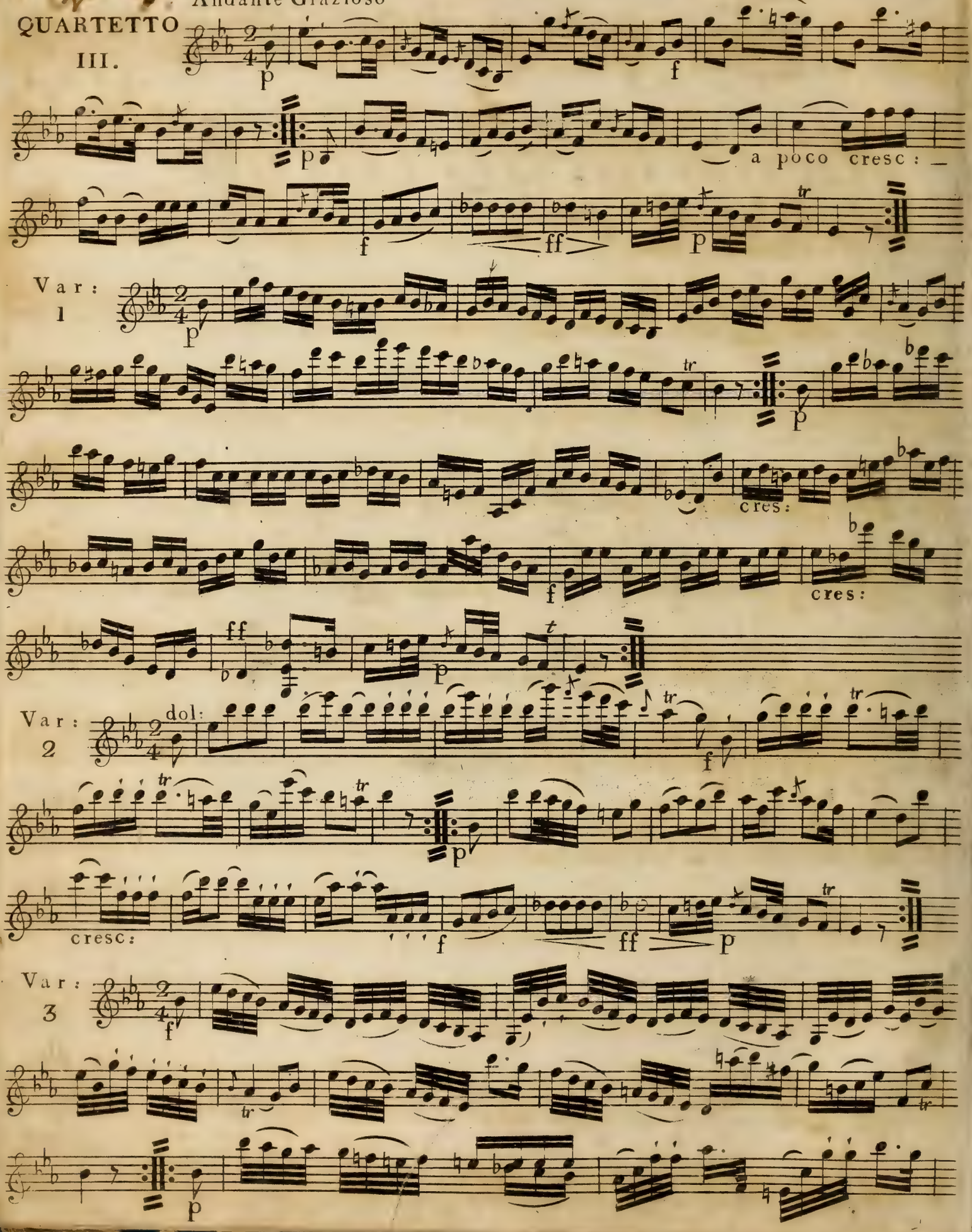

Adagio
sopra una Corda
f
p
f p
f
dol:
f
p
Allegro
di molto
p

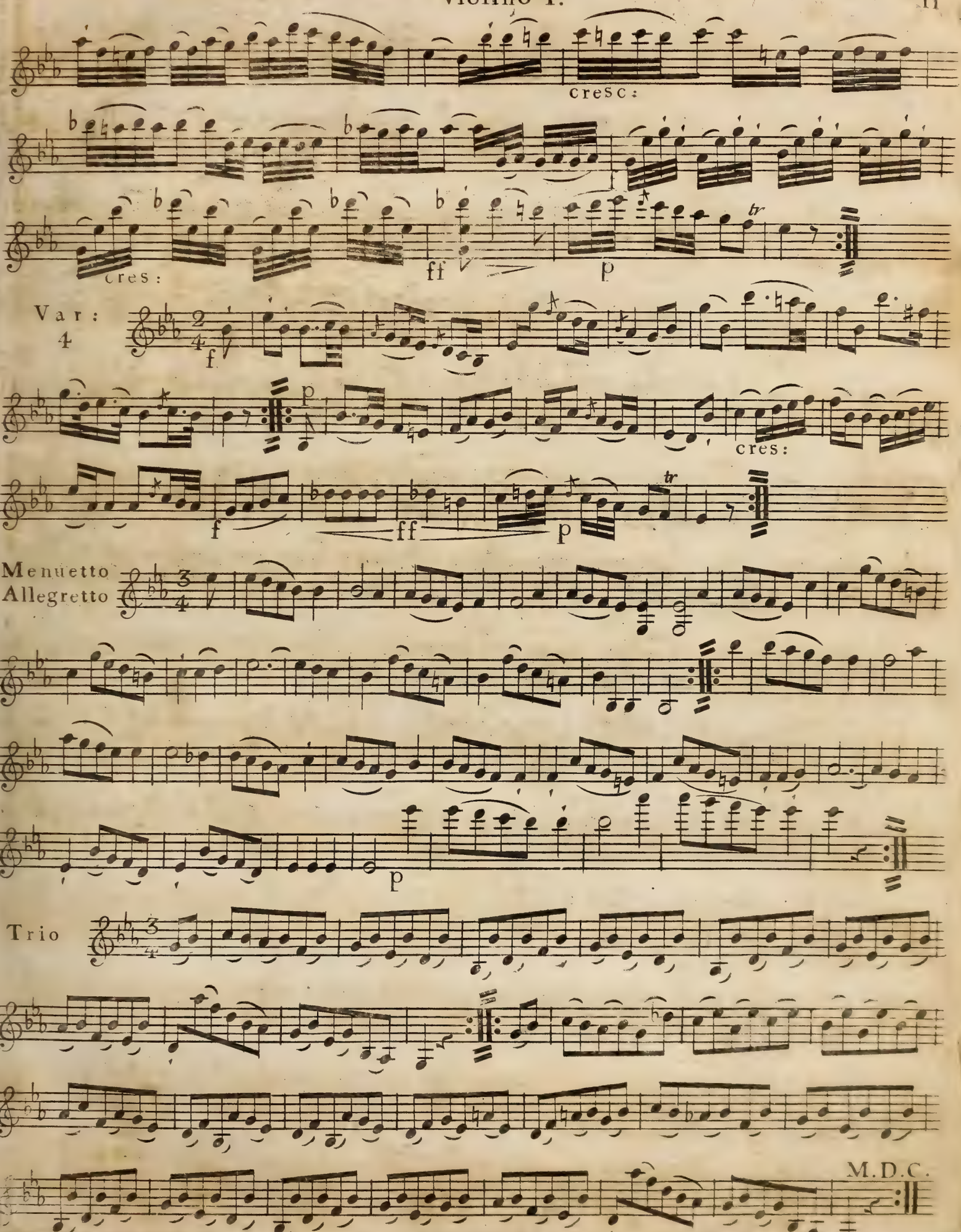

f
tr
p
f
p
f
tr
tr
I
II

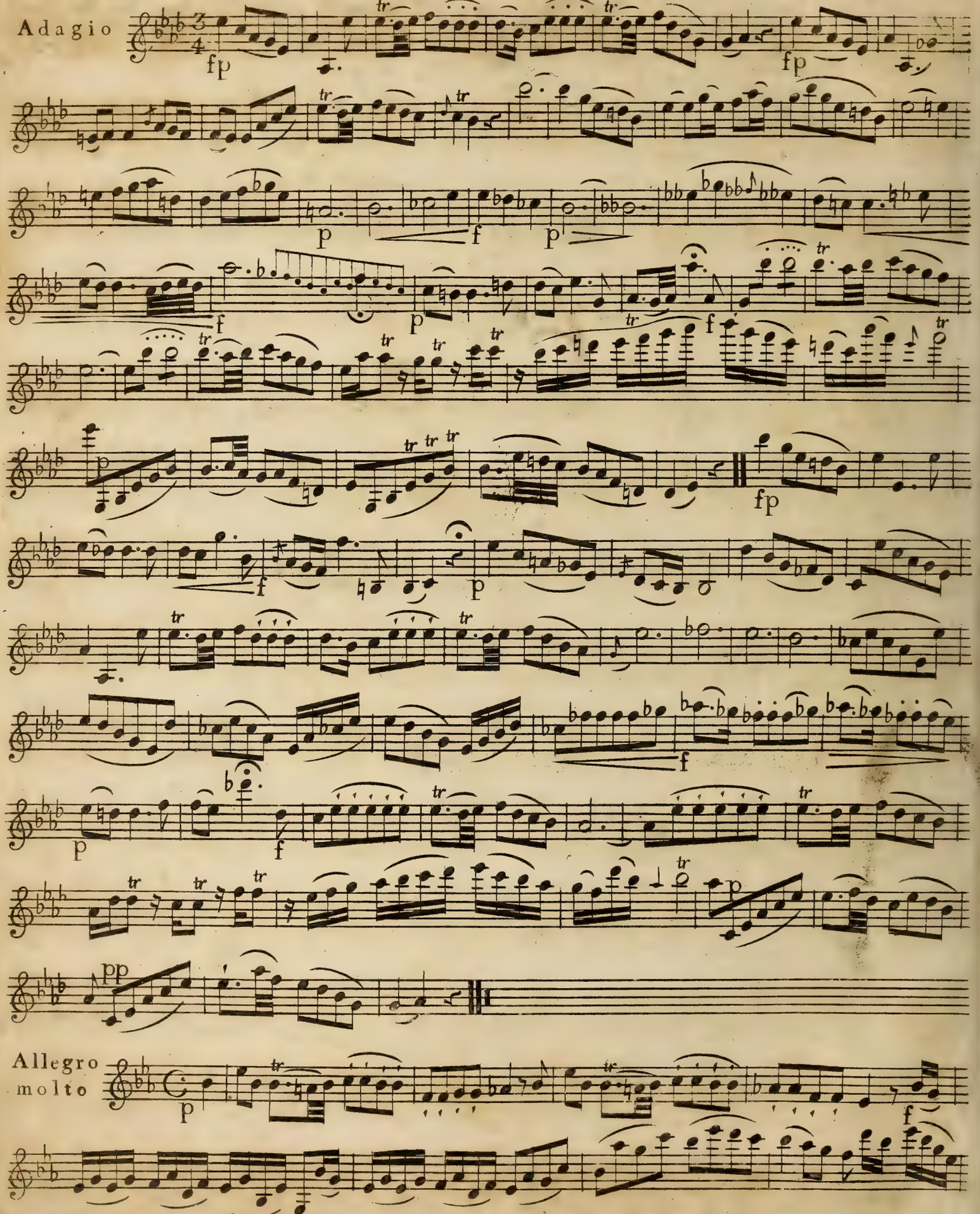
Violino I°.

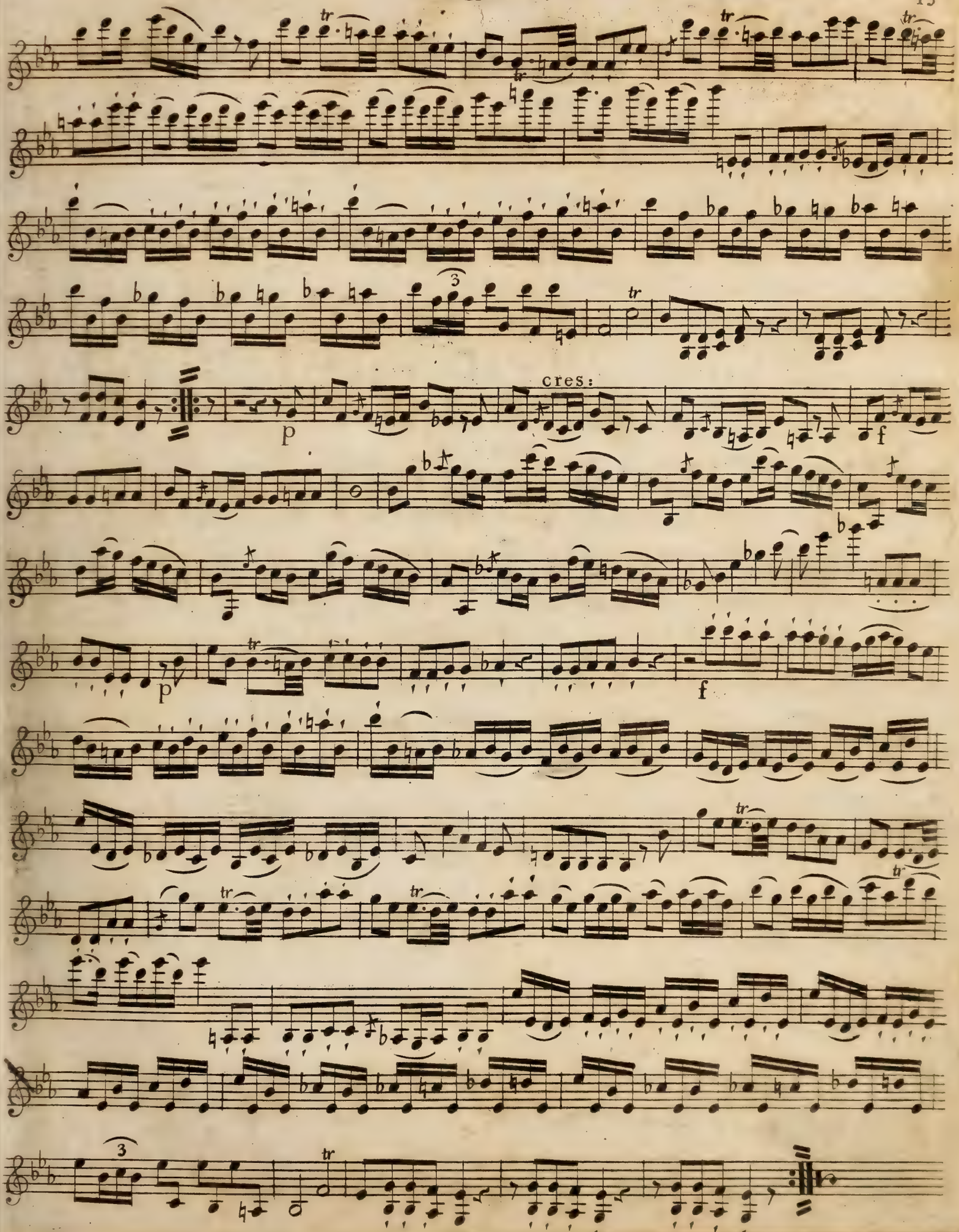
QUARTETTO III.

Andante Grazioso




cresc:
cres:
ff
p
Var: 4
f
p
cres:
f
ff
p
Menuetto Allegretto
p
Trio
M.D.C.


Adagio
fp
fp
p
f
p
f
p
f
fp
f
p
f
p
f
p
pp
Allegro molto
p
f


cres:
p
f
p
f

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N.° II.

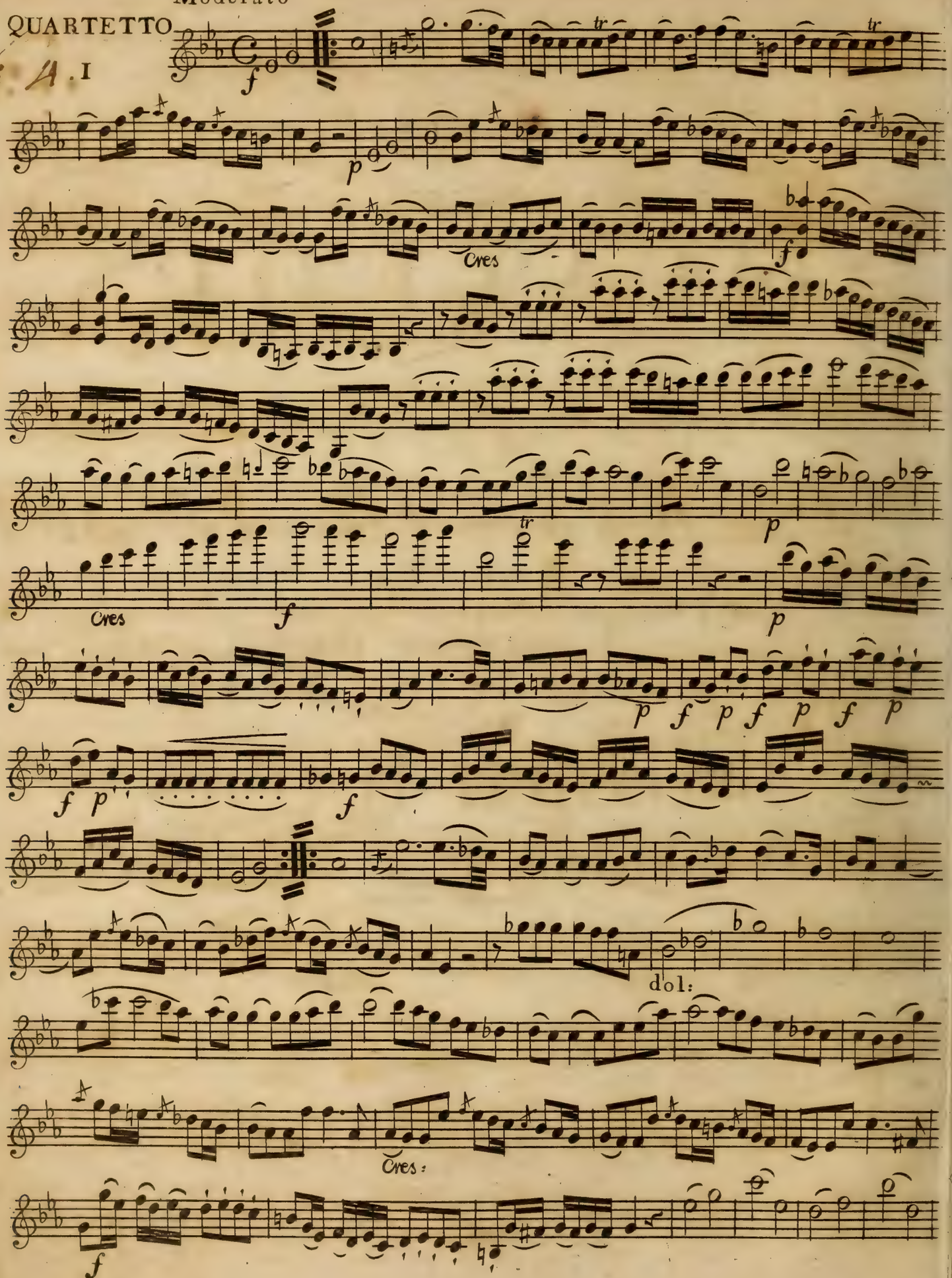
à Vienne, chez A. Hoffmeister et Comp.ie
à Leipsic, au Bureau de Musique.

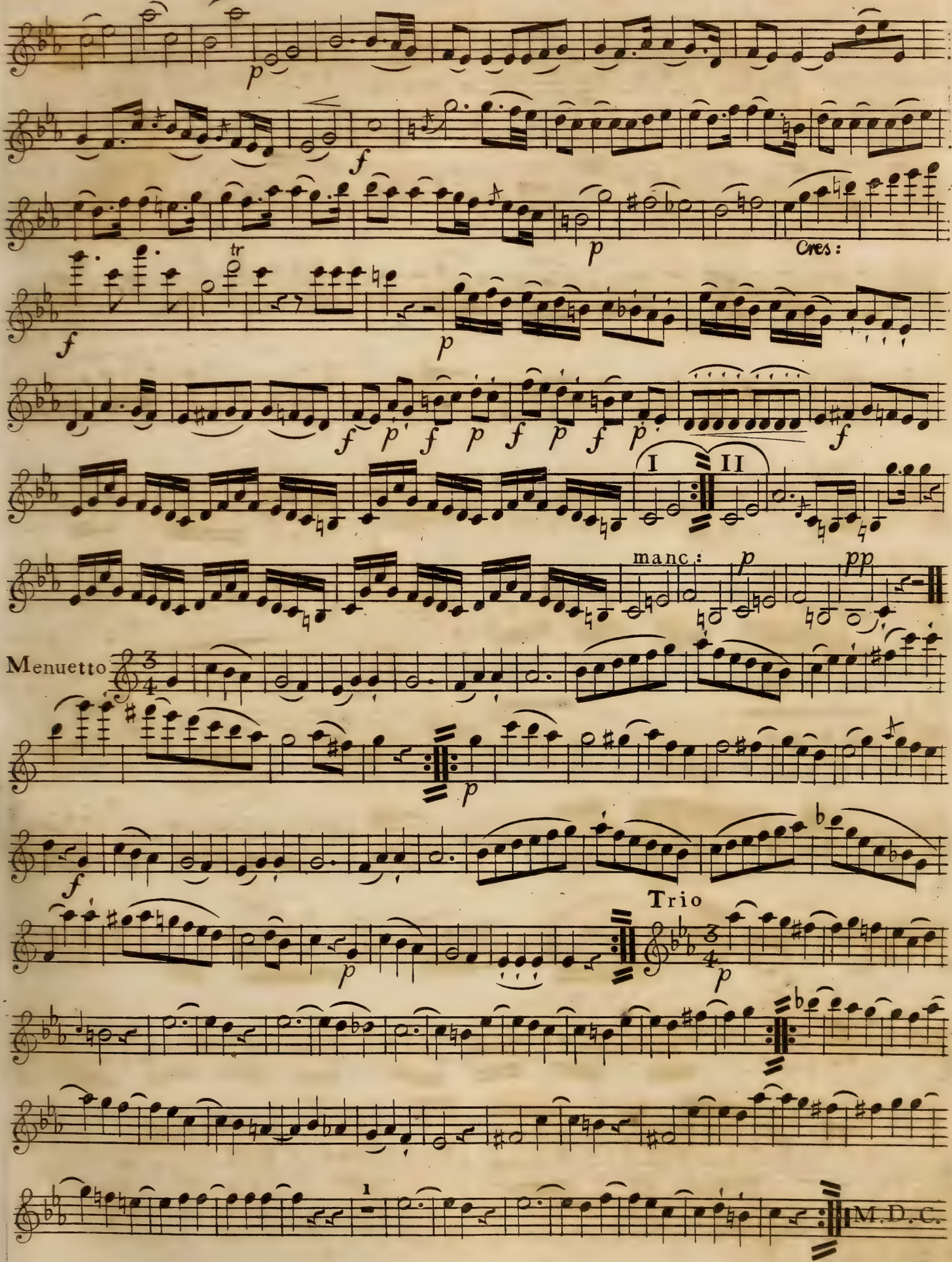
2 Rth.

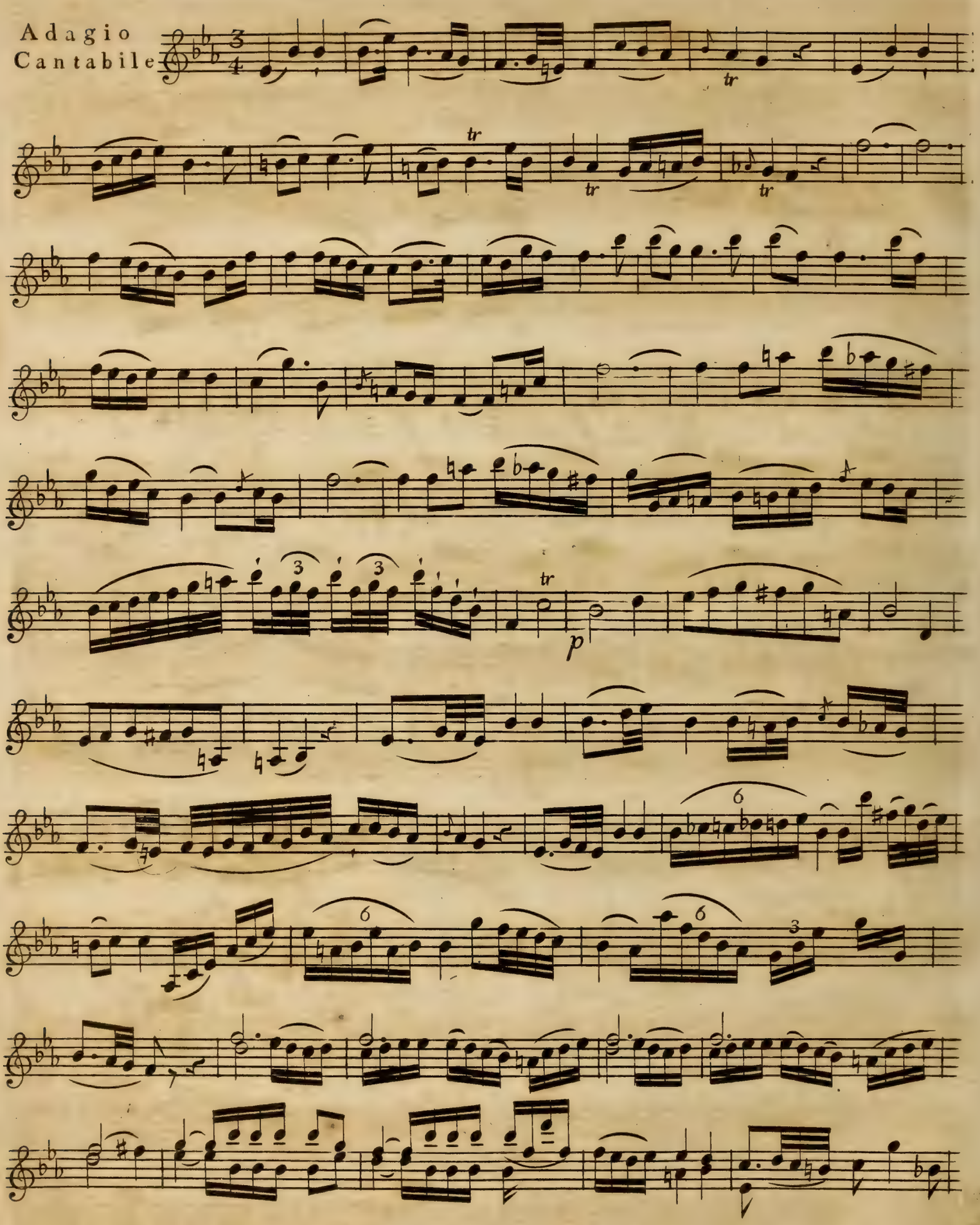
Moderato

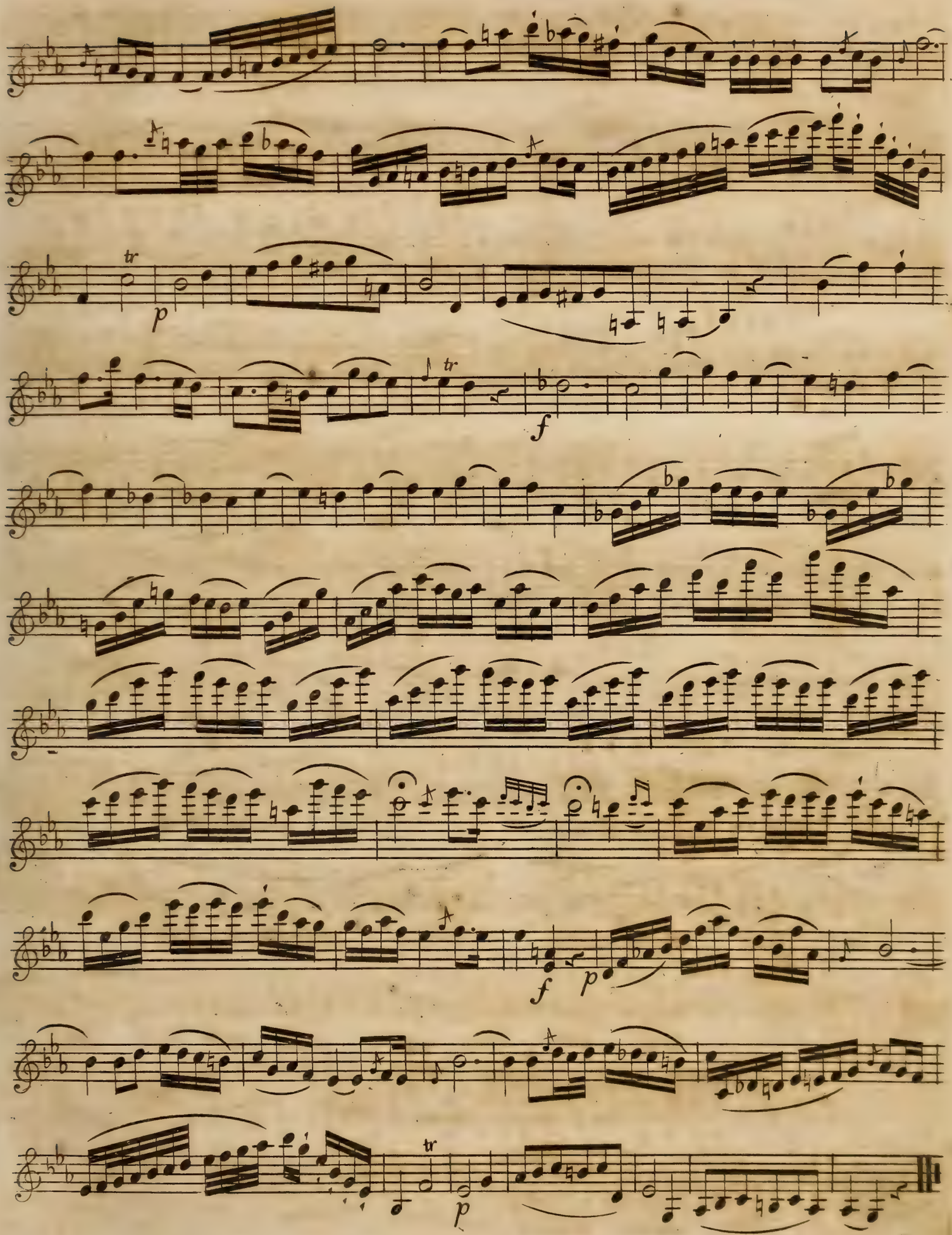
QUARTETTO

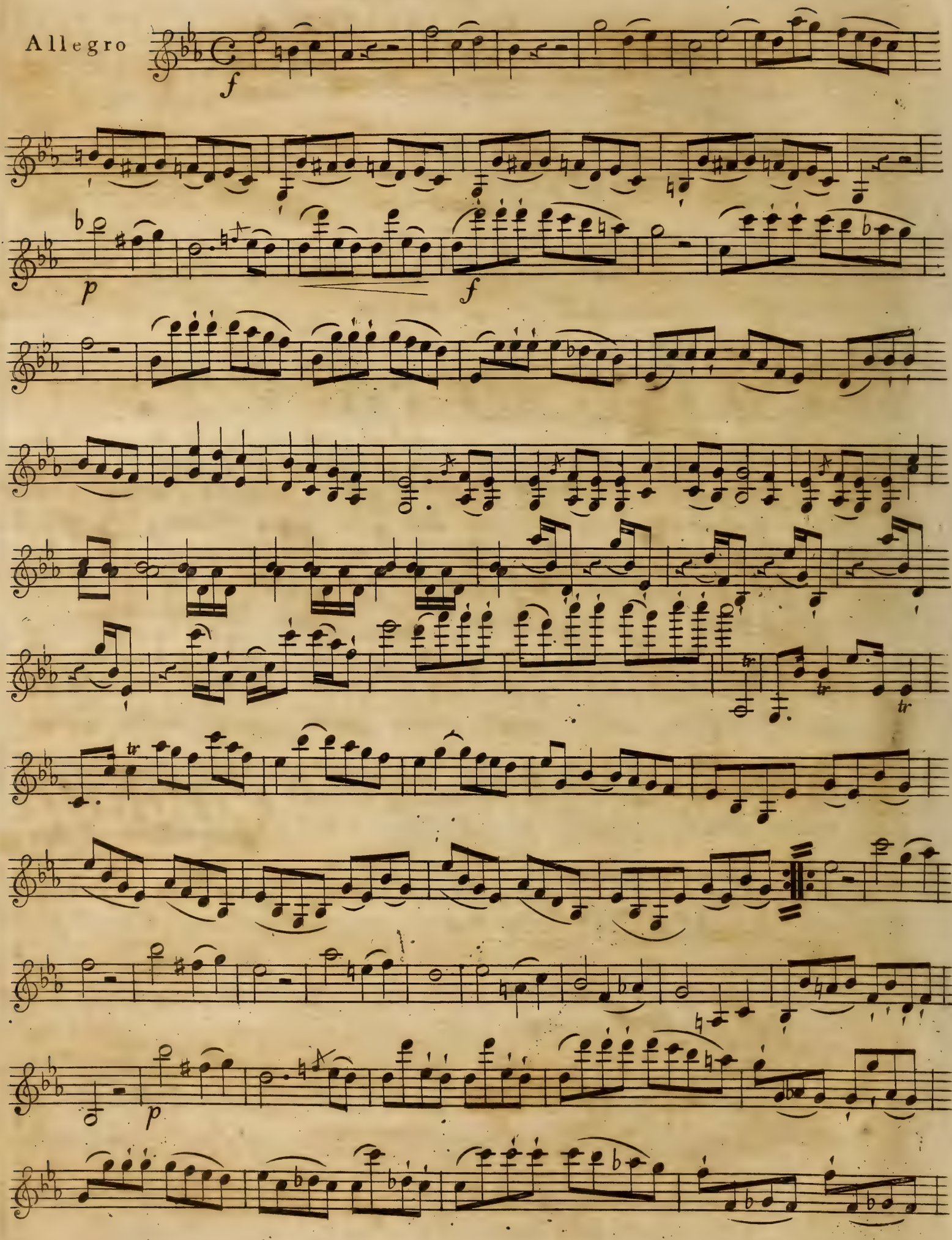
V: A. I

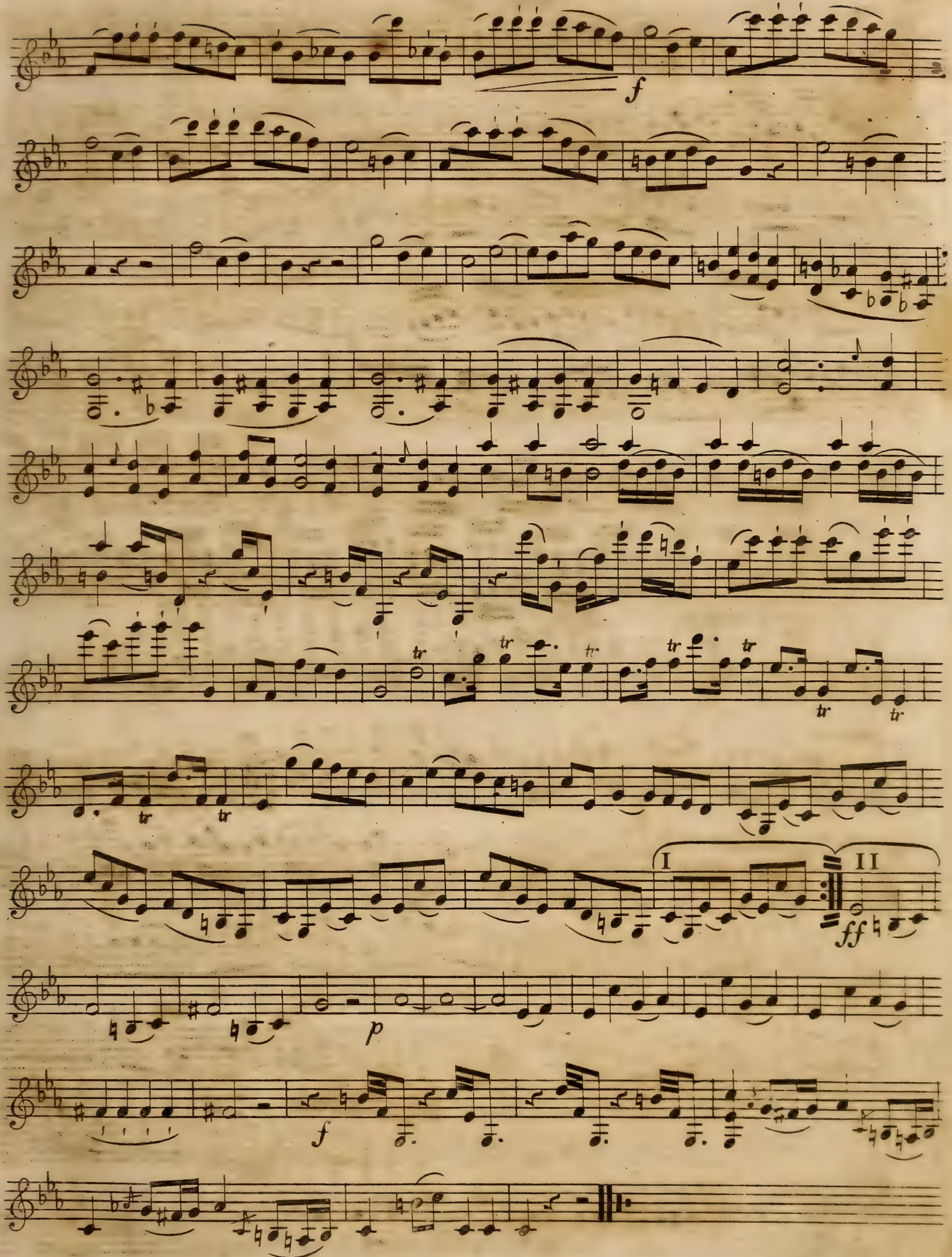



p
f
tr
p
Cres:
f
p
f p f p f p f p
f
I
II
manc:
p
pp
Menuetto
p
f
Trio
p
p
1
M.D.C.


Adagio
Cantabile
tr
p


tr
p
f
tr
f
p
tr
p

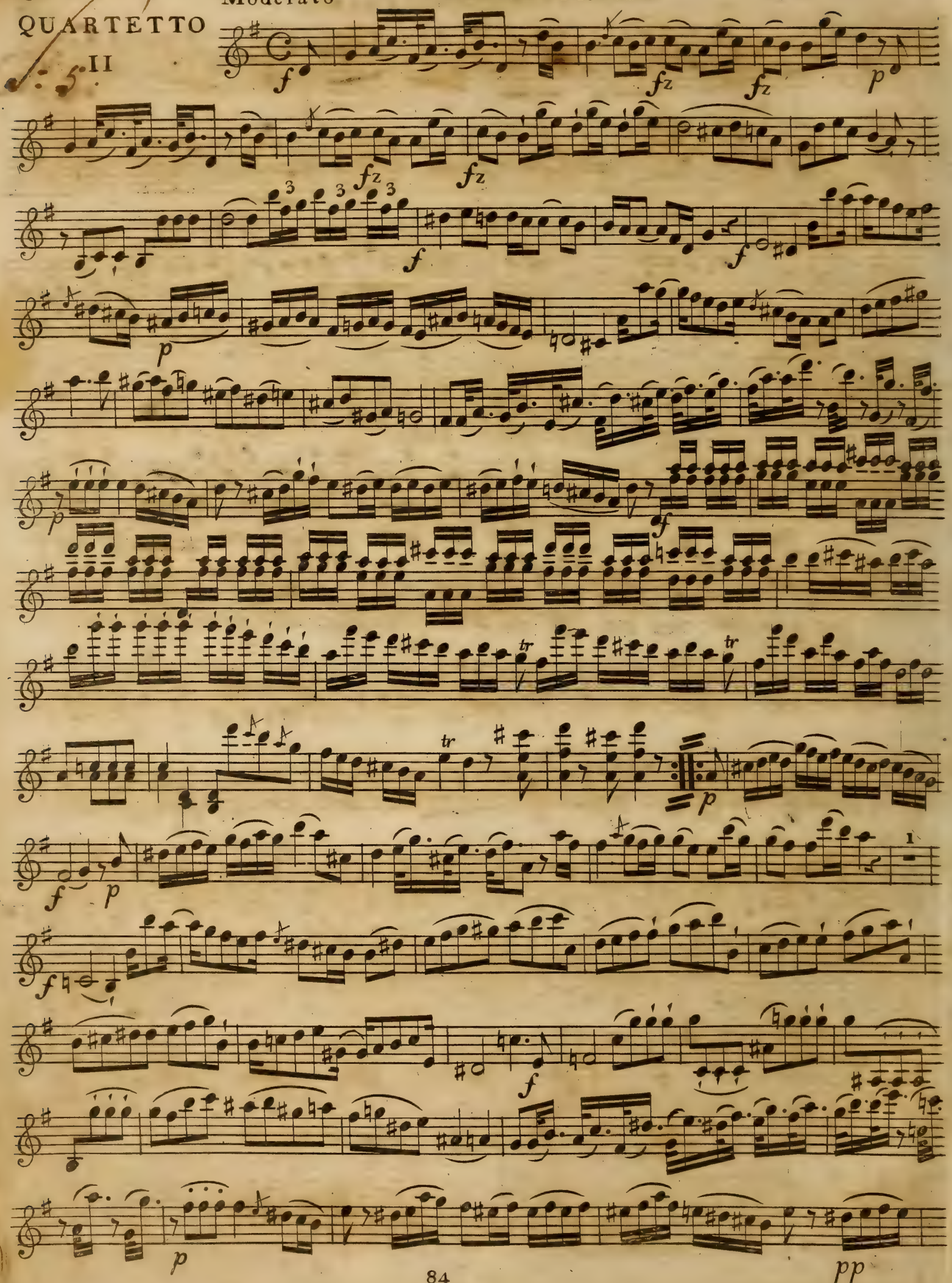

Allegro
f
p
f
tr
tr
tr
p

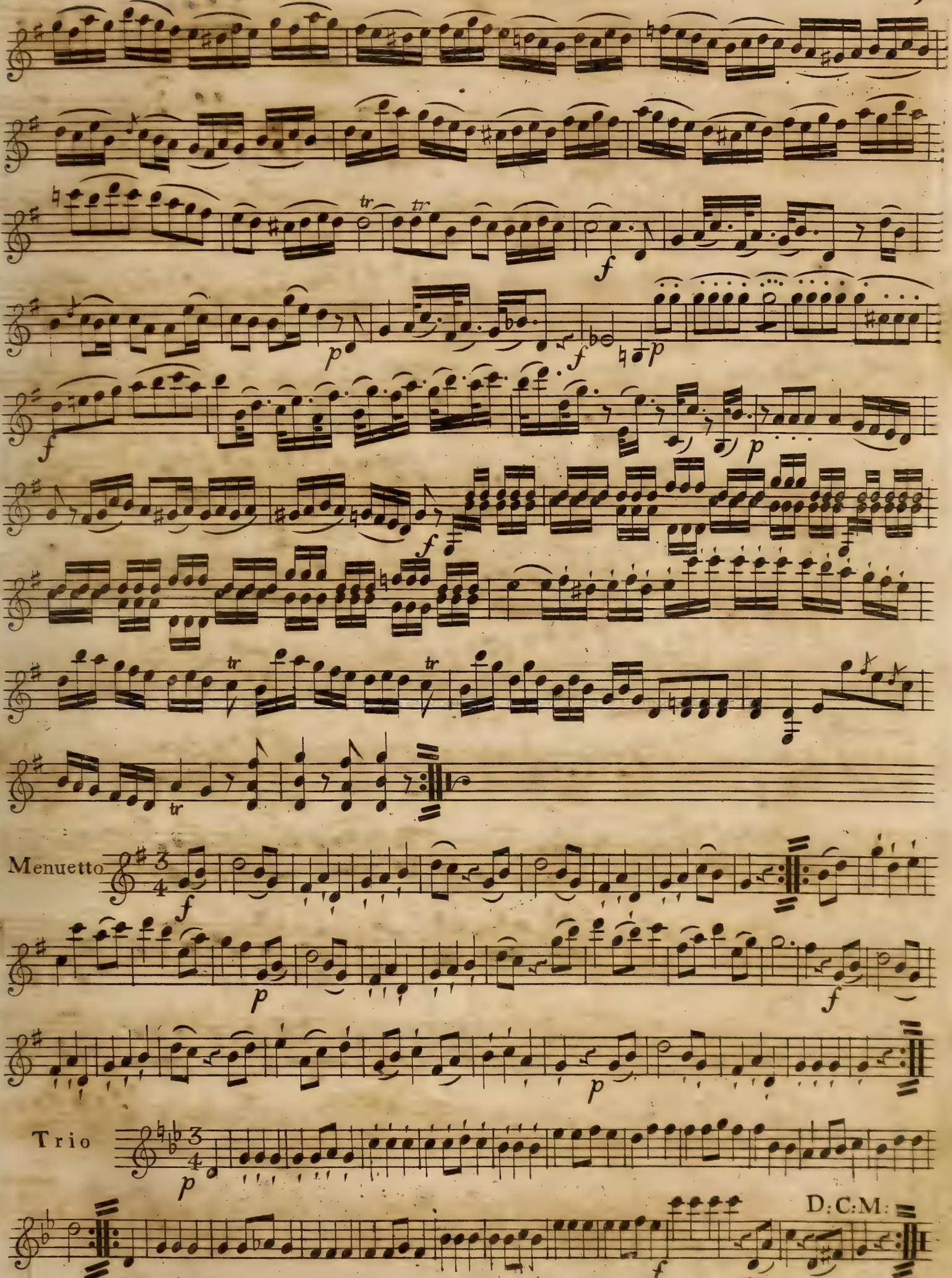

f
tr
I
II
ff
p
f

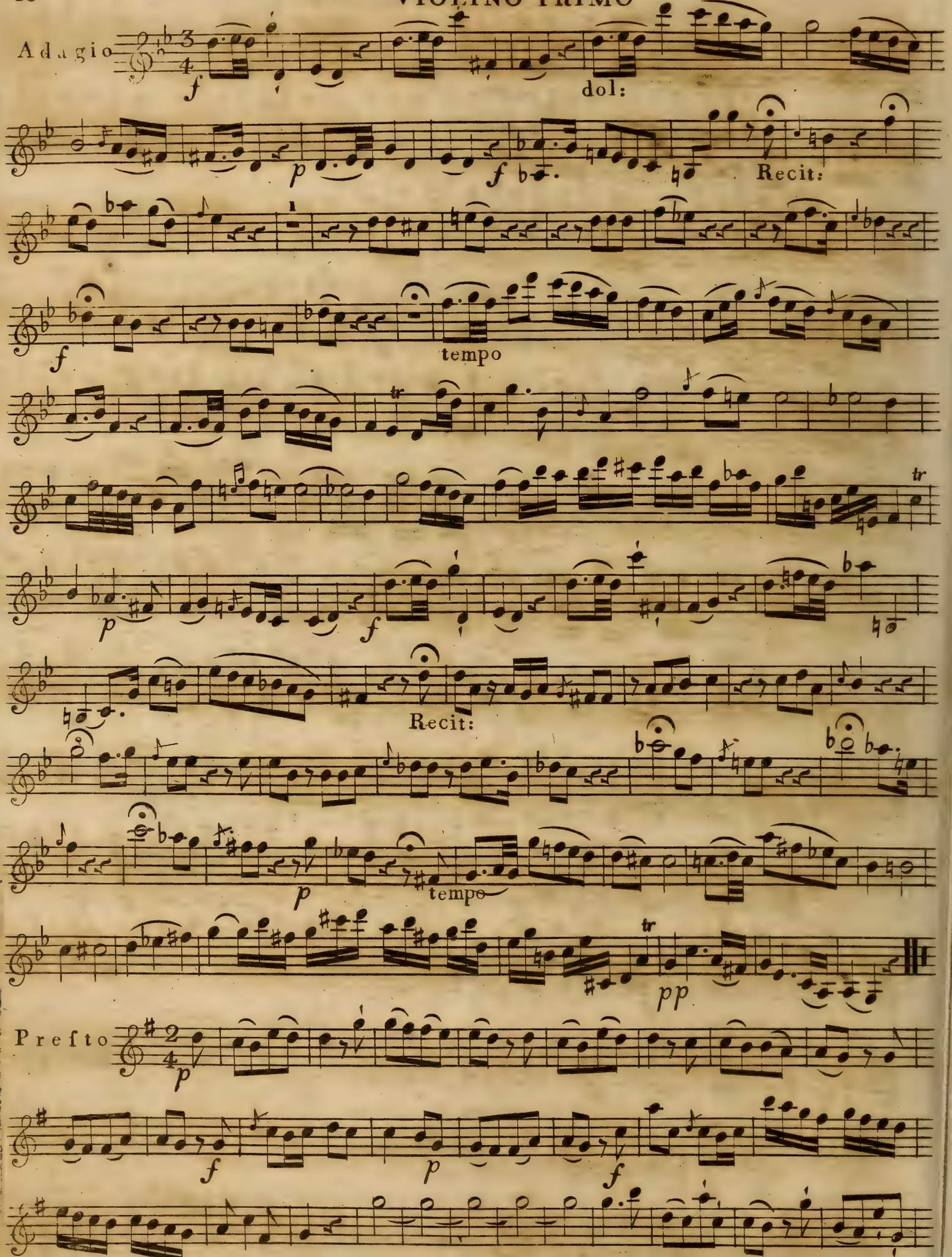
QUARTETTO II

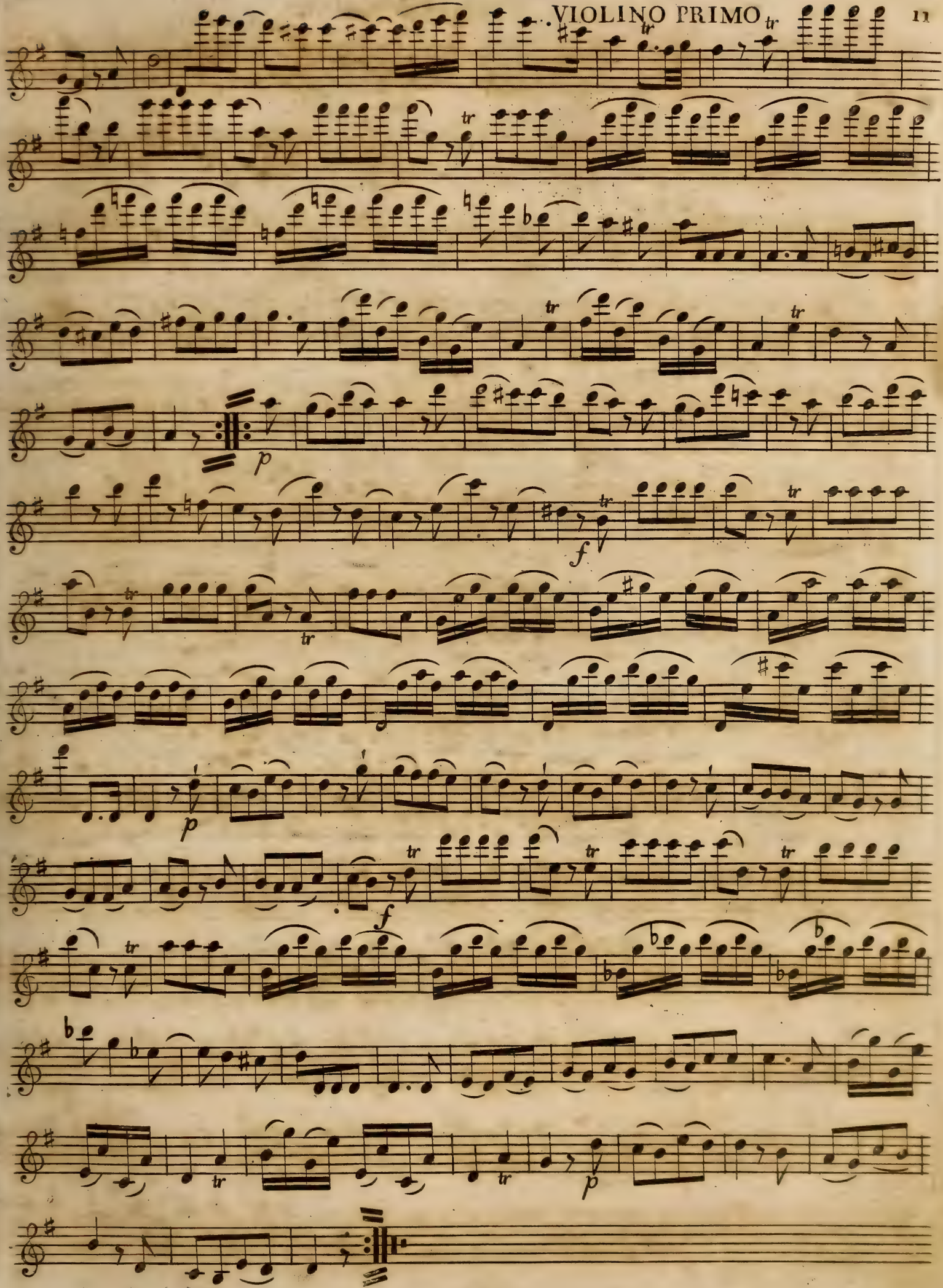
Moderato

VIOLINO PRIMO




Menuetto
Trio
D:C:M:

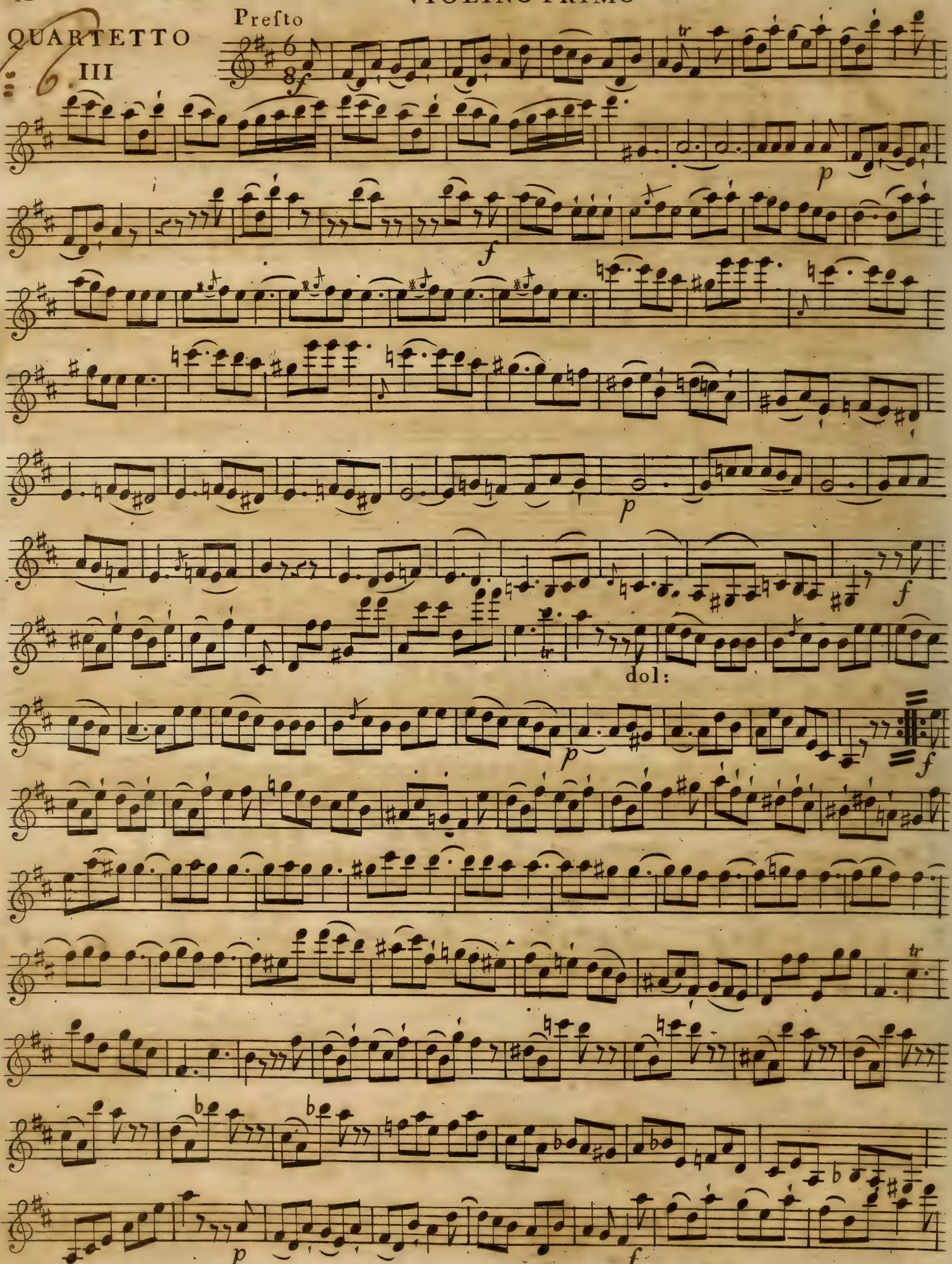

Adagio
f
dol:
p
f
Recit:
1
f
tempo
tr
p
f
Recit:
p
tempo
tr
pp
Presto
p
f
p
f

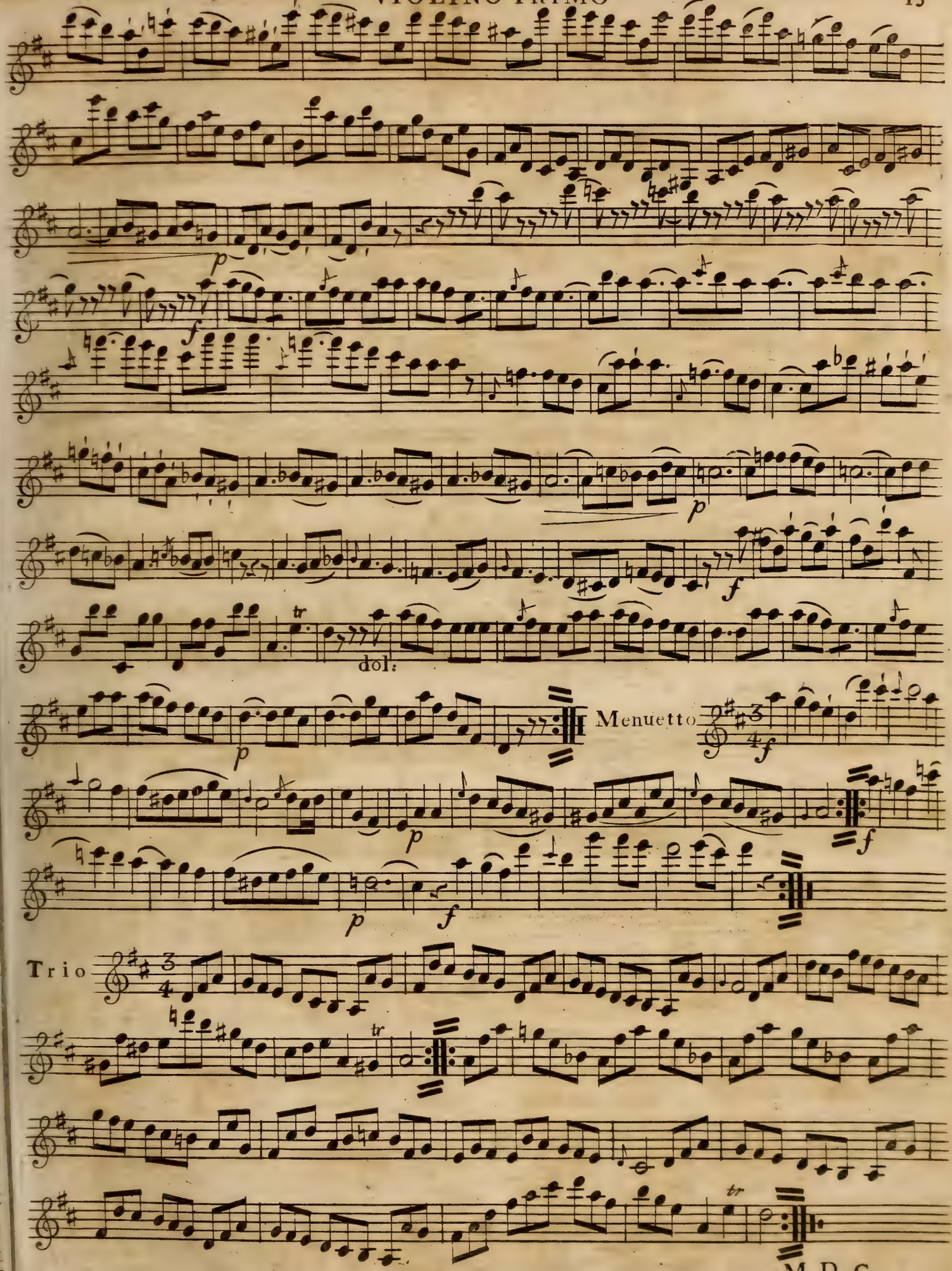

tr
p
f
tr
p
f
tr
p

QUARTETTO III

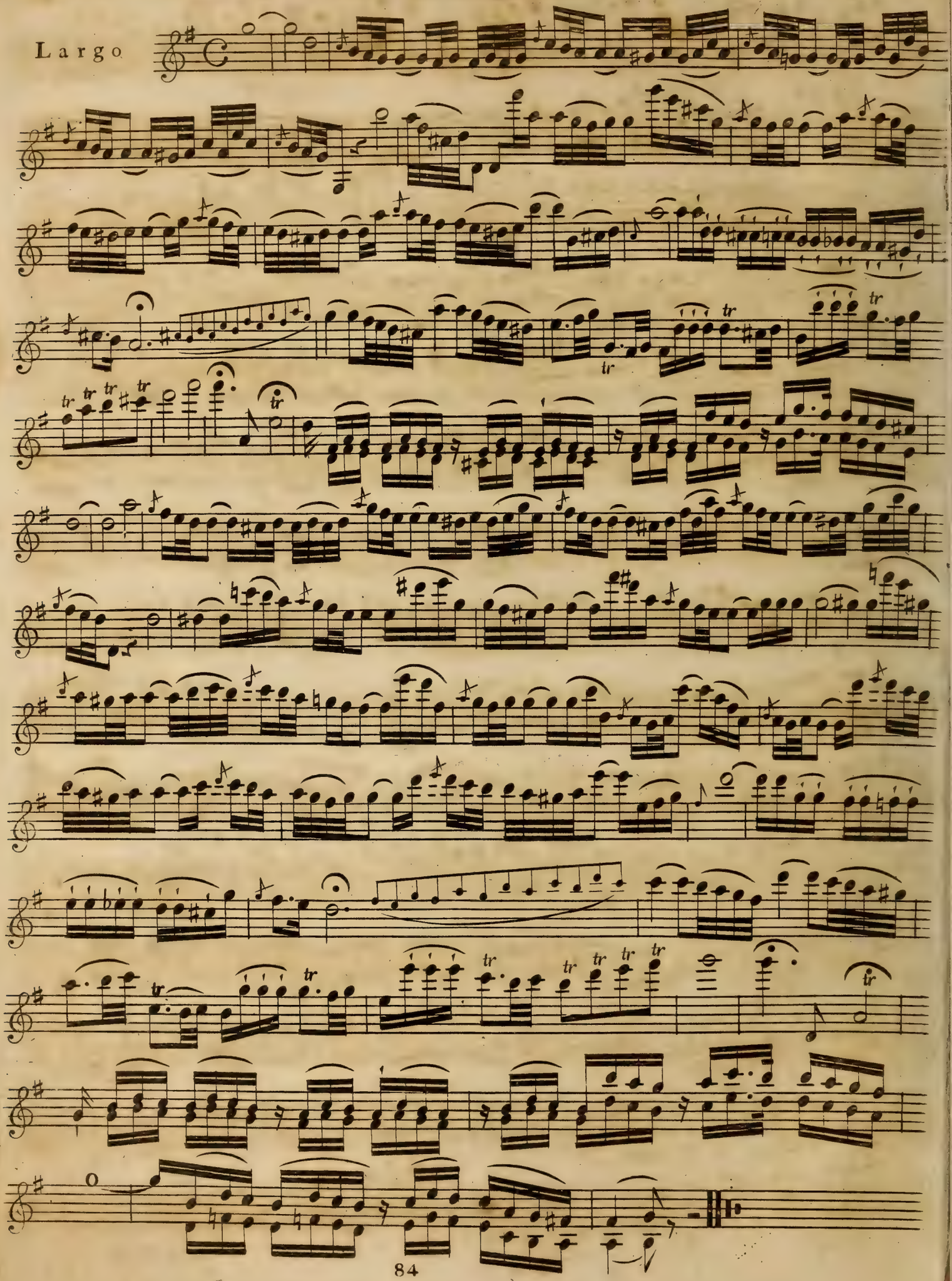
V: 6.

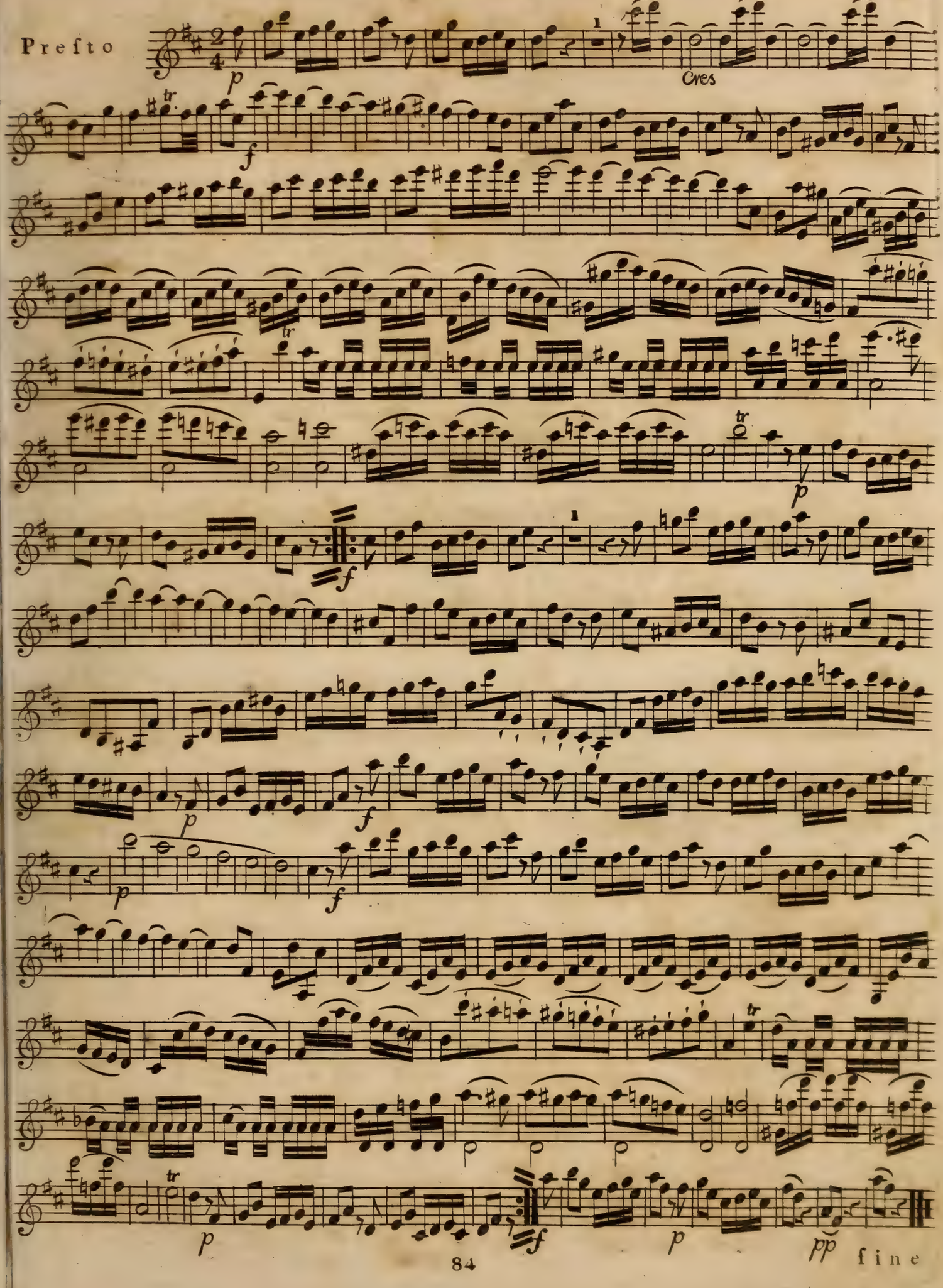
Presto





M.D.C.


Largo


Presto
Cres
fine

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

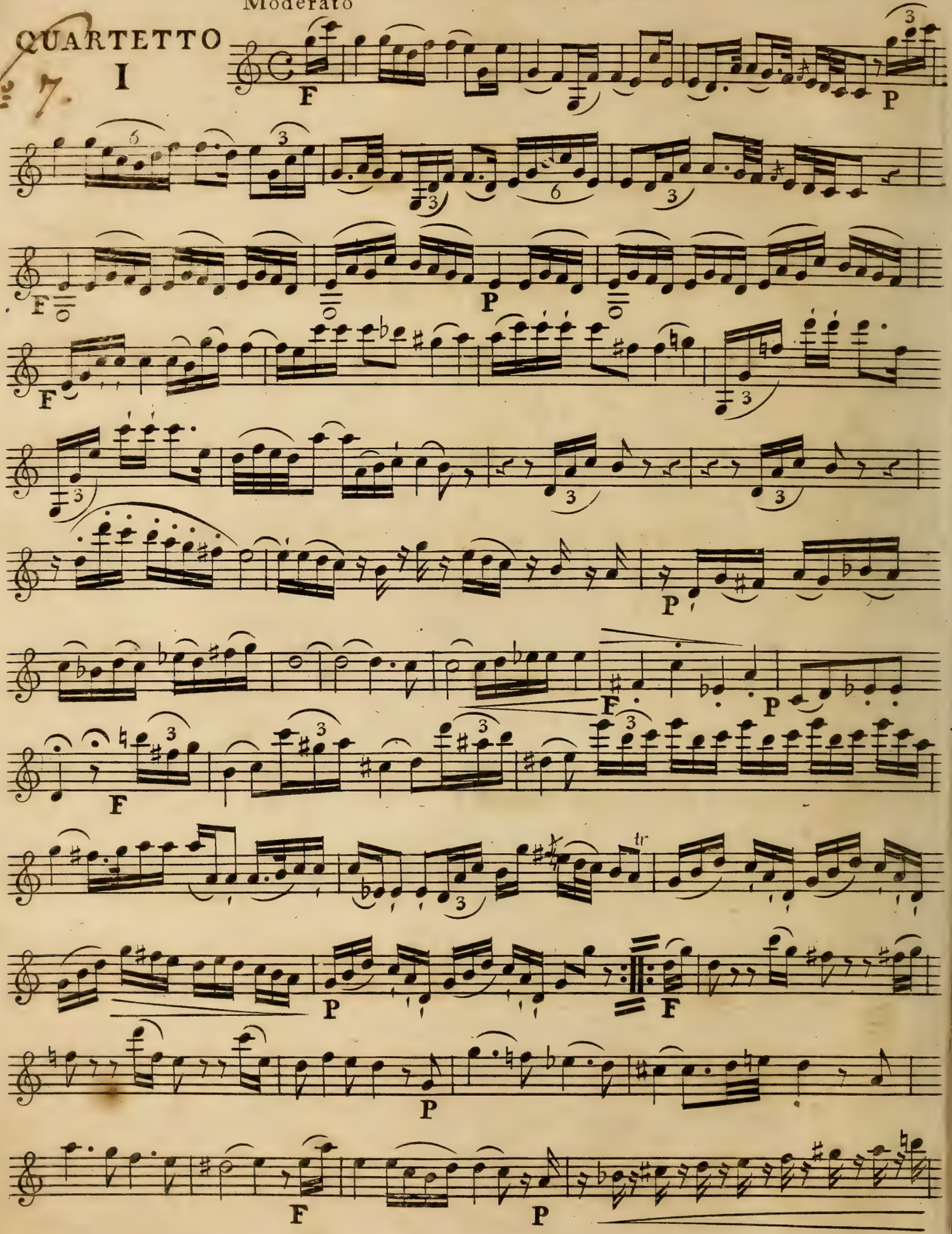
N.o III.

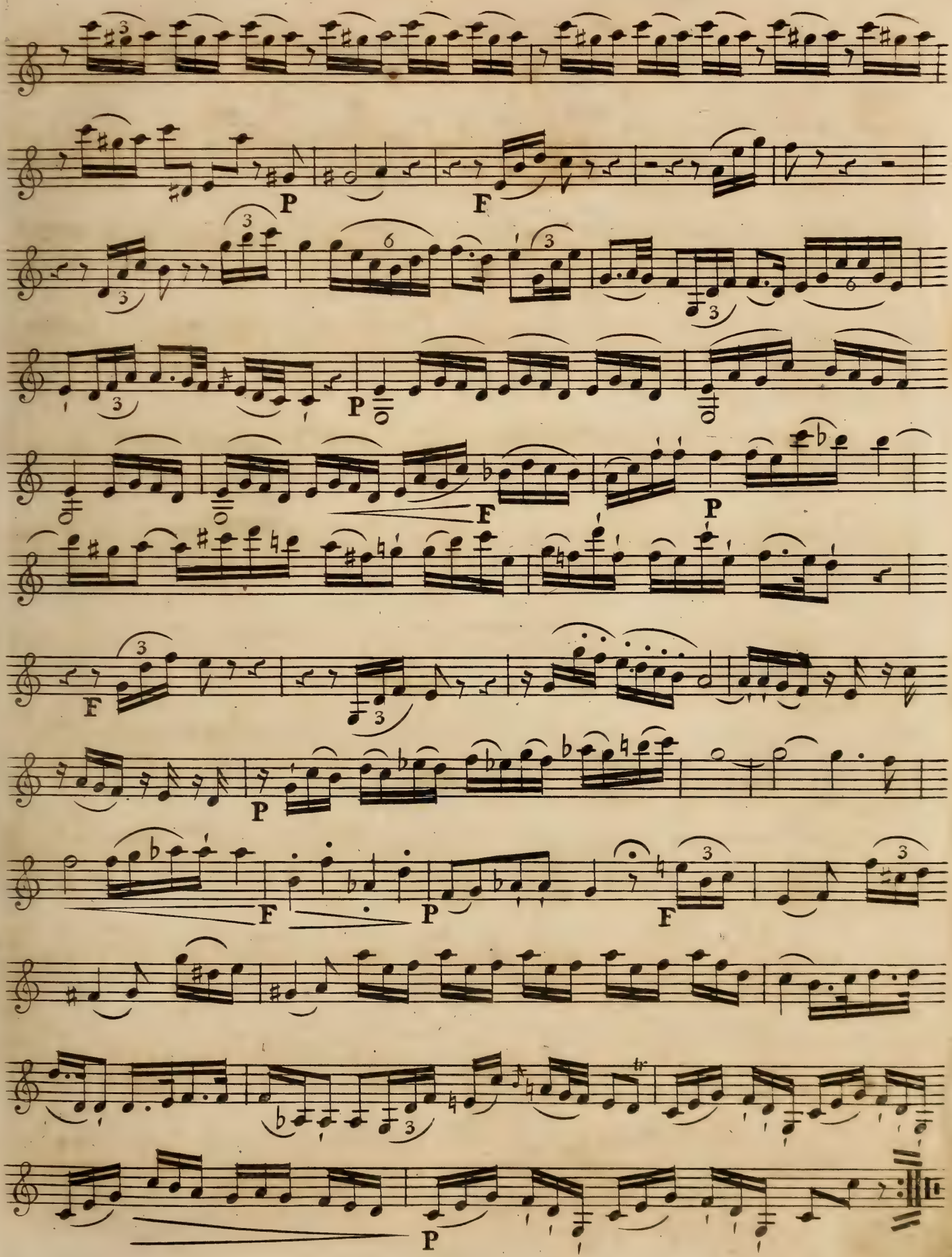
à Vienne, chez Hoffmeister et Comp.e
à Leipsic, au Bureau de Musique.

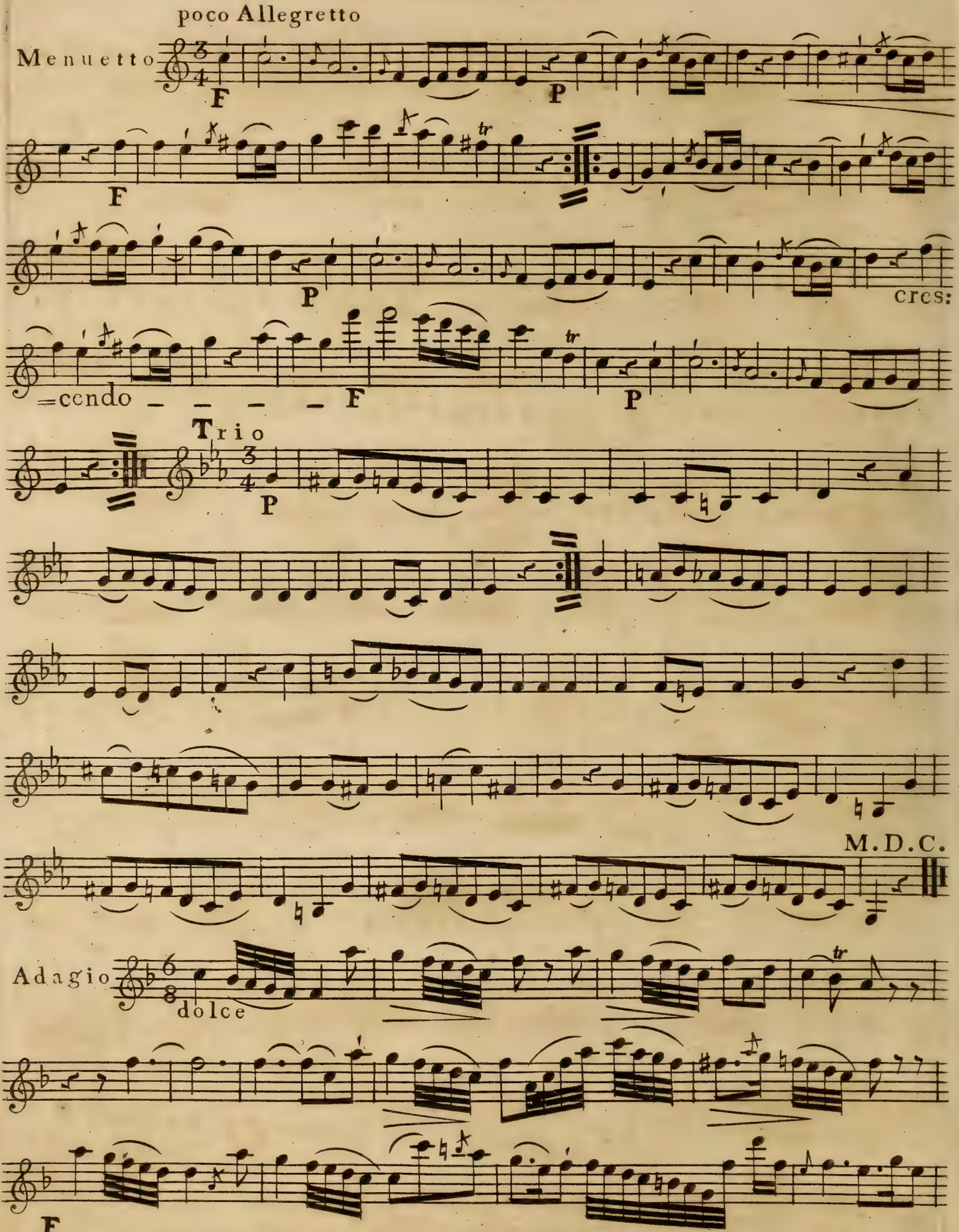
2 Rth.

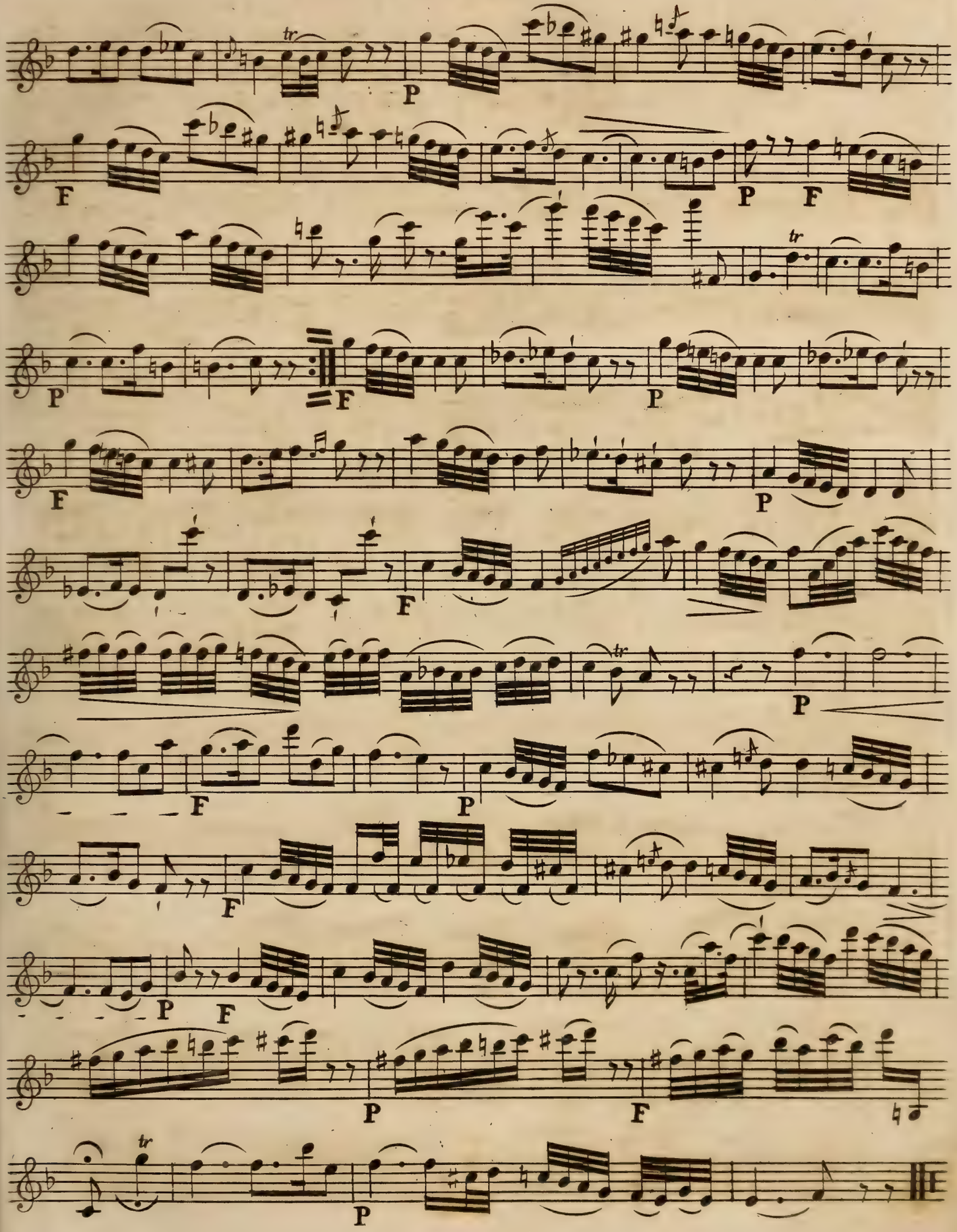
Moderato

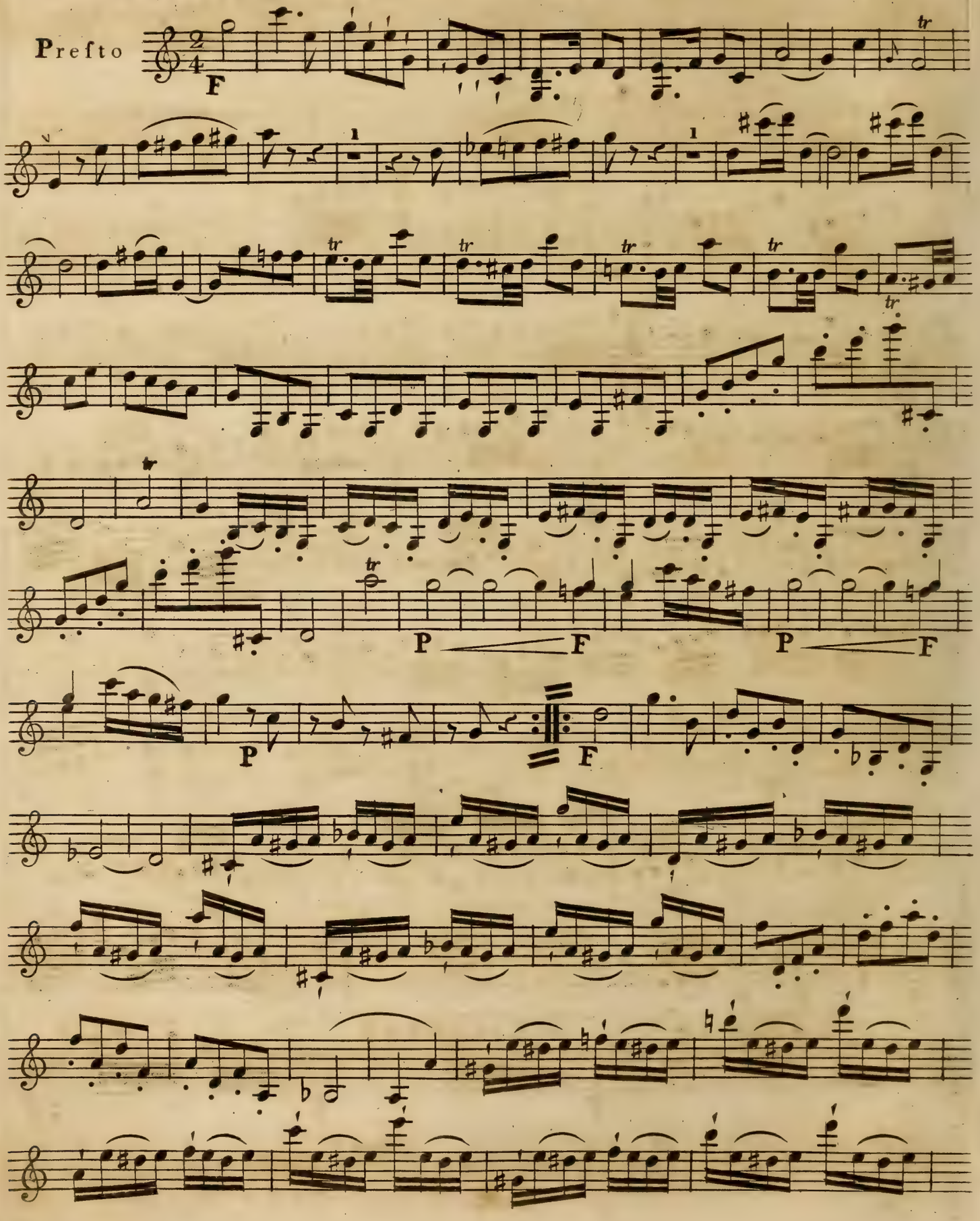
QUARTETTO I

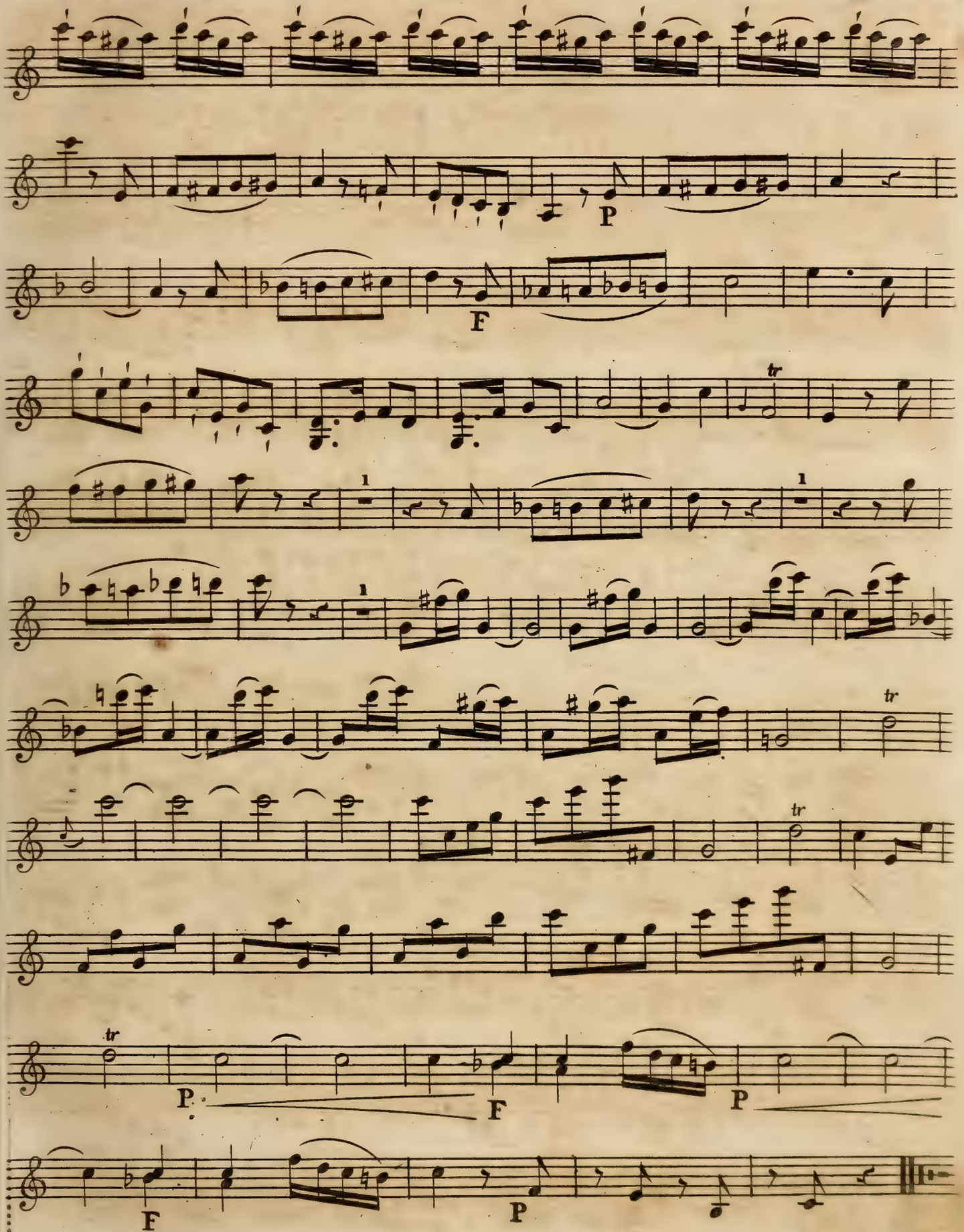



P
F
P
F
P
F
P
F
P
P


poco Allegretto
Menuetto
F
P
F
P
cres:
=cendo
F
P
Trio
P
M.D.C.
Adagio
dolce
F


P
F
P F
P
F
P
F
P
F
P
F
P
F
P F
P
F
P

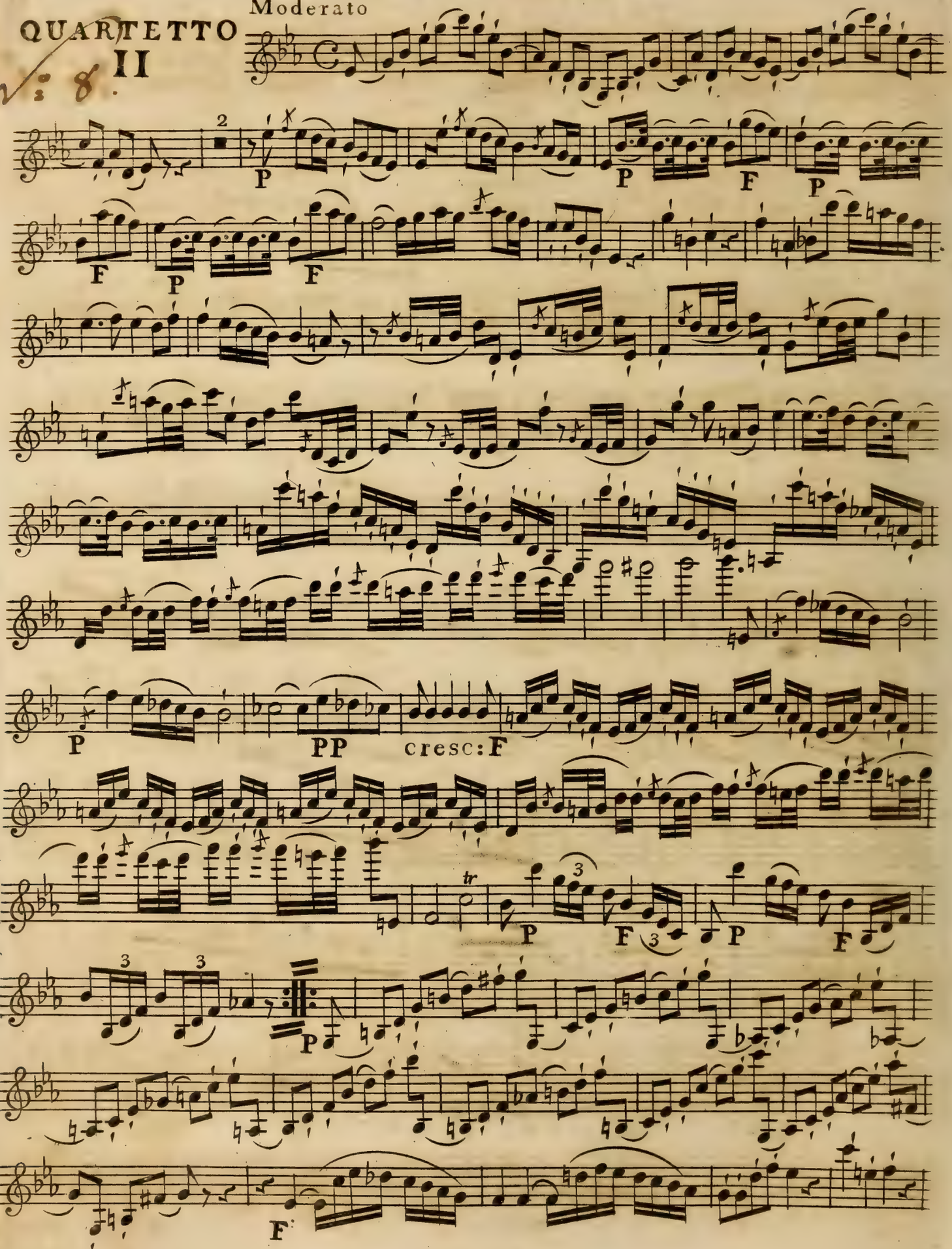

Prefto
F
P
F
P
F
P
F

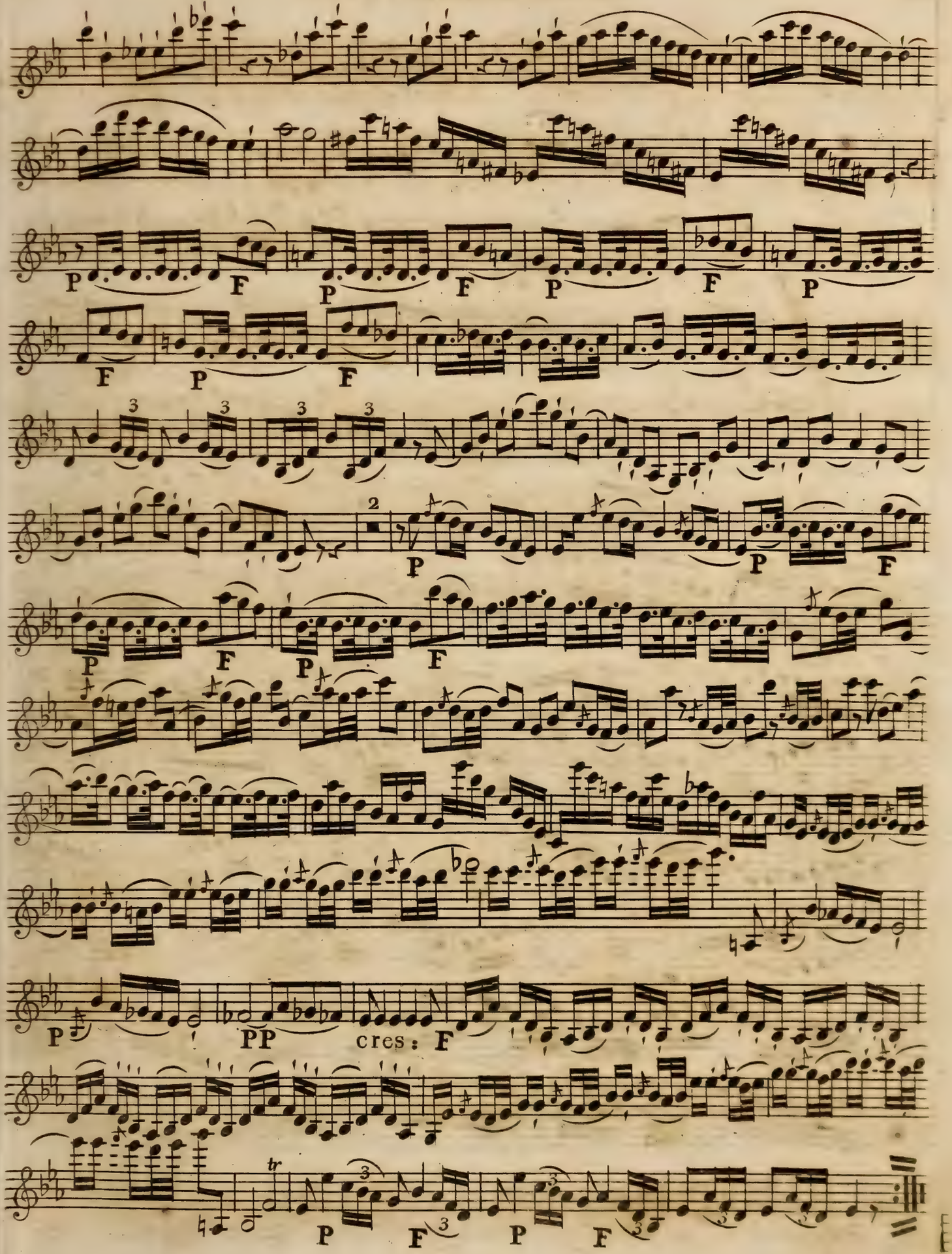

P
F
tr
1
tr
tr
P
F
P
F
P

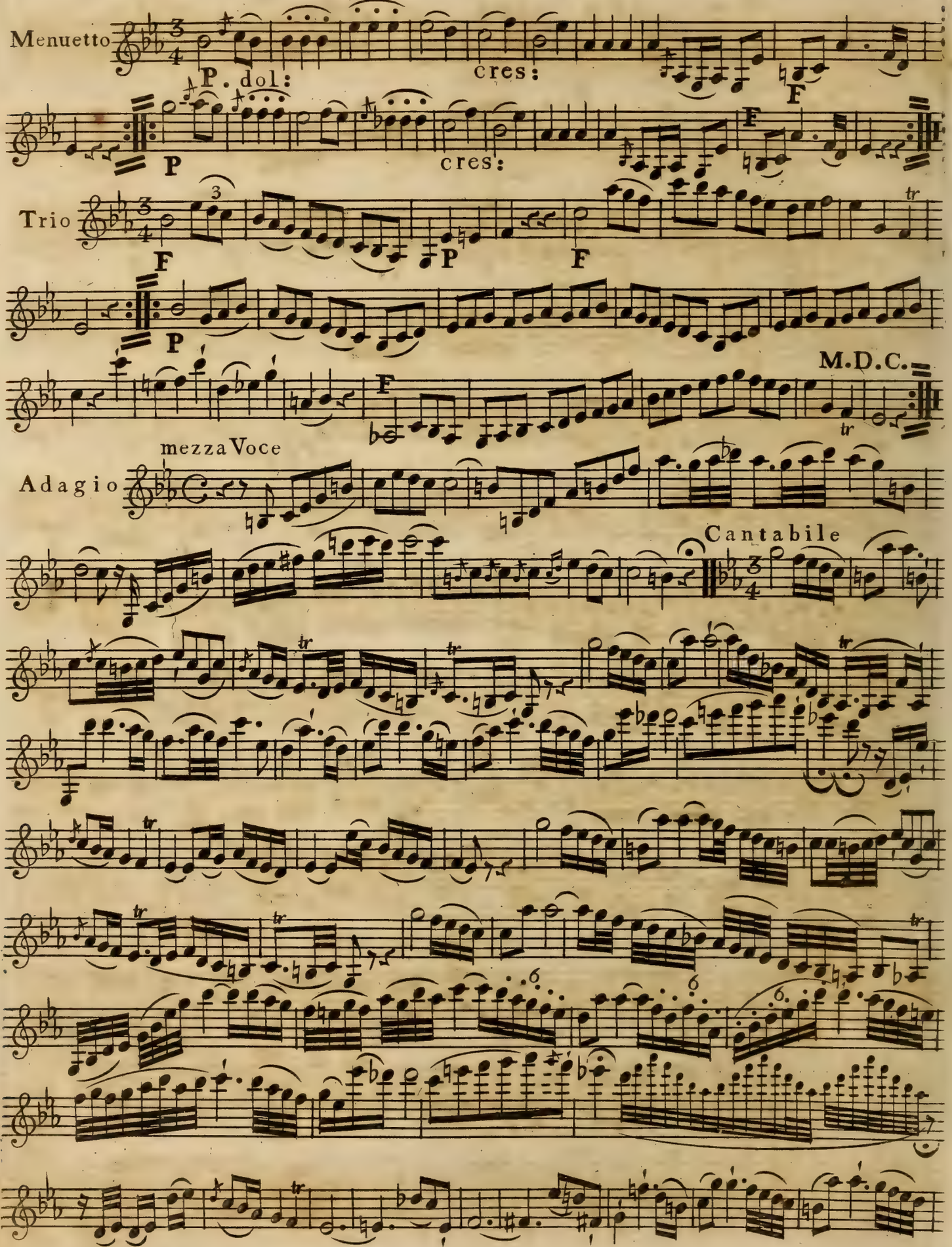
QUARTETTO II

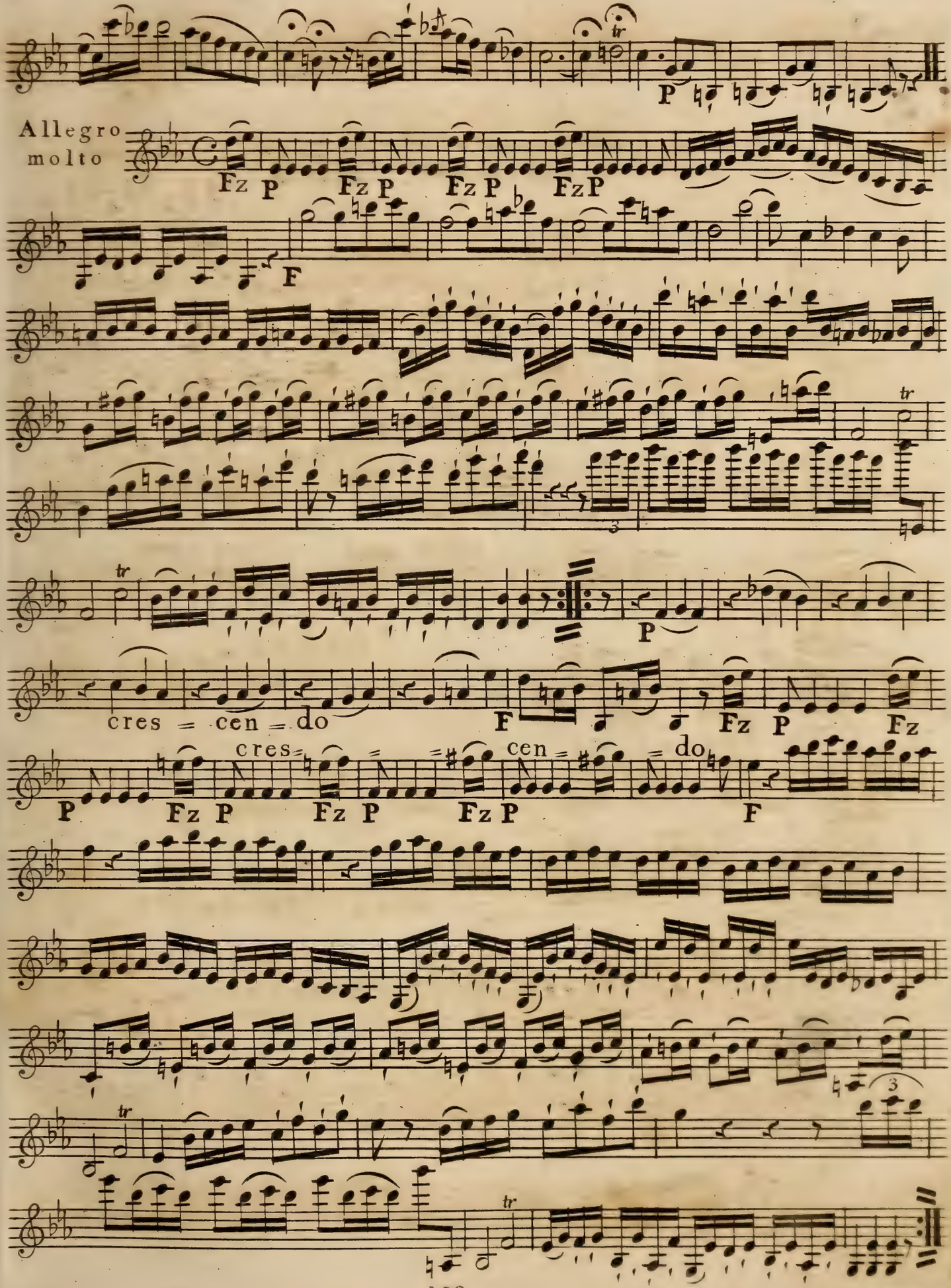
v: 8.

Moderato



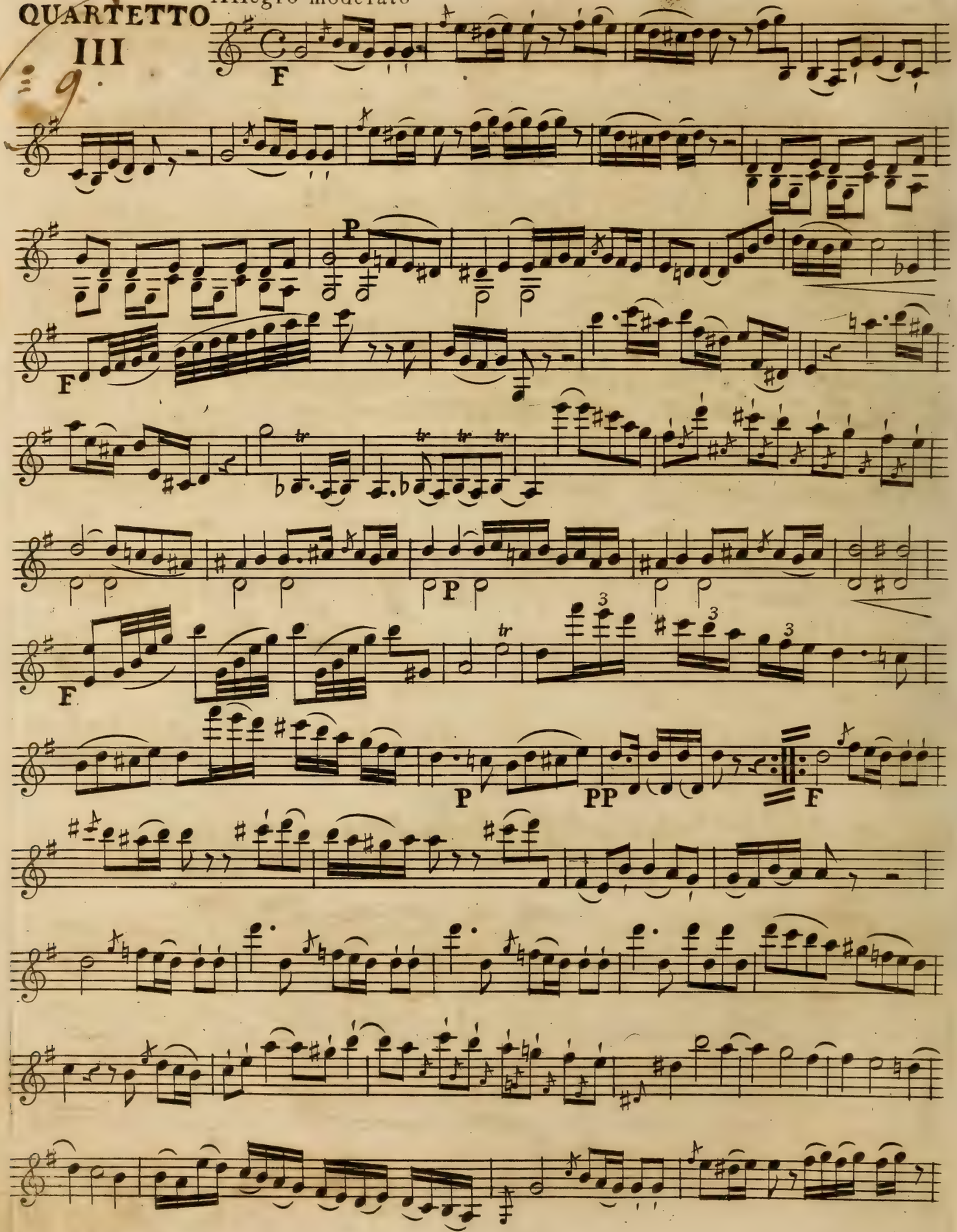

P F P F P F P
F P F
3 3 3 3
2 P P F
P F P F
P PP cres: F
tr P F P F

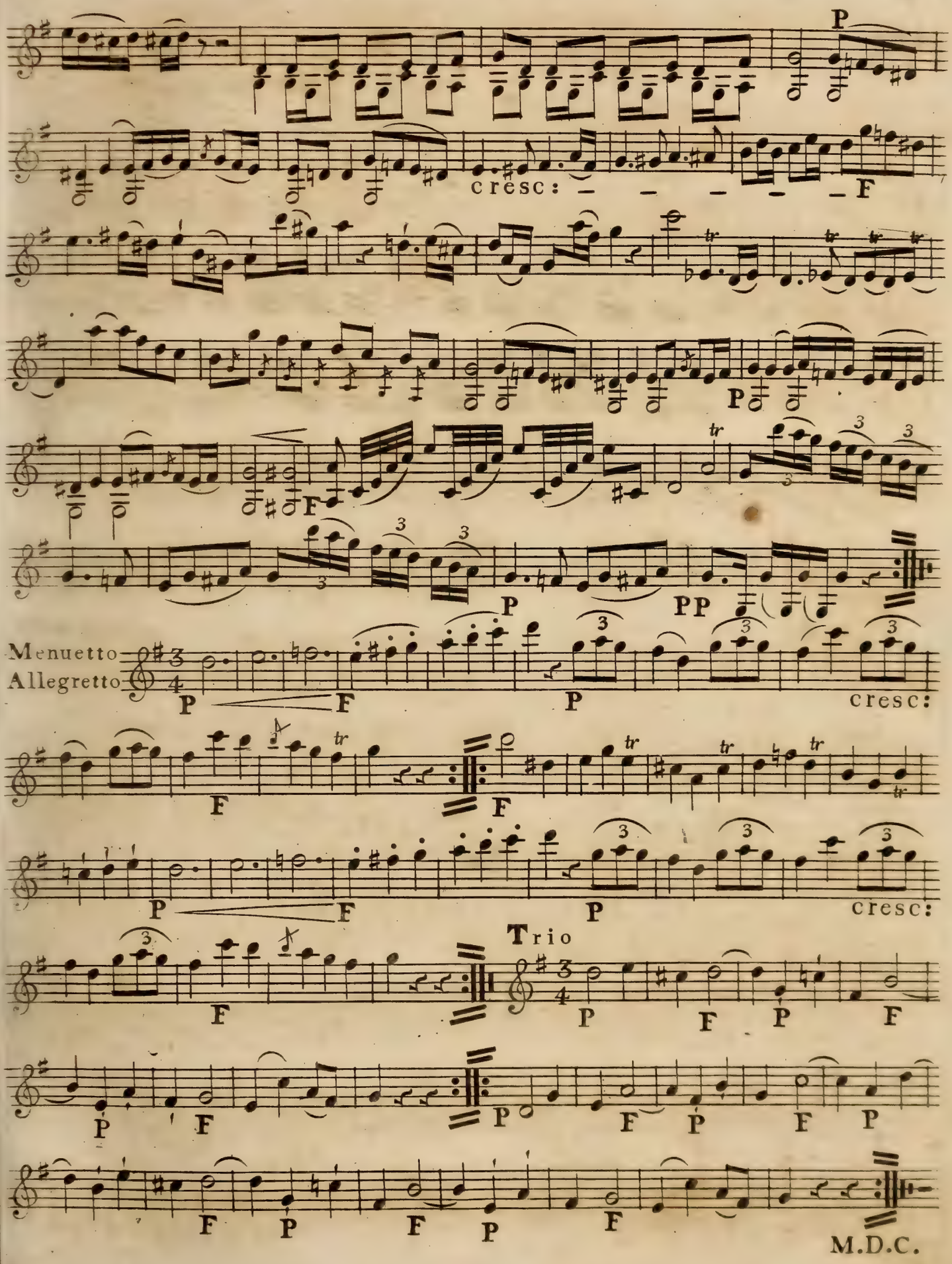

Menuetto
P. dol:
cres:
F
P
cres:
F
Trio
3
F
P
F
P
M.D.C.
F
mezza Voce
Adagio
Cantabile
tr
6

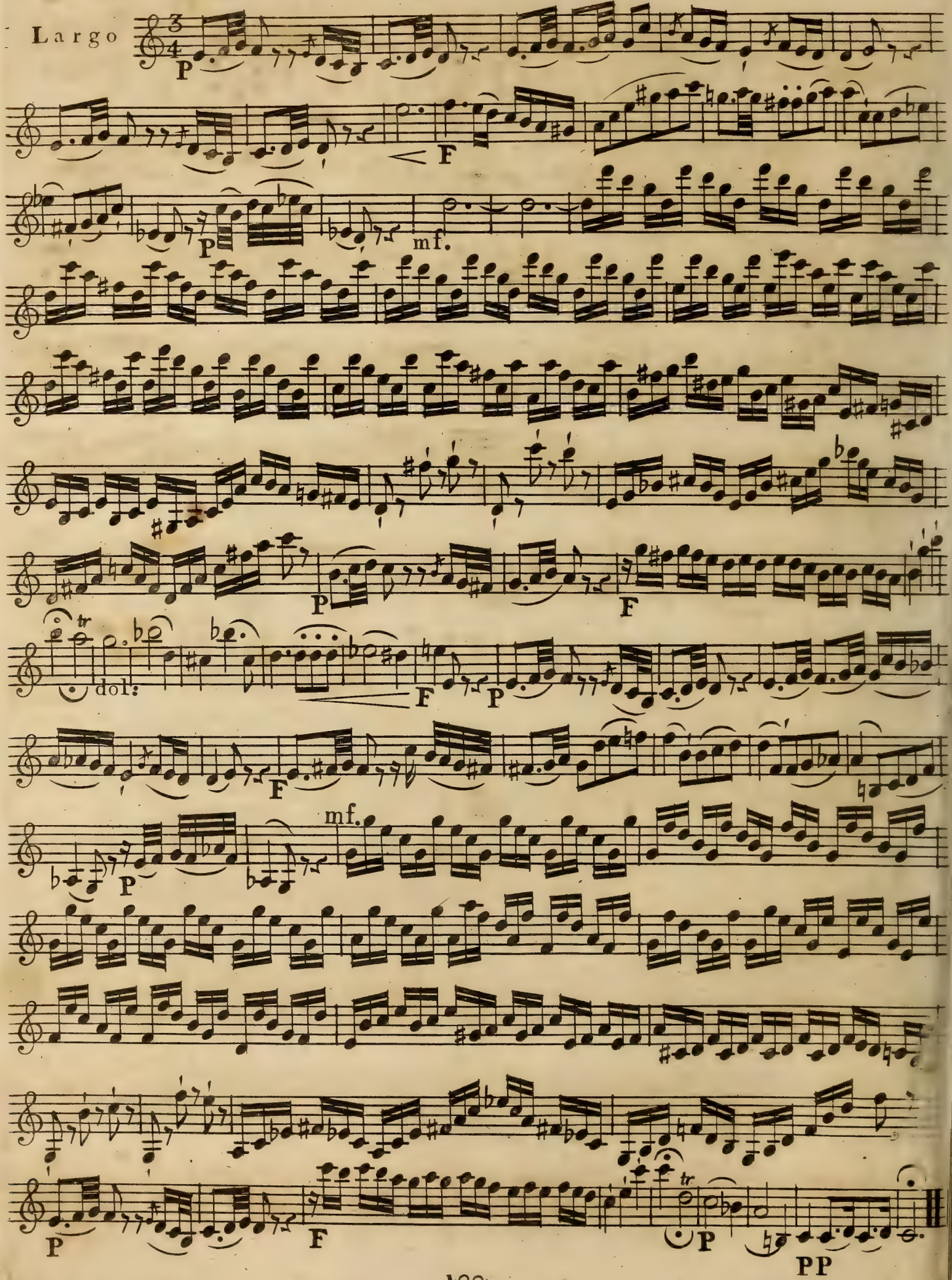

P
Allegro molto
Fz P Fz P Fz P Fz P
F
tr
3
P
cres = cen = do
F
Fz P Fz
cres
cen
do
P Fz P Fz P Fz P
F
3
tr

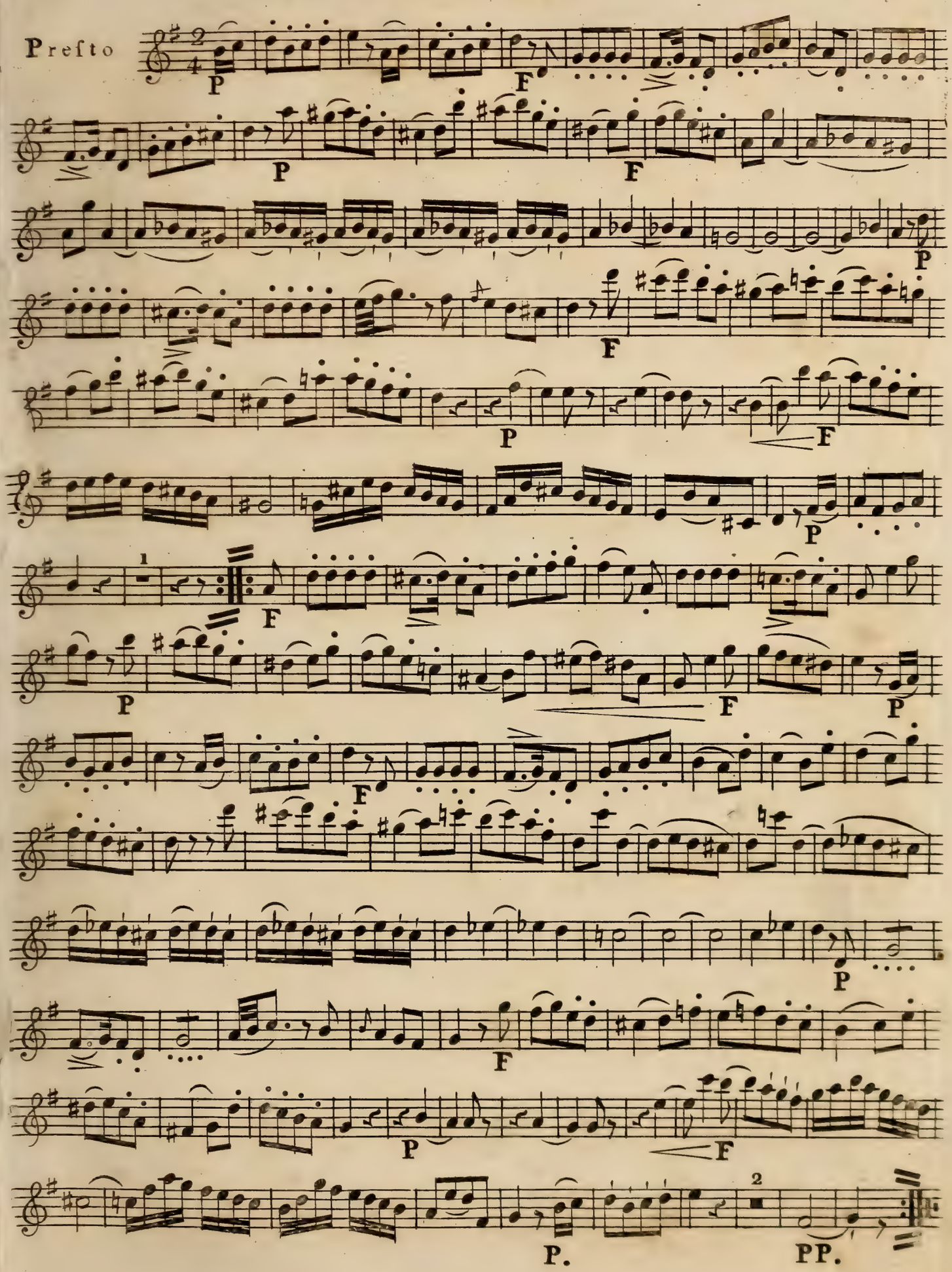
QUARTETTO III

Allegro moderato



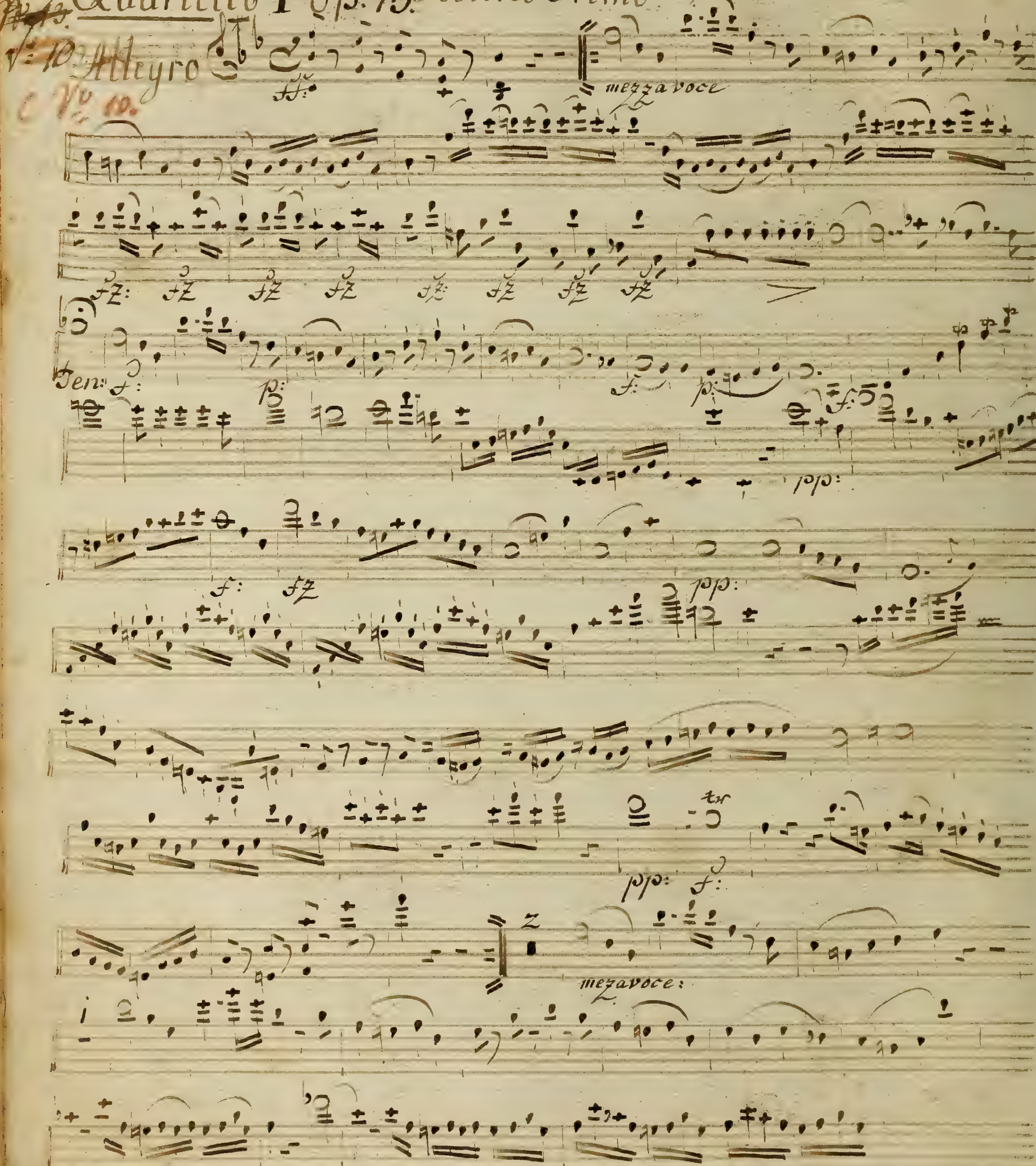

P
cresc:
F
P
F
P
PP
Menuetto
Allegretto
P
F
P
cresc:
F
F
P
F
P
cresc:
Trio
F
P
F
P
F
P
F
P
F
P
F
P
F
P
F
M.D.C.

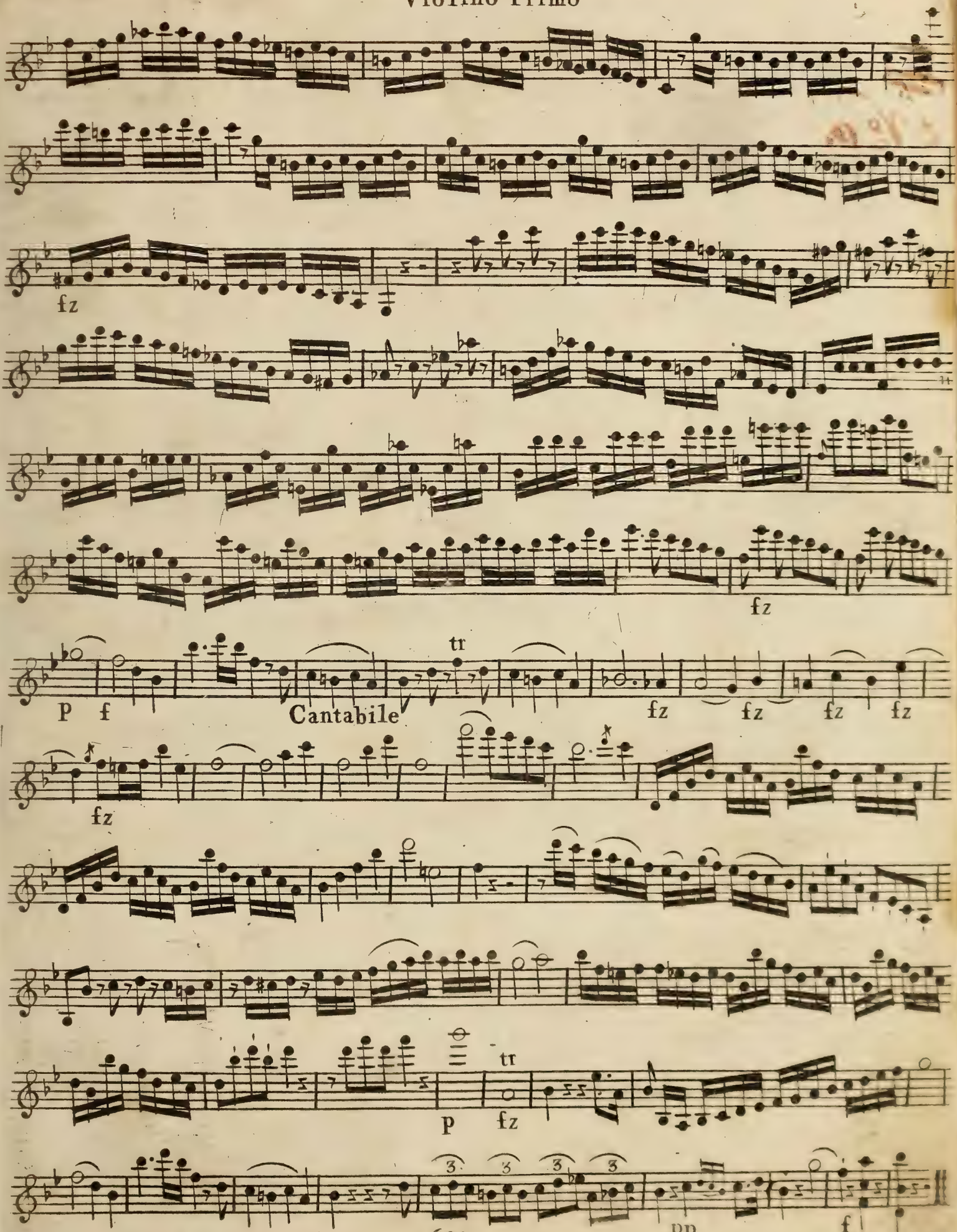

Largo
P
F
P
mf.
P
F
dol:
F
P
F
mf.
P
P
F
P
PP

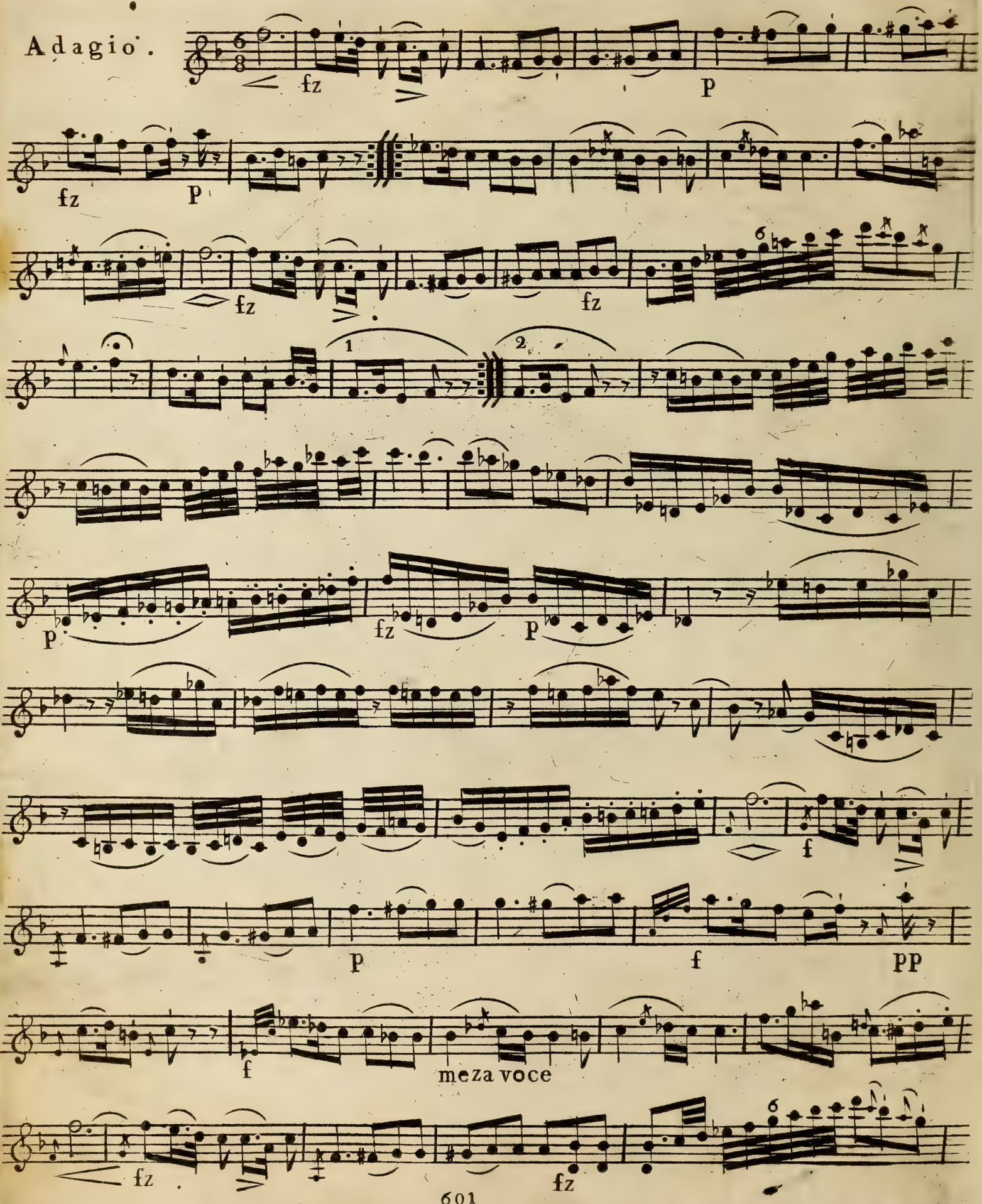

Presto
P
F
P
F
P
F
P
F
P
1
F
P
F
P
F
P
F
P
F
P.
2
PP.

Trois Quatuors Par Hayde

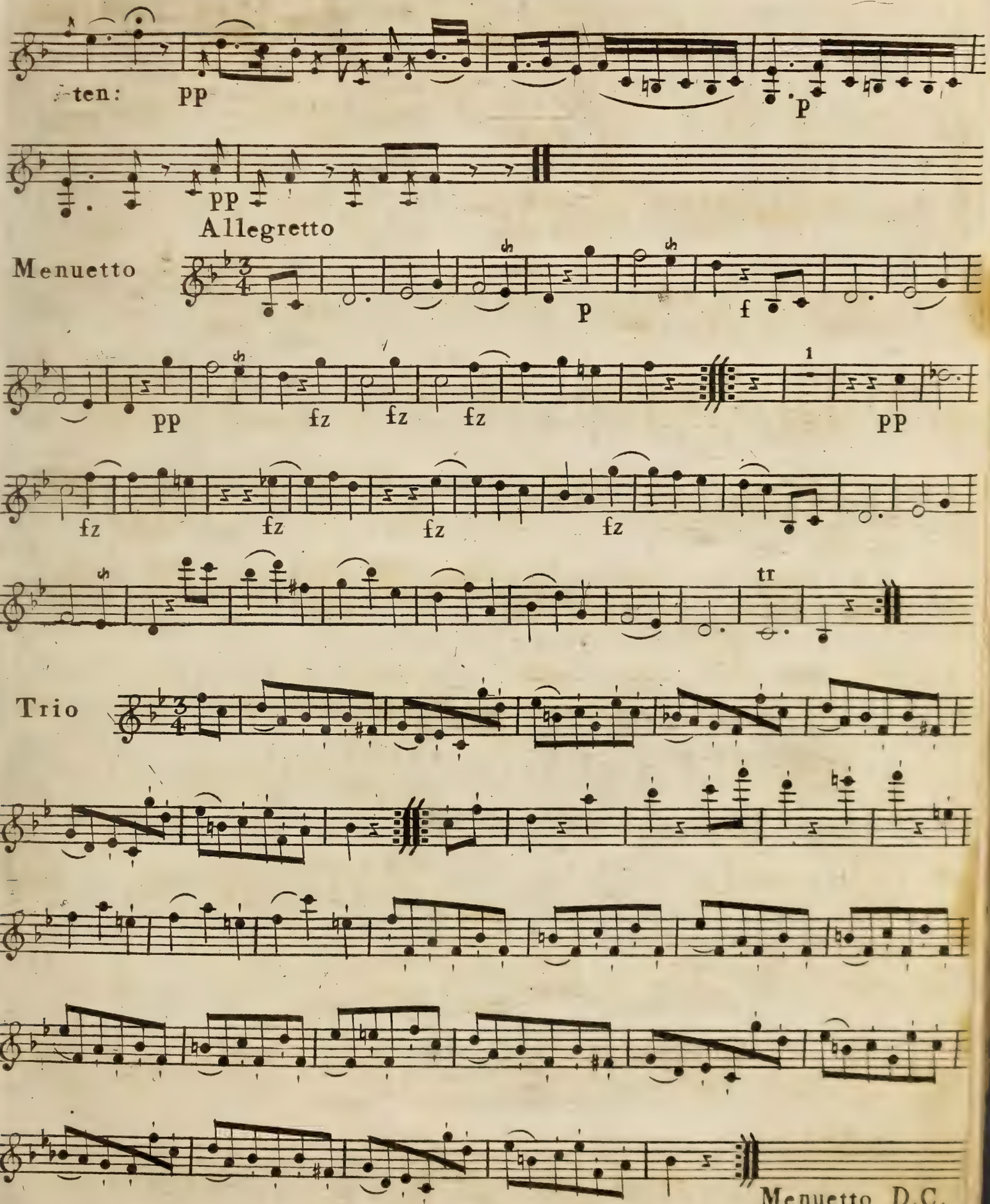
2. Quartetto I op:70. Violino Primo




fz
fz
tr
p f
Cantabile
fz fz fz fz
fz
tr
p fz
pp
f

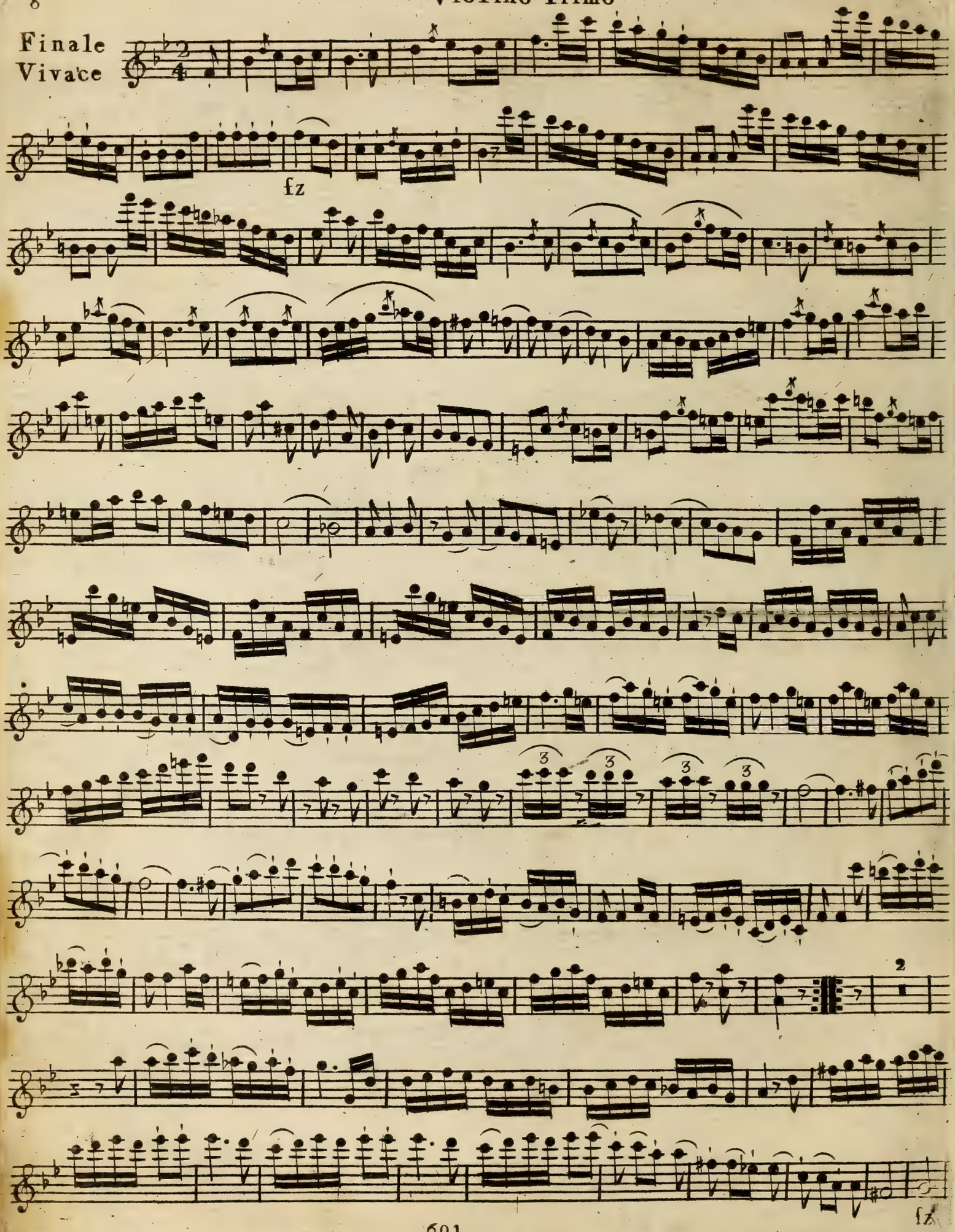

Adagio.
fz
p
fz
p
fz
fz
1
2
p
fz
p
f
p
f
pp
f
meza voce
fz
fz

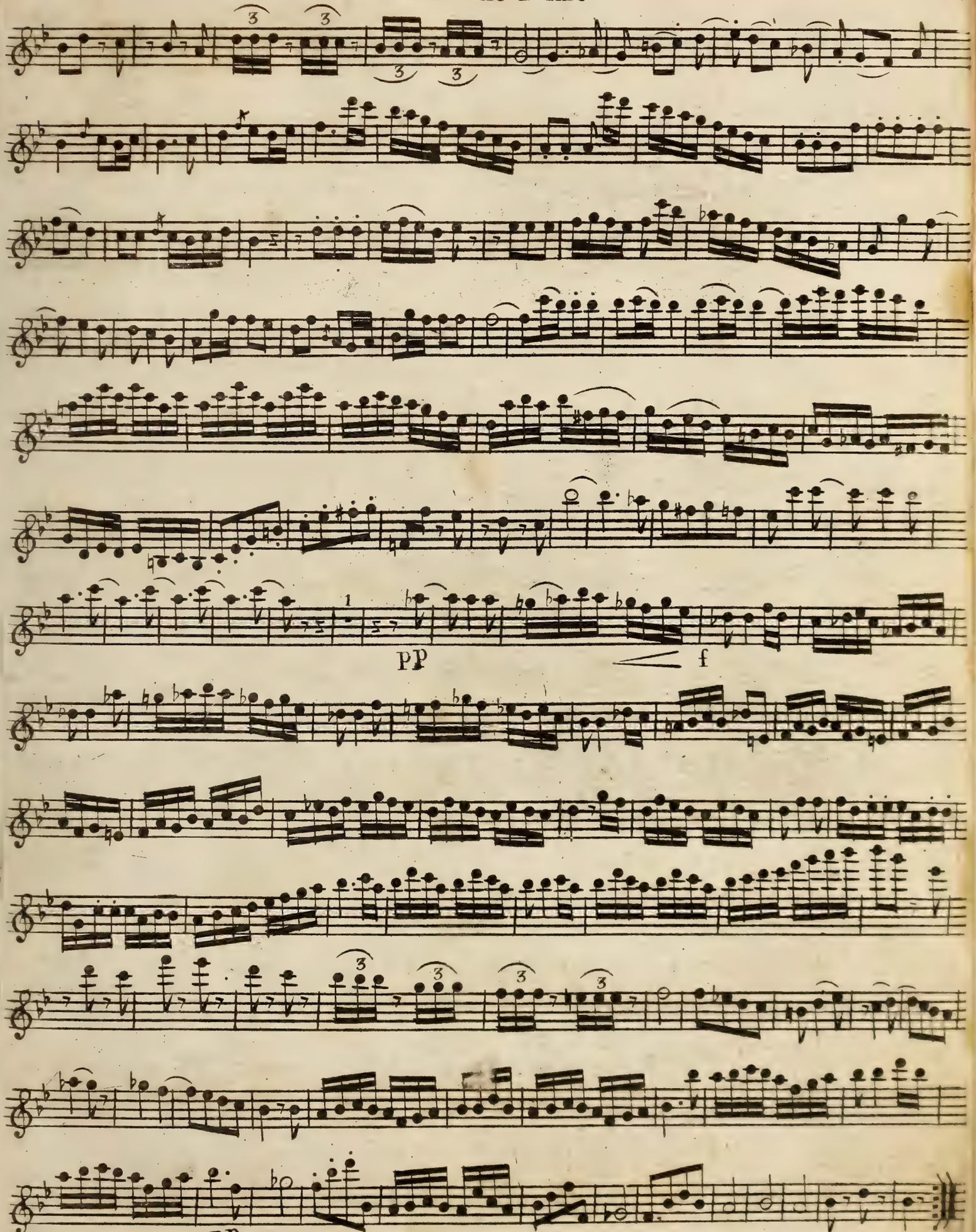
Violino Primo



Violino Primo

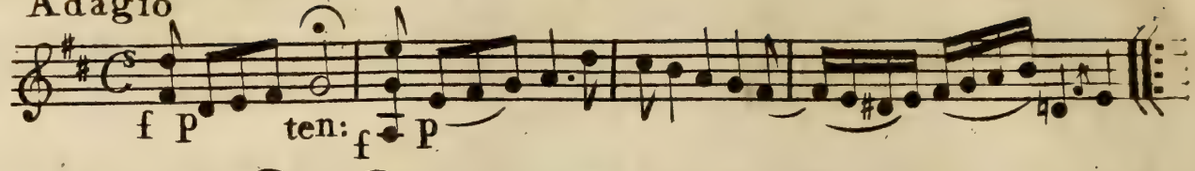
Finale
Vivace



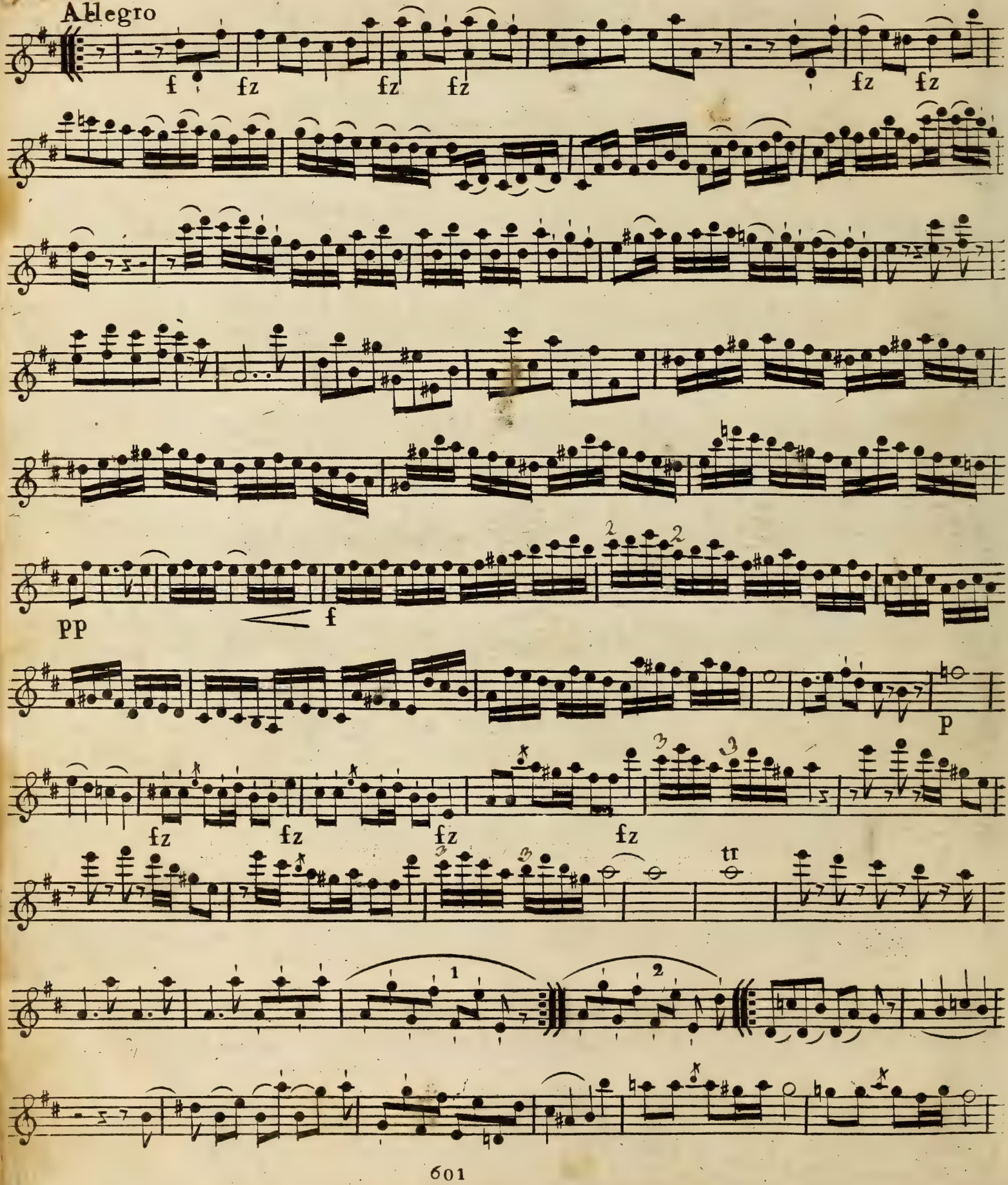

pp
f
pp

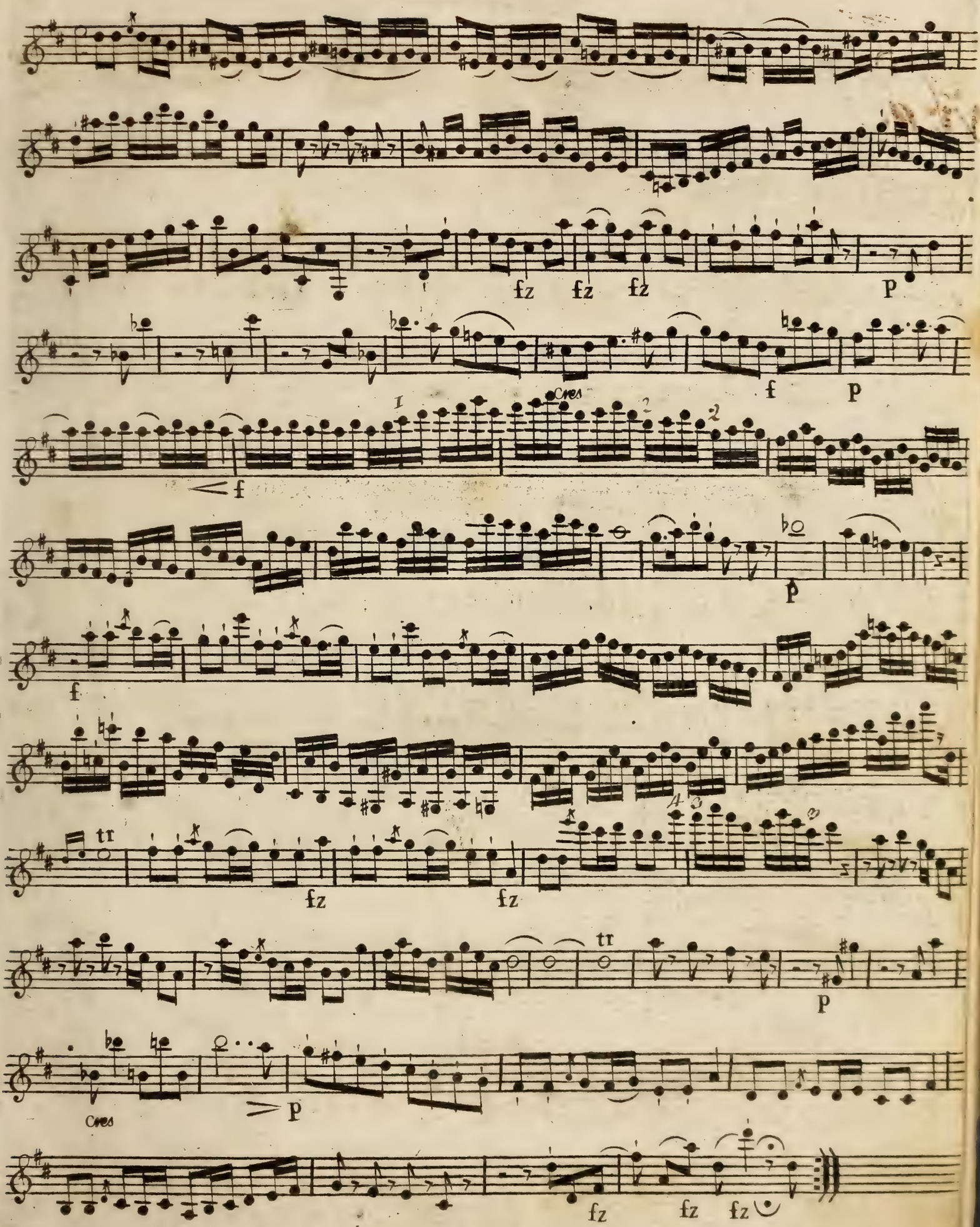
QUARTETTO II.

Adagio

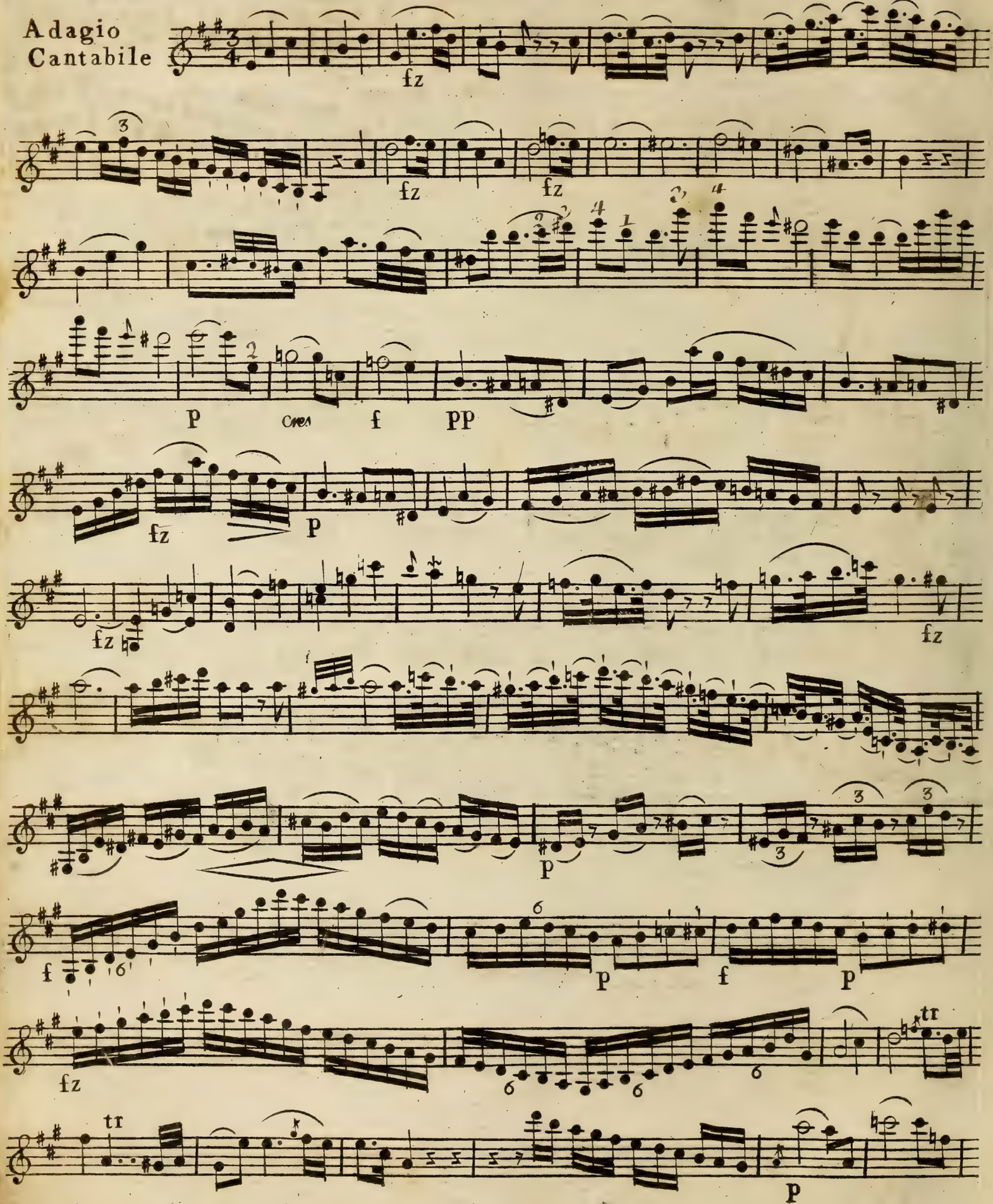


Allegro

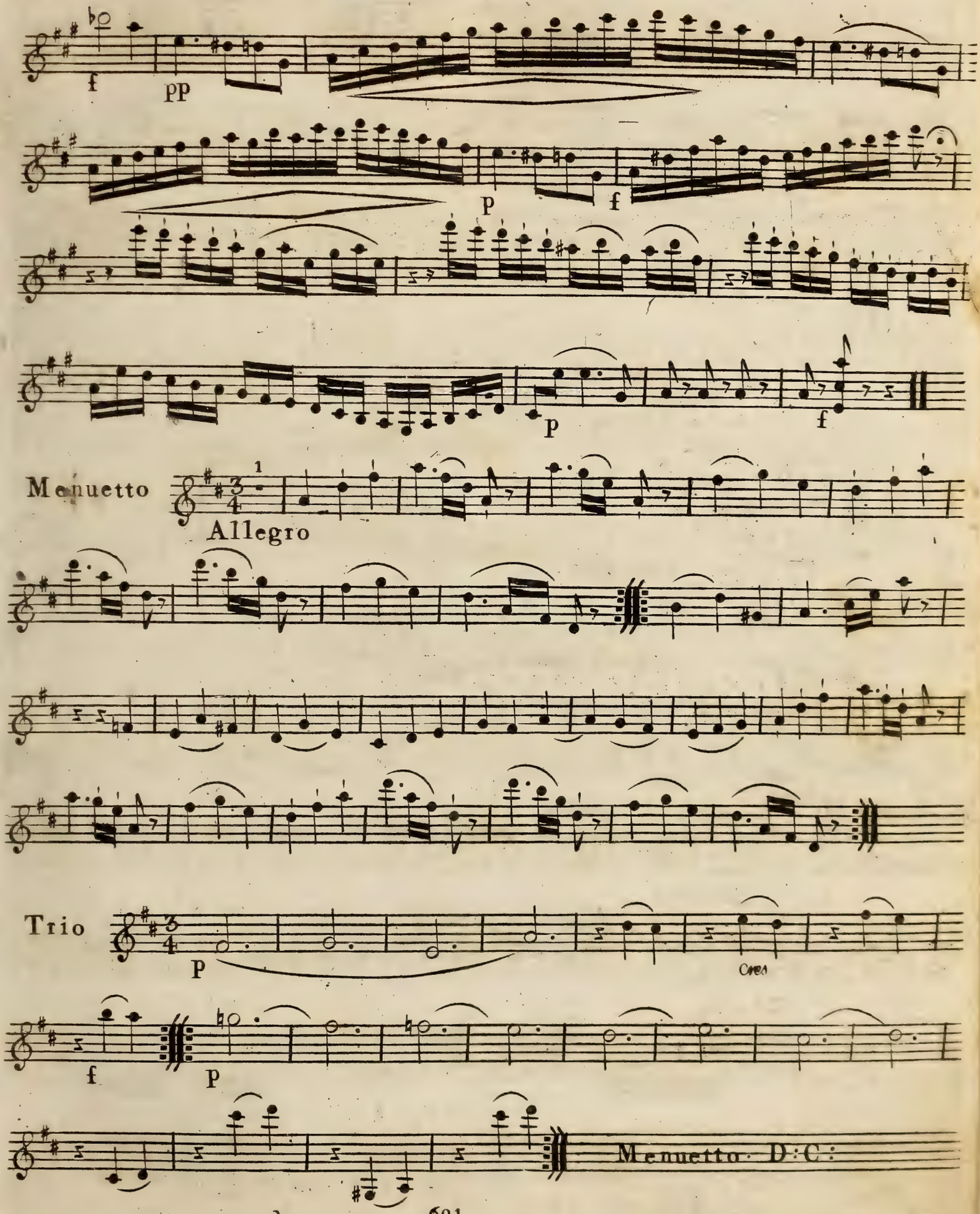



fz fz fz
p
f p
Cres
f
p
f
tr
fz fz
tr
p
Cres
p
fz fz fz

Violino Primo



Violino Primo



Violino Primo

Finale
Allegretto

Mezza voce

fz

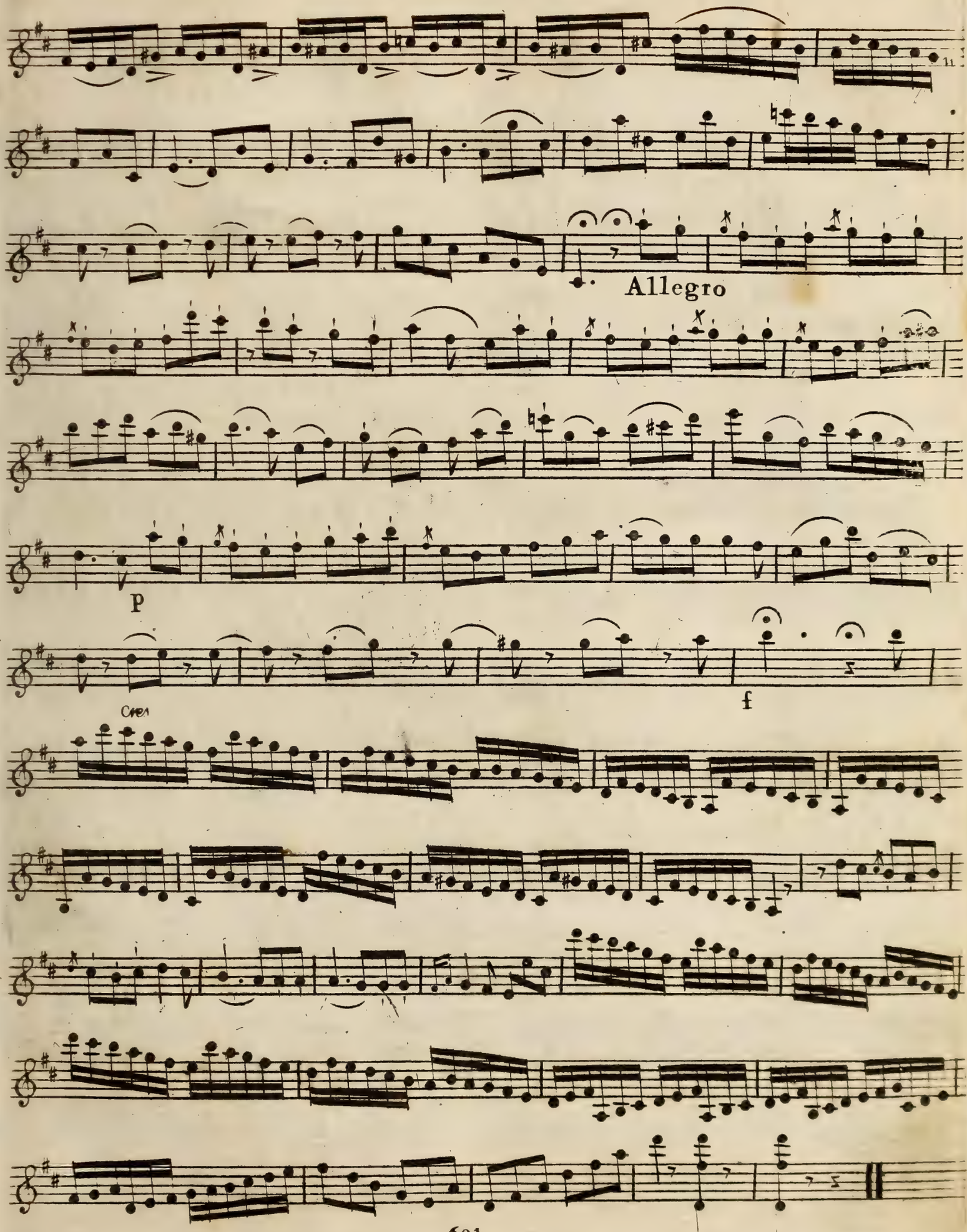
pp

p

f

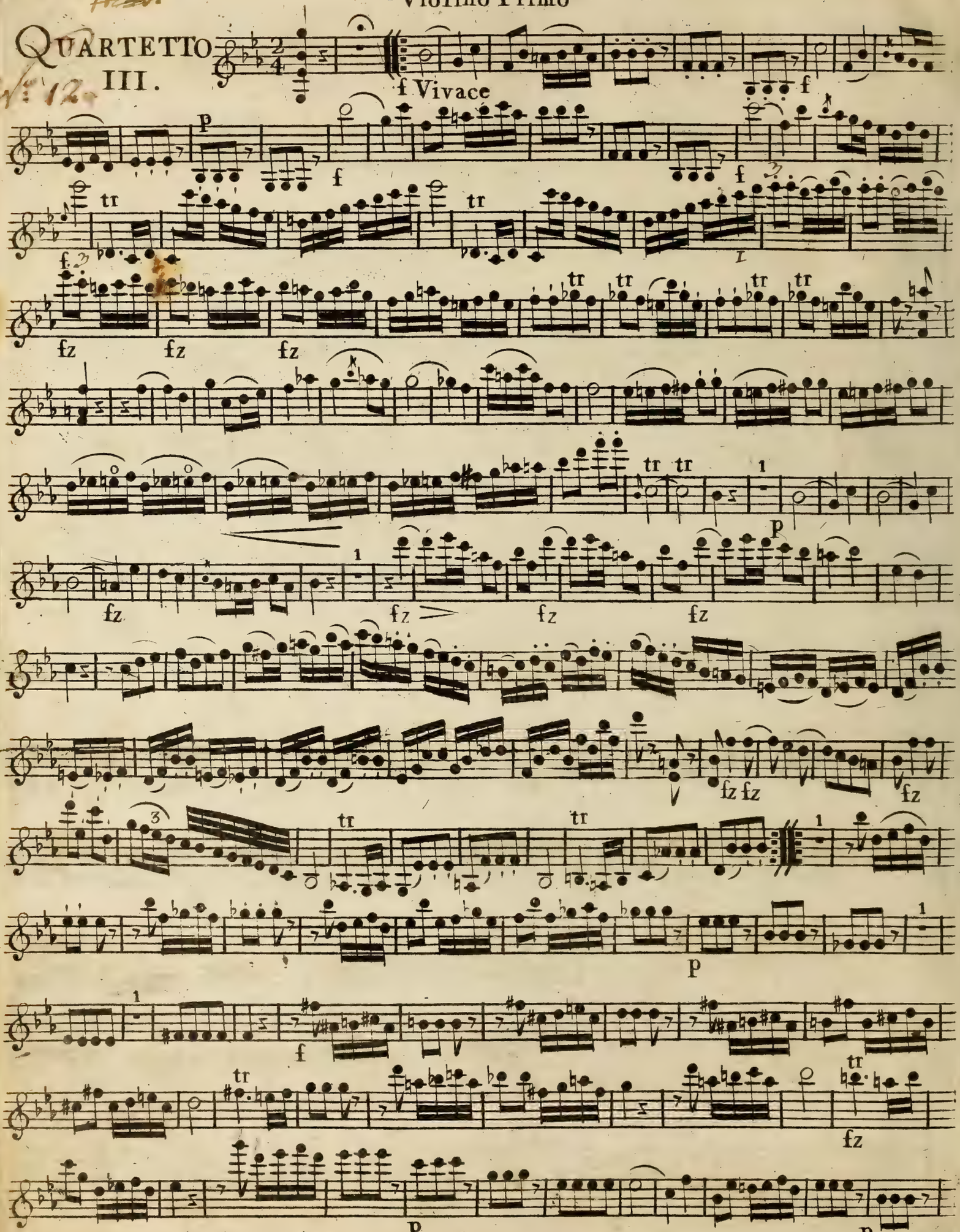
Sempre piu piano

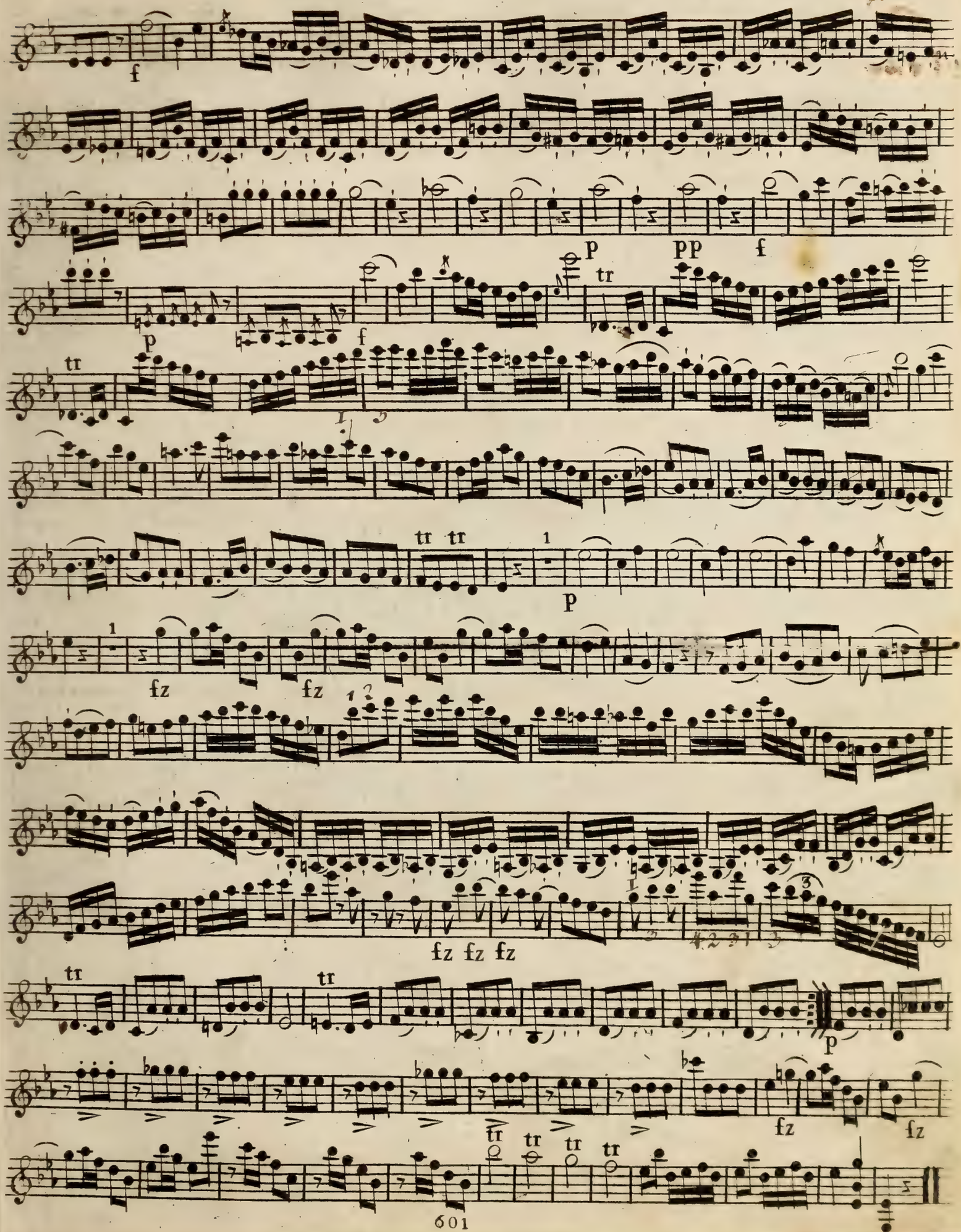
rinf.

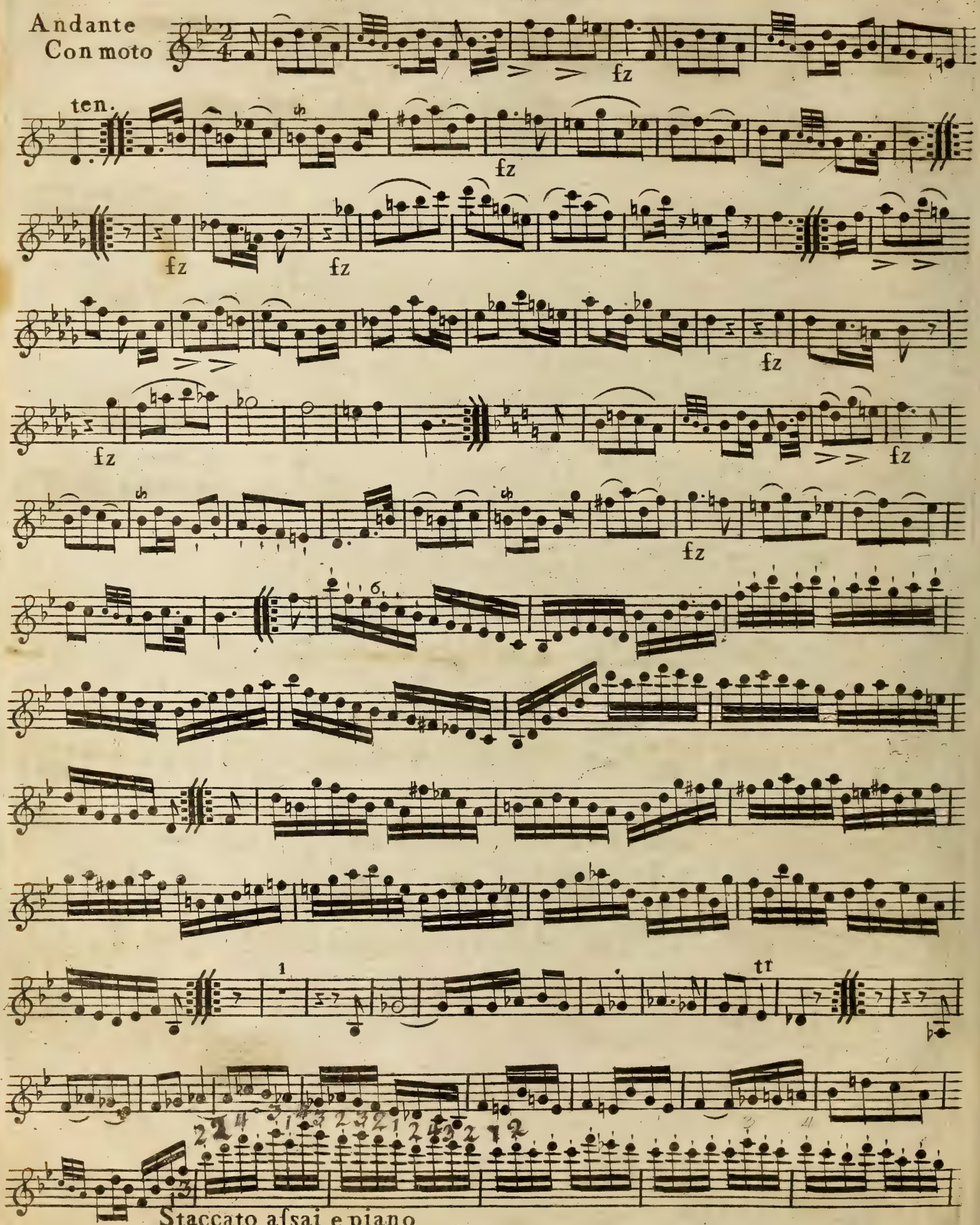

Allegro
p
f
Cres

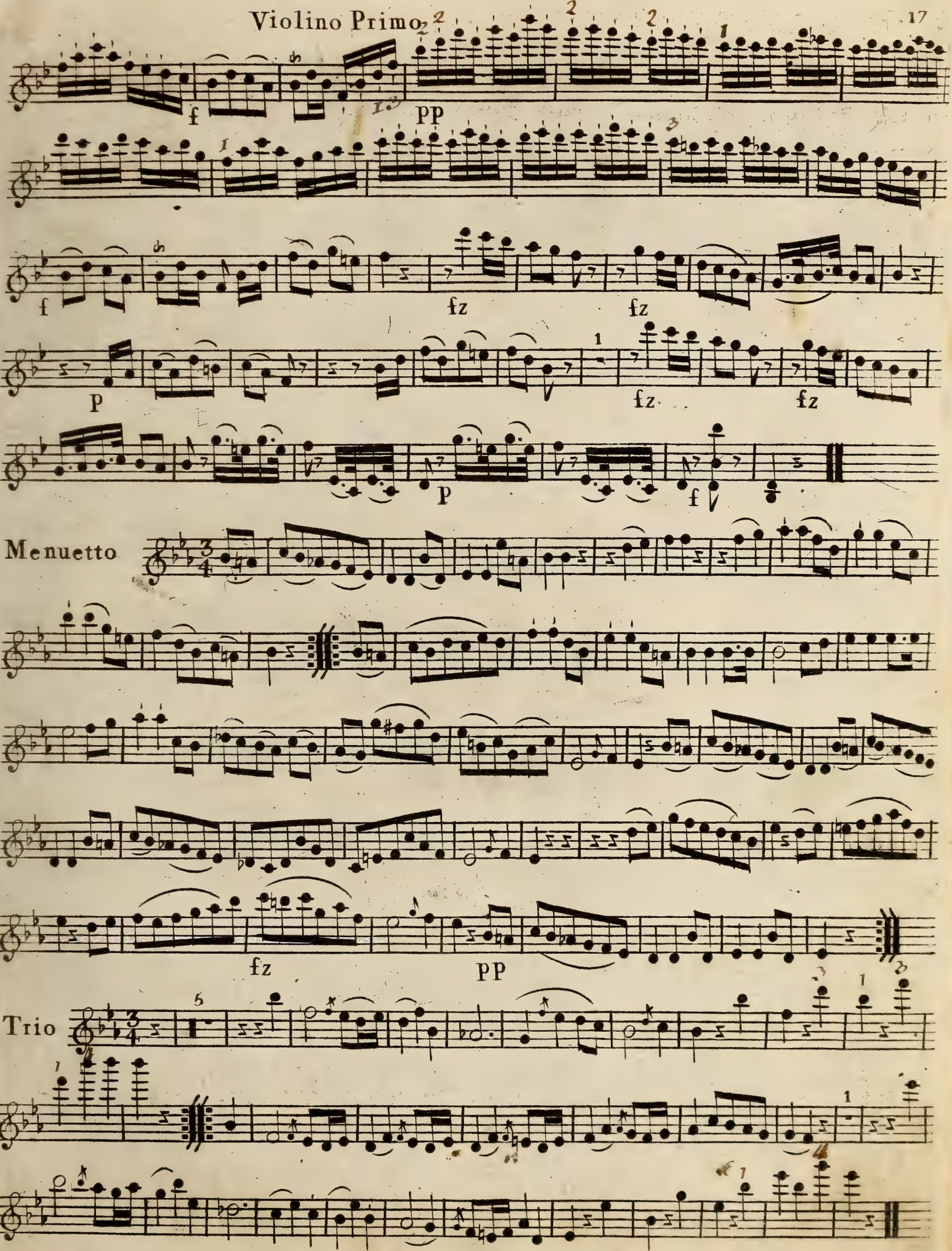
Violino Primo

QUARTETTO III.

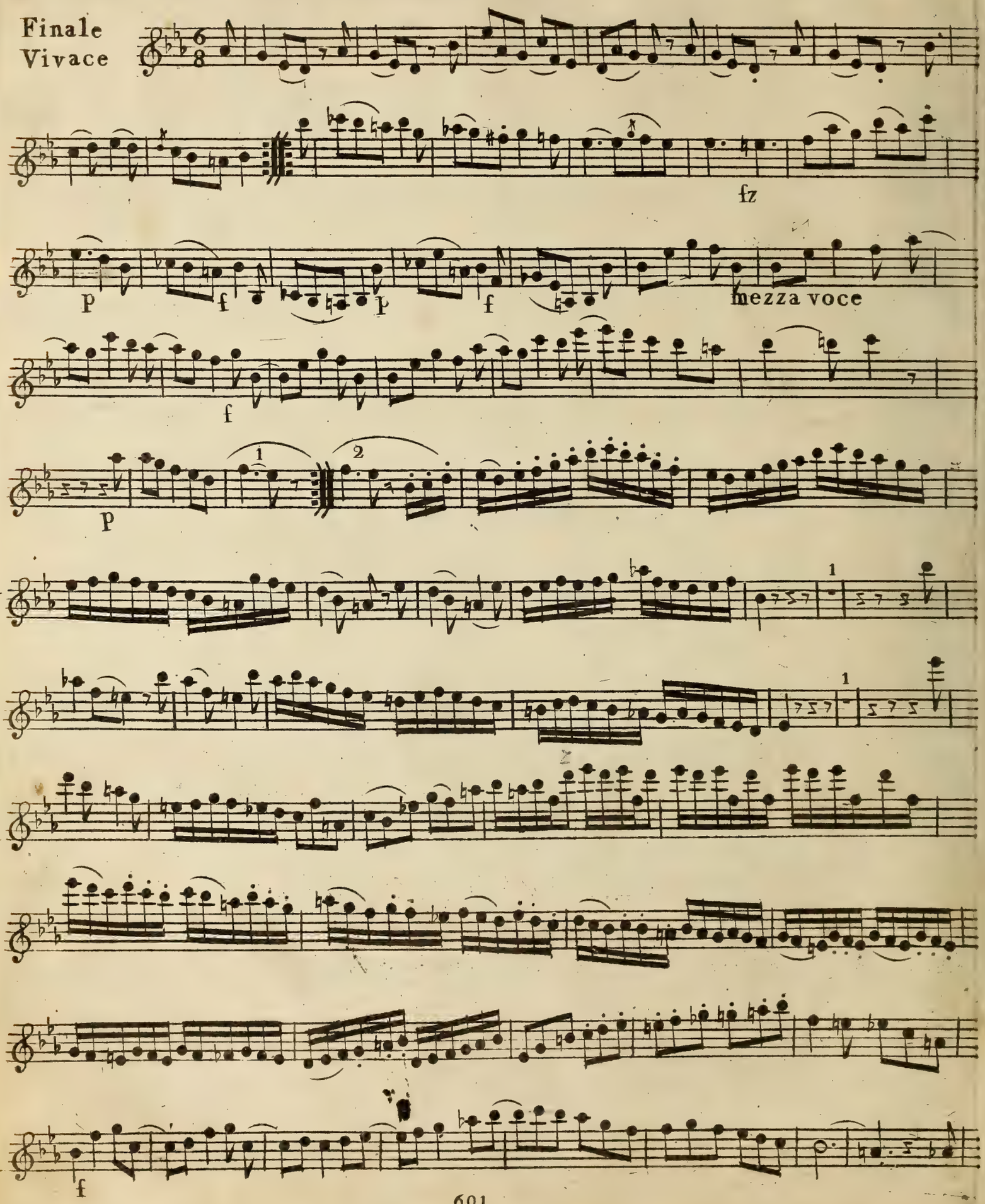


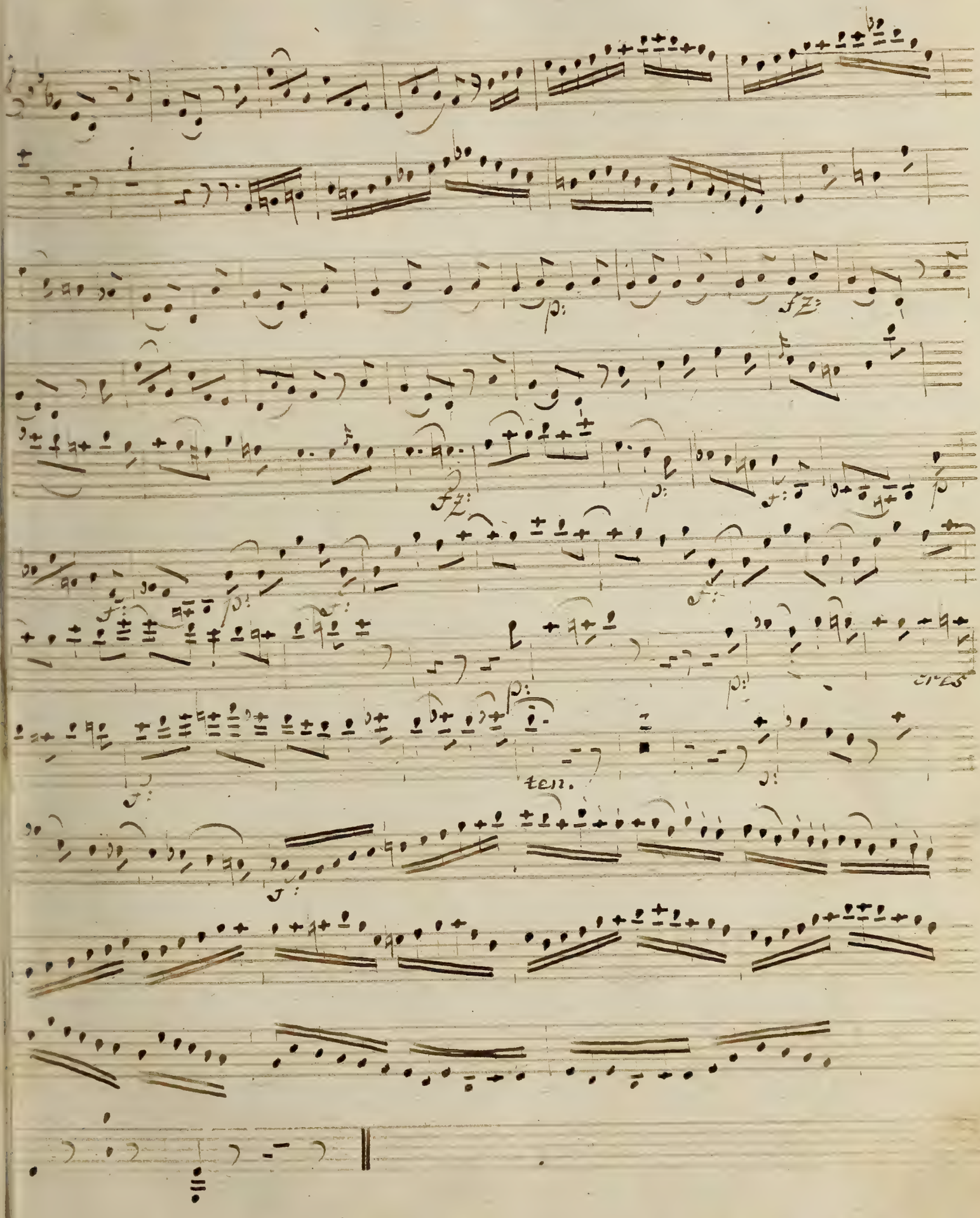

f
p
pp
f
tr
p
f
tr
tr tr
p
fz
fz
fz fz fz
tr
tr
p
fz
fz
tr
tr
tr
tr


Andante
Con moto
fz
ten.
fz
fz
fz
fz
fz
fz
fz
6
1
tr
Staccato afsai e piano


f
pp
f
fz
fz
p
fz
fz
p
f
Menuetto
fz
pp
Trio

Violino Primo




i
ten.

Trois
QUATUORS
pour
deux Violons, Alto et Violoncelle,
Composés par
M.r JOSEPH HAYDN
Oeuvre 32

Edition revue corrigée
et dediée
à M.r Nicolas Zmeskall de Domanovetz

par l'auteur

848. 849.

A Vienne chez Artaria et Comp.

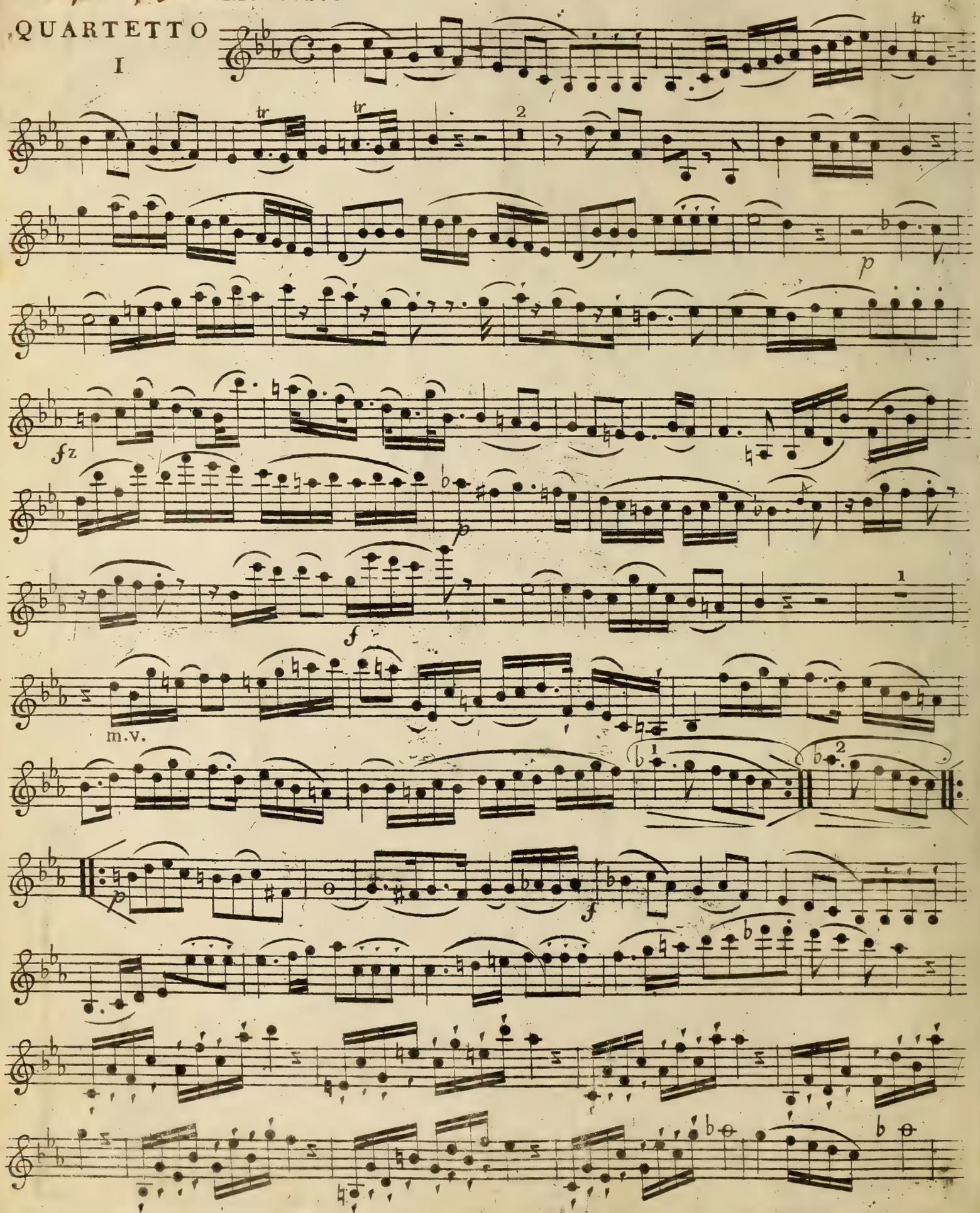
f. 3.

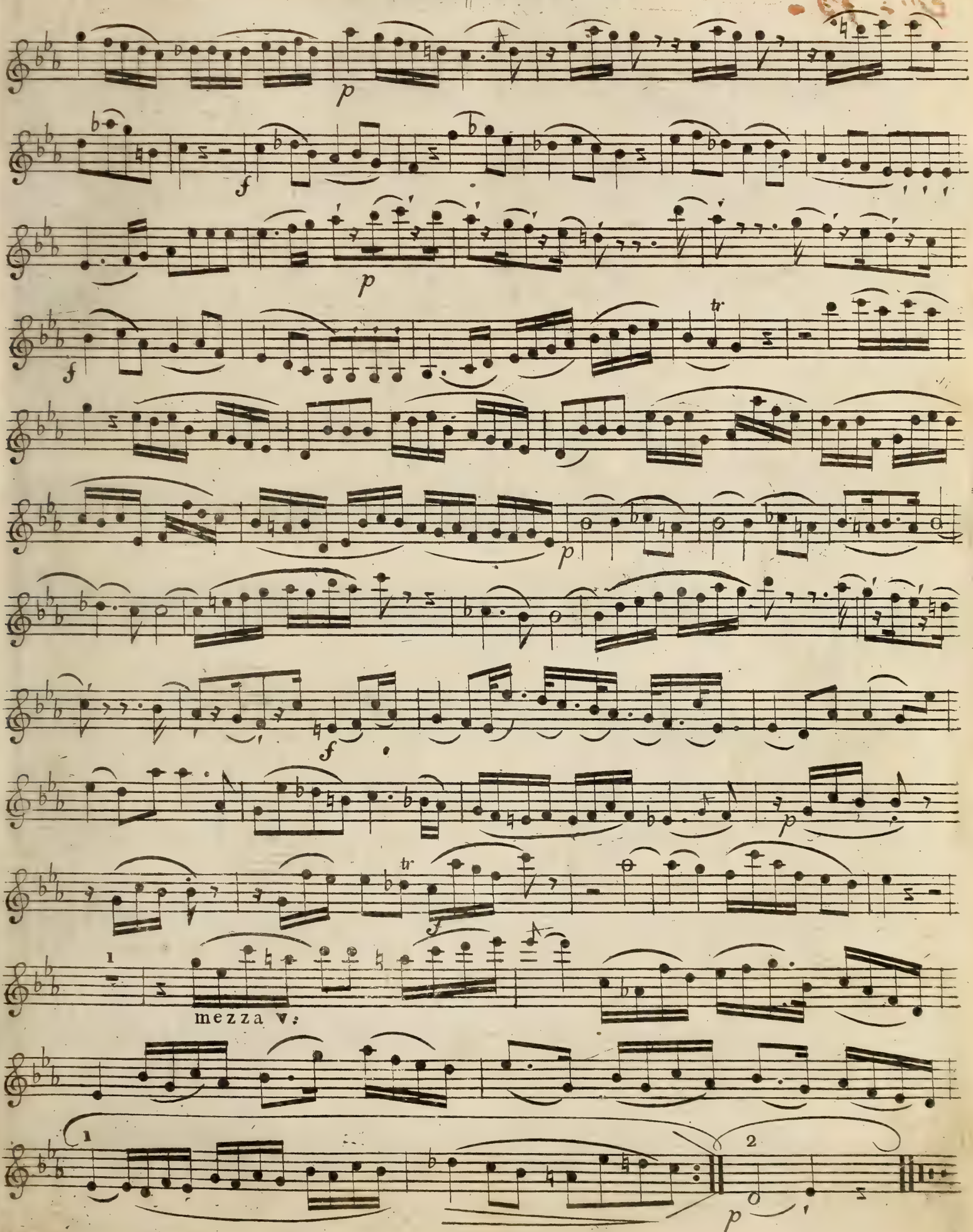
N: 13.

VIOLINO PRIMO

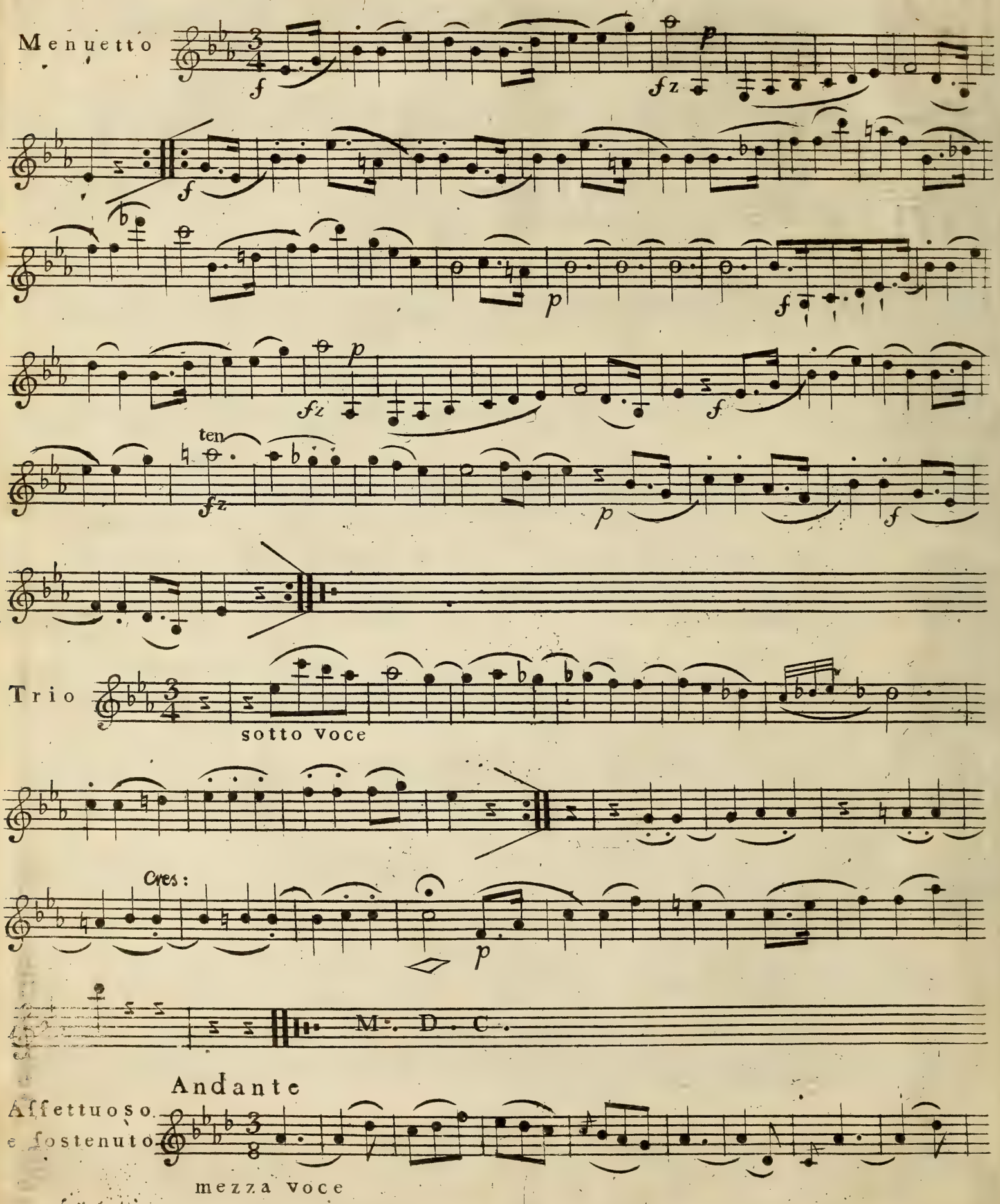
QUARTETTO I

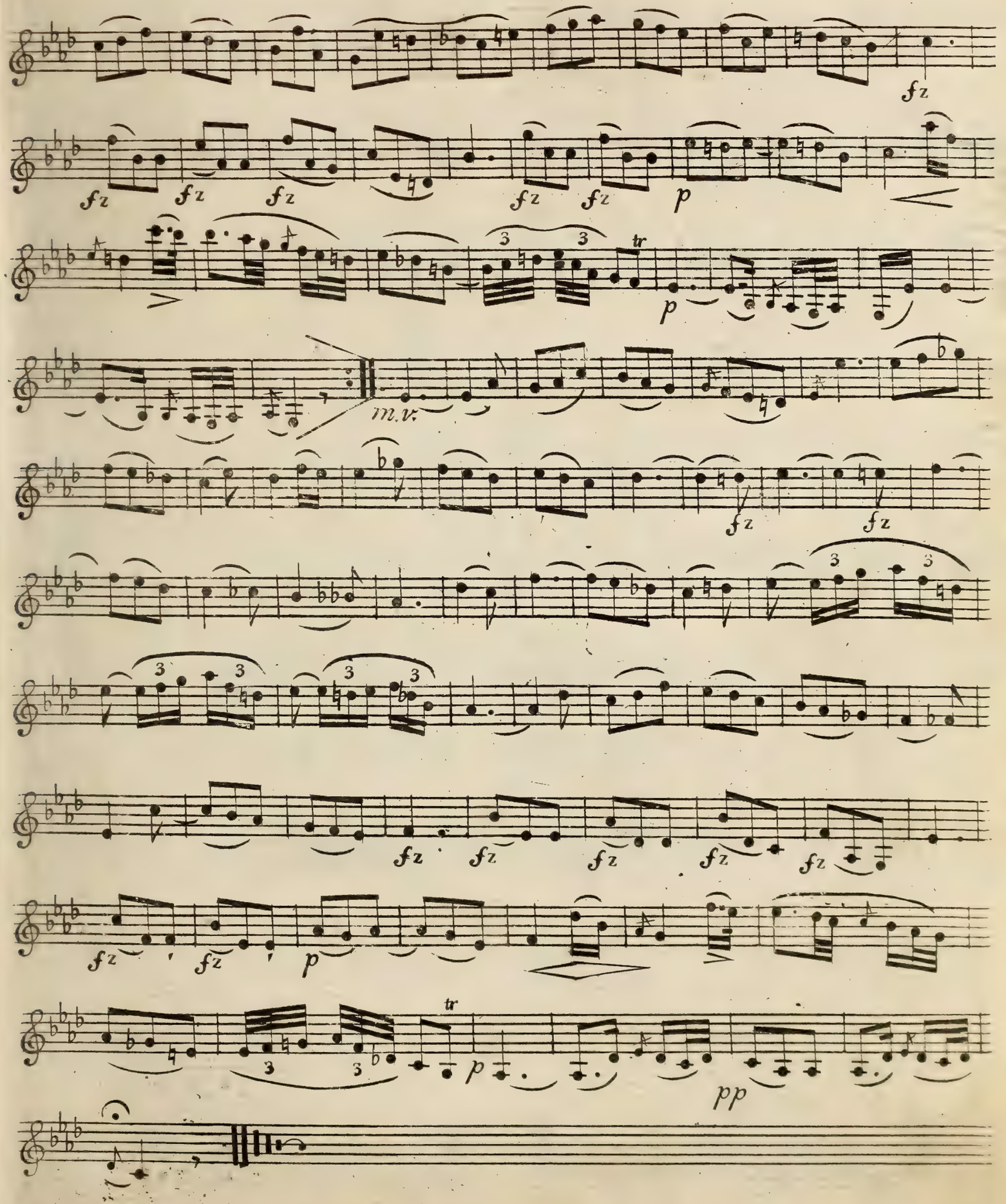
Moderato

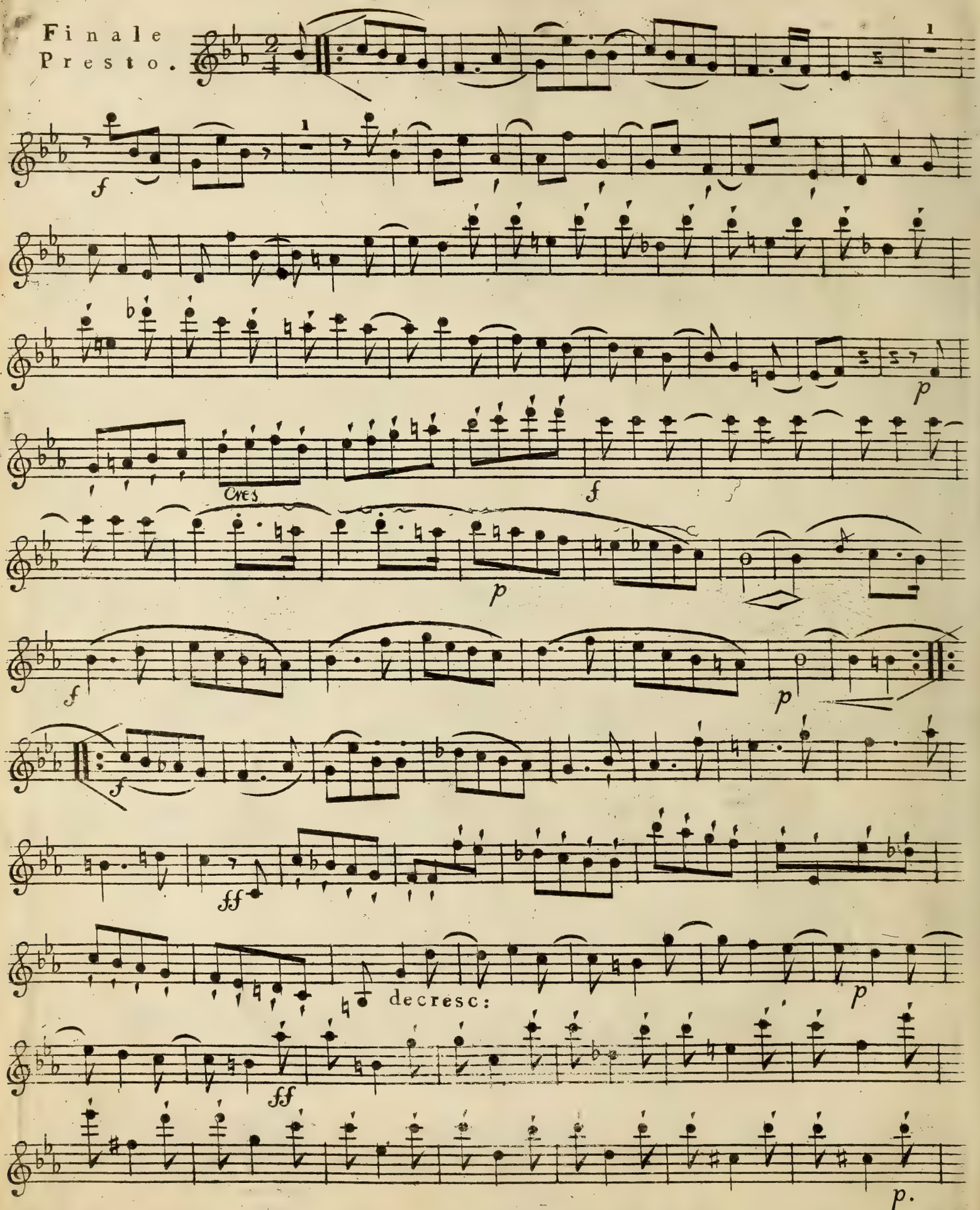


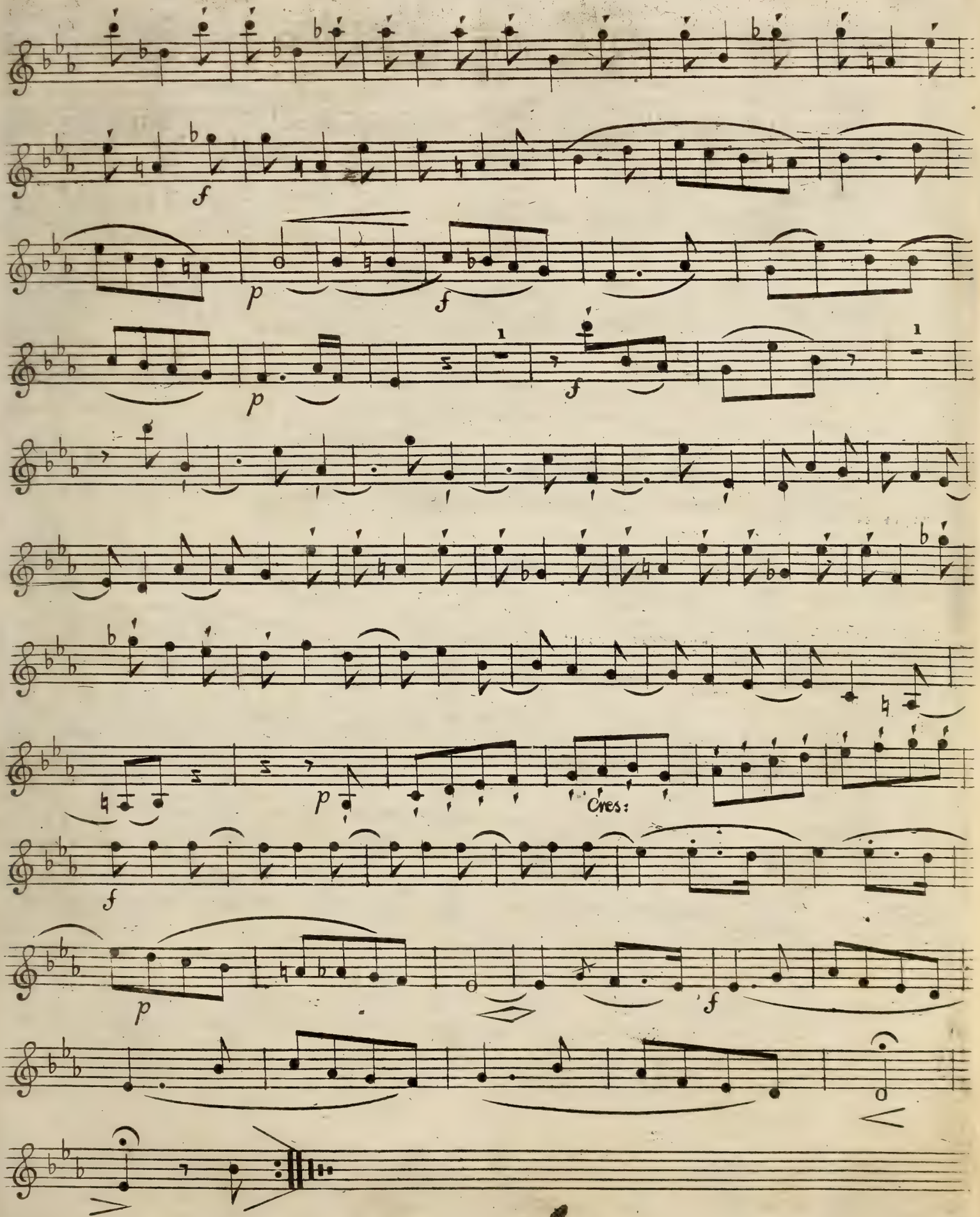

p
f
p
f
tr
p
f
p
tr
1
mezza V:
1
2
p

VIOLINO PRIMO




fz
fz fz fz fz fz p
3 3 tr
p
m.v.
fz fz
3 3
3 3 3 3
fz fz fz fz fz
fz fz p
tr
3 3 p
pp

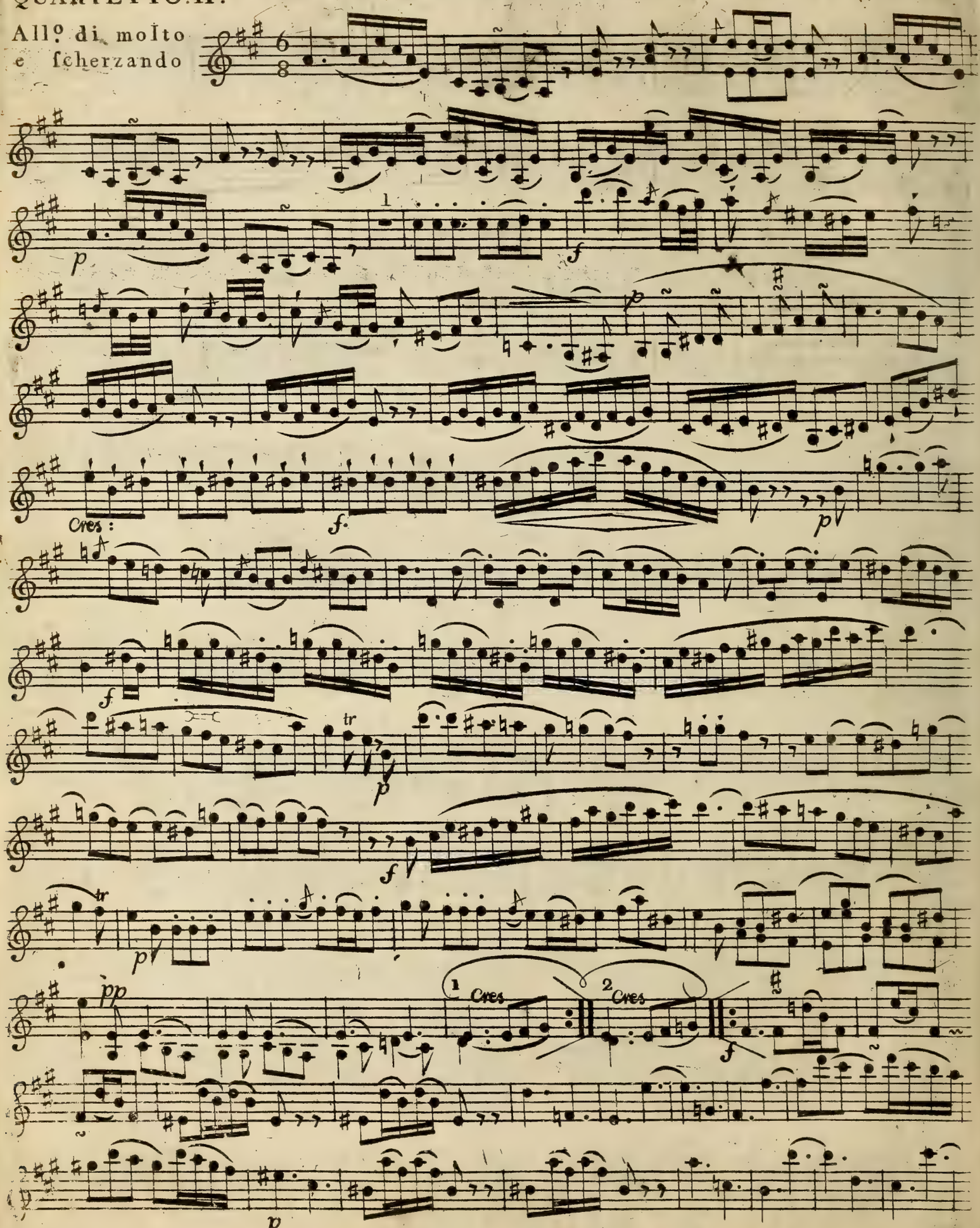

Finale
Presto.
f
p
Cres.
f
p
f
p
f
ff
decresc:
ff
p.

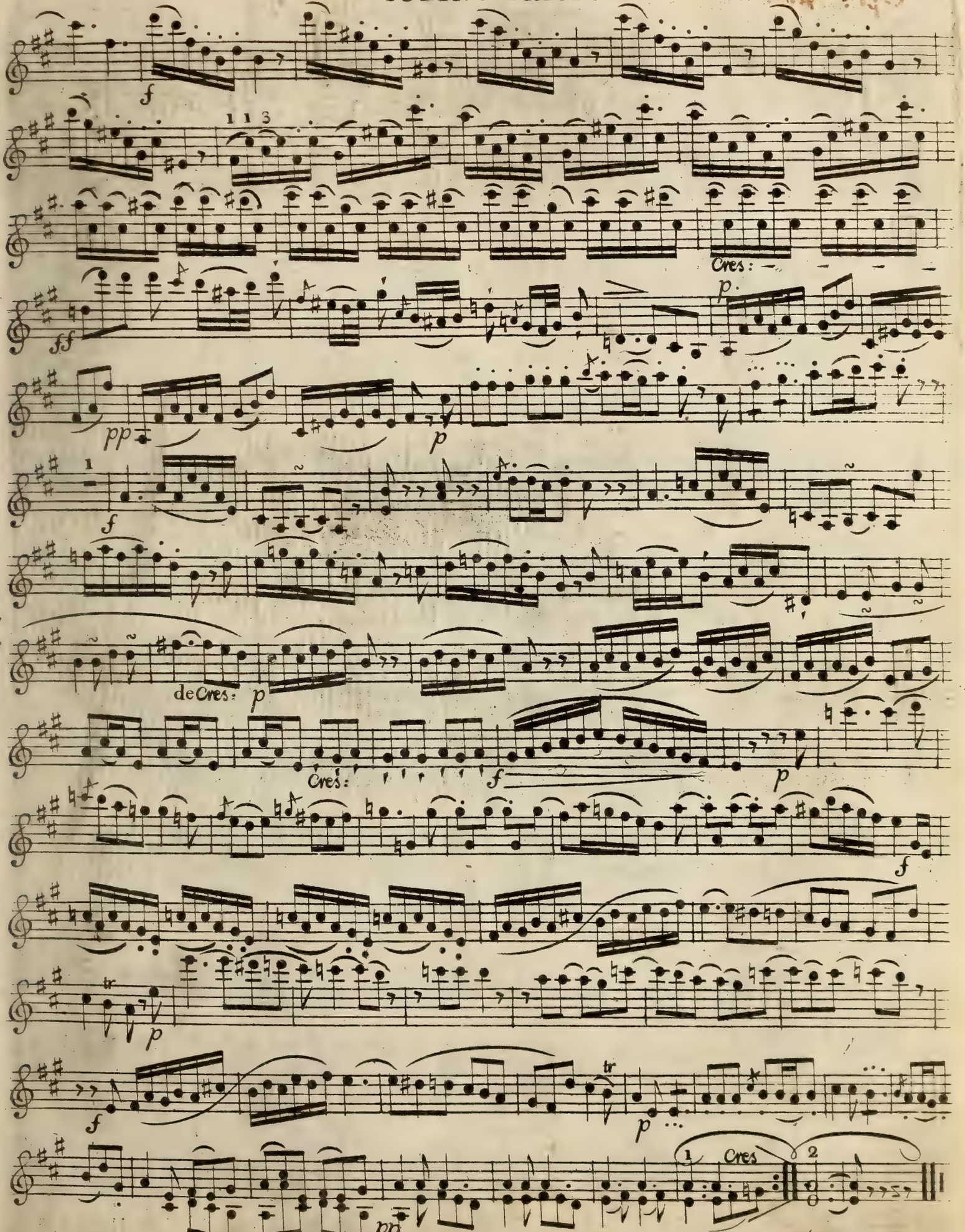

f
p
f
p
f
p
Cres:
f
p
f

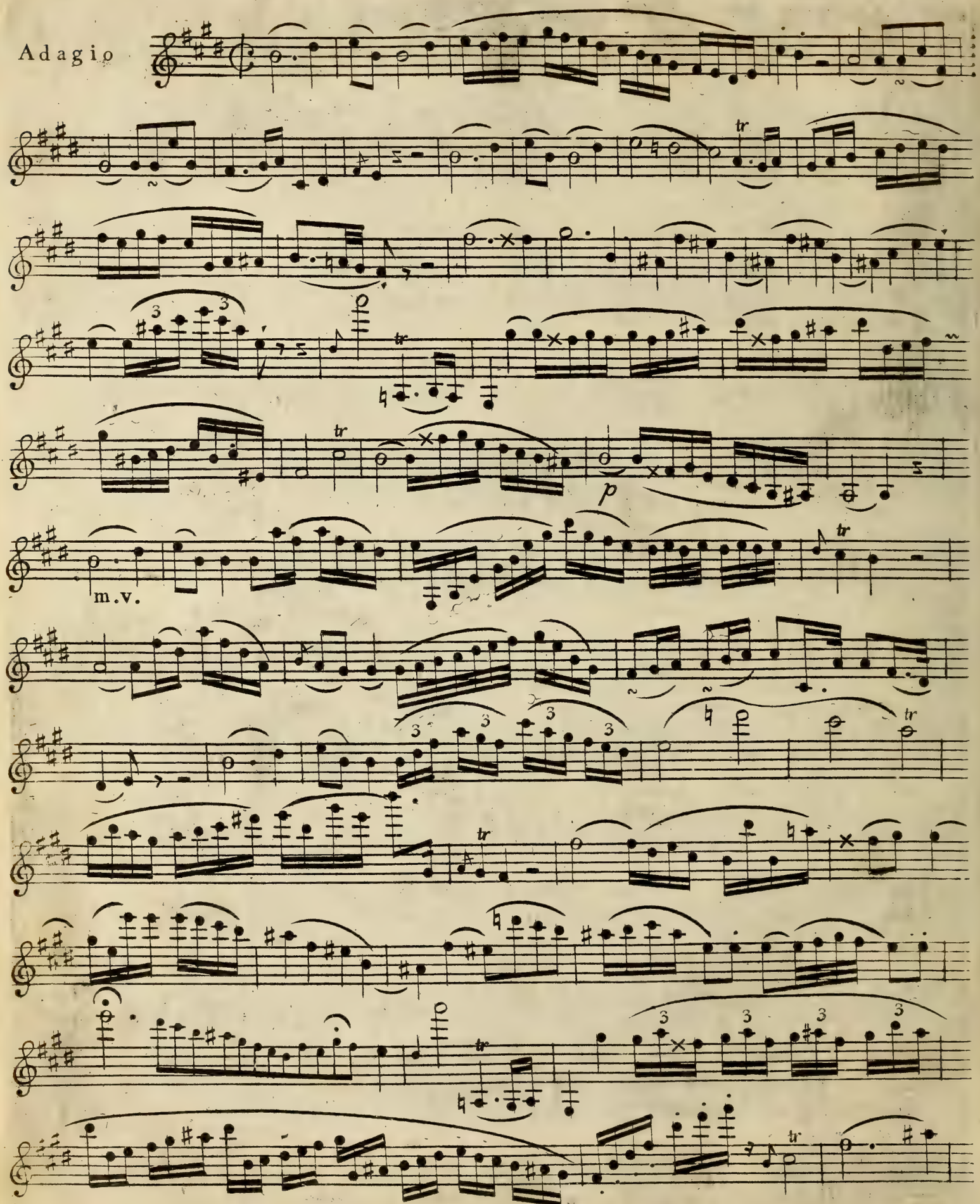
cv: 14.

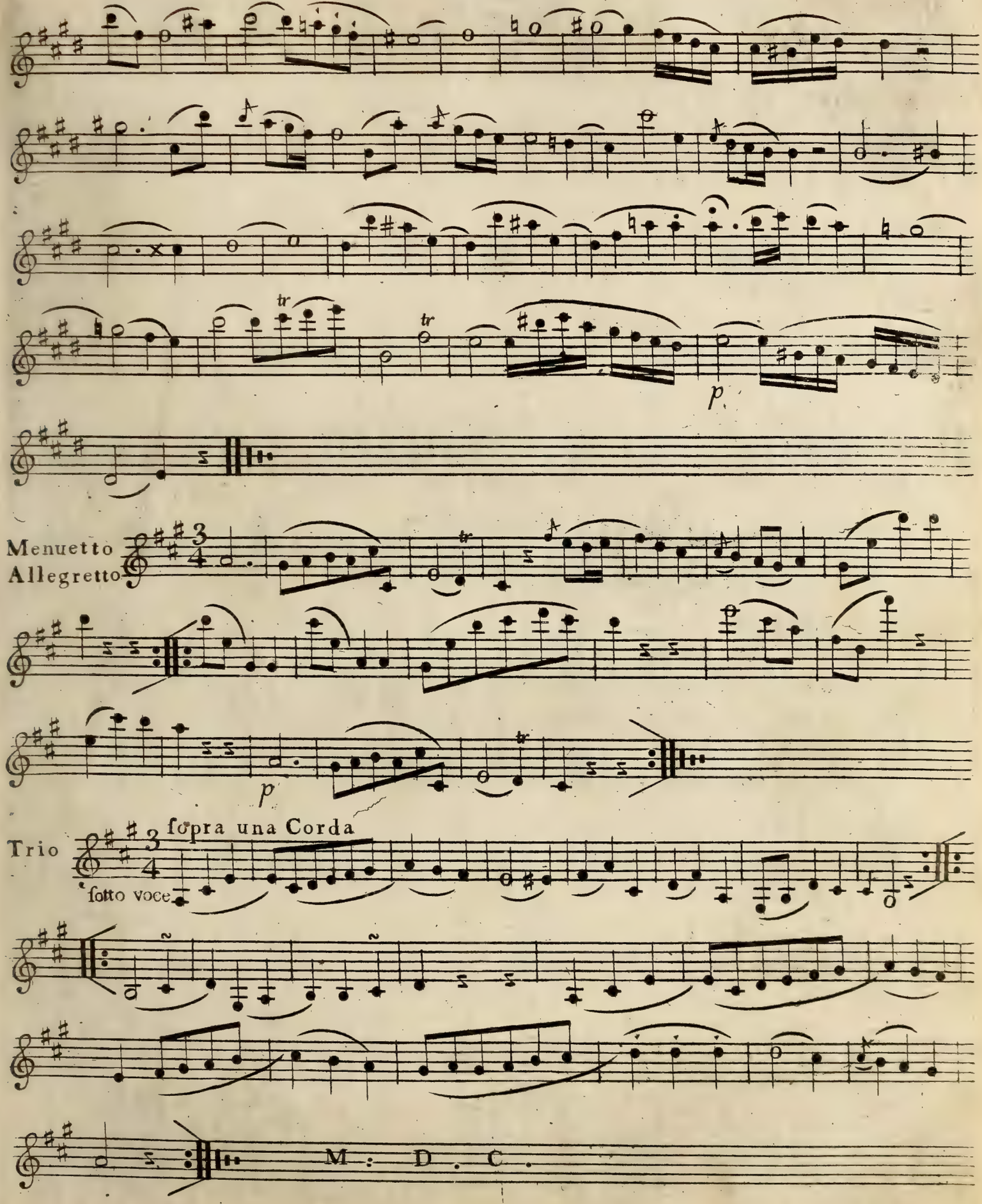
8 QUARTETTO. II. VIOLINO PRIMO

All.o di molto
e ſcherzando

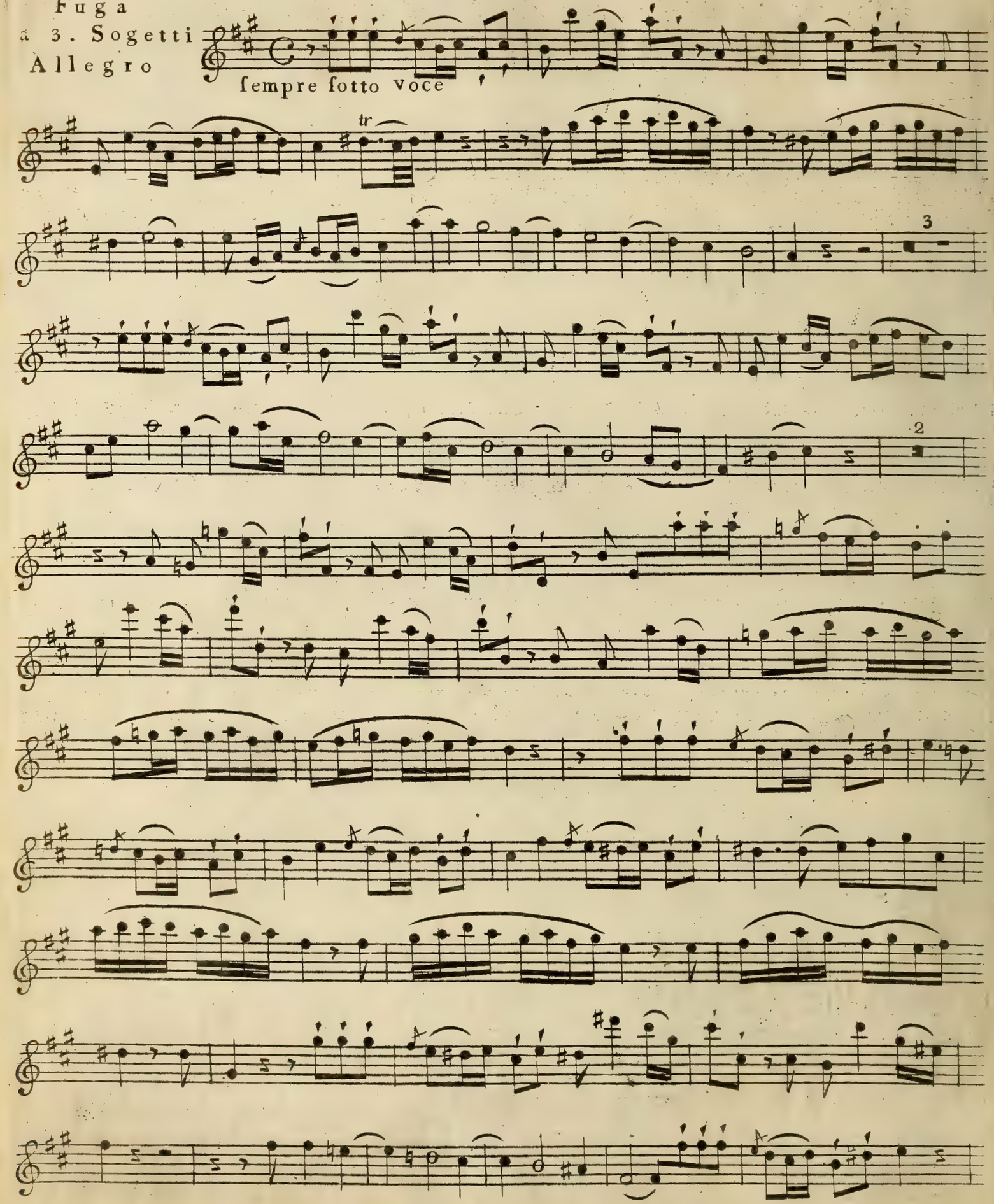


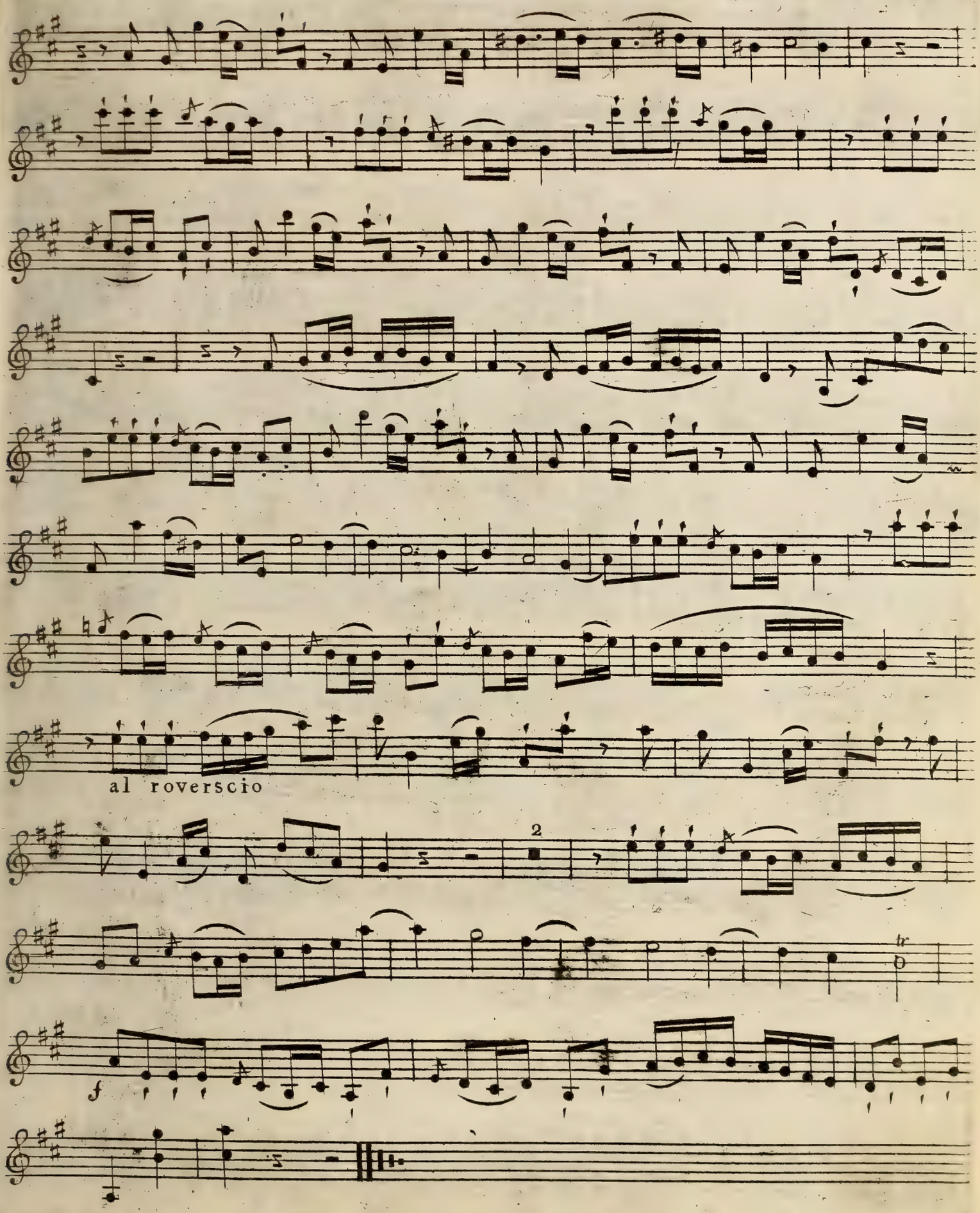

f
1 1 3
Cres:
ff
p.
pp
p
1
f
de Cres:
p
Cres:
f
p
f
tr
p
f
tr
p
1
Cres
2
pp


Adagio
tr
p
m.v.


Menuetto
Allegretto
Trio
sopra una Corda
sotto voce
M : D . C .

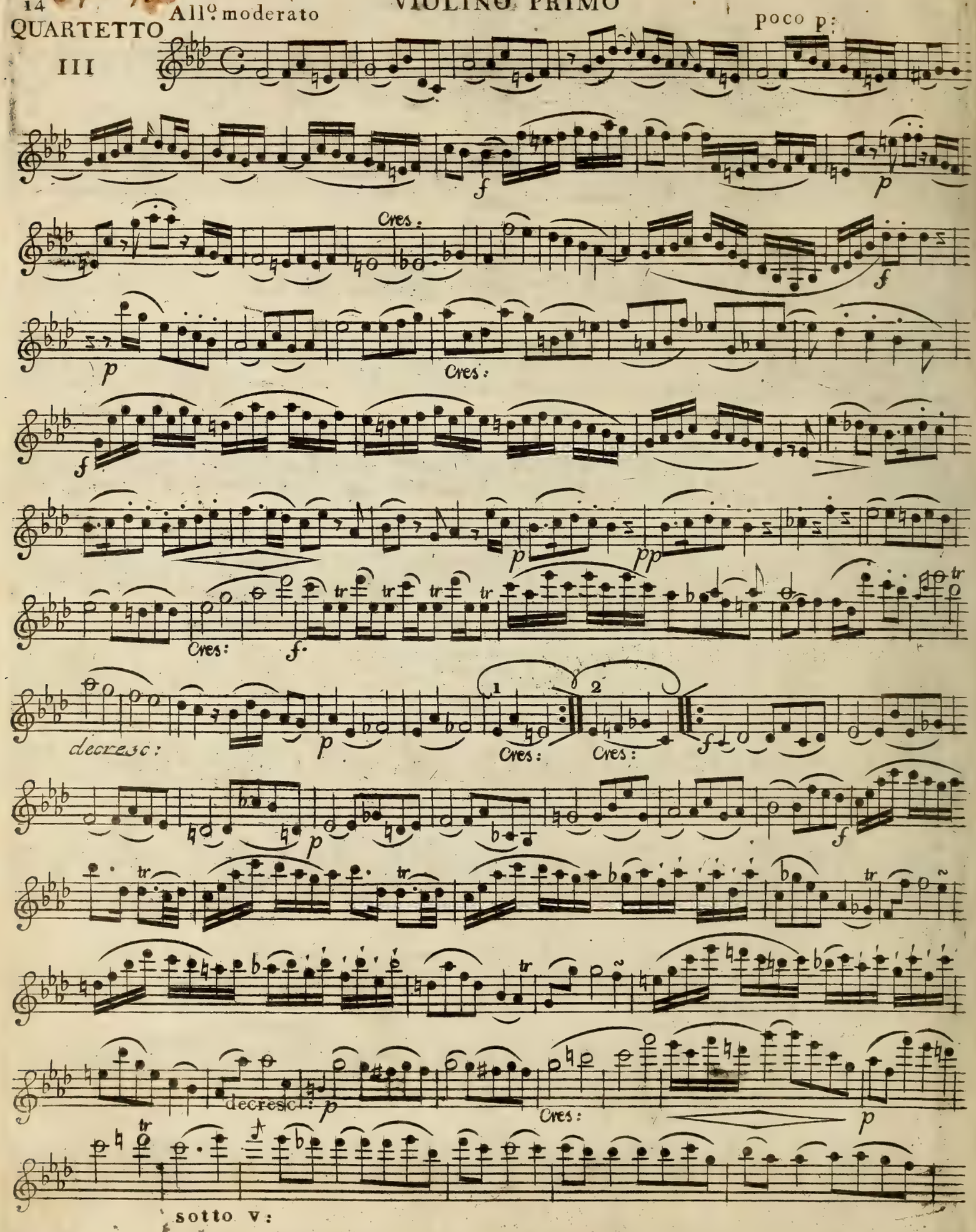
Fuga
a 3. Sogetti
Allegro

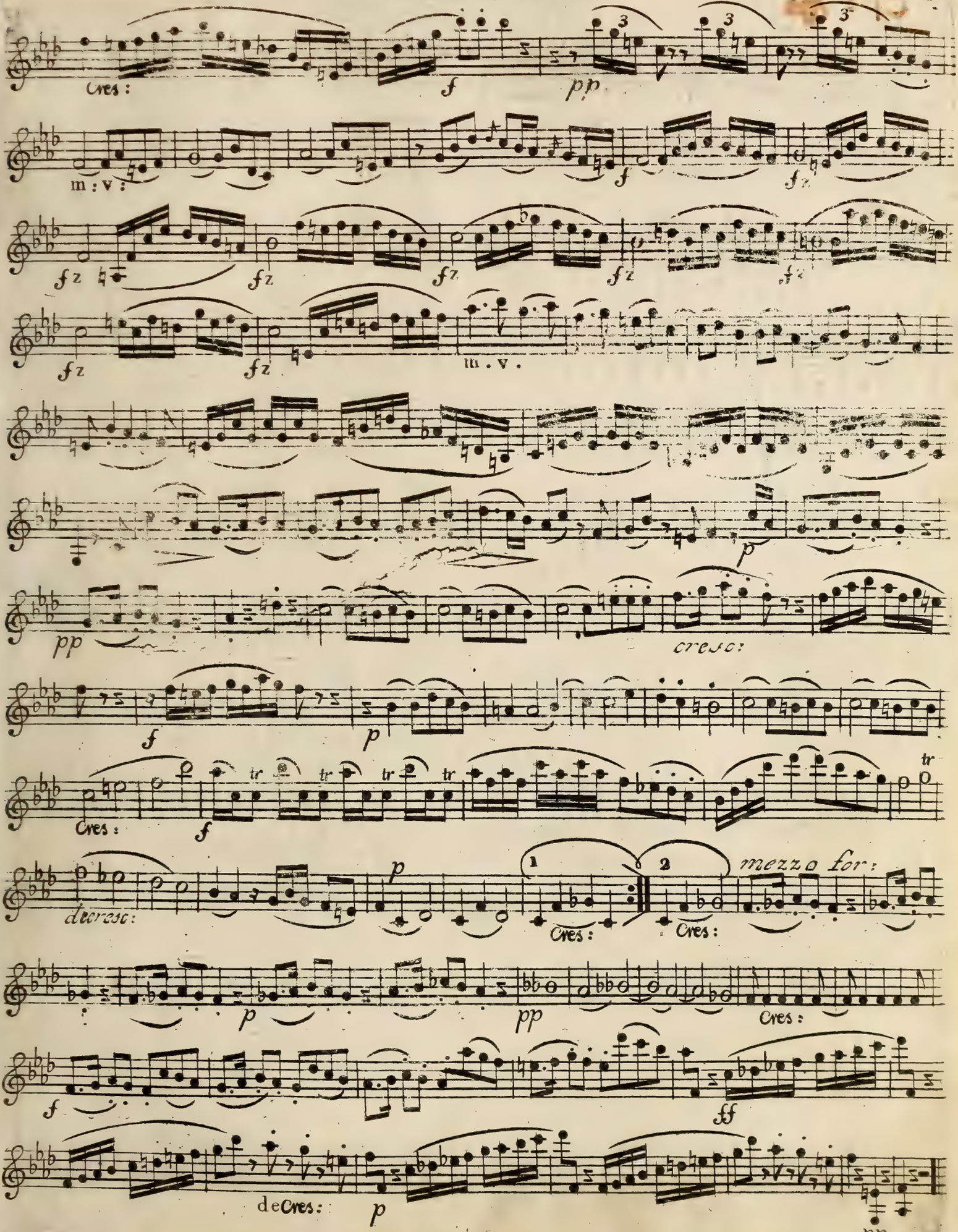


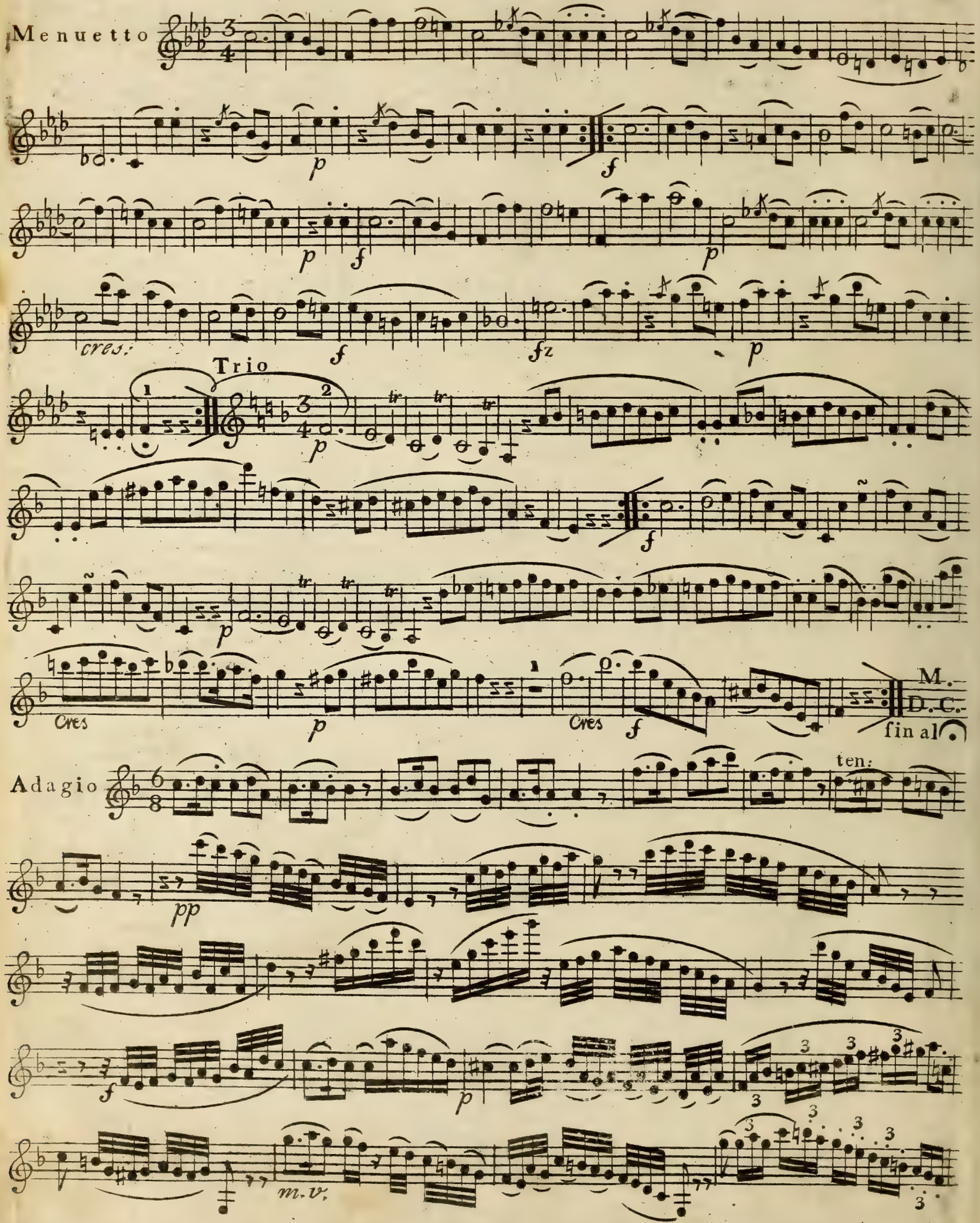

al roverscio
2
tr
f

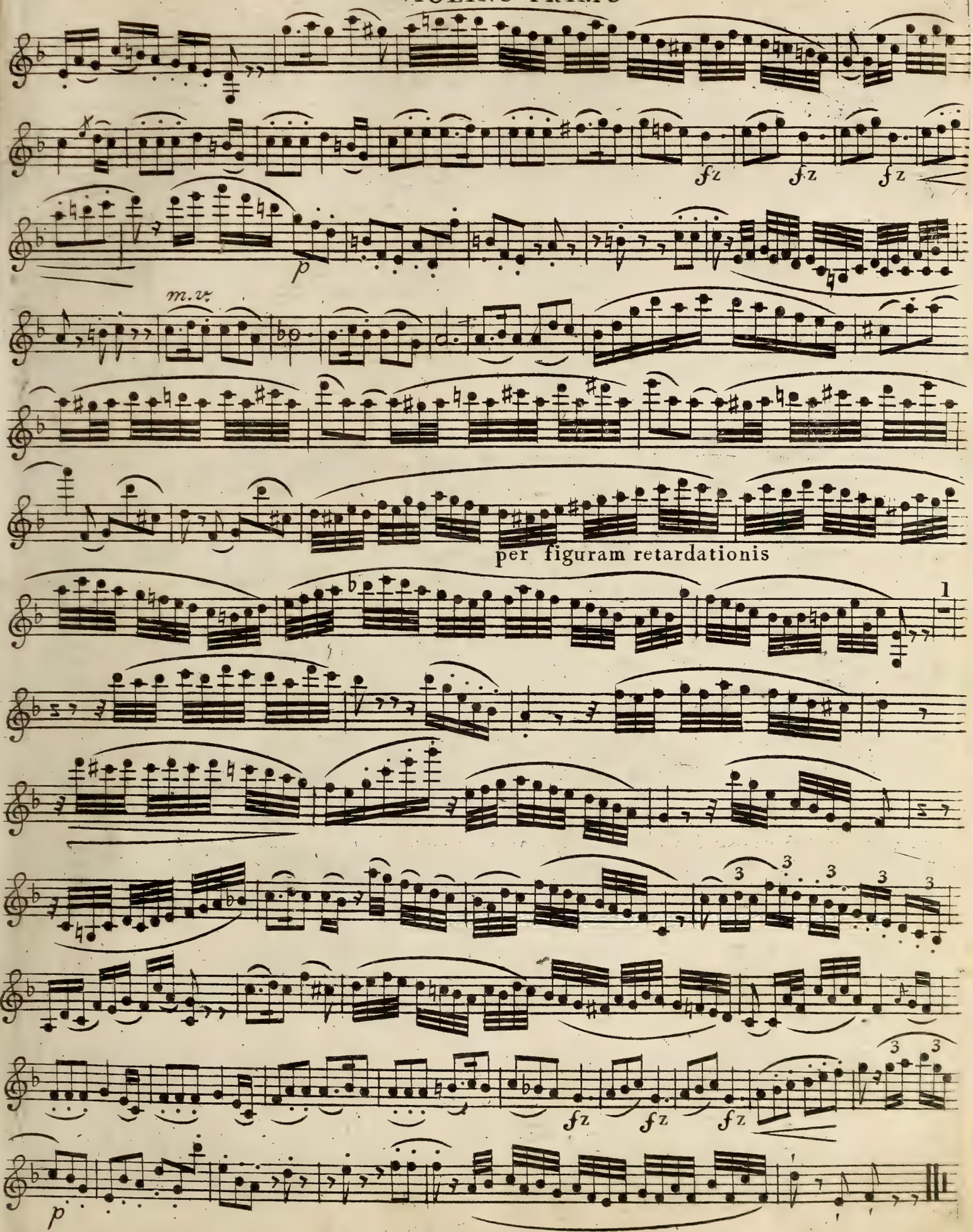
N° 15

QUARTETTO III




Cres:
f
pp
m:v:
fz
m.v.
p
cresc:
tr
decresc:
mezzo for:
1
2
ff
decres:


Menuetto
p
f
p
f
p
cres:
f
fz
p
Trio
p
f
p
Cres
p
Cres
f
M.
D.C.
fin al
Adagio
ten:
pp
f
p
m.v.

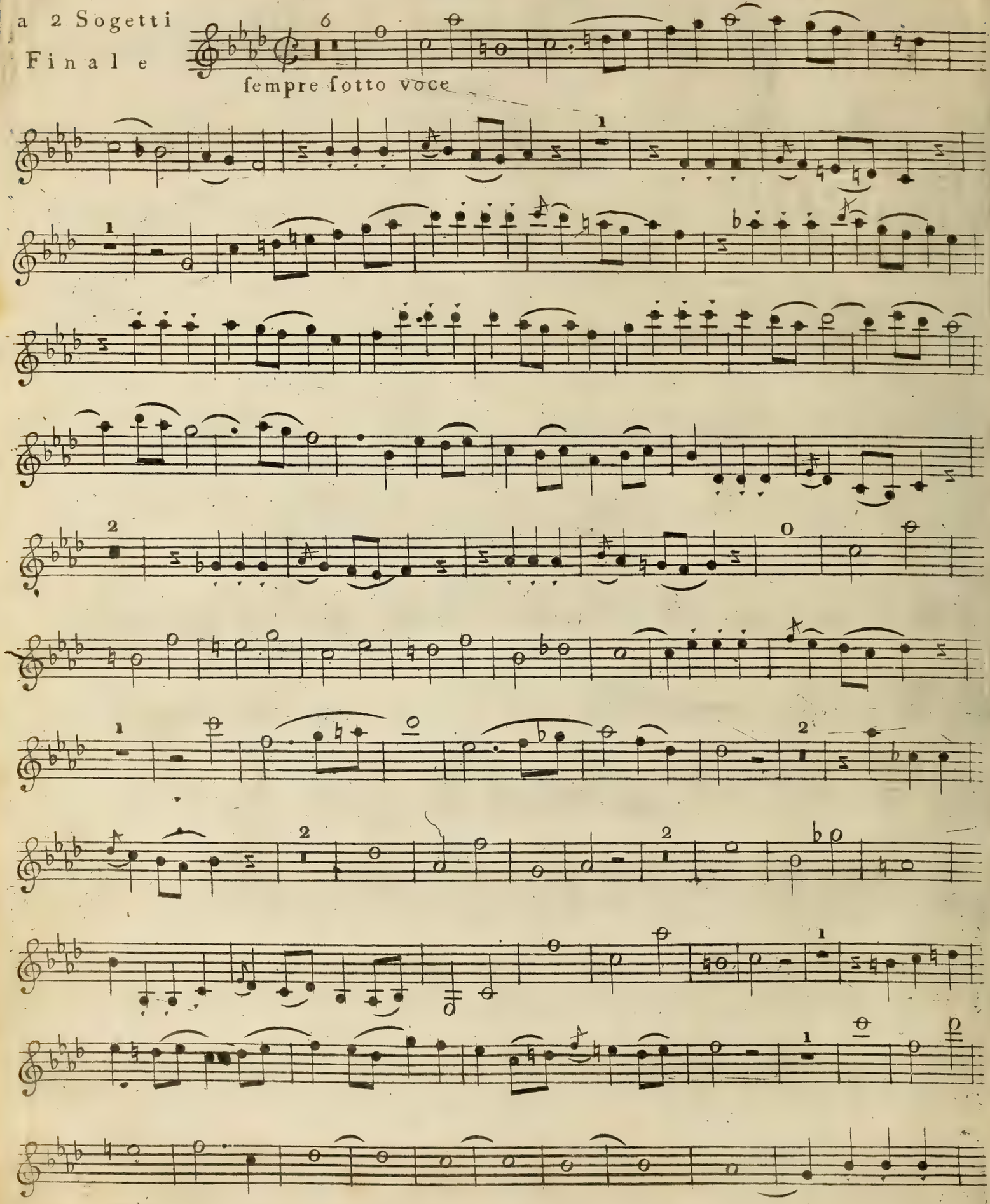

fz
fz
fz
p
m.v.
per figuram retardationis
1
3
3
3
3
3
fz
fz
fz
p

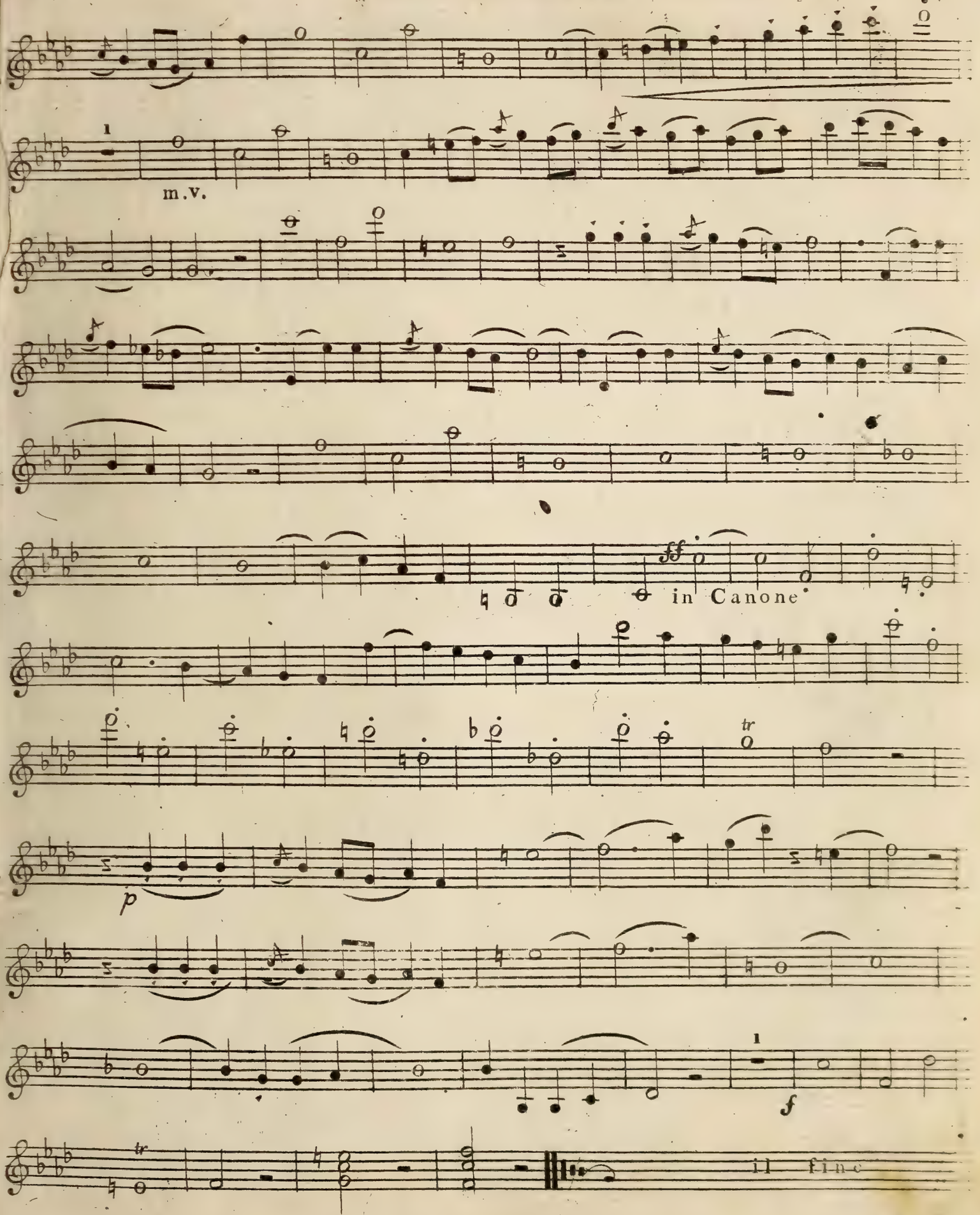
FUGA

a 2 Sogetti

Finale

VIOLINO PRIMO




m.v.
ff
in Canone
tr
p
f
tr
il fine

Trois

QUATUORS

pour

deux Violons, Alto et Violoncelle,

Composés par

M.r JOSEPH HAYDN.

Oeuvre 32

Edition revue corrigée

et dediée

à M.r Nicolas Zmeskall de Domanovetz

par l'auteur

848. 849.

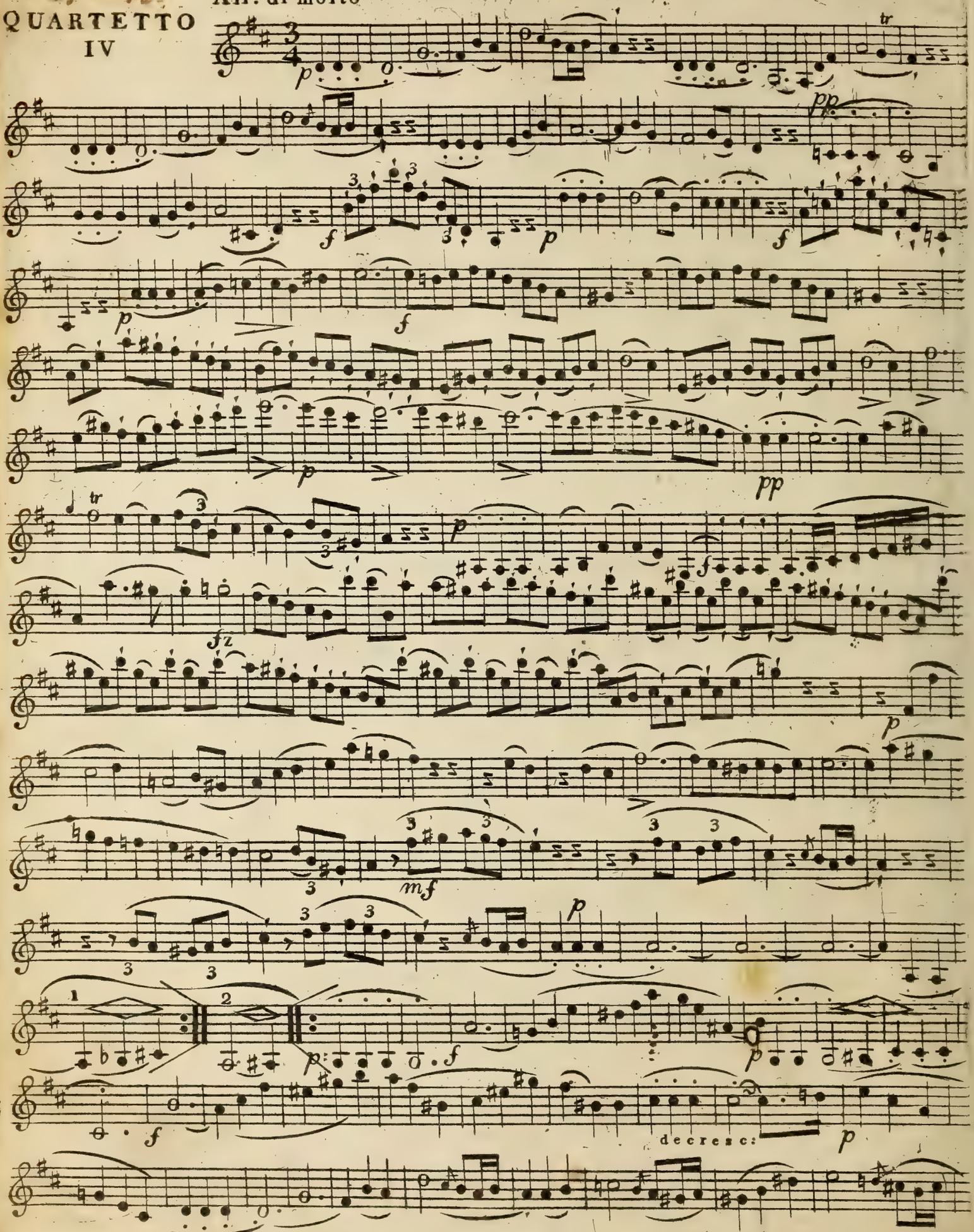
A Vienne chez Artaria et Comp.

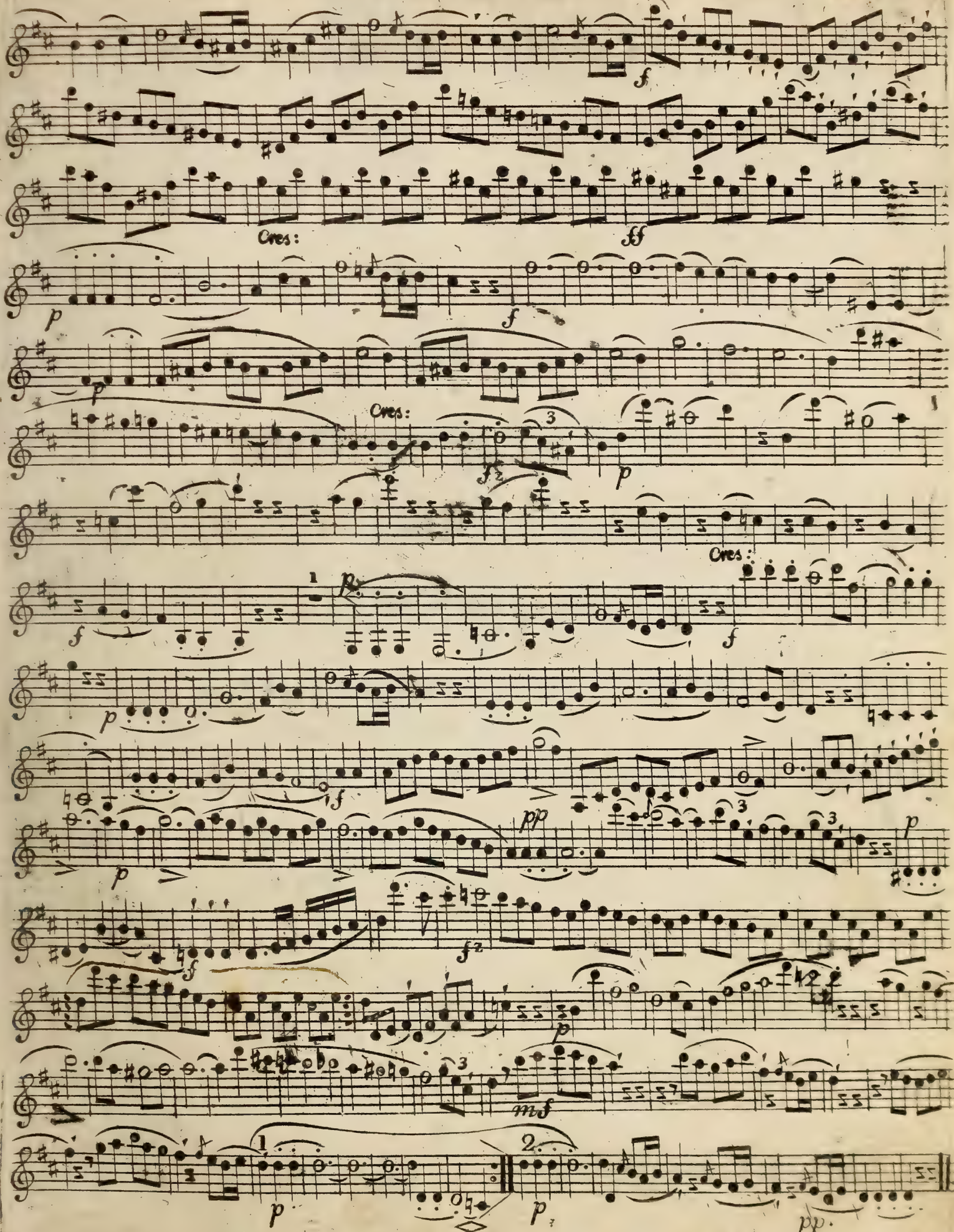
L. 3.

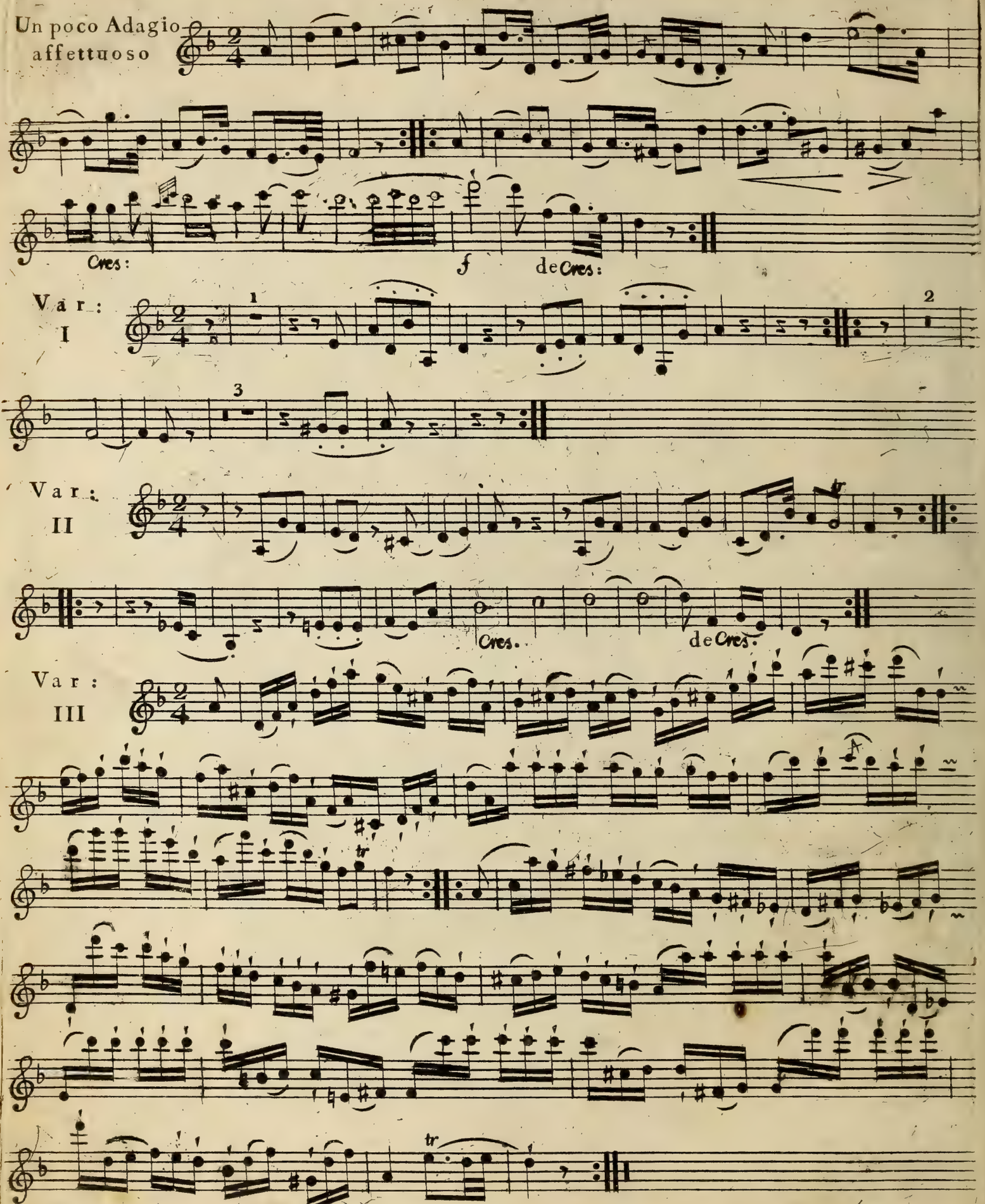
QUARTETTO
IV

All.o di molto

VIOLINO PRIMO




Cres:
Cres:
Cres:


Un poco Adagio
affettuoso
Cres:
f
de Cres:
Var:
I
1
2
3
Var:
II
Cres.
de Cres.
Var:
III
tr

Var: 4.

sotto voce

Cres

p

Cres

ff

p

Cres

fz

p fz p fz p fz p fz p for:

p

tr

f

pp

all tto

Menuetto

alla Zingarese

fz fz fz fz fz

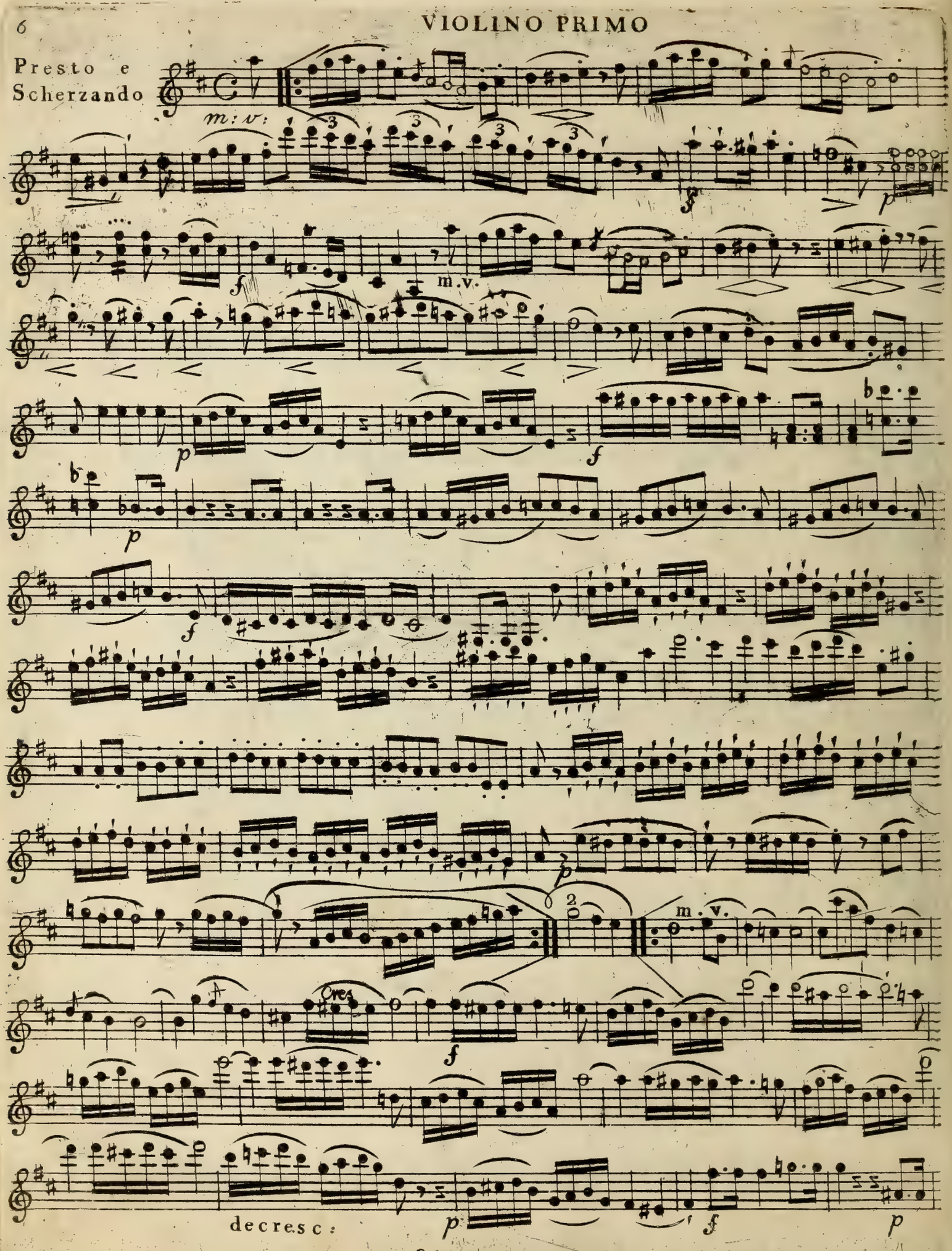
fz fz fz fz fz fz fz fz

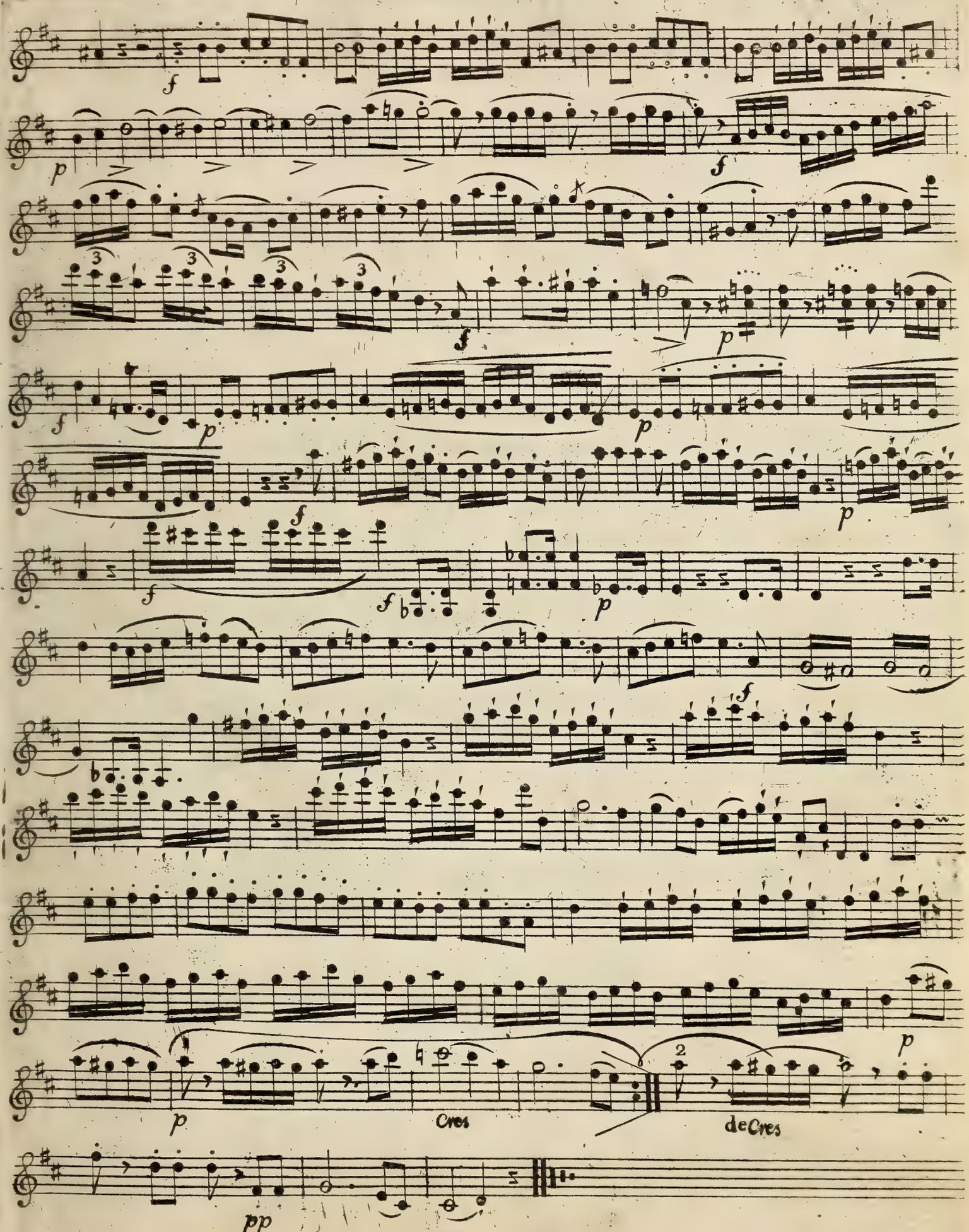
fz

Trio

p

M : D : C :

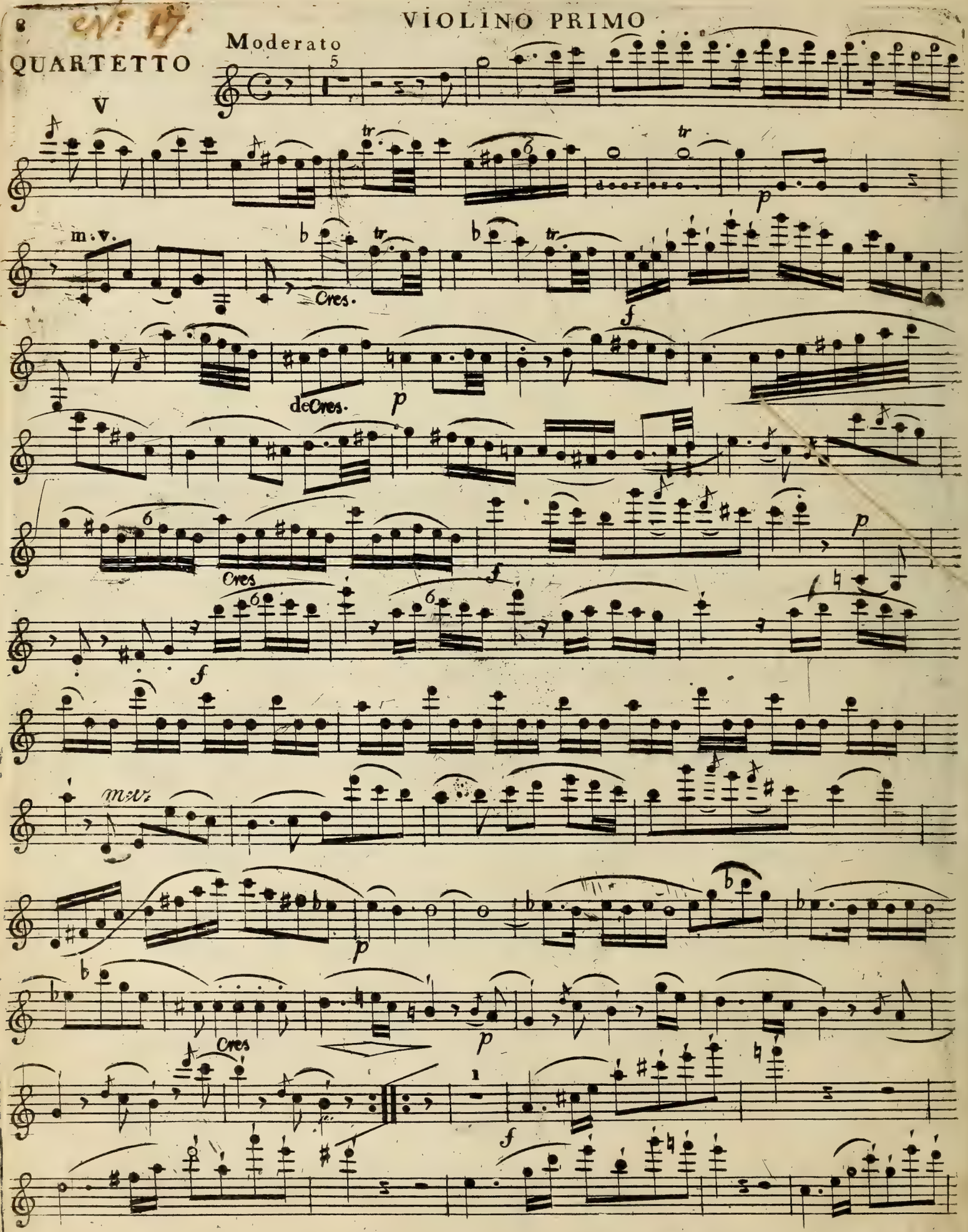

Presto e Scherzando
m: v:
m.v.
m. v.
Cres
decresc:

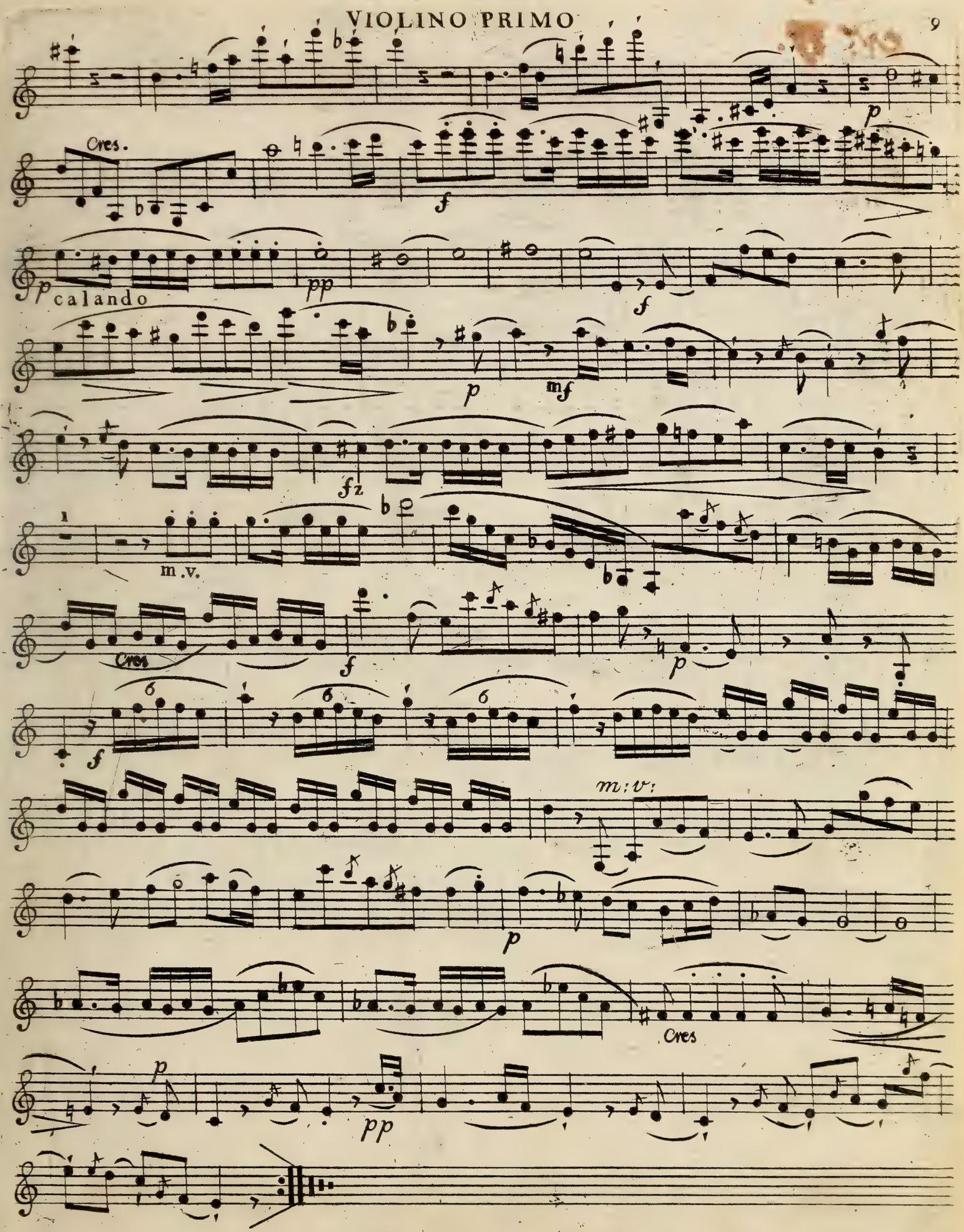

Cres
decres

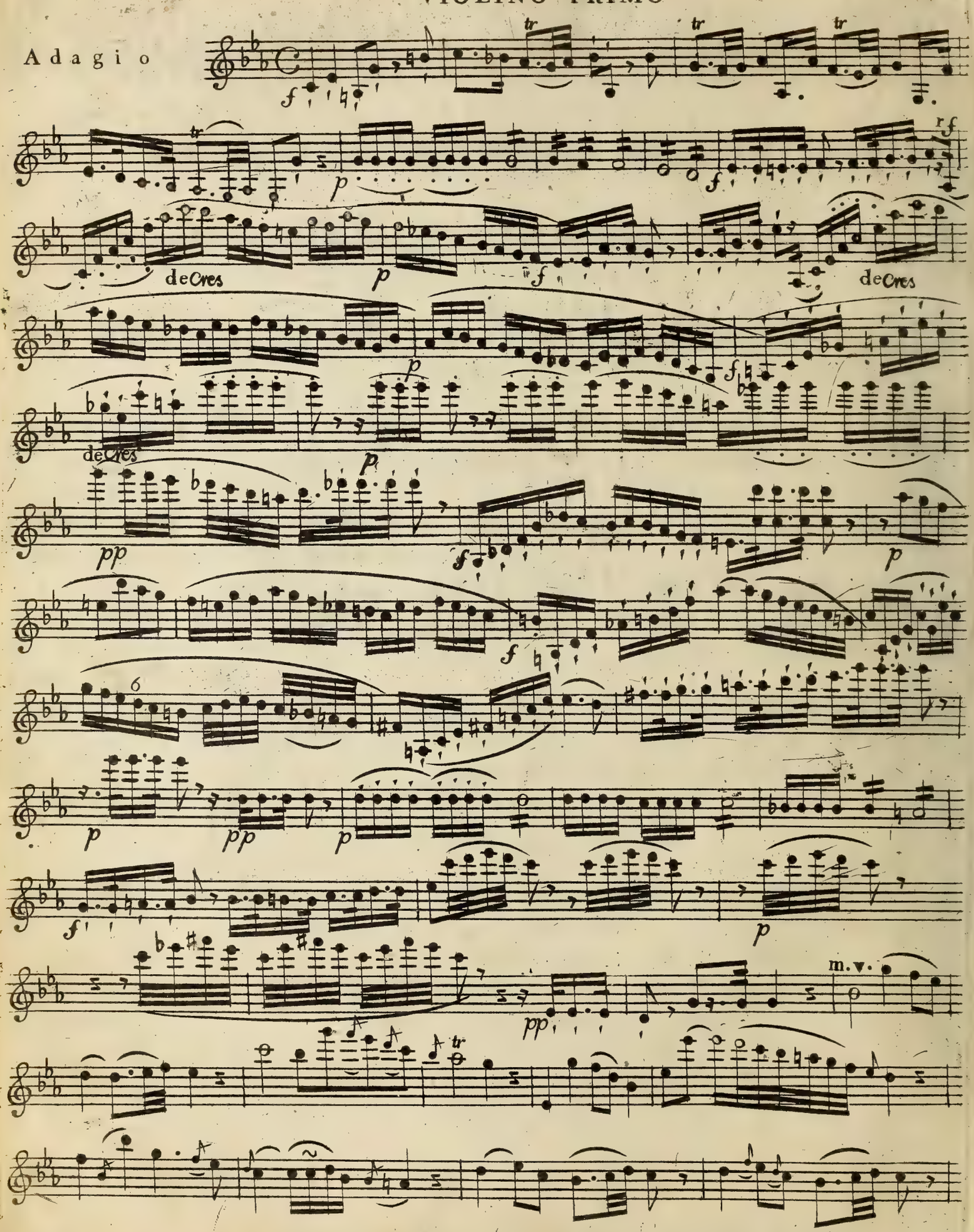
QUARTETTO V

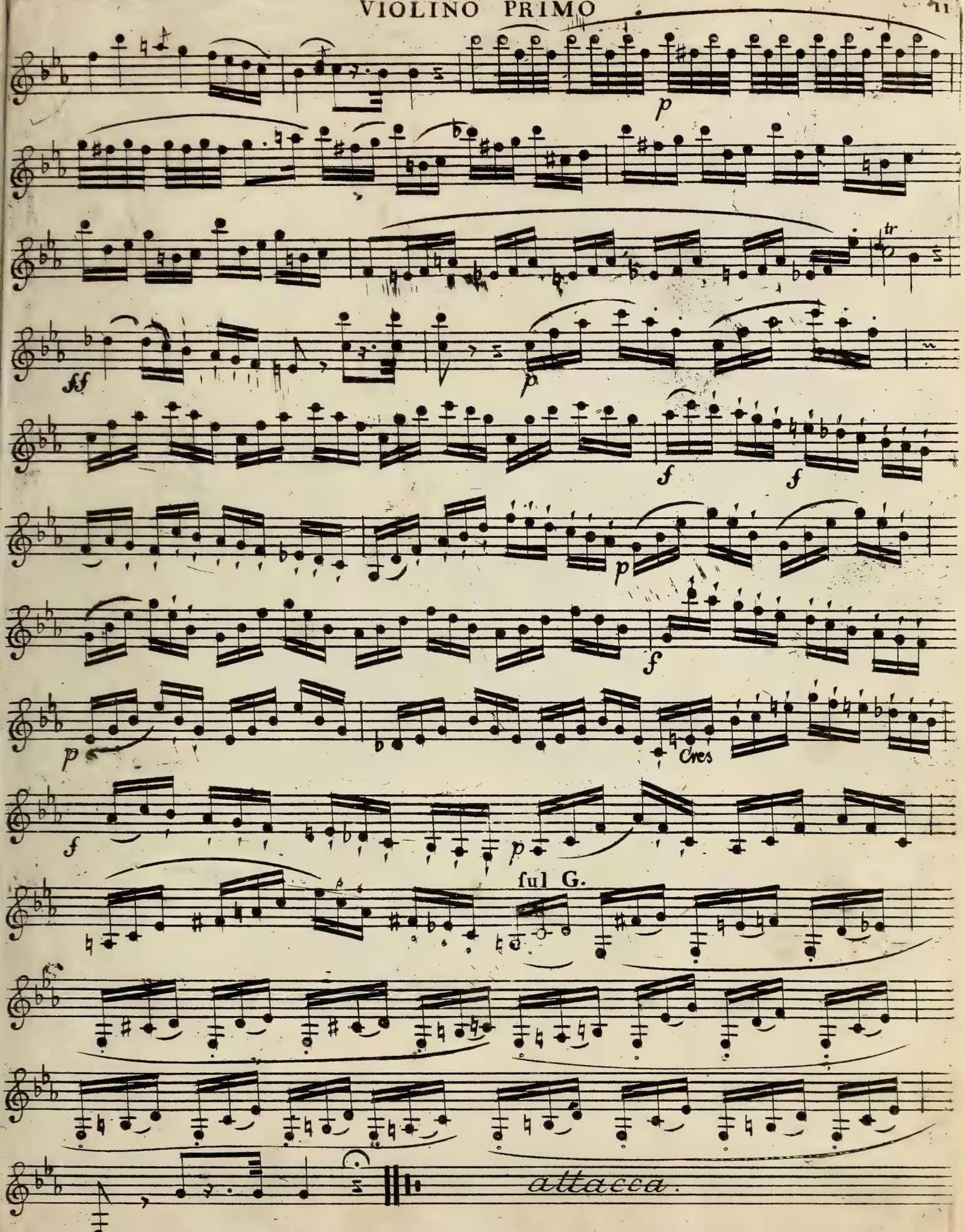
VIOLINO PRIMO

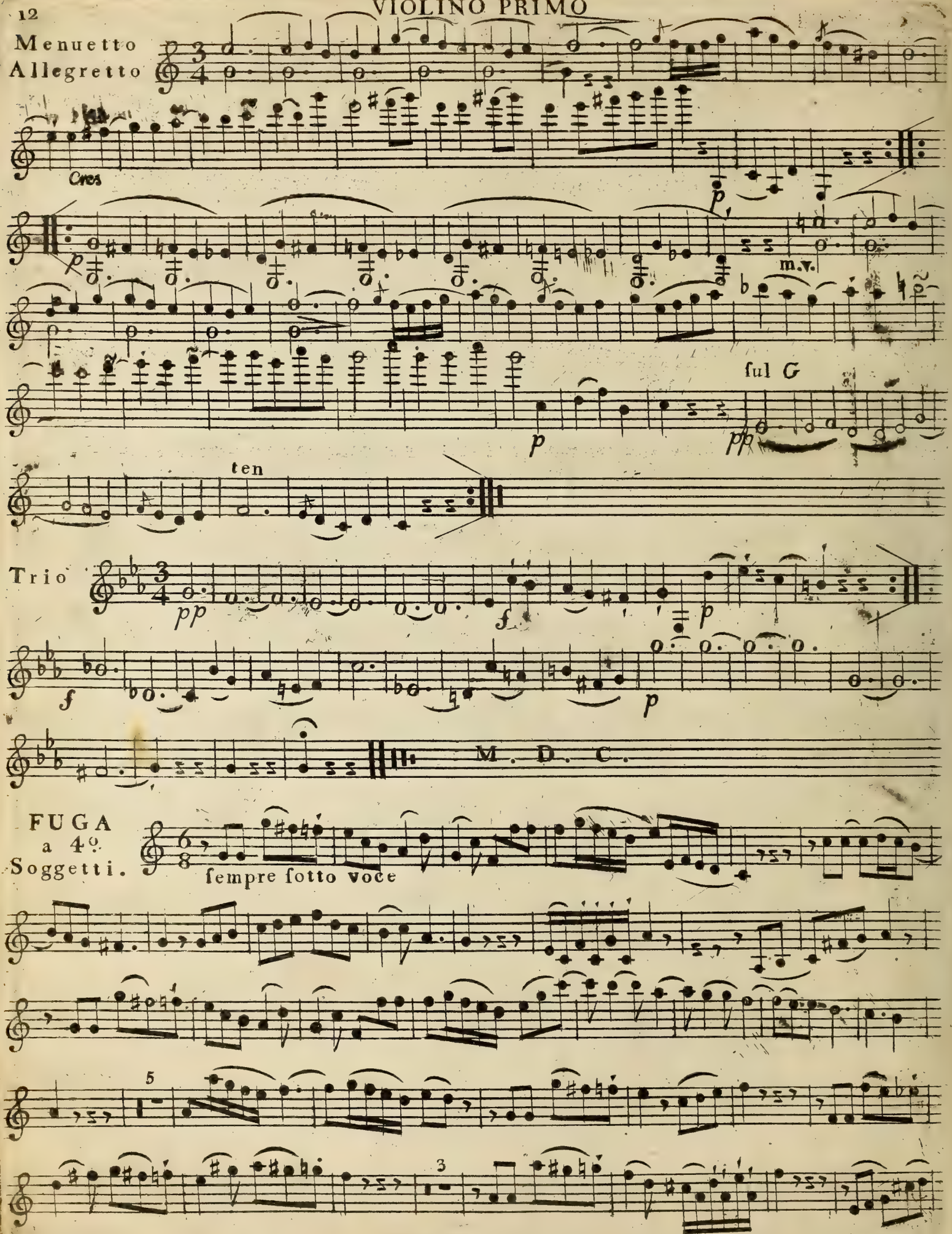
Moderato

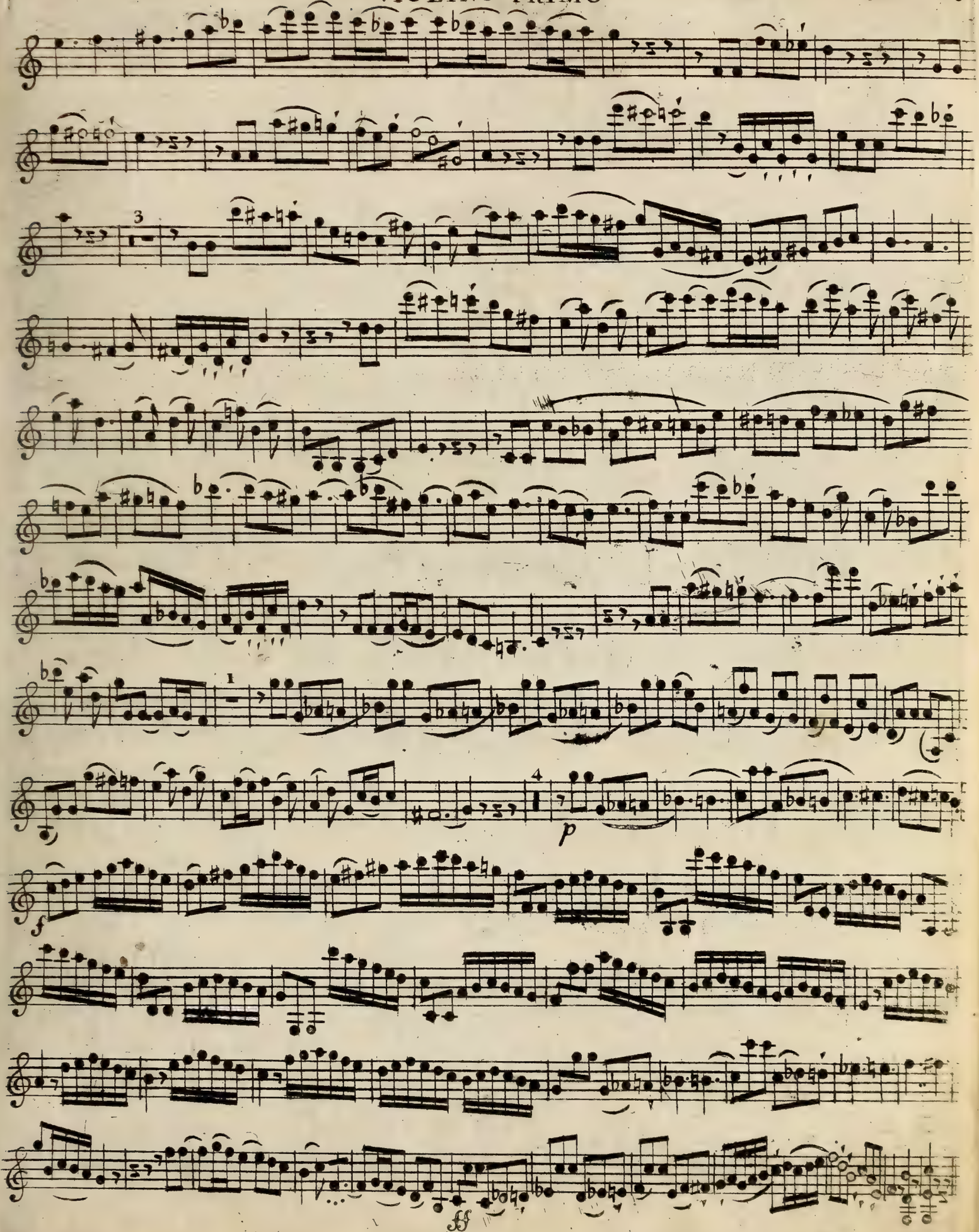


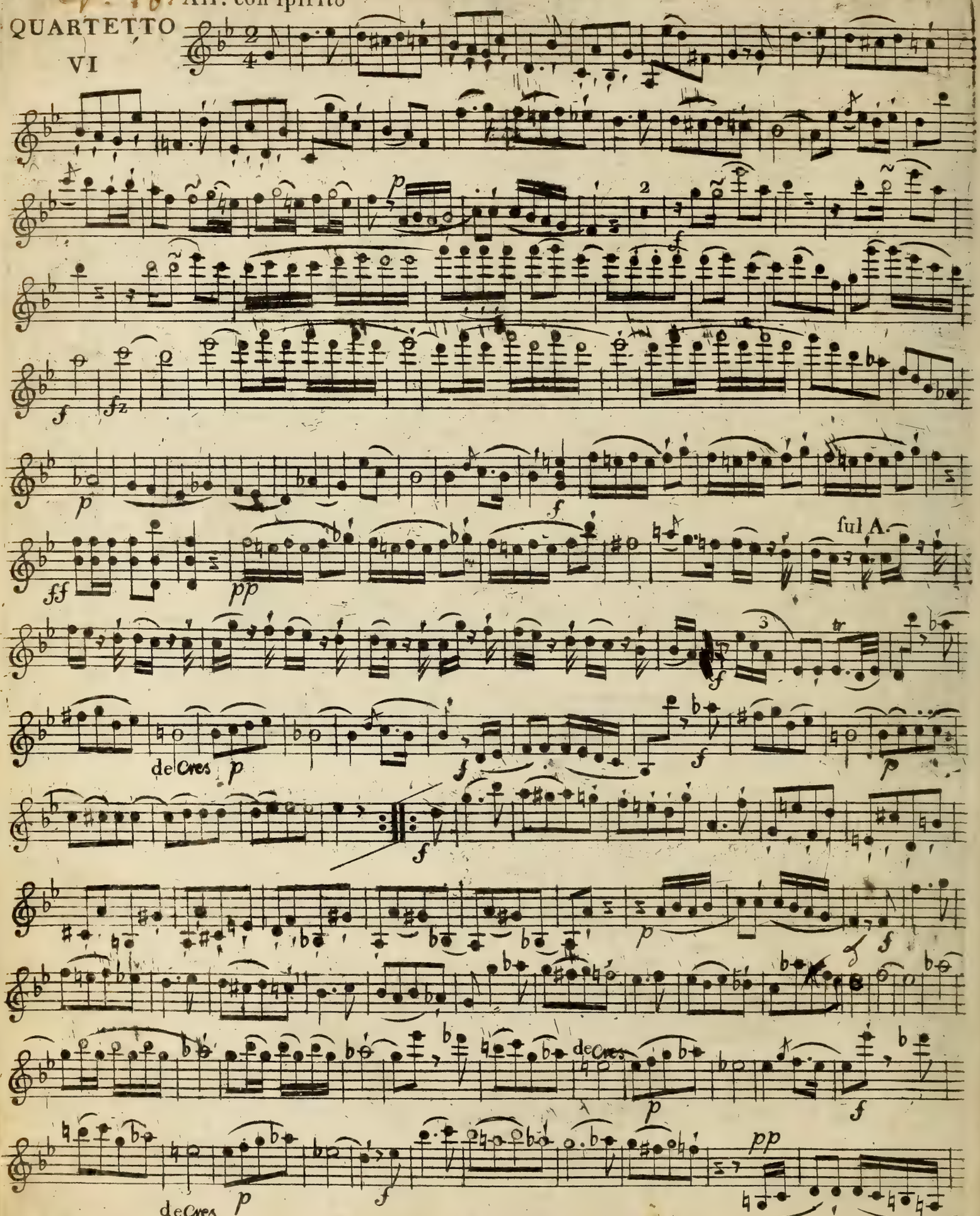

Cres.
f
p
calando
pp
f
p
mf
fz
m.v.
Cres
f
p
f
m.v.
p
Cres
p
pp

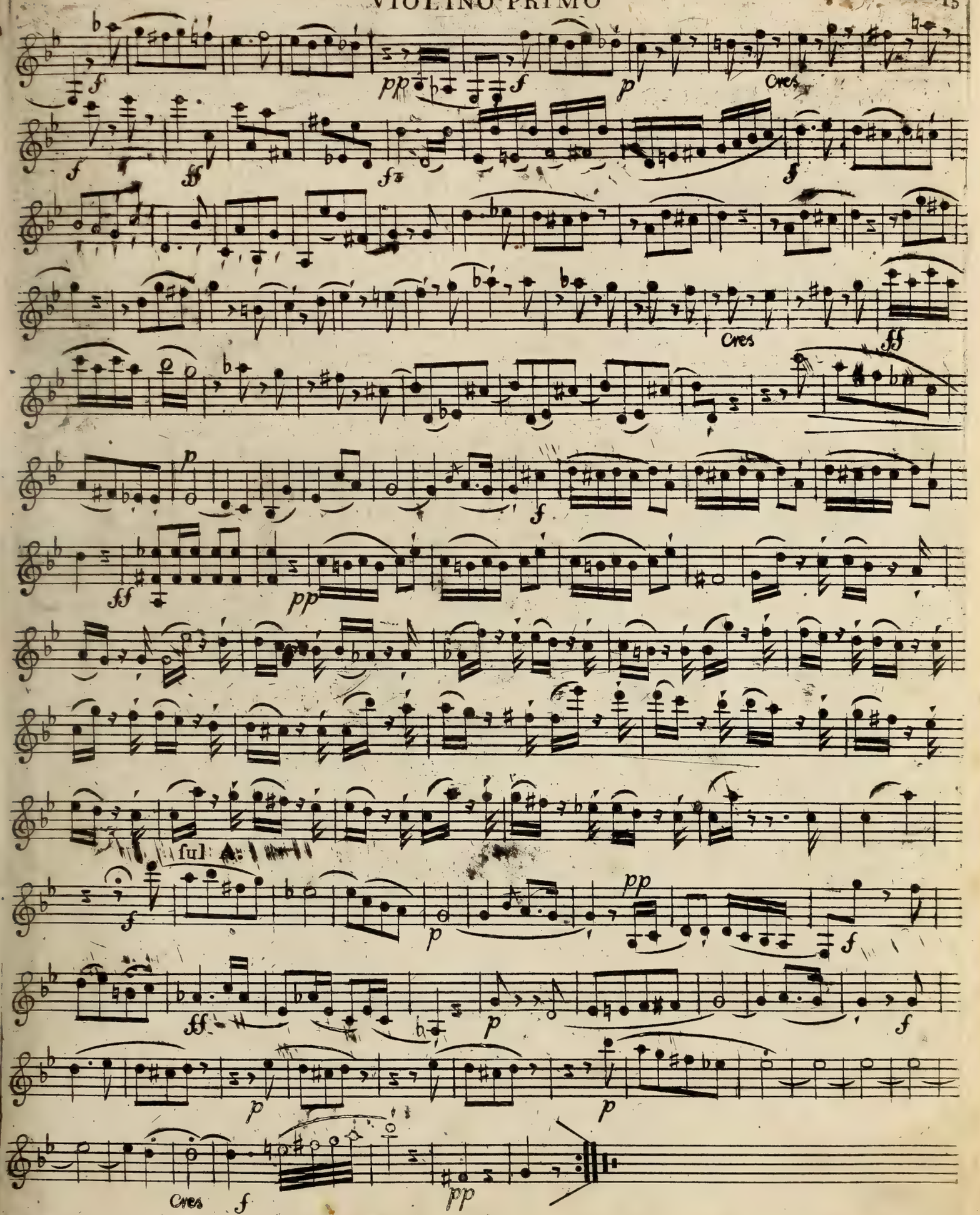

Adagio
tr
f
p
rf
decres
pp
6
m.v.

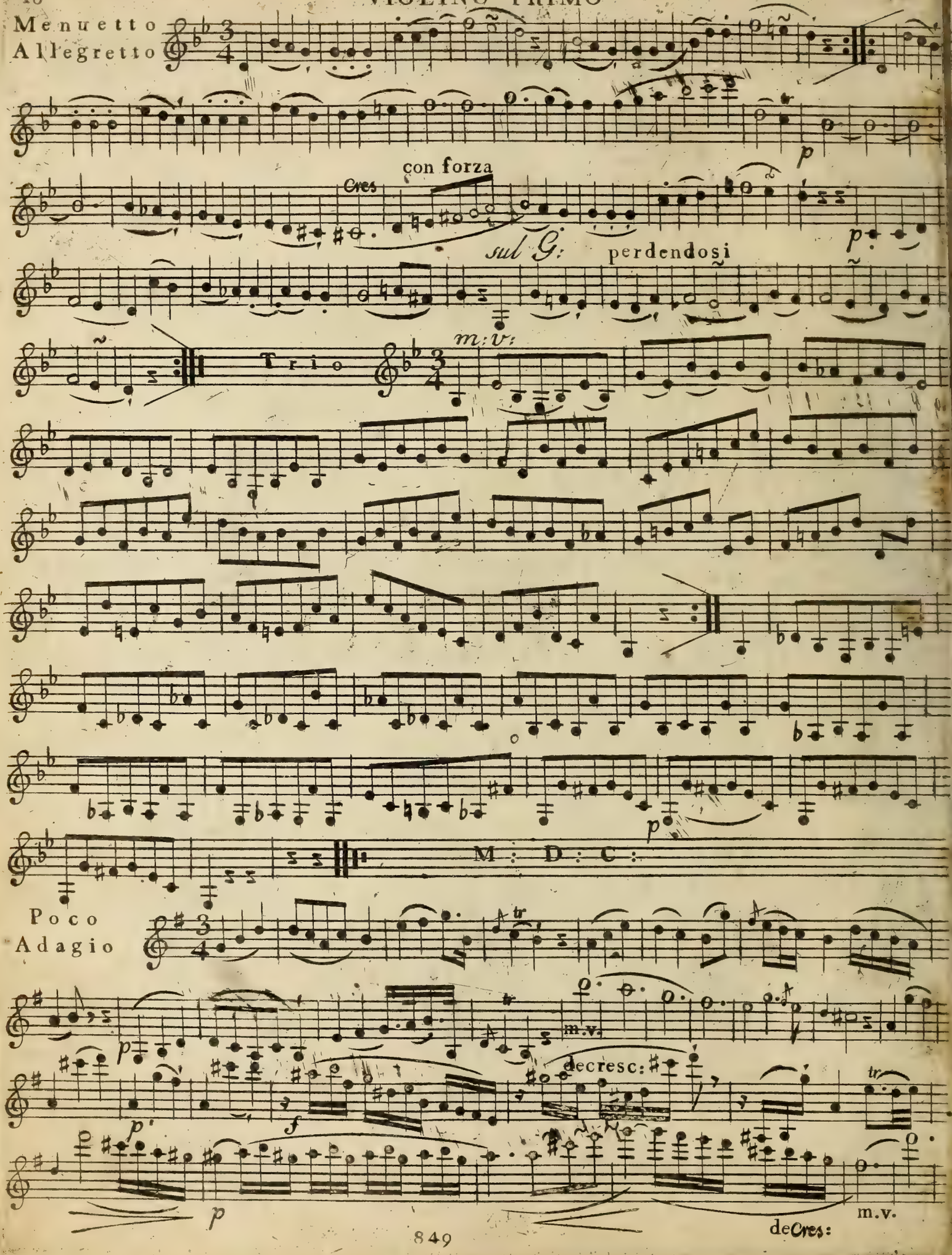

p
tr
ff
p
f
f
p
f
p
Cres
f
p
ful G.
attacca.

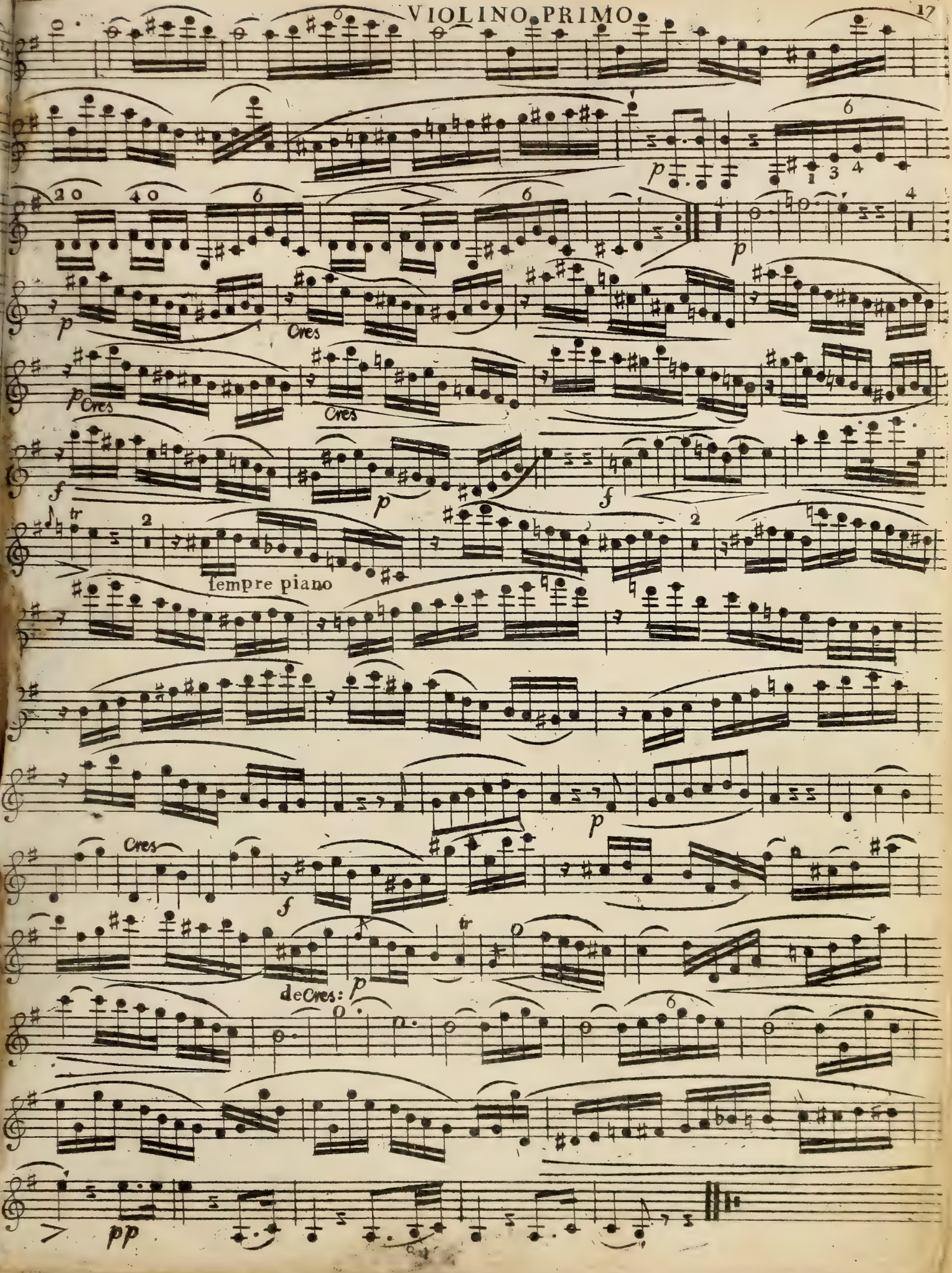

Menuetto
Allegretto
Cres
m.v.
ful G
ten
Trio
M. D. C.
FUGA
a 4o.
Soggetti.
sempre sotto voce

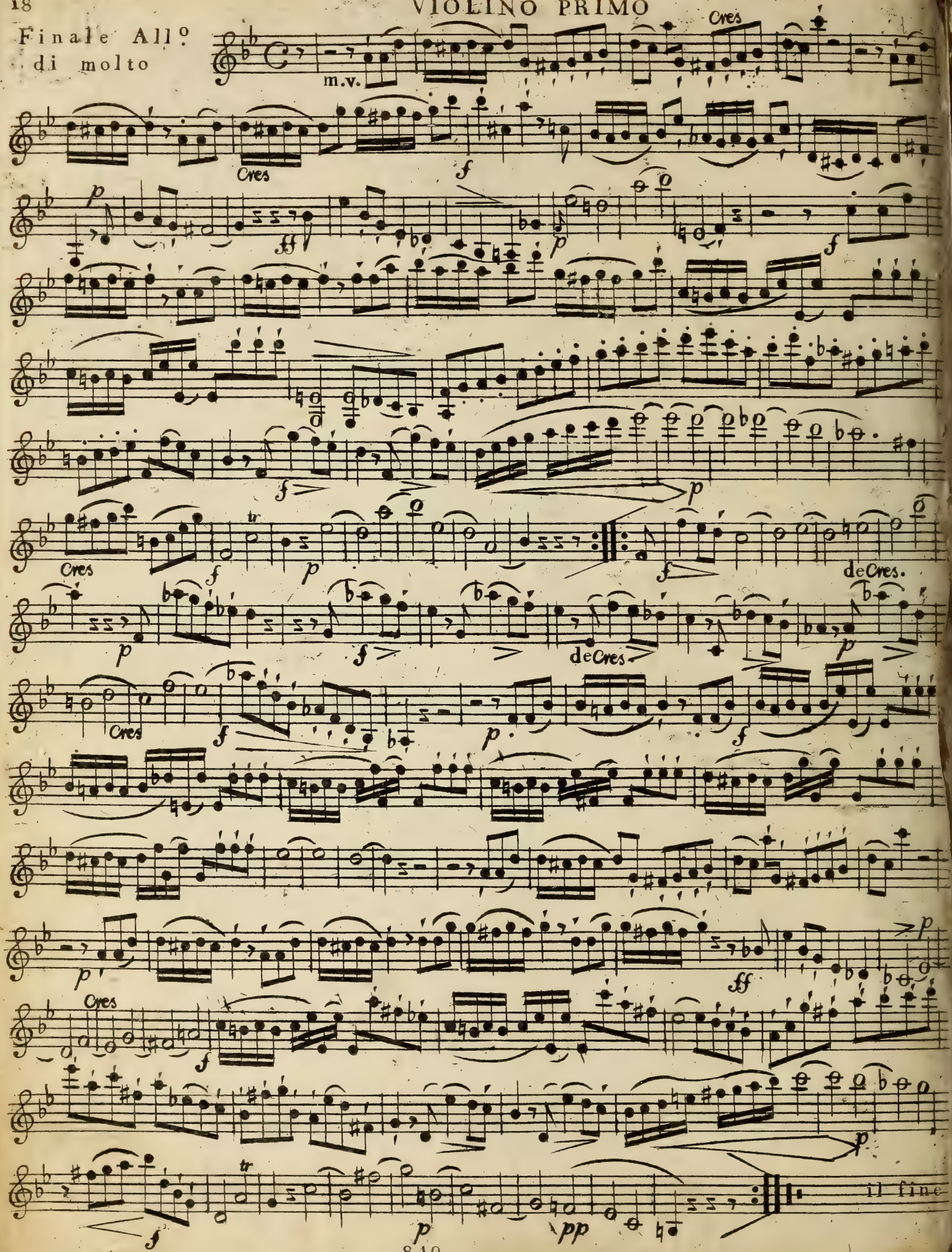

3
1
4
p
f
ff


Allº con ſpirito
QUARTETTO
VI
ſul A.
de Cres
de Cres
de Cres


Cres
Cres
ful A.
Cres


Menuetto
Allegretto
p
con forza
Cres
sul G:
perdendosi
p
m:v:
Trio
M : D : C :
Poco
Adagio
tr
m.v.
p
decresc:
f
tr
p
m.v.
deCres:


Cres
Cres
Cres
sempre piano
Cres
deCres:


Finale All.o
di molto
m.v.
Cres
f
p
ff
tr
deCres.
ff
pp
il fine

SIX QUATUORS

Pour deux Violons, alto et Basse

composés par

IOSEPH HAYDN

Maitre de Chapelle de S. A.
Monseigneur le Prince Esterhazy &c.

Oeuvre XXXIII.

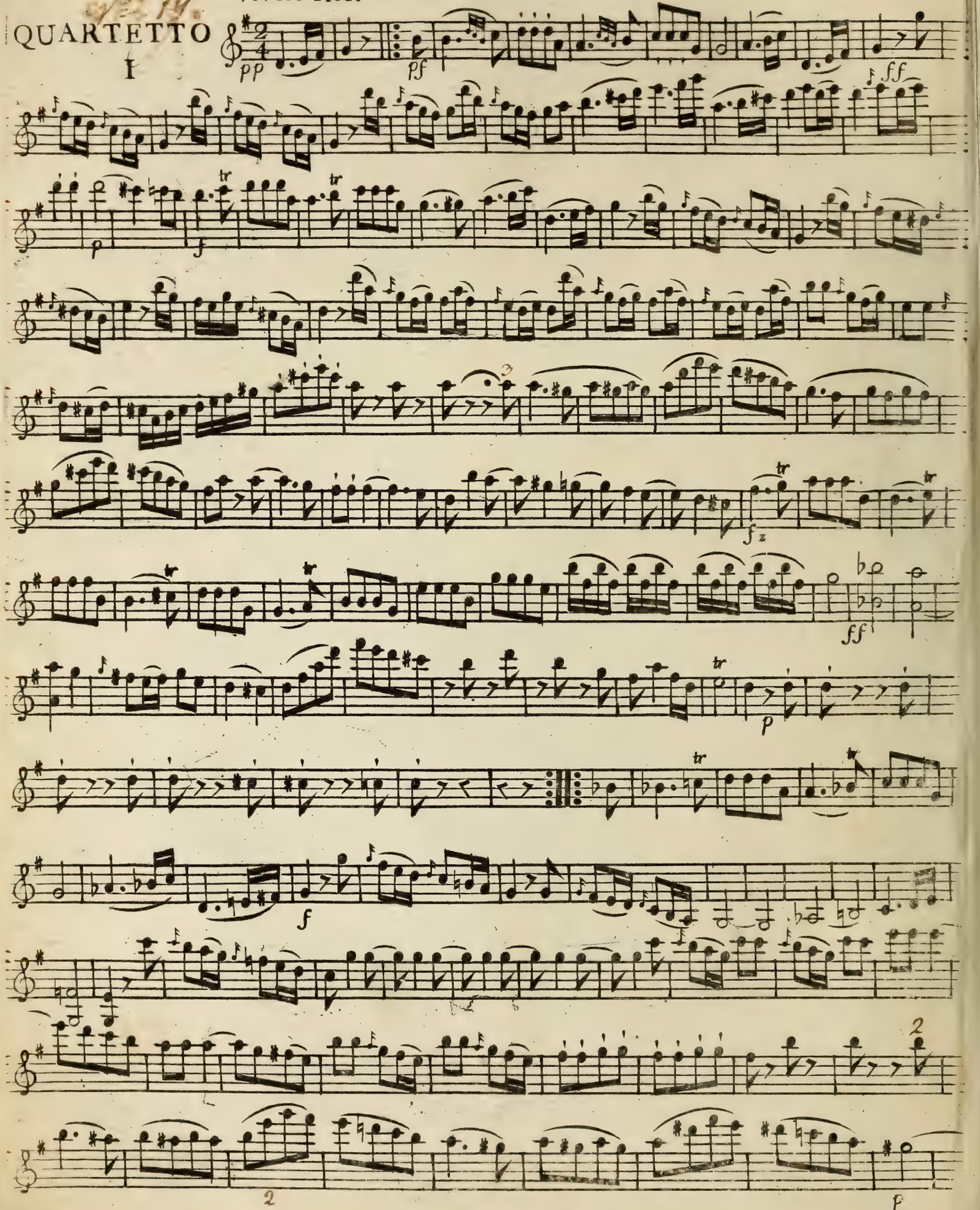
Publiés et se vendent chez
Artaria Compl. á Vienne

prix f 4. x 30.

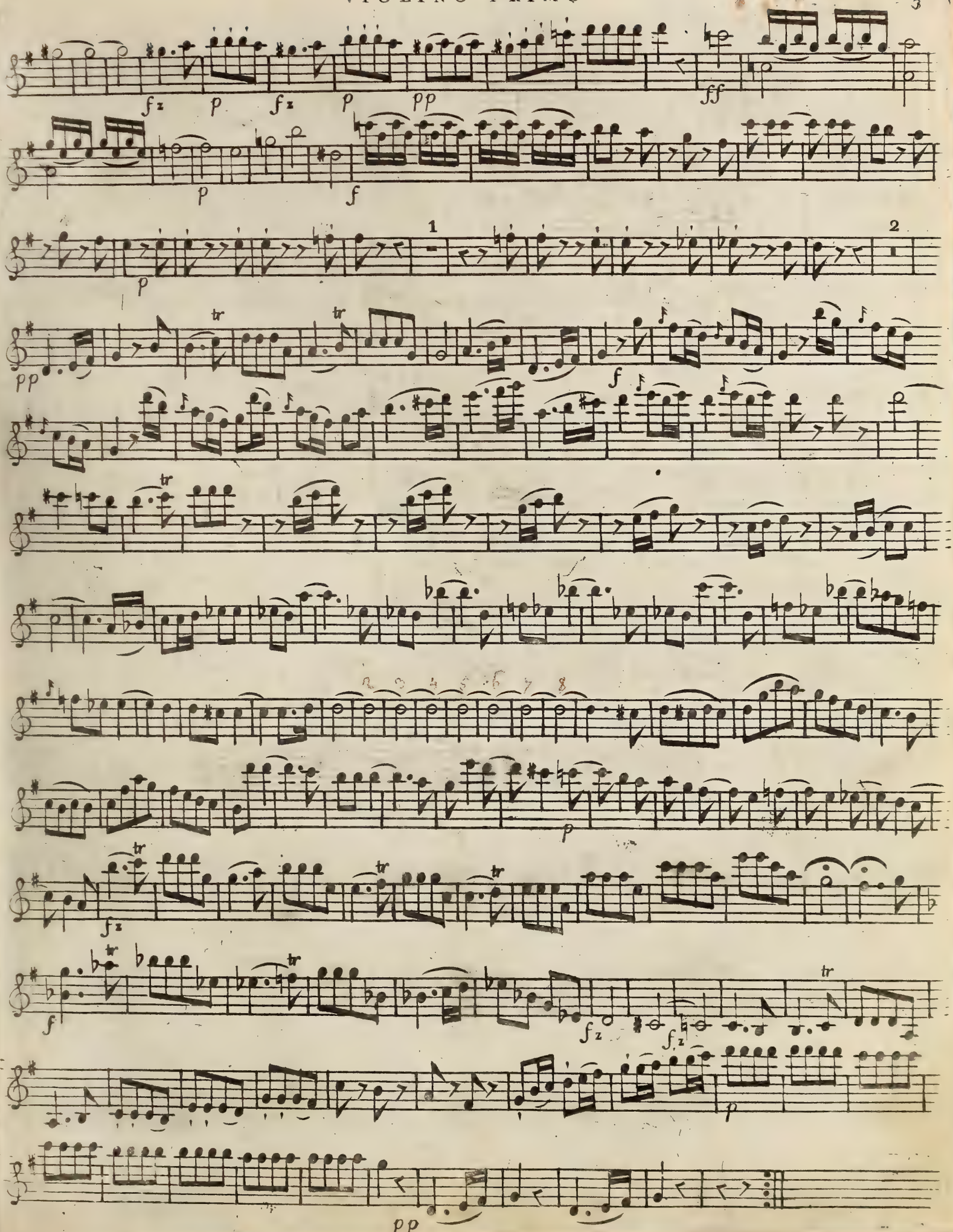
Cum Priv. S.C.M.

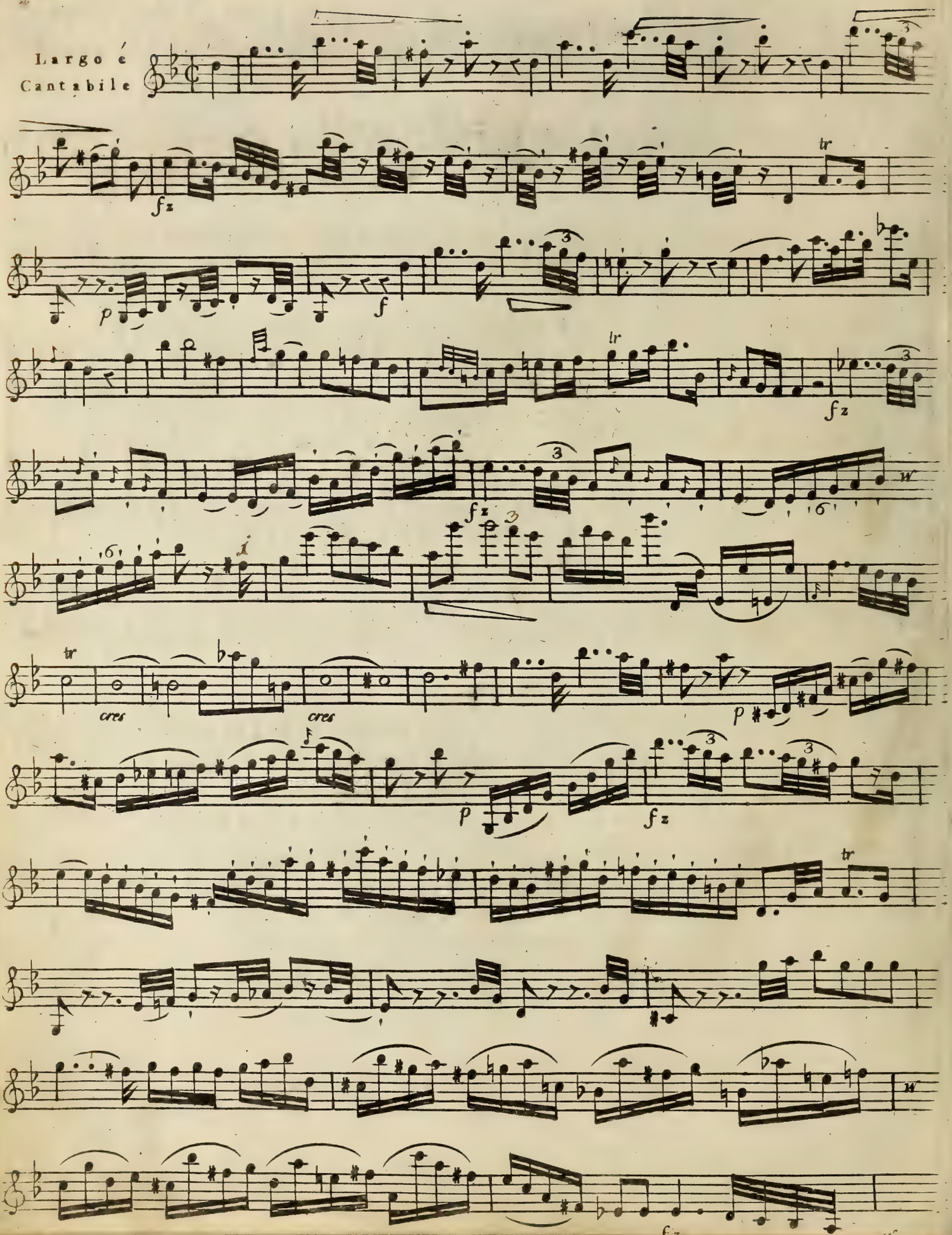
Vivace afsai

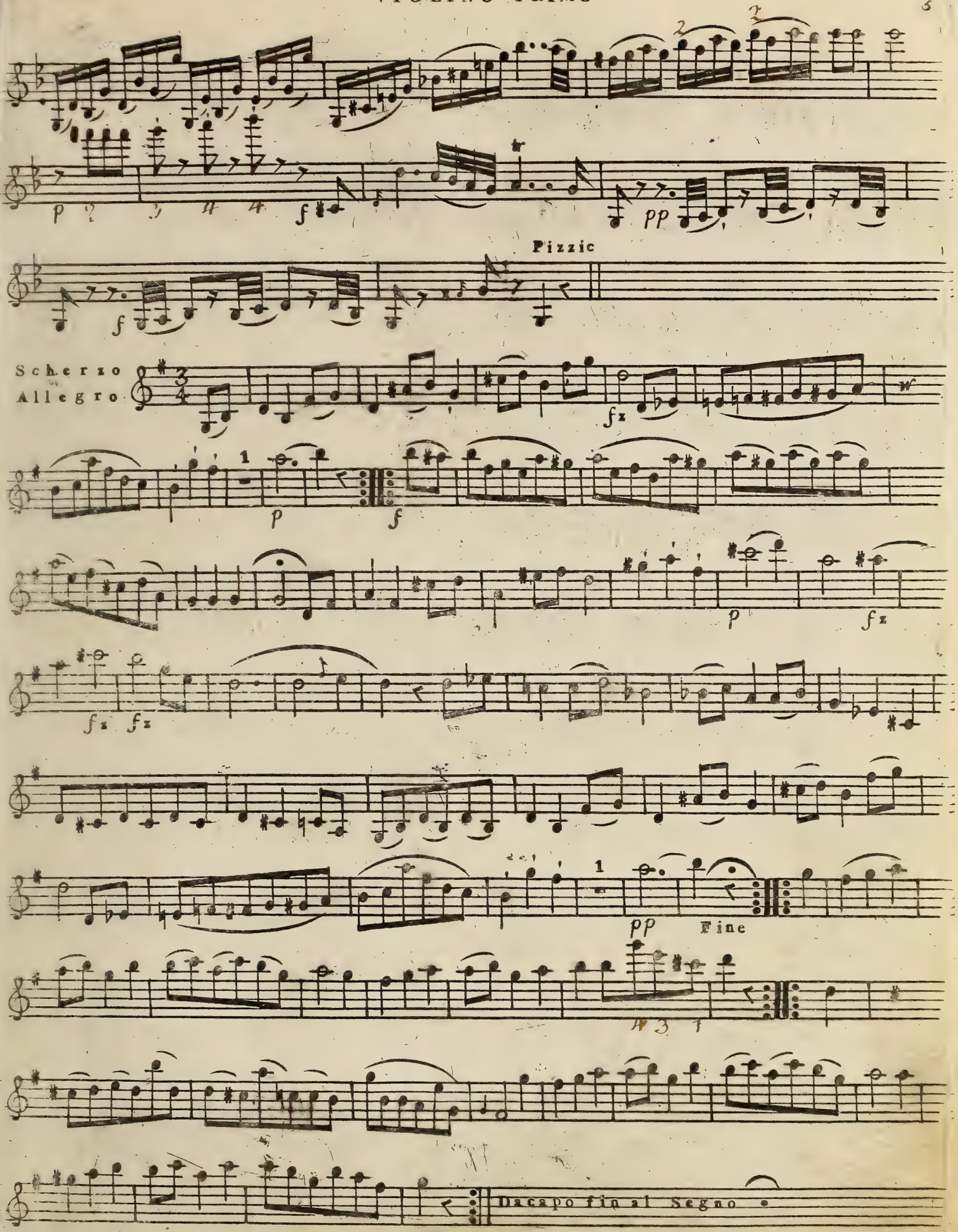
QUARTETTO I

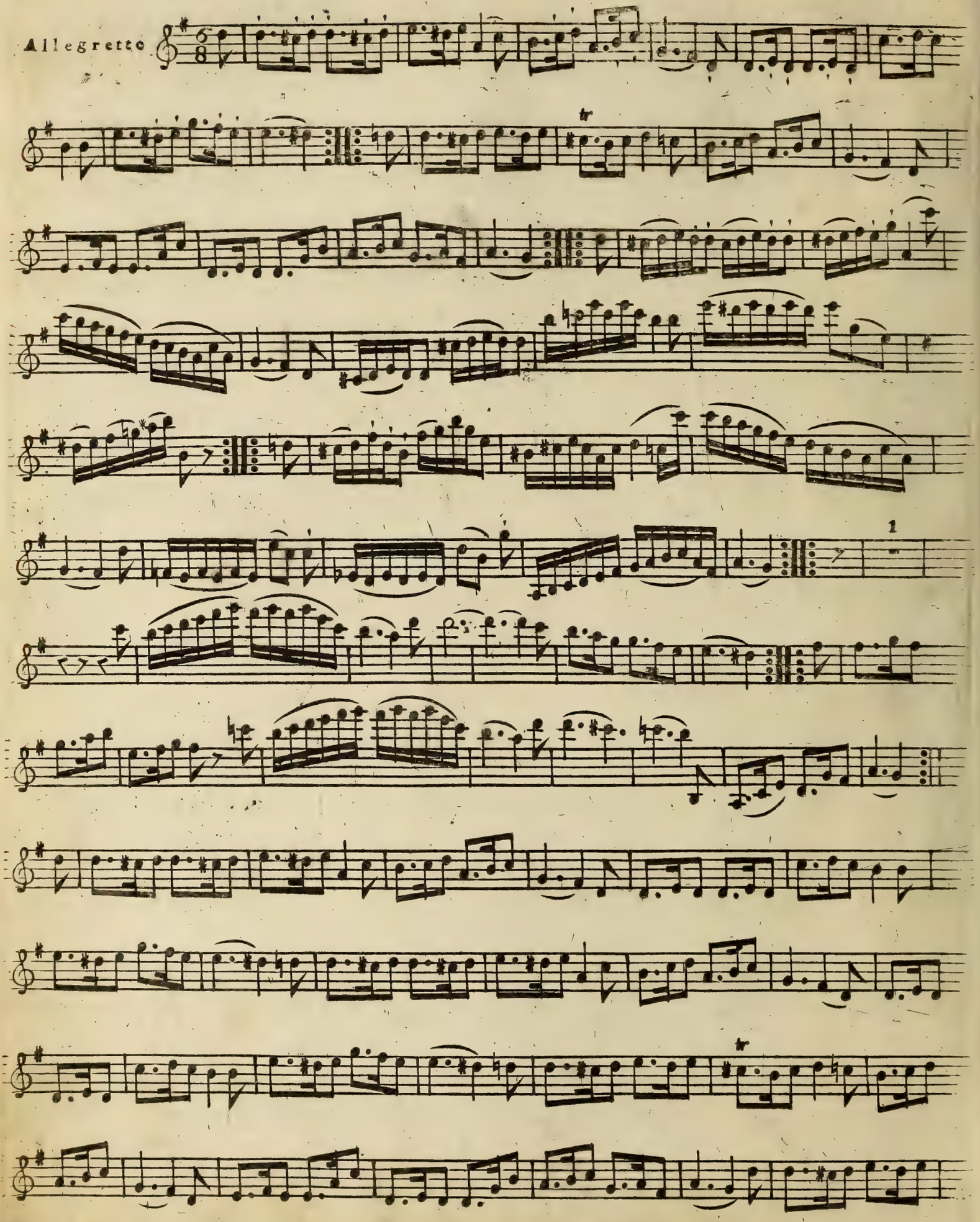


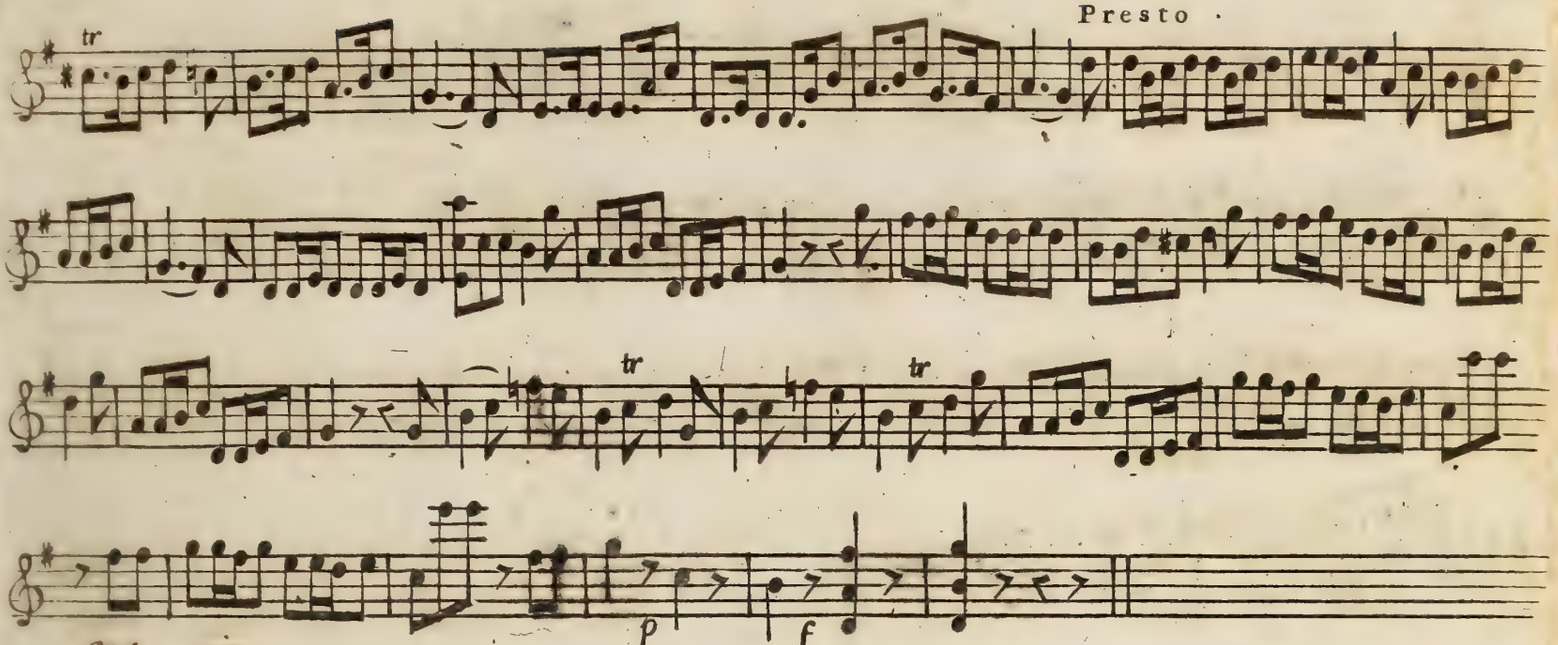
Huberti Sculp.


fz p fz p pp
ff
p
f
1
2
pp
tr
f
p
fz
f
fz fz
p
pp


Largo e
Cantabile
fz
p
f
tr
cres
cres
p
fz
p
fz
tr
fz


Pizzic
Scherzo
Allegro
Fine
Da capo fin al Segno


Allegretto
tr
1
tr



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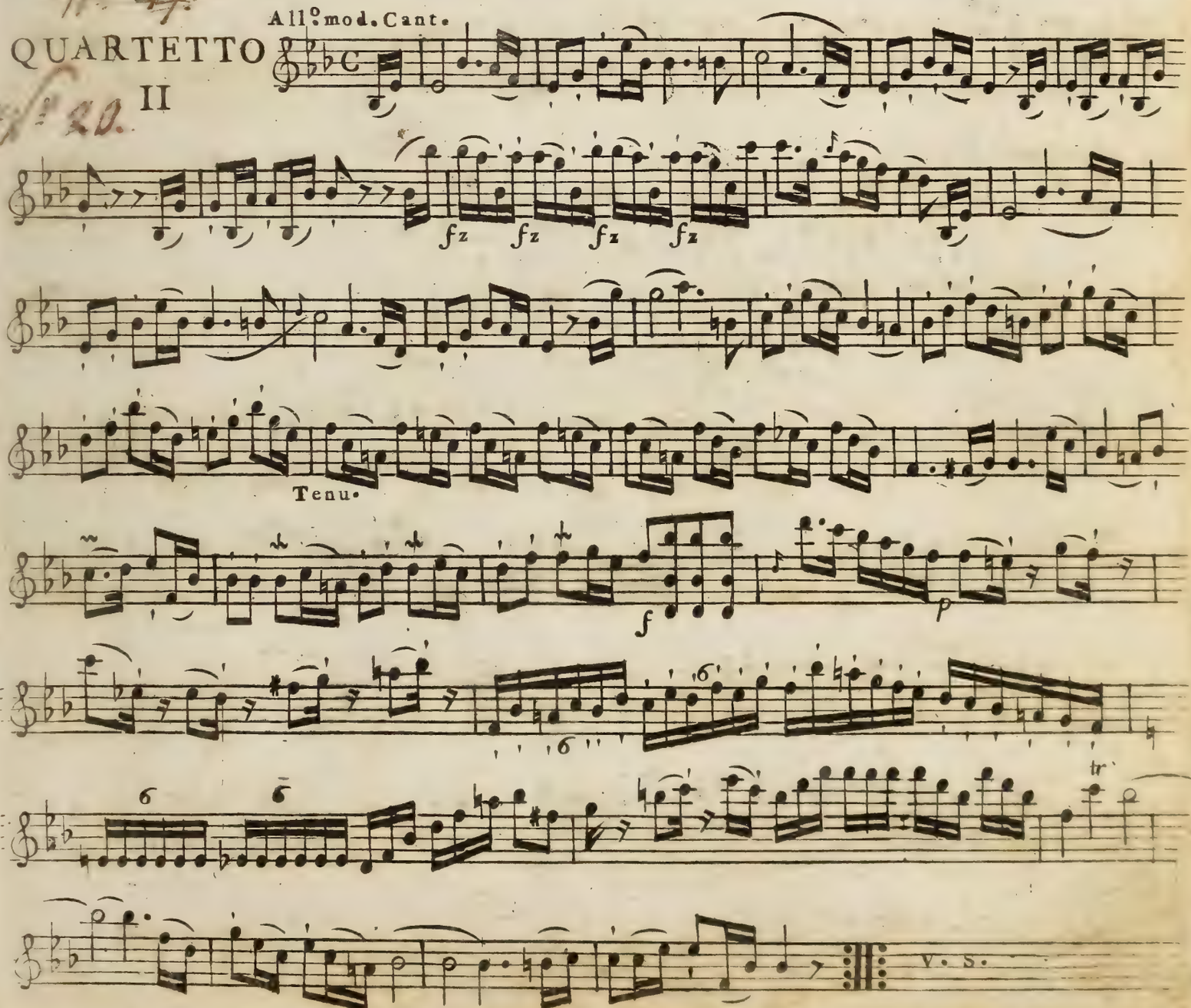
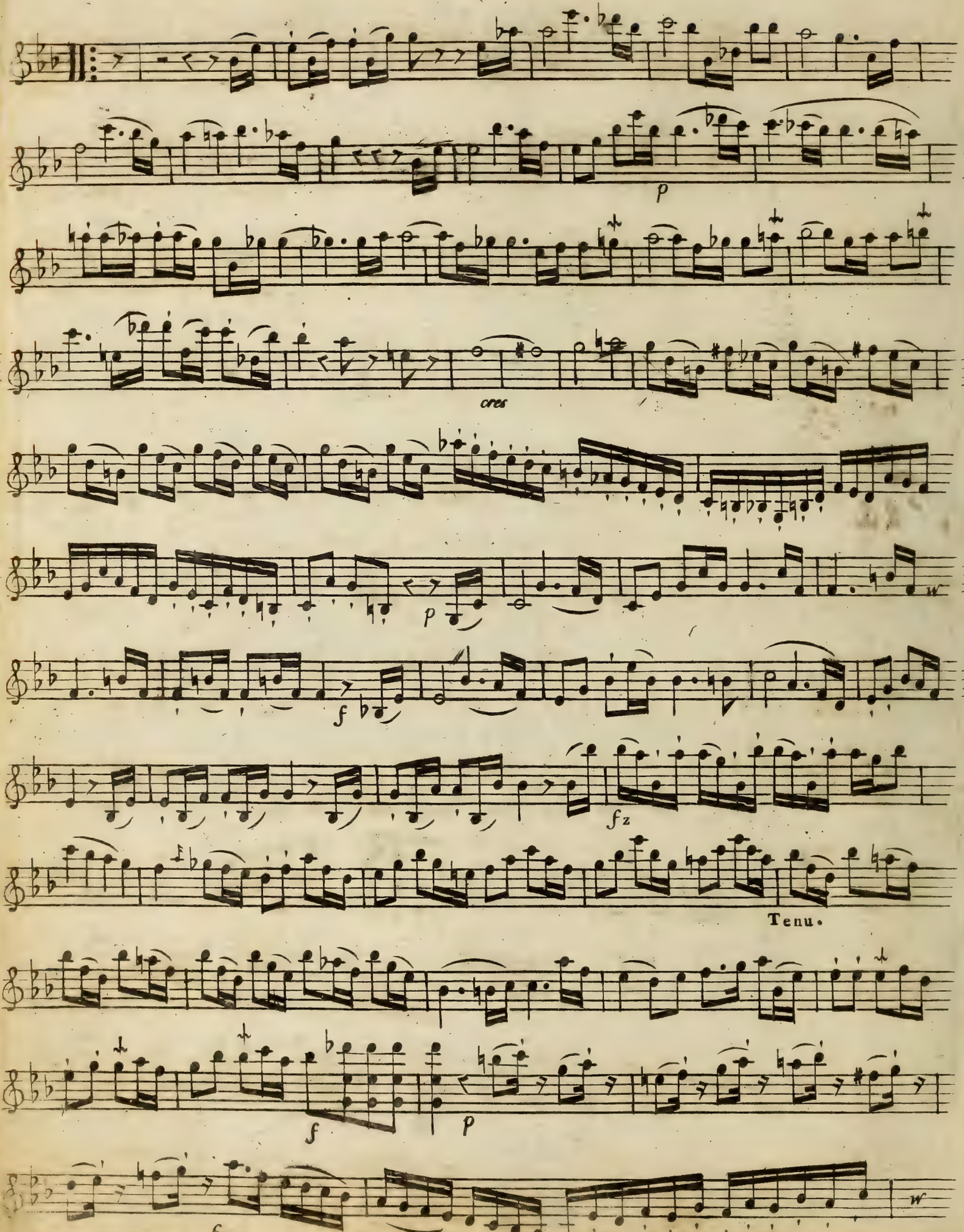
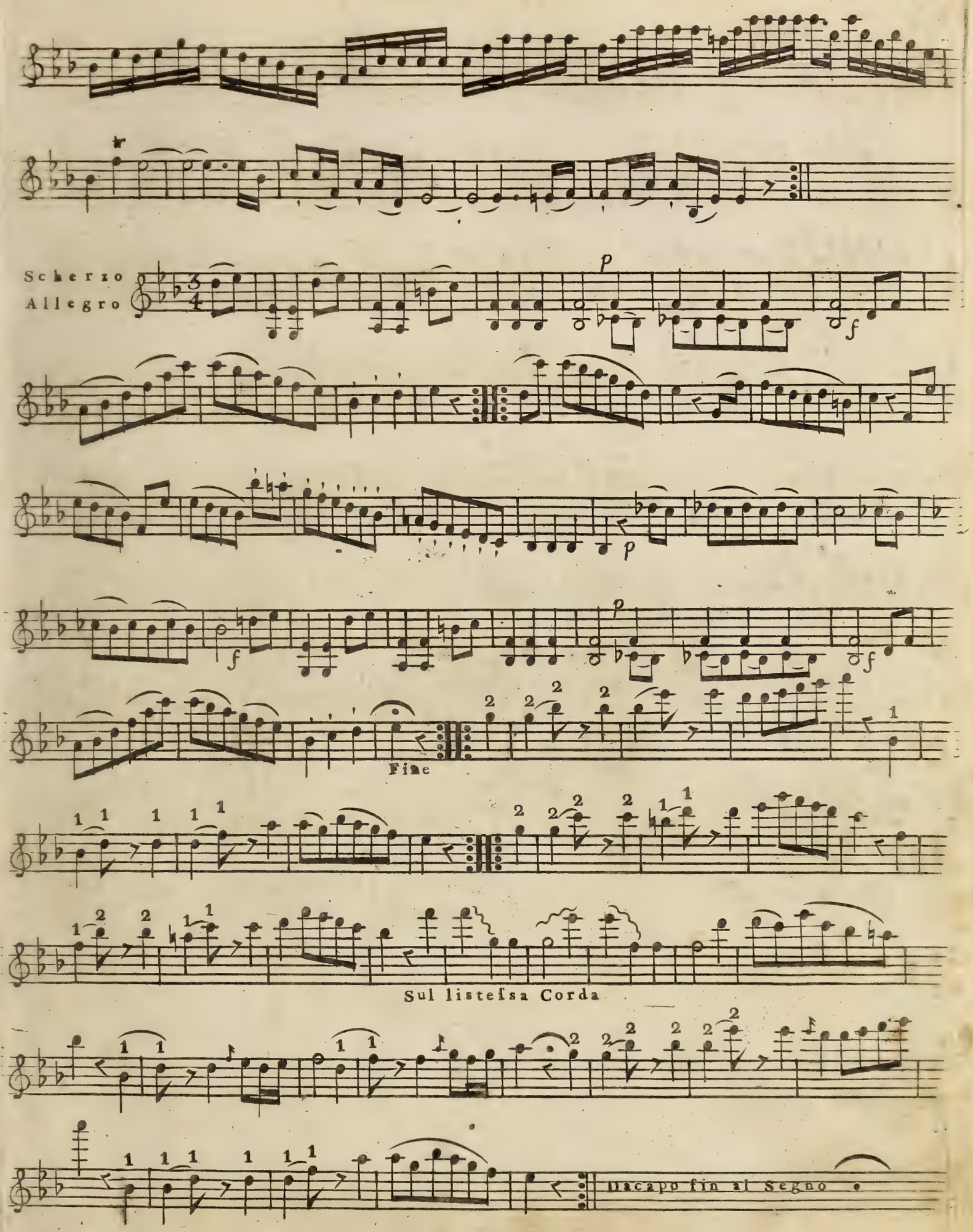
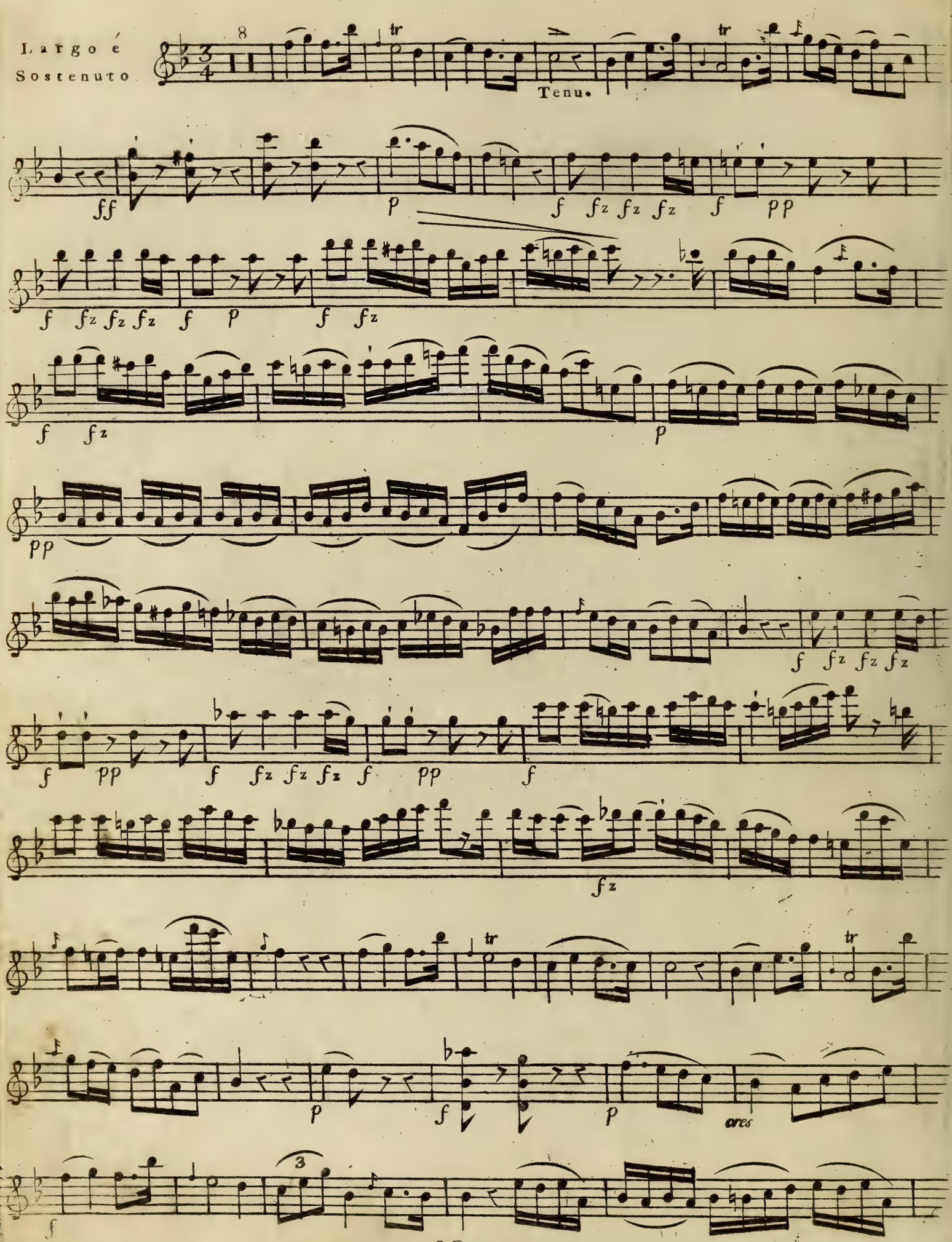
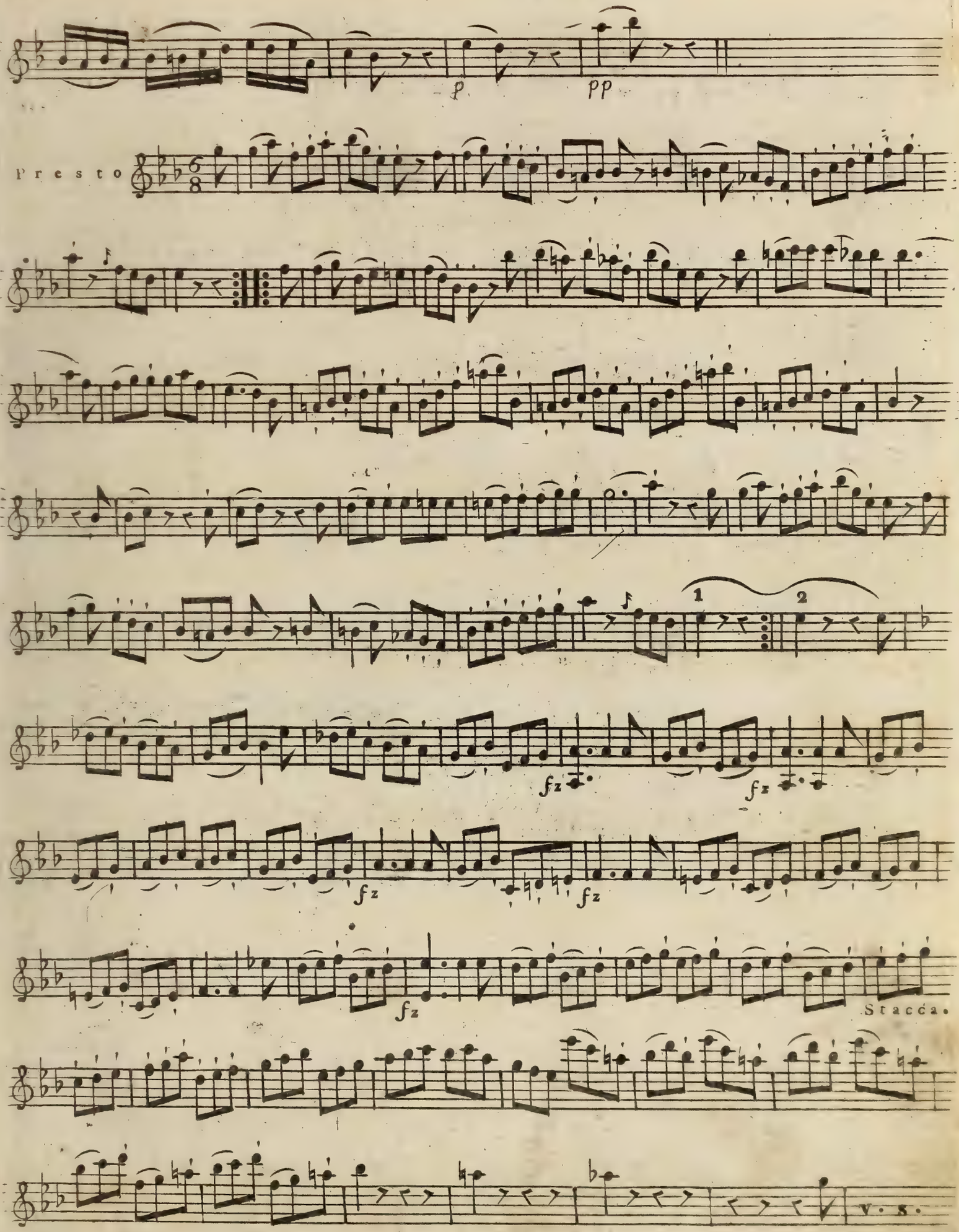
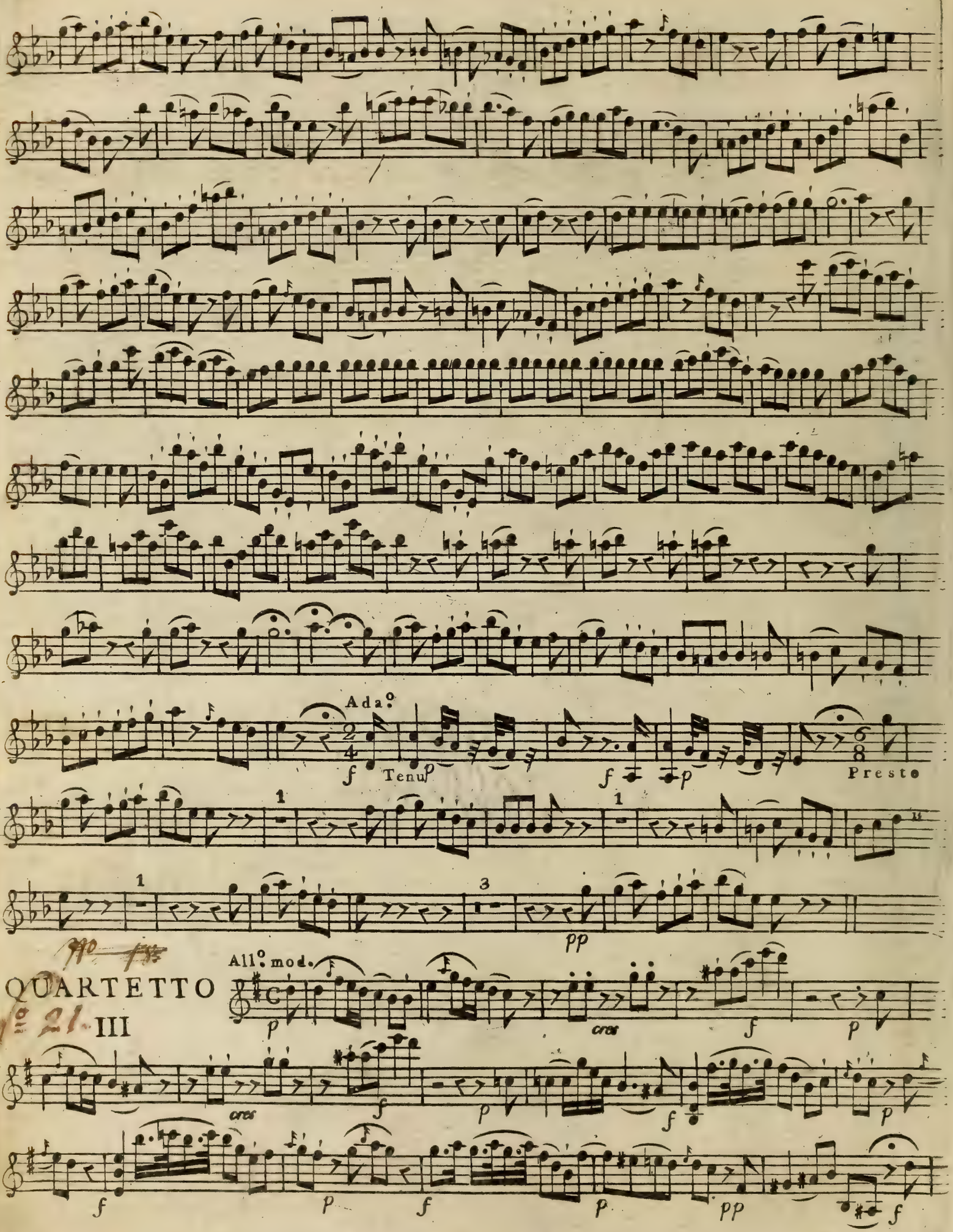



p
cres
p
f
fz
Tenu.
f
p
f
w


Scherzo
Allegro
p
f
Fine
Sul listefsa Corda
Dacapo fin al Segno

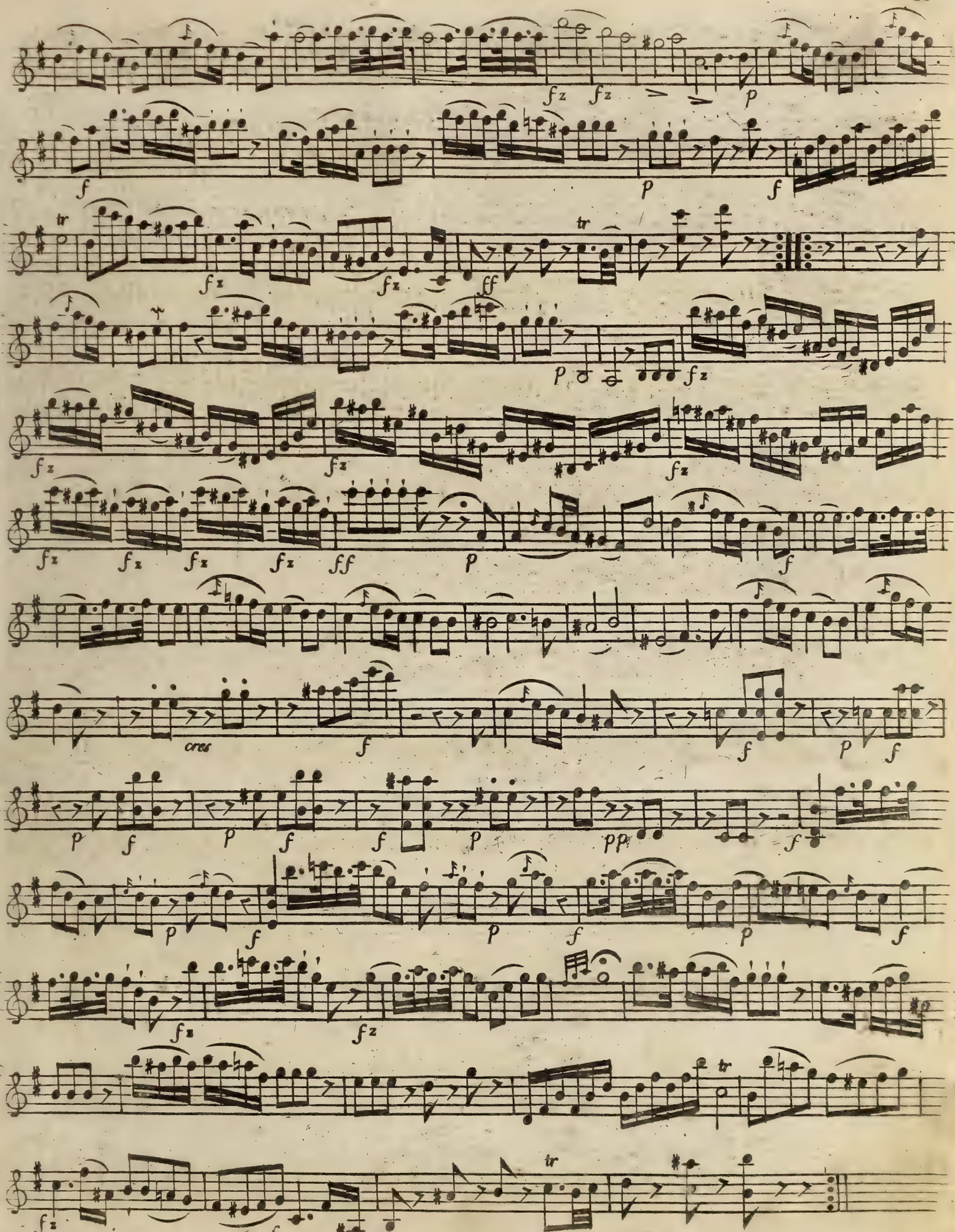

Largo é
Sostenuto
8
tr
Tenu.
ff
p
f fz fz fz f pp
f fz fz fz f p f fz
f fz
p
pp
f fz fz fz
f pp f fz fz fz f pp f
fz
p f p
ores
3
f

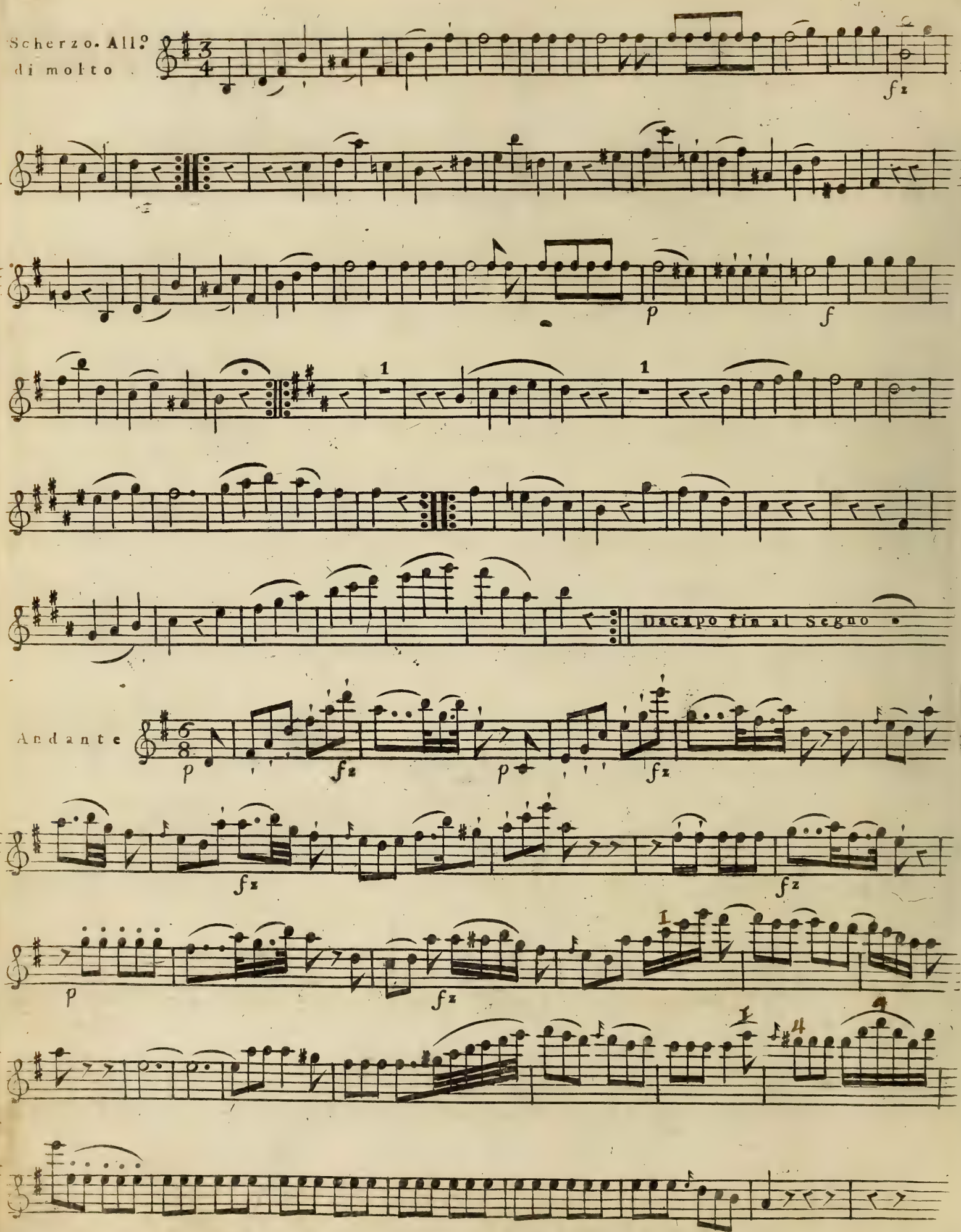

p
pp
Presto
1
2
fz
fz
fz
fz
fz
Stacca.
v. s.

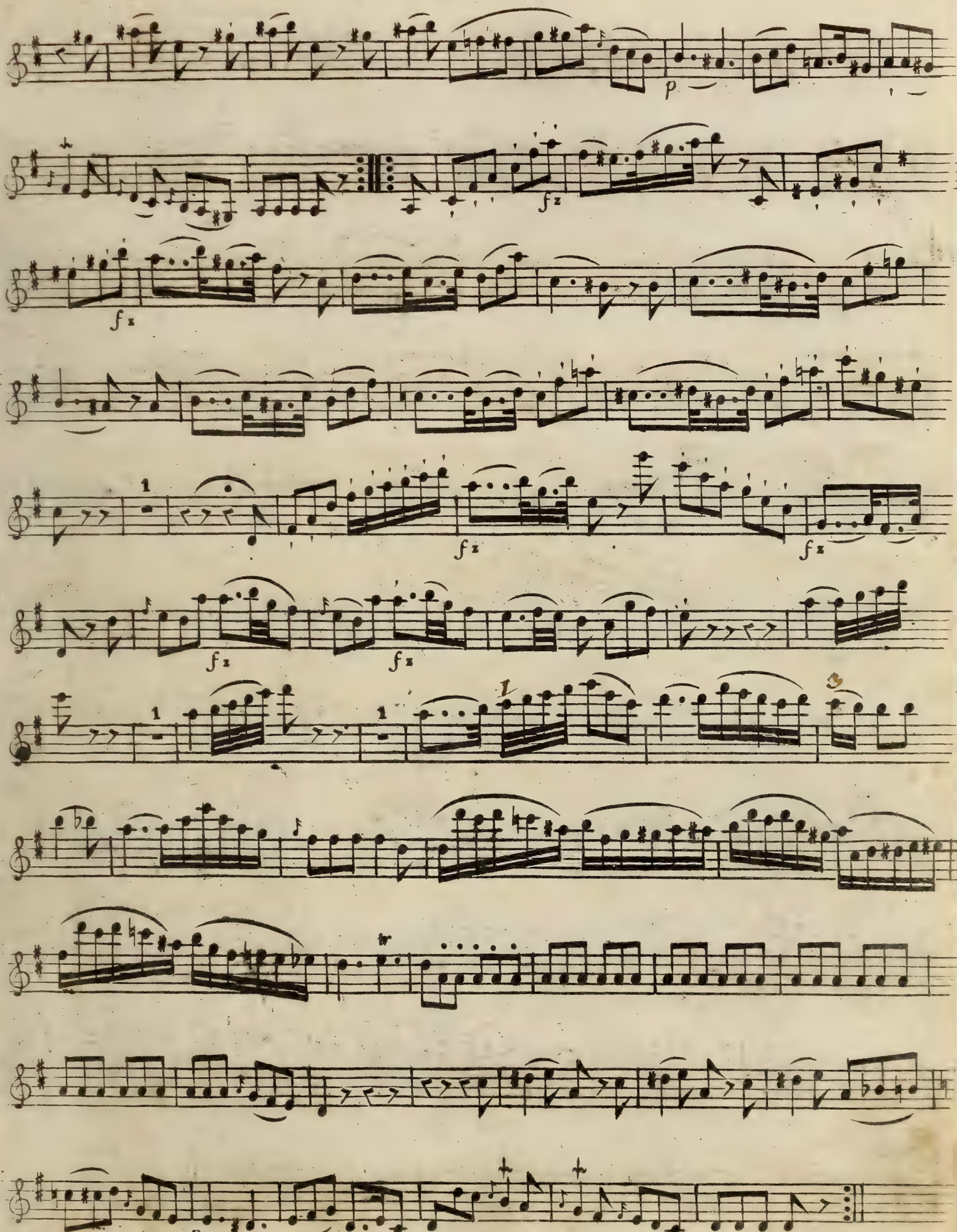


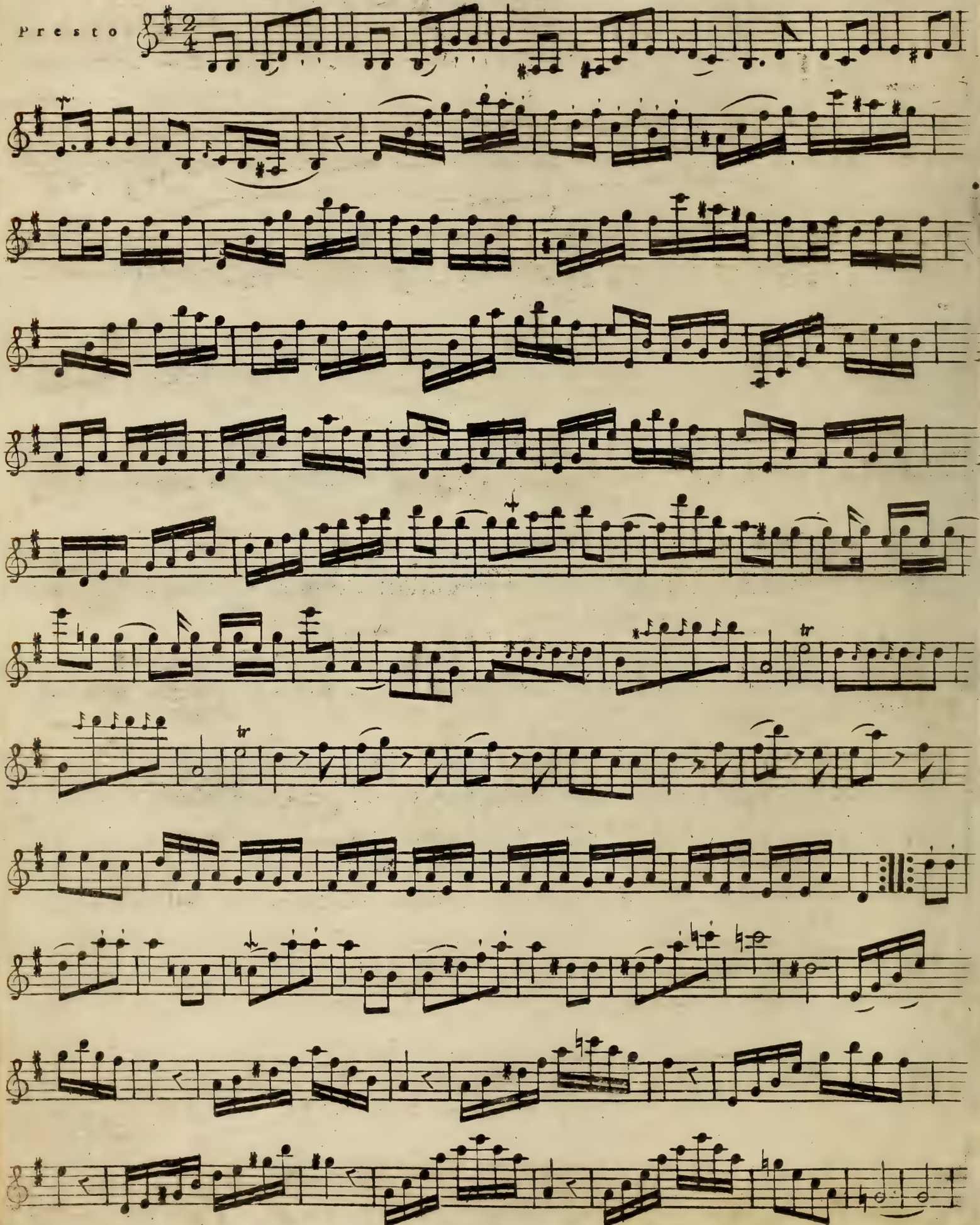
QUARTETTO

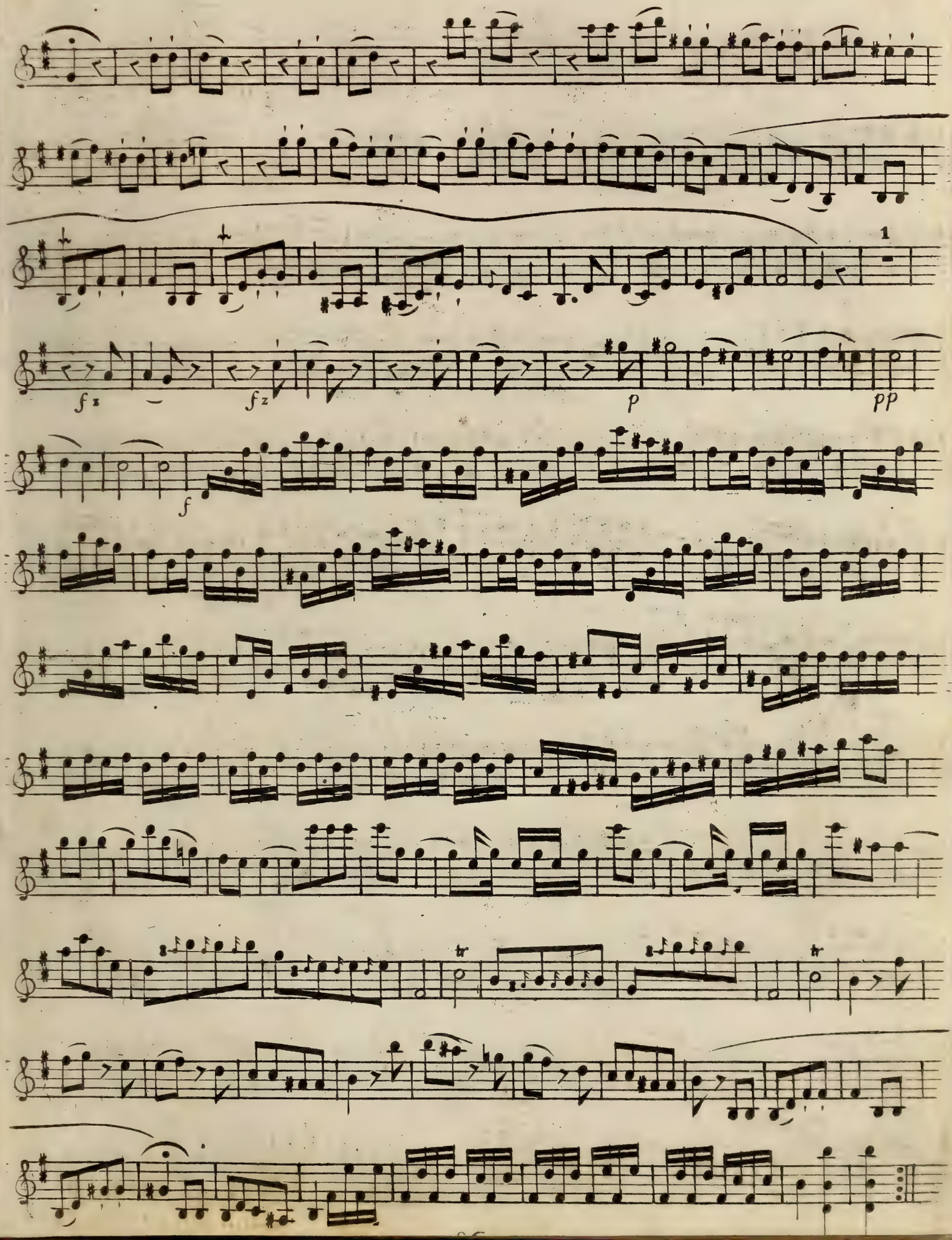
III


fz fz p
f p f
tr fz fz ff tr
p fz
fz fz fz
fz fz fz fz ff p f
cres f f p f
p f p f f p pp f
p f p f p f
fz fz
tr
fz fz


Scherzo. All.o
di molto
fz
p
f
1
1
Da capo fin al Segno
Andante
p
fz
p
fz
fz
fz
p
fz
1
1
4
4

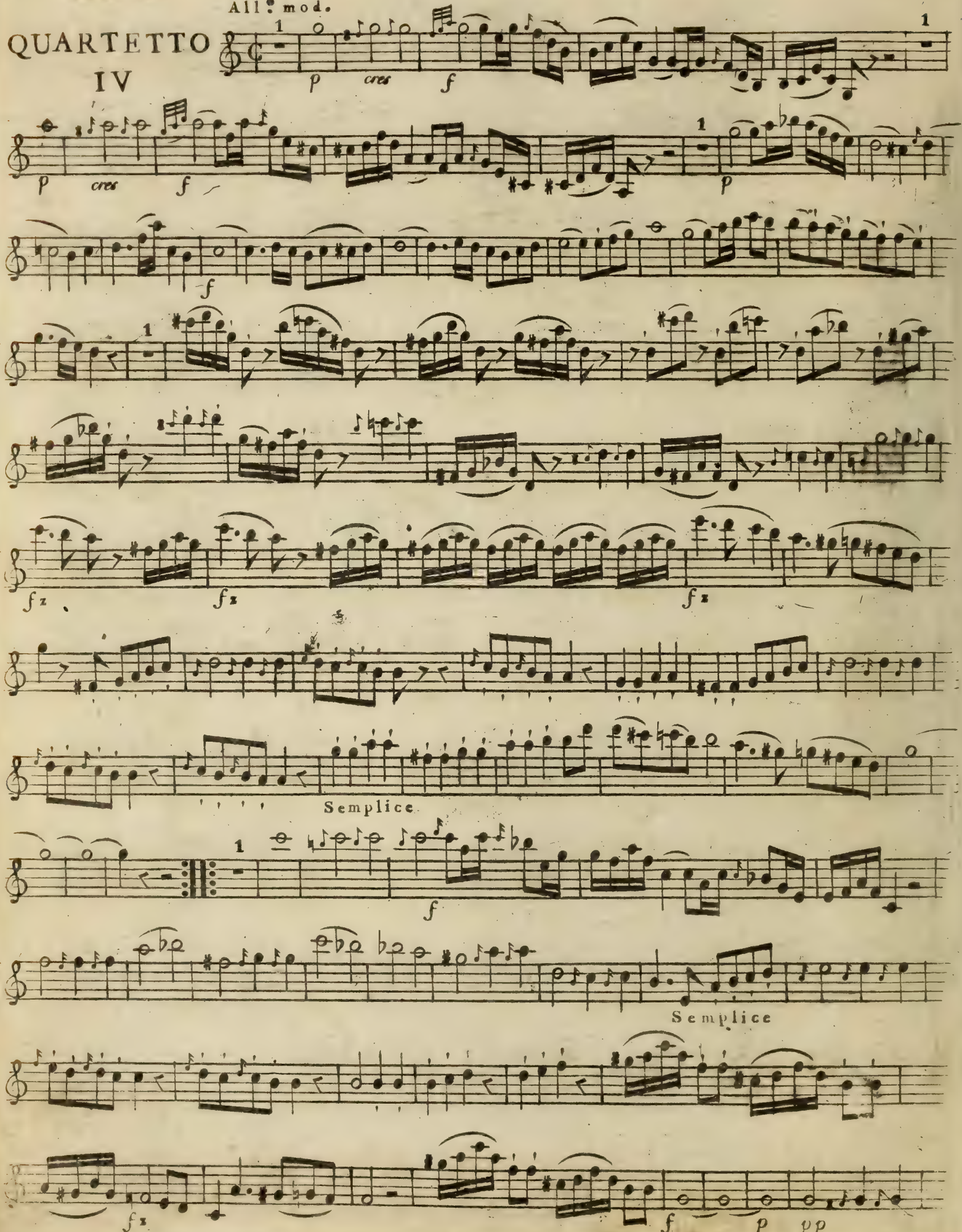

p
fz
fz
fz
fz
fz
fz
p

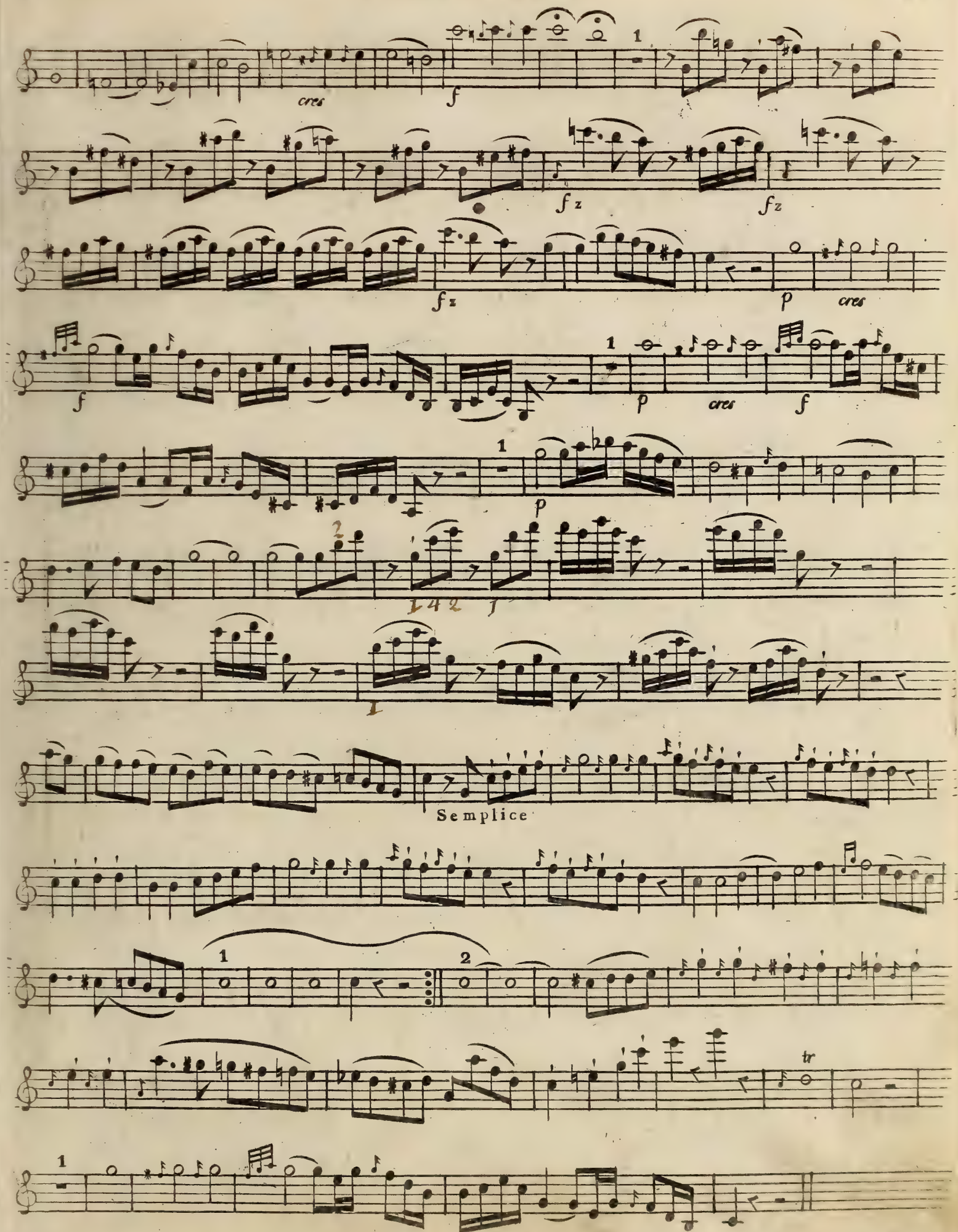

Presto
tr
tr
tr

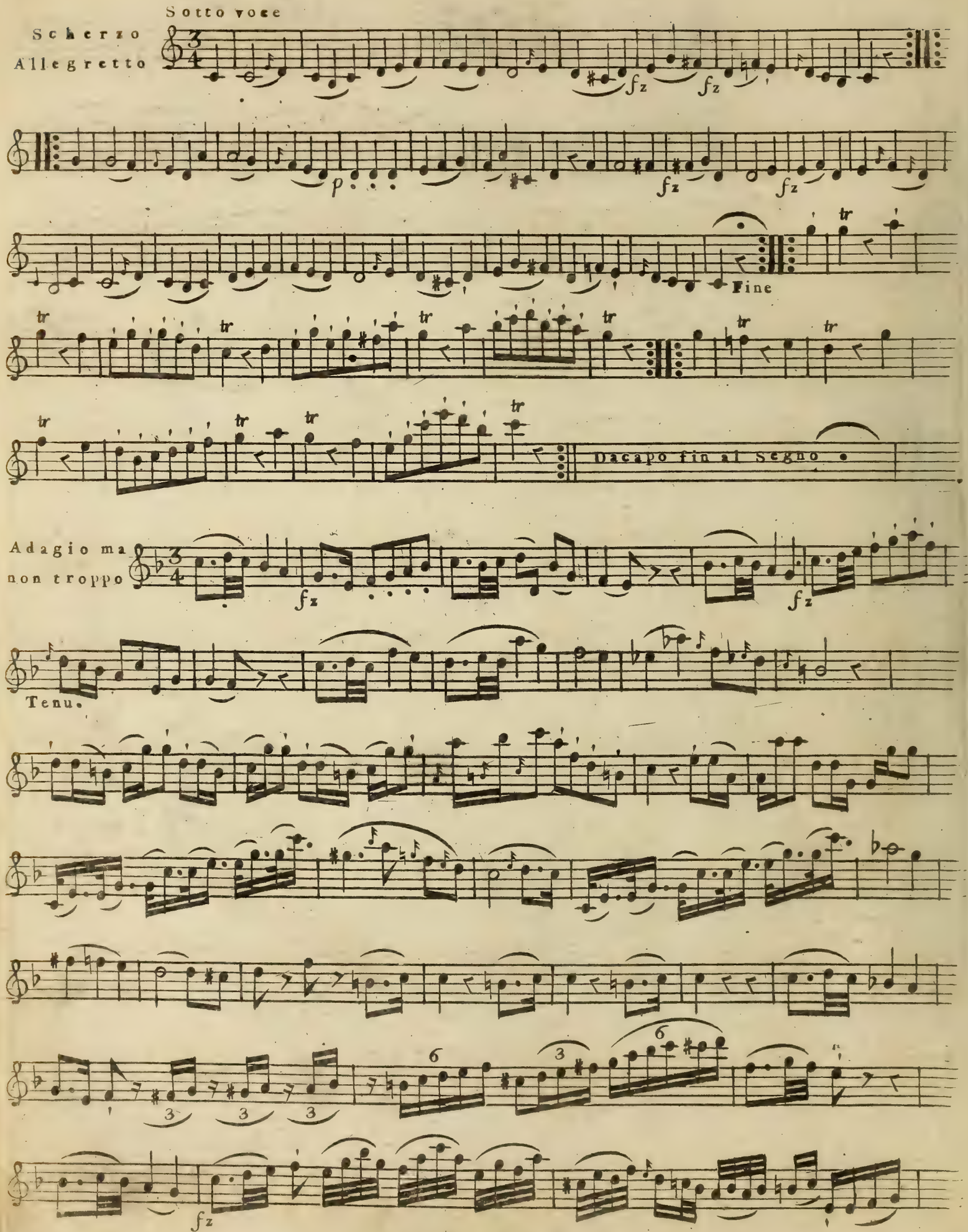

1
fz
fz
p
pp
f
tr
tr

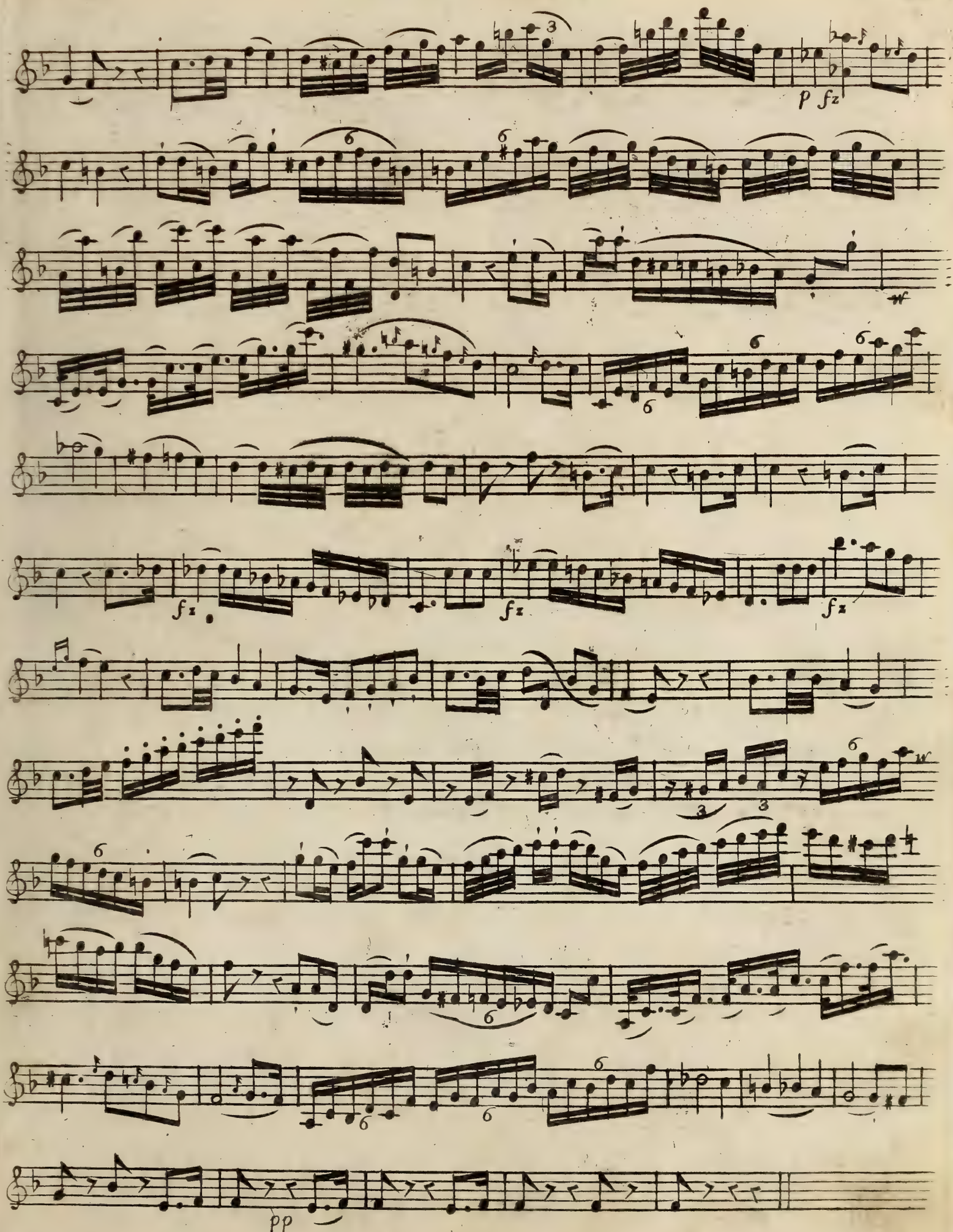
QUARTETTO IV

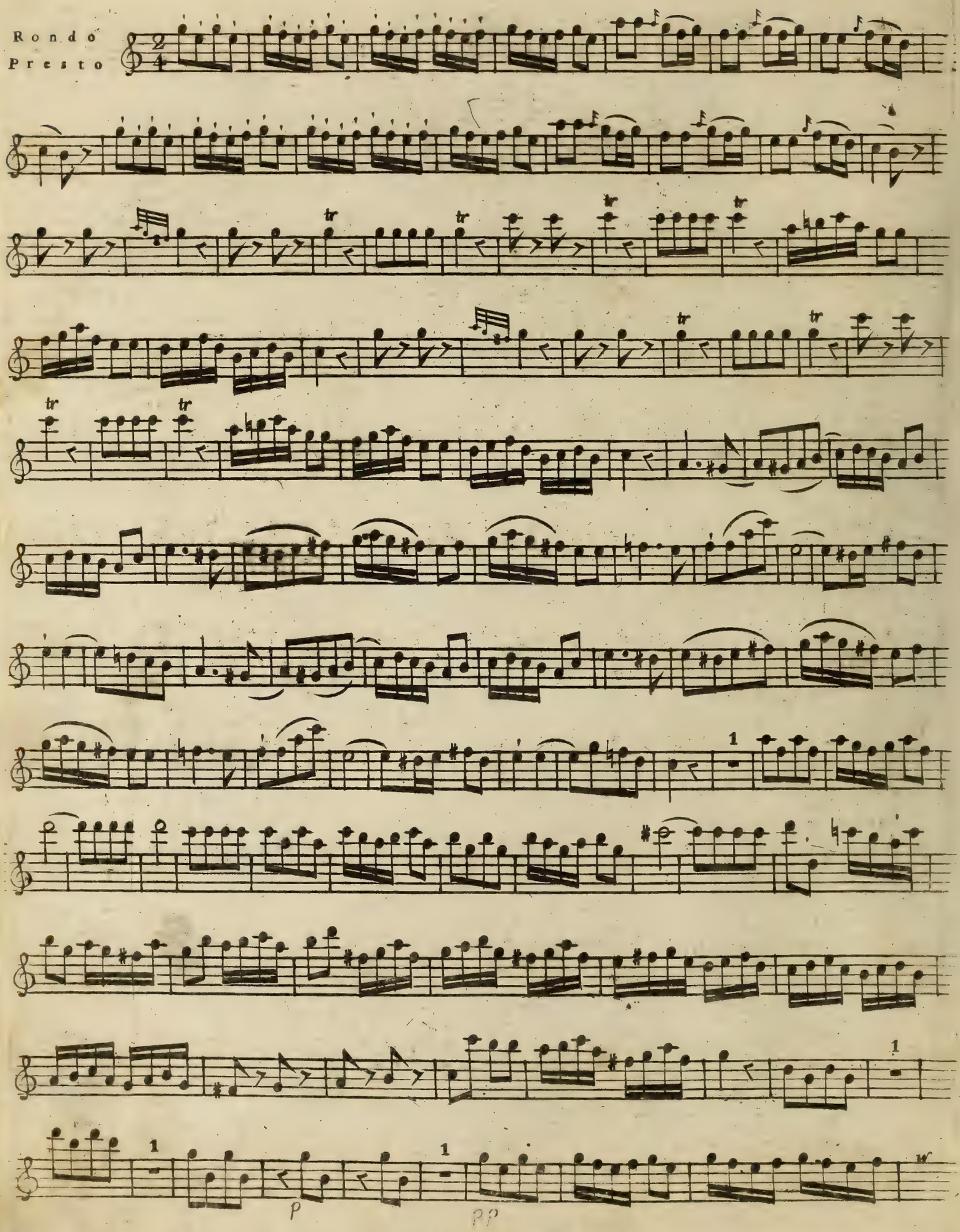
All.o mod.

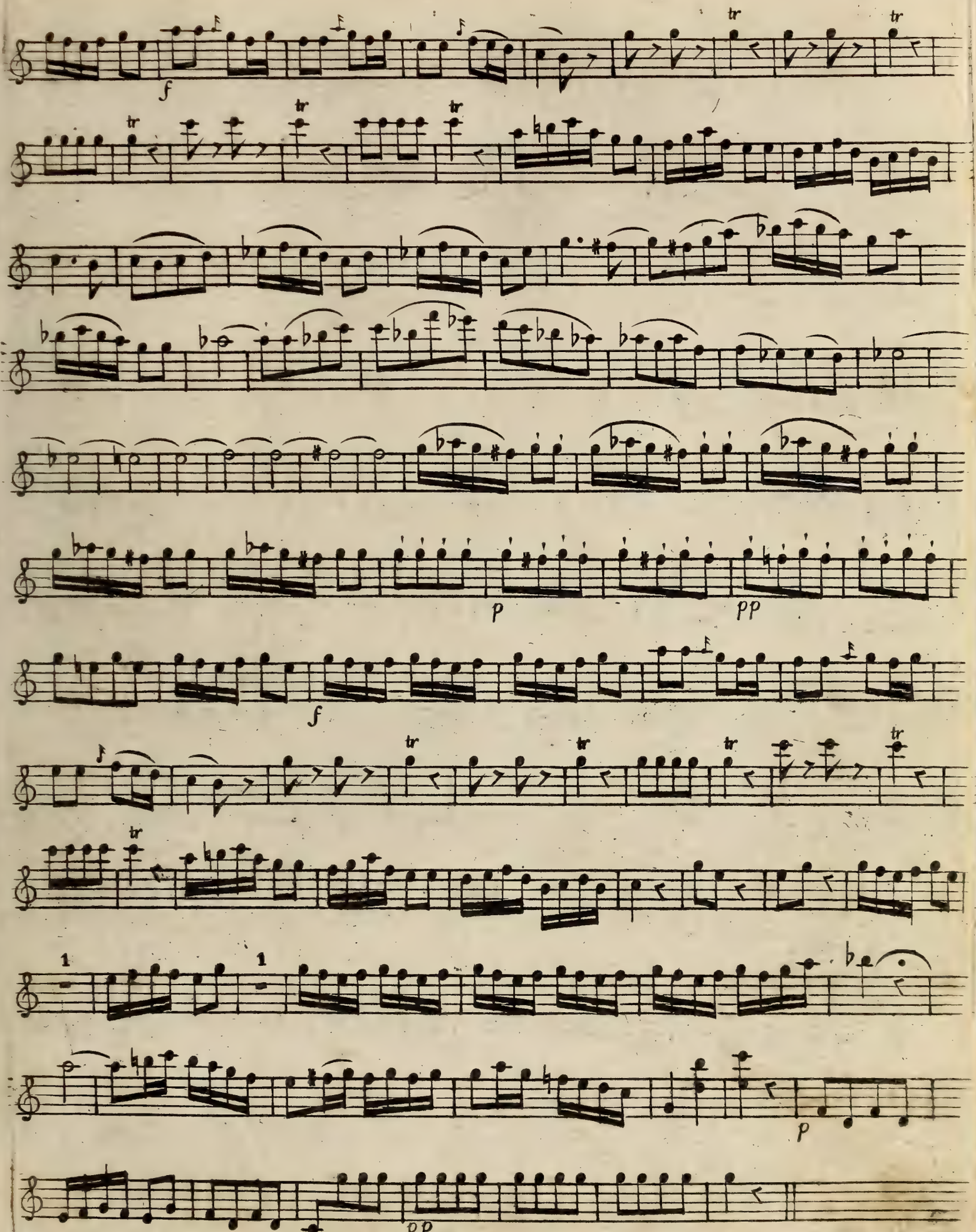



cres
f
1
fz
fz
fz
p
cres
f
1
p
cres
f
1
p
2
1 4 2 3
1
Semplice
1
2
tr
1


Sotto voce
Scherzo
Allegretto
fz
fz
p
fz
fz
Fine
tr
Dacapo fin al segno
Adagio ma
non troppo
fz
fz
Tenu.
6
3
6
3
3
3
fz

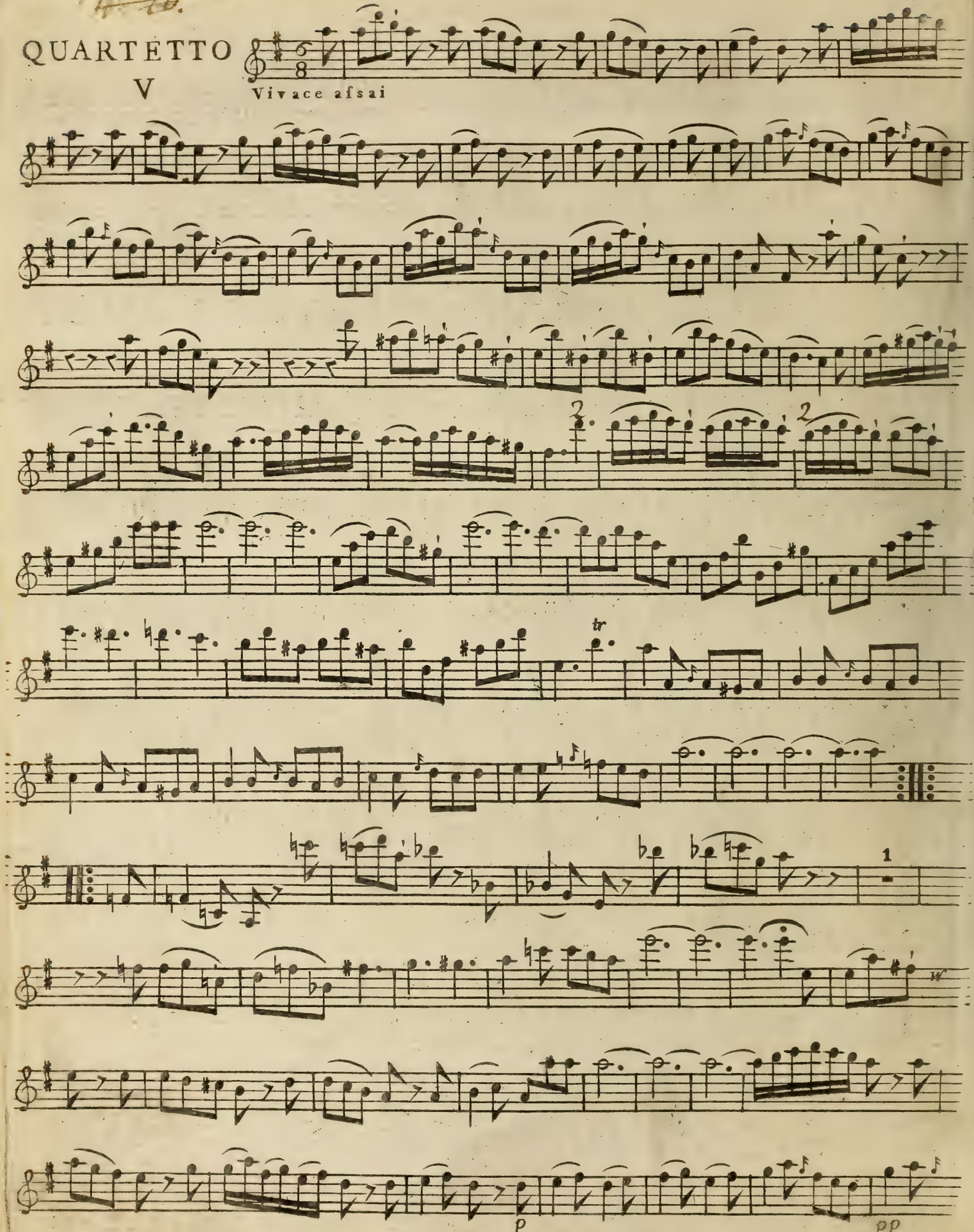

p fz
fz
fz
fz
pp

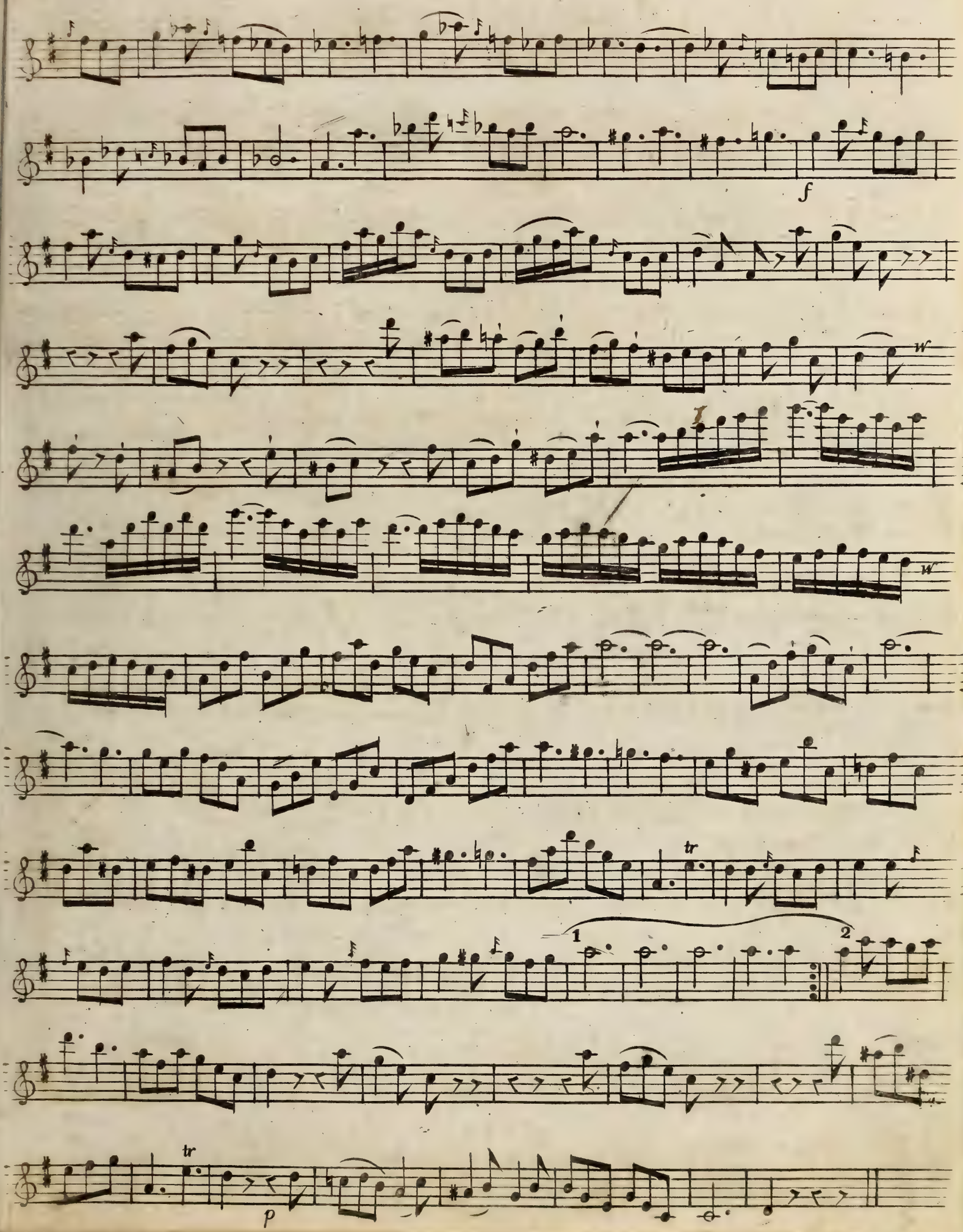

Rondo
Presto
tr
1
p
pp

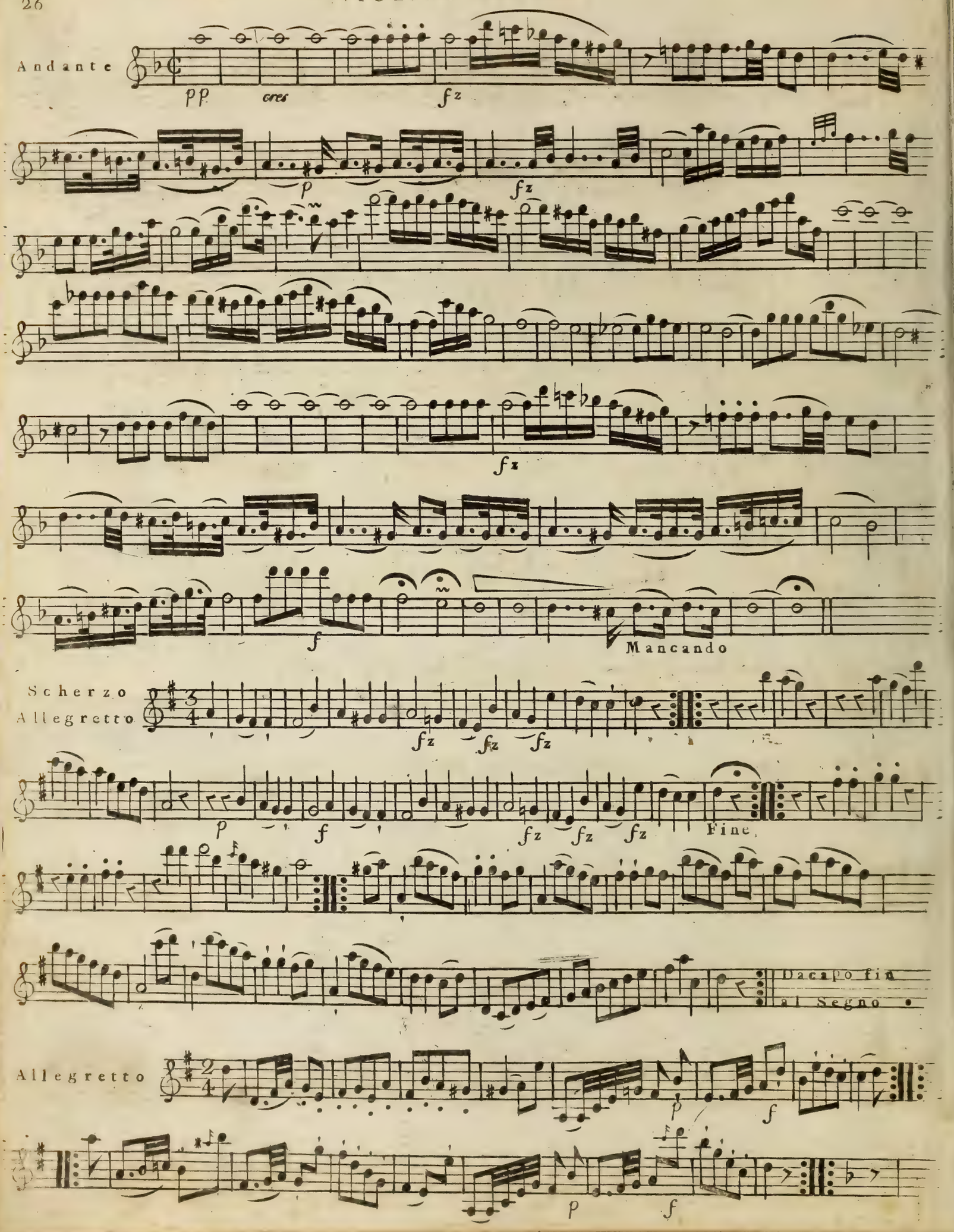

f
tr
p
pp
f
1
1
p
pp

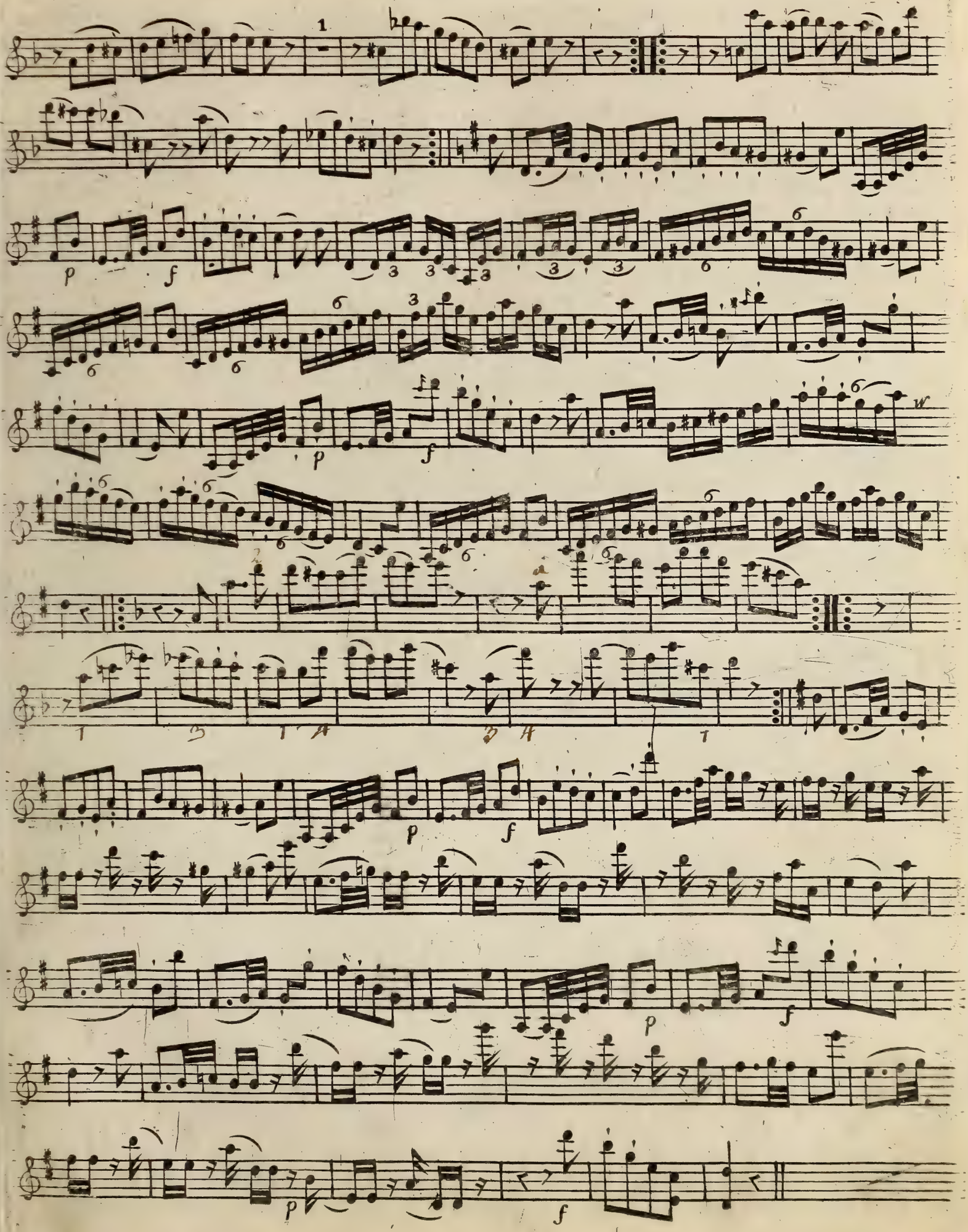
No. 23.

QUARTETTO V



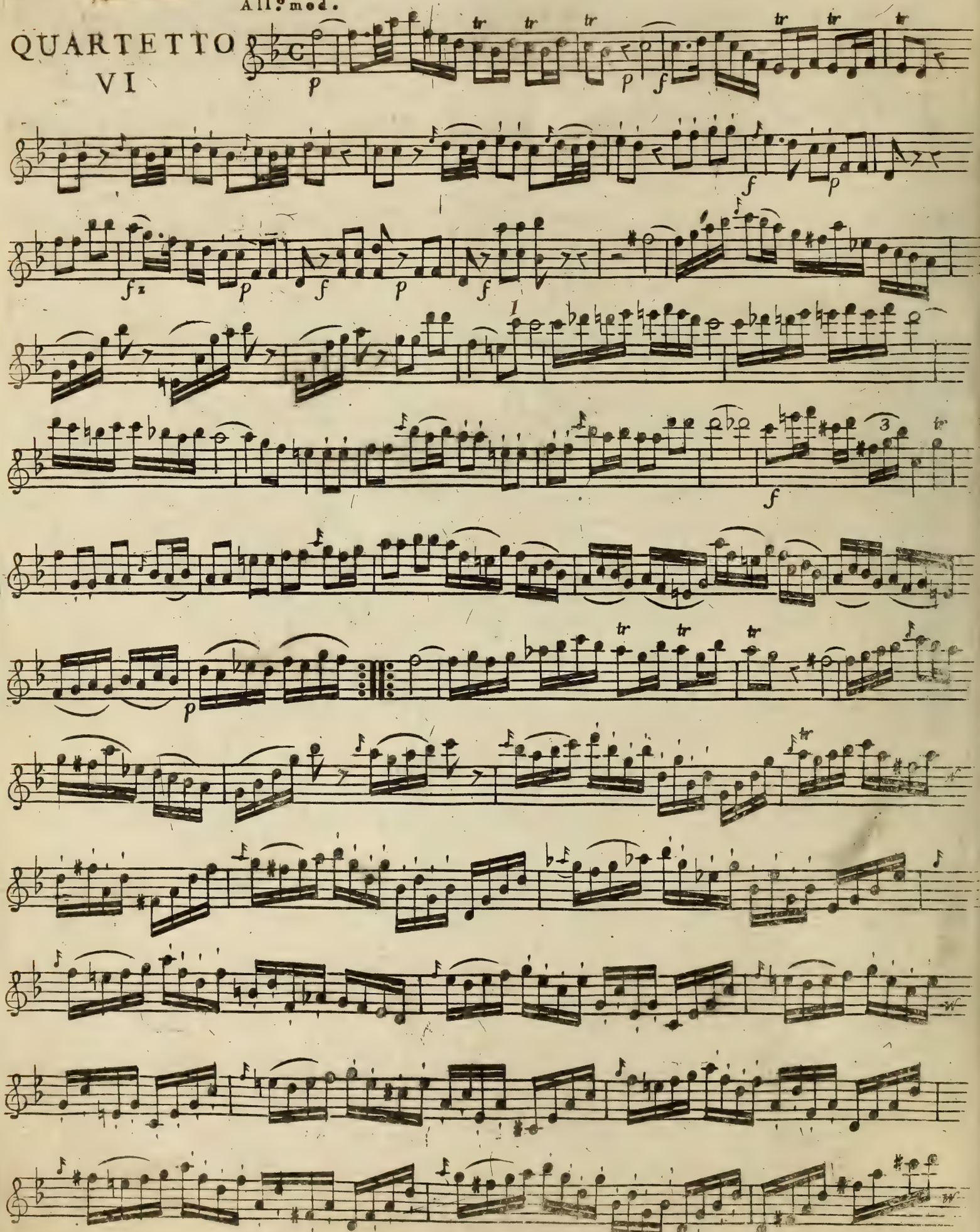

f
tr
1
2
tr
p

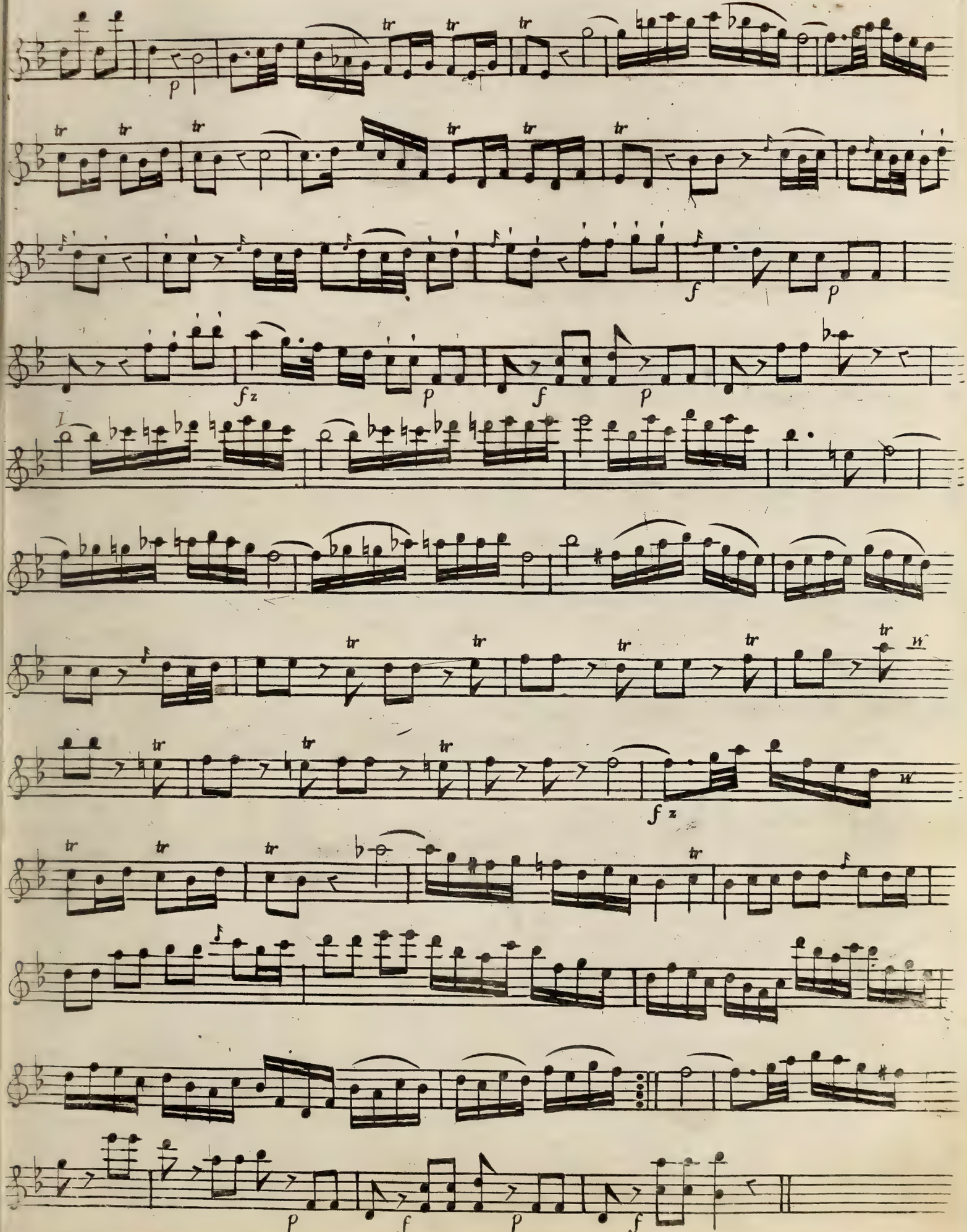

Andante
pp
cres
fz
p
fz
fz
f
Mancando
Scherzo
Allegretto
fz
fz
fz
p
f
fz
fz
fz
Fine
Dacapo fin
al Segno
Allegretto
p
f
p
f

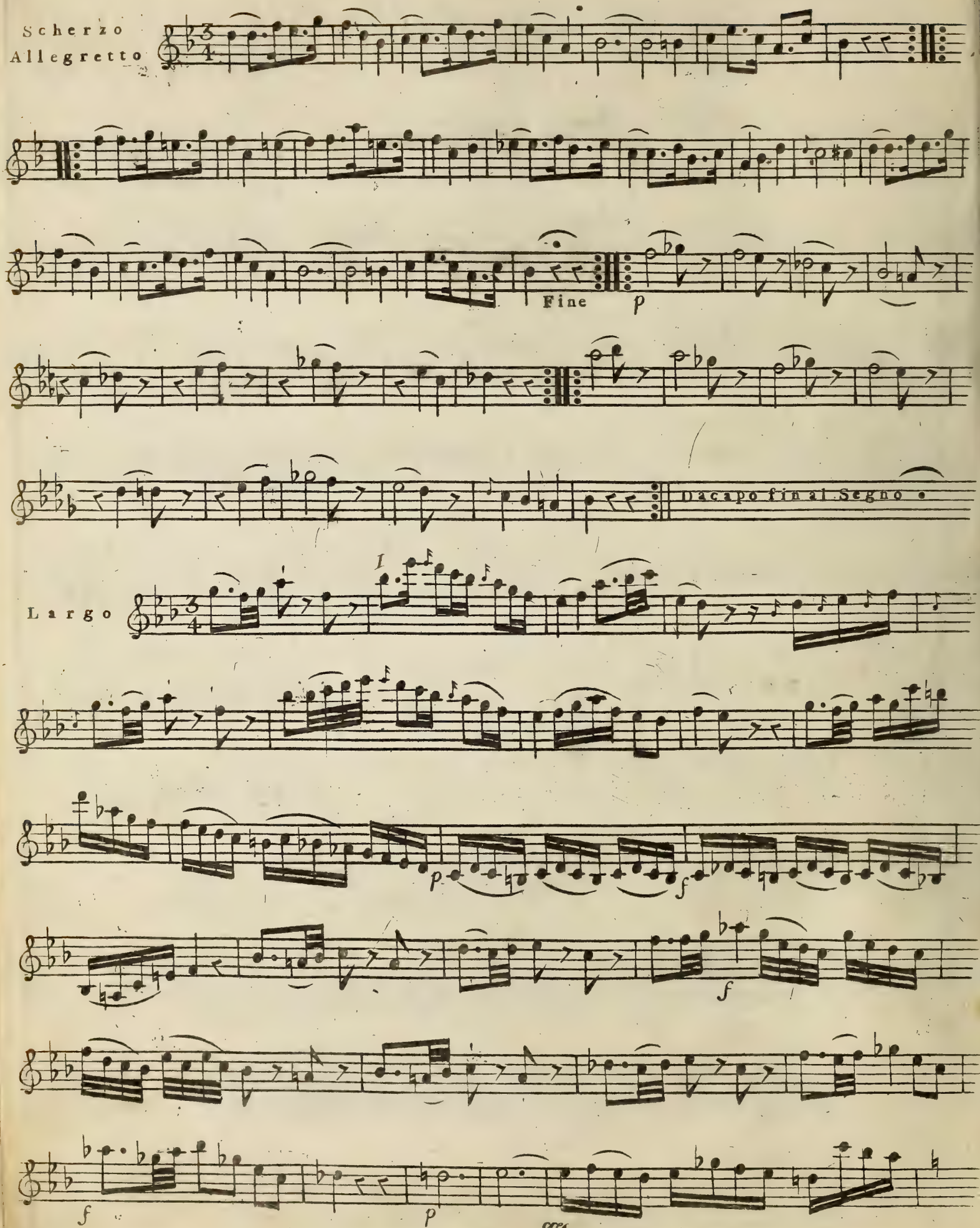

1
p
f
p
f
p
f
p
f
p
f

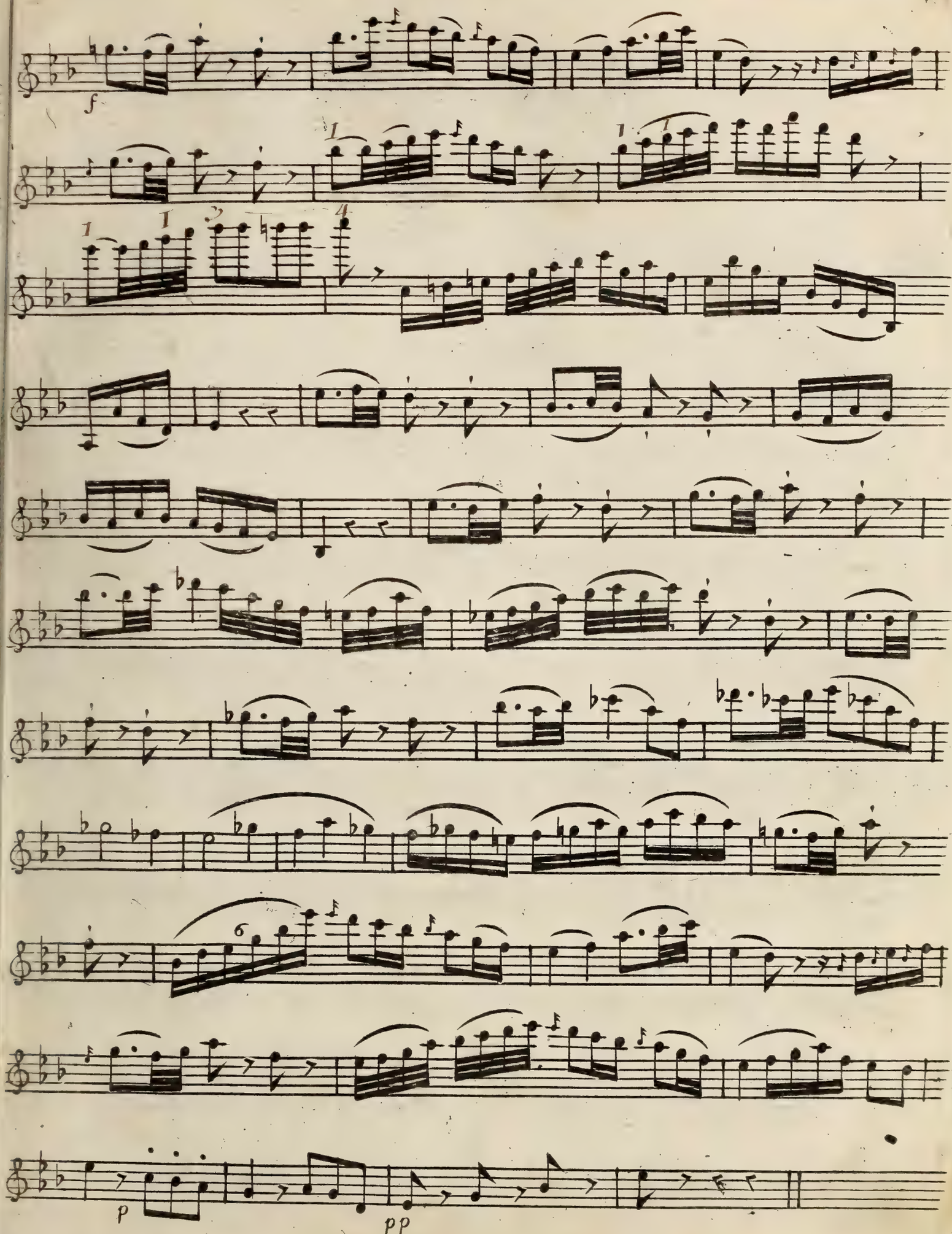
All.o mod.

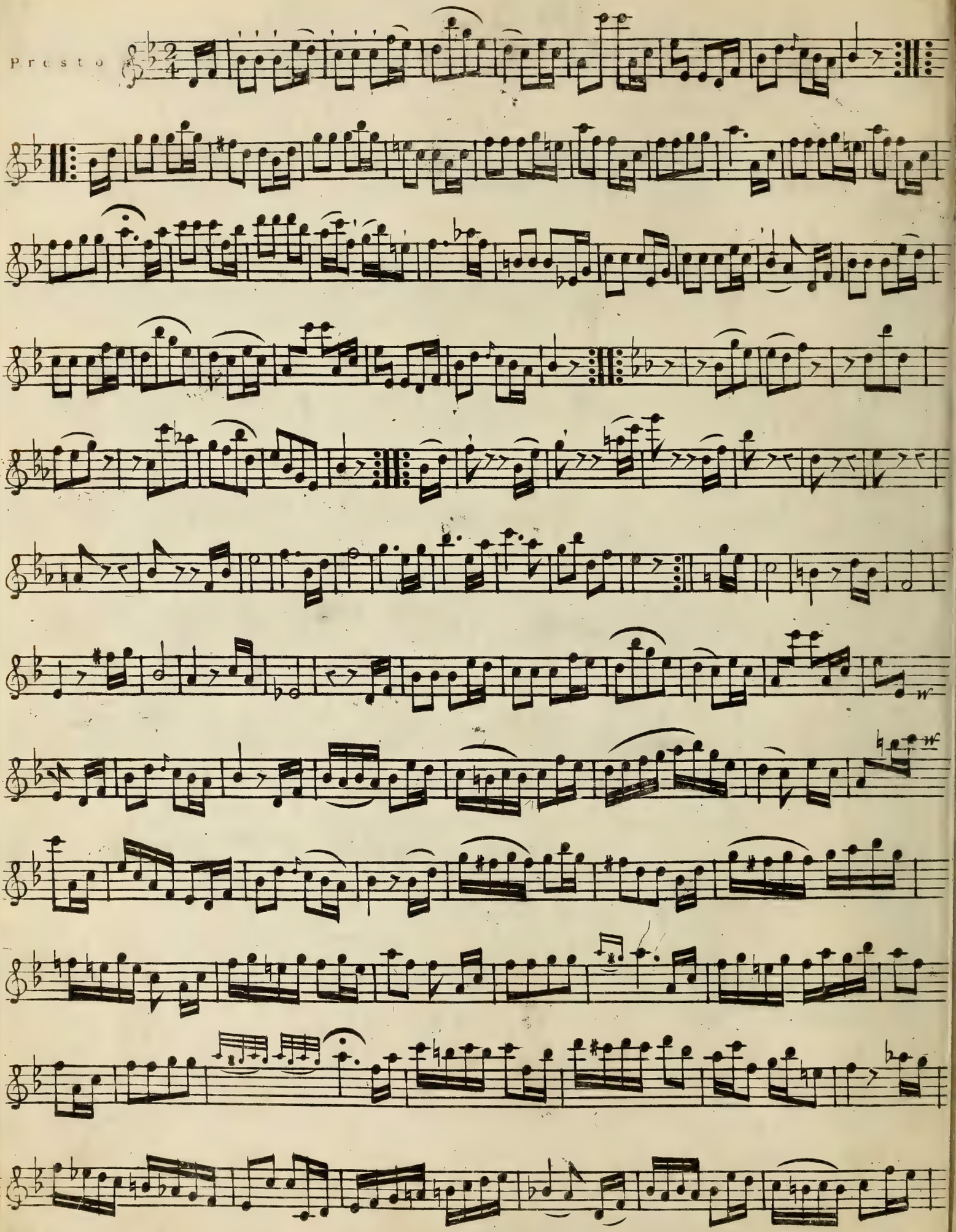
QUARTETTO VI

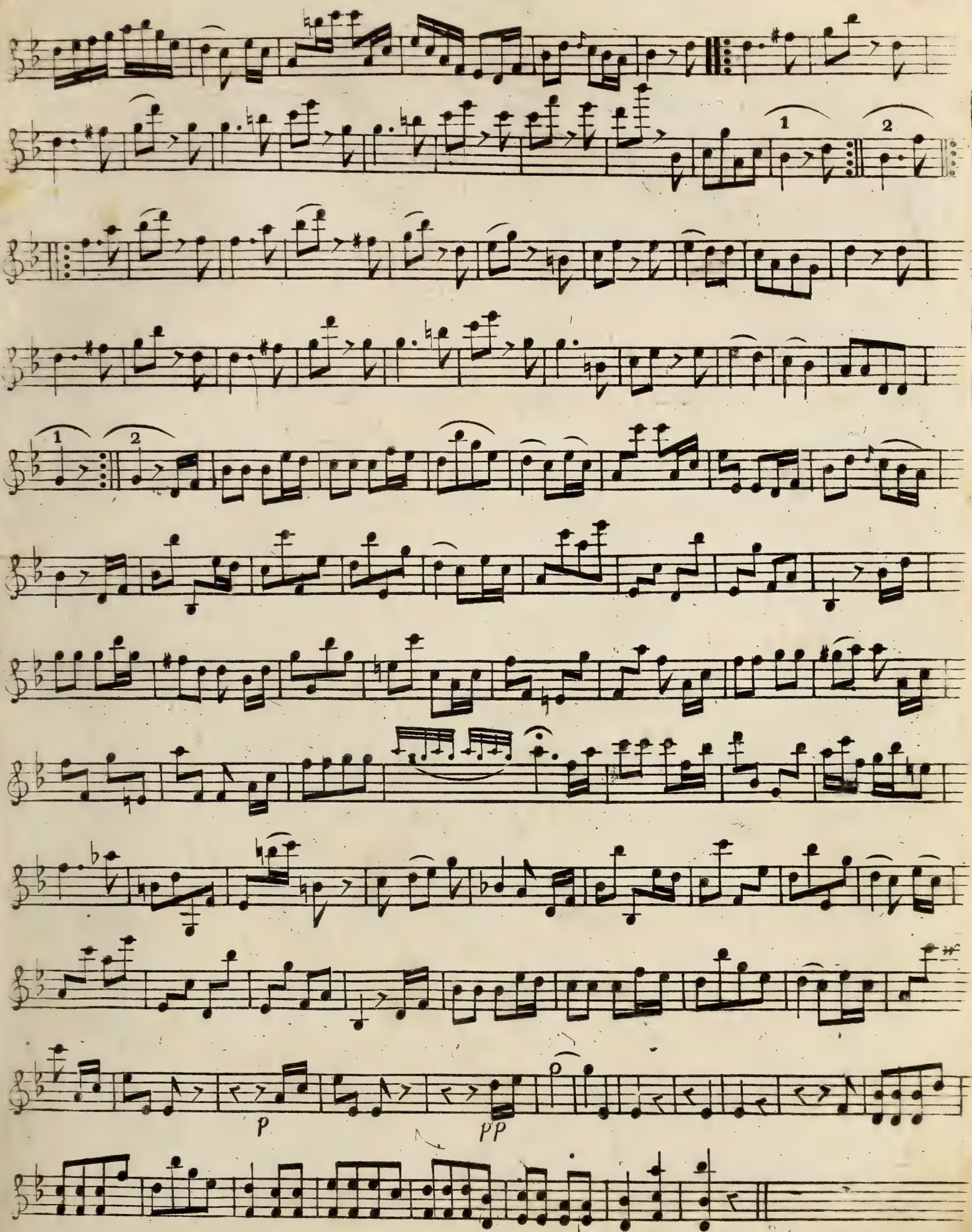


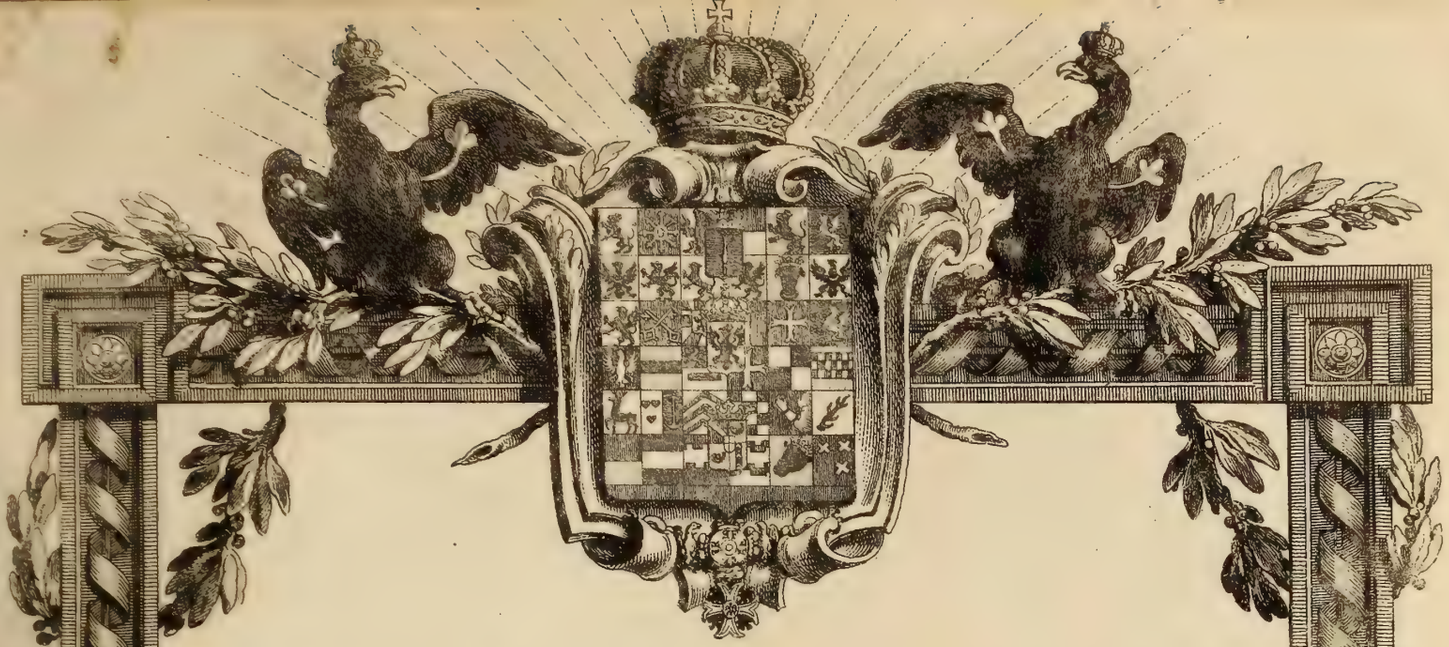

tr
p
f
fz
I
II


Scherzo
Allegretto
Fine
p
Da capo fin al Segno
Largo
I
p
f
f
p
cres


f
p
pp


Presto


1
2
1
2
p
pp



SIX QUATUORS

POUR DEUX VIOLONS ALTO ET BASSE

Composes et Dediés
A Sa Majesté

FREDERIC GUILLAUME II
ROI DE PRUSSE

Par

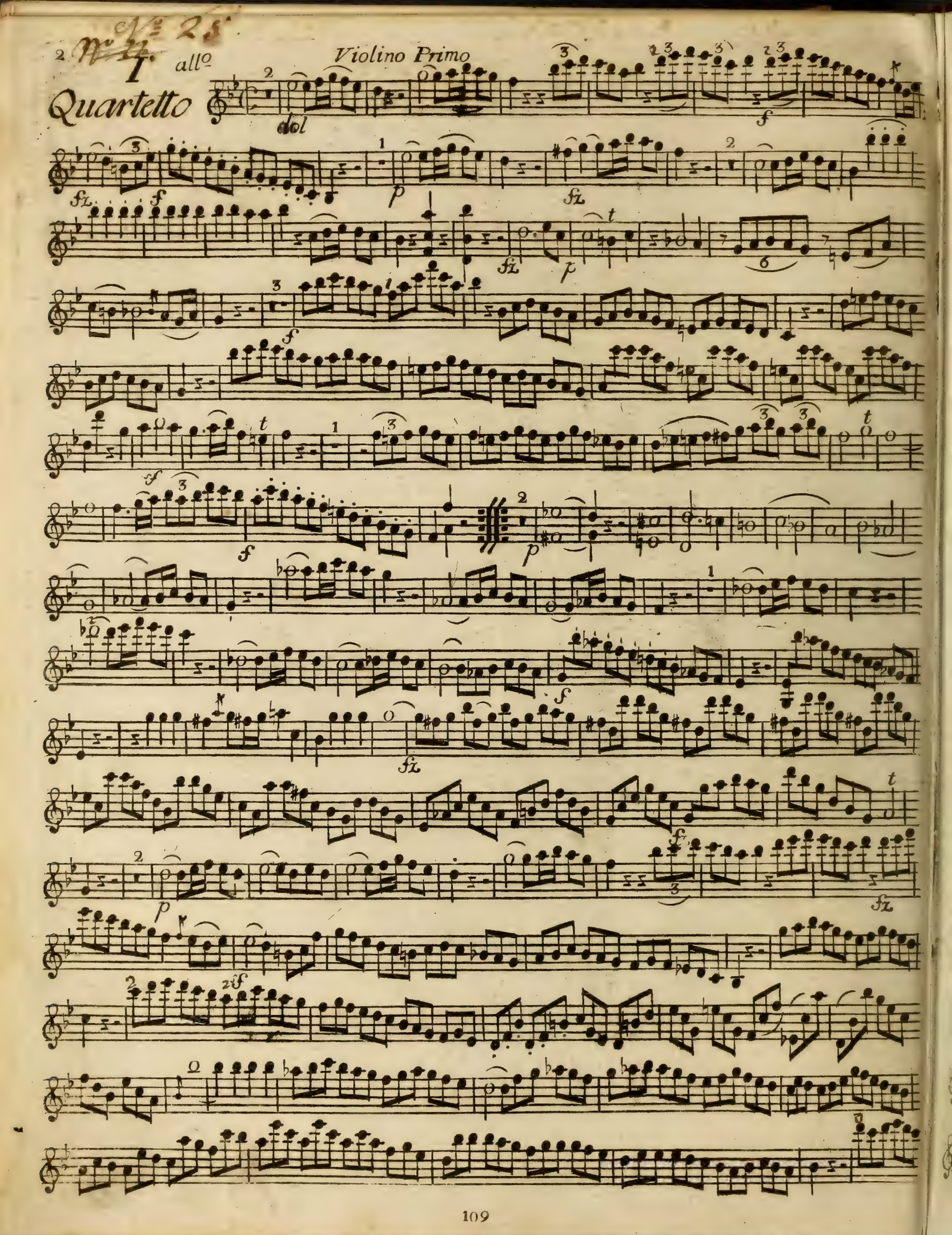
IOSEPH HAYDN

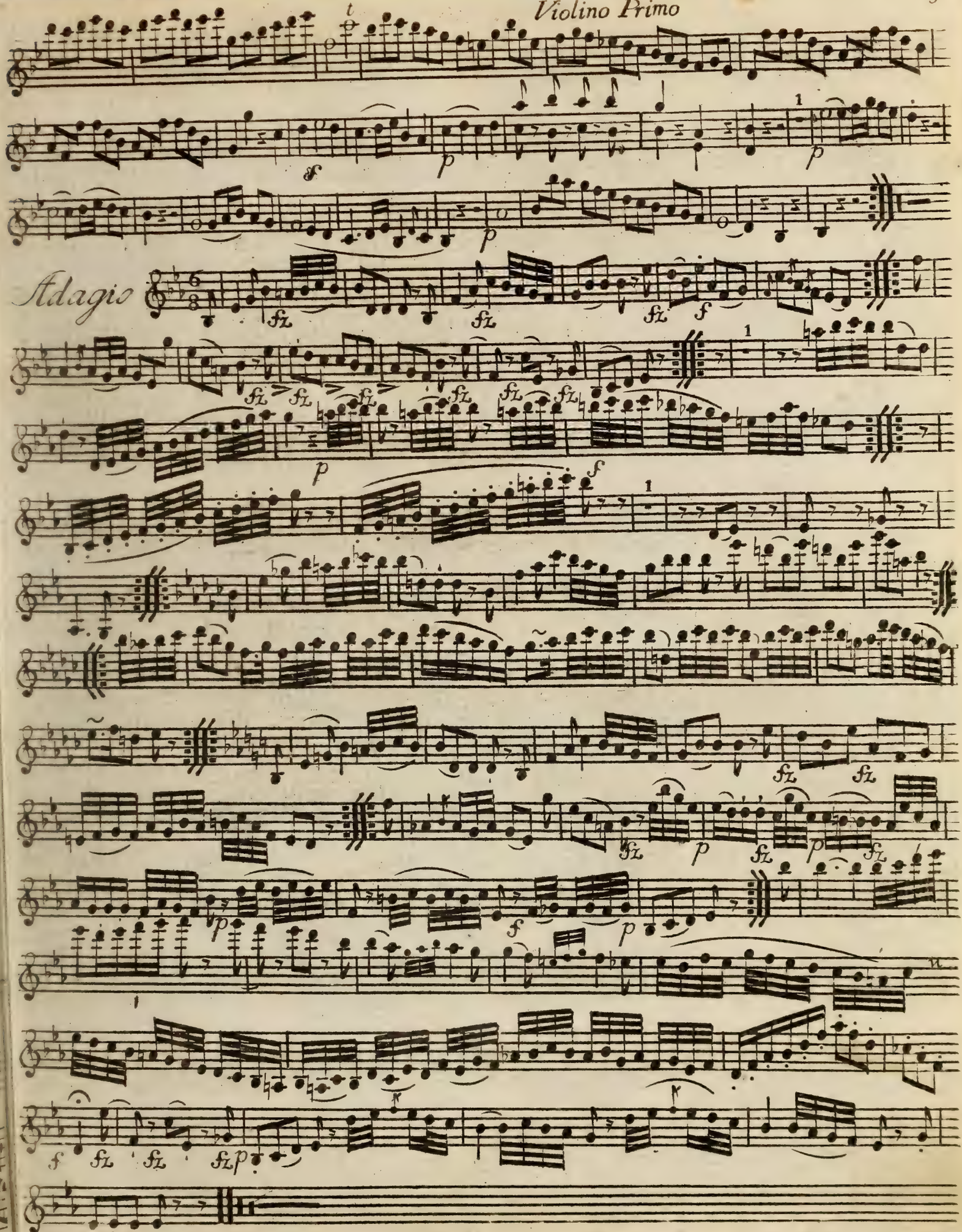
Oeuvre 50me

a Vienne chez Artaria Compagnie Marchands et Editeurs d'Estampes, Musique, et Cartes Geographiques.

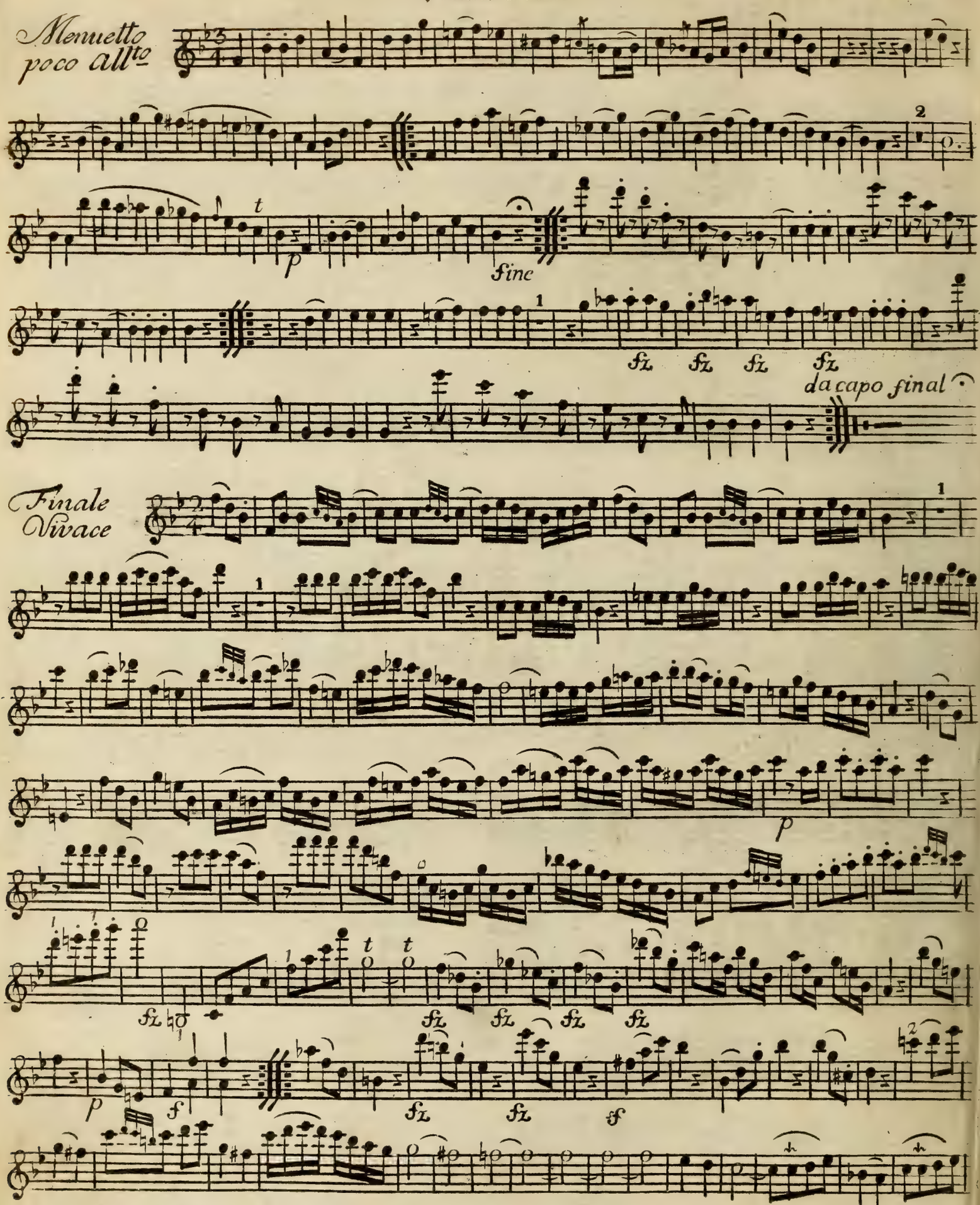
Cum. Priv. S. C. M.

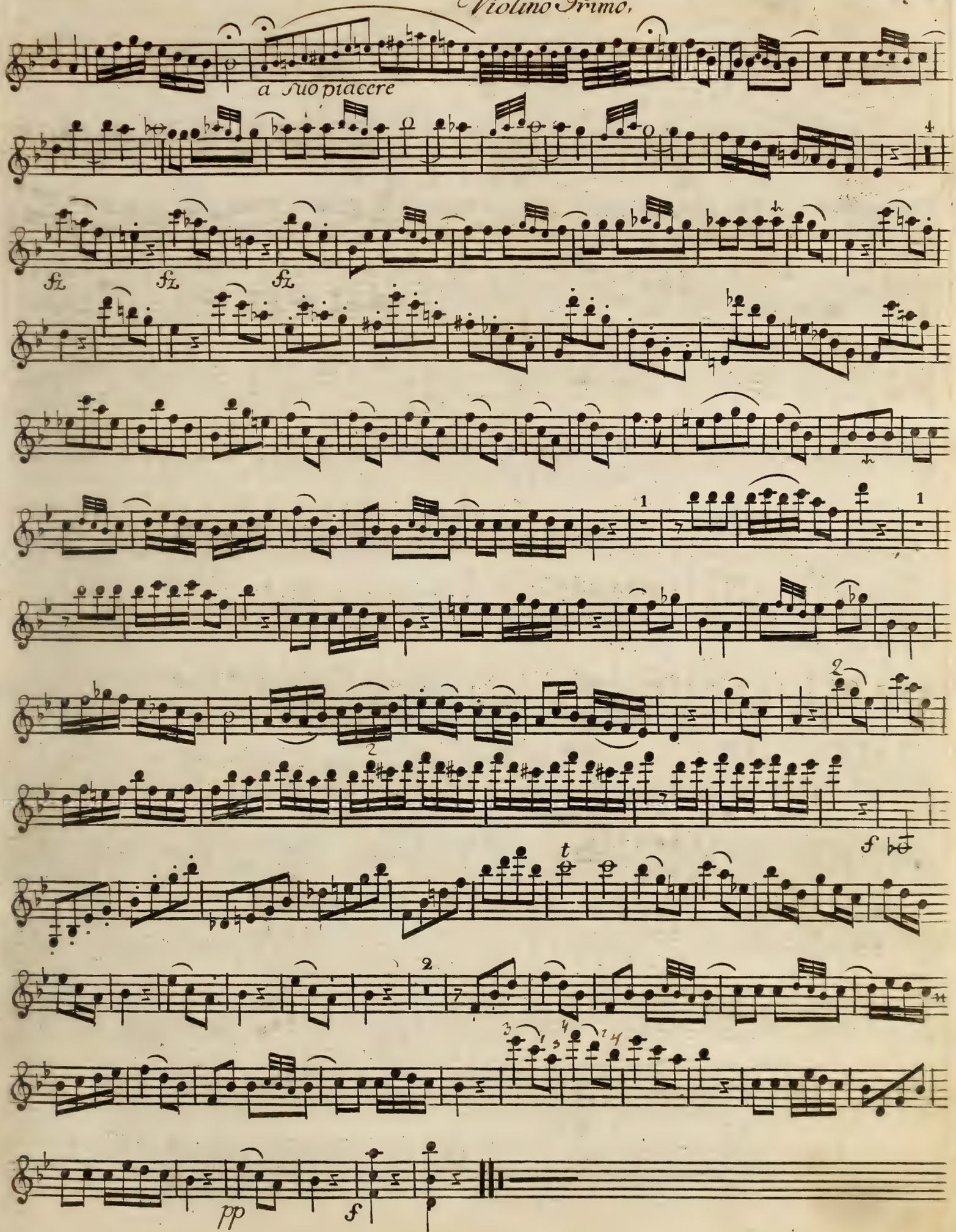
Prix f 4.30.

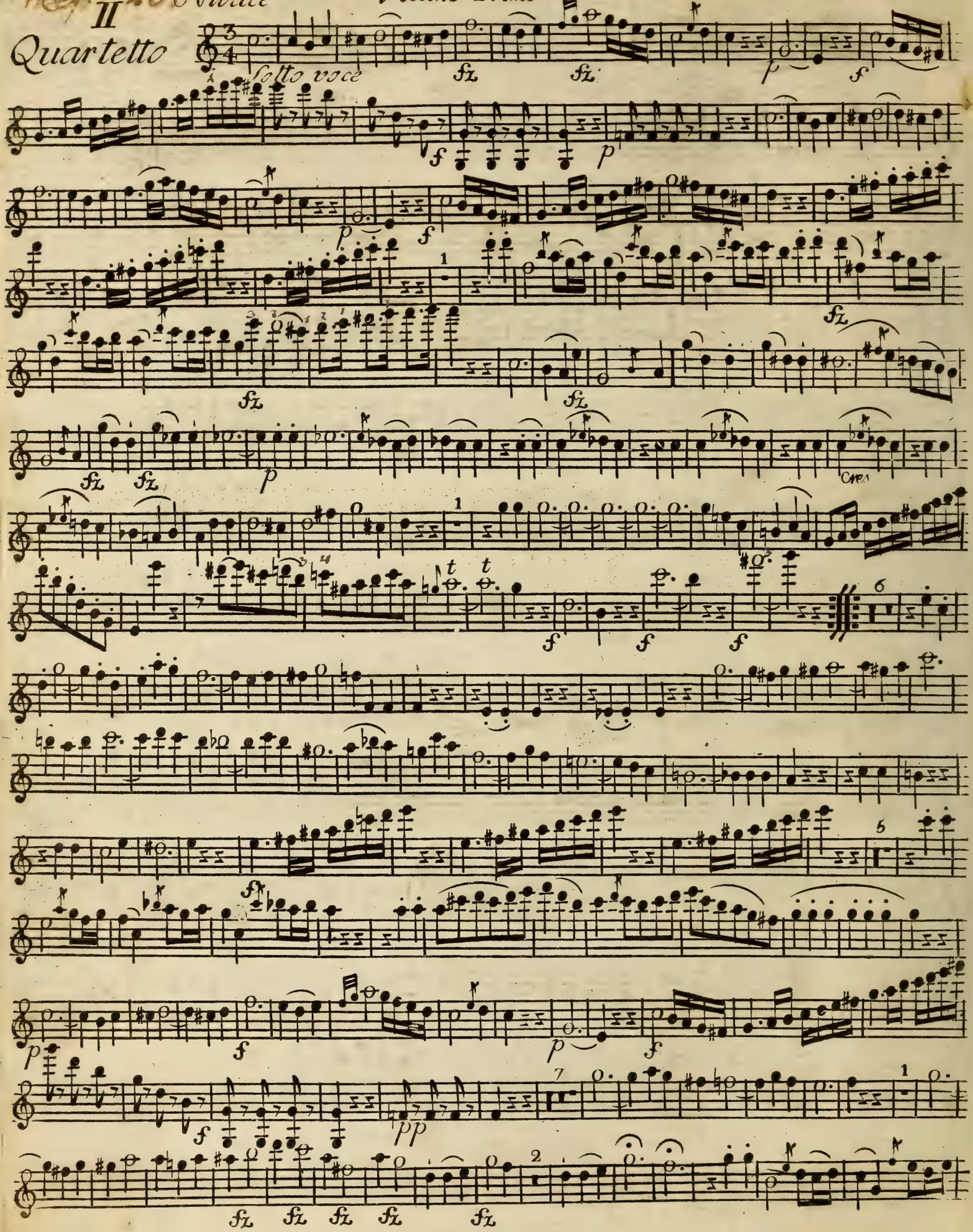

2
Nº 25
Nº 4
I
allº
Violino Primo
Quartetto
dol
f
fz
p
t
sf

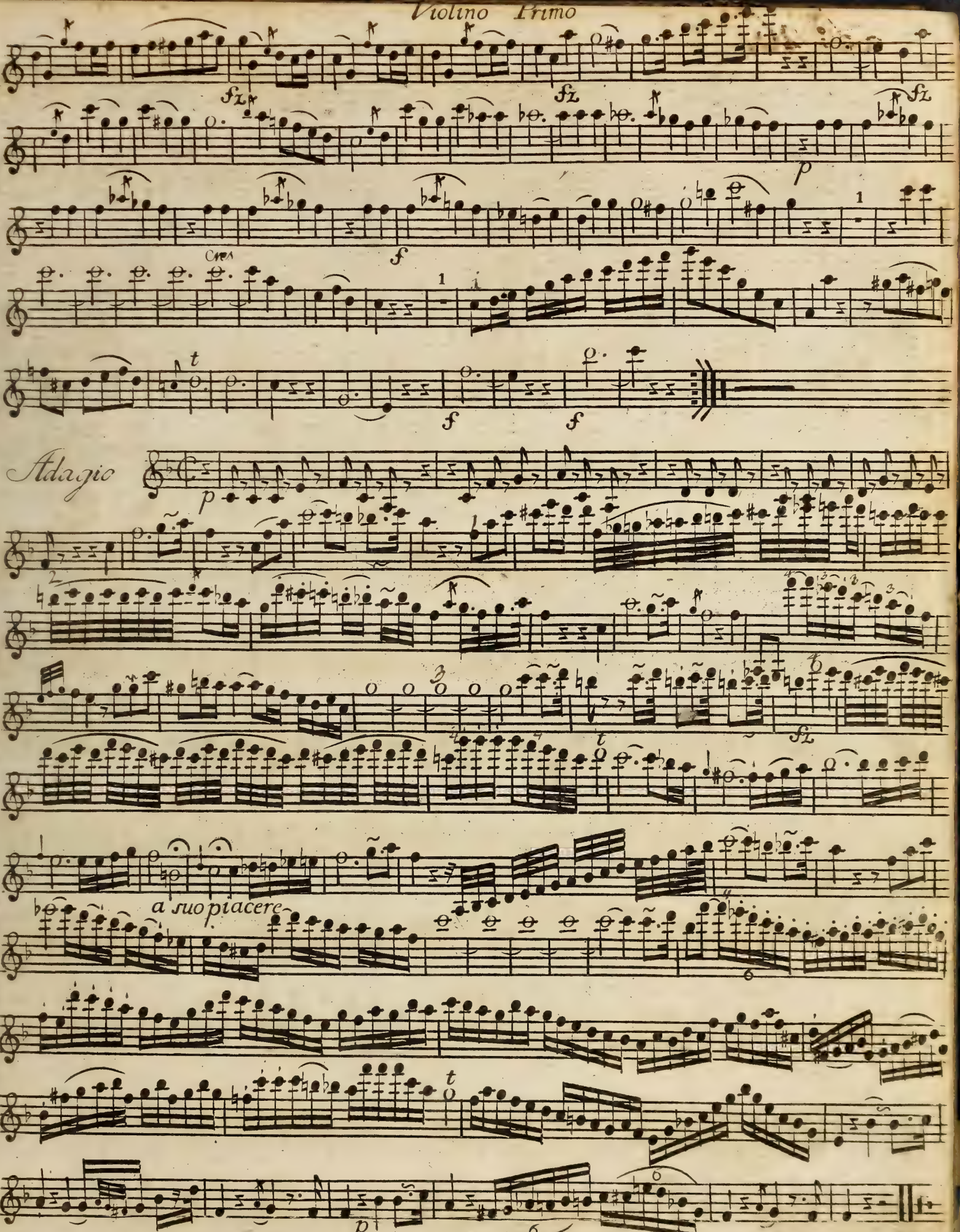

Adagio

Violino Primo



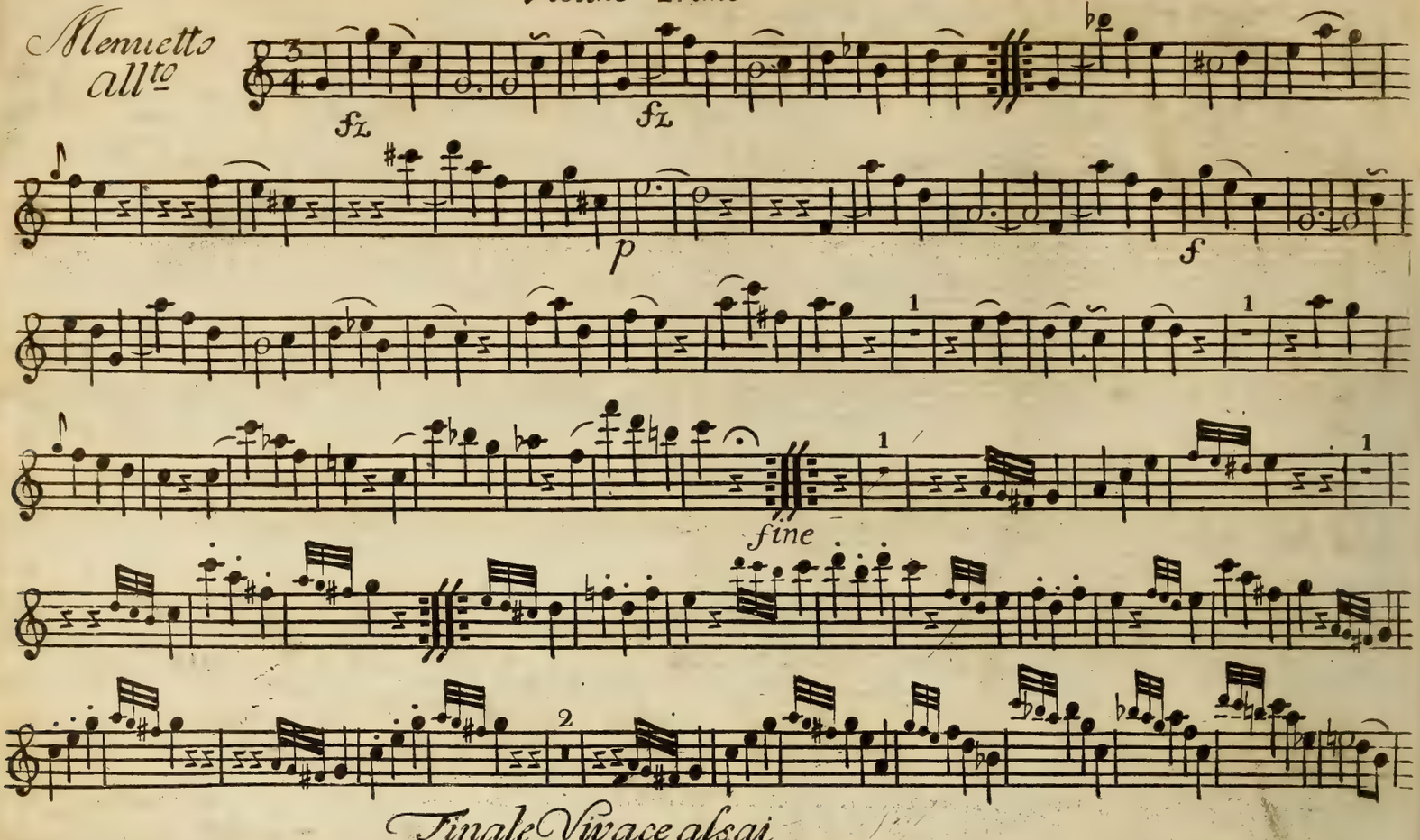

a suo piacere
fz
fz
fz
f
pp
f


Nivace
Violino Primo
II
Quartetto
Sotto voce
fz
p
f
pp
Cres

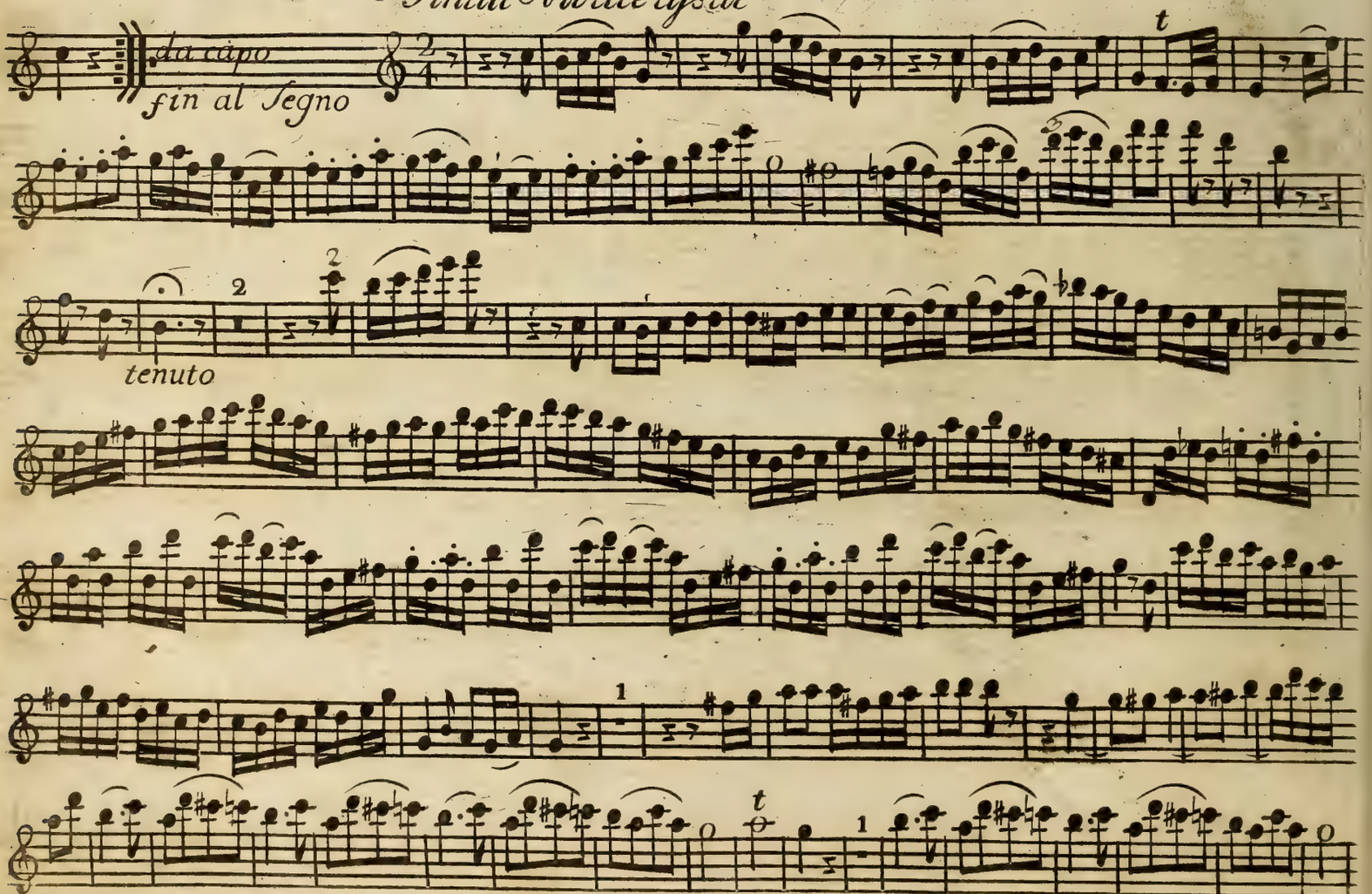

Adagio
a suo piacere

Violino Primo

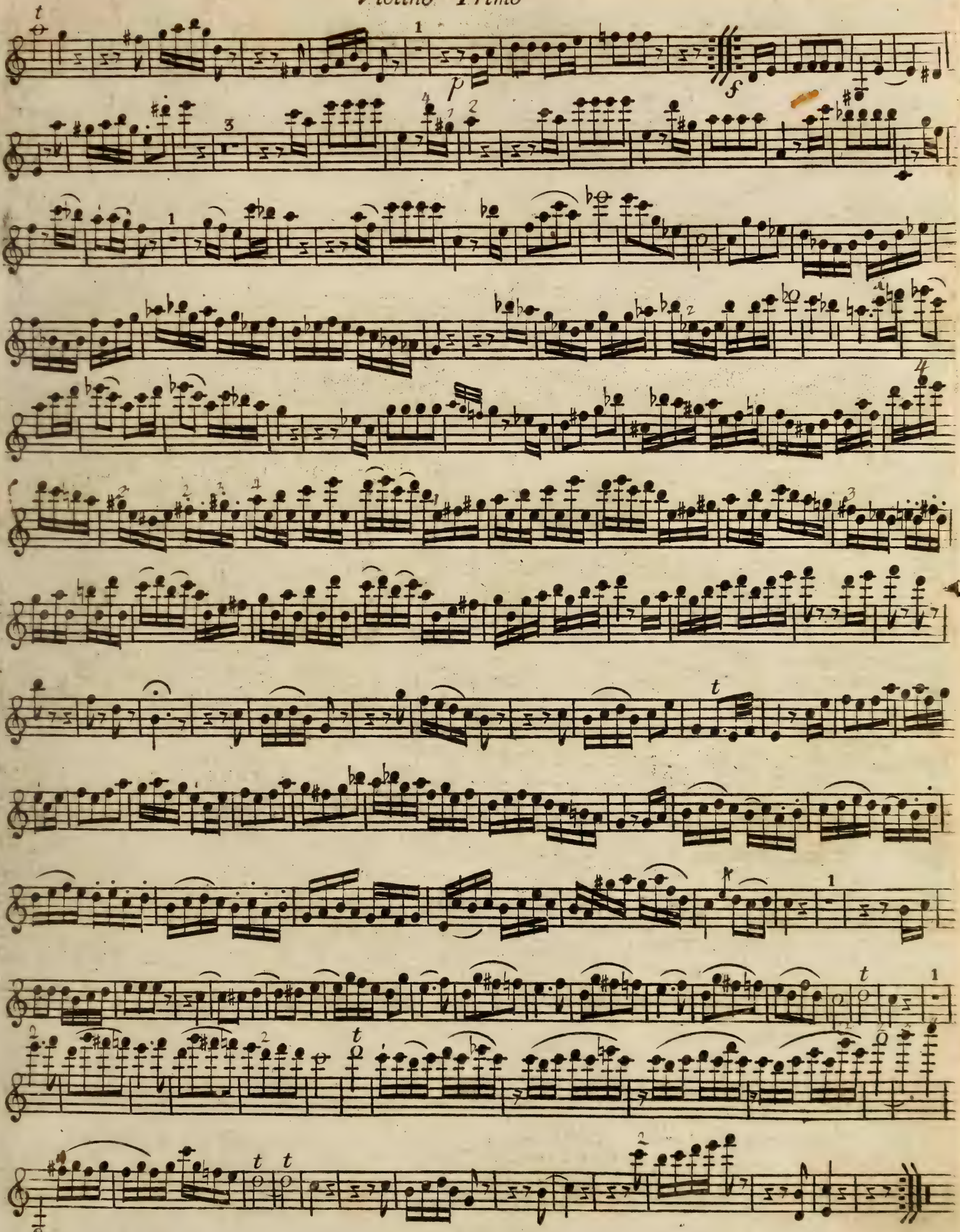
Menuetto all^to

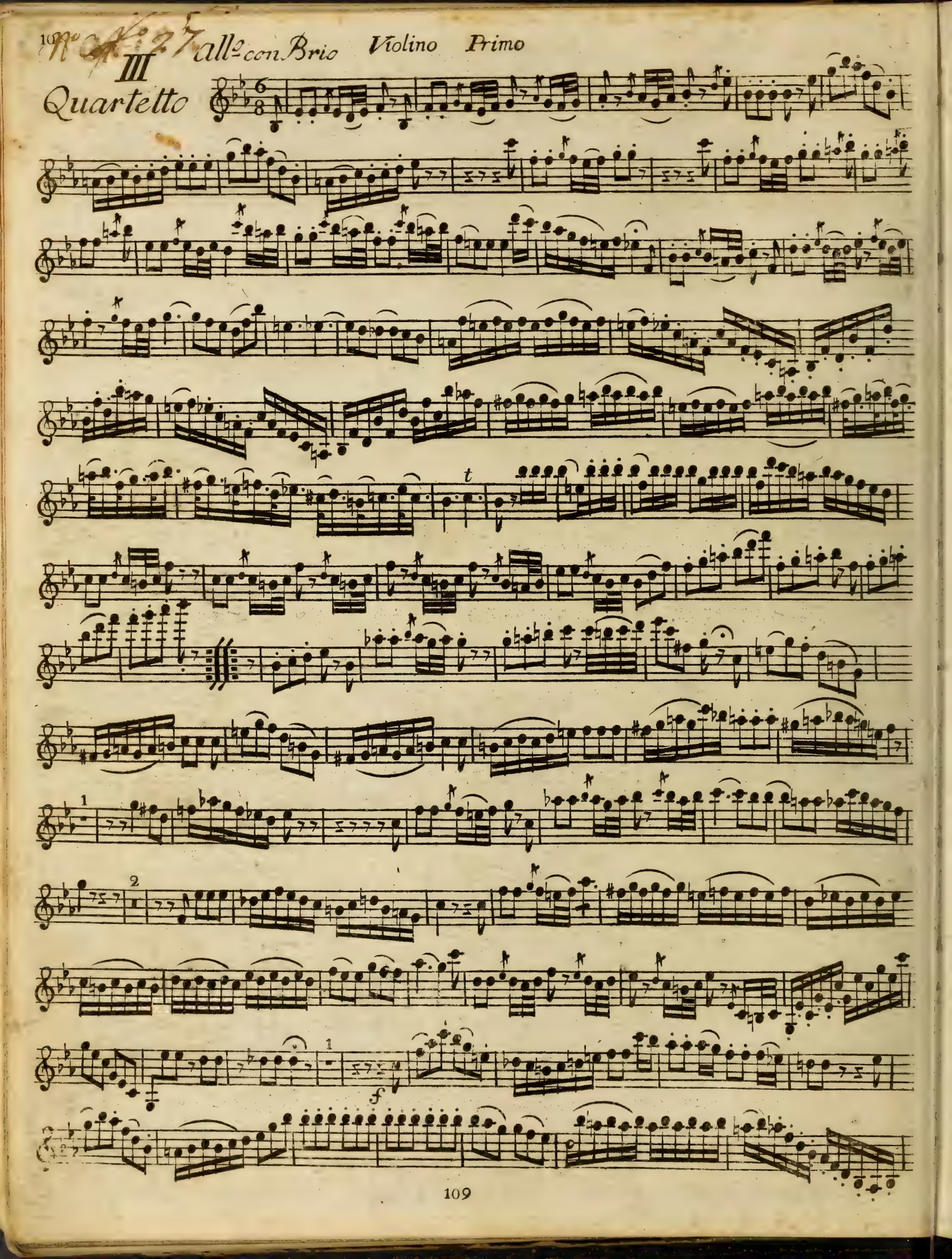


Finale Vivace assai

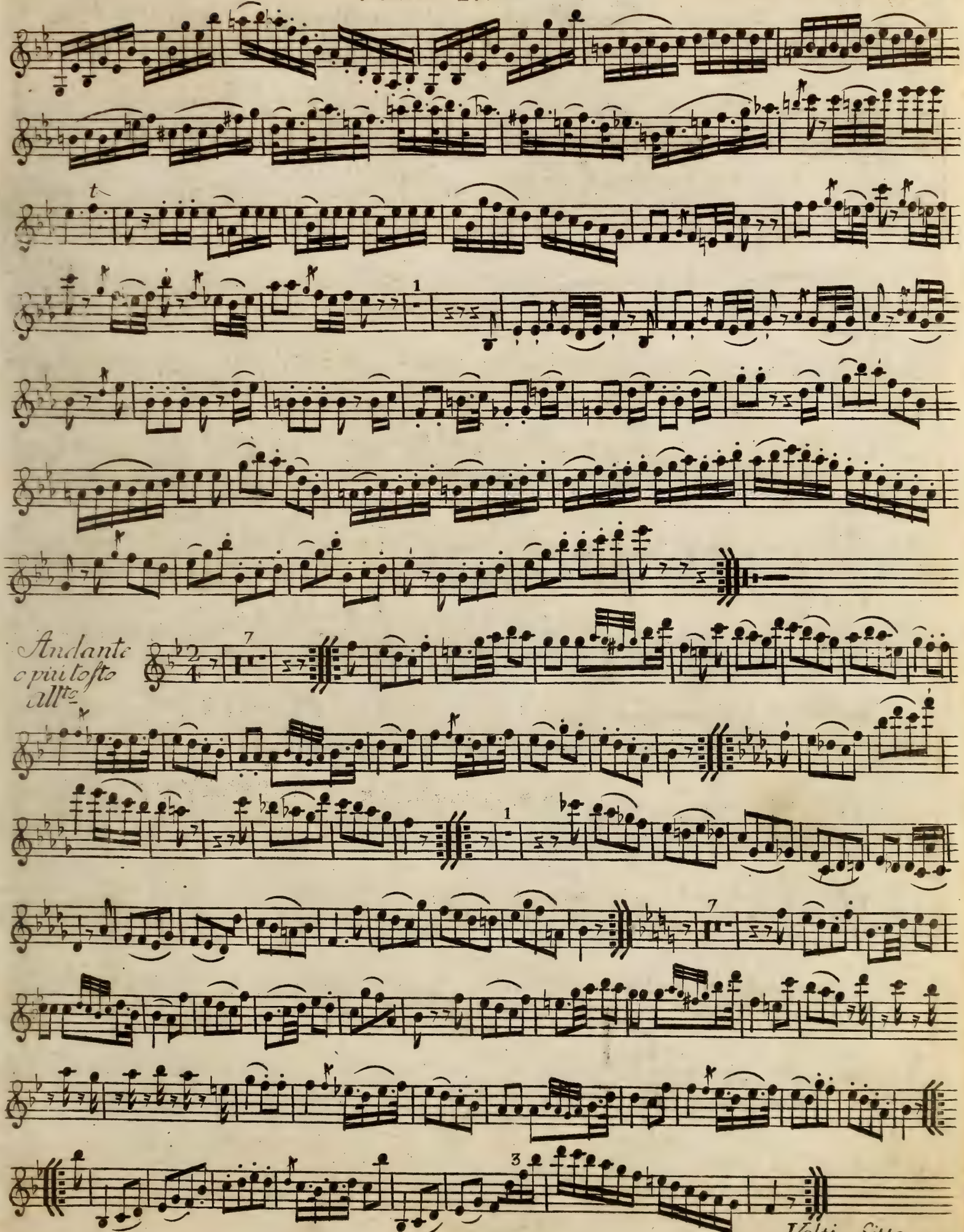


Violino Primo



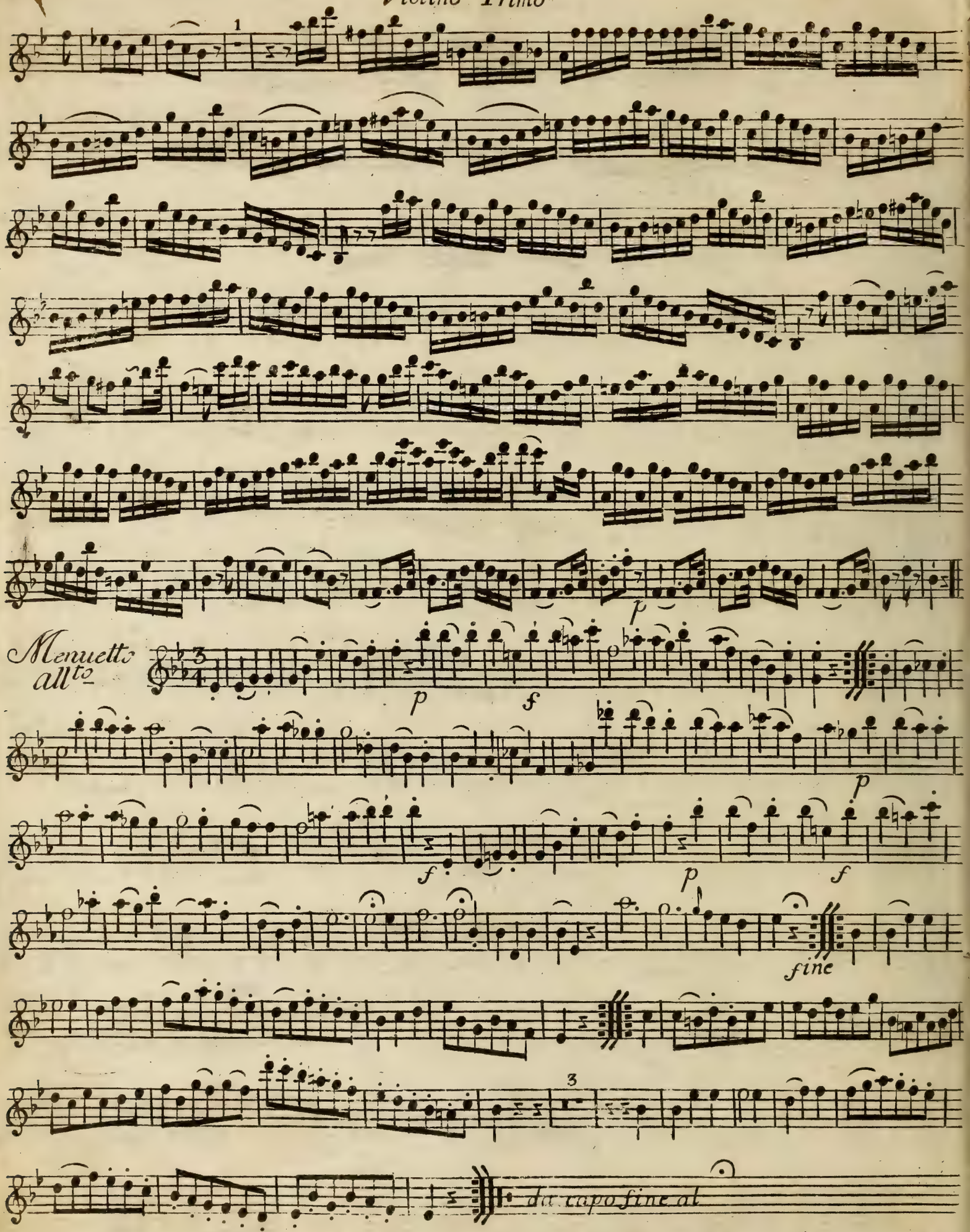


Nº 27
All° con Brio
Violino Primo
III
Quartetto



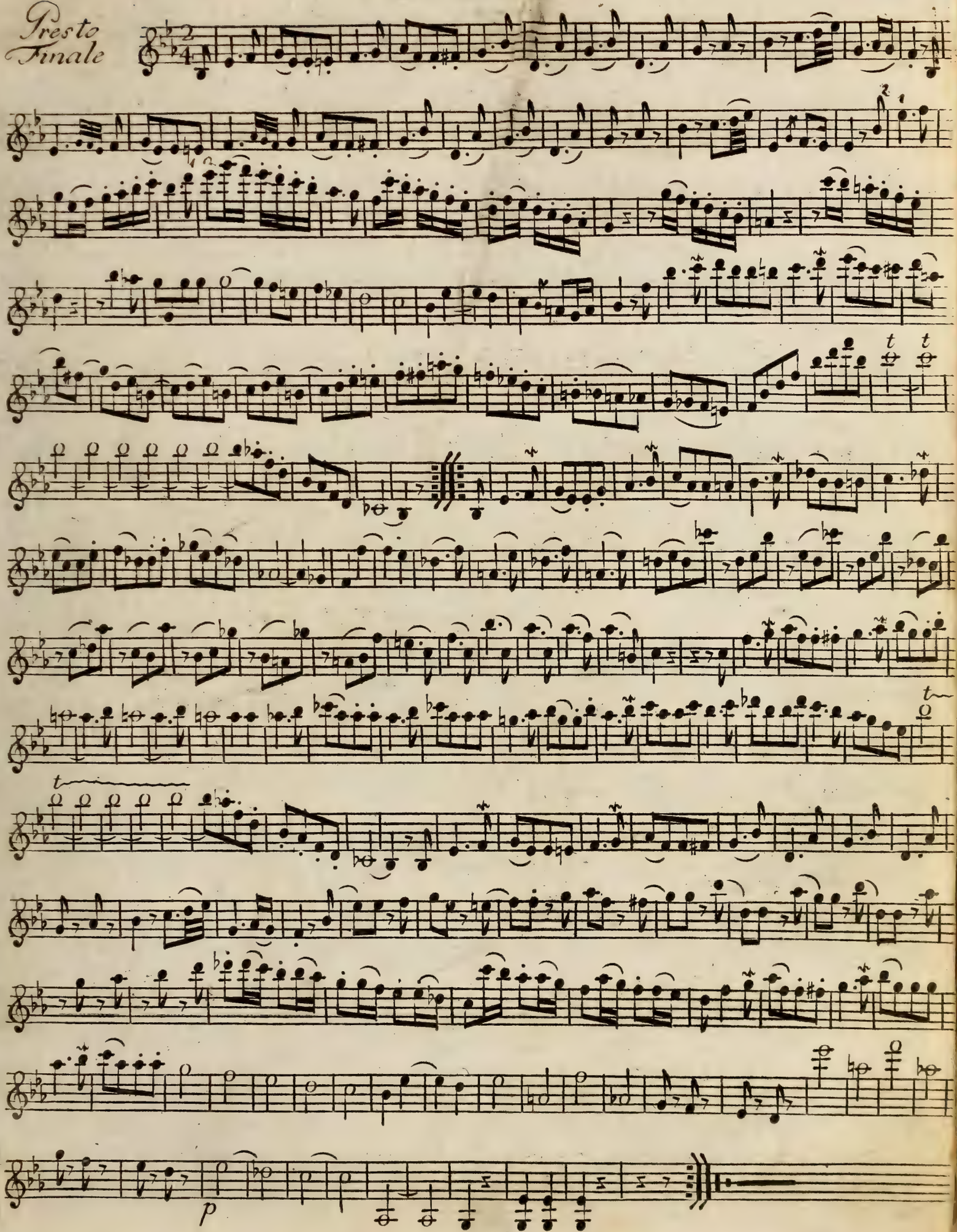
Volti Sitto

Violino Primo



Violino Primo

Presto
Finale

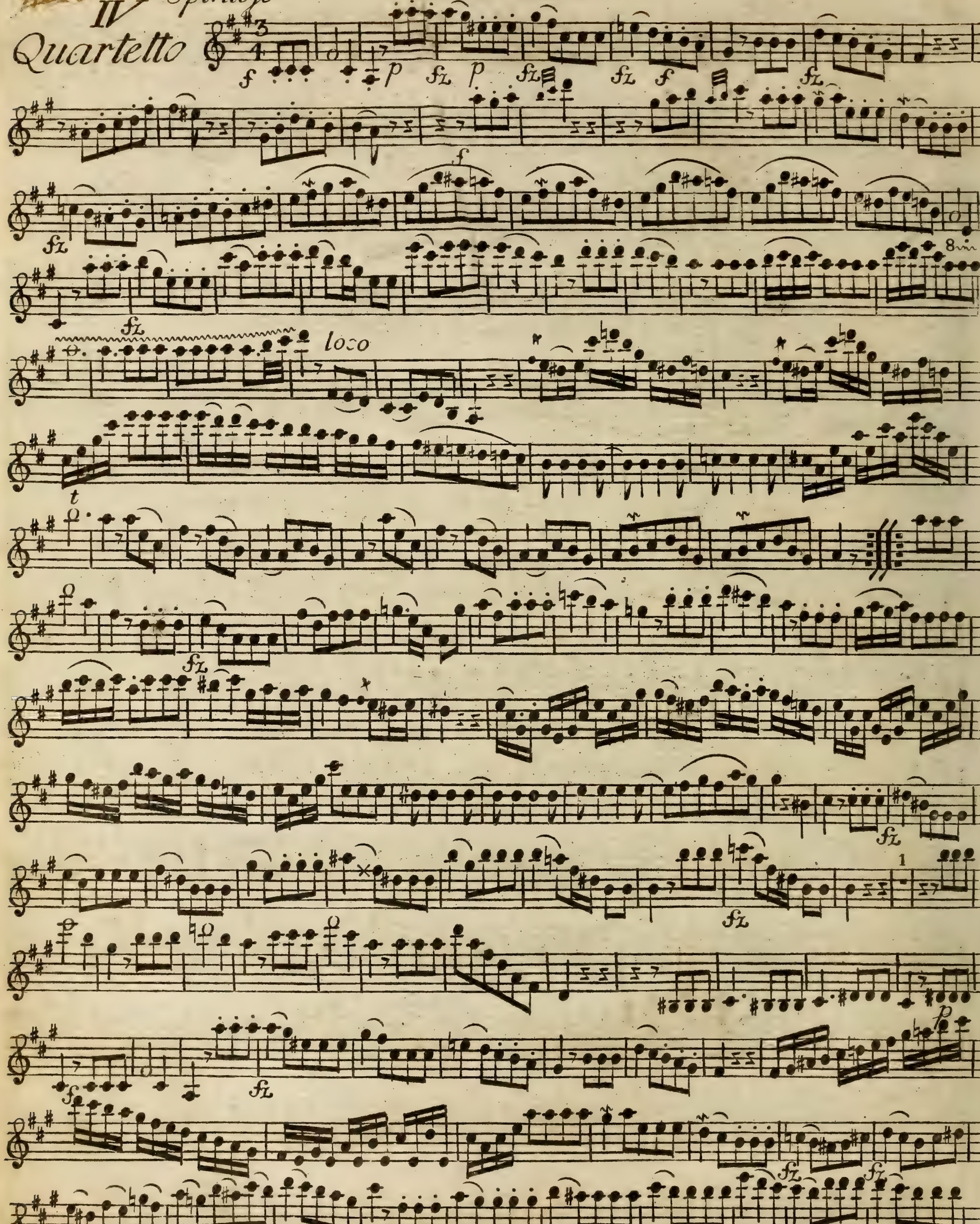


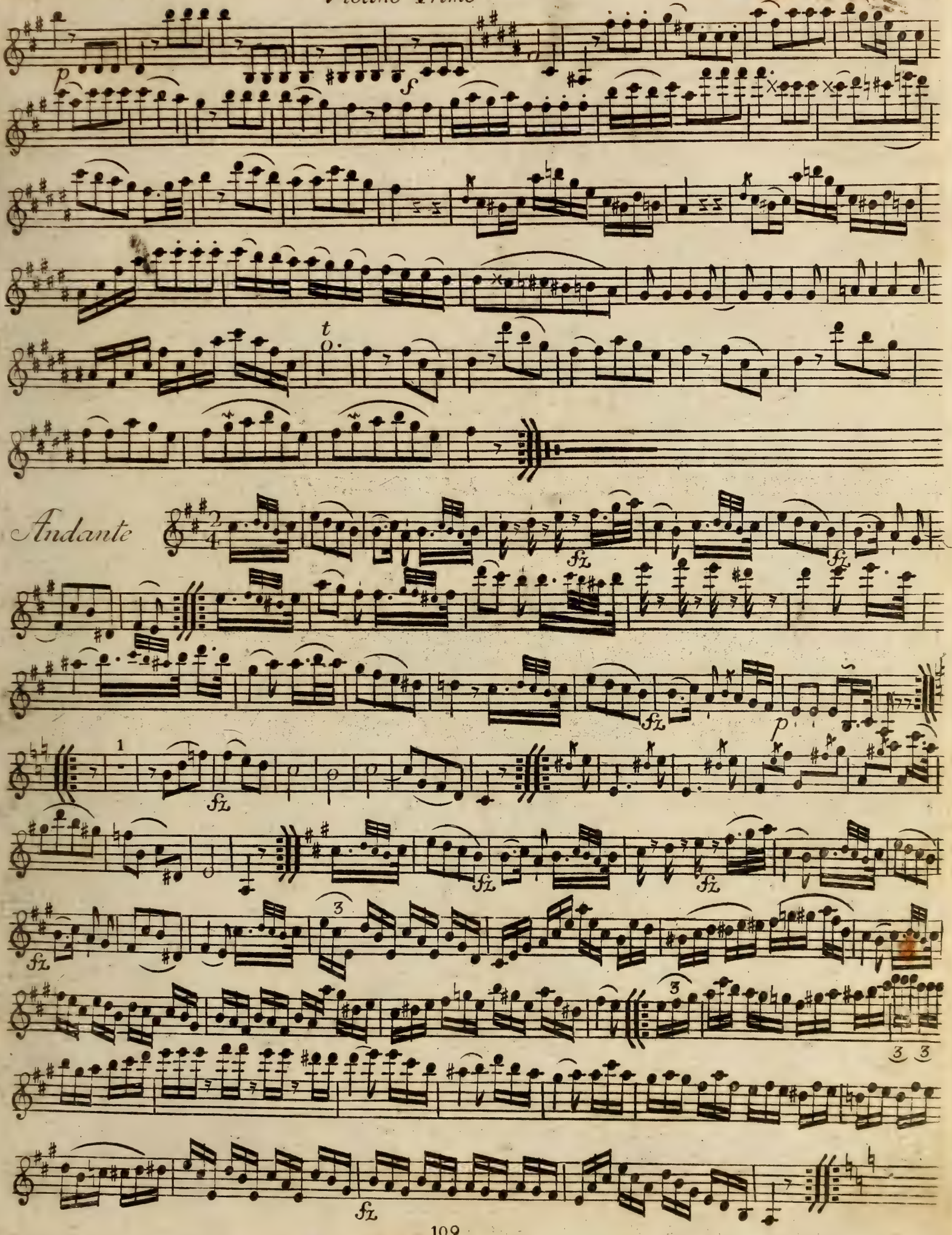
N.o 28 ~~N.o 25~~

IV Quartetto

Spiritoso

Violino Primo

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Andante
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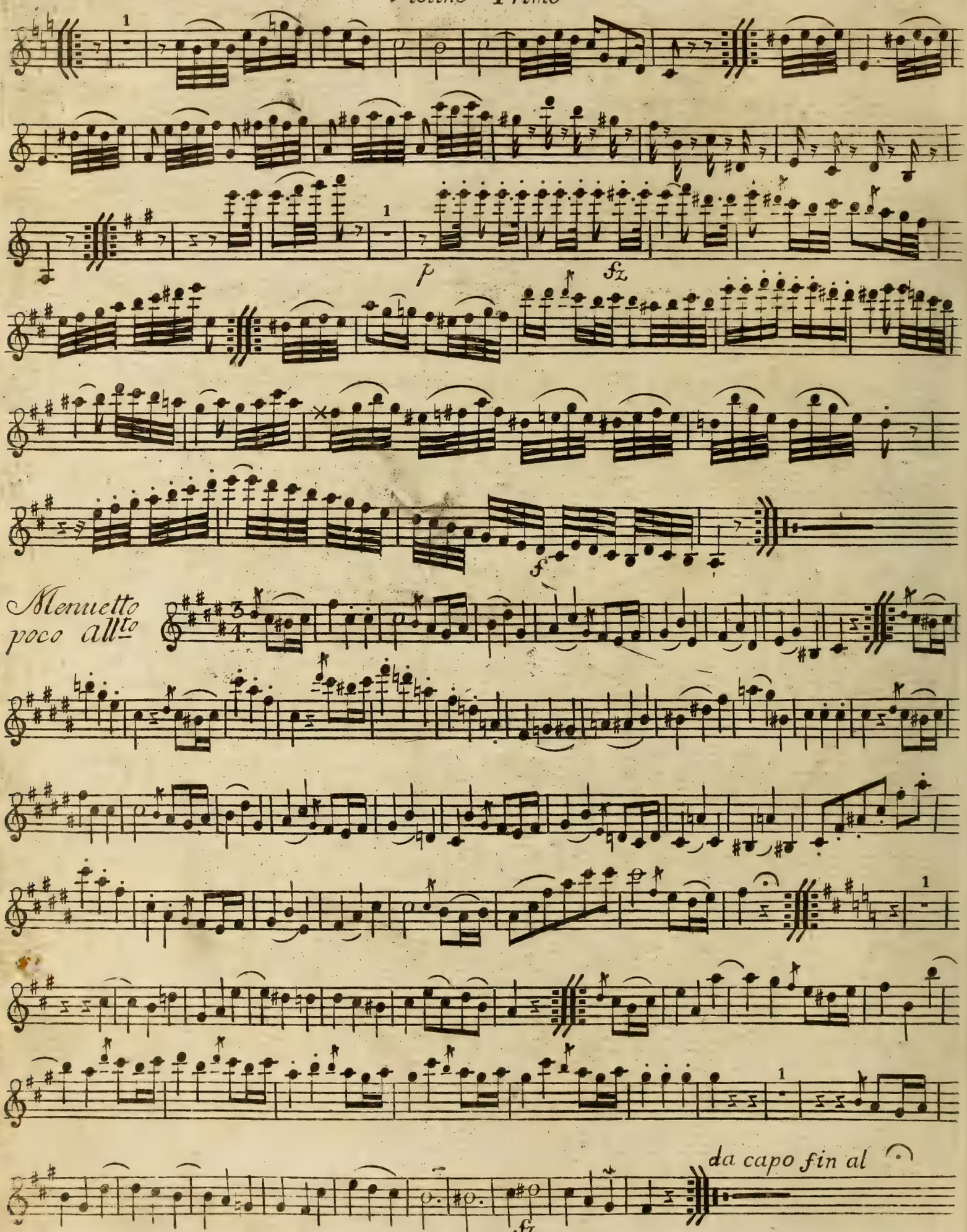
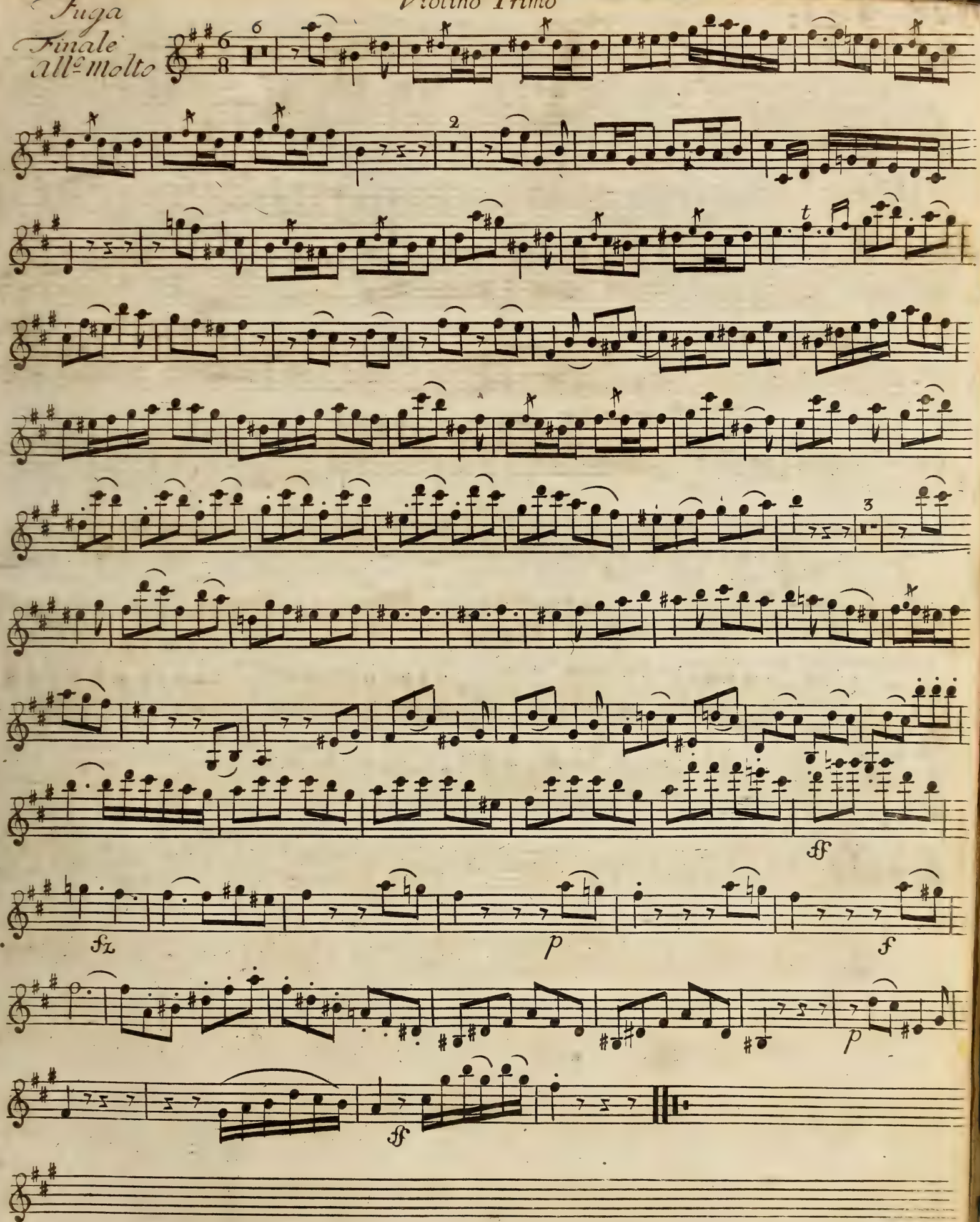
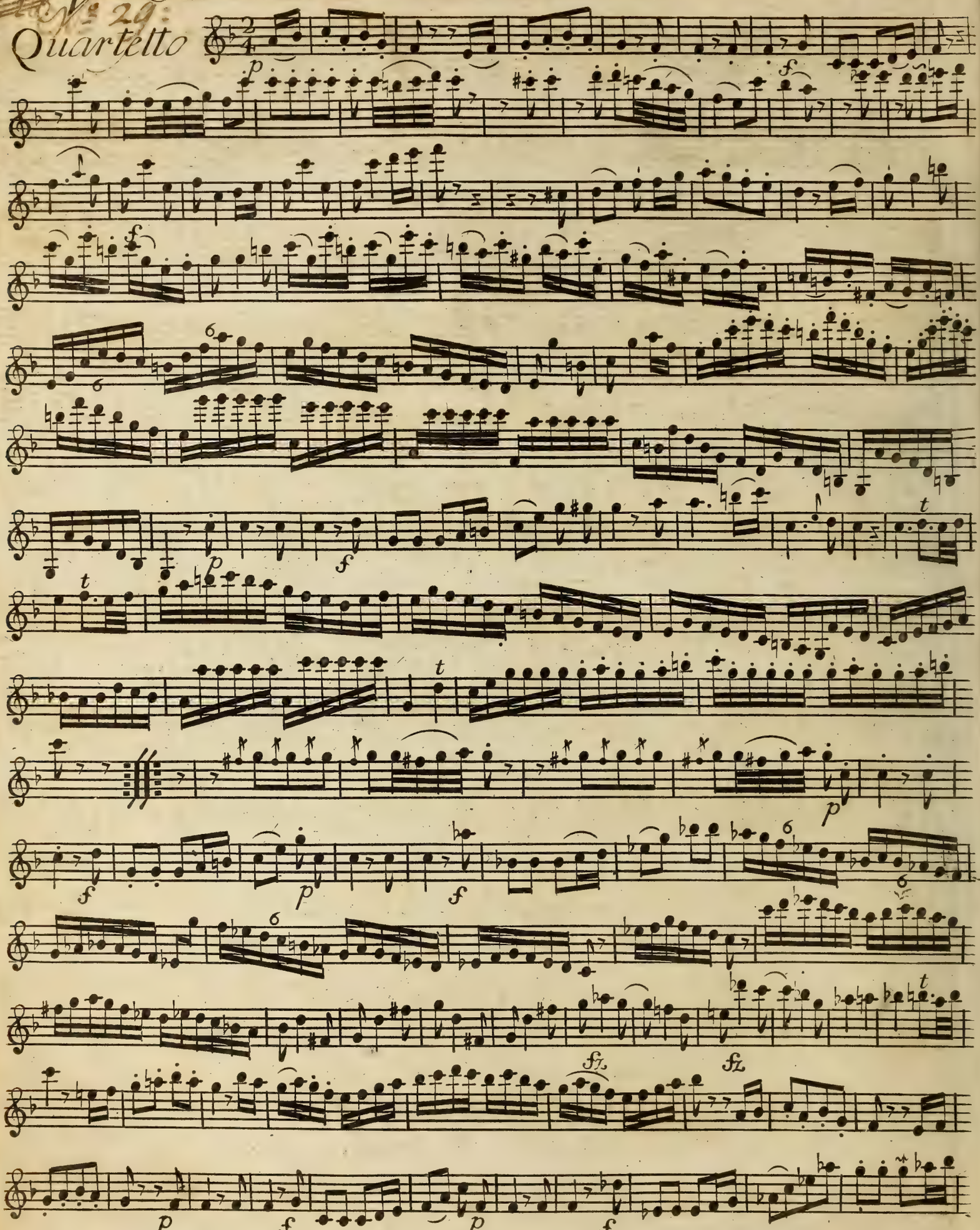
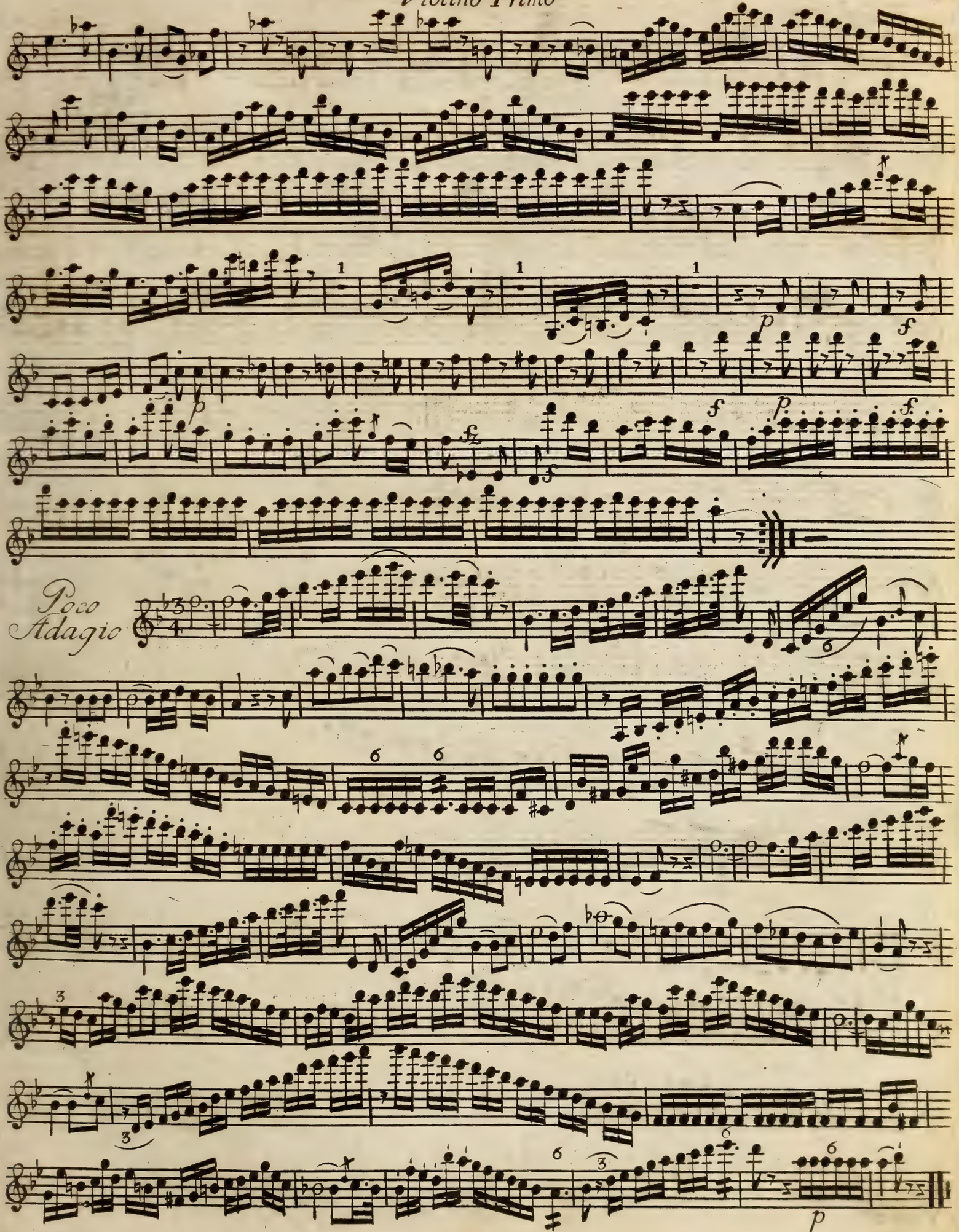
Violino Primo



Fuga
Finale
All.o Molto



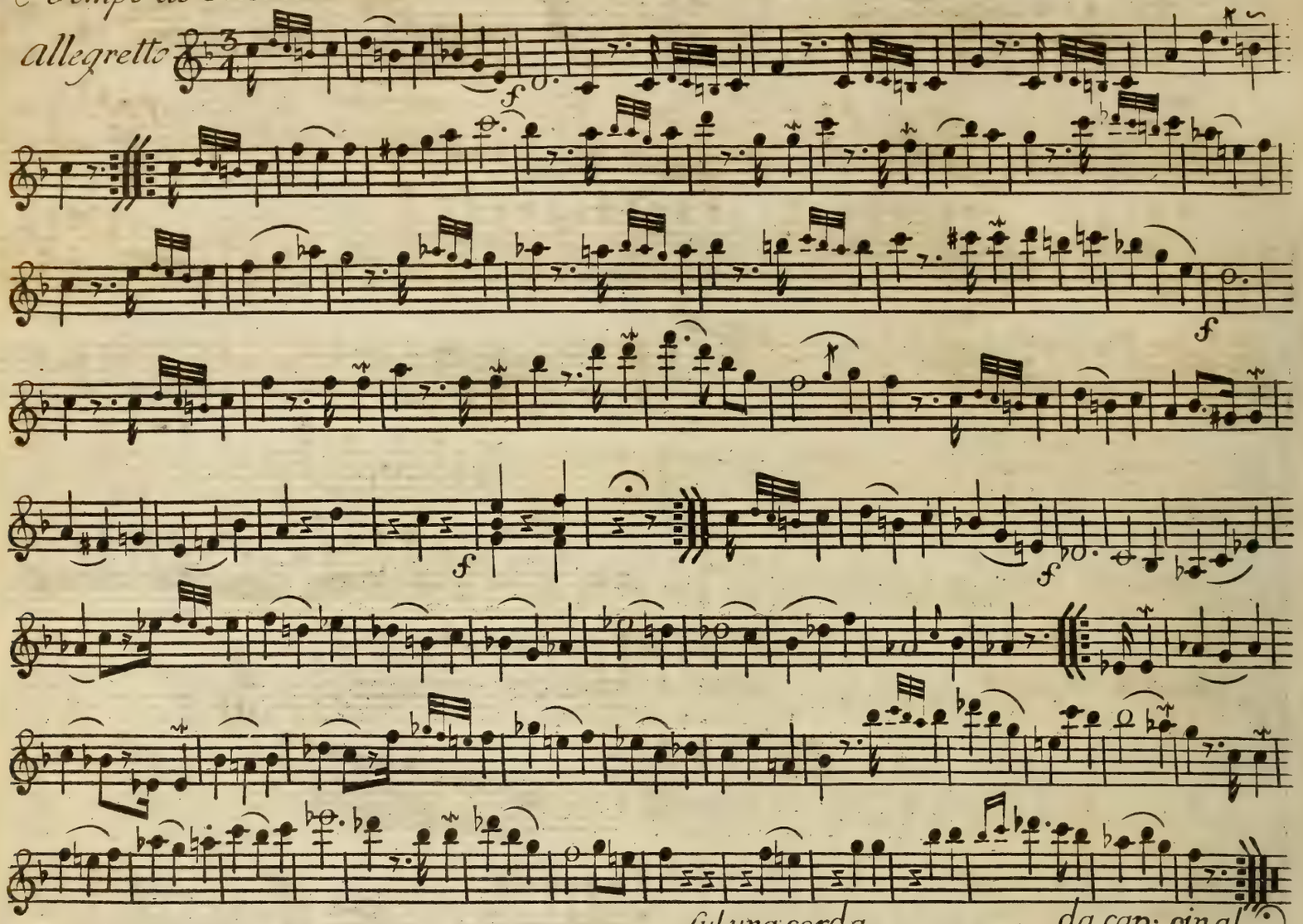

Violino Primo
Quartetto


Poco Adagio

Tempo di Menuetto

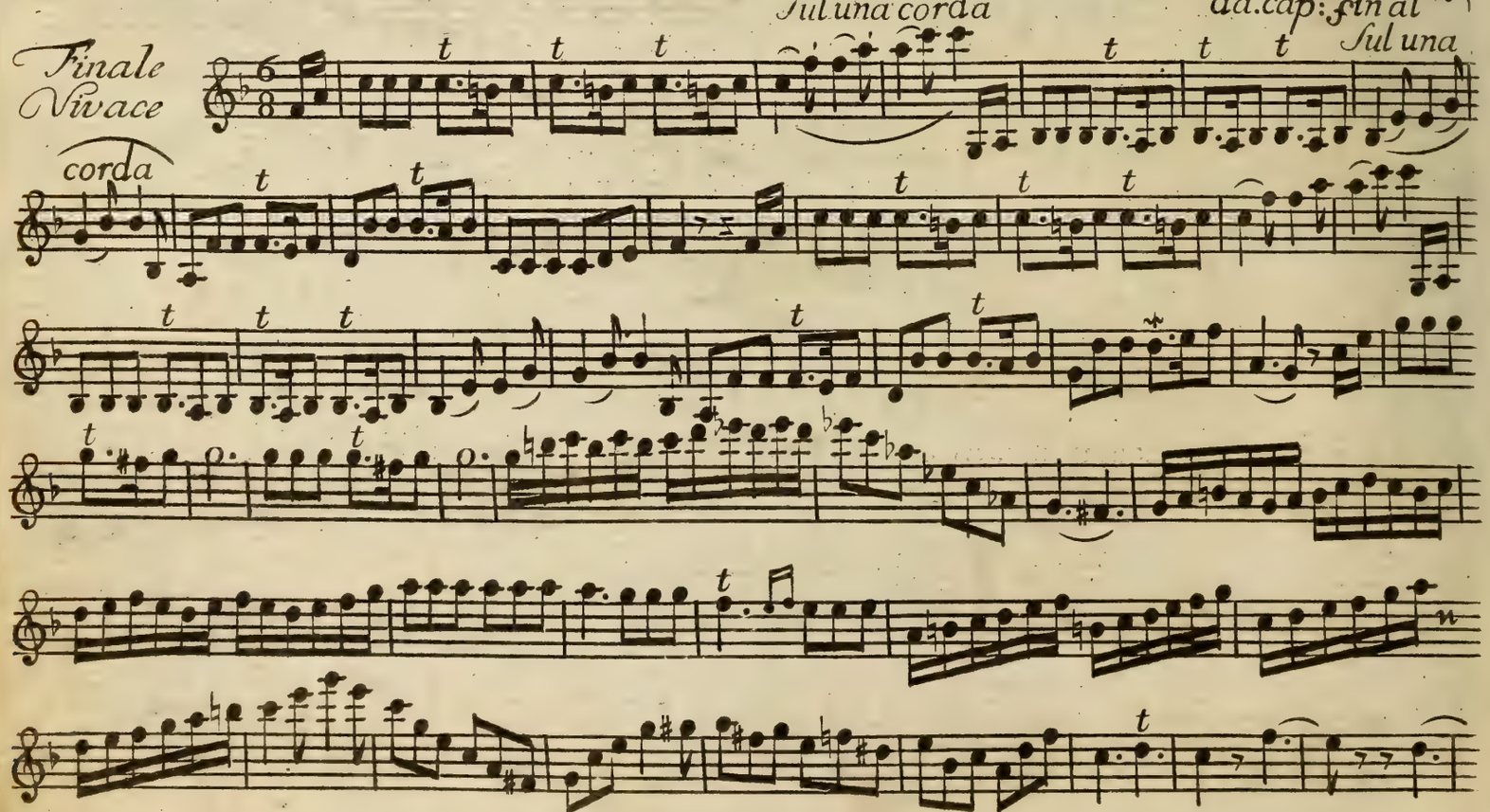
Violino Primo

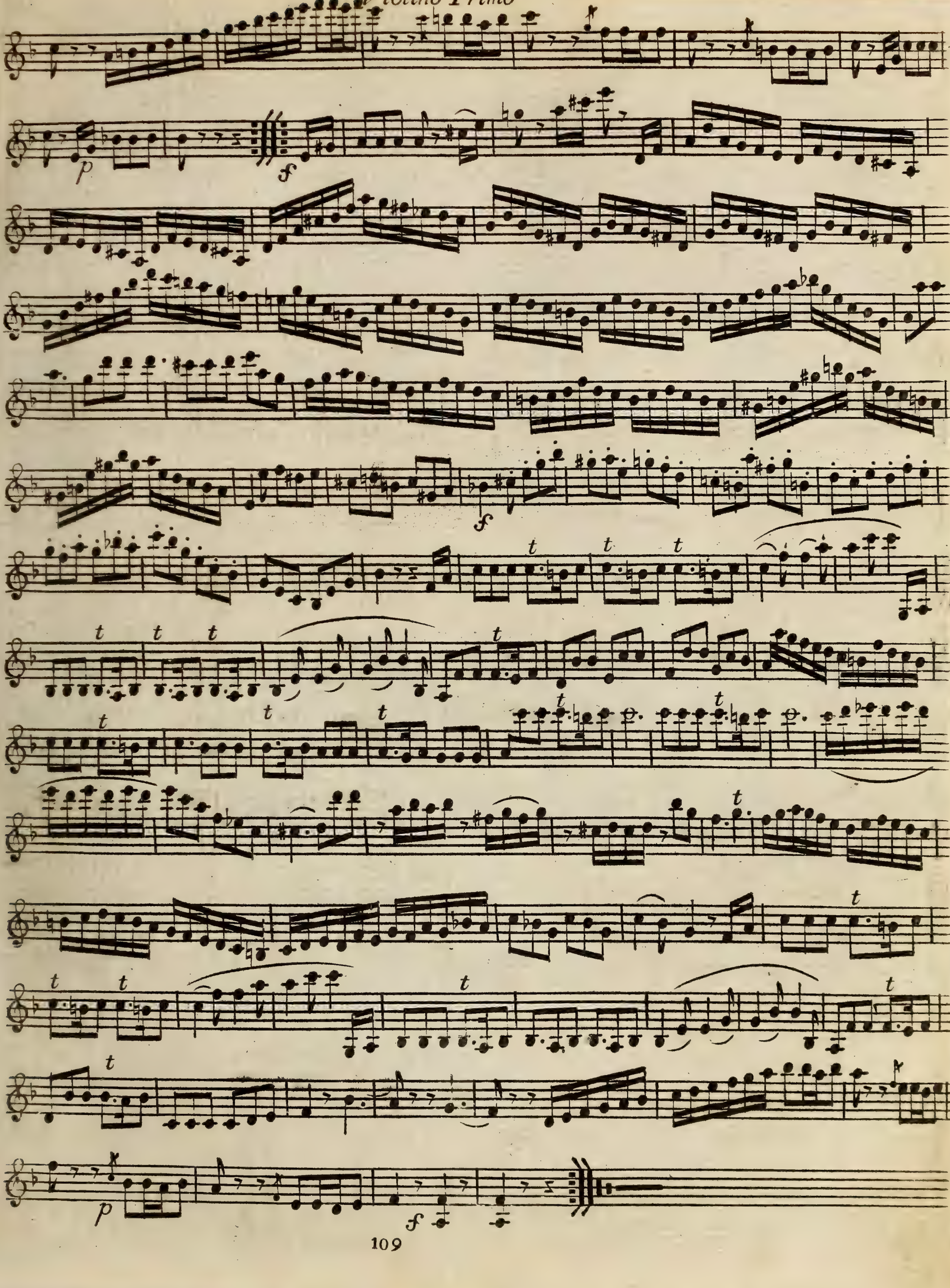
allegretto

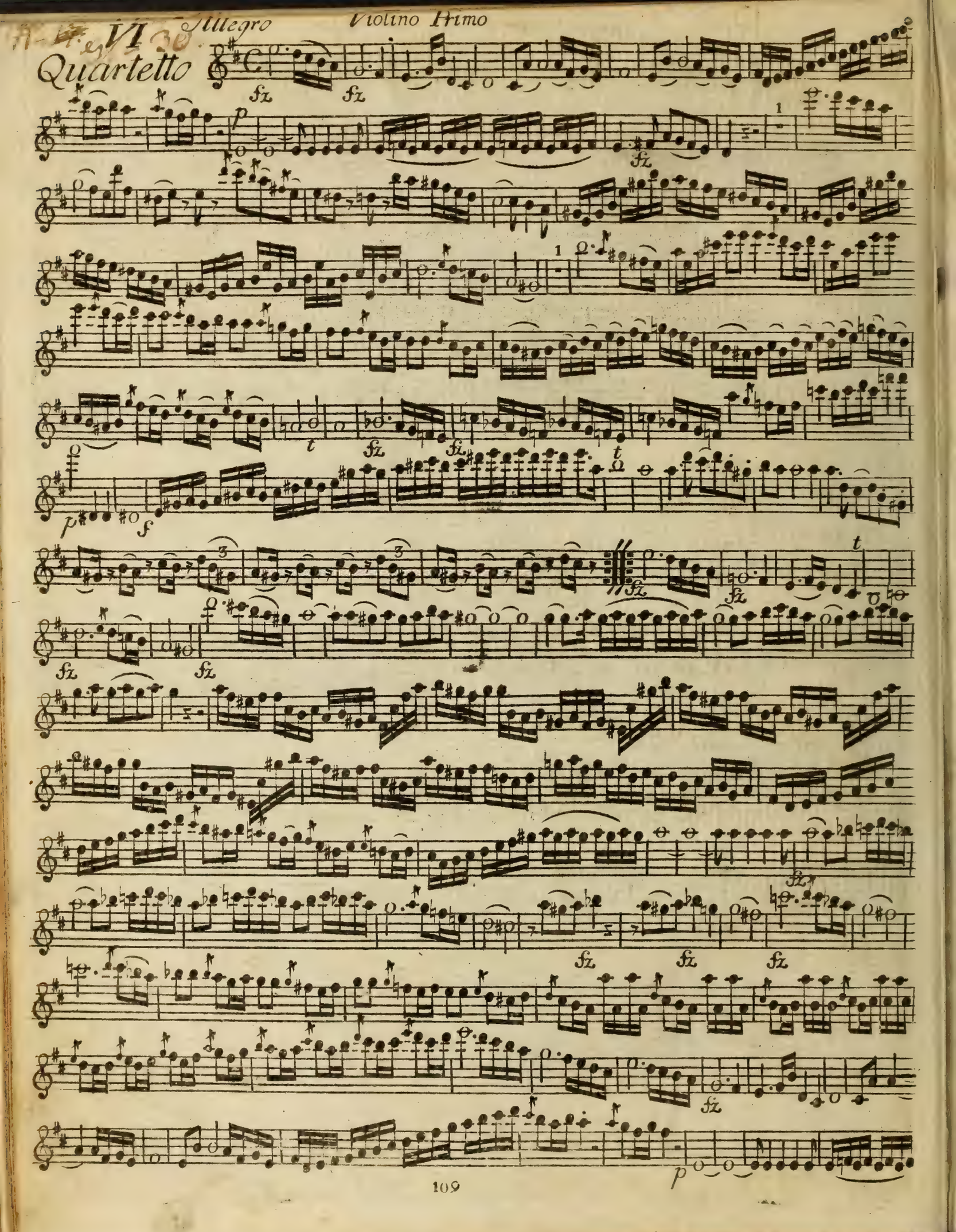


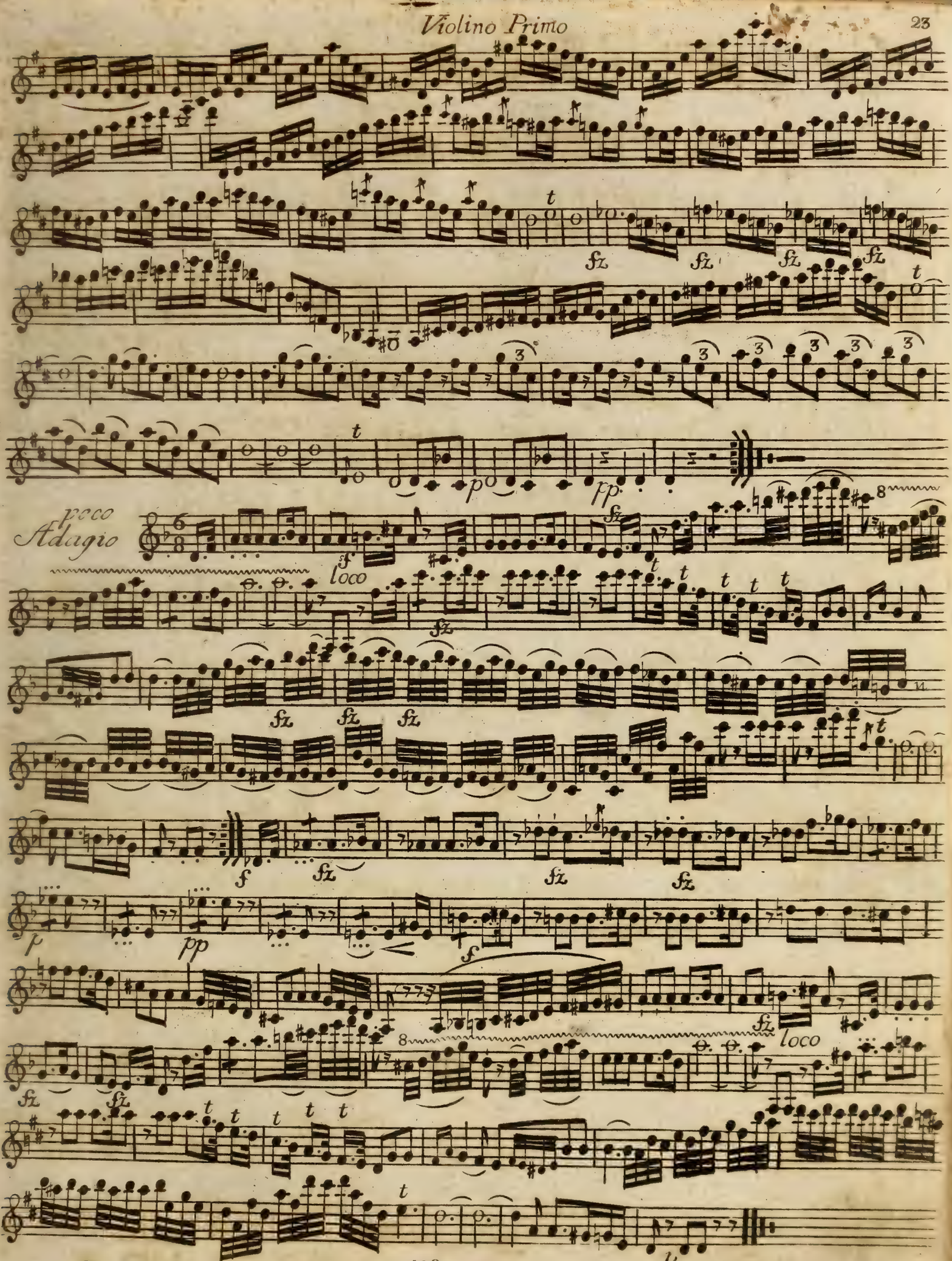
sul una corda

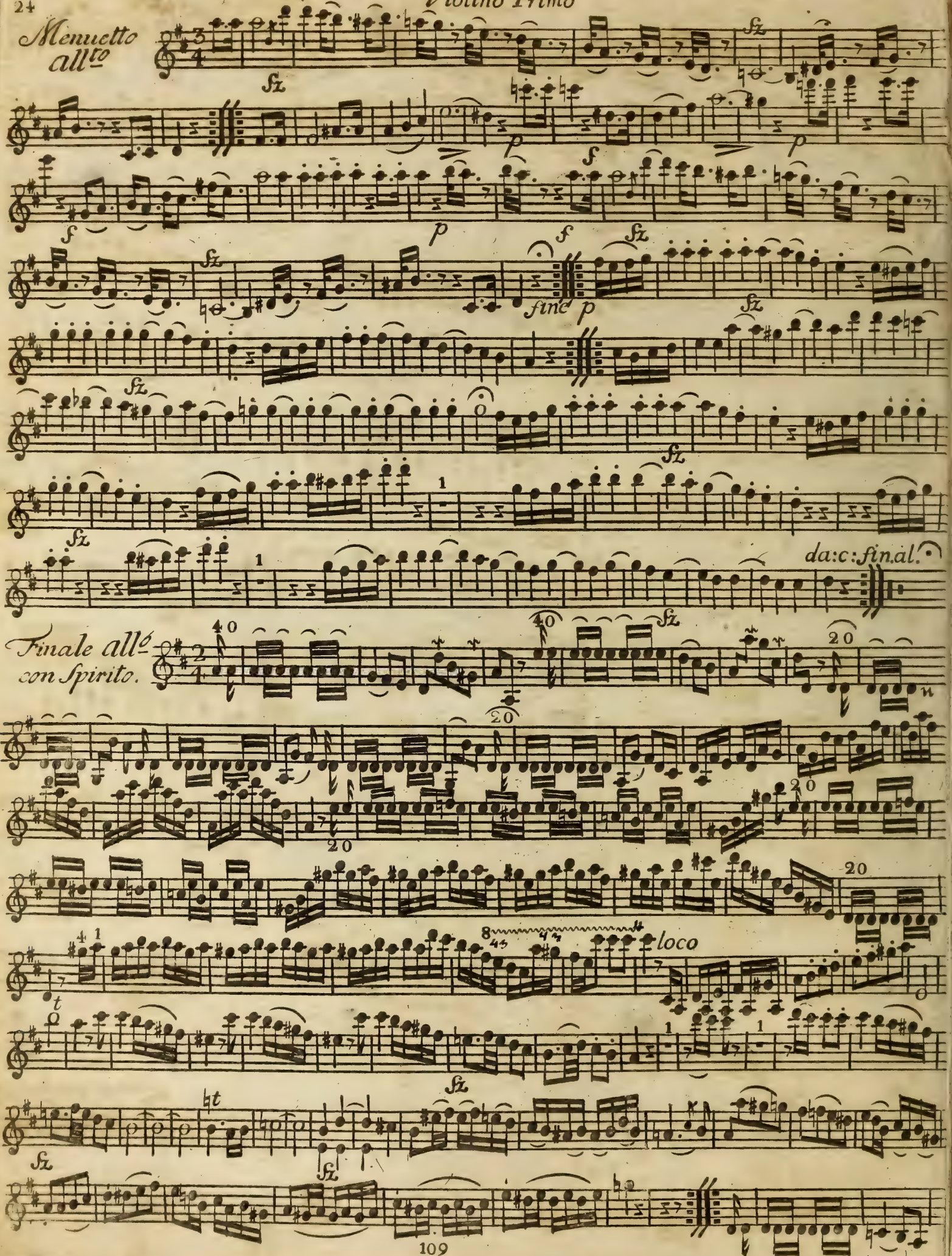
da.cap: fin al

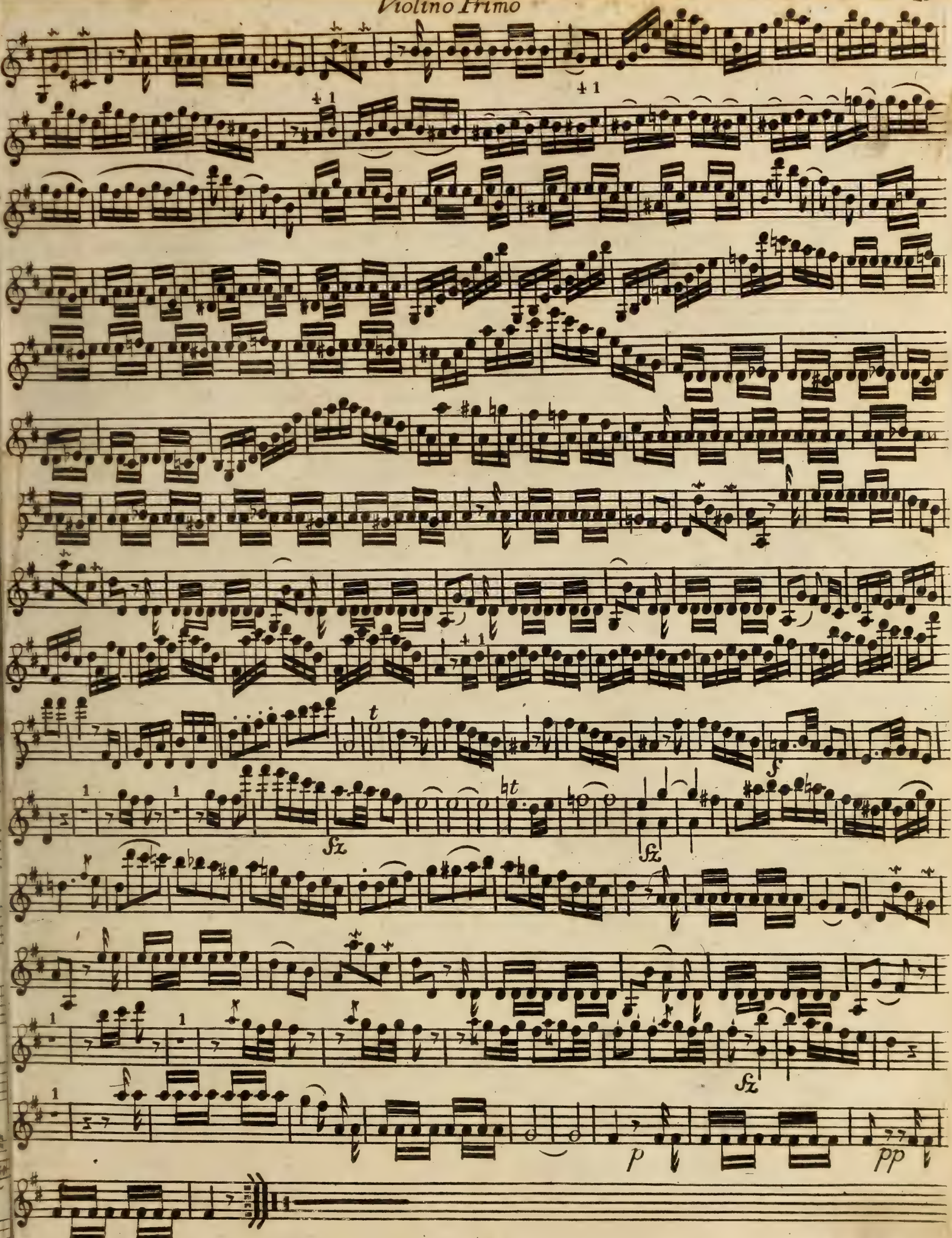





VI
Quartetto
Allegro
Violino Primo


poco
Adagio
loco
loco


Menuetto all.to
fine
da:c:fin.al.
Finale all.o con Spirito.
loco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Trois

QUATUORS

pour

Deux Violons, Alto et Basse

Composés par

J. HAYDN

Œuvre 54.e Prix 7.fr 50.c

Gravé par Richomme

A PARIS

Chez LE DUC, au Magasin de Musique et d'Instruments à Paris
Rue neuve des petits Champs N.o 1286. vis à vis la Tresorerie
Et Rue du Roulle à la Croix d'Or N.o 290.
Il envoye en Province toute espece de Musique Port franc en payant le prix marqué sur l'exemplaire

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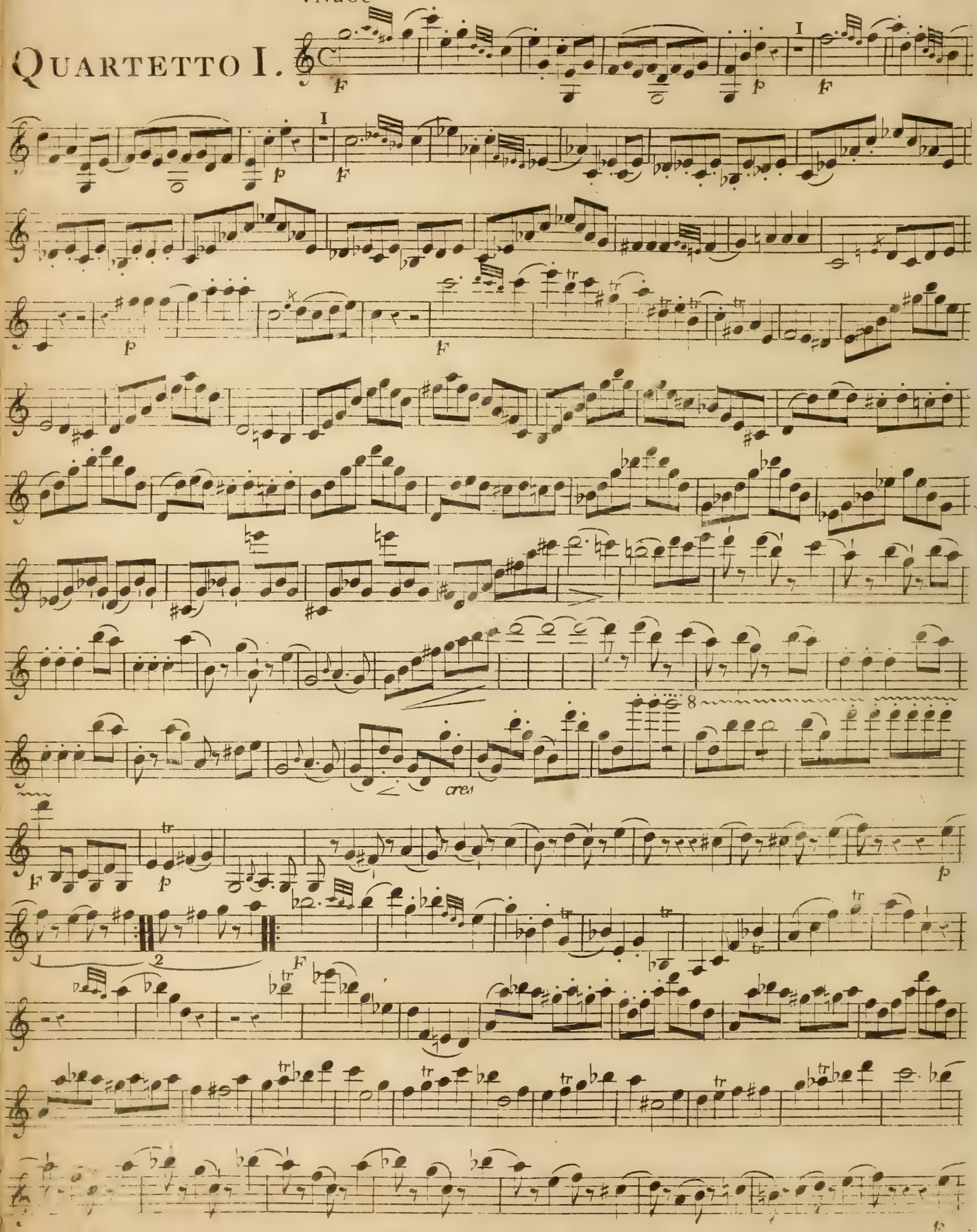
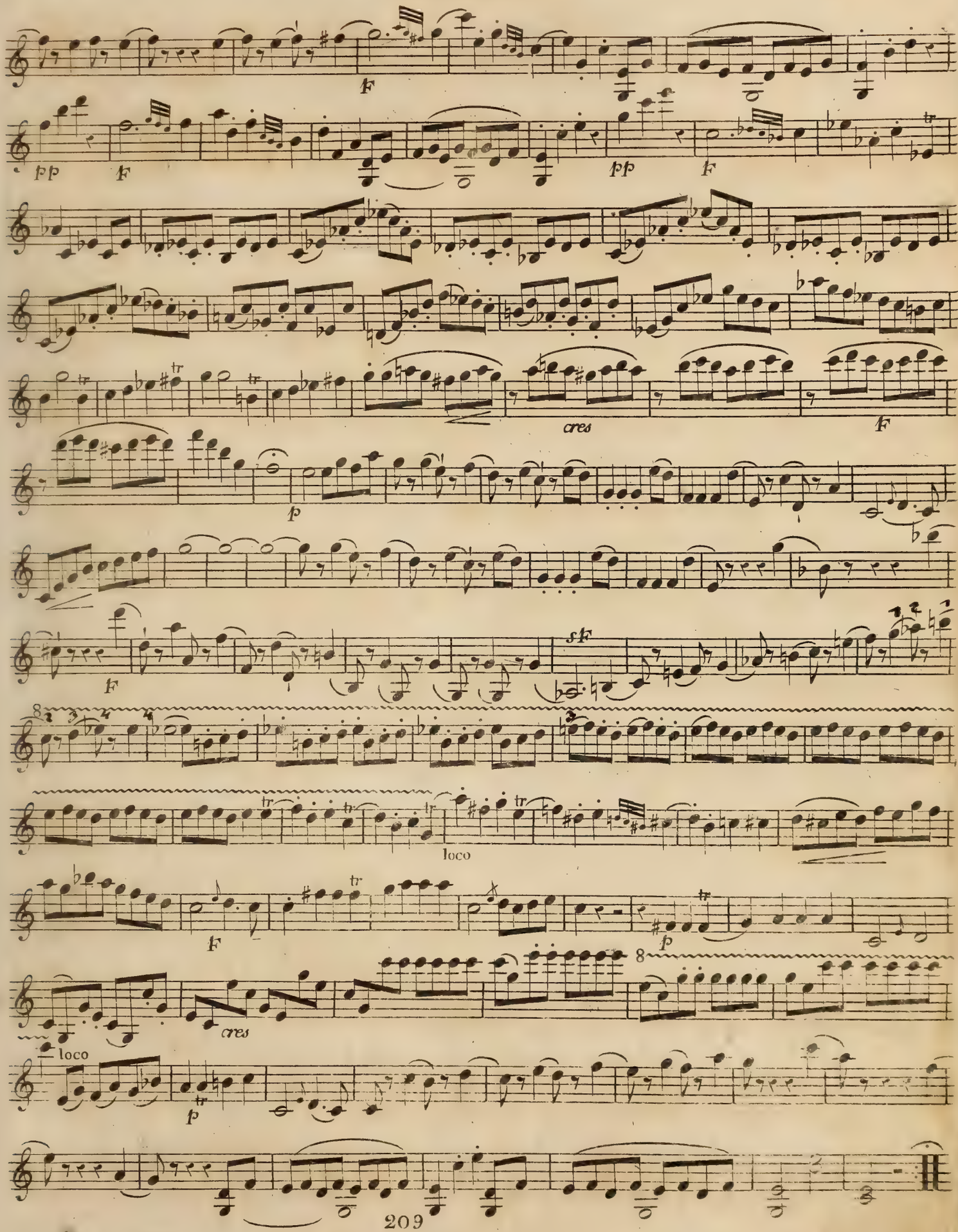
N.° 31.

VIOLINO I.°

Vivace

QUARTETTO I.

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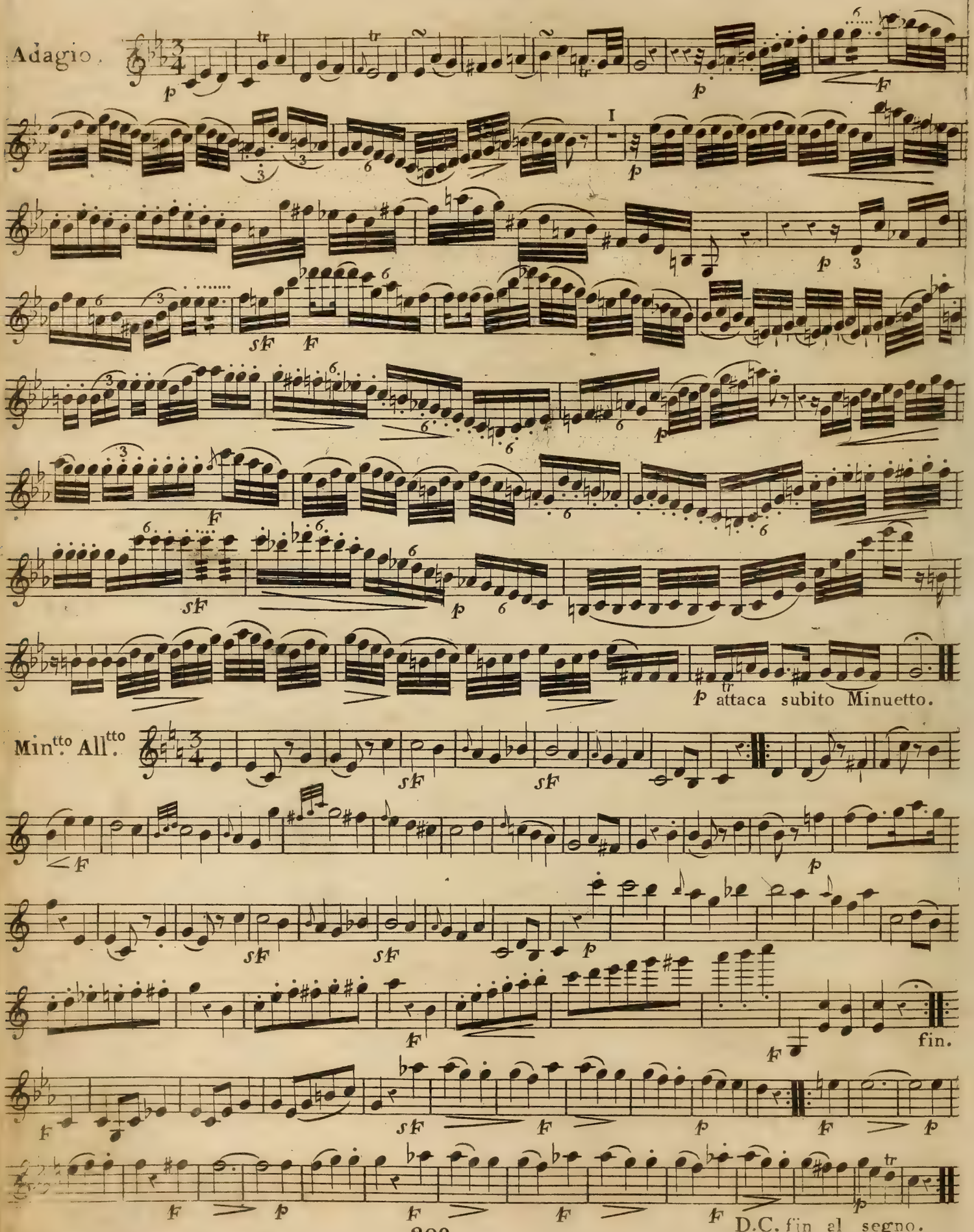
Adagio.
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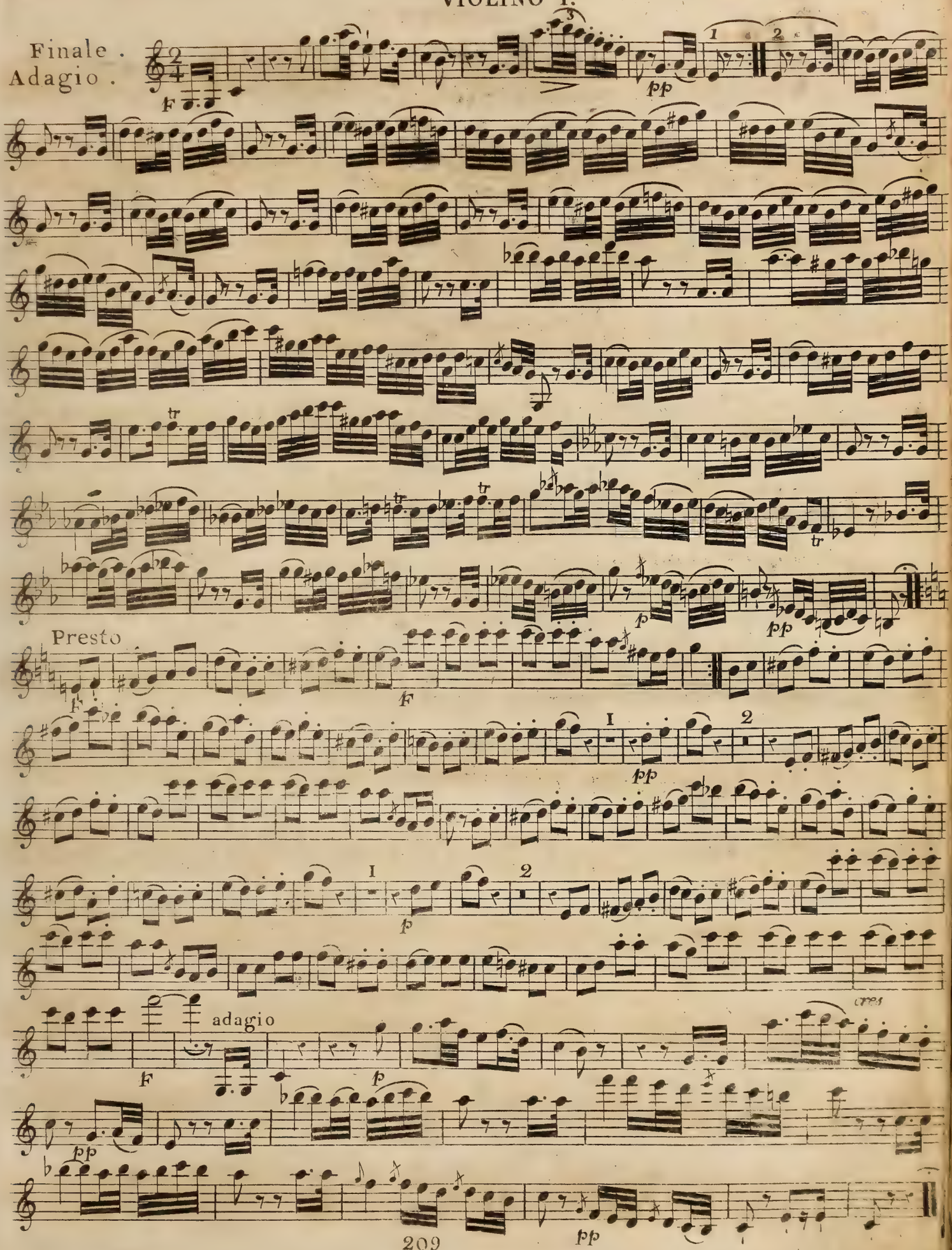
attaca subito Minuetto.
Min.tto All.tto
fin.
D.C. fin al segno.

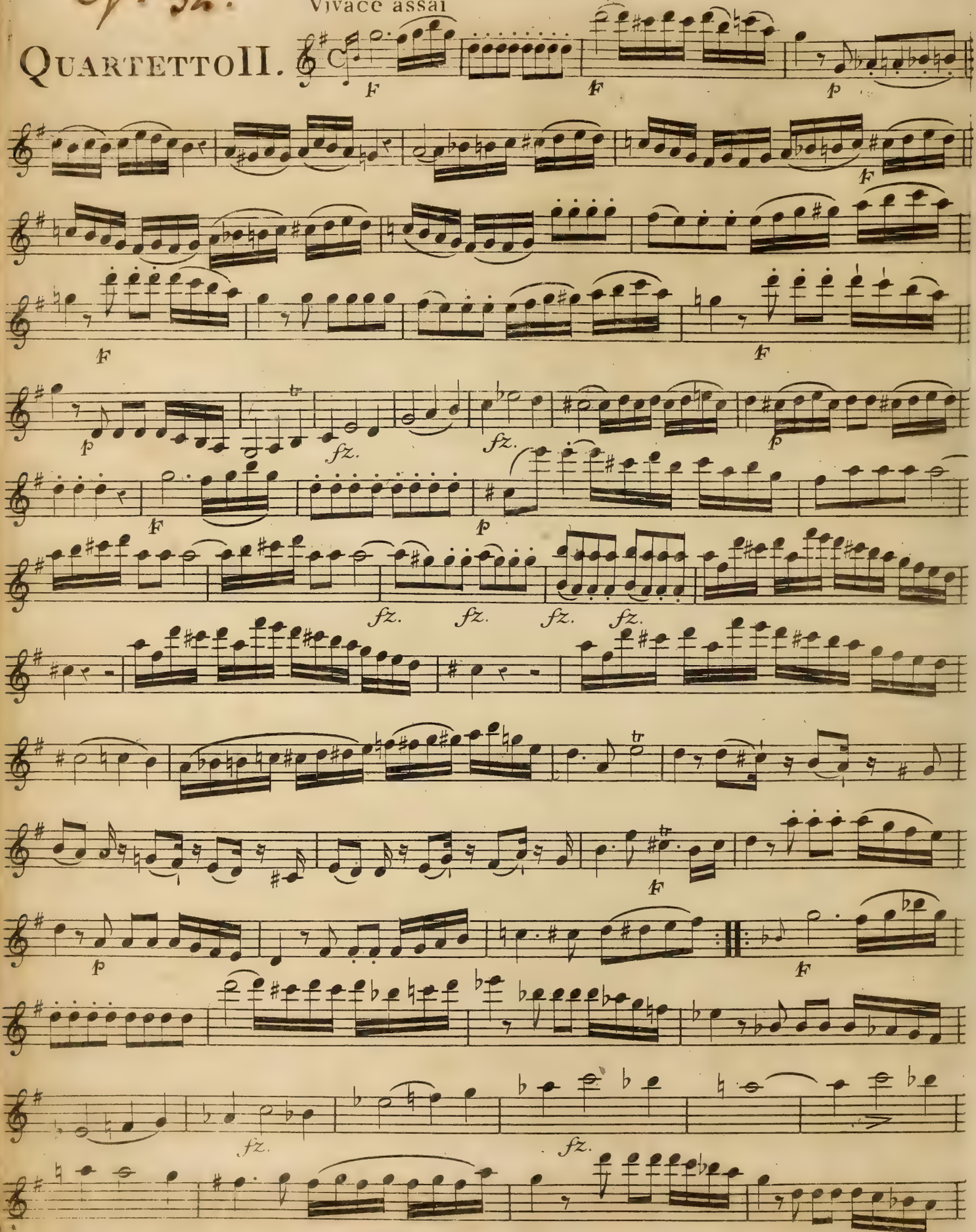

Finale .
Adagio .
Presto
adagio

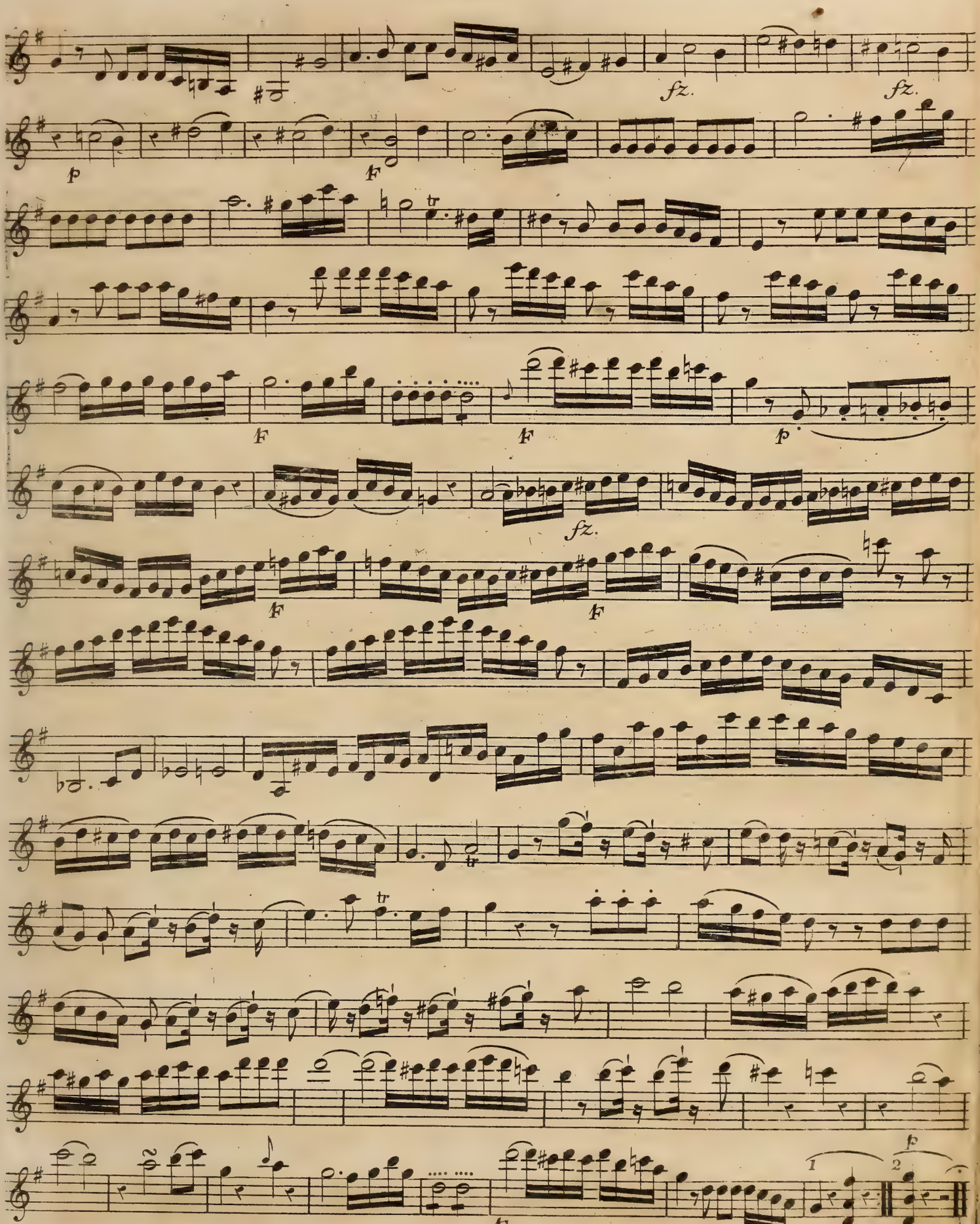
N: 32.

VIOLINO 1°.

QUARTETTO II.

Vivace assai

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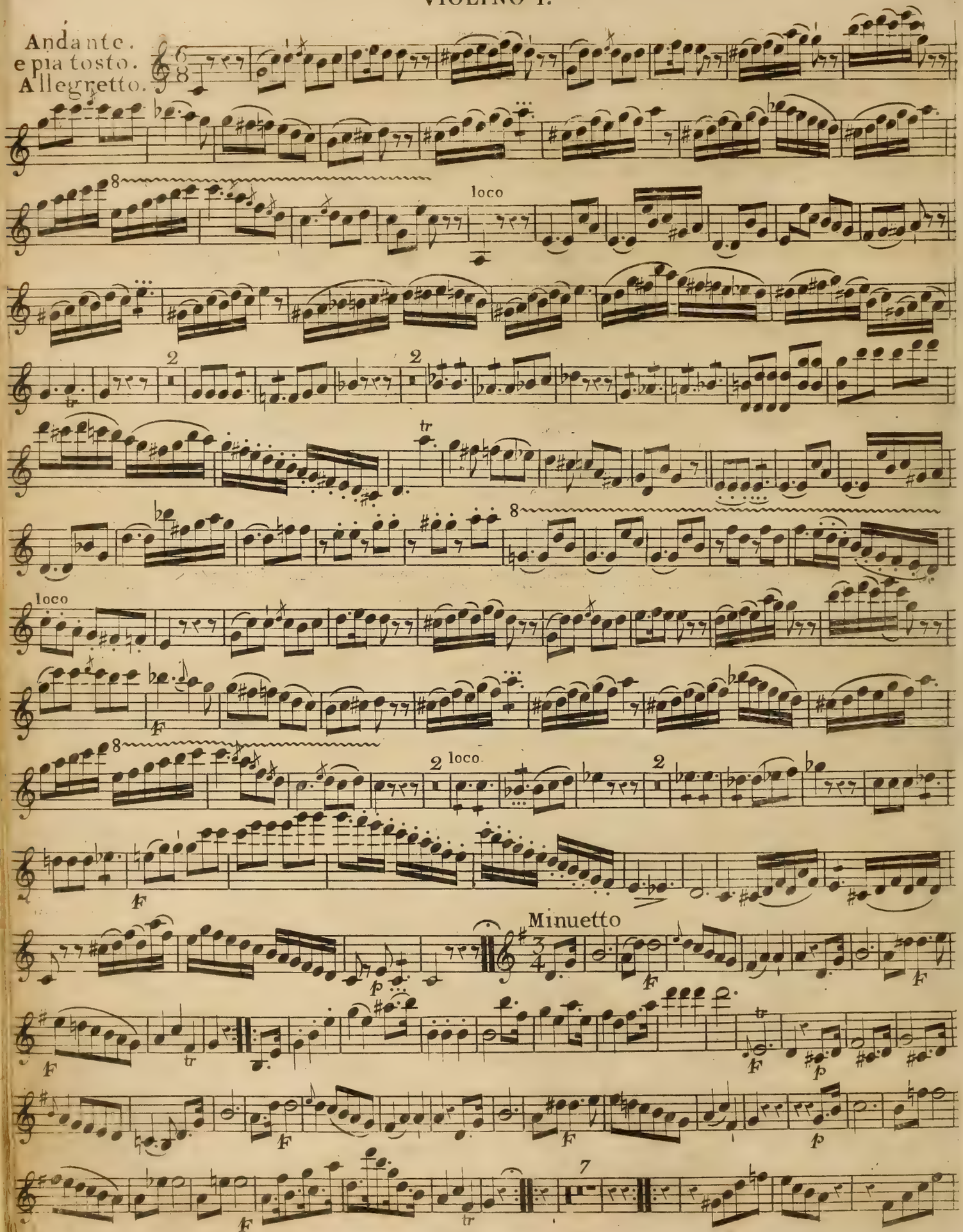
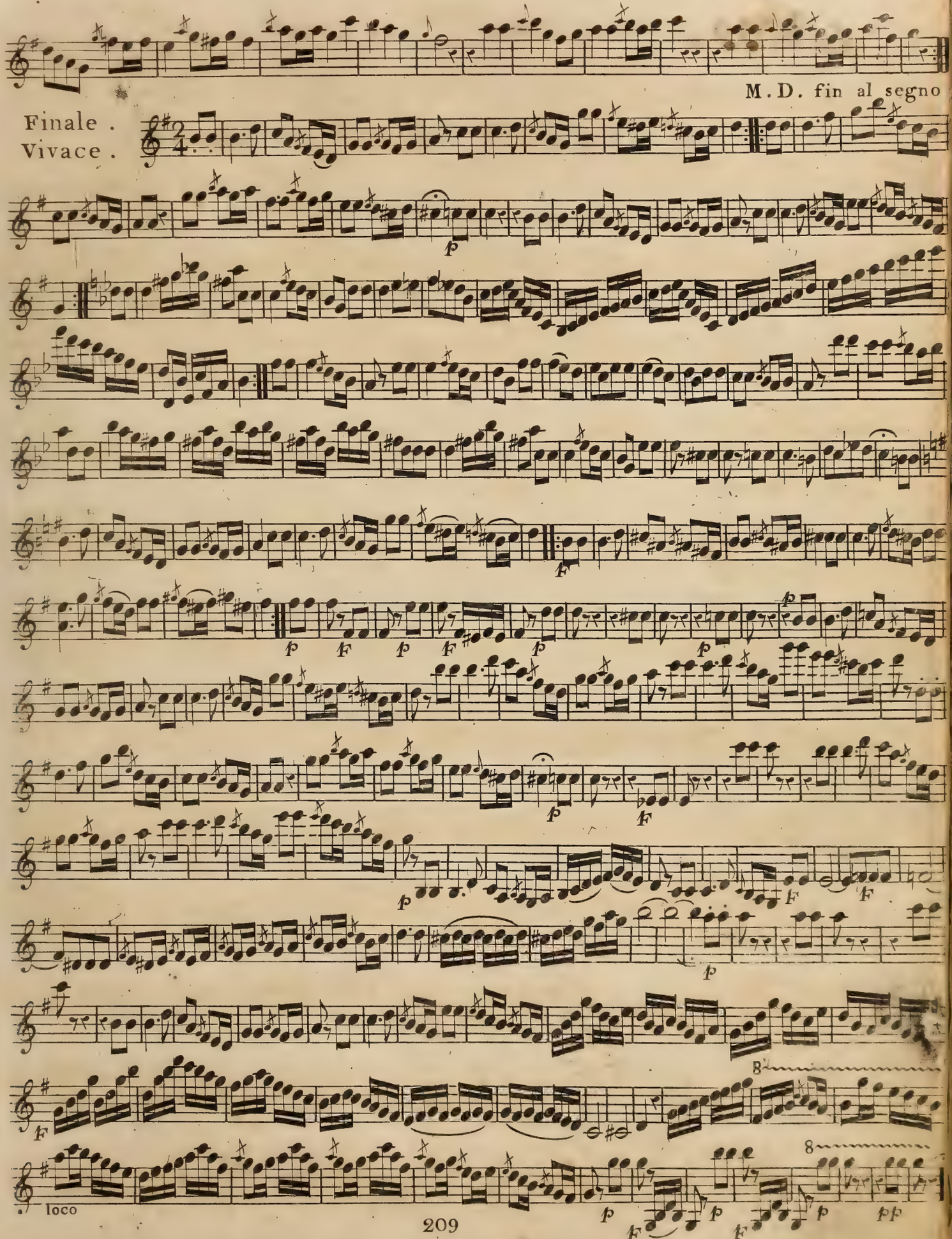
VIOLINO I.°

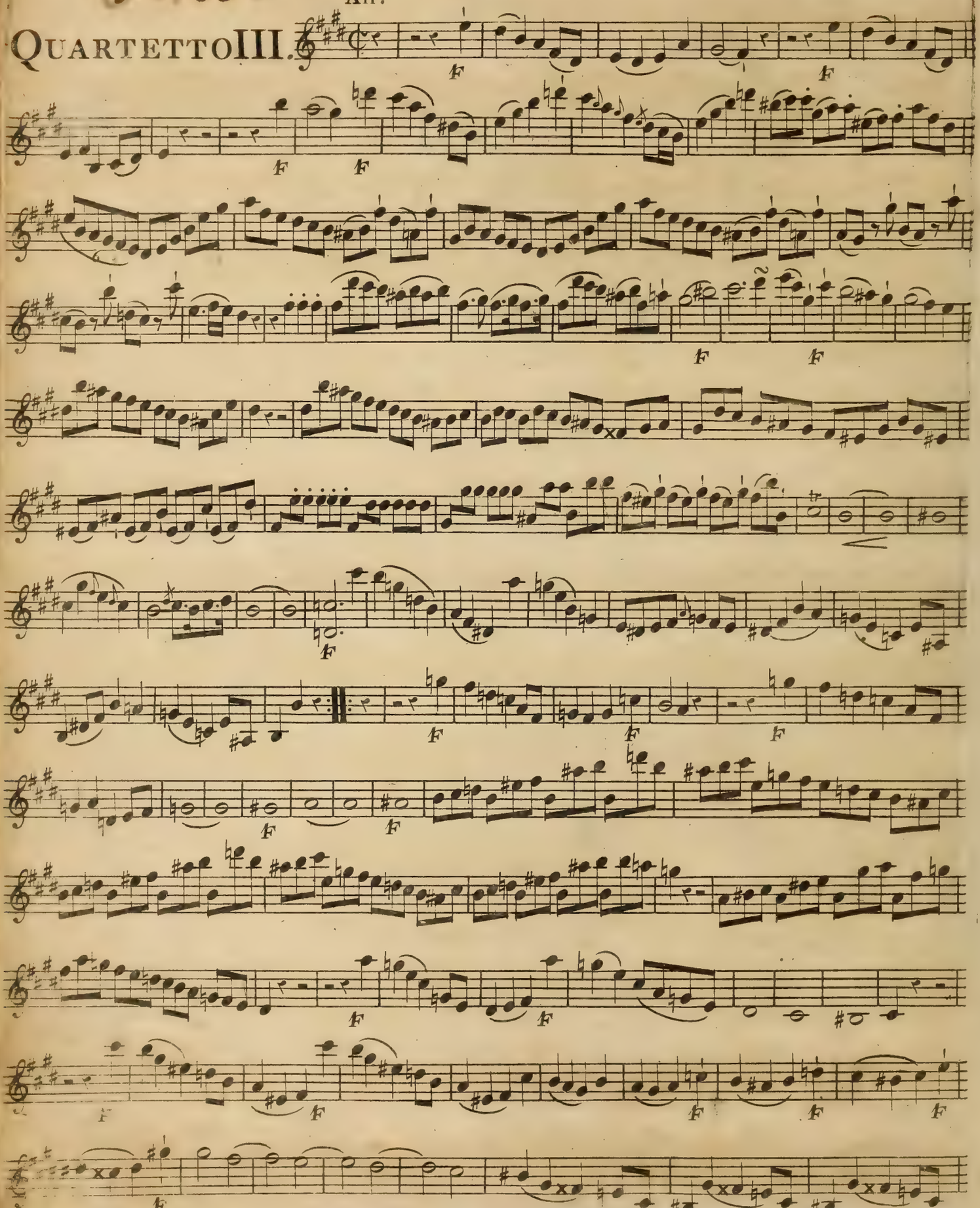



M.D. fin al segno
Finale .
Vivace .
8
loco

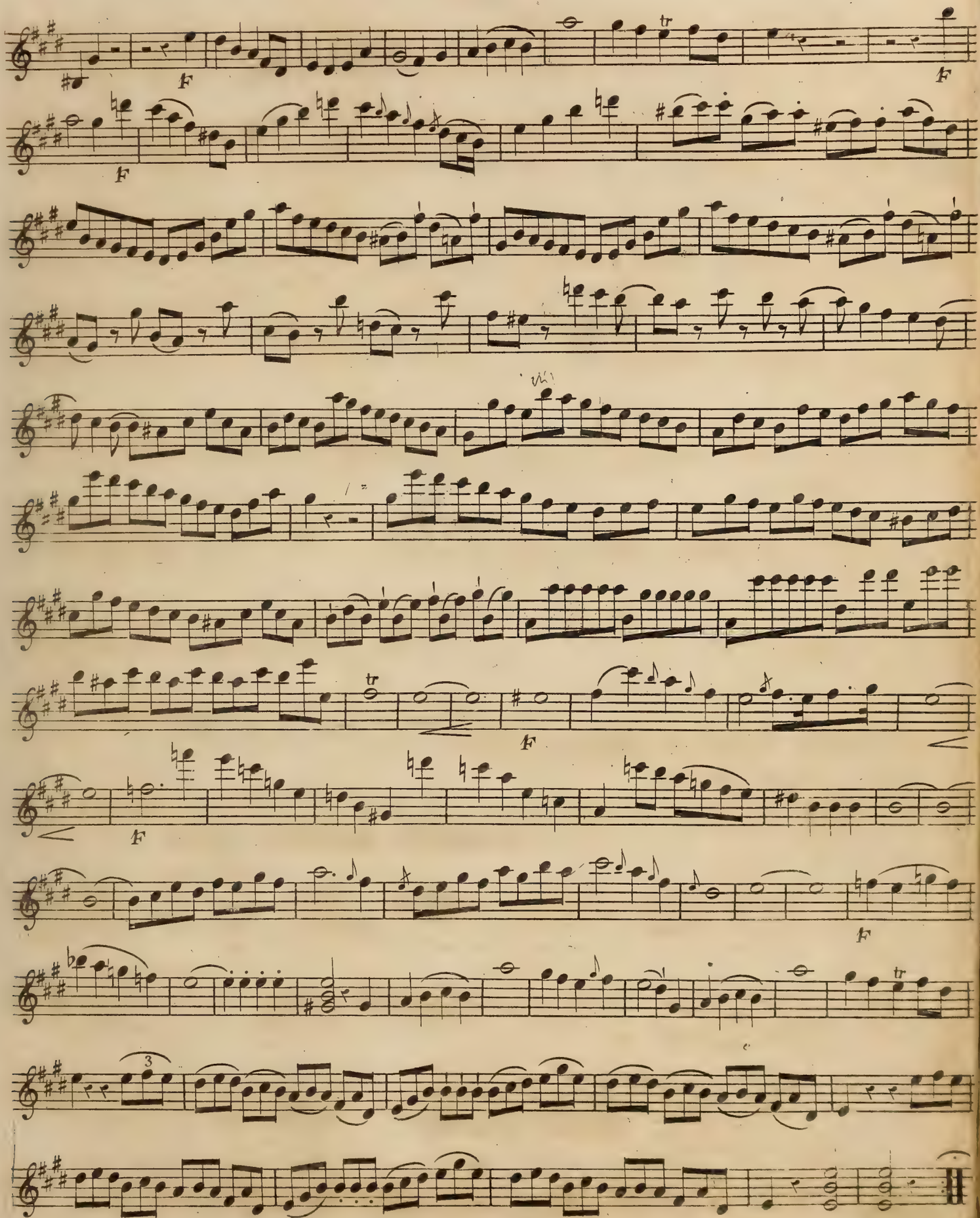
N° 33.

QUARTETTO III.

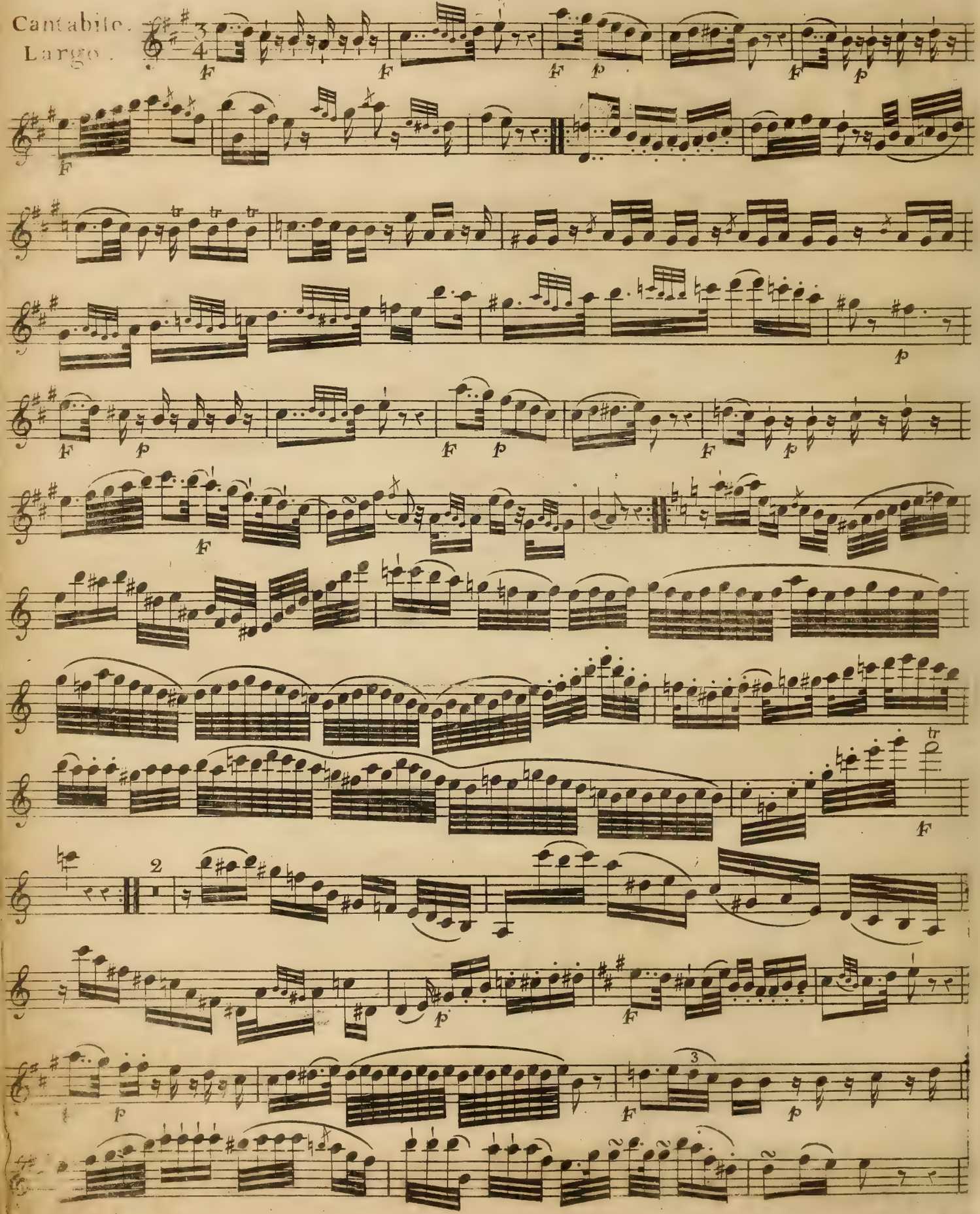
All°.

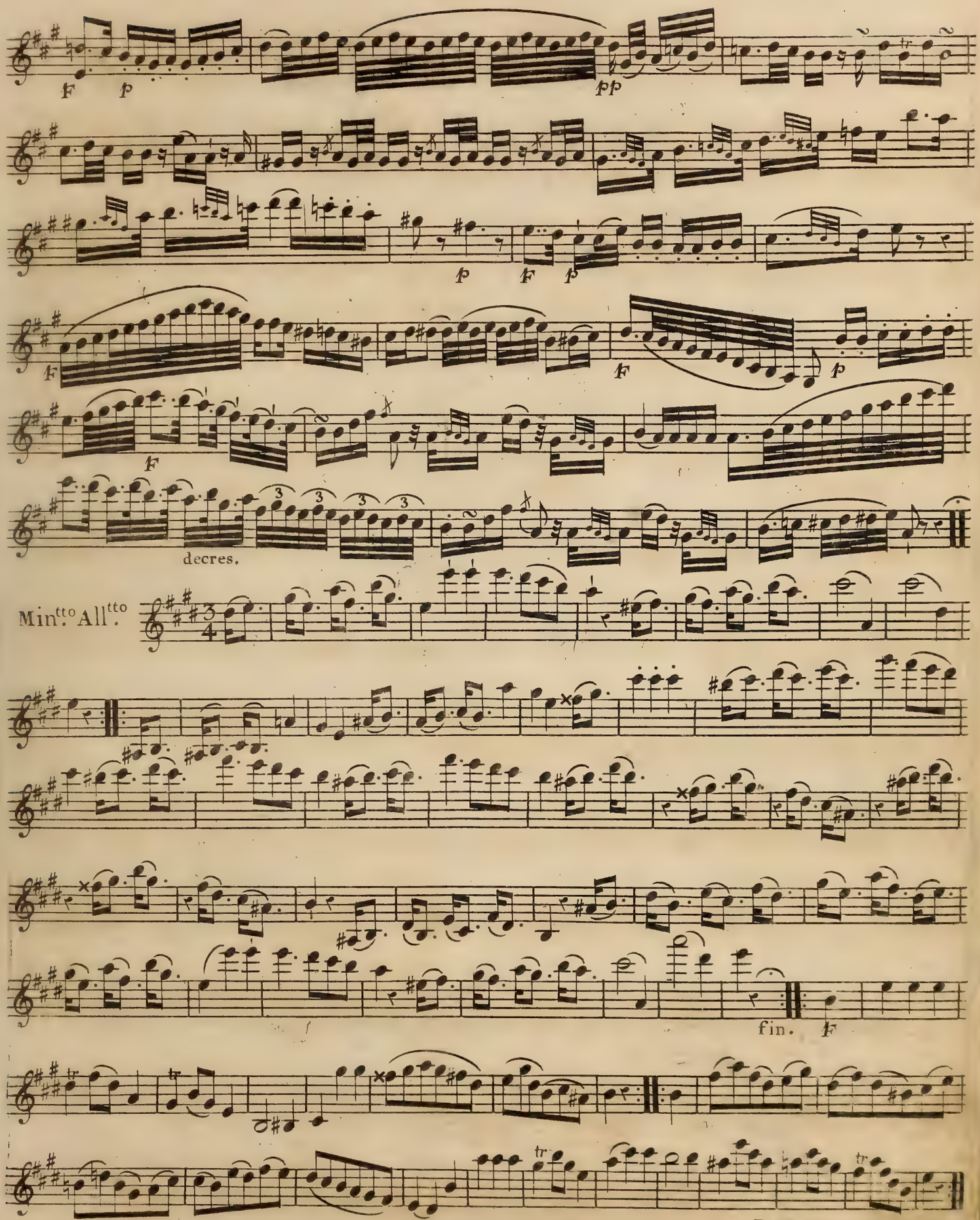


VIOLINO 1º



VIOLINO I.º

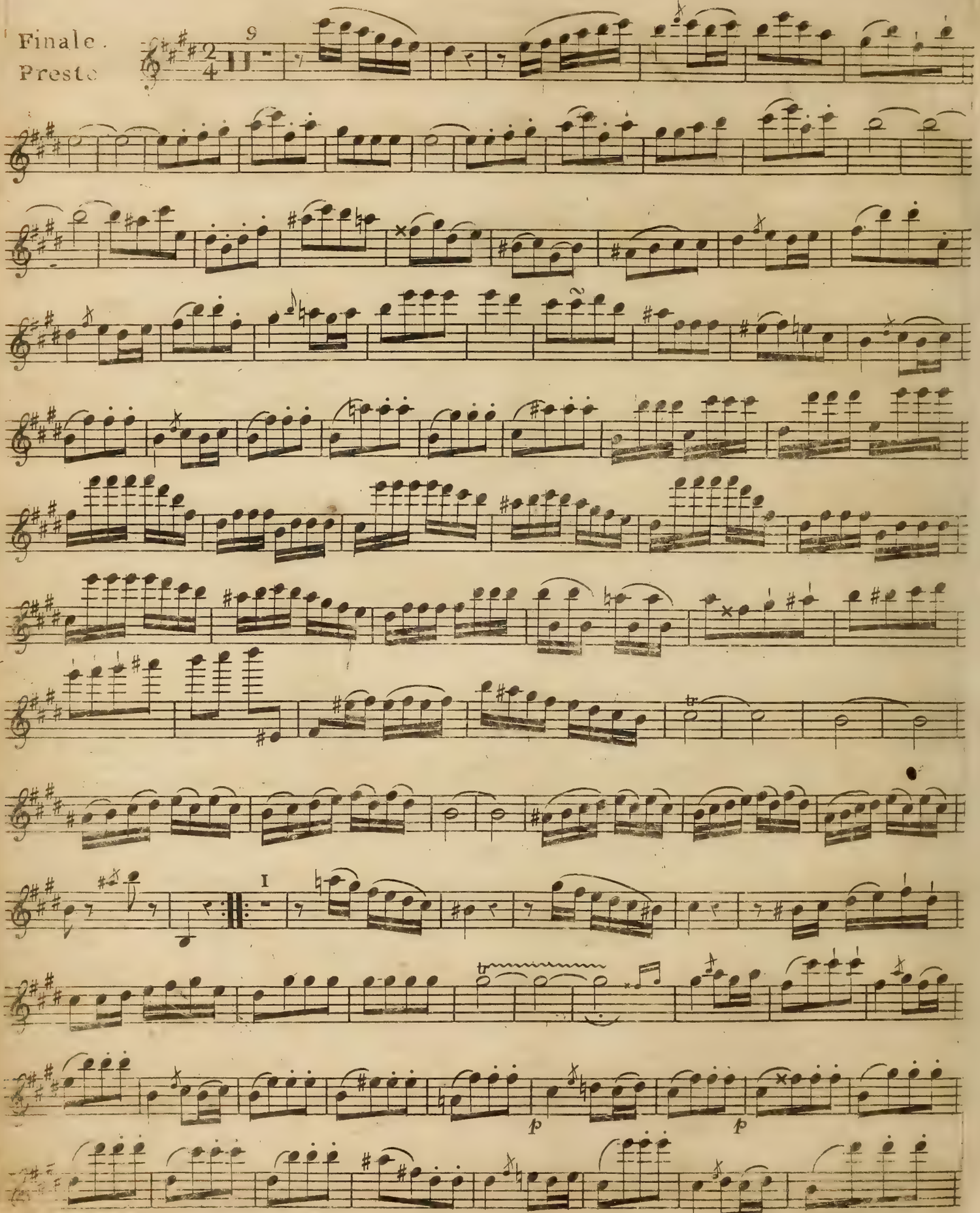


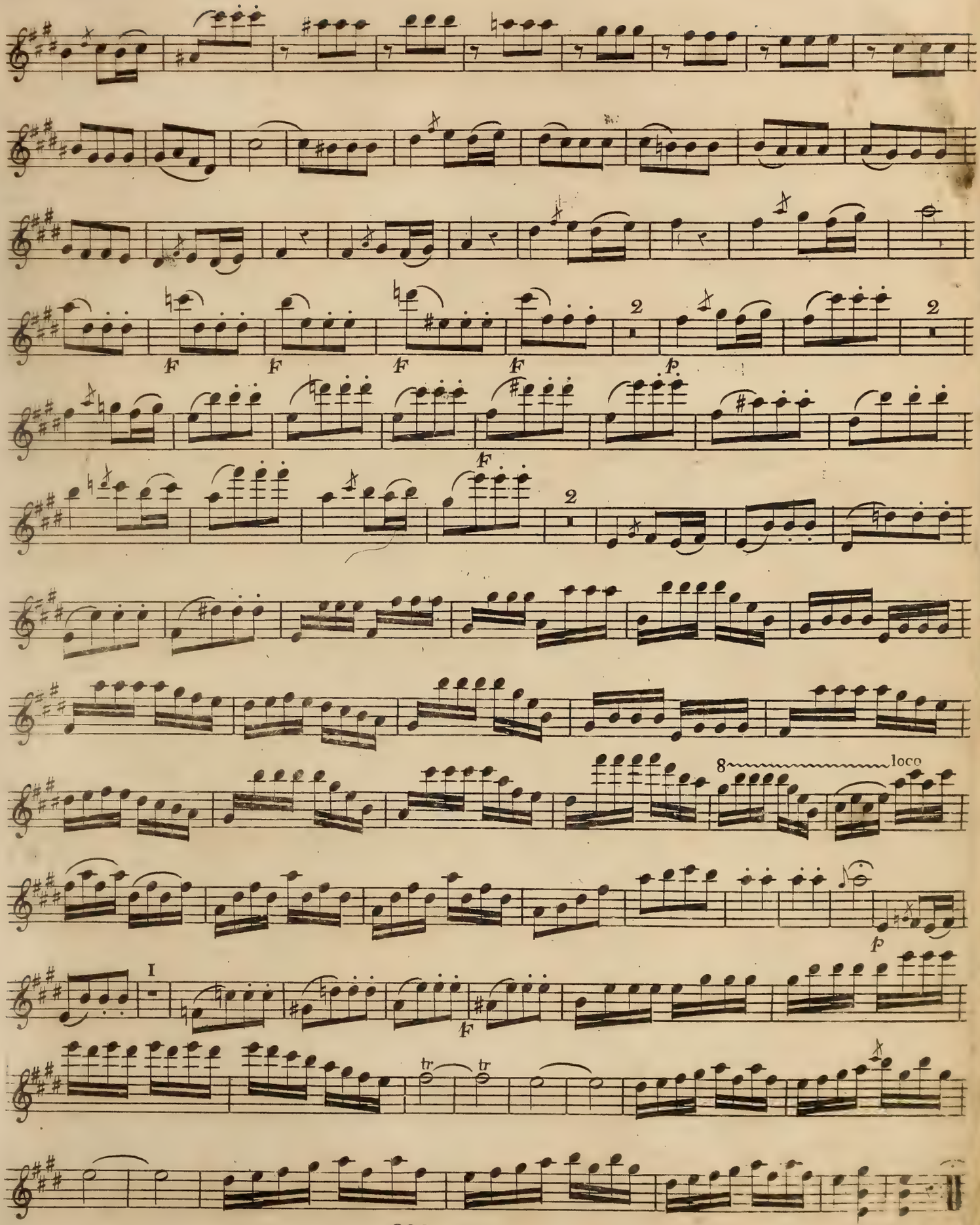


D.C. fin al segno

VIOLINO 1º

Finale.
Presto




2
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Trois QUATUORS

POUR

Deux Violons, Alto et Basse

Composés par

J. HAYDN

Œuvre 55. Prix 7fr. 10s.

A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris
Rue neuve des petits Champs N°. 1286. vis à vis la Trésorerie
Et Rue du Roulle à la Croix d'Or N°. 290.
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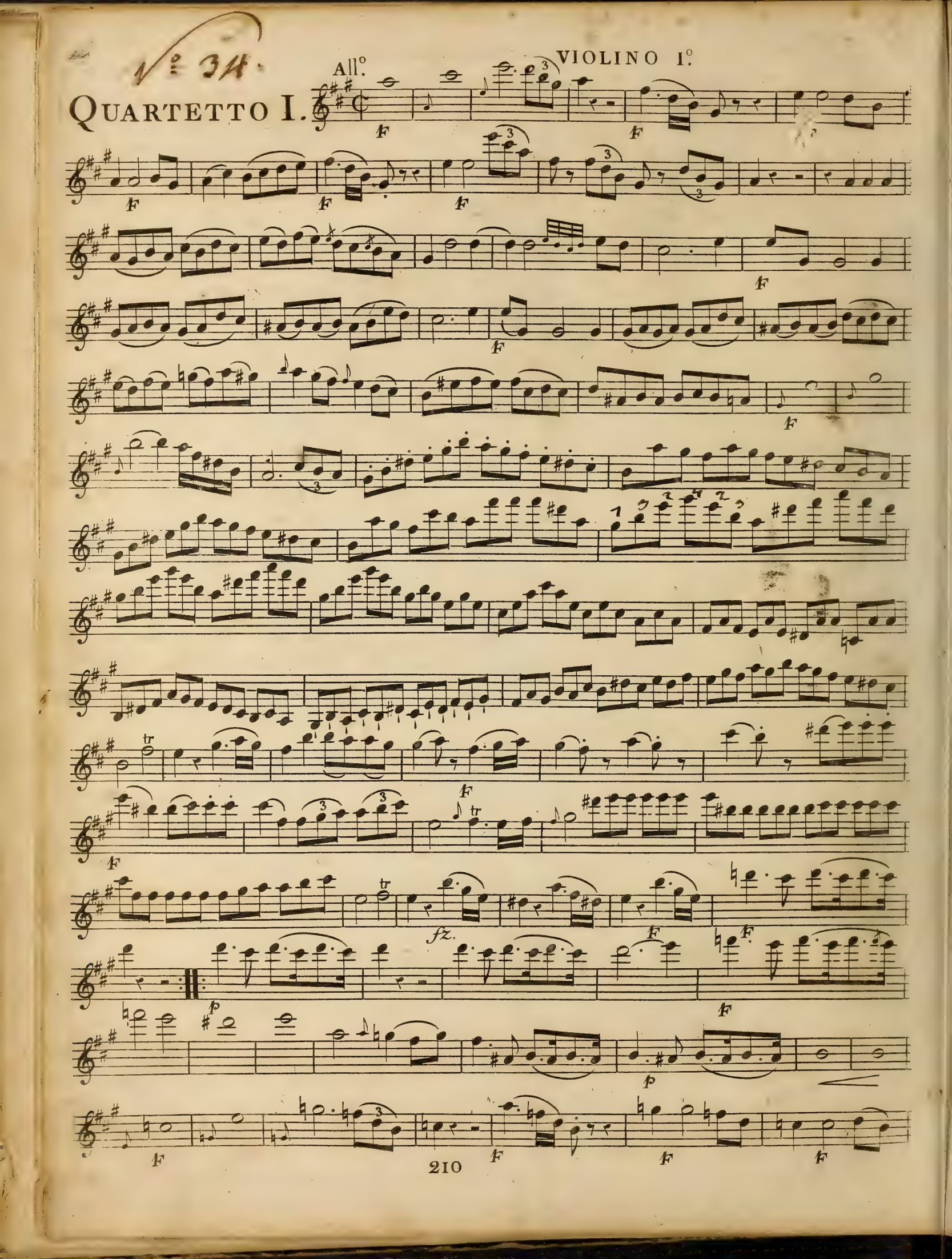

Nº 34.
VIOLINO Iº
QUARTETTO I.
All.º
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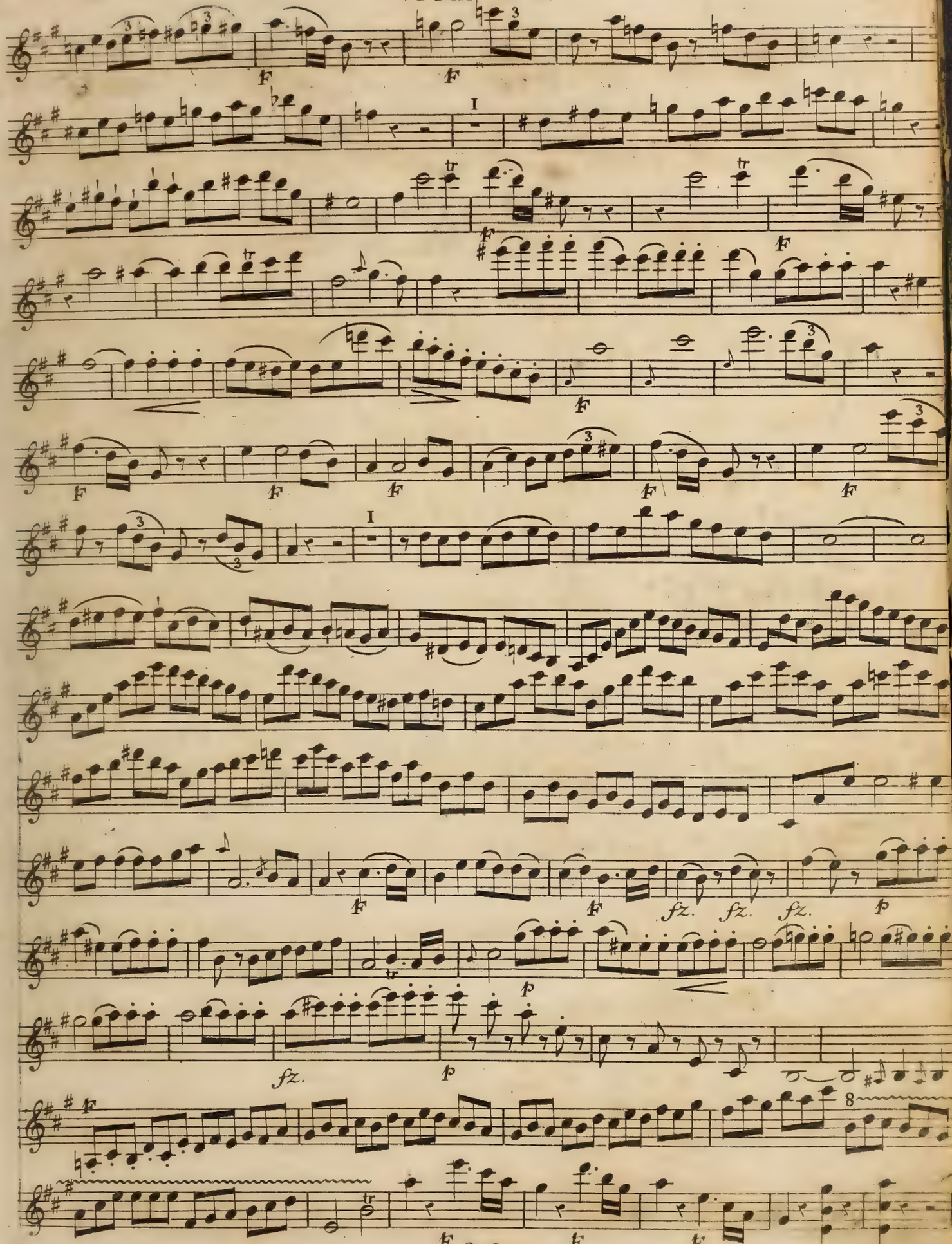
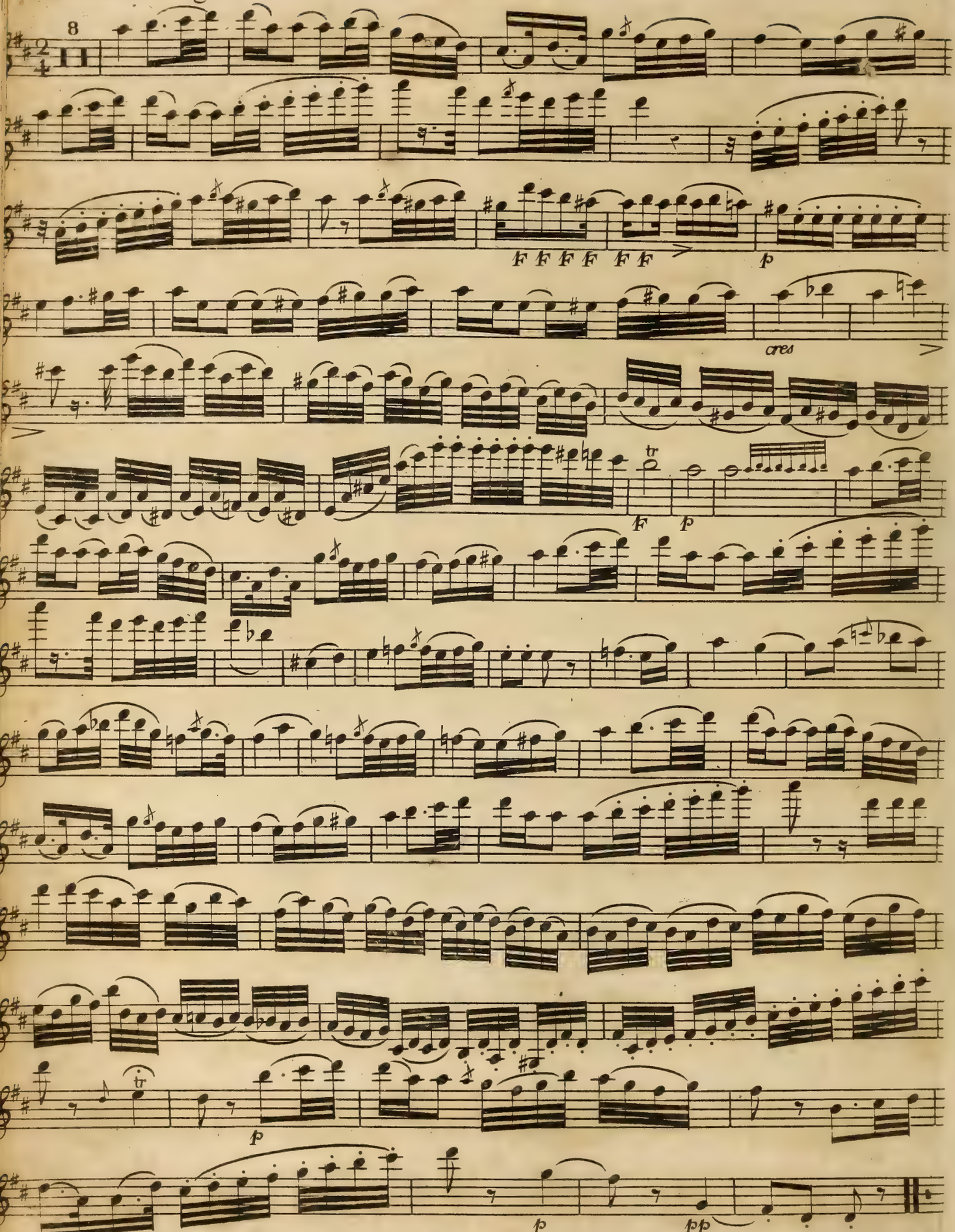
fz.
p

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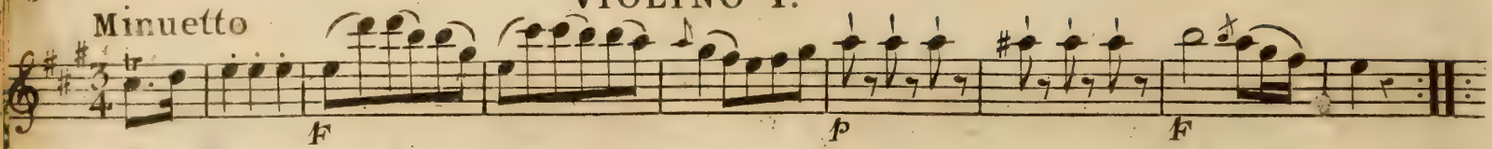
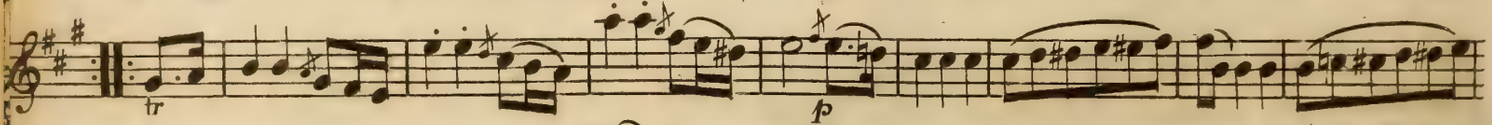
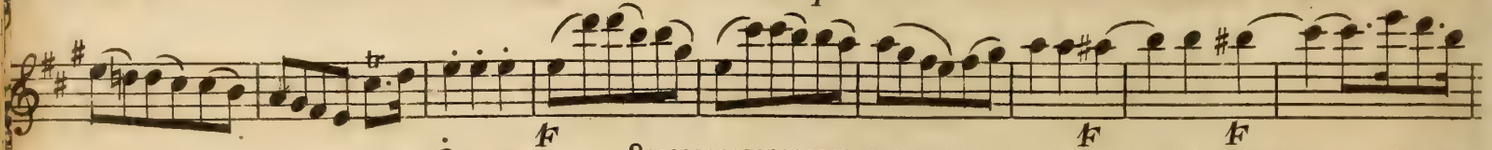
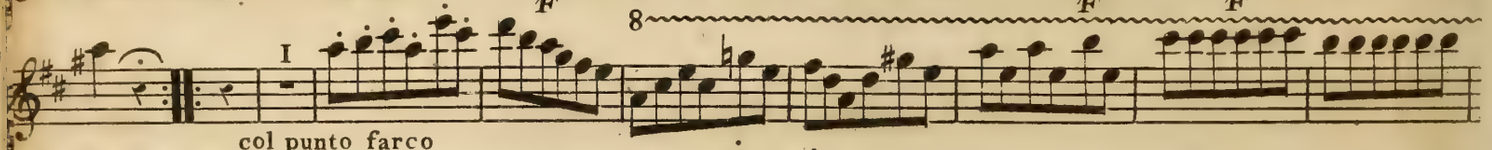
VIOLINO I.°

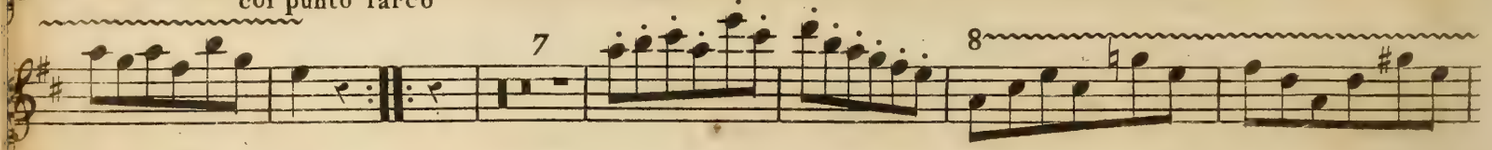
Minuetto

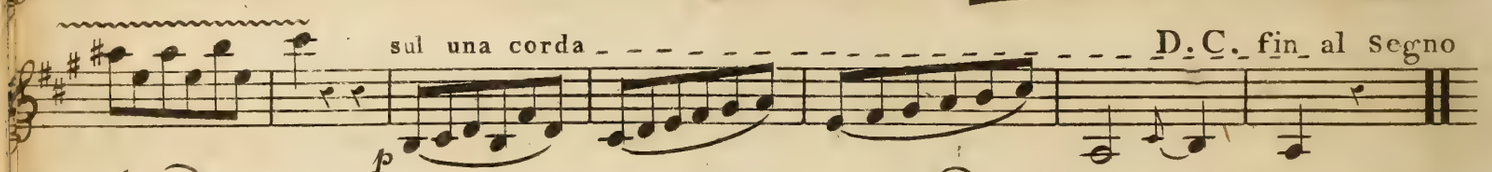




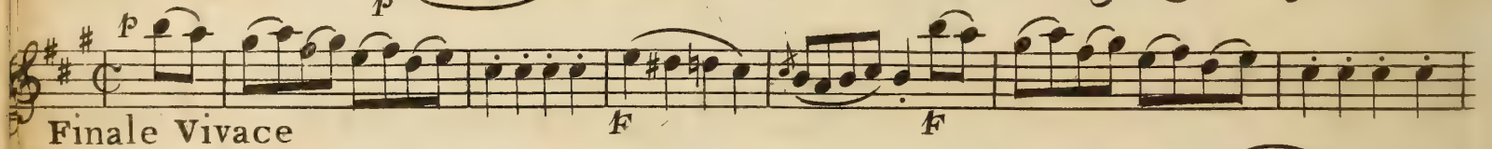


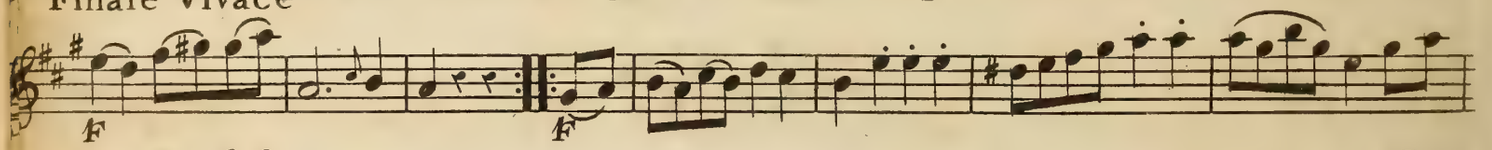


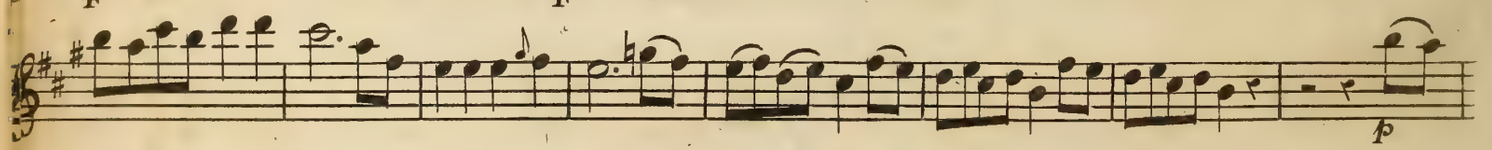


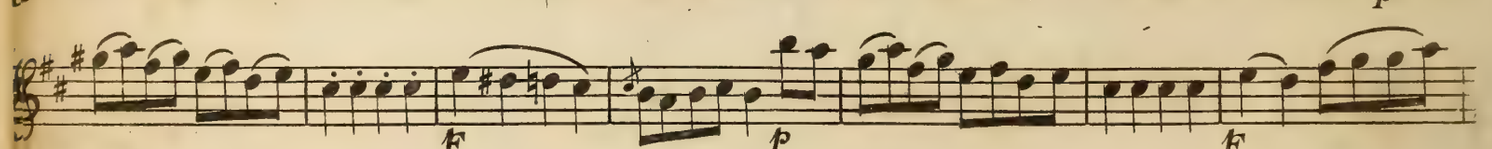


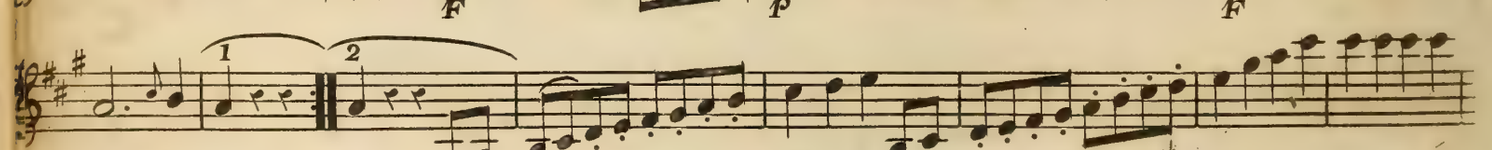
Finale Vivace

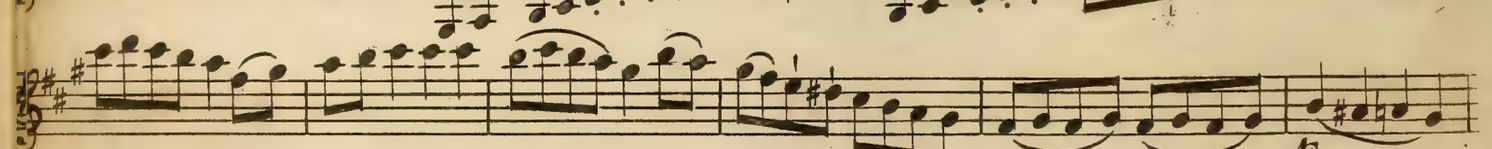


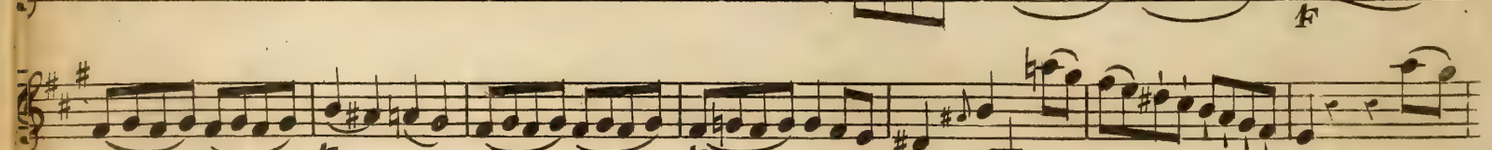


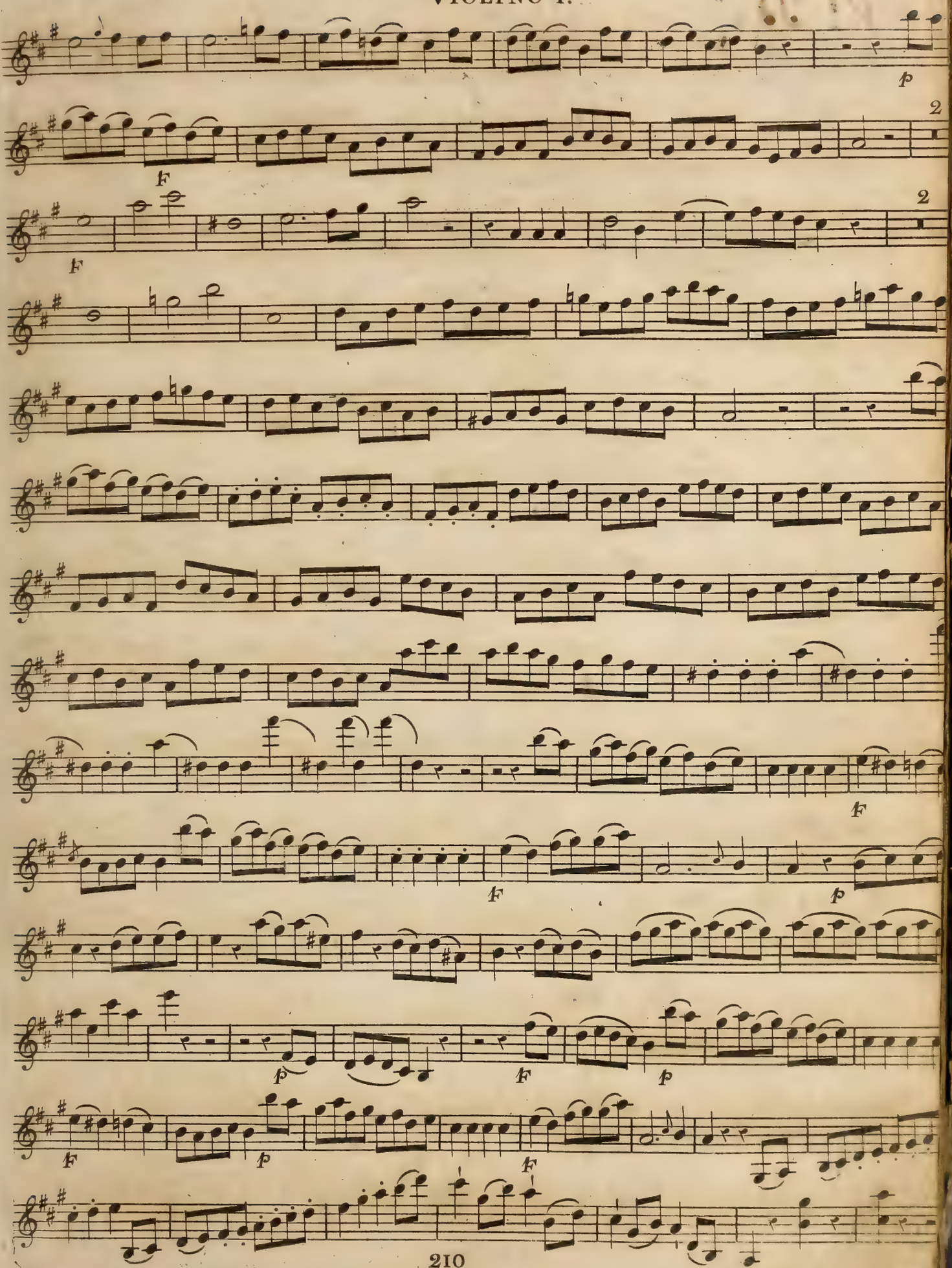











7
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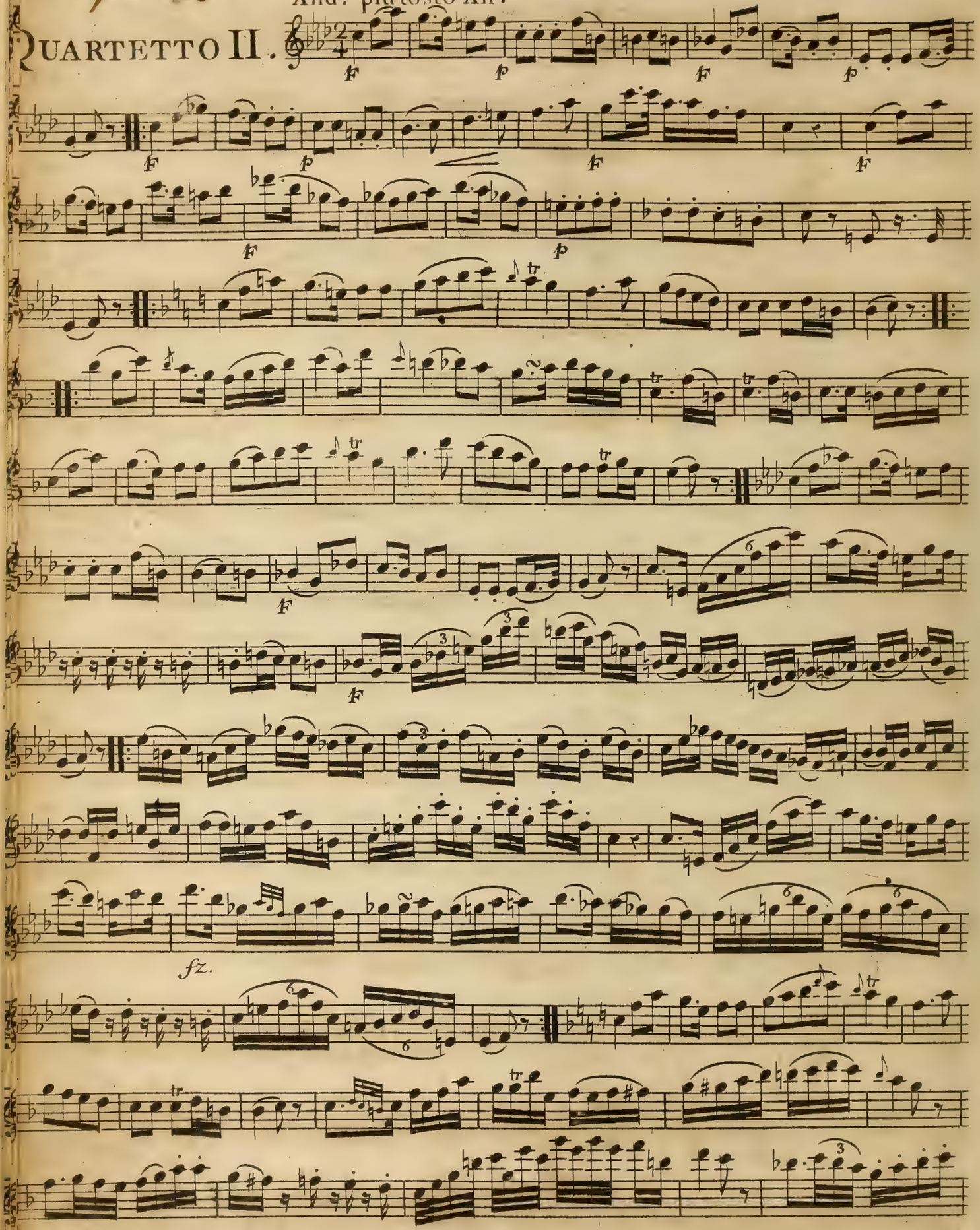
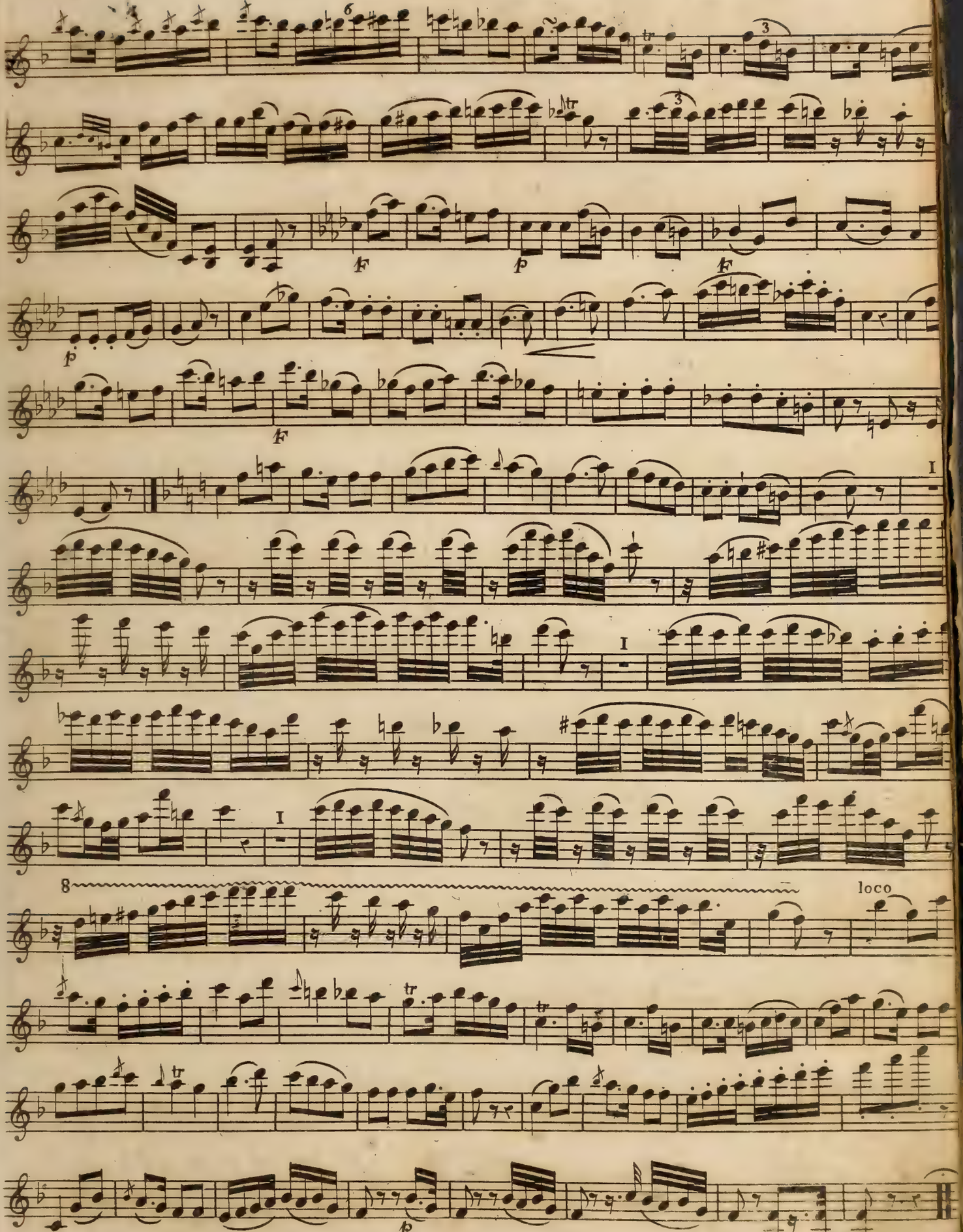
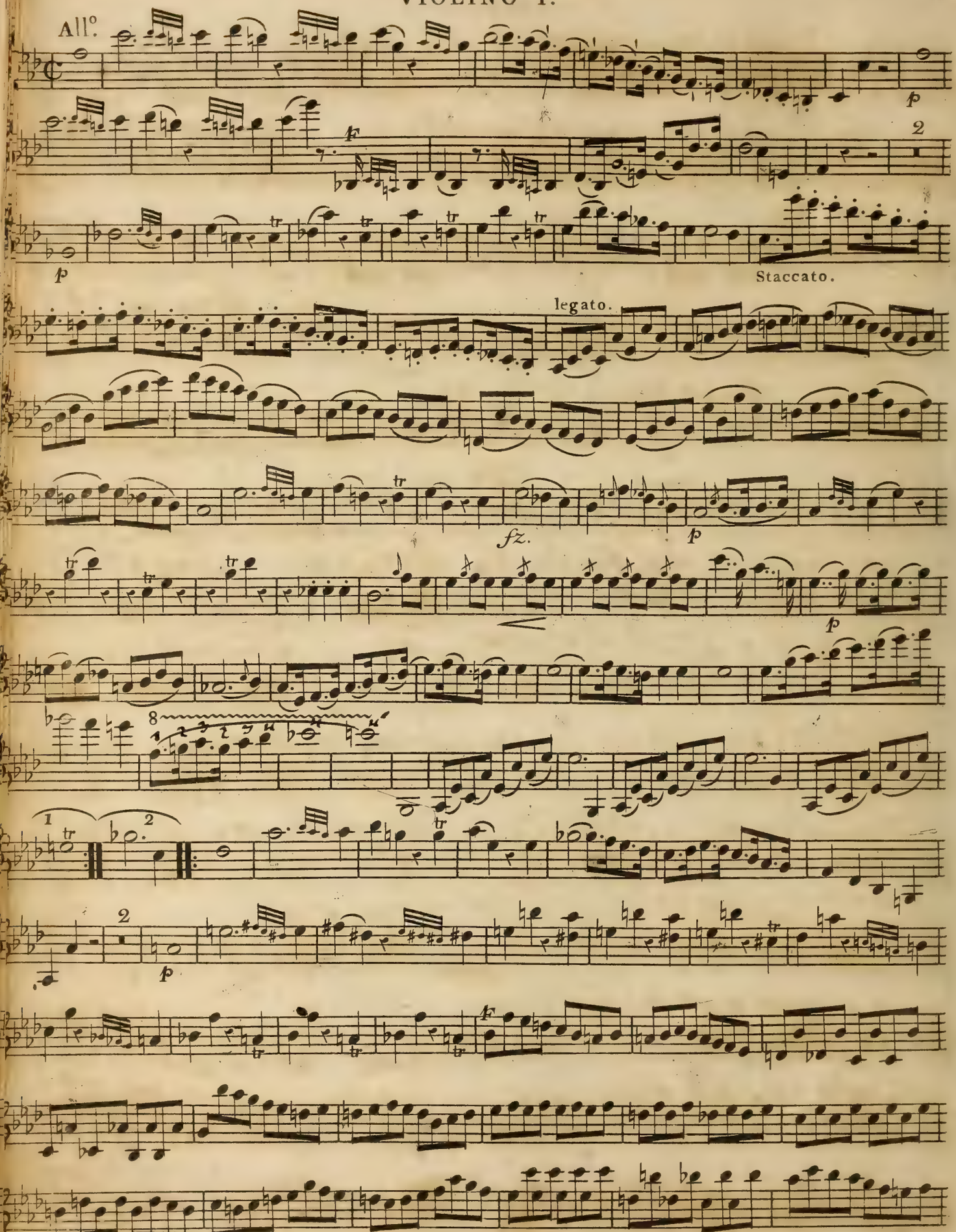
V: 35

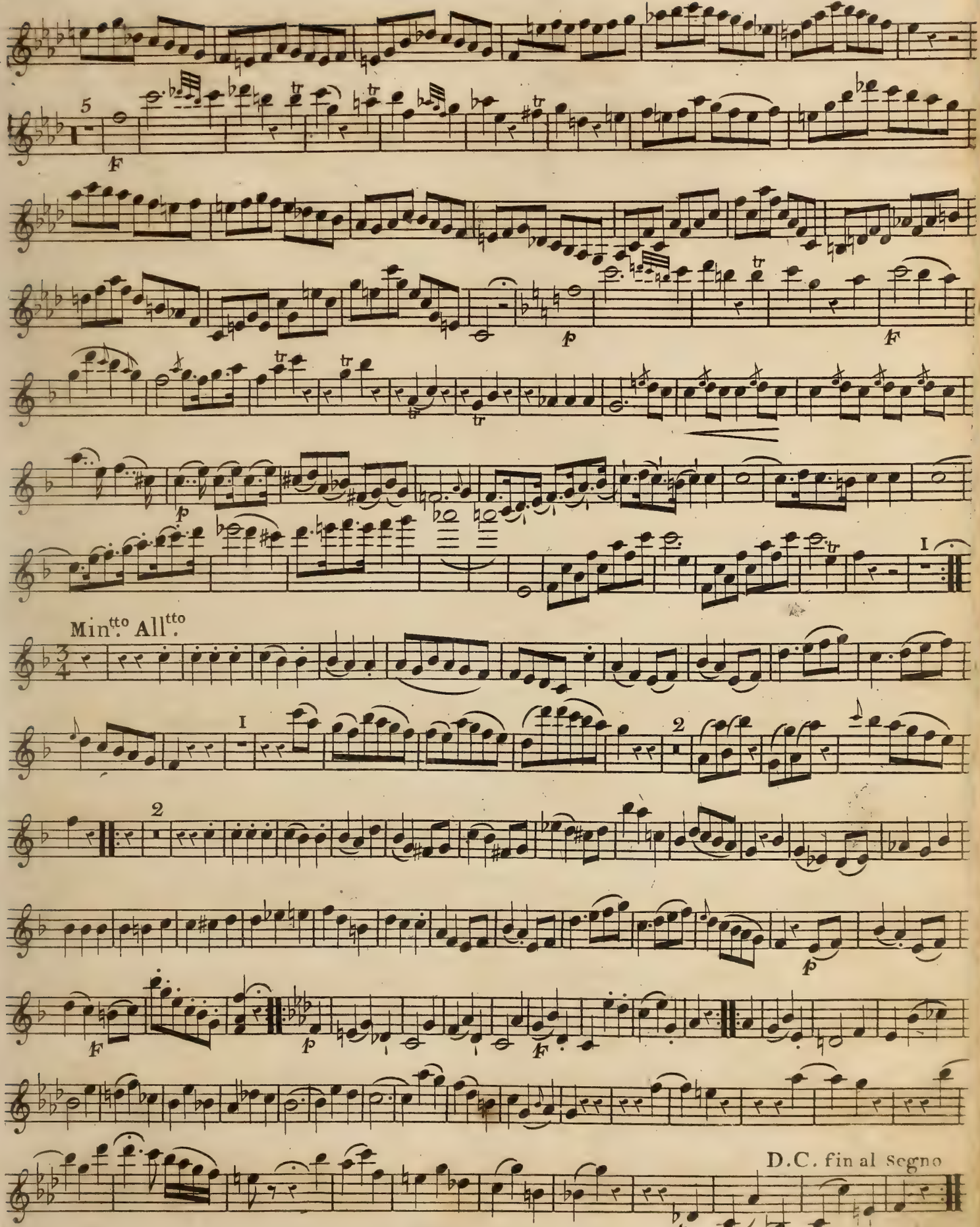
QUARTETTO II.

And.e piu tosto All.tto



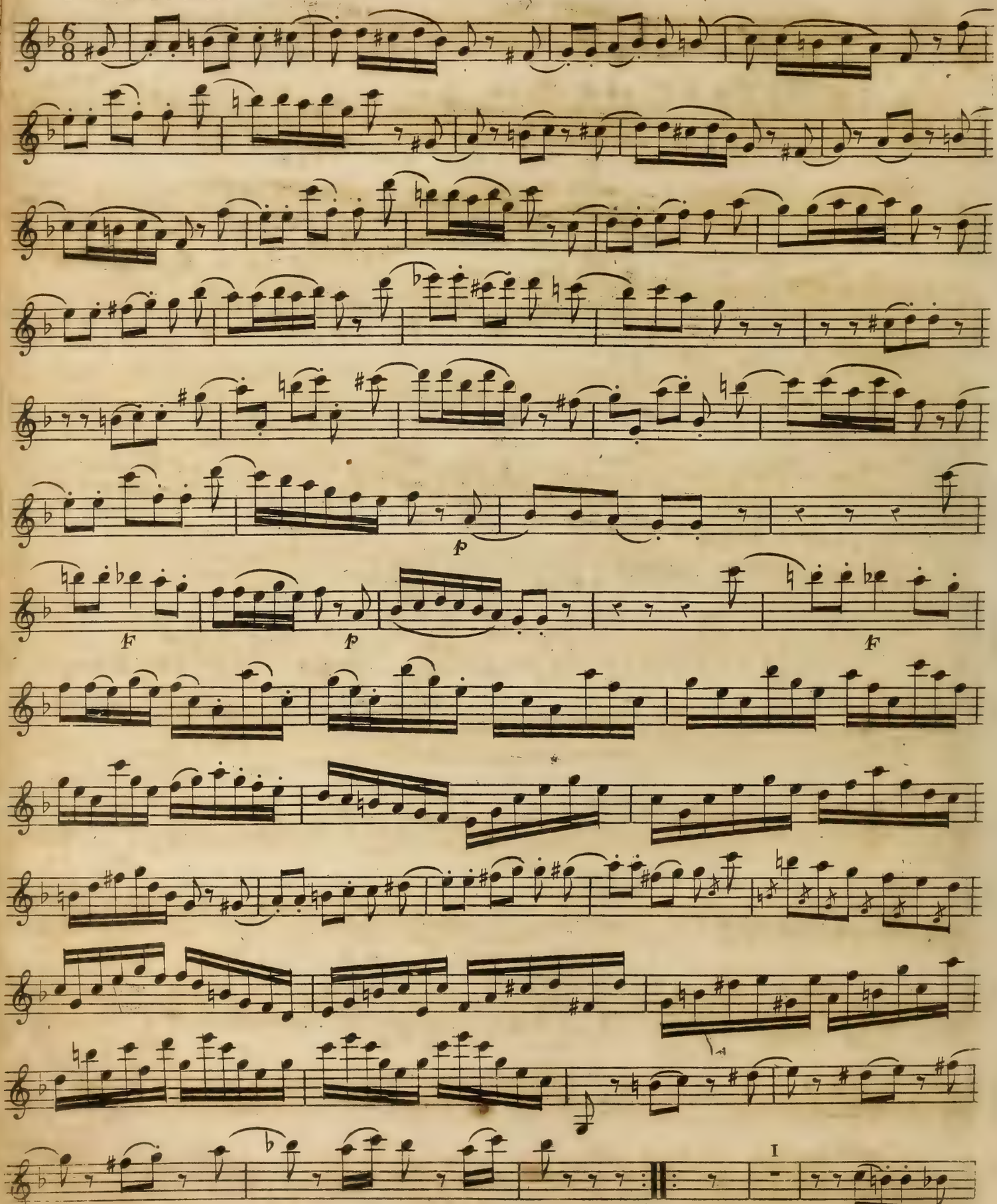

f
p
f
p
f
I
I
I
8
loco
p


All.º
p
f
2
p
Staccato.
legato.
fz.
p
p
8
1
2
tr
2
p
f

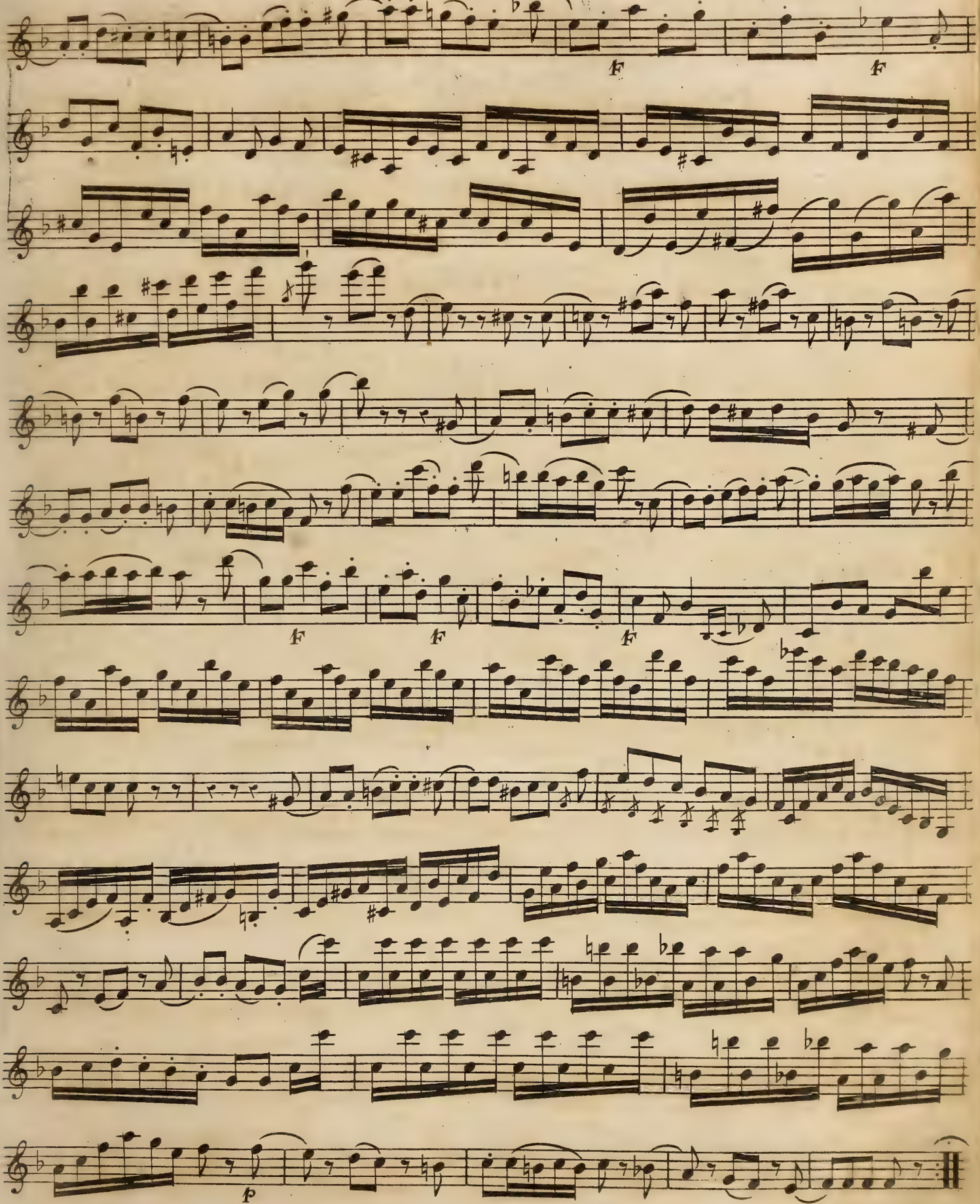

5
F
p
F
p
I
Min.tto All.tto
I
2
2
F
p
F
p
D.C. fin al Segno

VIOLINO I°

Finale Presto



VIOLINO I.º

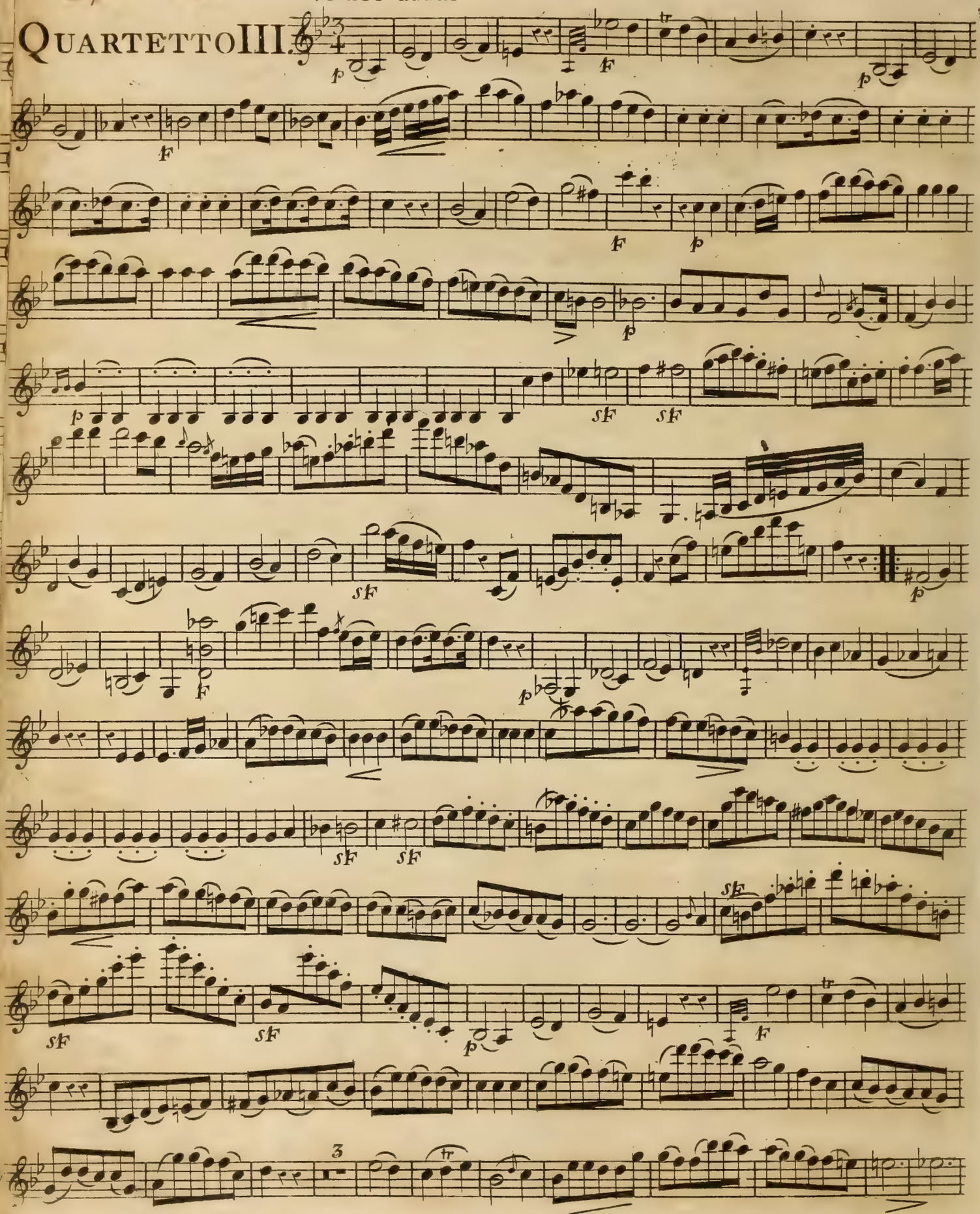


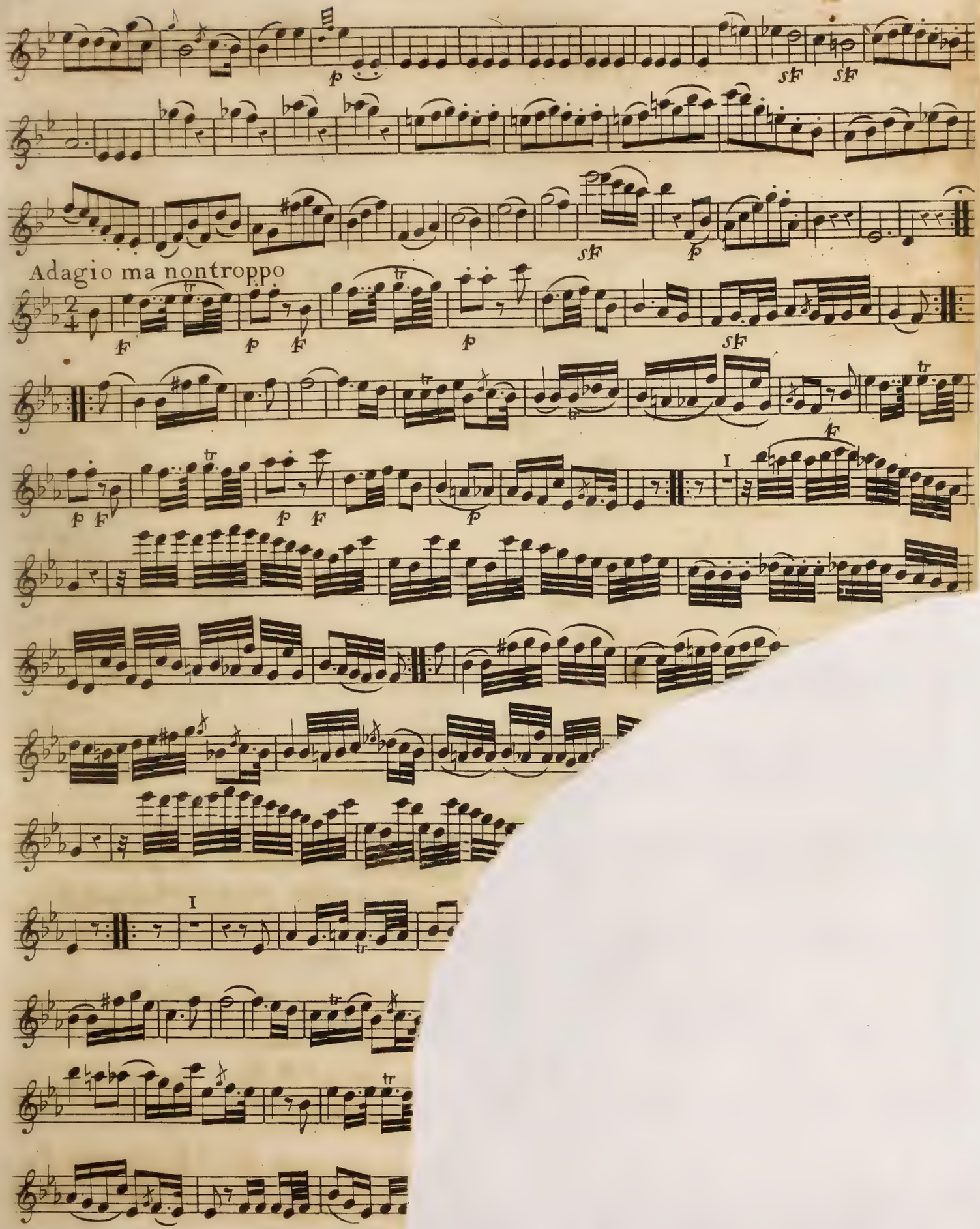
N: 36.

VIOLINO I°.

Vivace assai

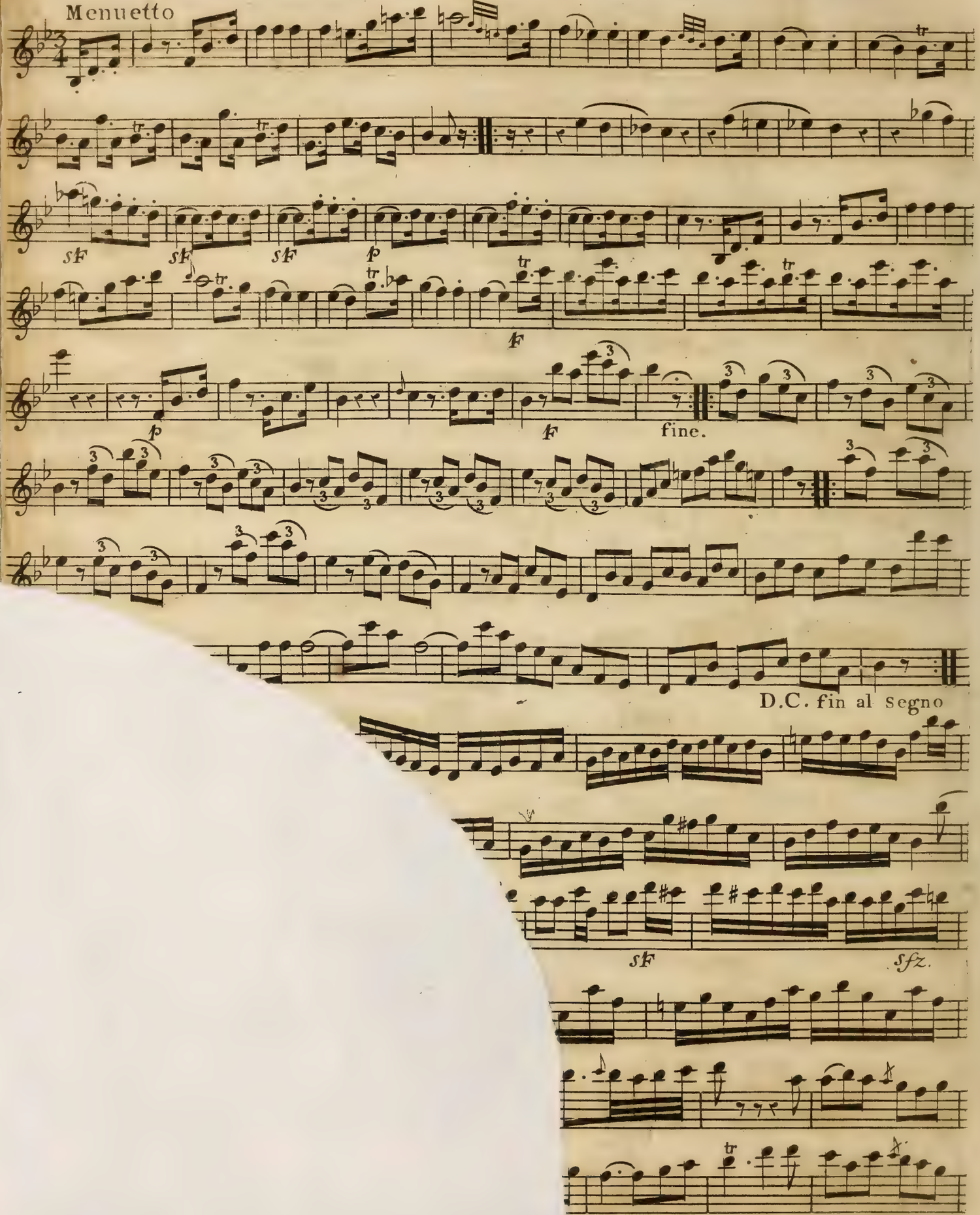
QUARTETTO III.

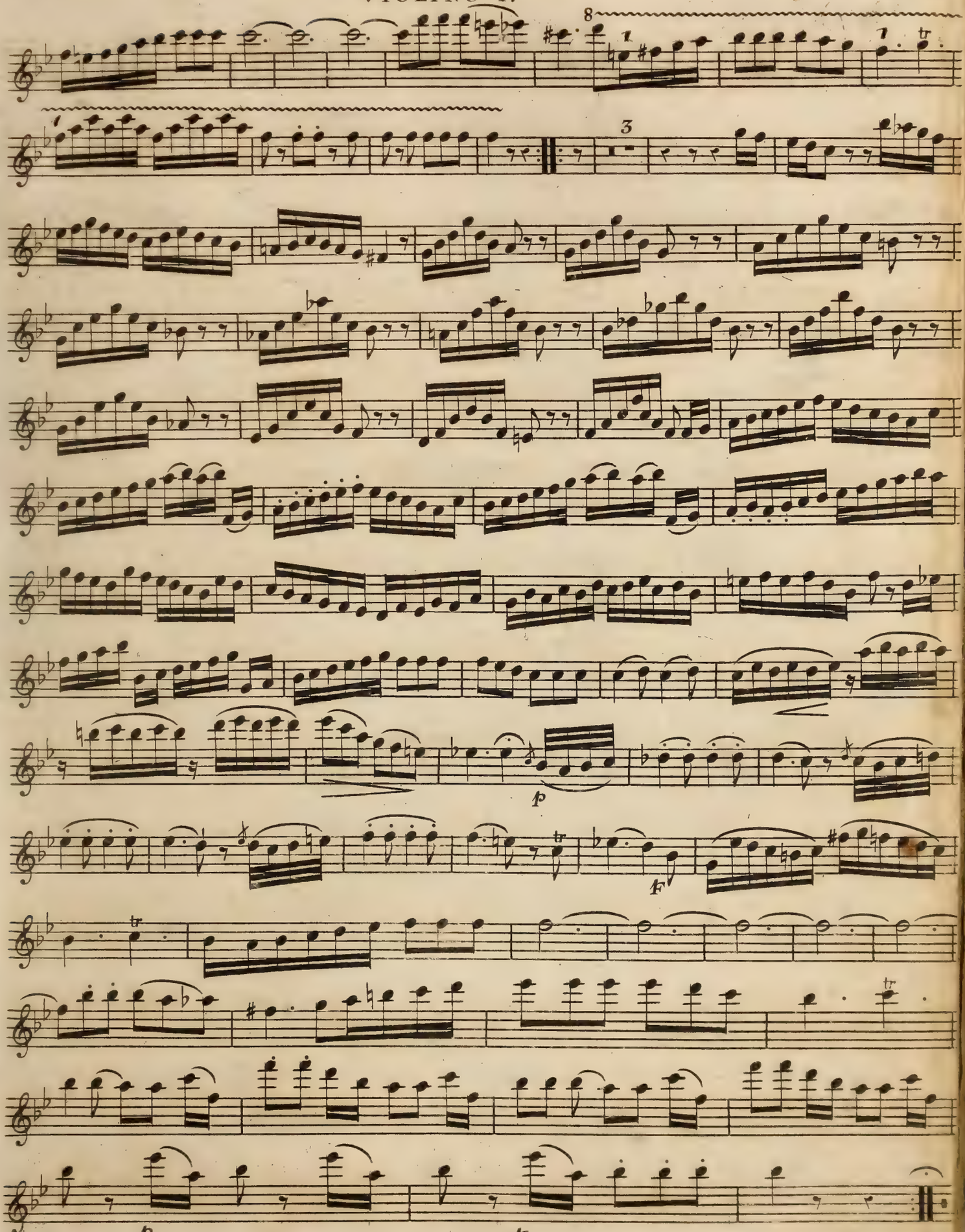



Adagio ma nontroppo

VIOLINO I°

Menuetto




8
1
1
1
3
p
f
p
f

Trois

Quatuors

pour

Deux Violons, Alto et la, Violoncelle

par

Monsieur J. Haydn.

Oeuvre 65.

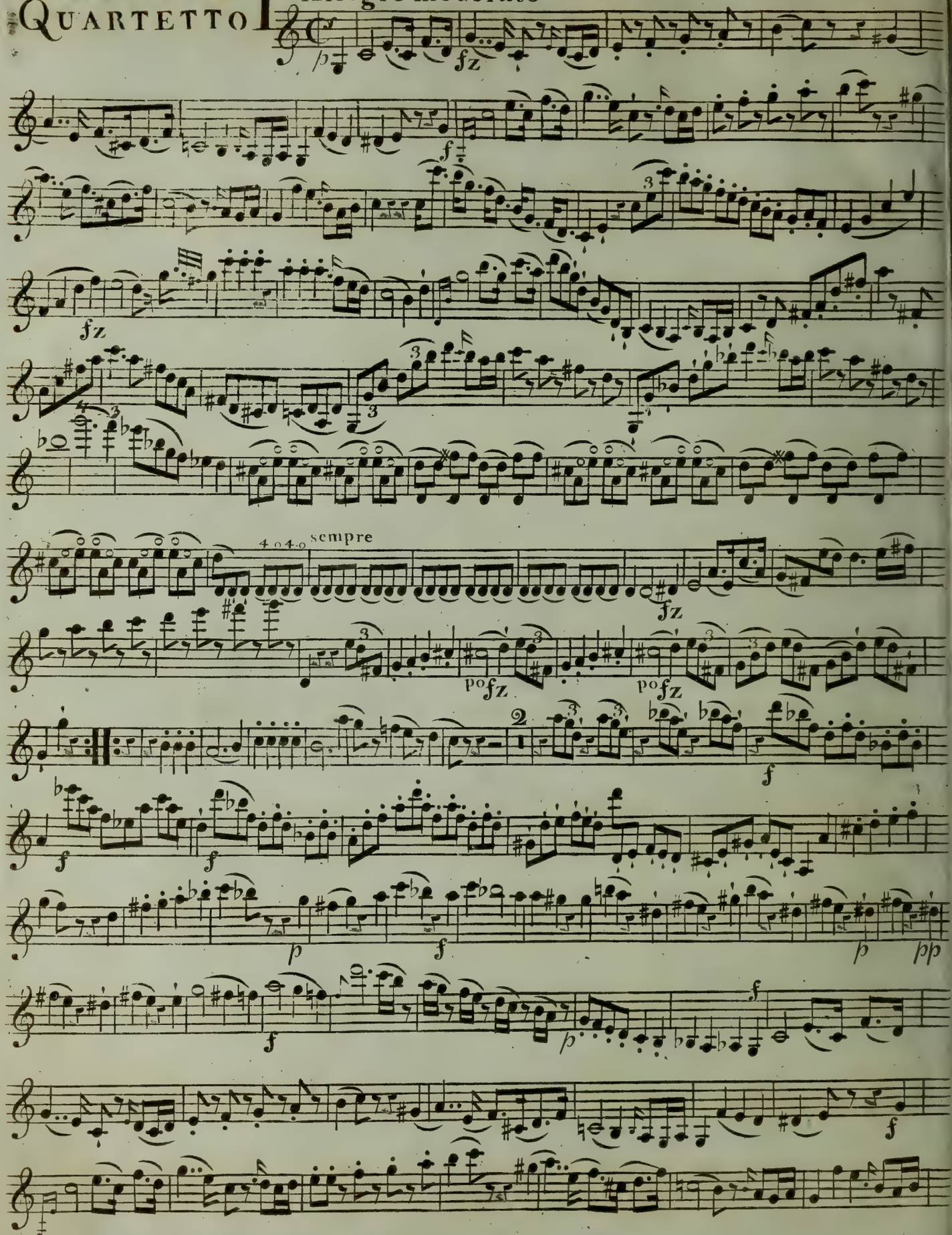
Liv I

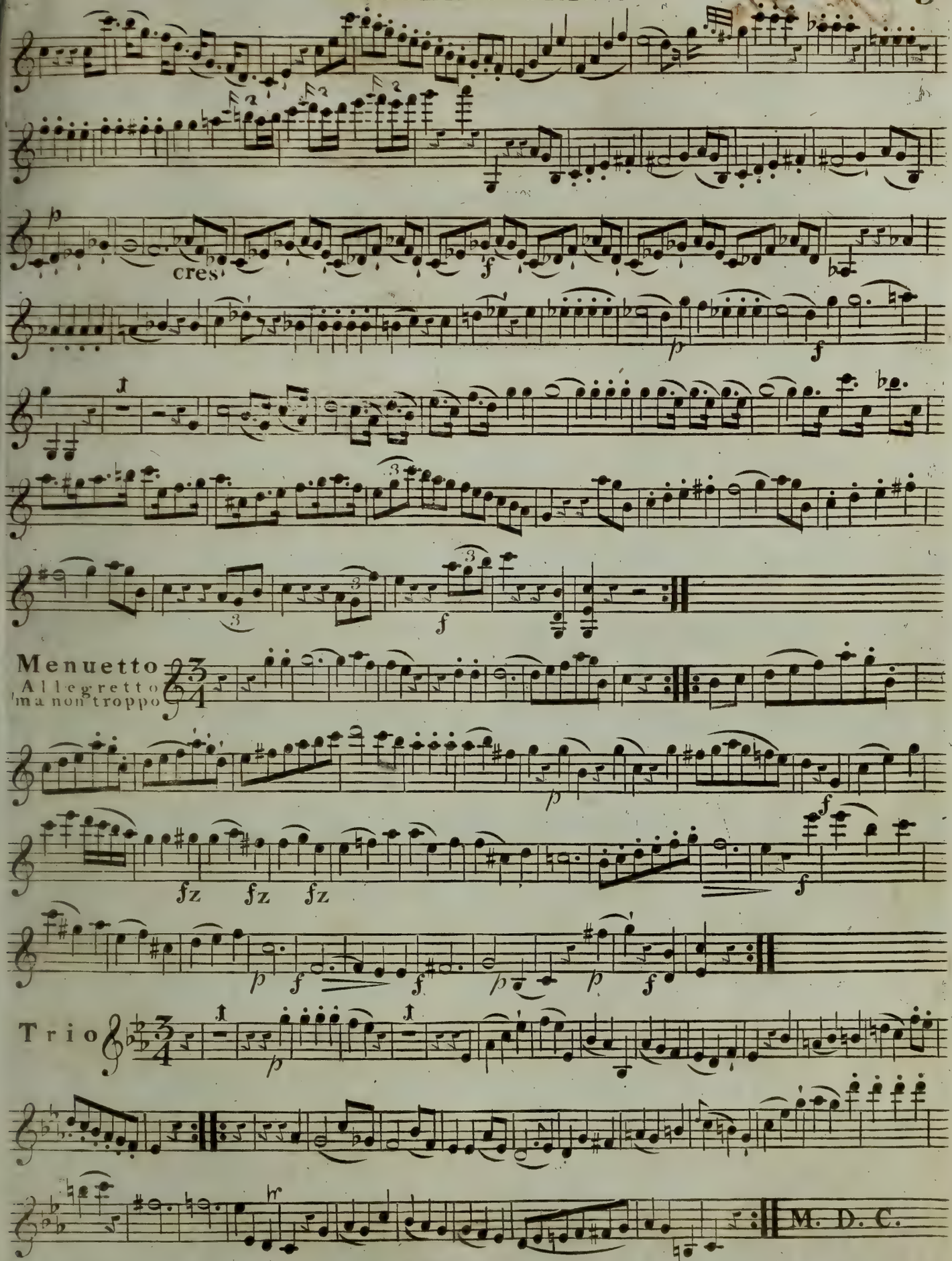
N° 148 et 149. Chez B. SCHOTT a Maience. Pr. 2. Fl. 24 xr.

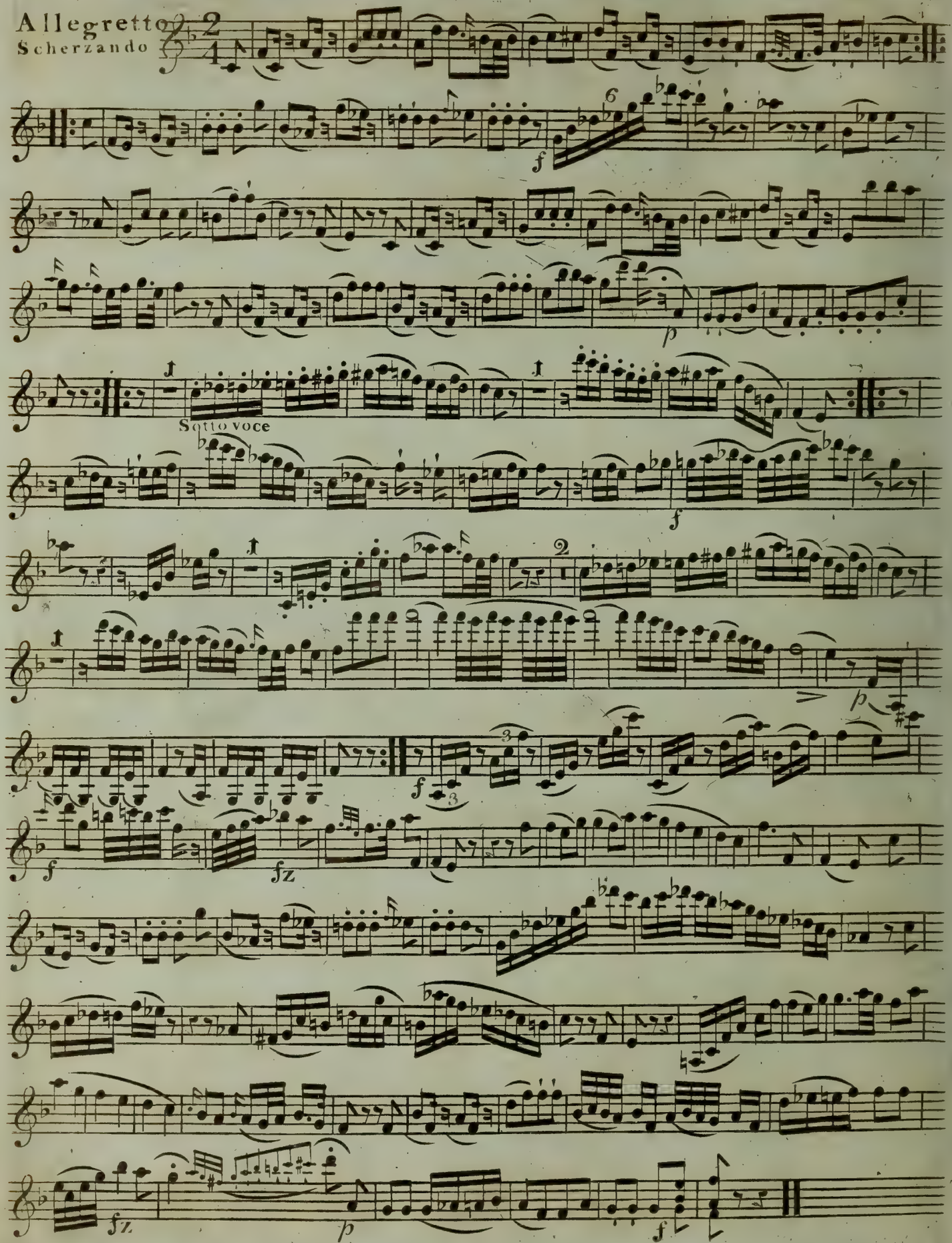
VIOLINO PRIMO

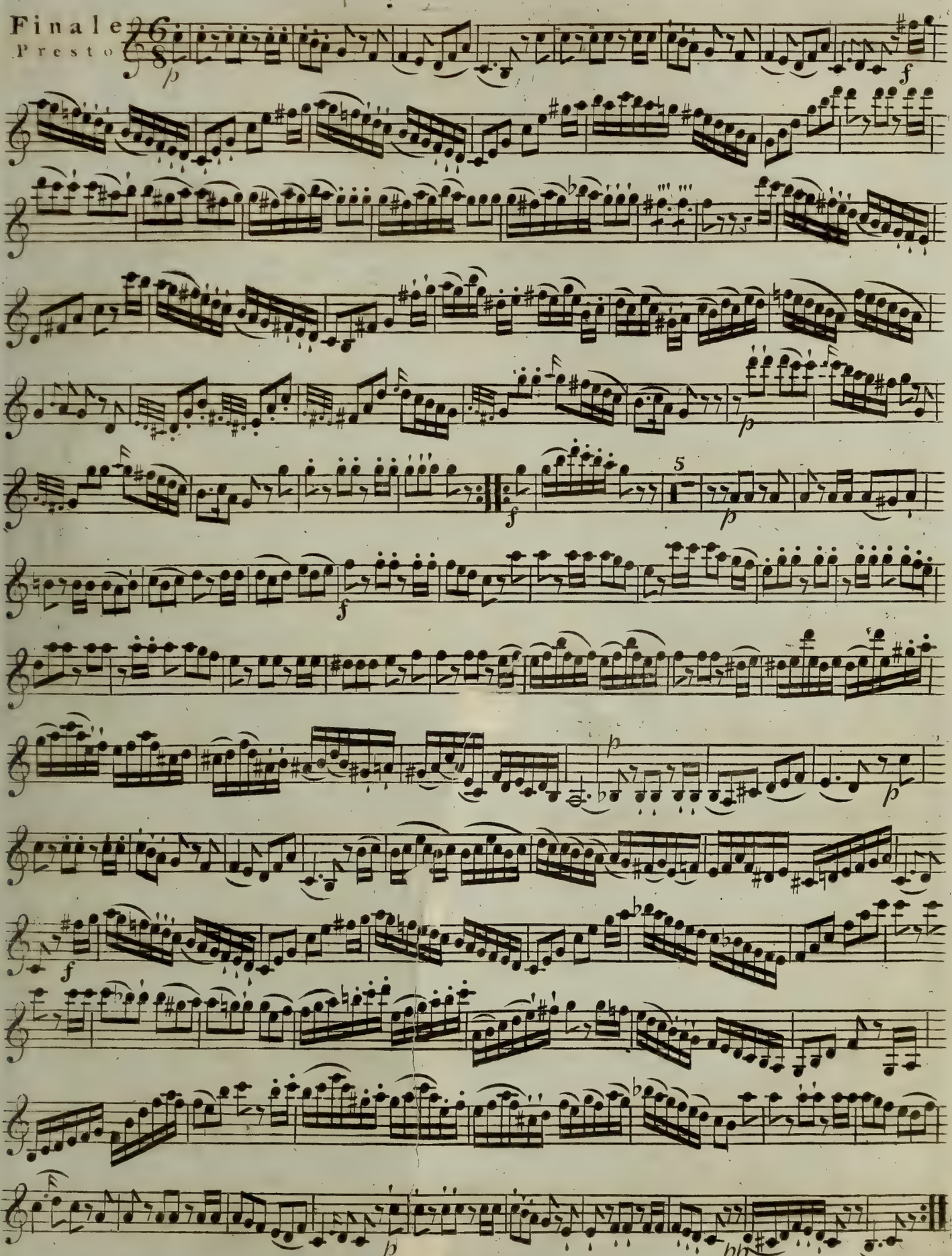
QUARTETTO I

Allegro moderato




cres.
f
p
f
f
Menuetto
Allegretto
ma non troppo
p
f
fz fz fz
f
p f f p p f
Trio
p
M. D. C.

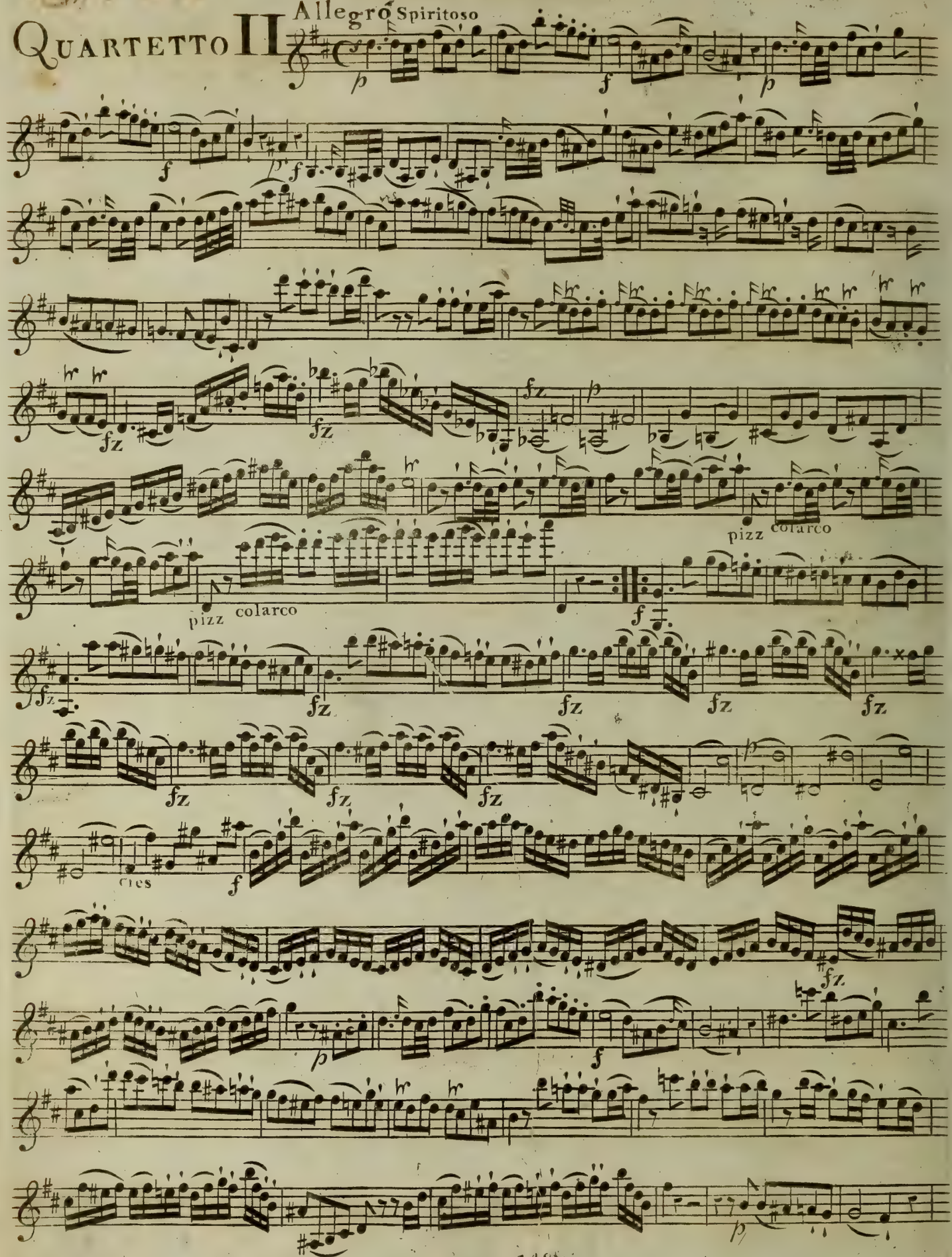

Allegretto
Scherzando
Sotto voce

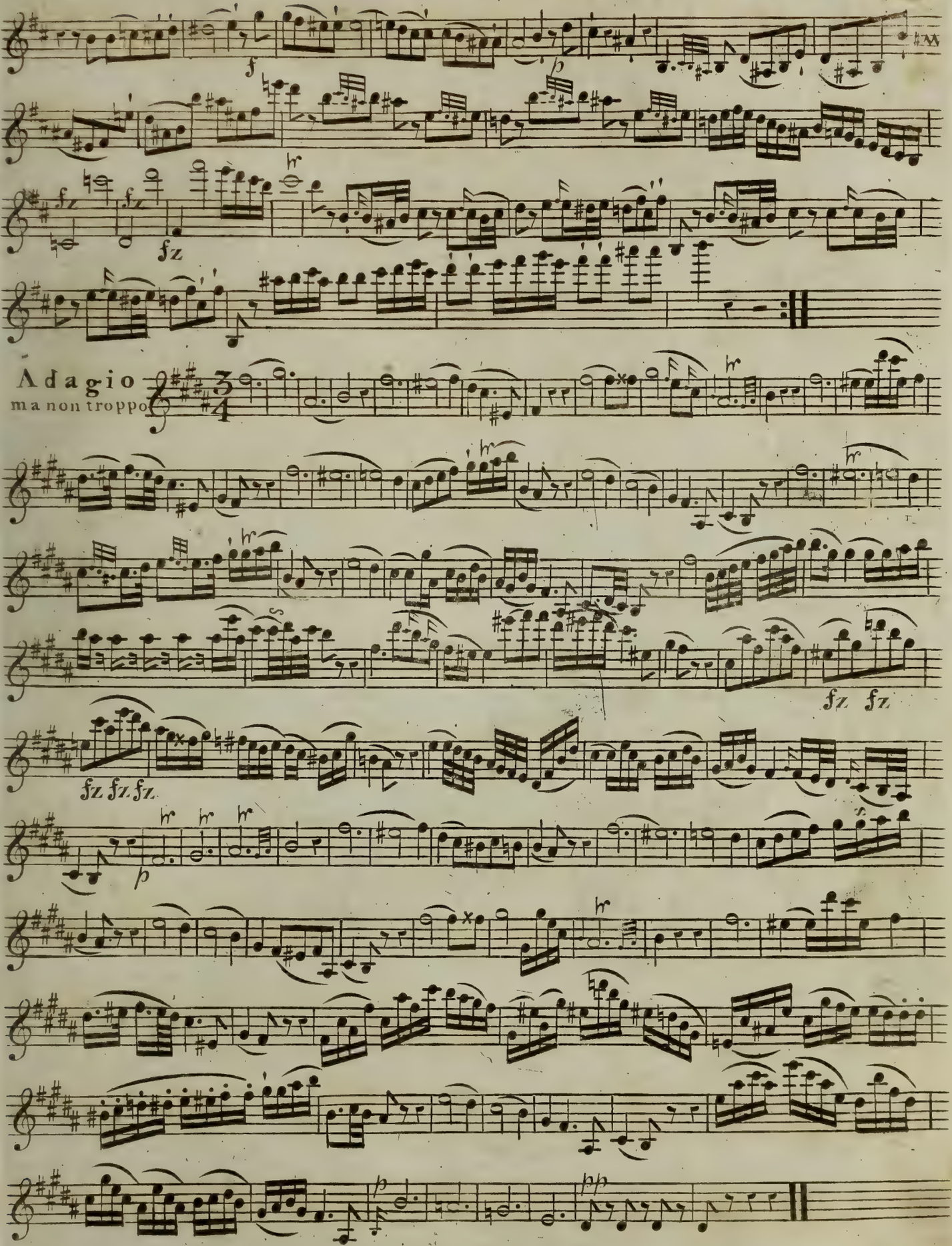

Finale
Presto
5

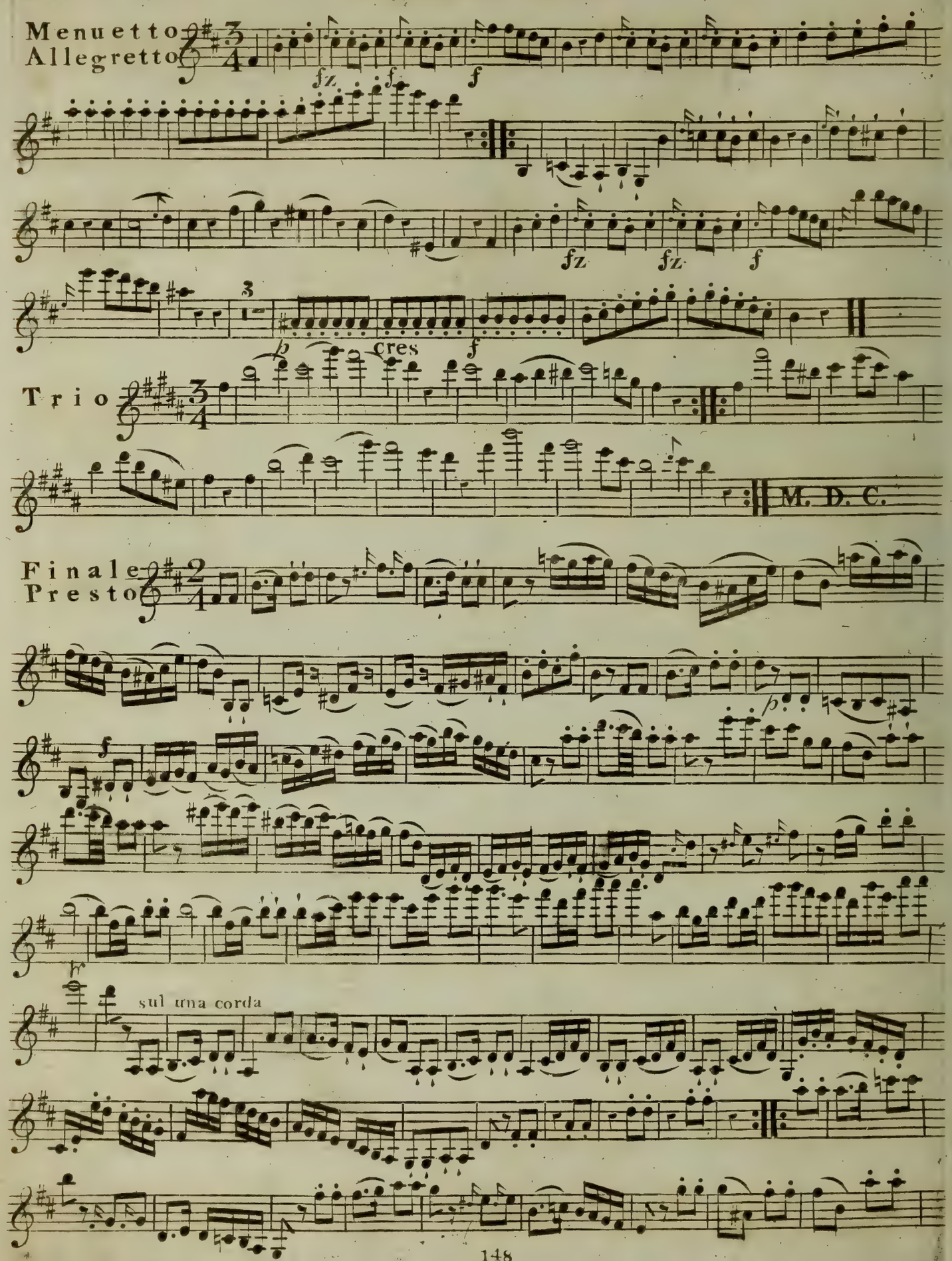
VIOLINO PRIMO

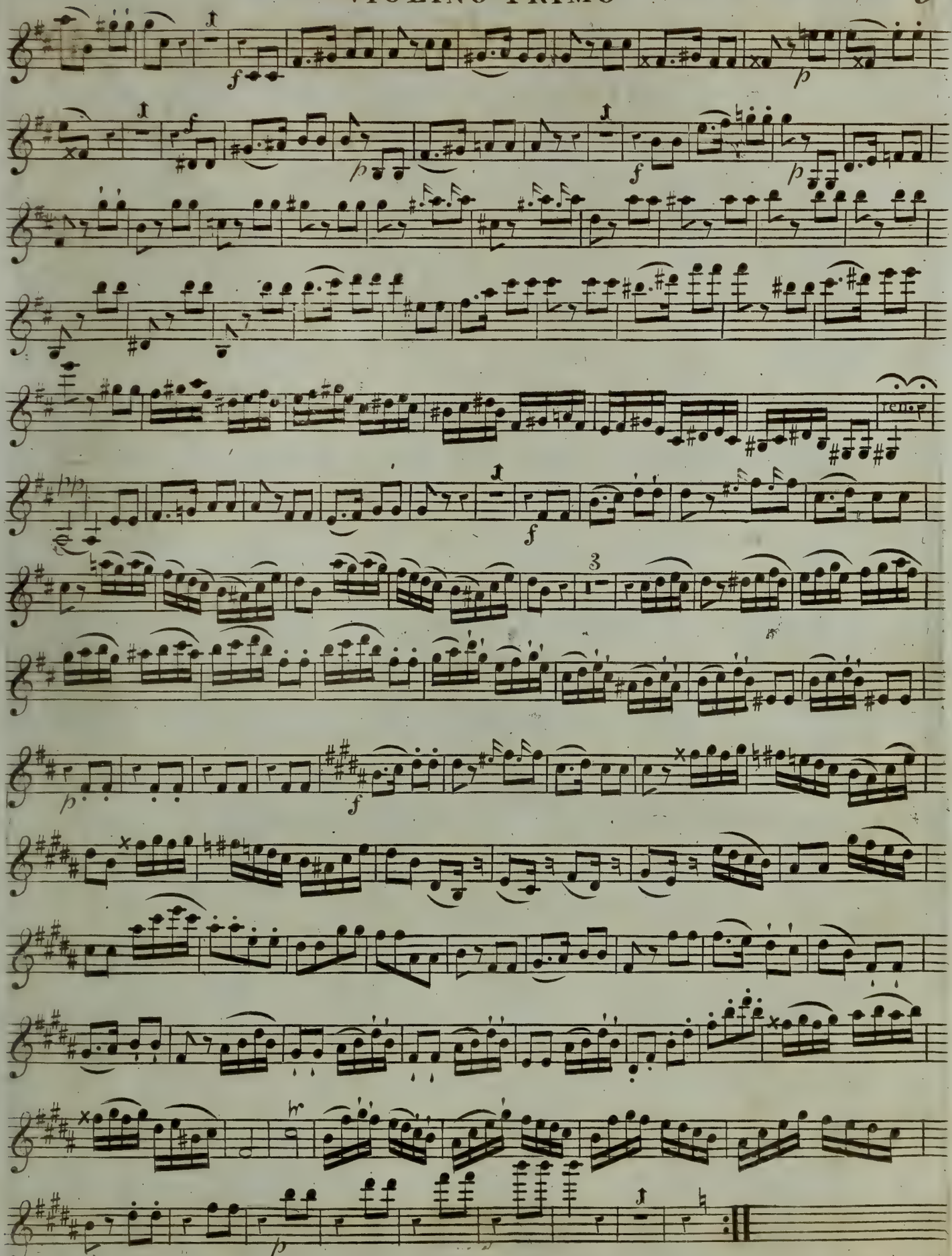
QUARTETTO II

Allegro Spiritoso




f
p
fz
fz
fz
Adagio
ma non troppo
fz fz
fz fz fz
p
pp

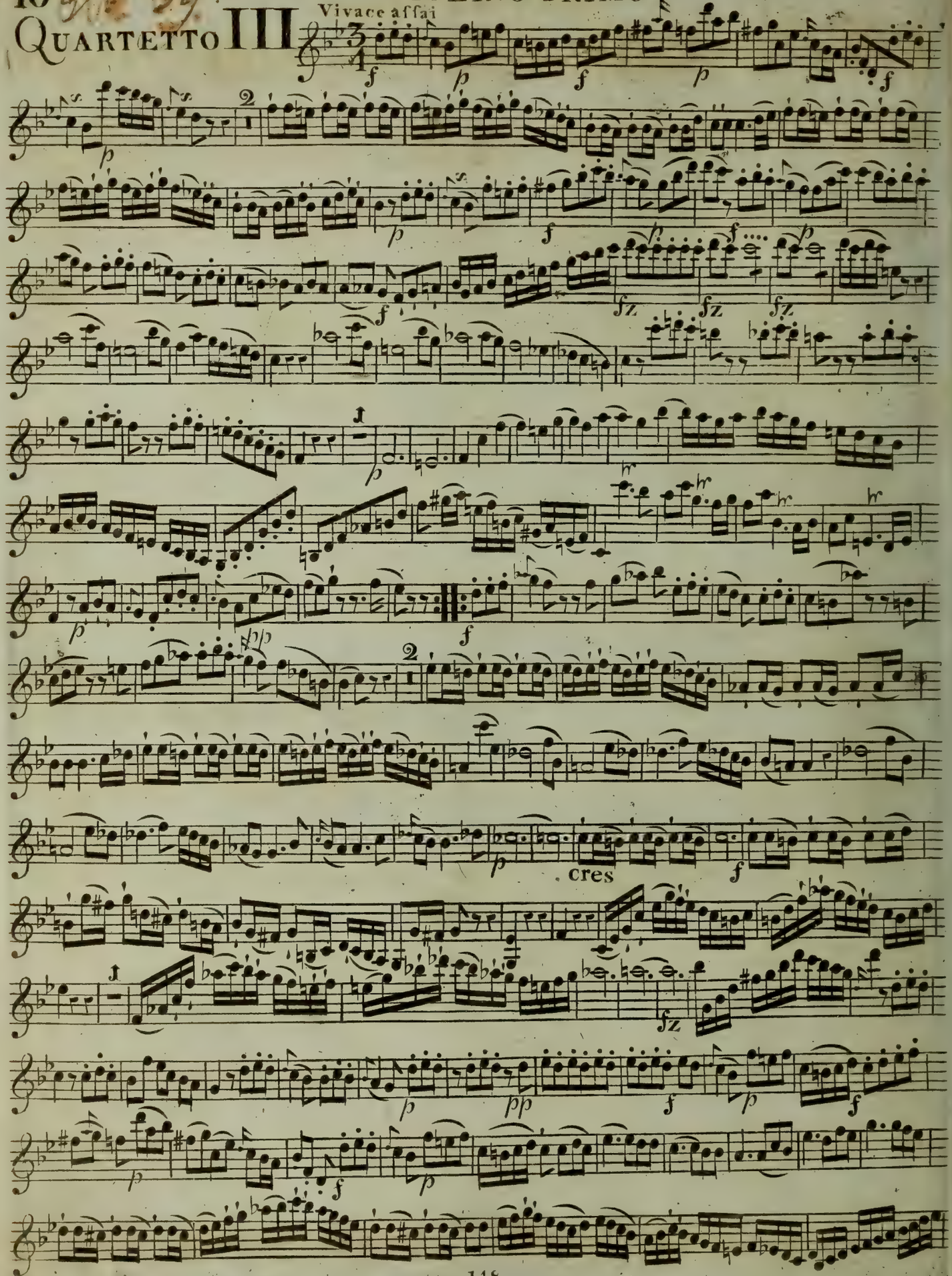

Menuetto
Allegretto
fz
f
fz
fz
f
3
p
cres
f
Trio
M. D. C.
Finale
Presto
f
p
sul una corda

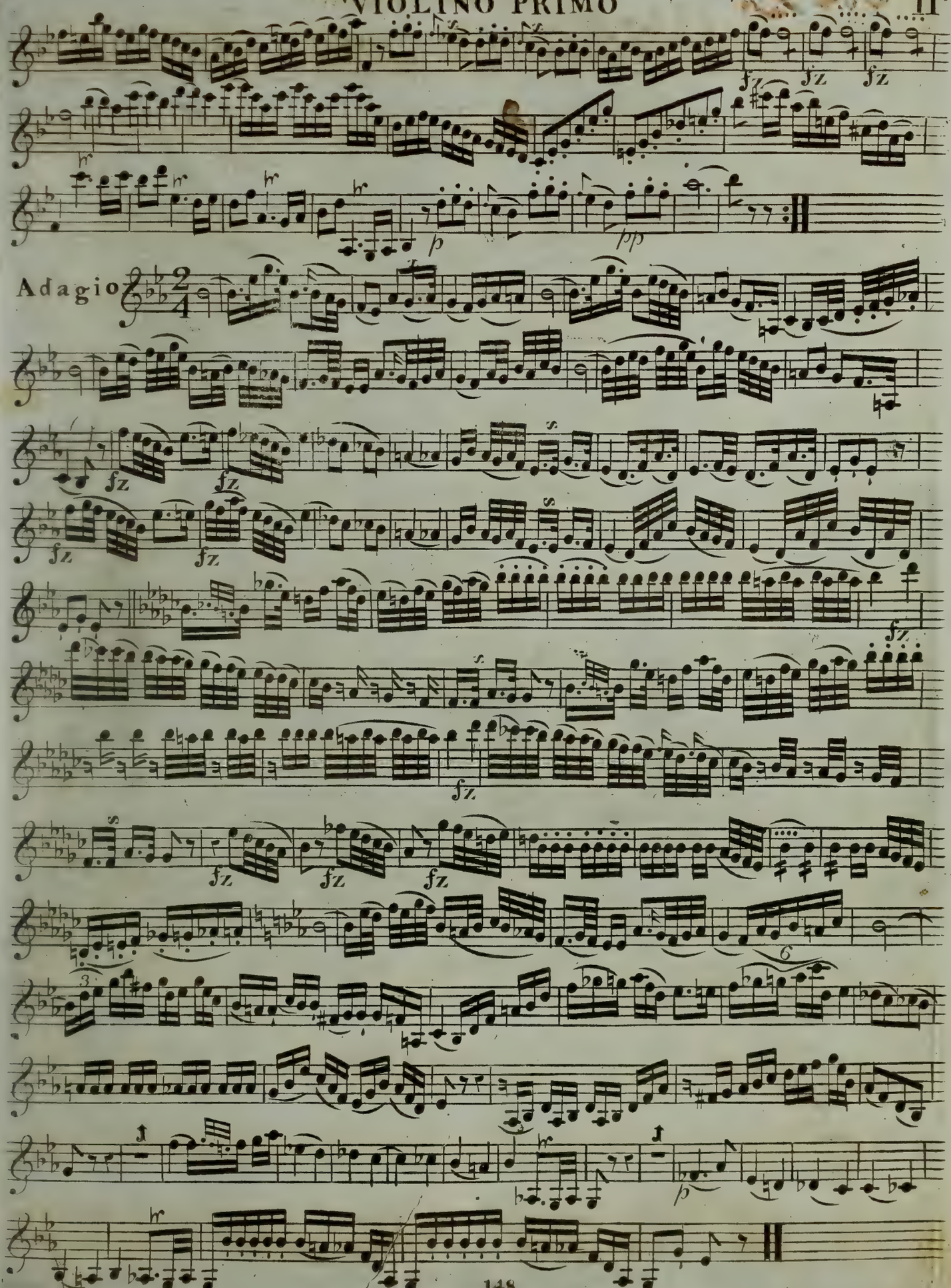


VIOLINO PRIMO

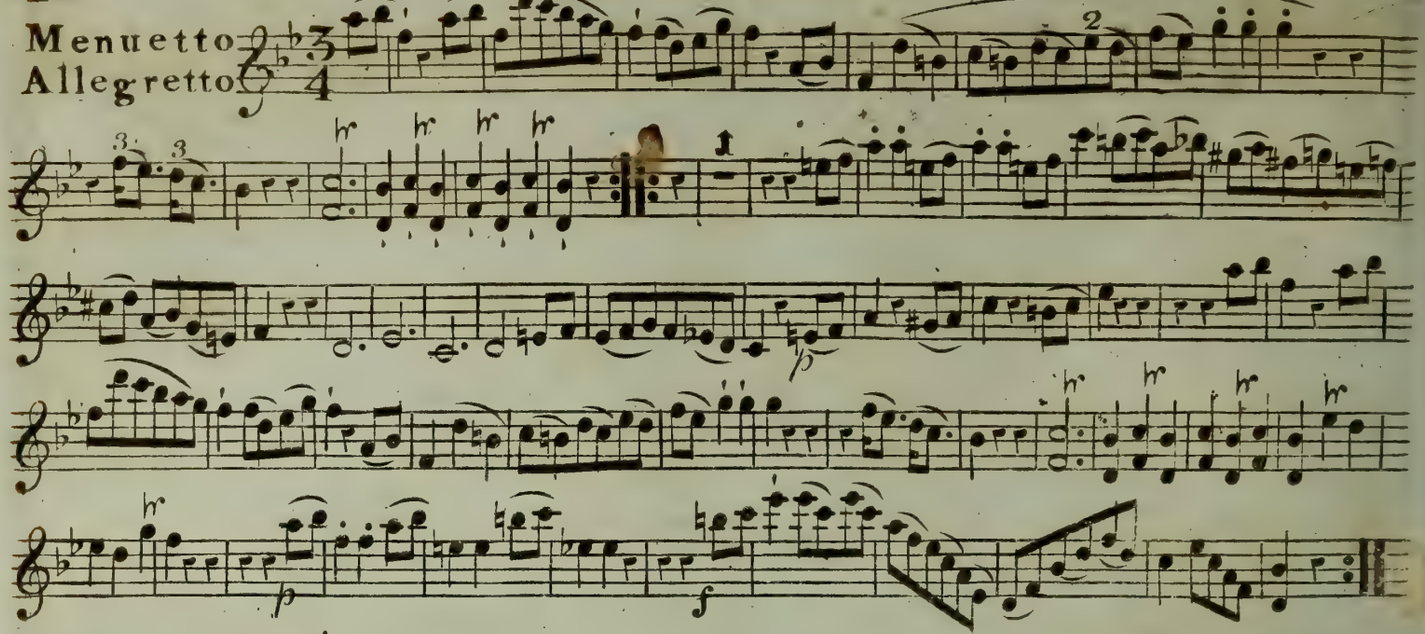
QUARTETTO III

Vivace affai

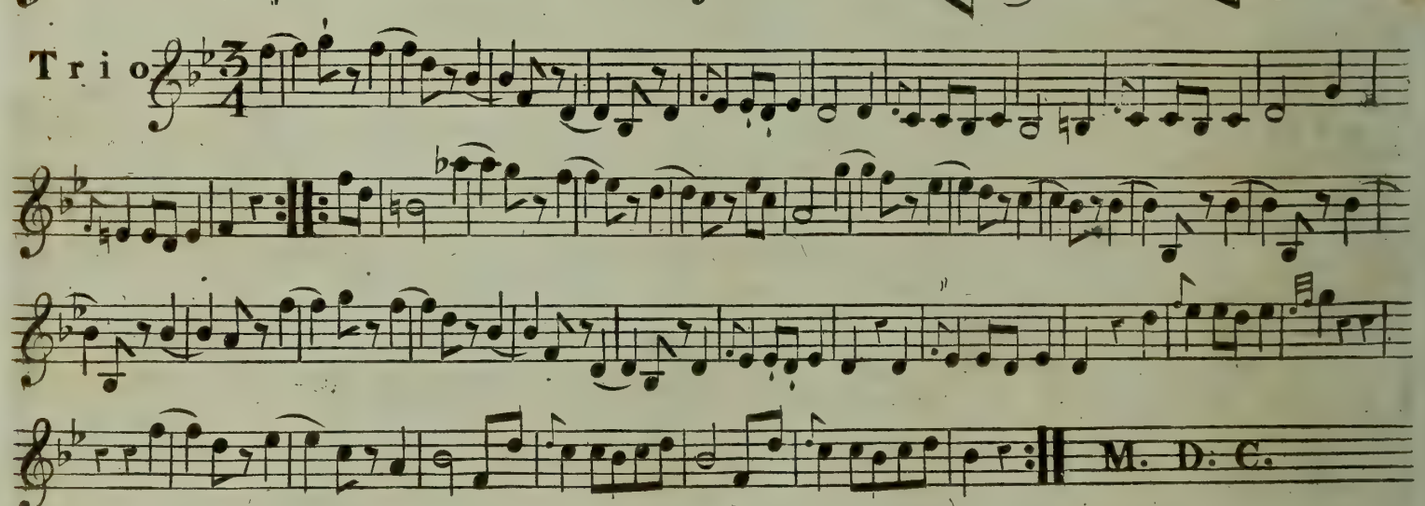



Adagio

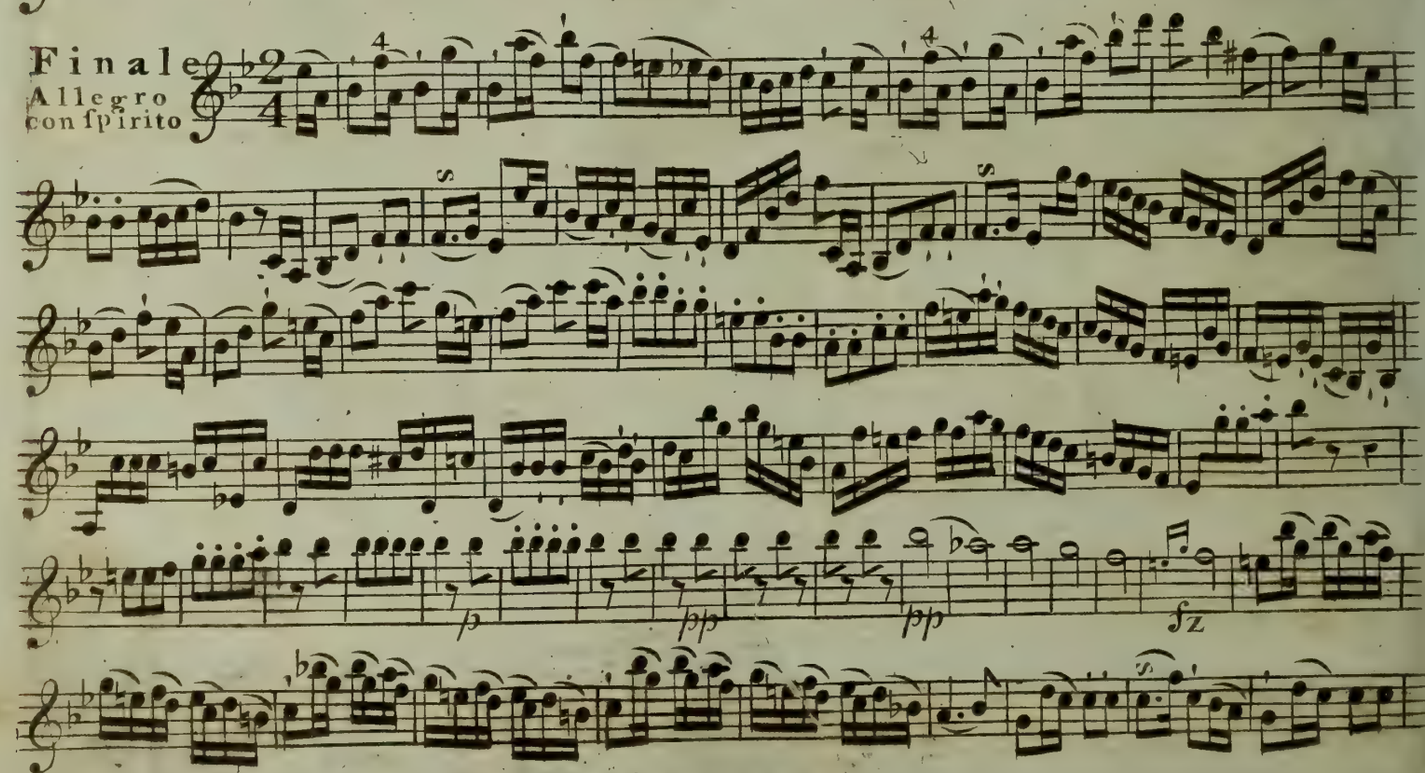
Menuetto
Allegretto

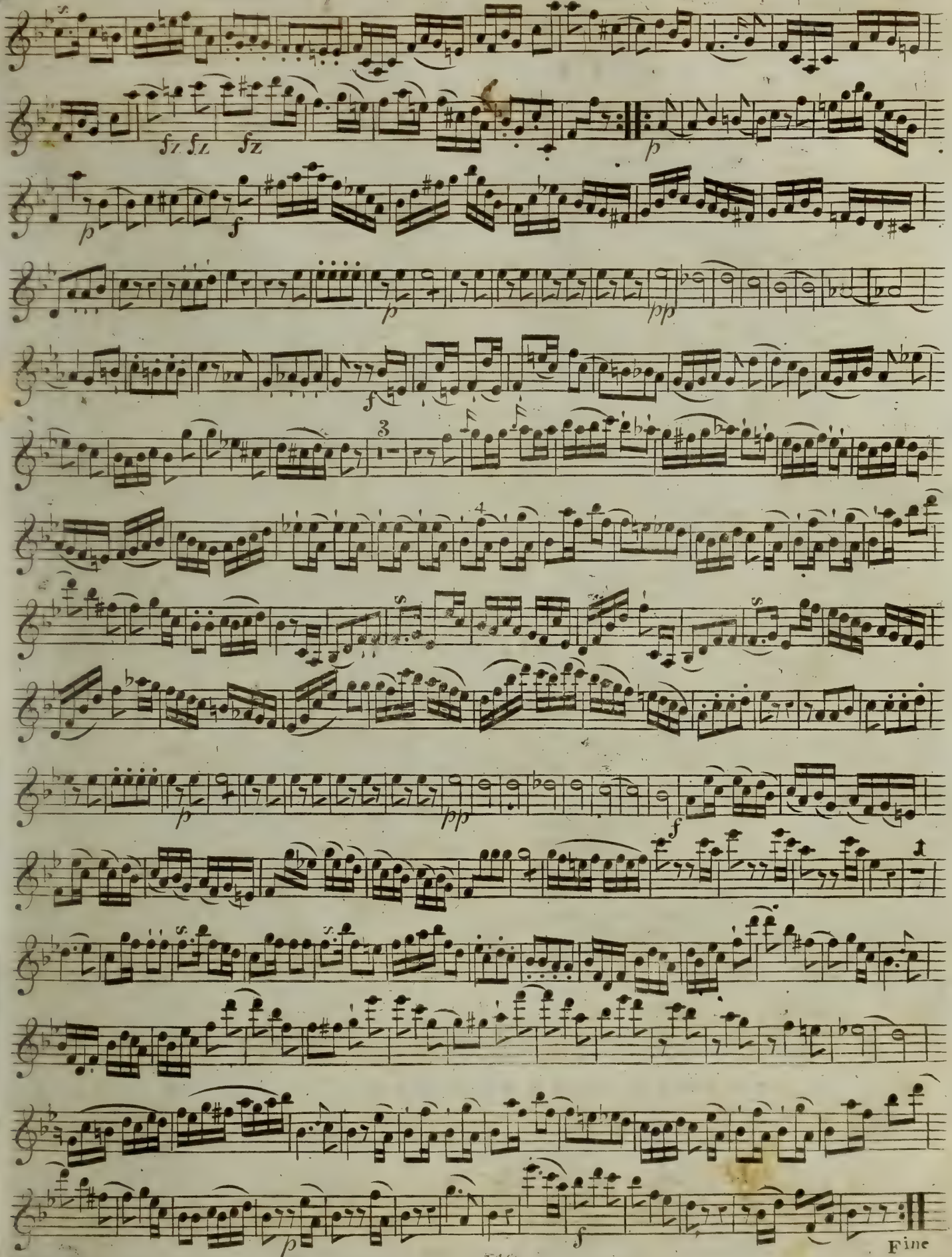


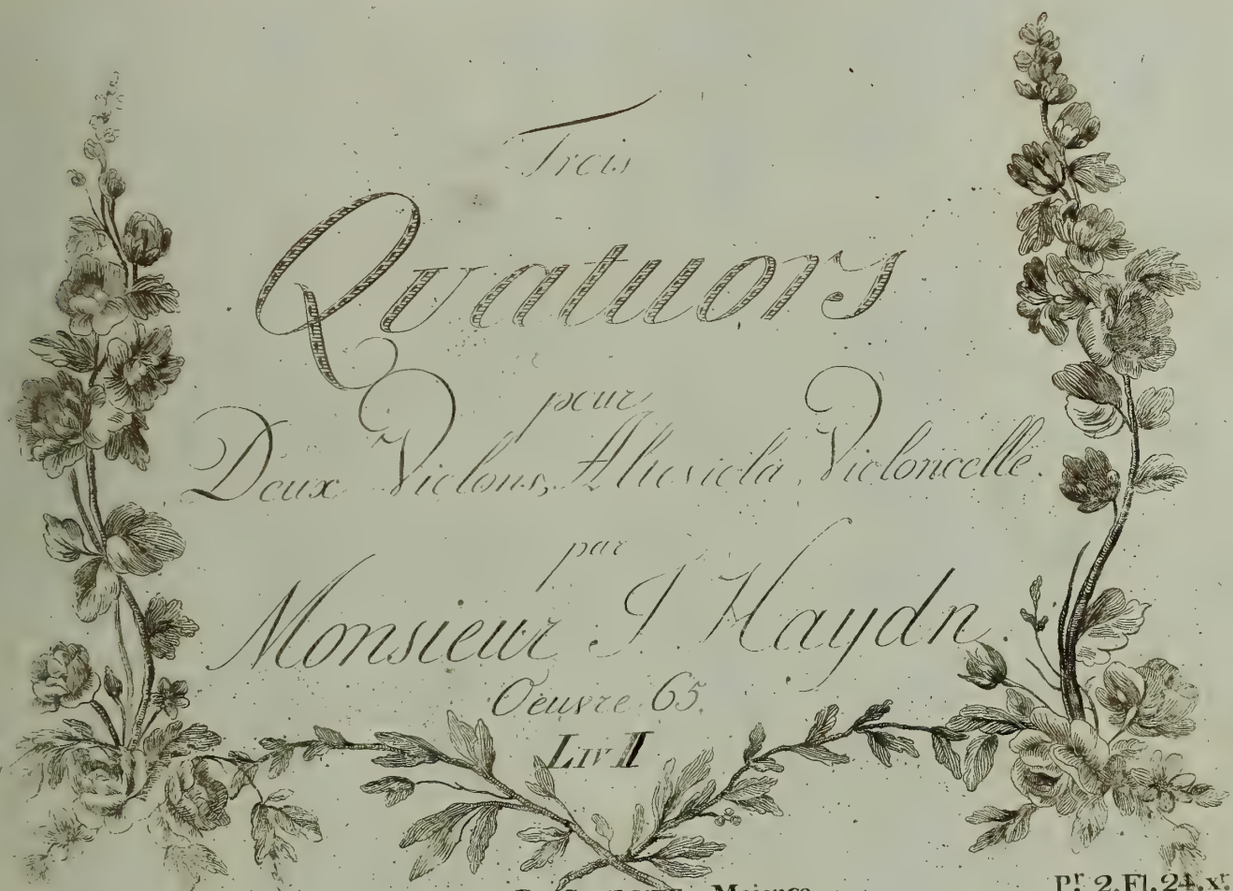
Trio



Finale
Allegro con spirito




fz fz fz
p
p
f
p
pp
f
3
4
p
pp
f
1
p
f
Fine



Trois

Quatuors

pour

Deux Violons, Alto et Violoncelle

par

Monsieur J. Haydn.

Oeuvre 65.

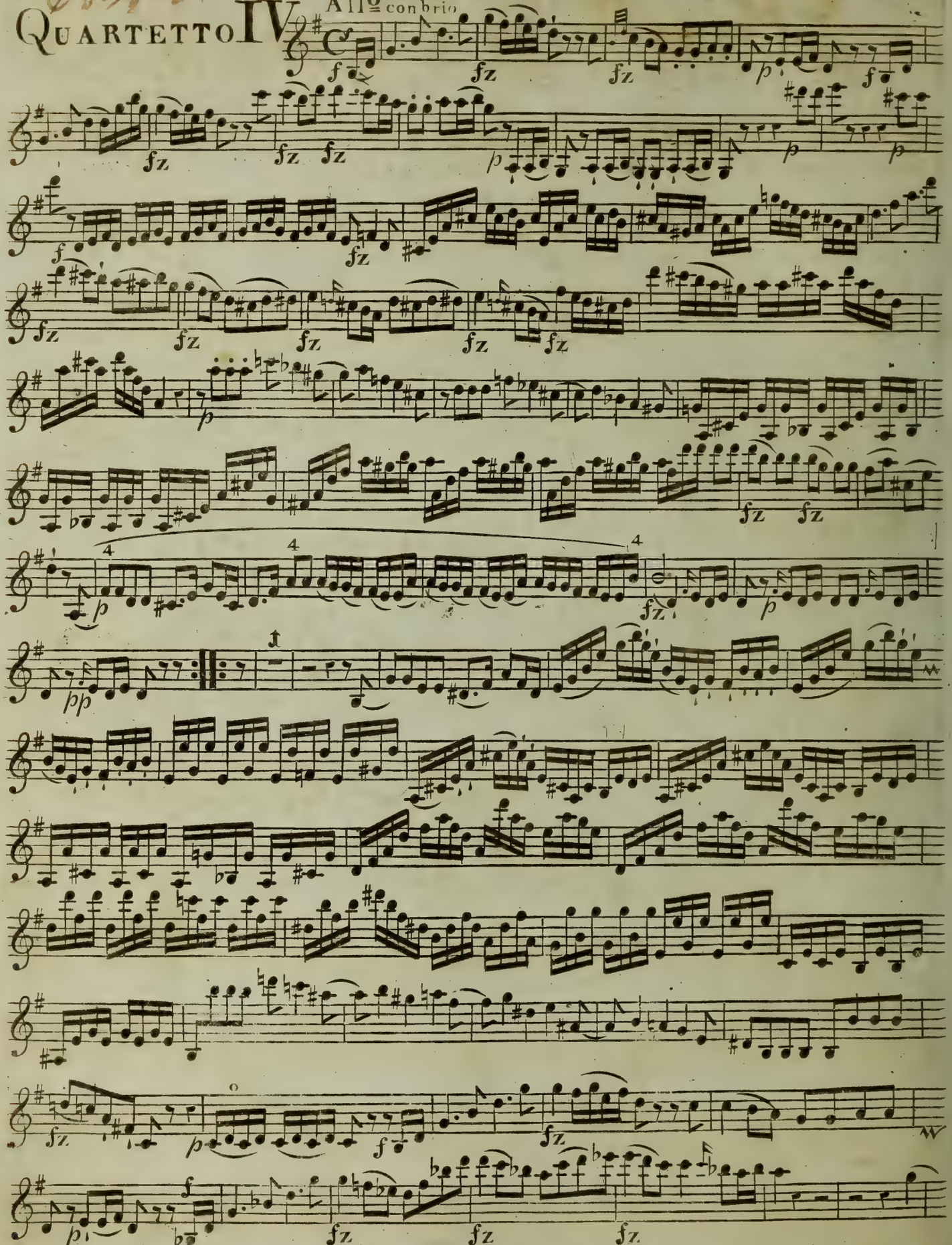
Liv II

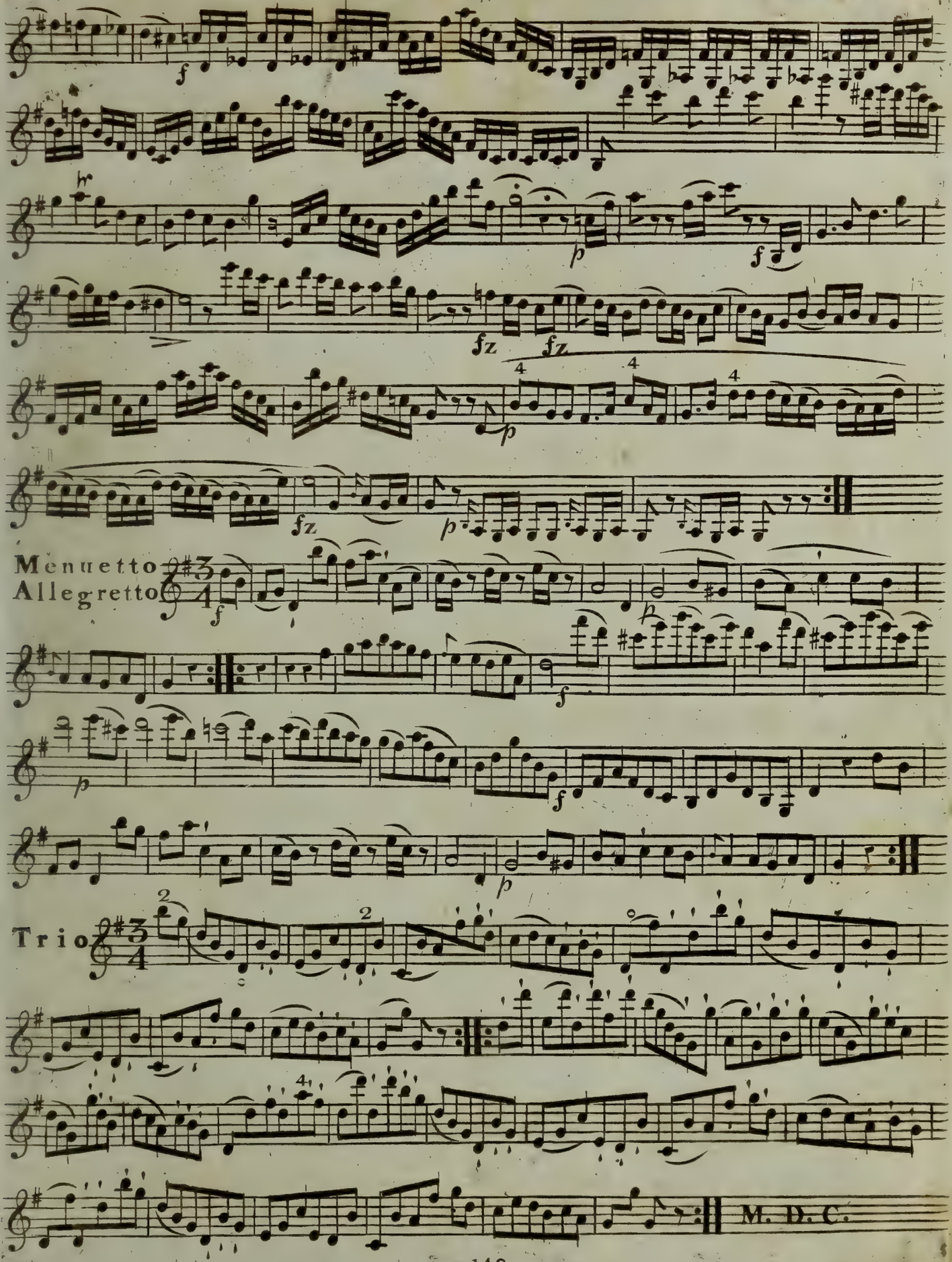
Nº 148 et 149. Chez B. SCHOTT a Maience. Pr. 2. Fl. 24. xr.

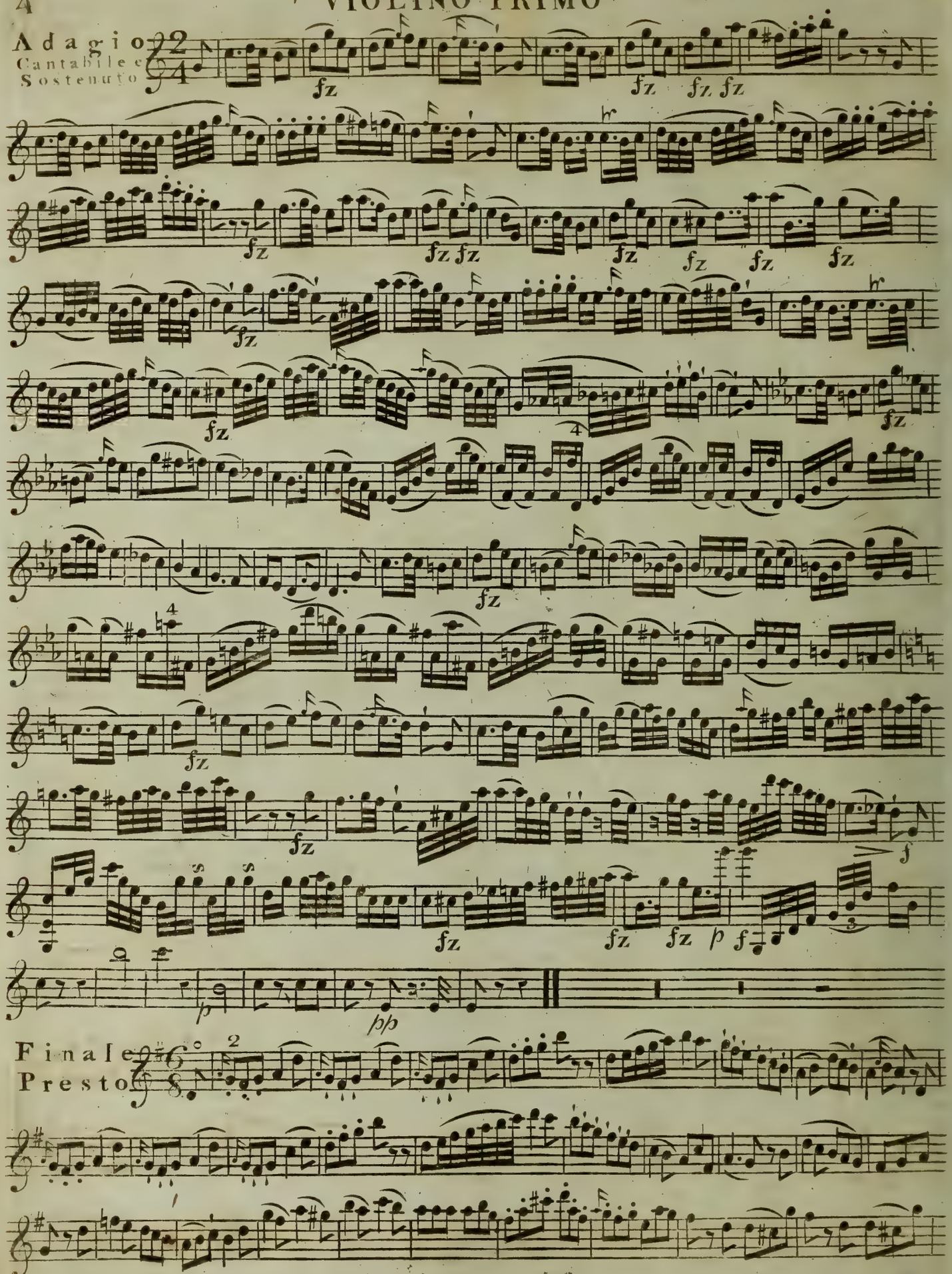
No. 31. 2 No. 40.
20 Dez 850
20 Dez 851.

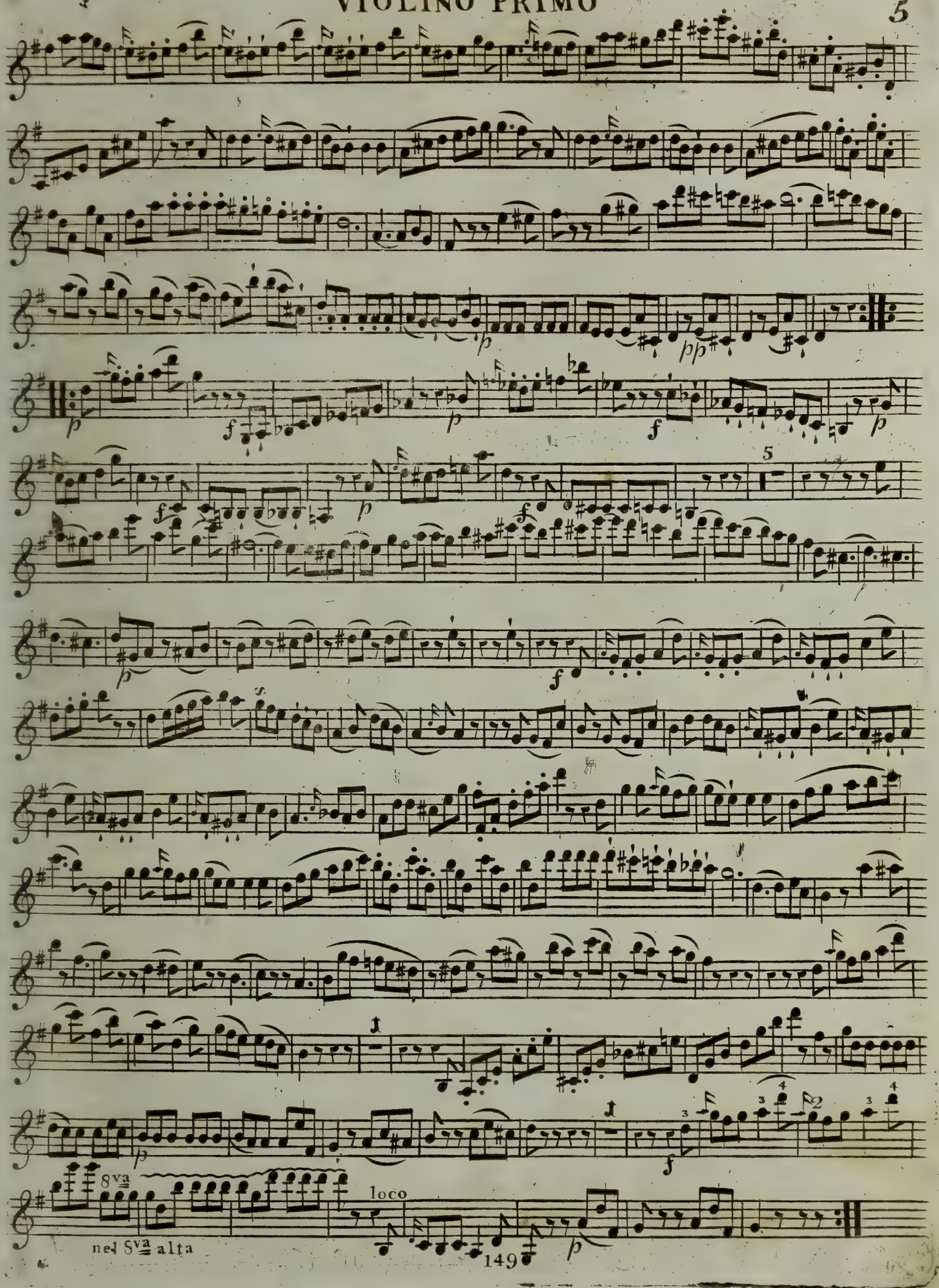
VIOLINO PRIMO

QUARTETTO IV




Menuetto
Allegretto
Trio
M. D. C.

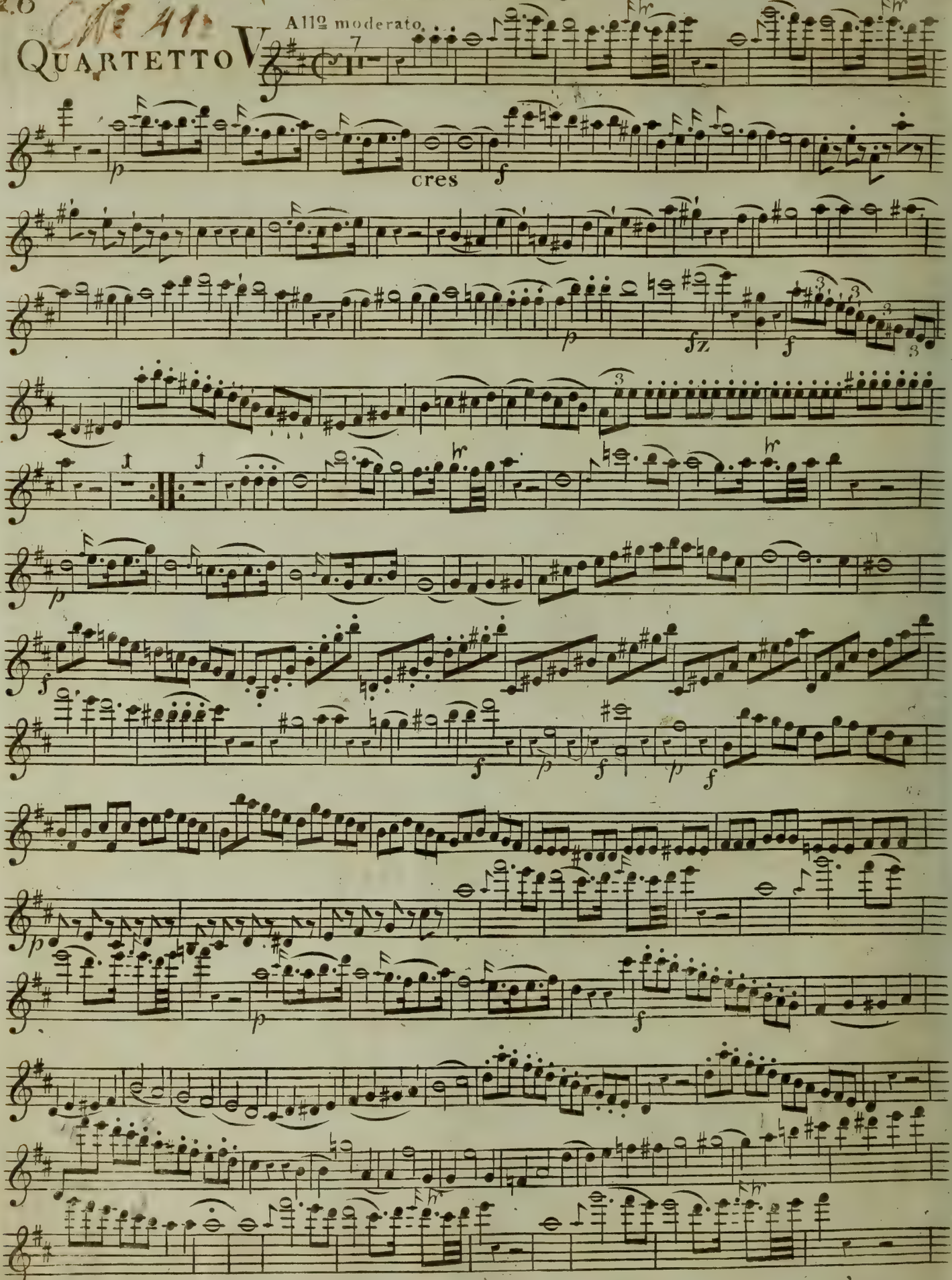

Adagio
Cantabile e
Sostenuto
Finale
Presto

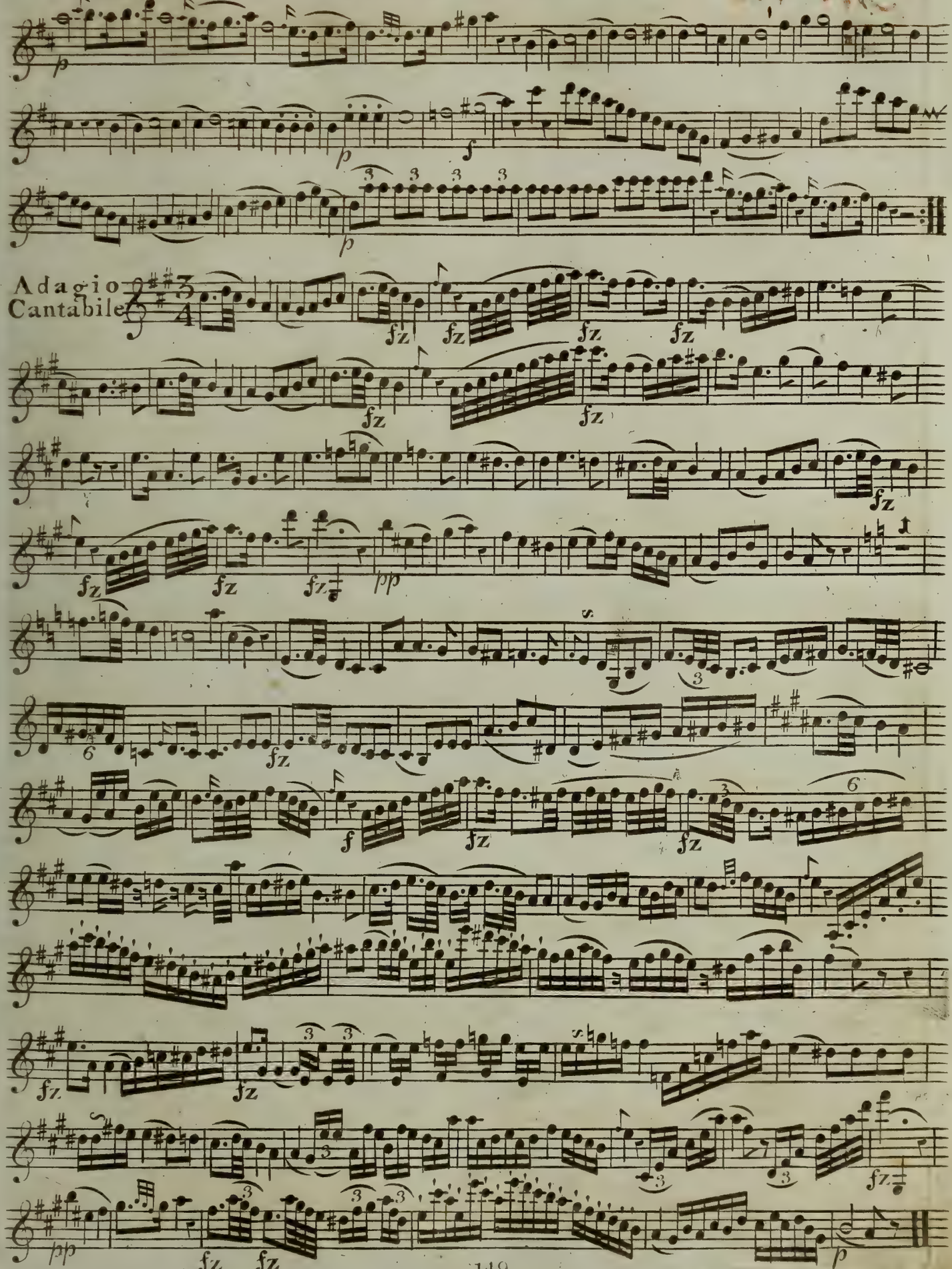

8va
nel 8va alta
loco

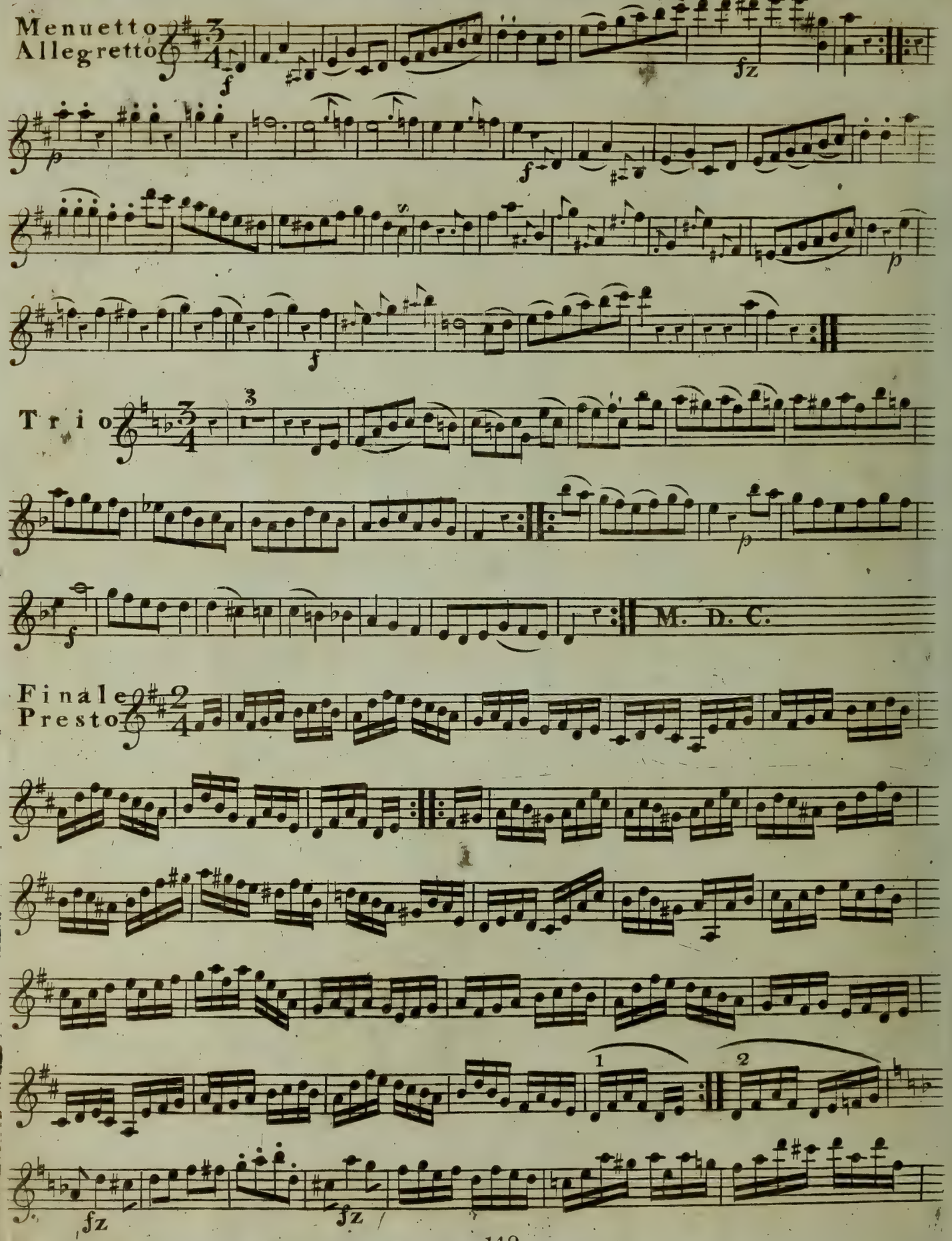
Nº 326 Nº 41 13 8 850 13 Feb 852

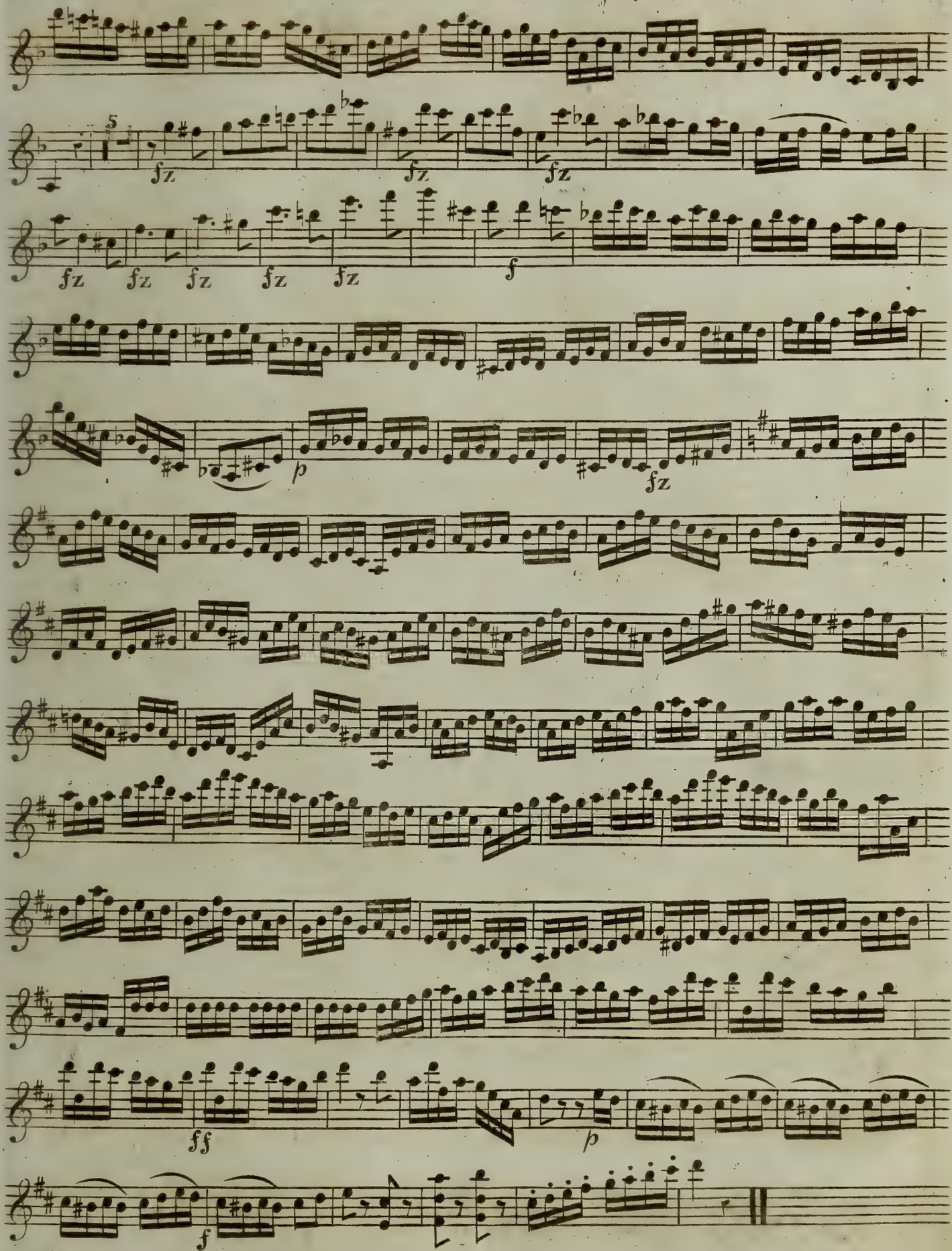
VIOLINO PRIMO

QUARTETTO V




Adagio
Cantabile


Menuetto
Allegretto
Trio
M. D. C.
Finale
Presto


5
fz
fz
fz
fz fz fz fz fz
f
p
fz
ff
p
f

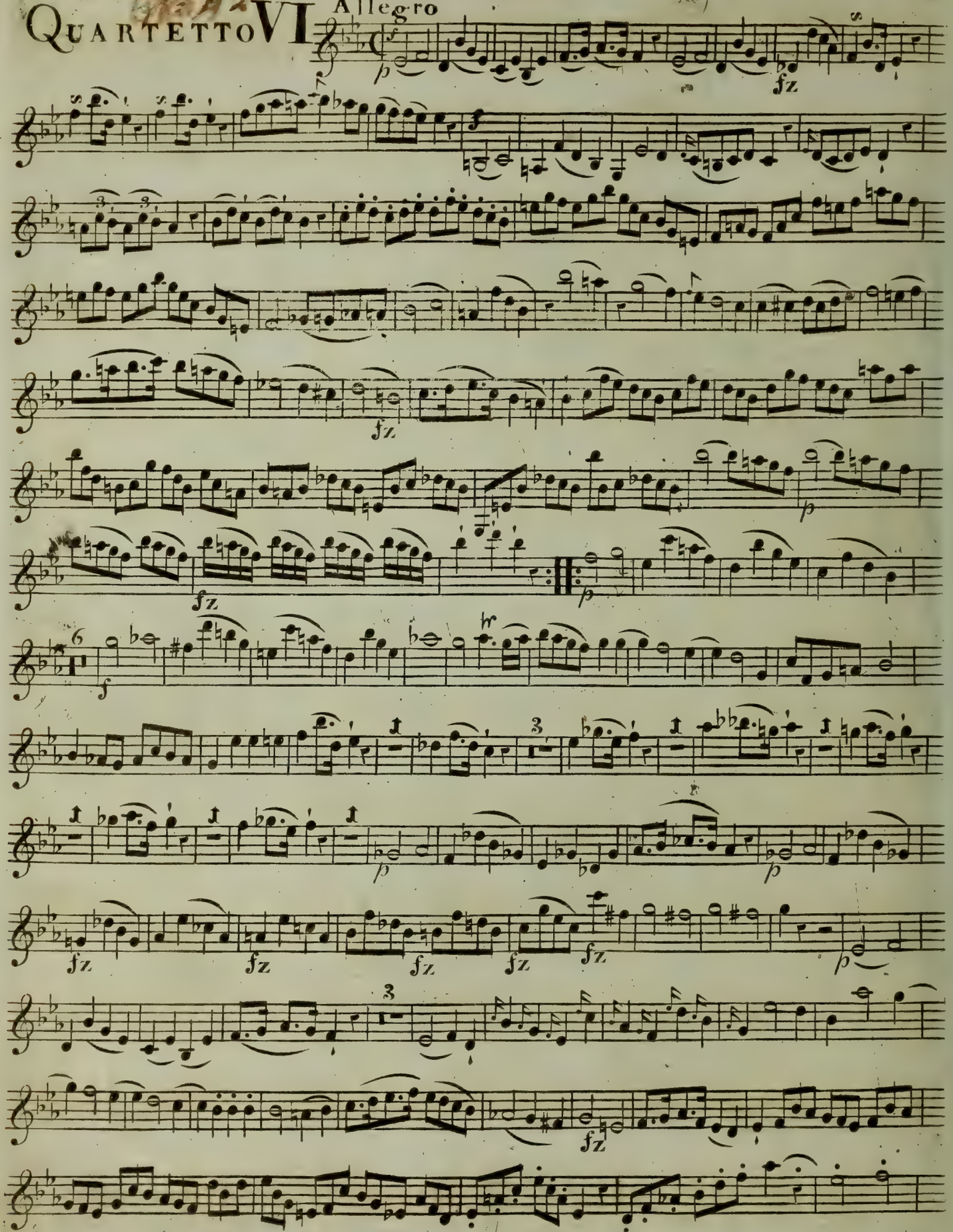
27 Dec 850

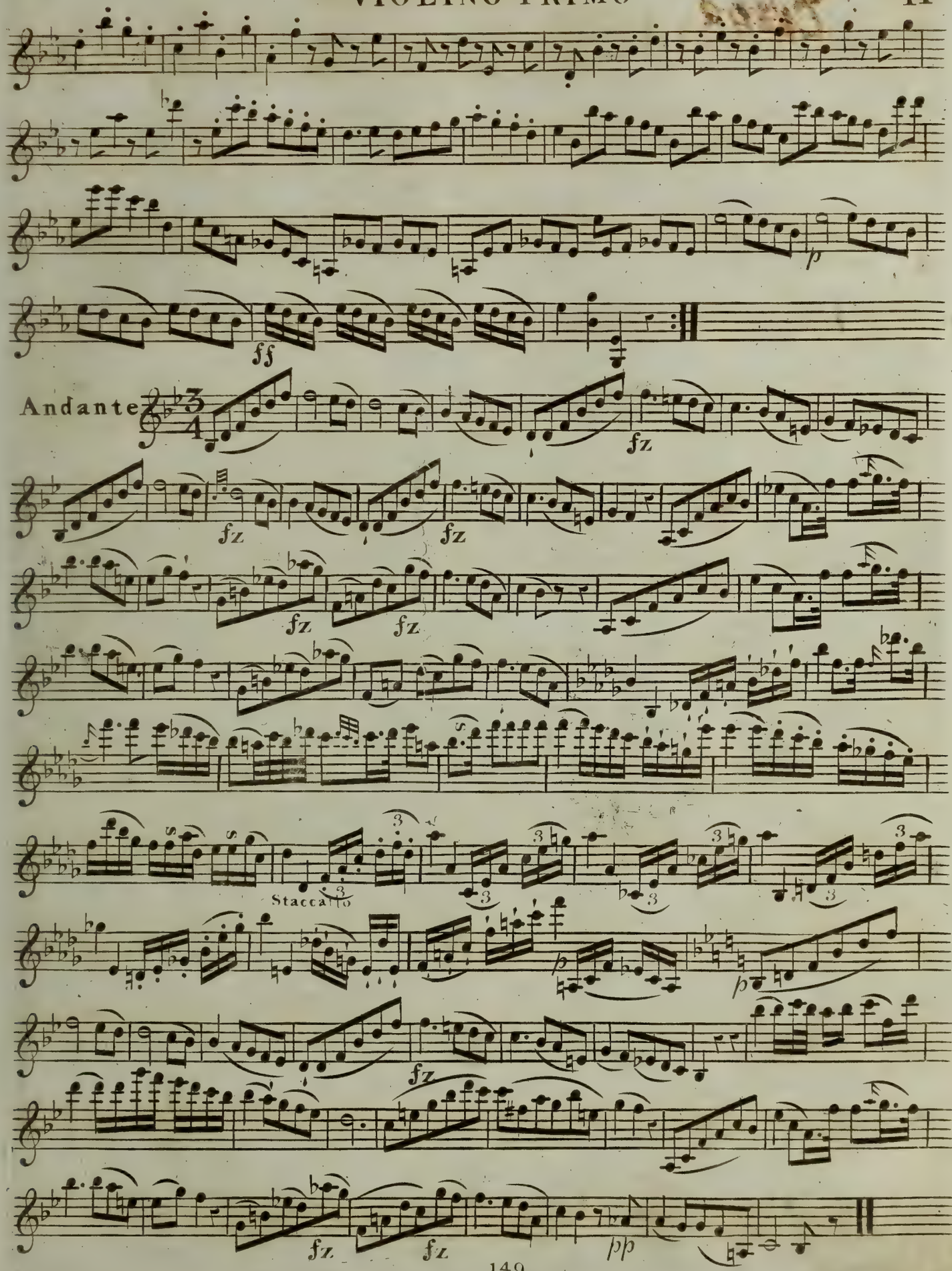
10

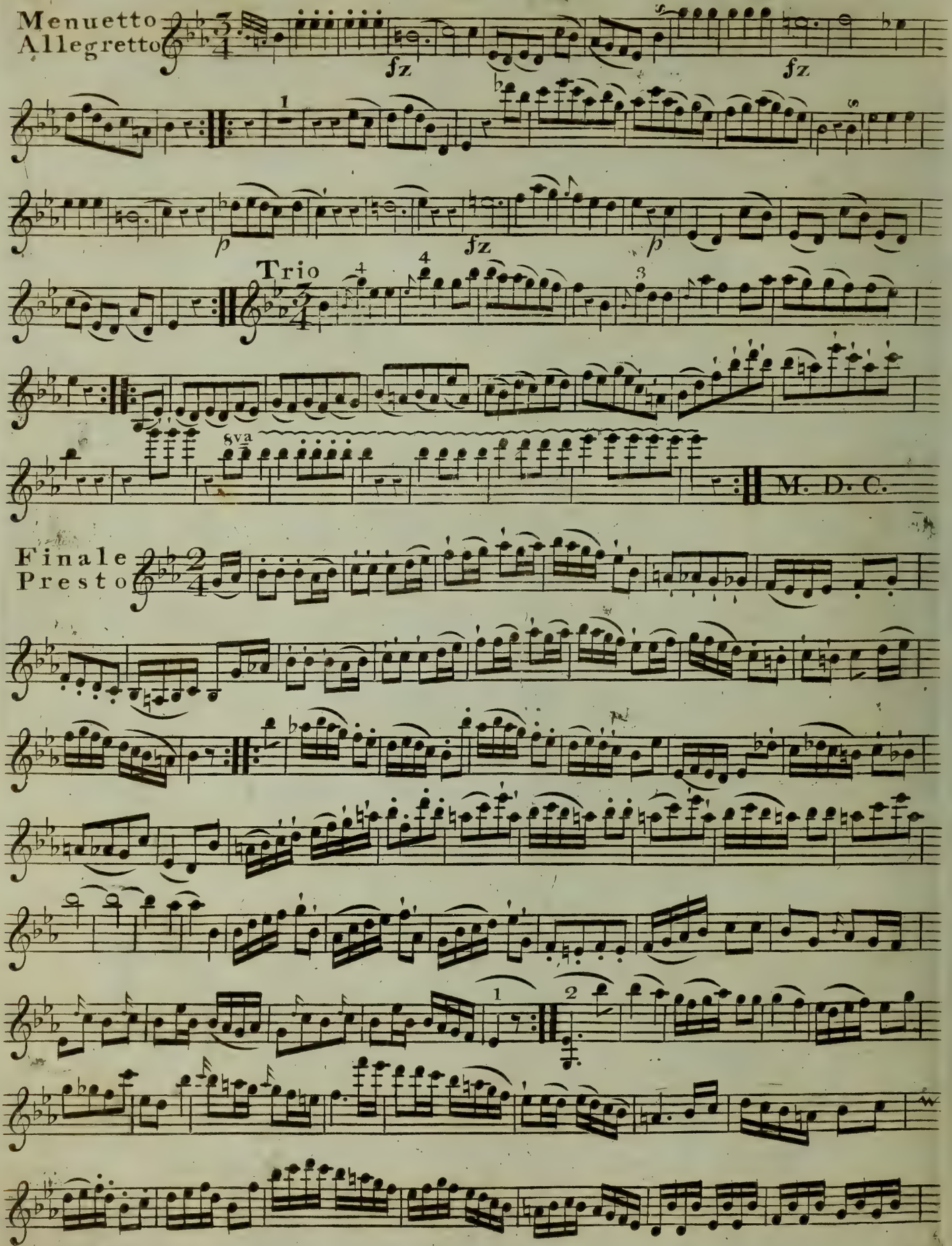
QUARTETTO VI

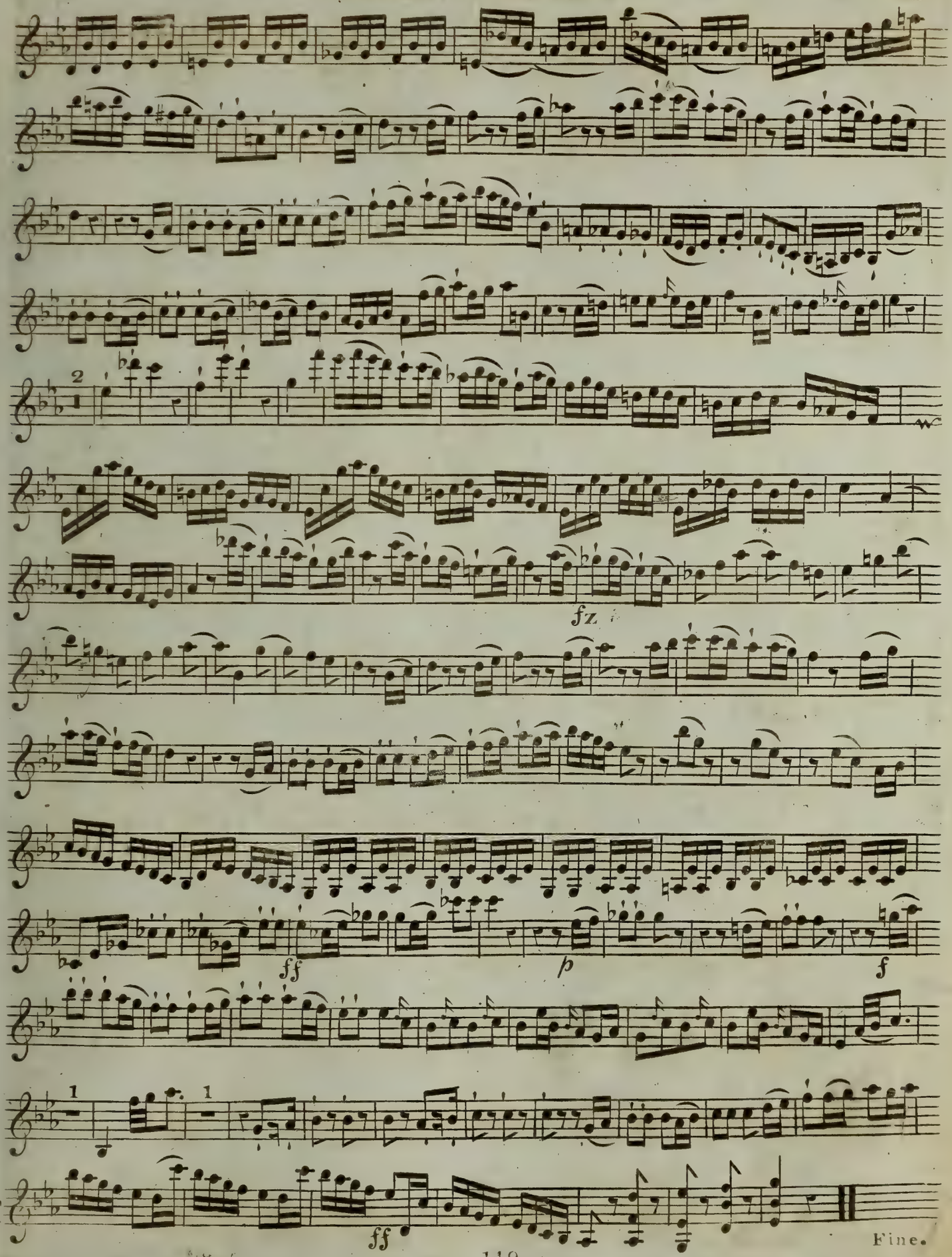
VIOLINO PRIMO

Allegro




ff
Andante
fz
fz
fz
fz
fz
Staccato
p
p
fz
fz
fz
pp


Menuetto
Allegretto
fz
fz
1
p
fz
p
Trio
4
4
3
8va
M. D. C.
Finale
Presto
1
2


2
1
fz
ff
p
f
1
1
ff
Fine.

Trois

QUATUORS

POUR

DEUX VIOLONS, ALTO, et VIOLONCELLO

Composés et Dediés

à Mons. Le Comte Antoine d'Appony

PAR

JOSEPH HAYDN.

Oeuvre 74.

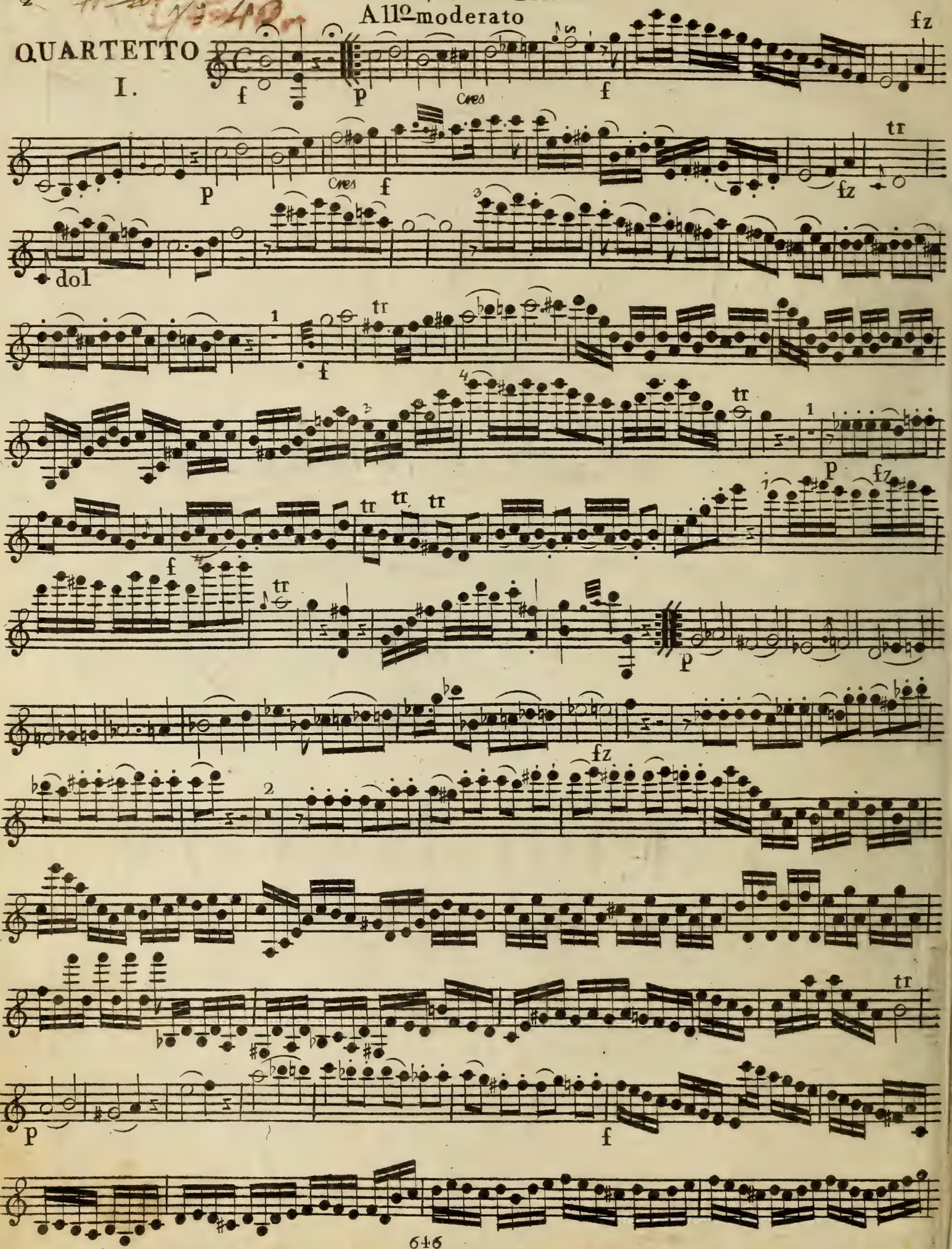
a Vienne chez Artaria et Comp.

601.

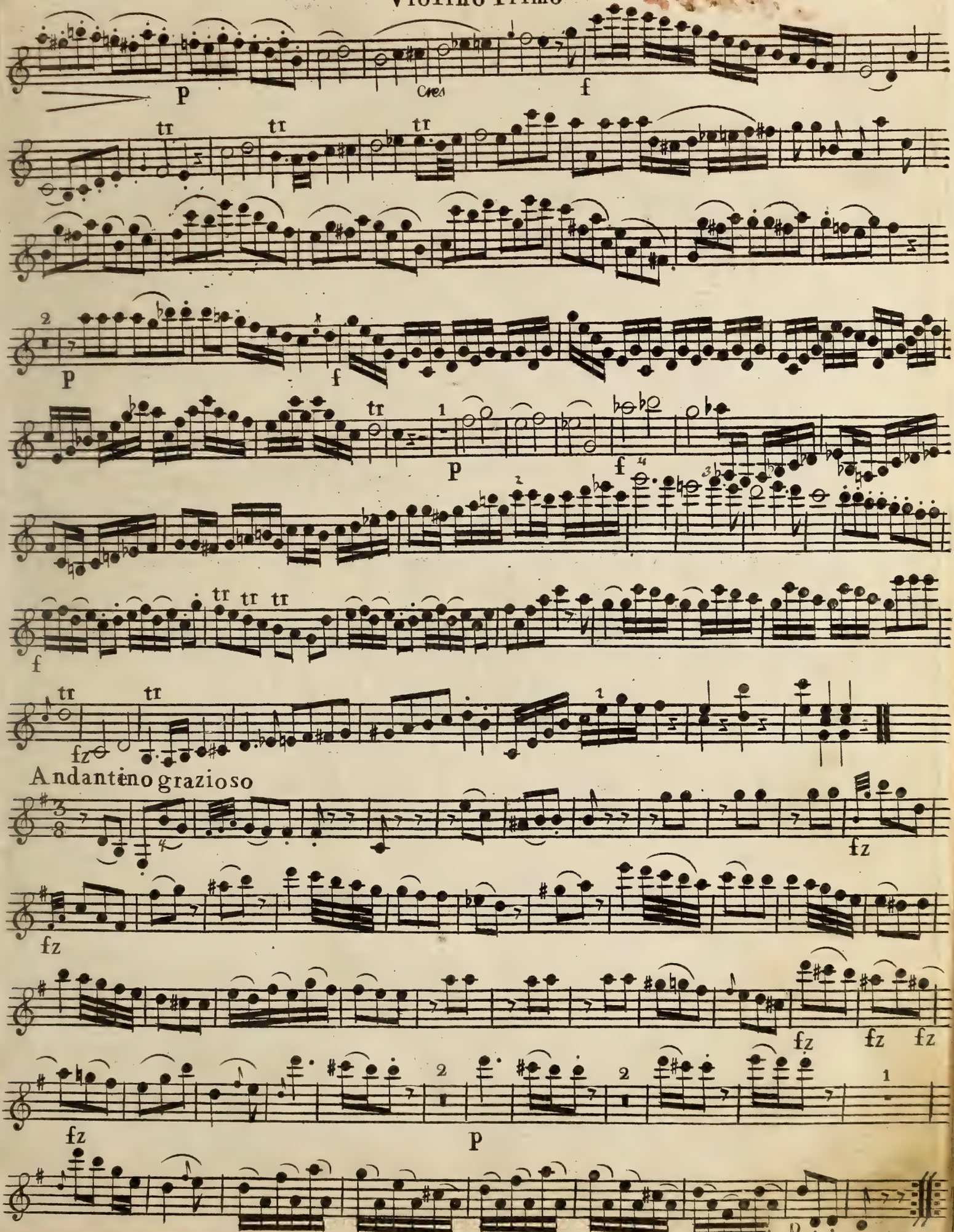
Violino Primo

All^o moderato

QUARTETTO I.

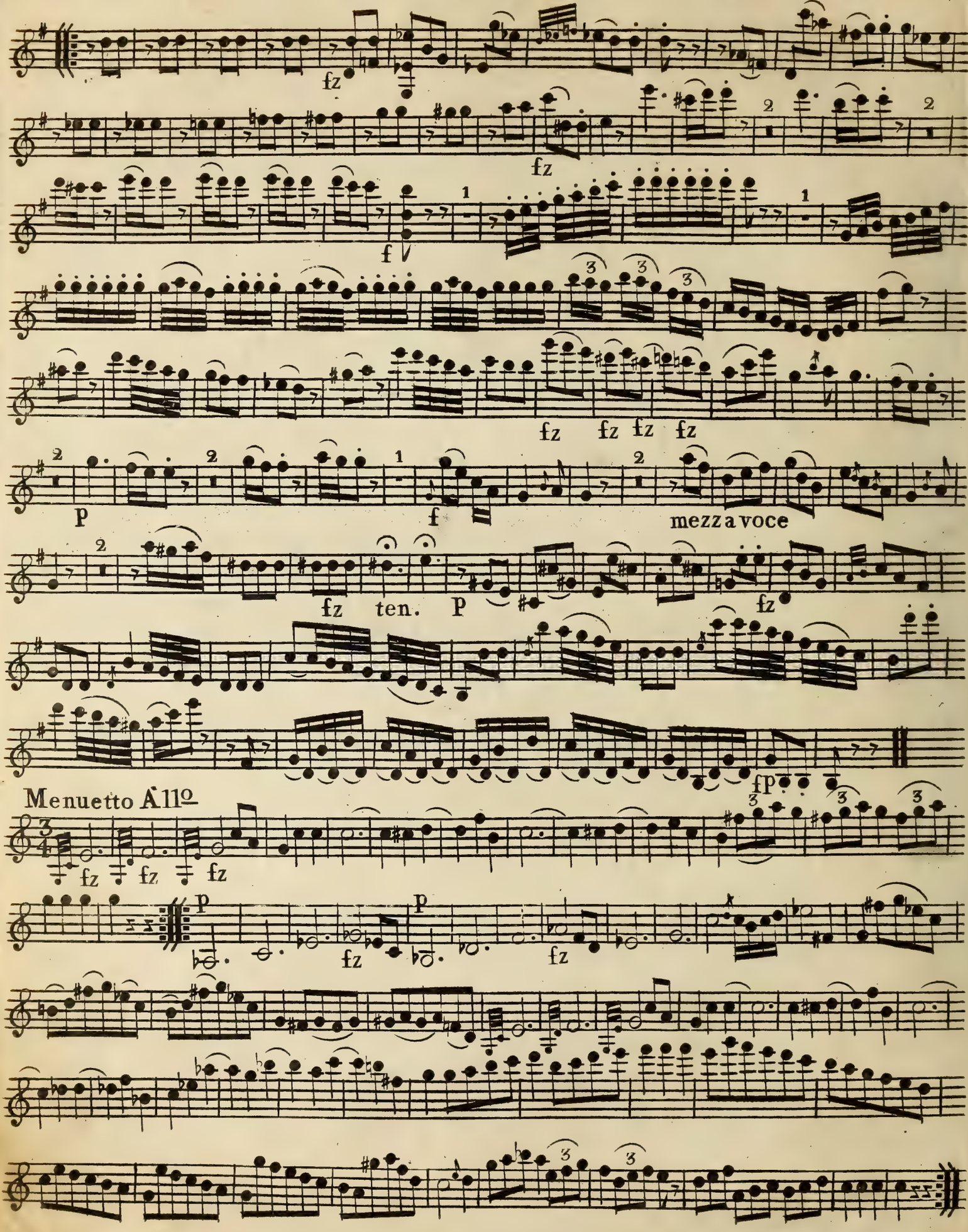


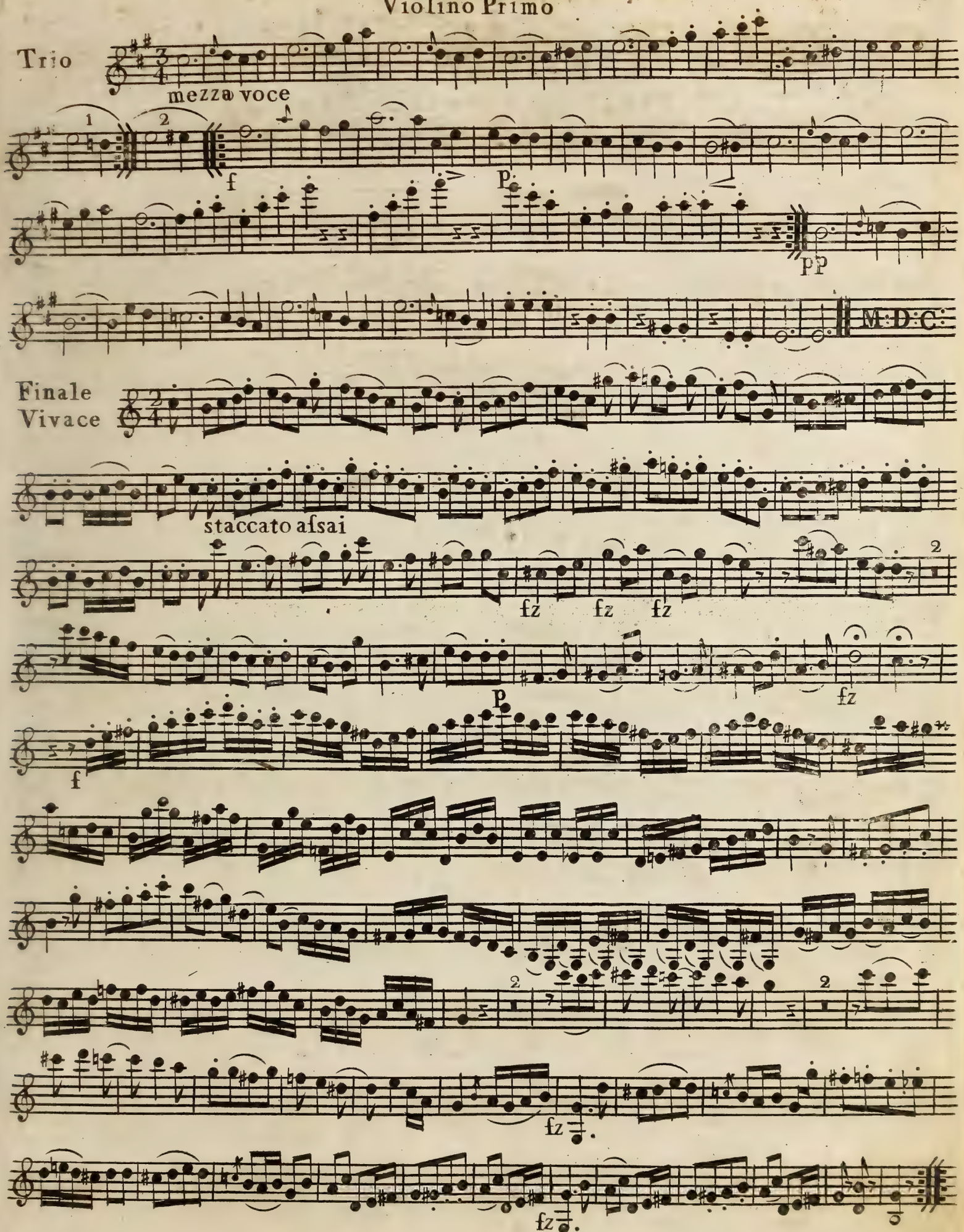
Violino Primo



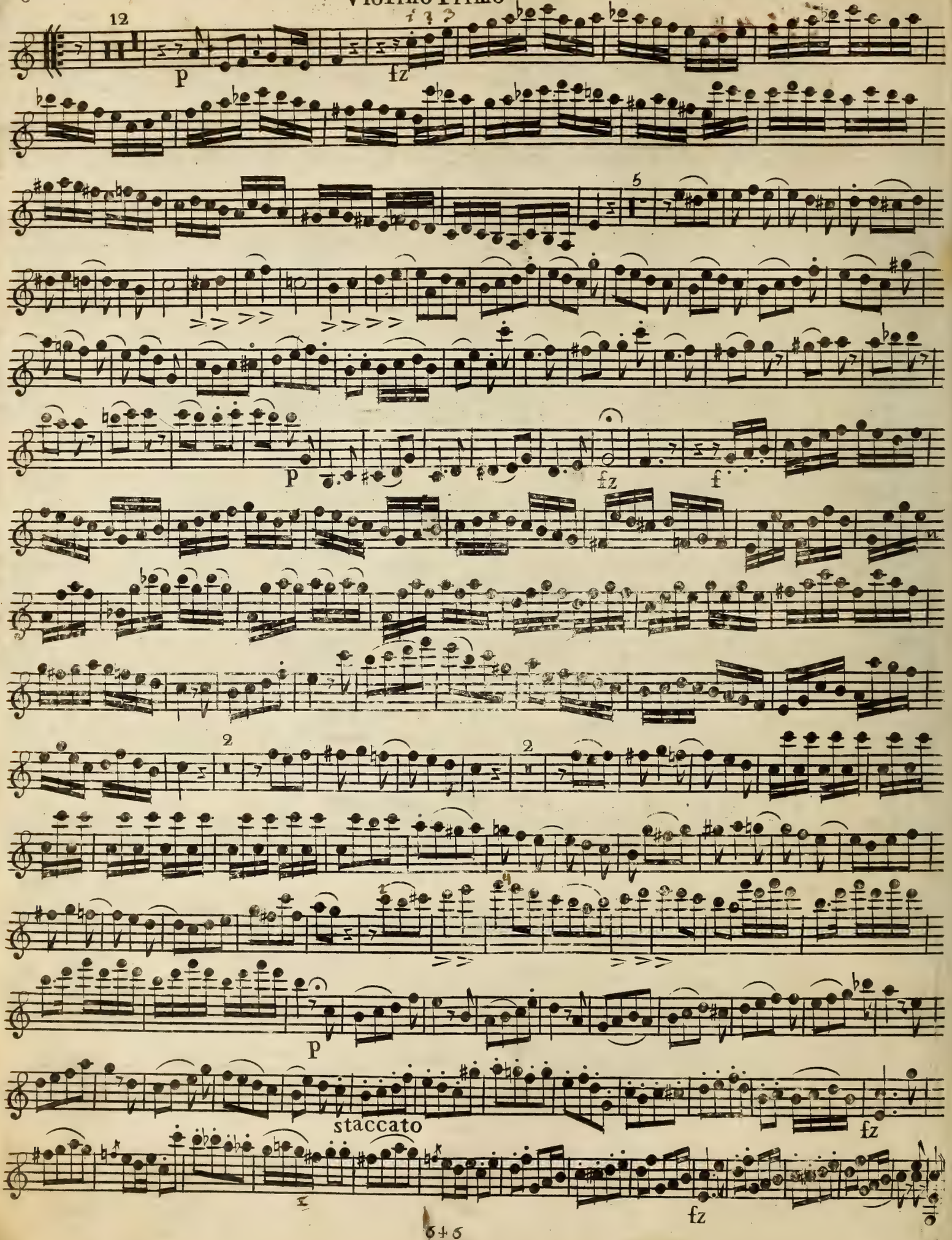
V.S.

Violino Primo




Trio
mezza voce
f
p
pp
M.D.C.
Finale
Vivace
staccato assai
fz
fz
fz
p
fz
f
2
2
2
fz
fz

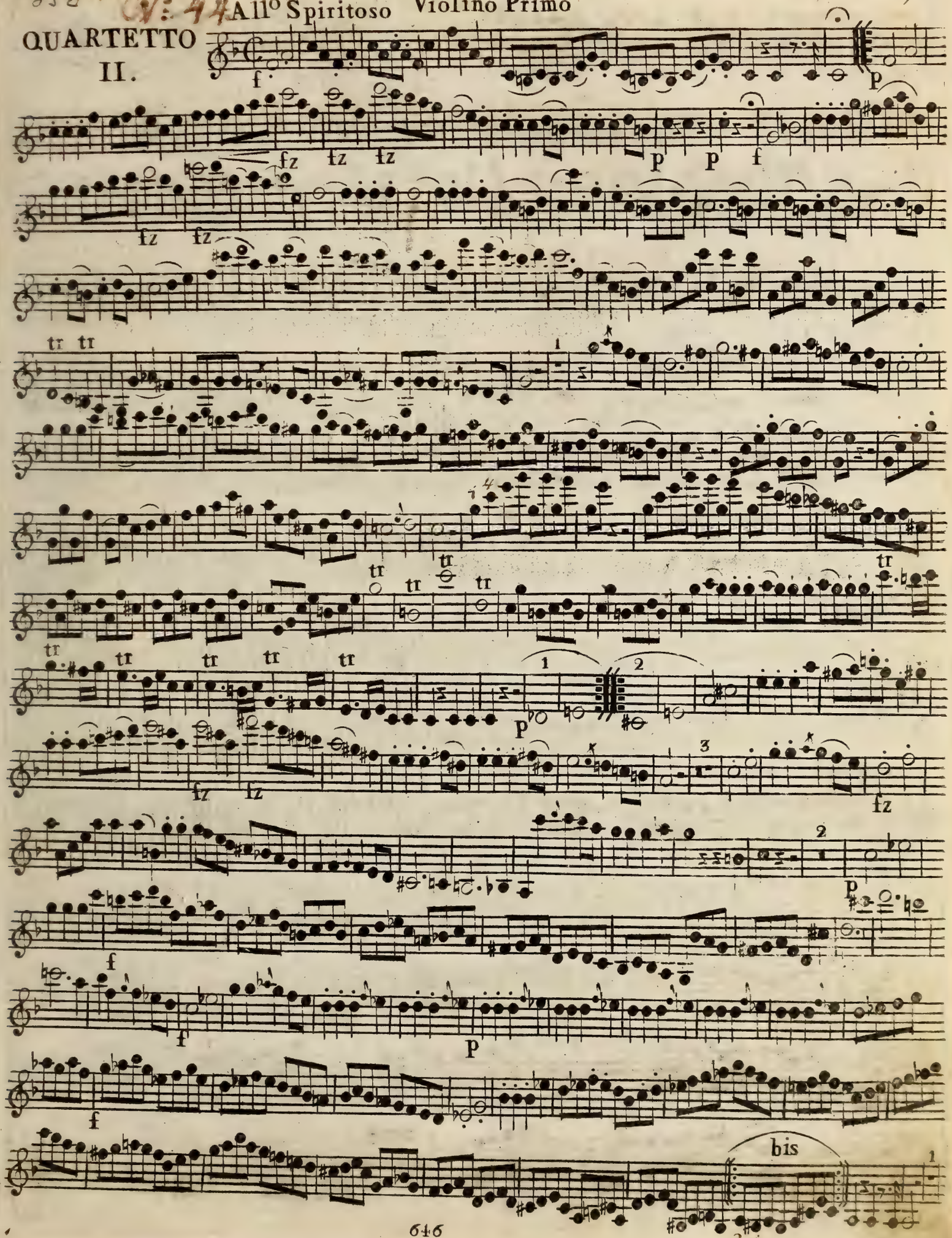
Violino Primo



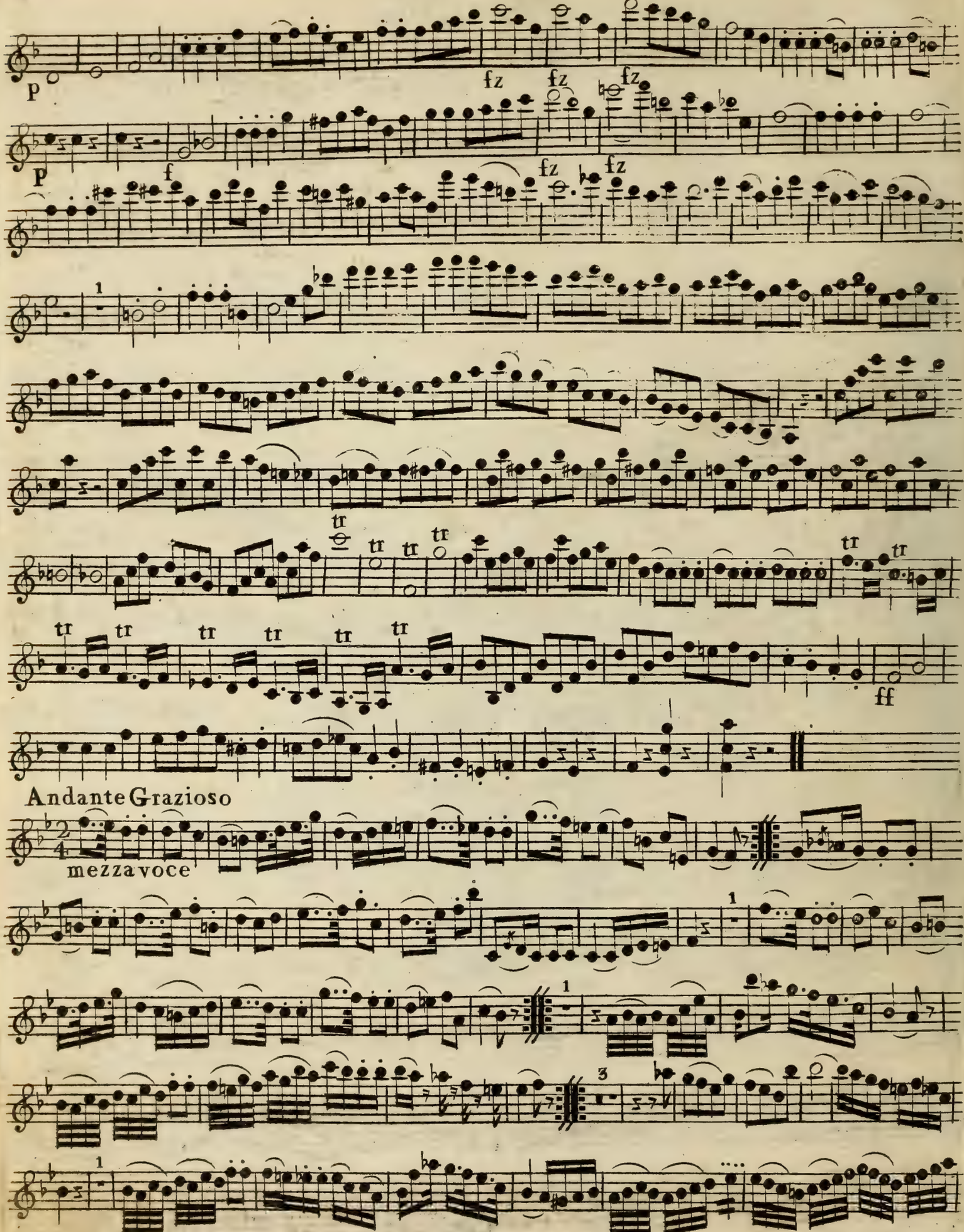
17 Jan 851
27 Feb 852

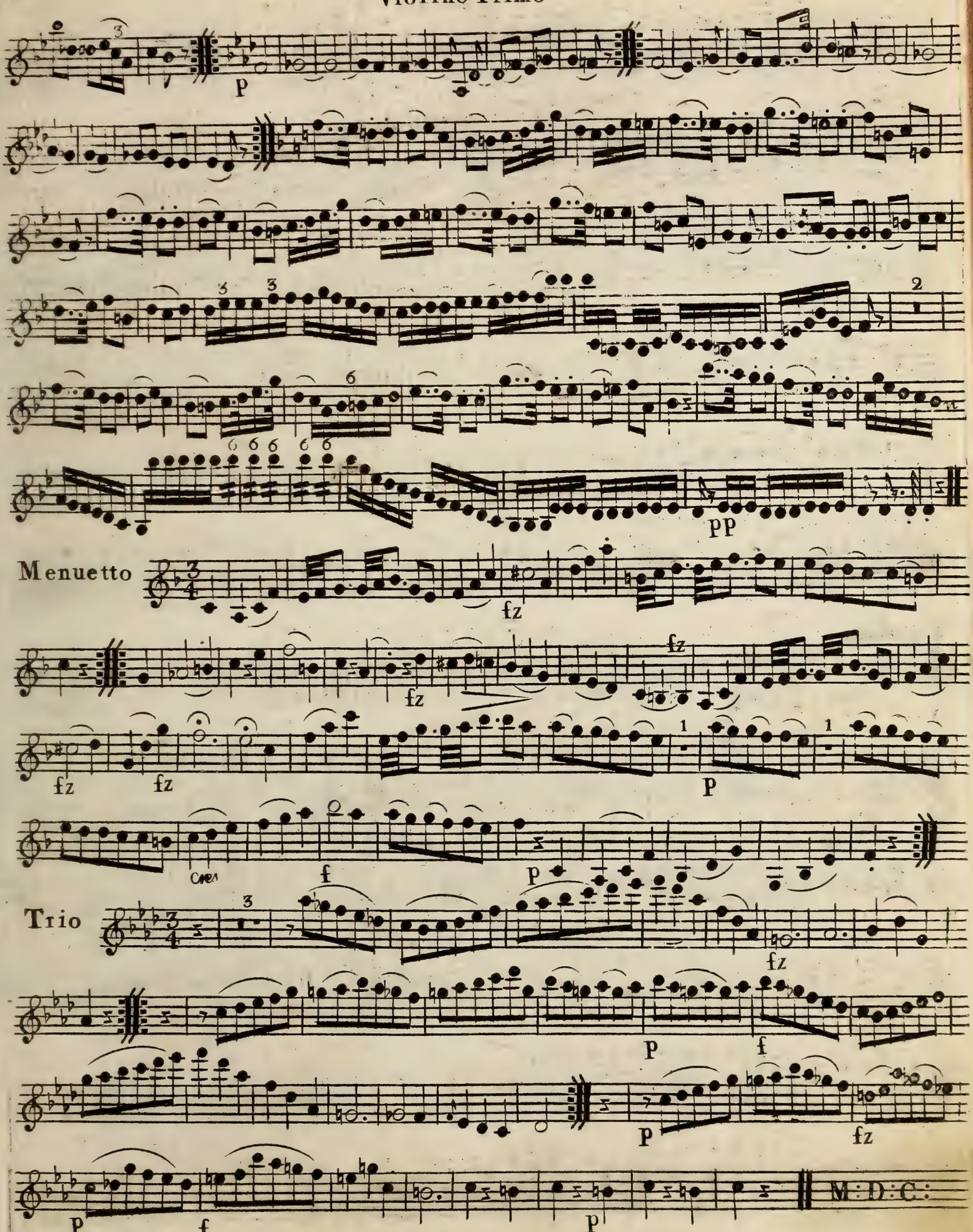
QUARTETTO II.

All° Spiritoso Violino Primo

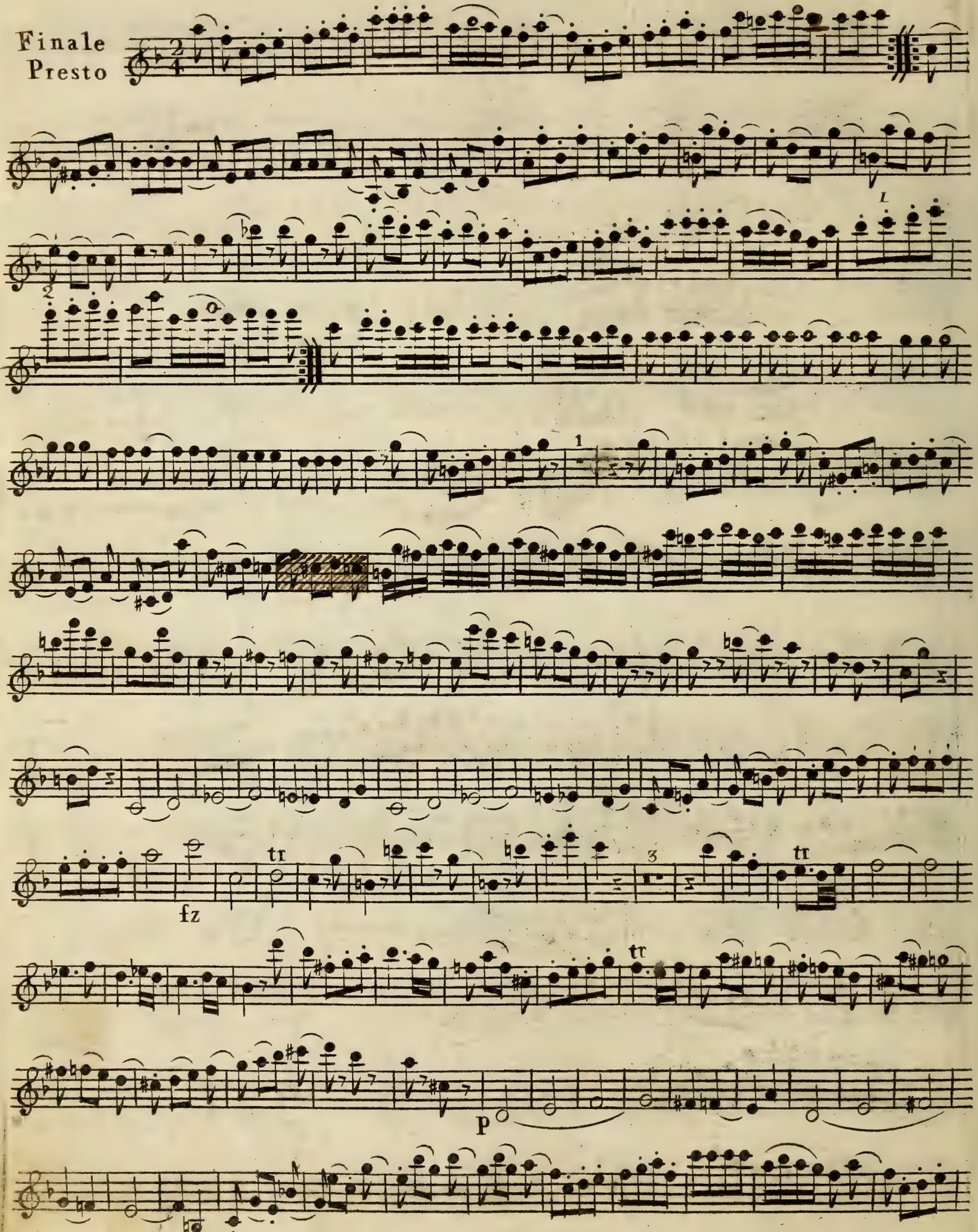


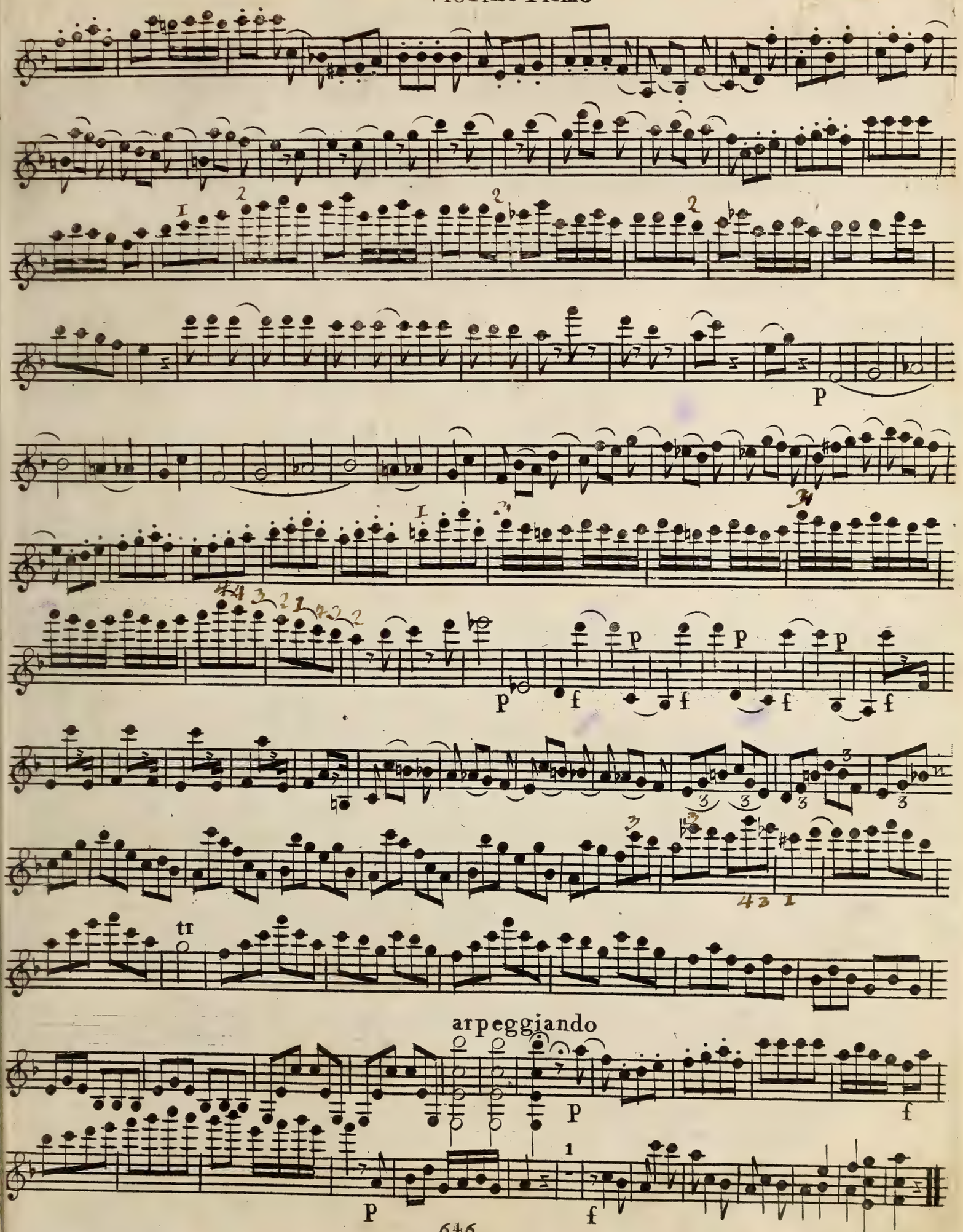
Violino Primo




p
pp
Menuetto
fz
fz
fz
fz
fz
p
Cres
f
p
Trio
fz
p
f
p
fz
p
f
p
M:D:C:

Violino Primo

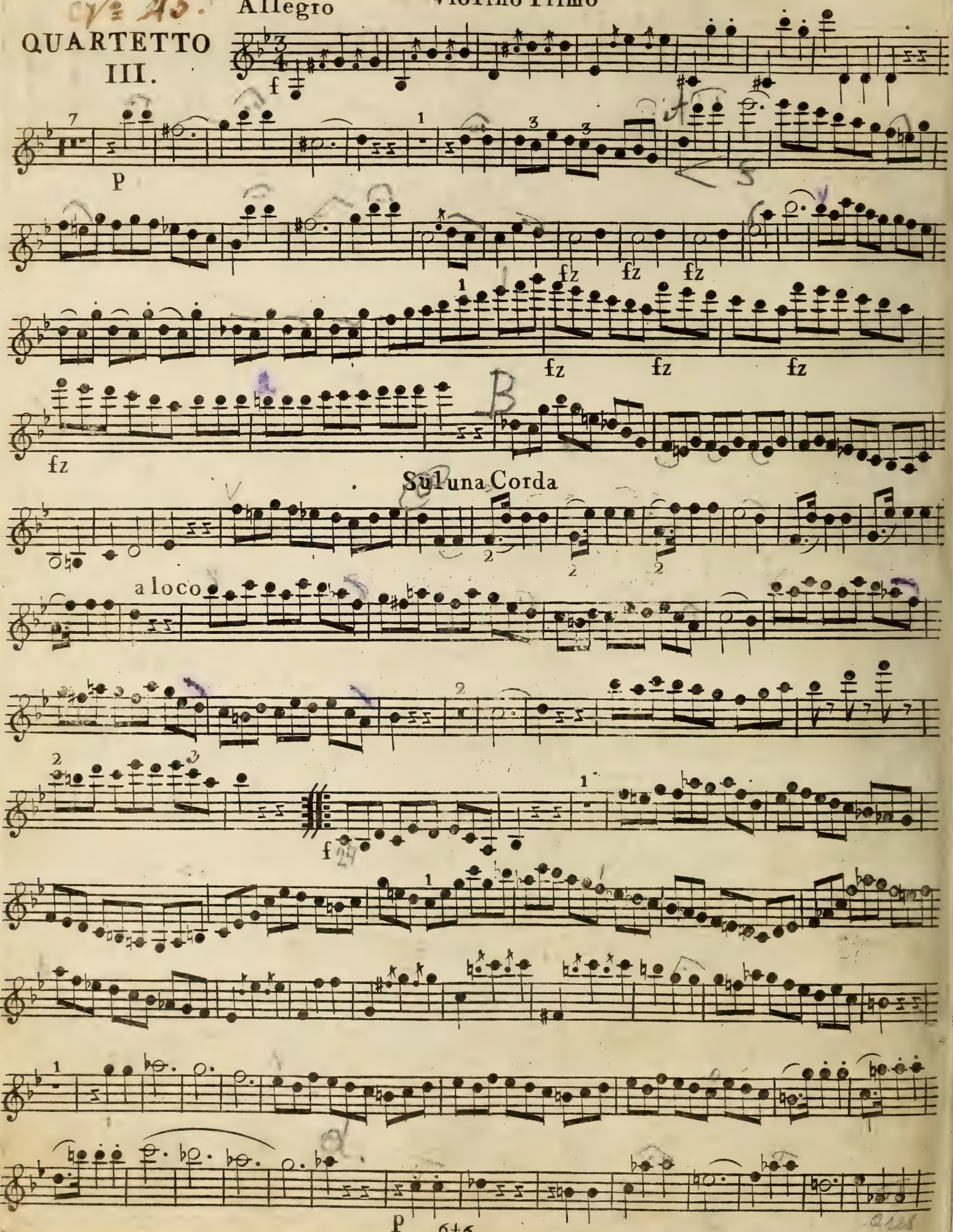


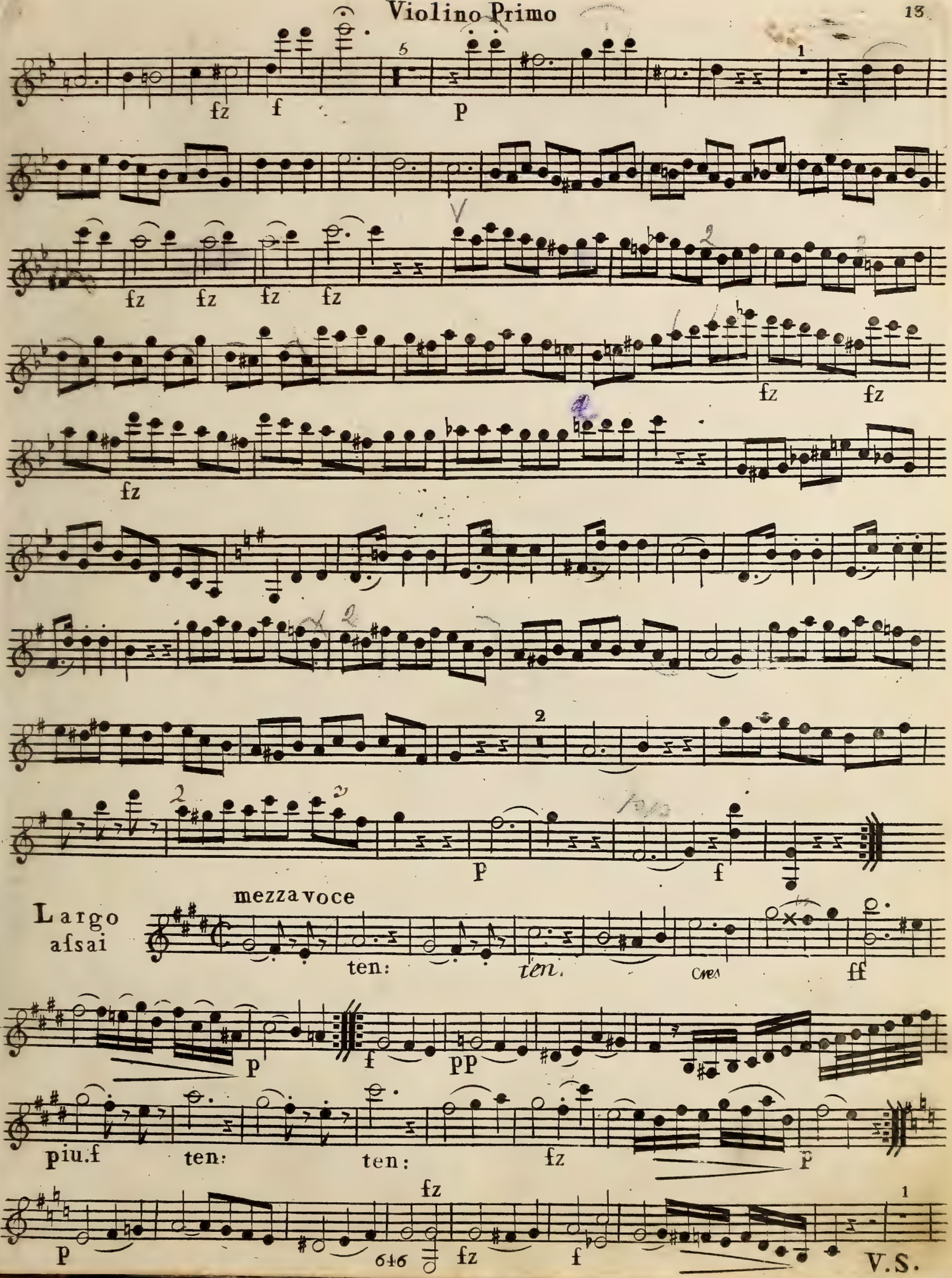

p
p f f f
tr
arpeggiando
p
f
p
f

QUARTETTO
III.

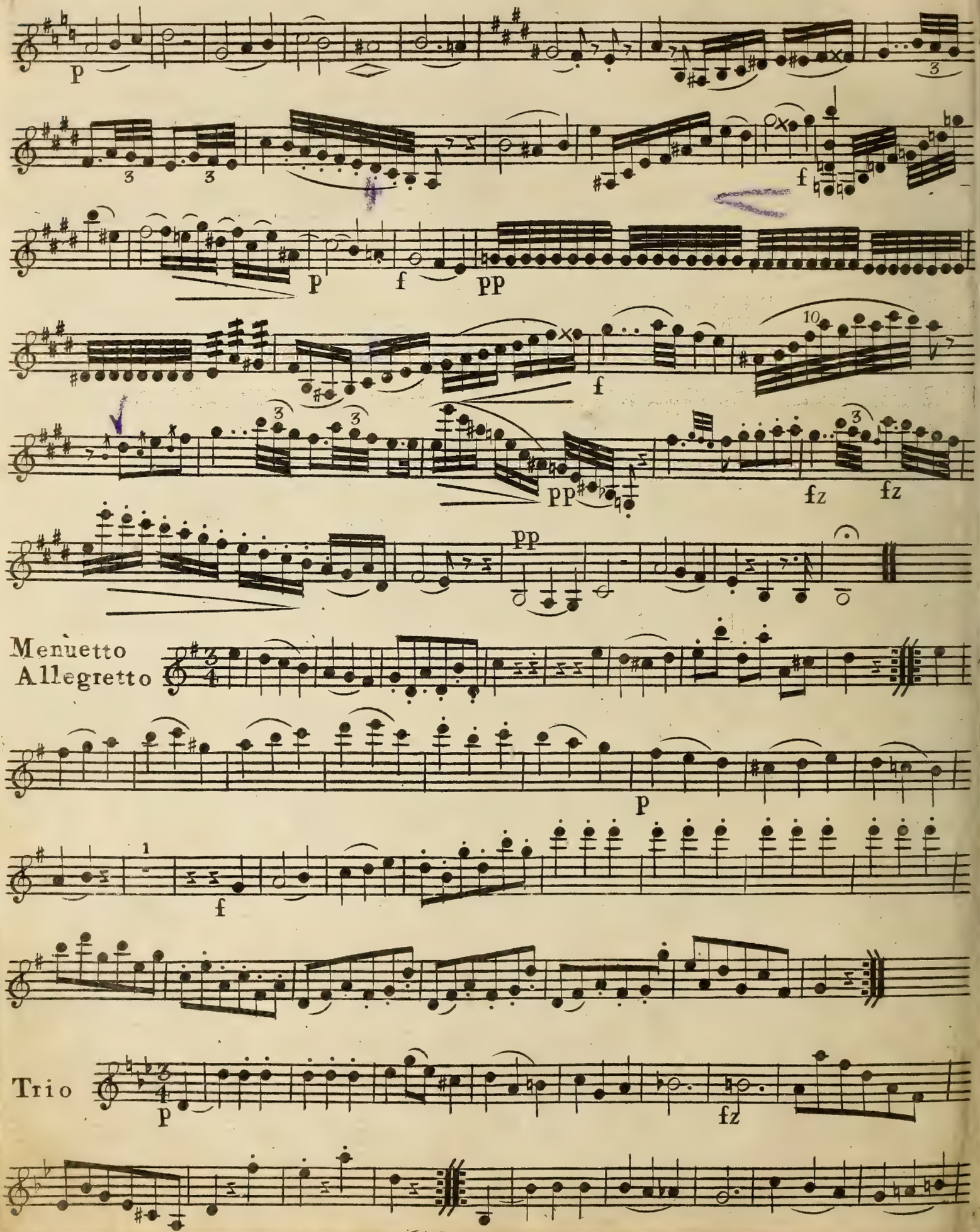
Allegro

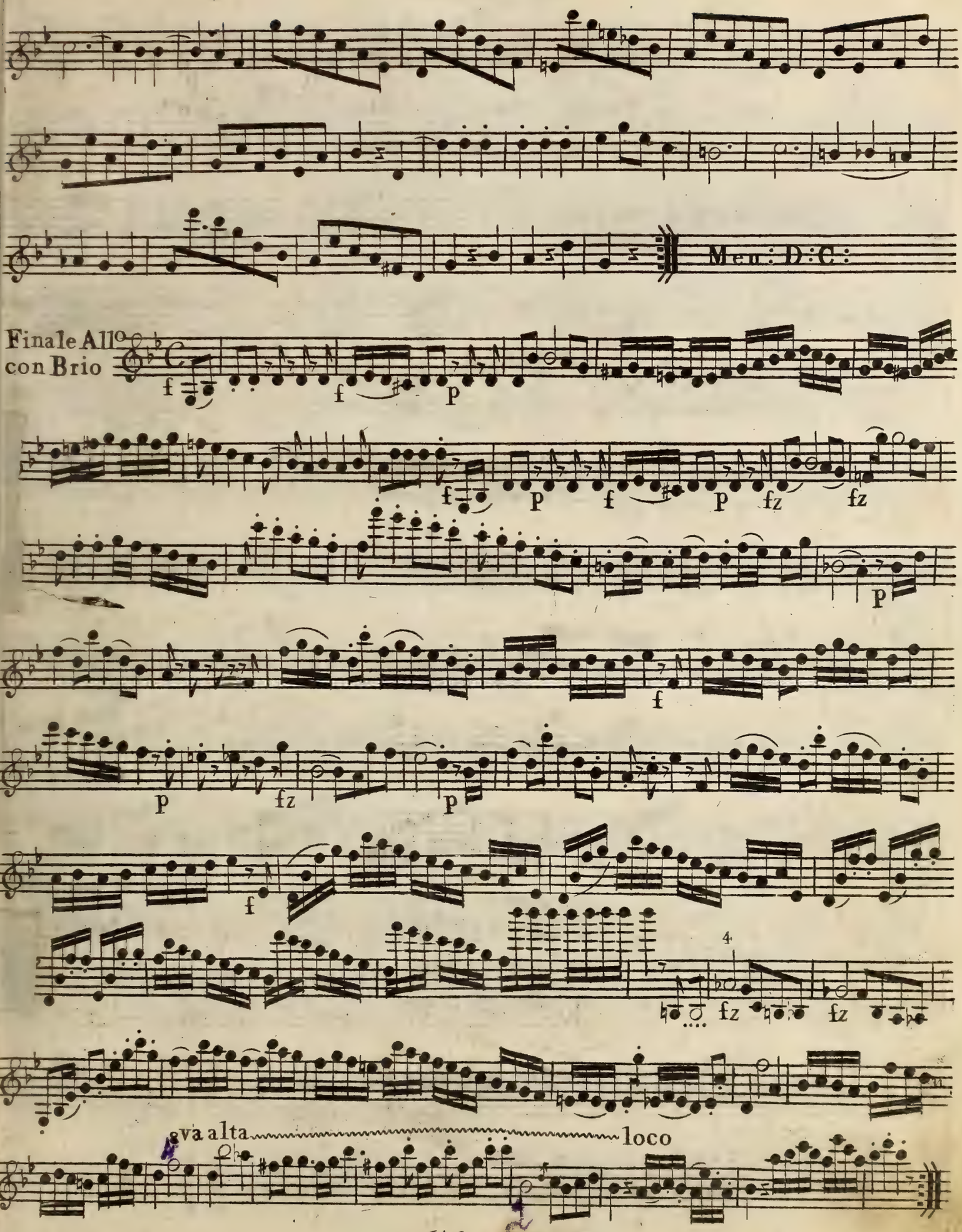
Violino Primo

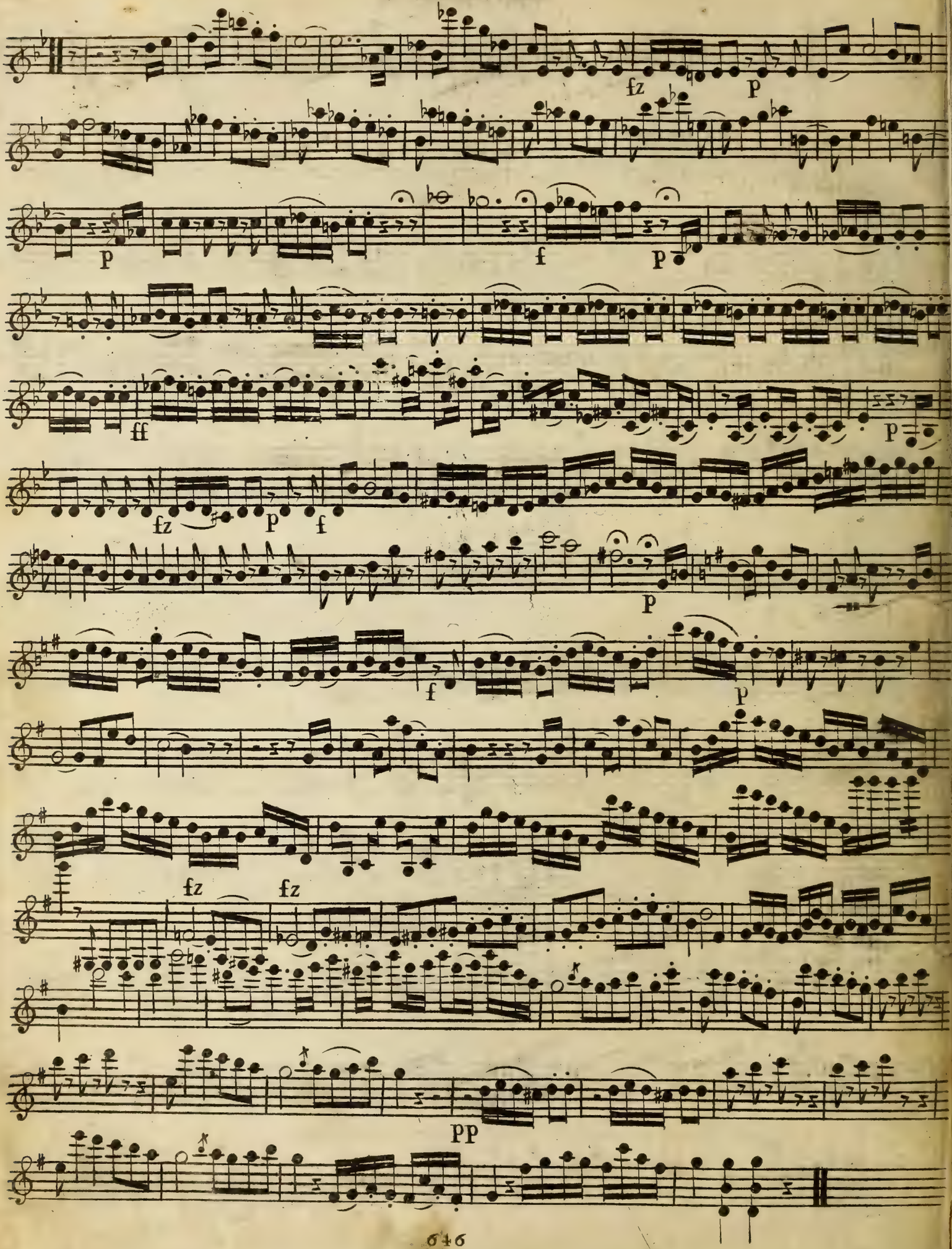



fz
f
p
fz
fz
fz
fz
fz
fz
fz
p
f
Largo
afsai
mezza voce
ten:
ten.
cres
ff
p
f
pp
piu.f
ten:
ten:
fz
p
p
fz
f
fz
V.S.

Violino Primo




Men: D:C:
Finale All°
con Brio
f
f
p
f
p
f
p
fz
fz
p
f
p
fz
p
f
4
fz
fz
8va alta
loco


fz
p
p
f
p
ff
p
fz
p
f
p
f
p
fz
fz
pp

TROIS
QUATUORS
pour
Deux Violons Alto et Violoncelle

Composés et dediés

a Son Excellence Monsieur le Comte

JOSEPH ERDÖDY DE MONYORÓKERÉK

Chambellan et Conseiller Intime Actuel d'Etat de S. Maj. l'Empereur et Roy, Supreme Comte du Comitat de Neuttra.

par

JOSEPH HAYDN.

Oeuvre 75.

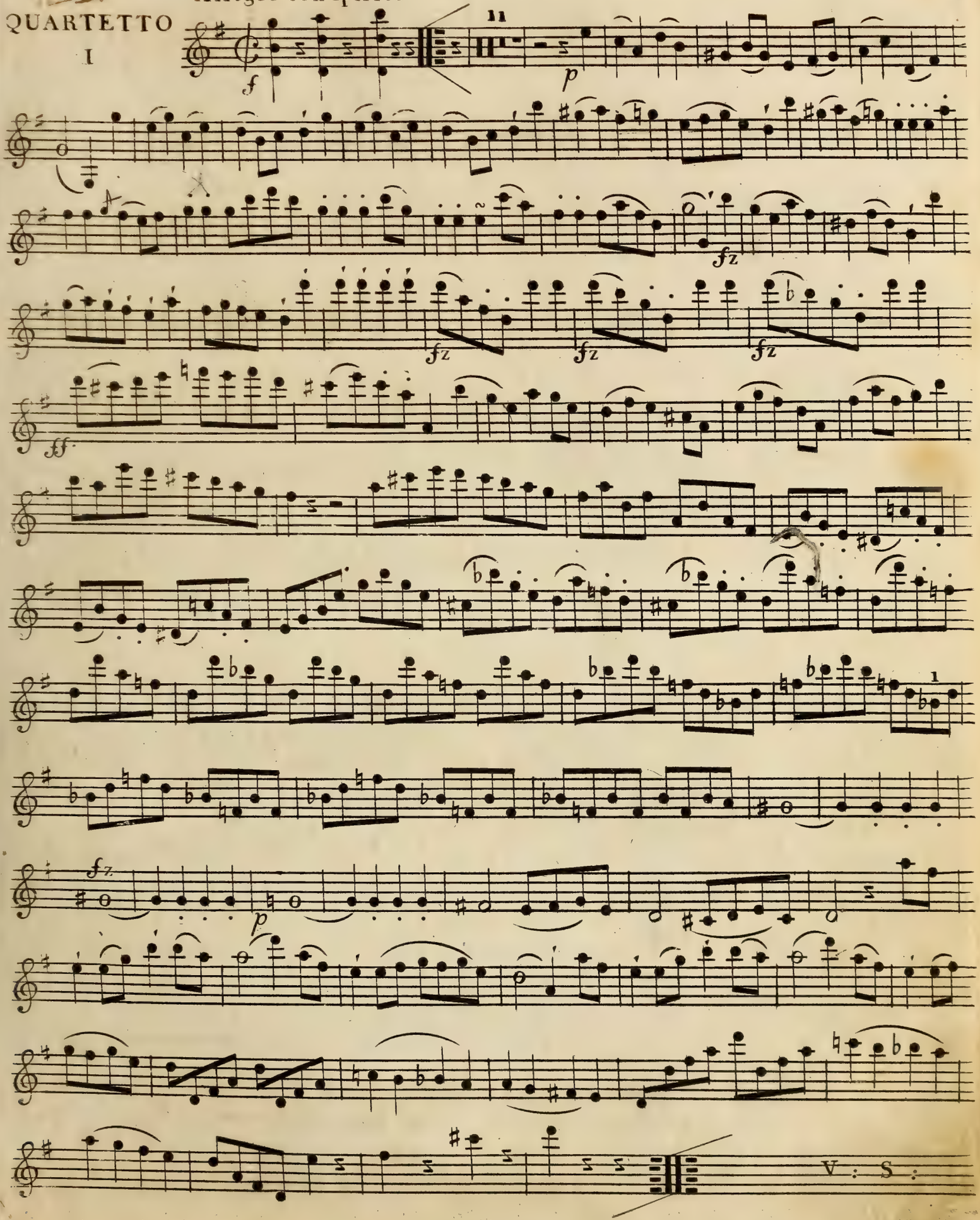
a Vienne chez Artaria et Comp.

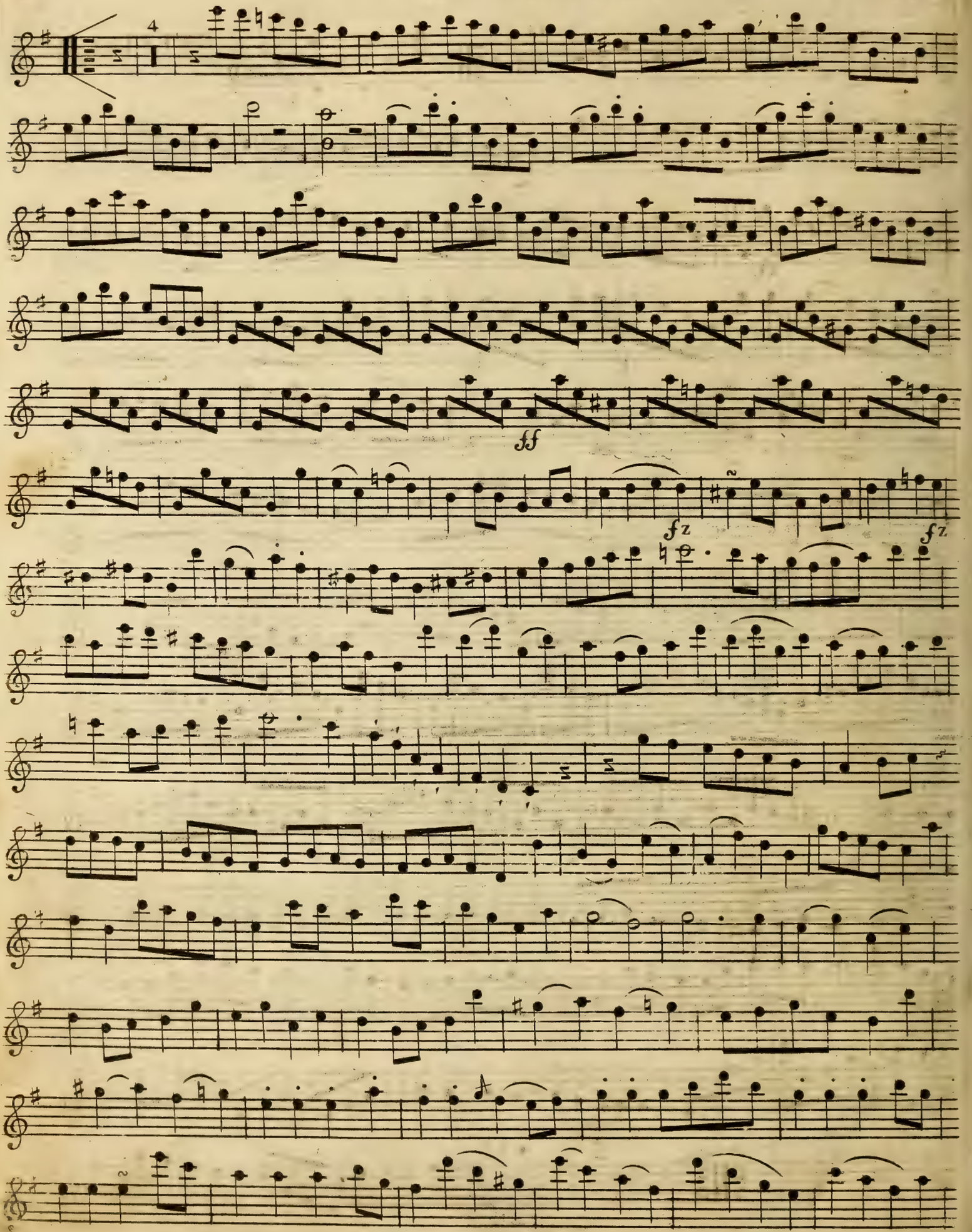
826.

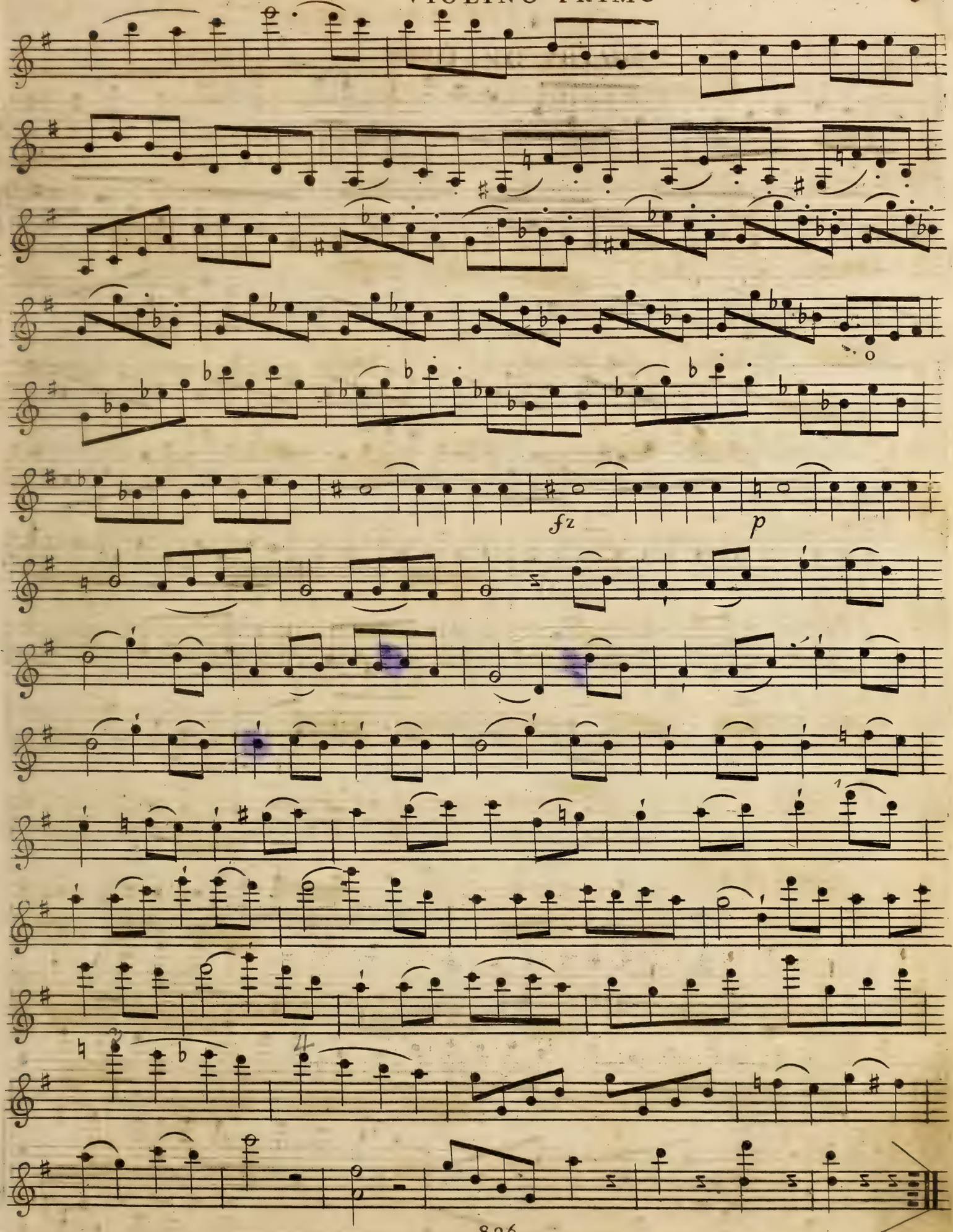
14 März 52 26 März 952
N: 46.

QUARTETTO
I

Allegro con ſpirito



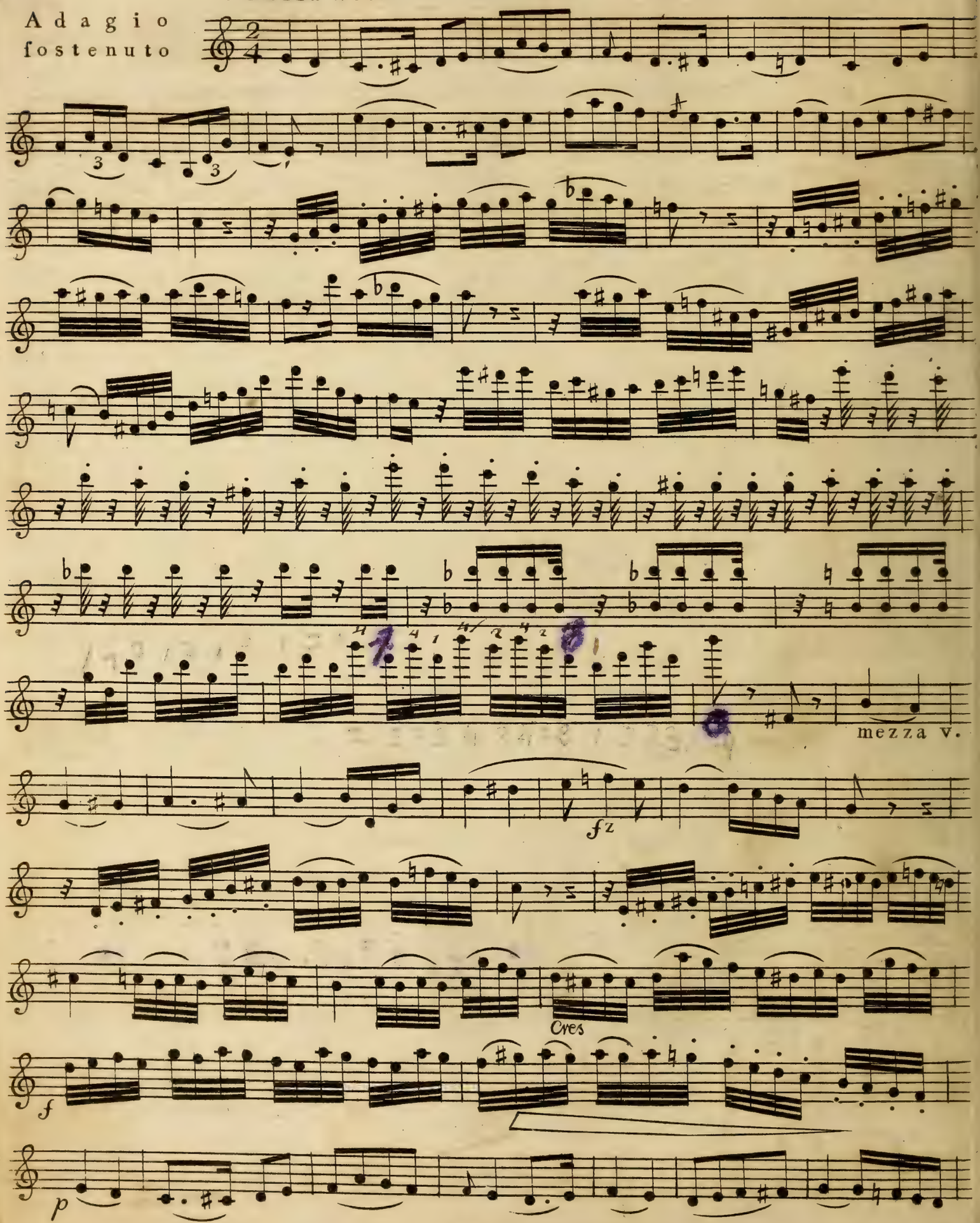

4
ff
fz
fz

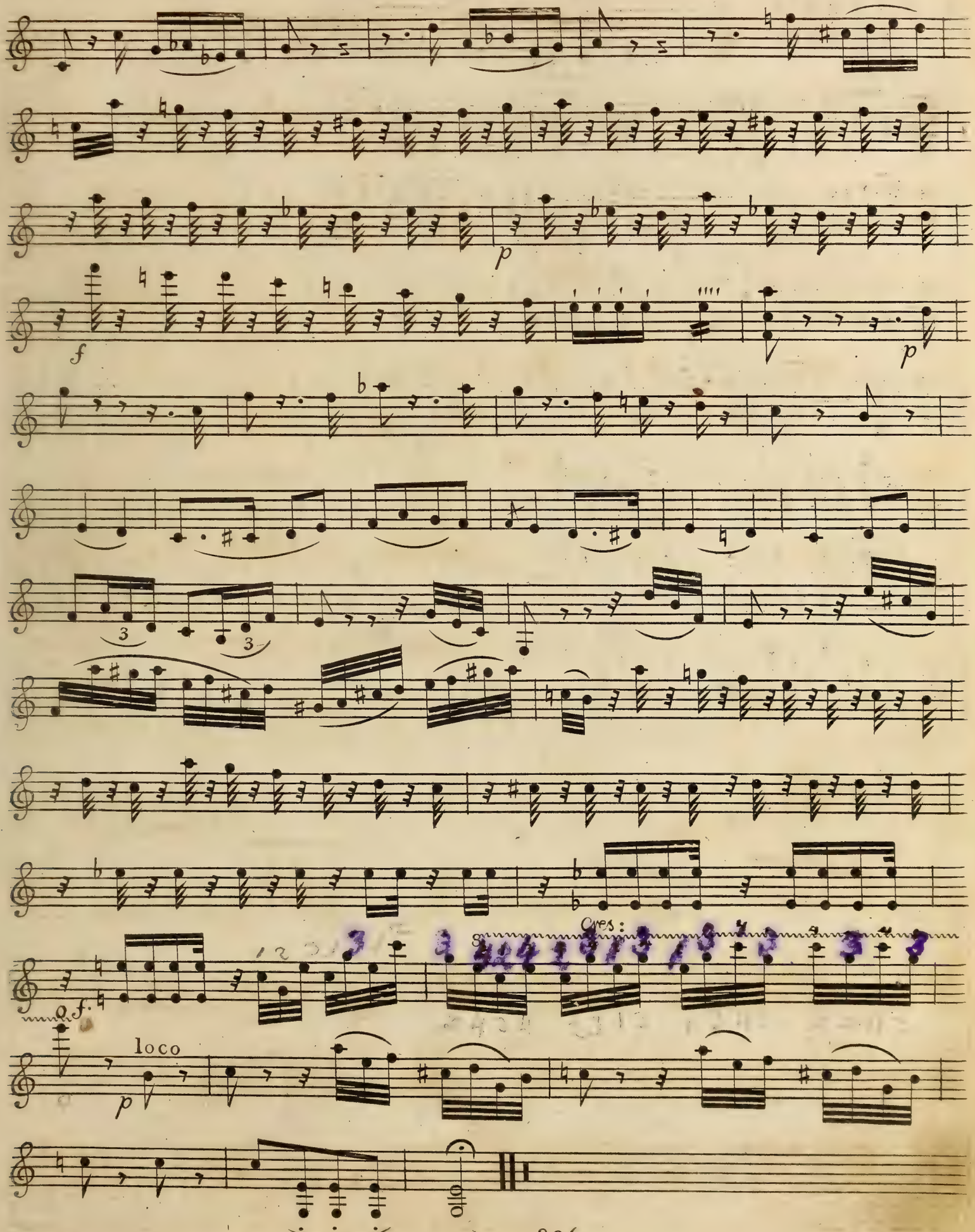

fz
p

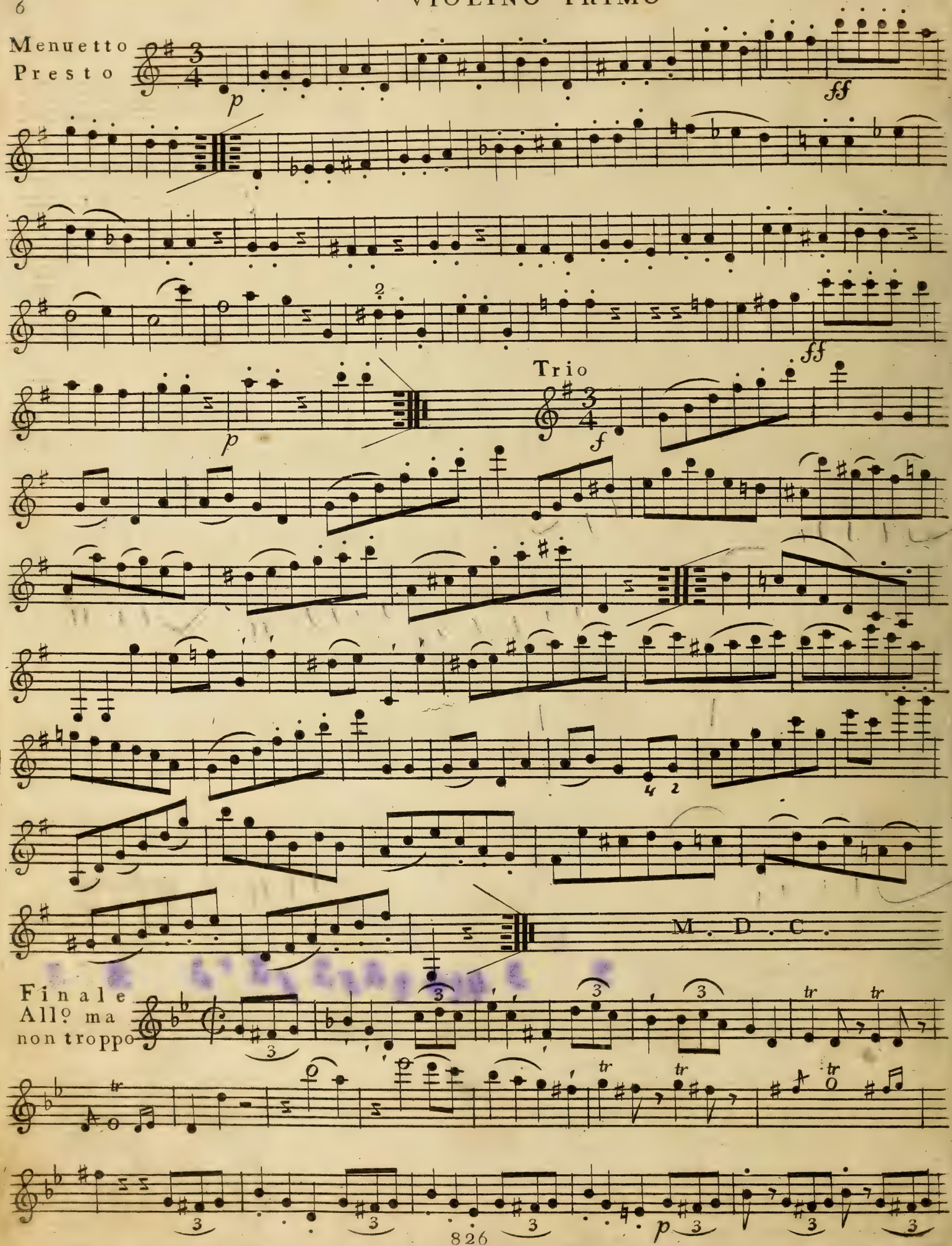
VIOLINO PRIMO

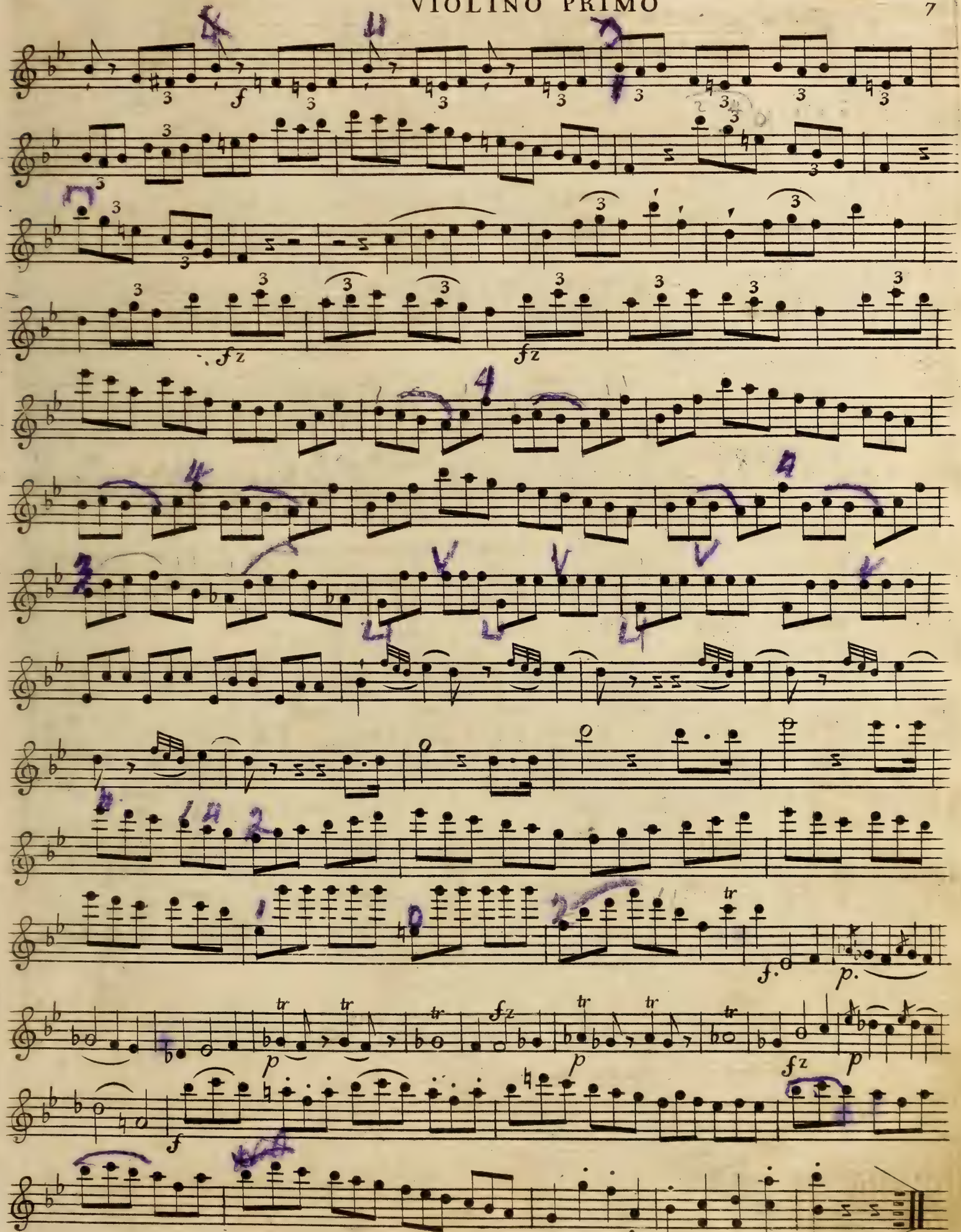
e mezza voce

Adagio
fostenuto

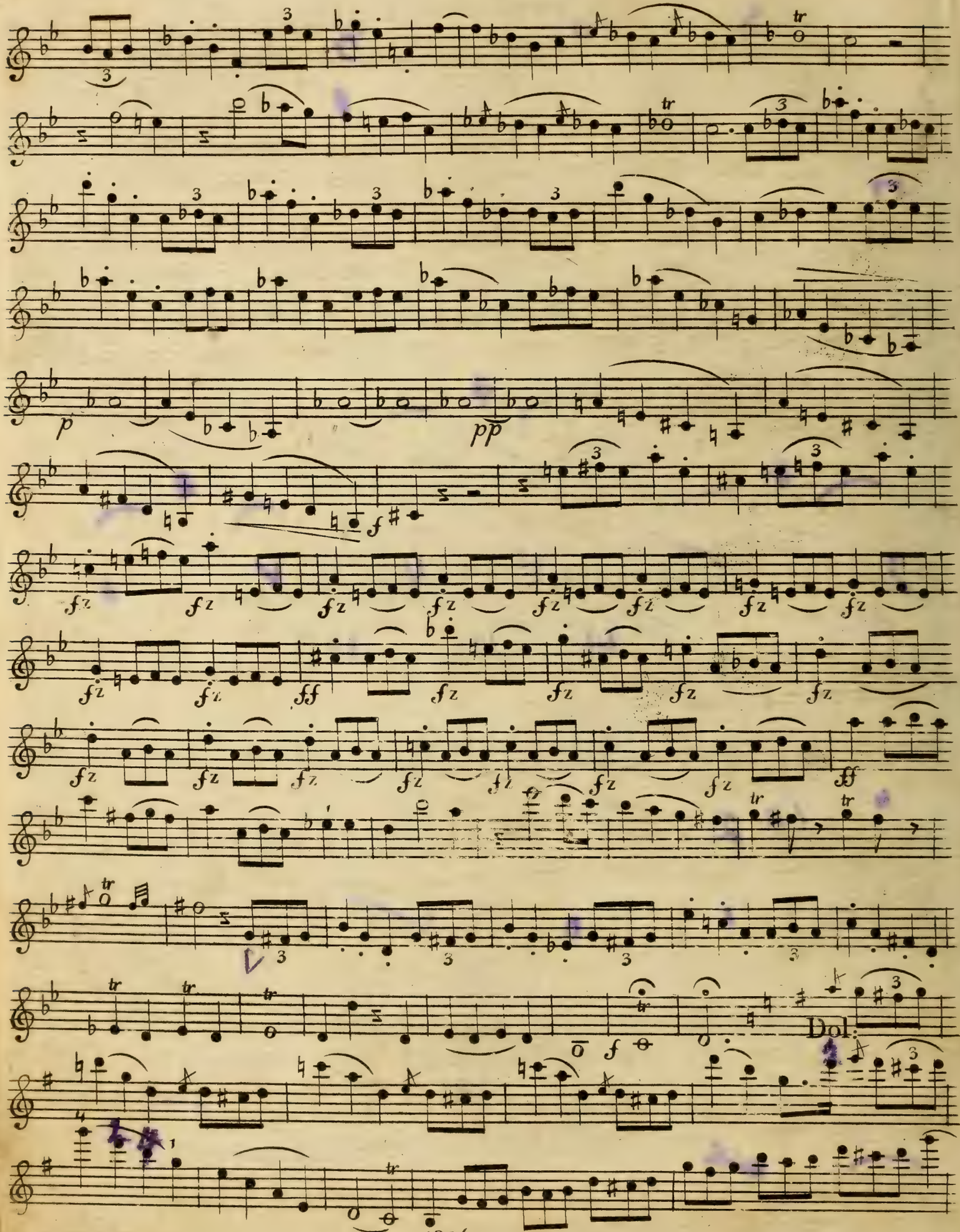


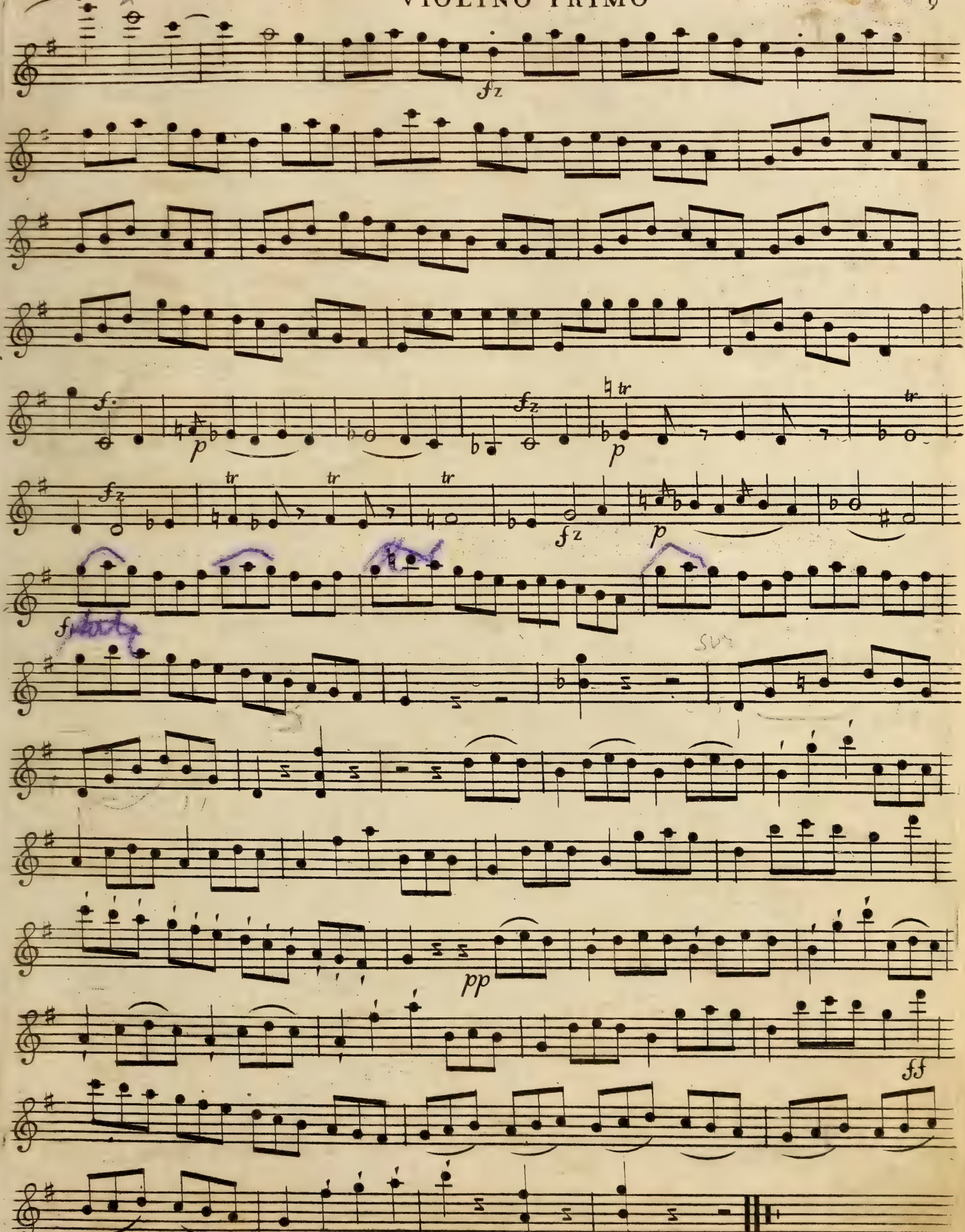

p
f
p
Cres:
loco
p


Menuetto
Presto
p
ff
2
ff
Trio
p
f
M . D . C .
Finale
Allo ma
non troppo
tr
tr
tr
tr
tr
p



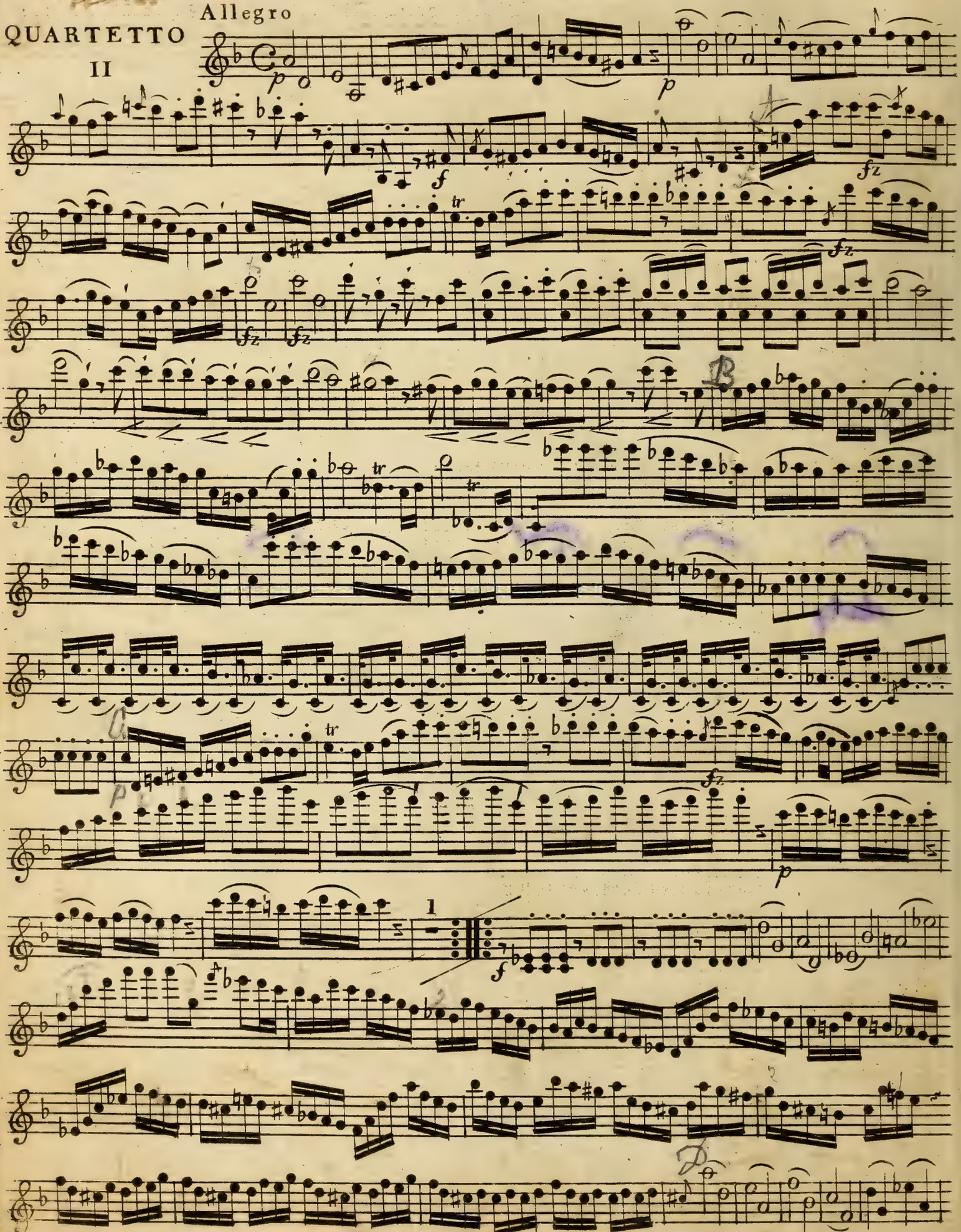
V.S.

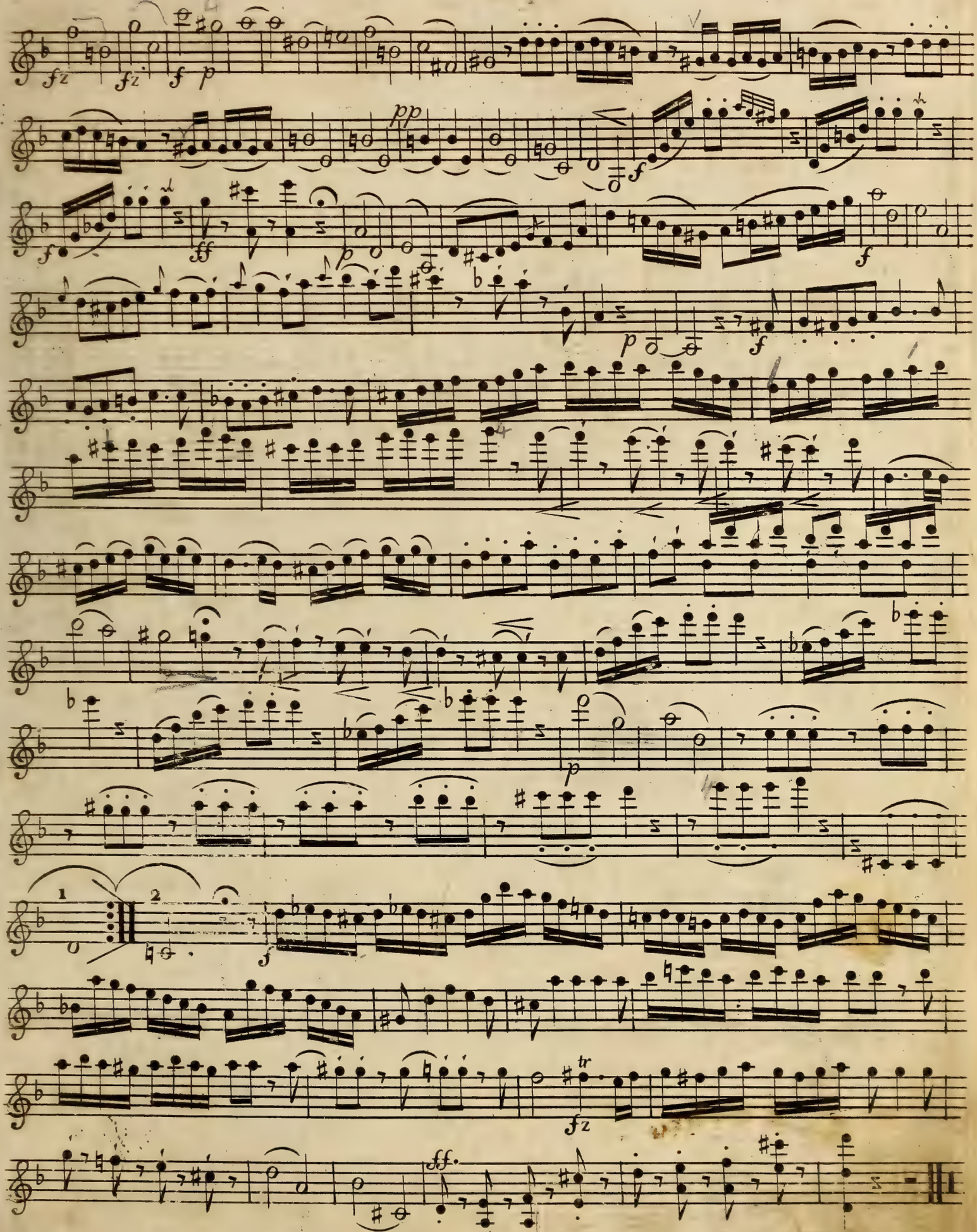

p
pp
f
fz
ff
Dol:

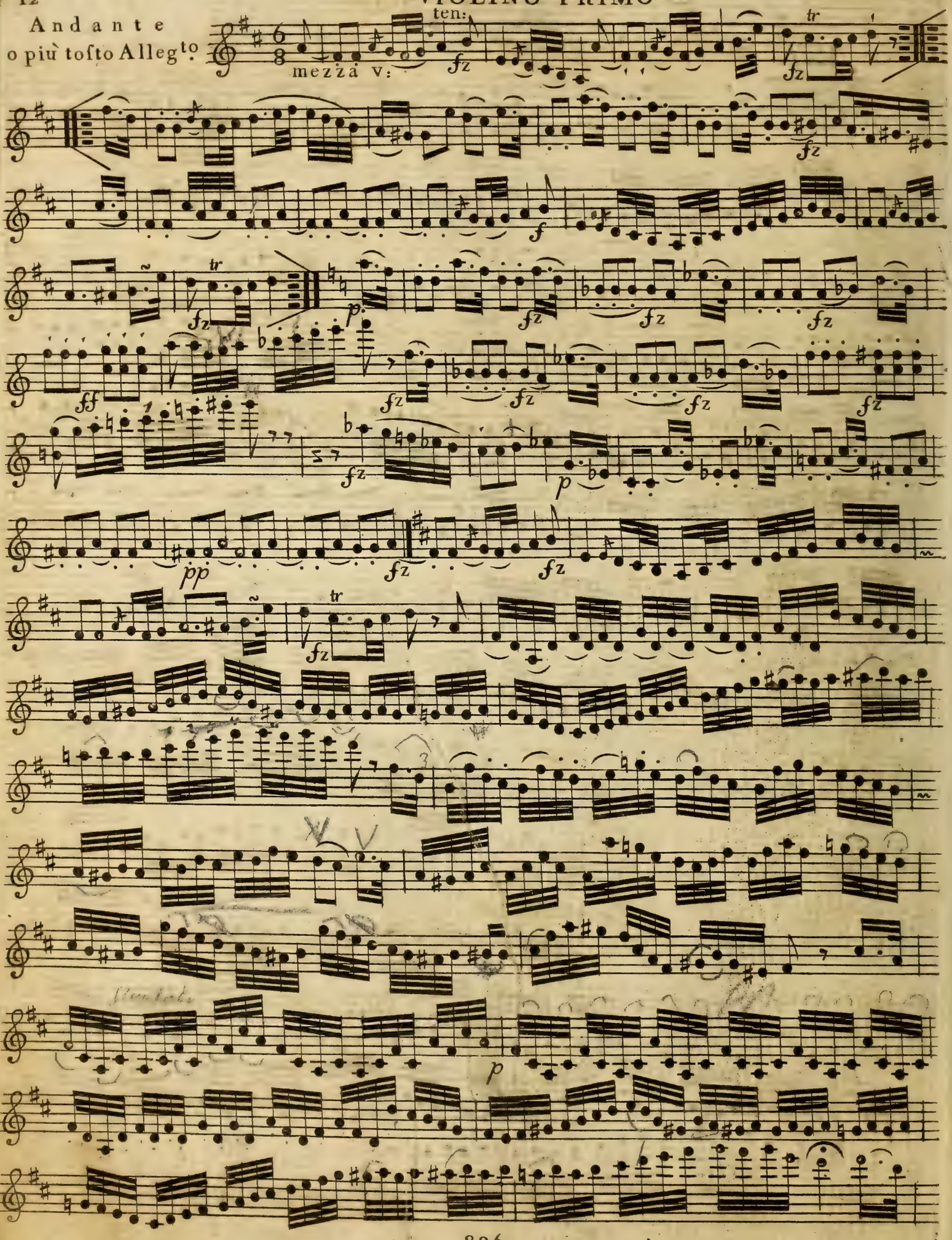

4
fz
f.
p
fz
tr
p
fz
tr
tr
tr
fz
p
f
pp
ff

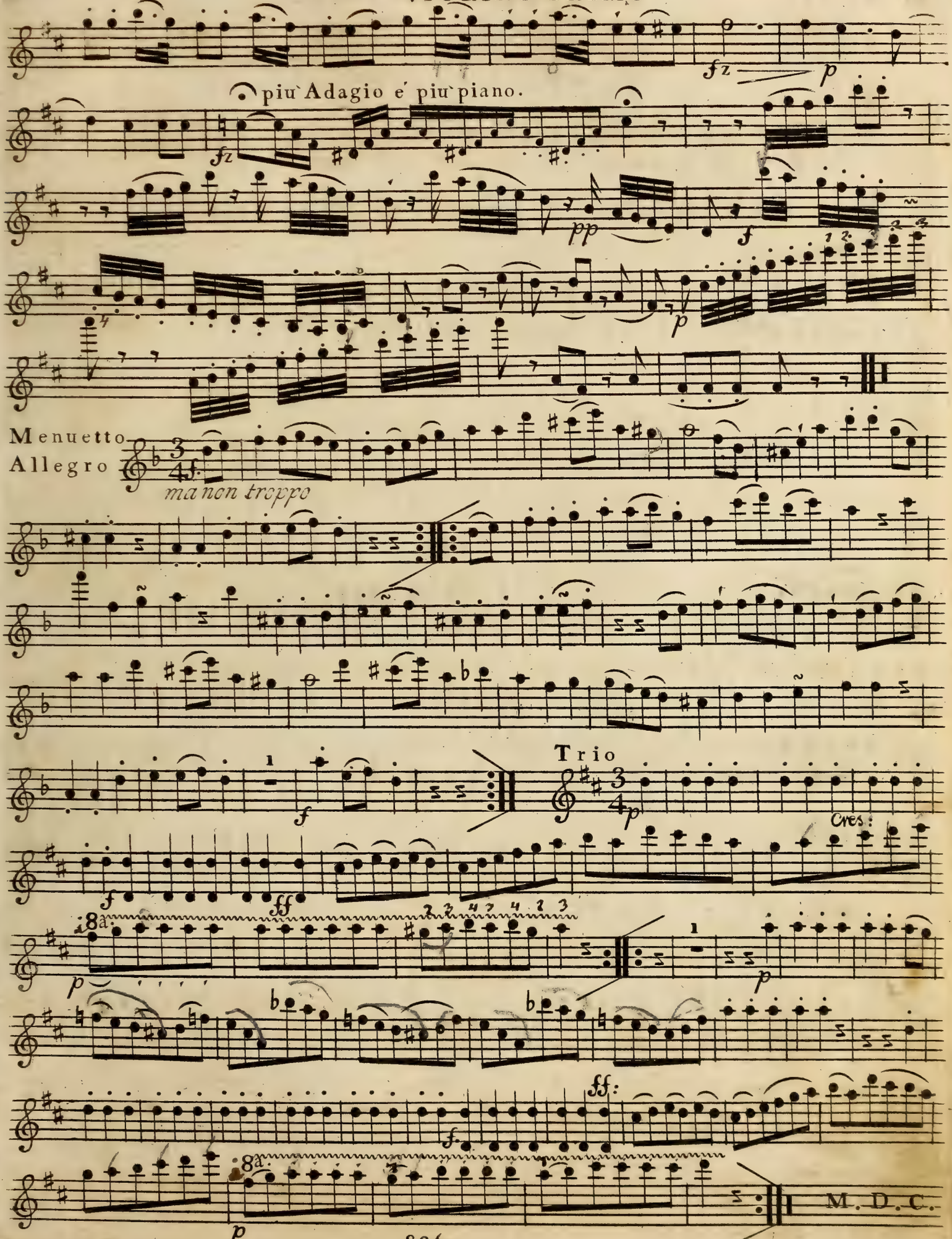
QUARTETTO
II

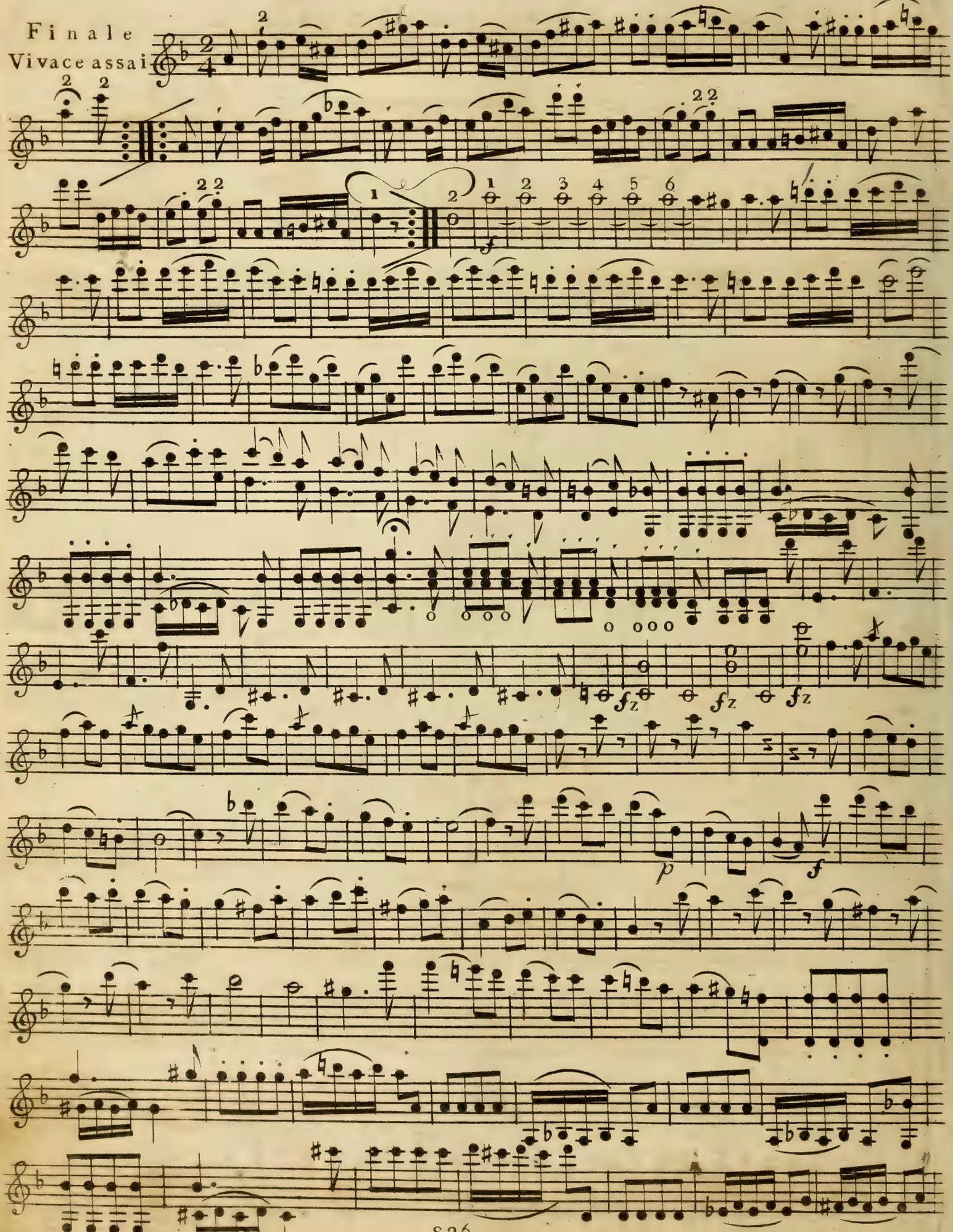
Allegro

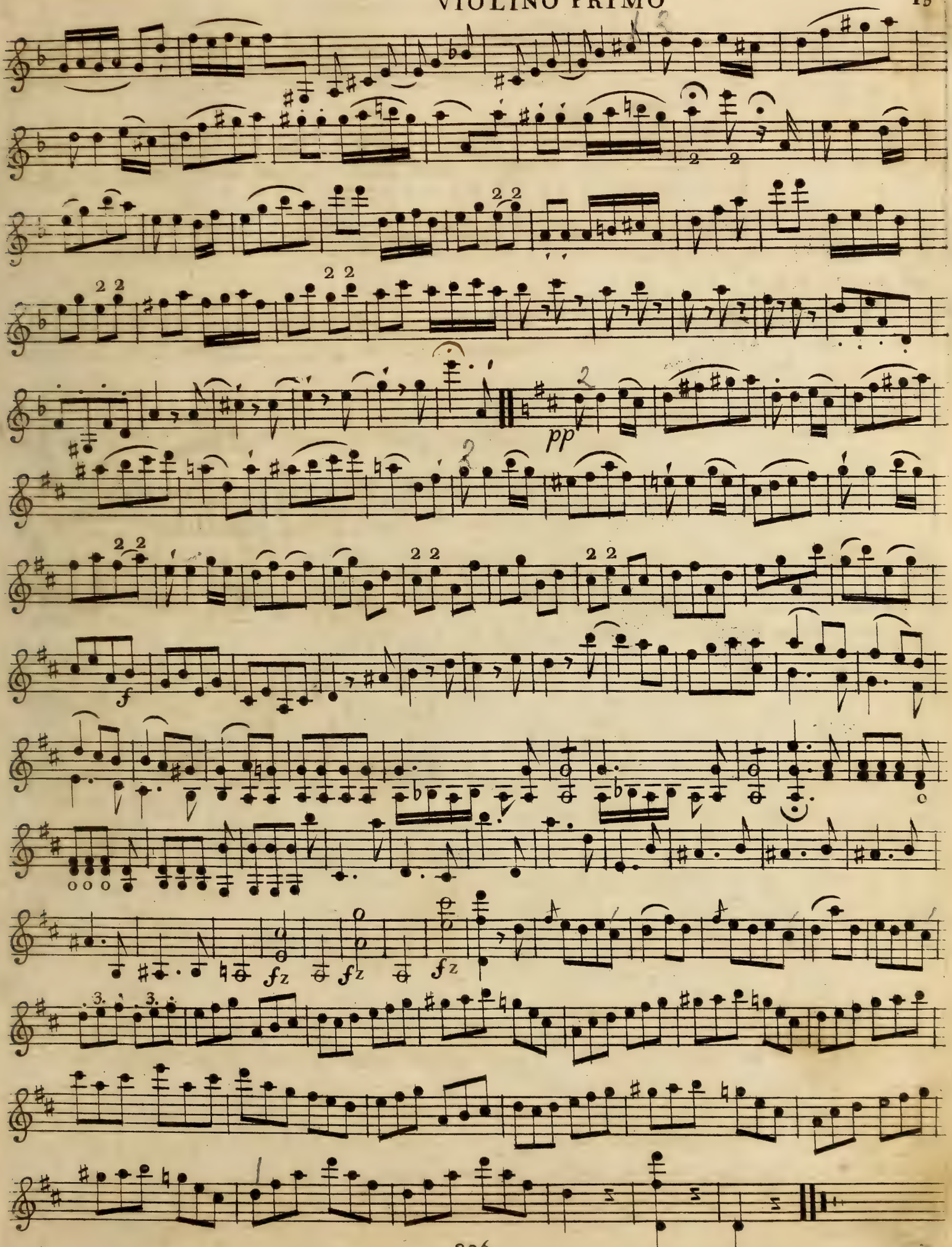





Andante
o più tosto Allegto
ten:
mezza v:
tr
fz
f
p
ff
pp

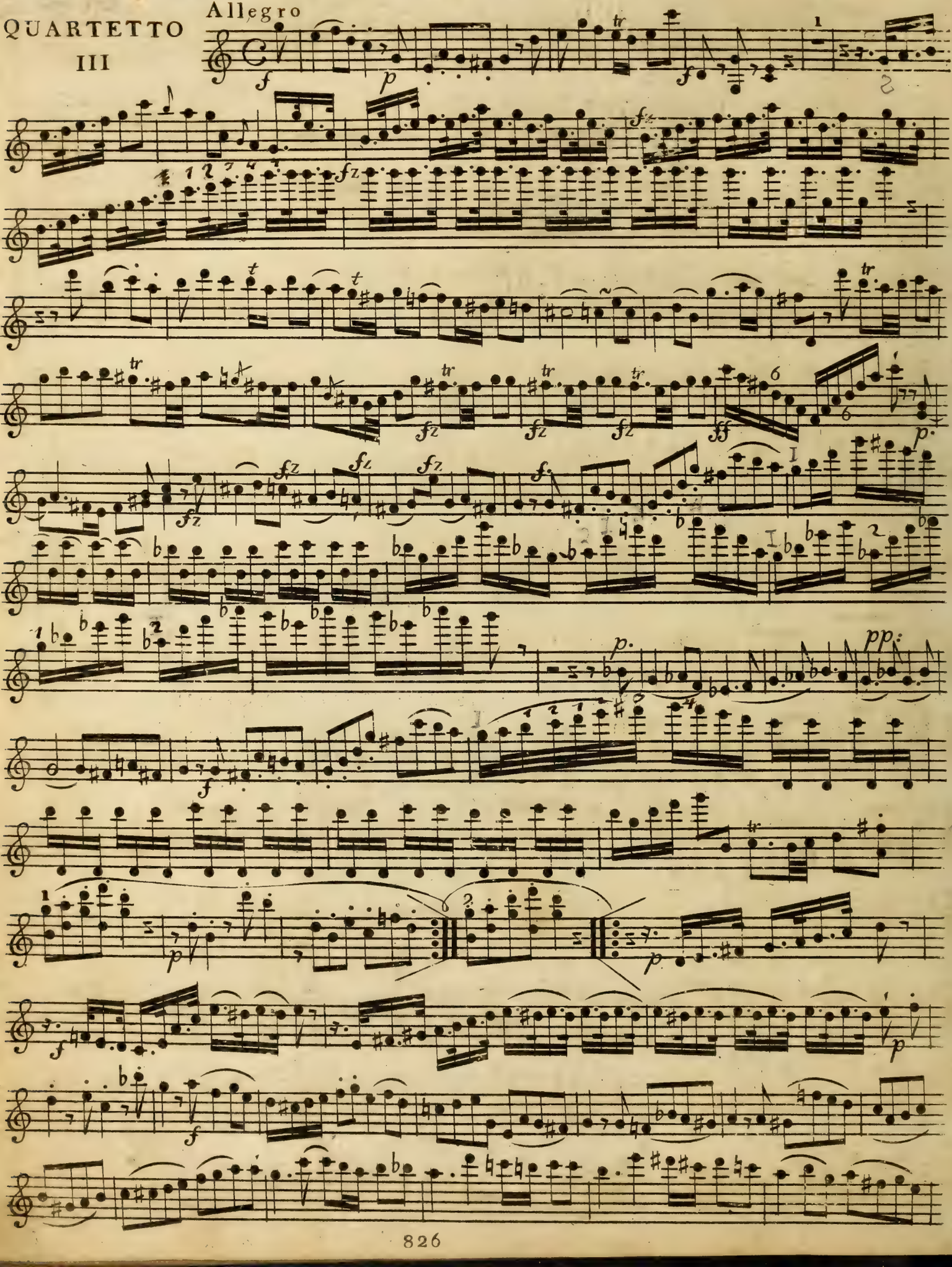

più Adagio e più piano.
Menuetto
Allegro
ma non troppo
Trio
Cres:
M. D. C.

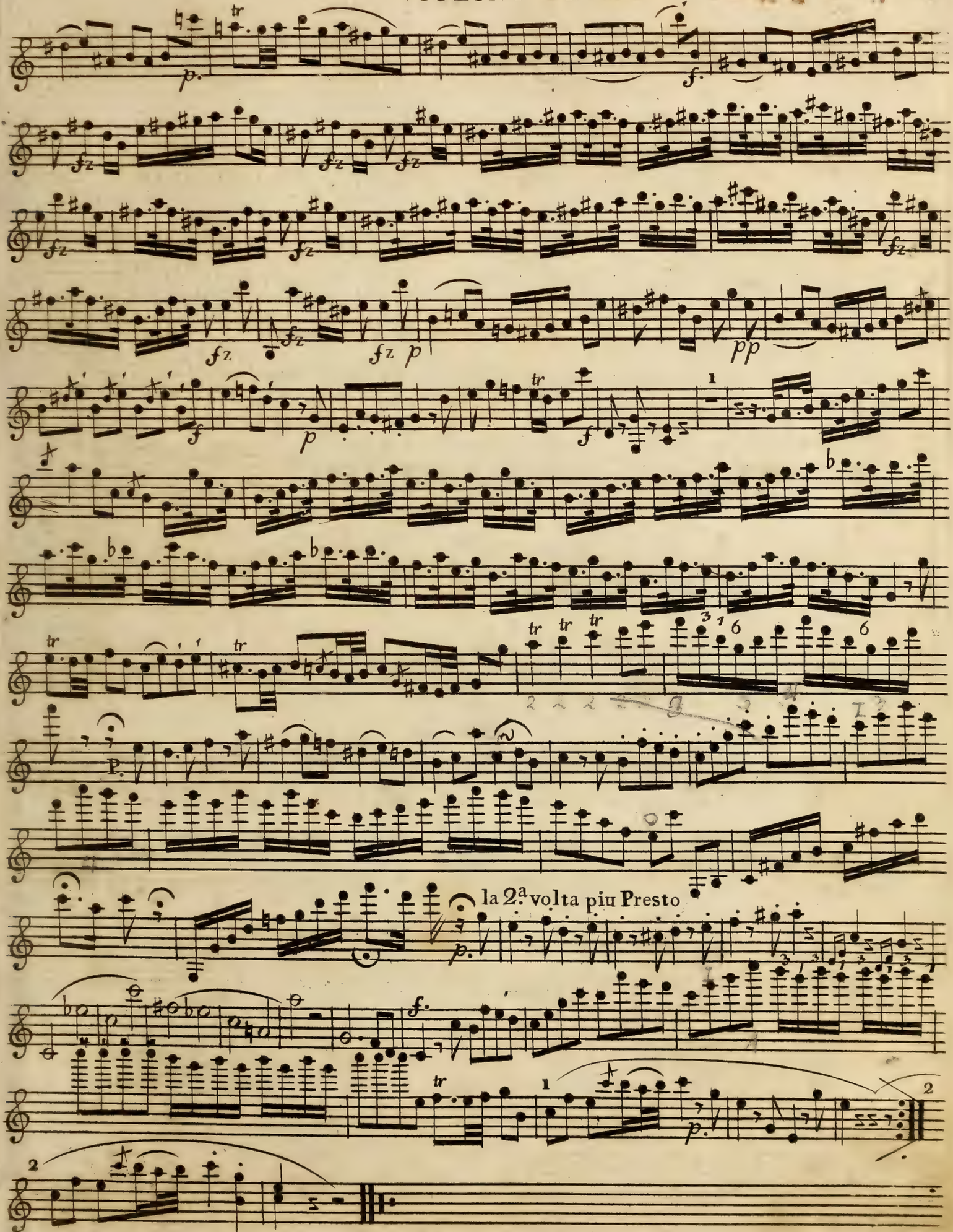

Finale
Vivace assai


pp
f
fz
fz
fz

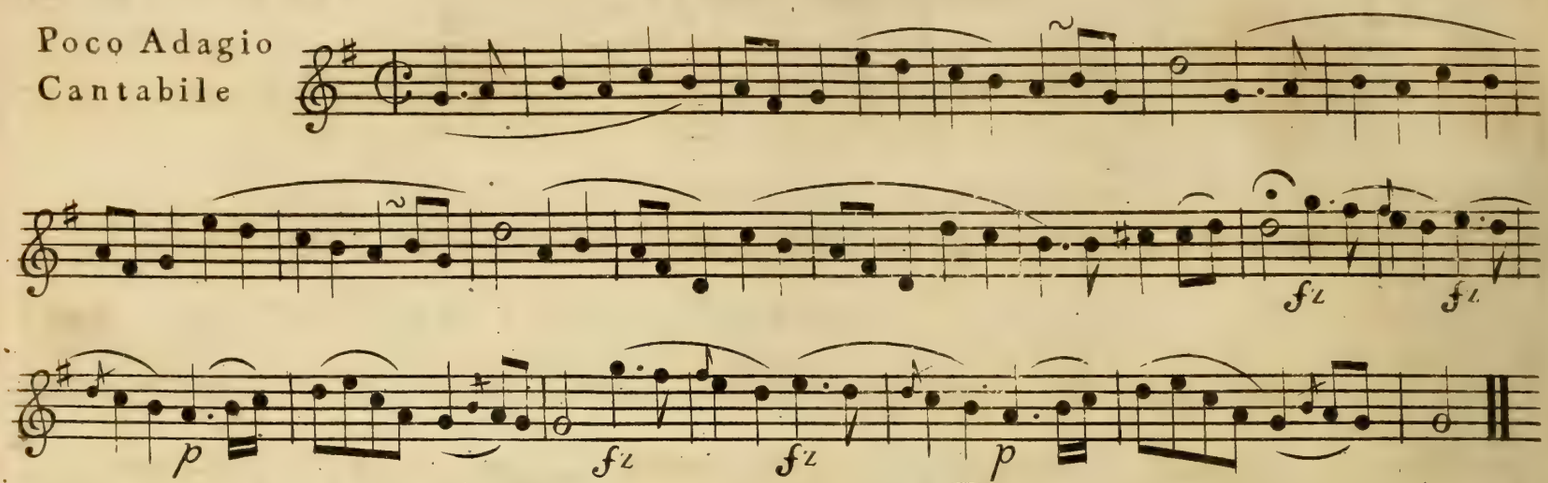
28 Mayo 851 N° 48. 14 May 852 Tepis

QUARTETTO III

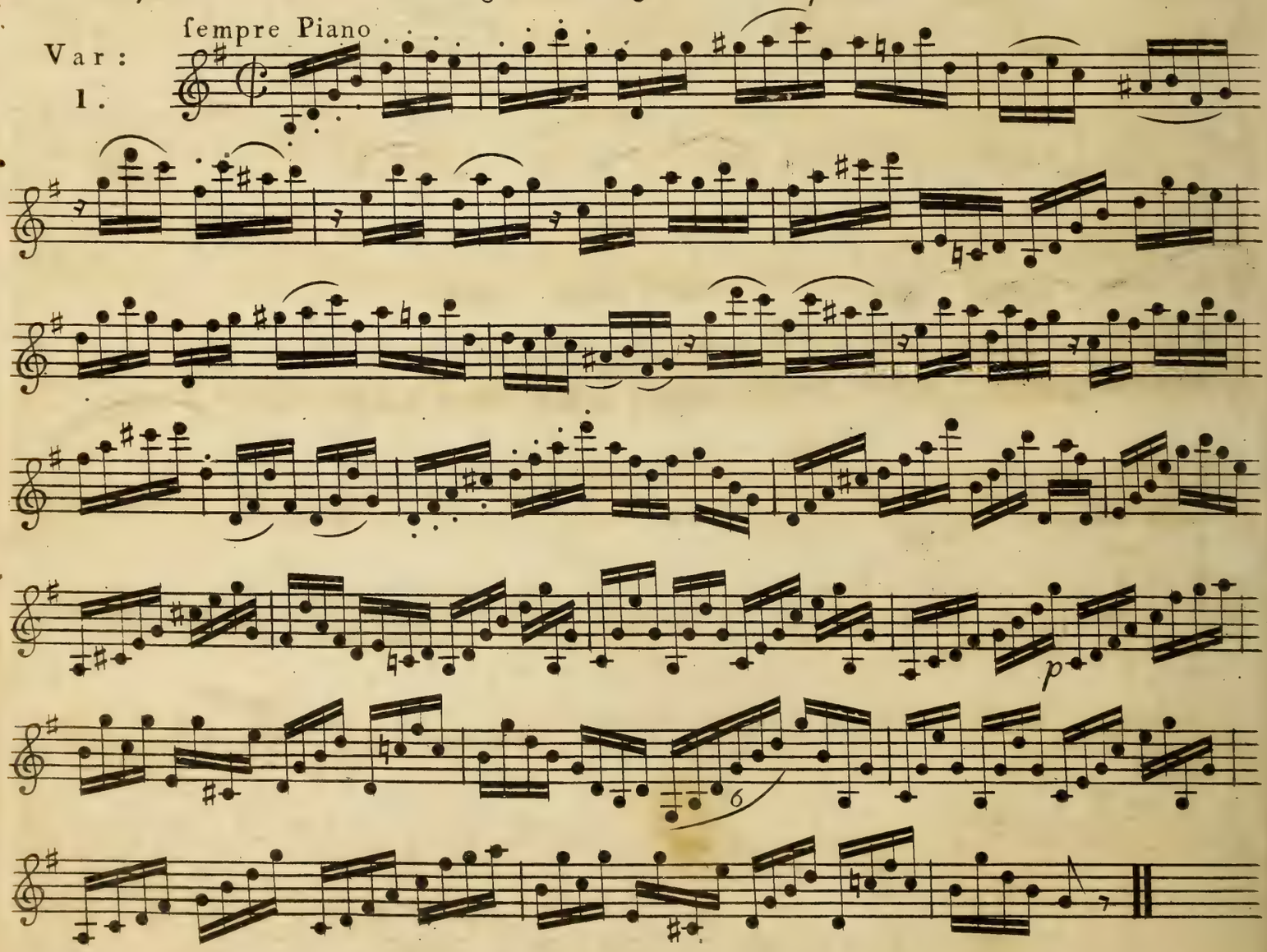



la 2.ª volta piu Presto

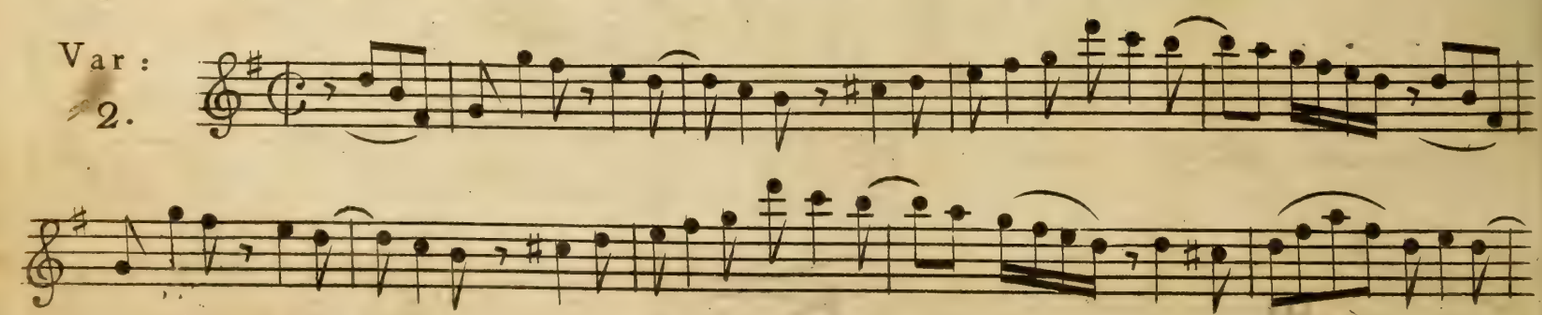
Poco Adagio
Cantabile

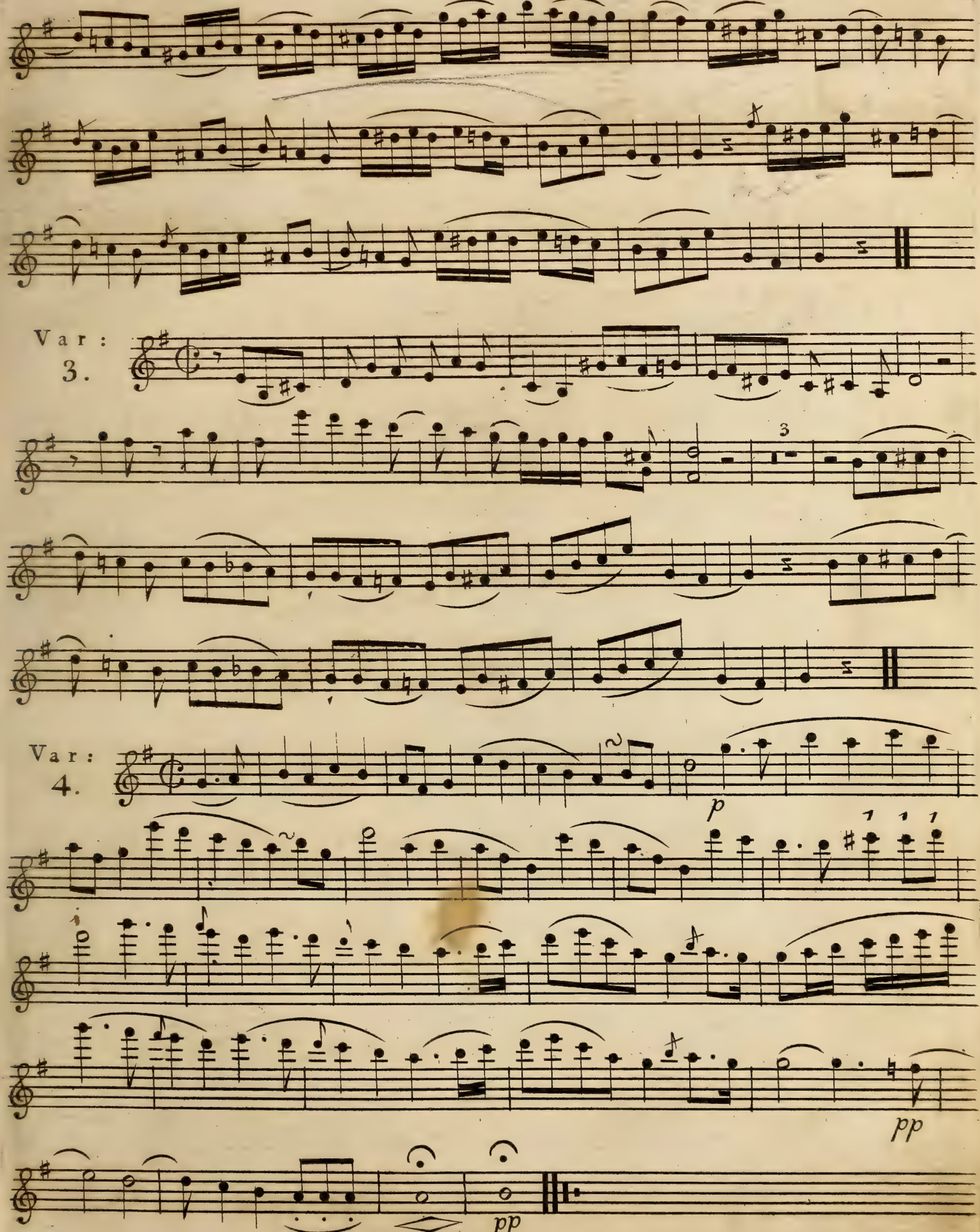


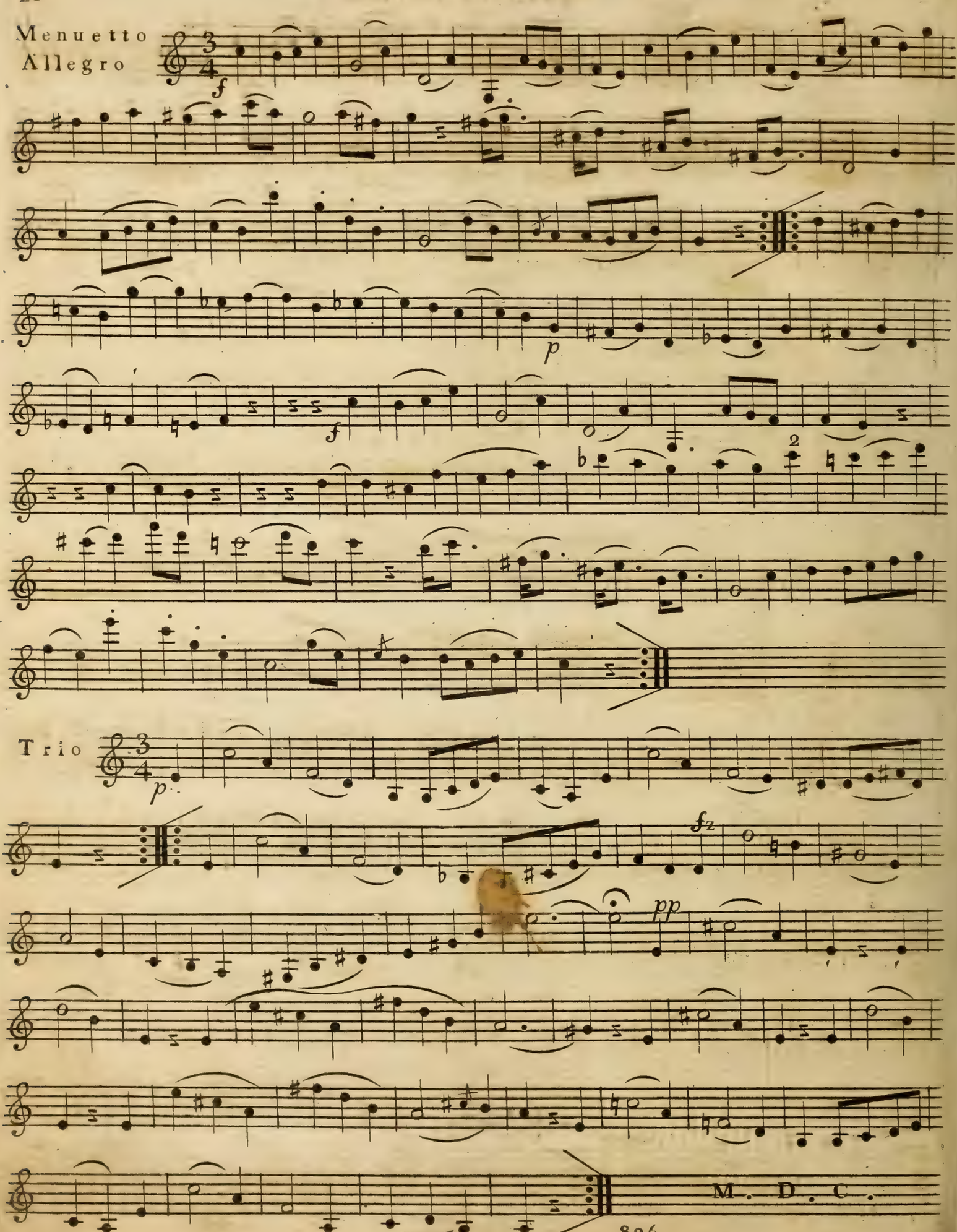
Var:
1.



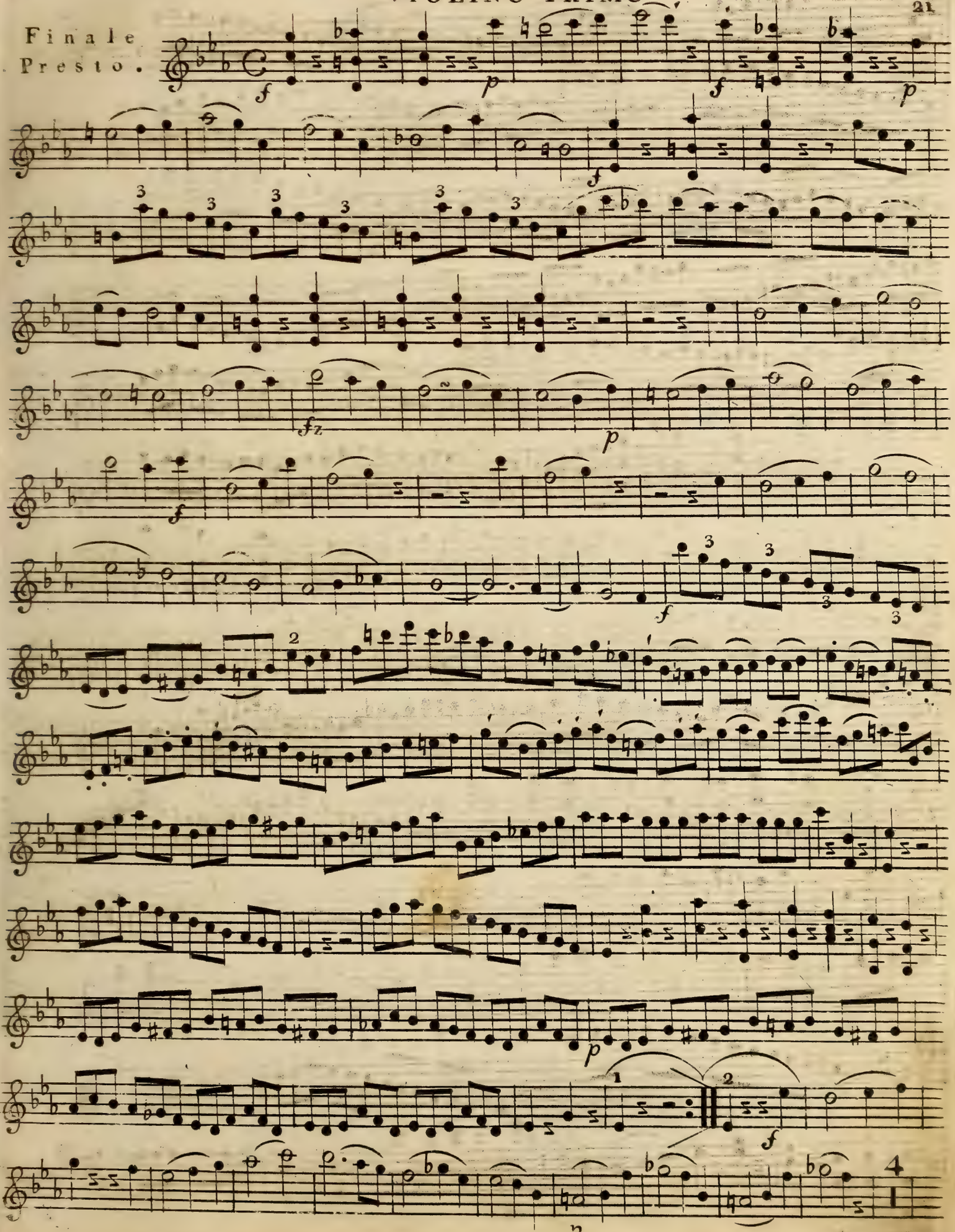
Var:
2.

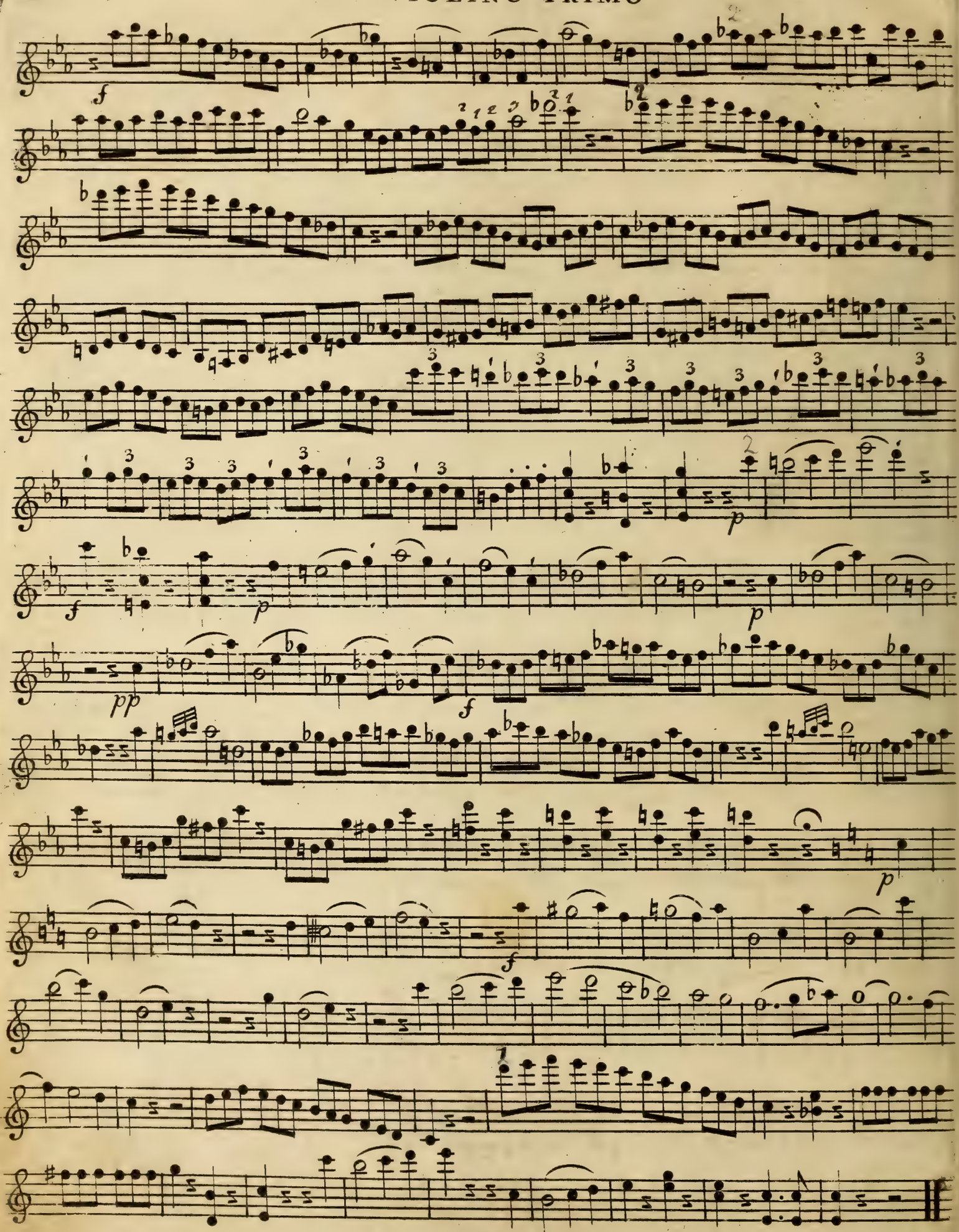



Var :
3.
Var :
4.
p
pp
pp


Menuetto
Allegro
Trio
M. D. C.

Finale
. Presto.





TROIS QUATUORS

pour

Deux Violons Alto et Violoncelle

Composés et dediés

a Son Excellence Monsieur le Comte

JOSEPH ERDÖDY DE MONYORÓKERÉK

Chambellan et Conseiller Intime Actuel d'Etat de S. Maj. l'Empereur et Roy, Suprême Comte du Comitat de Neuttra.

par

JOSEPH HAYDN.

Oeuvre 76.

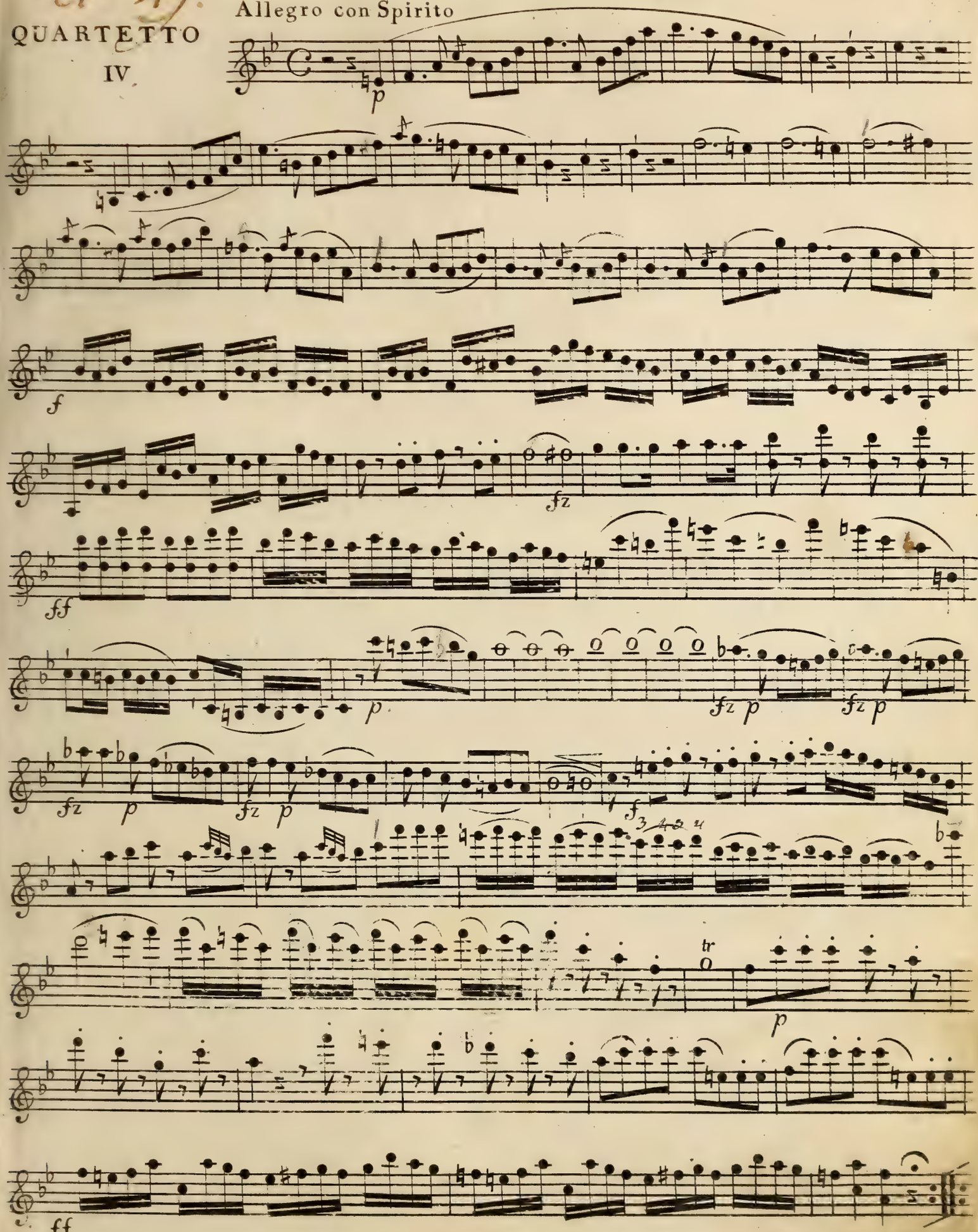
a Vienne chez Artaria et Comp.

826.

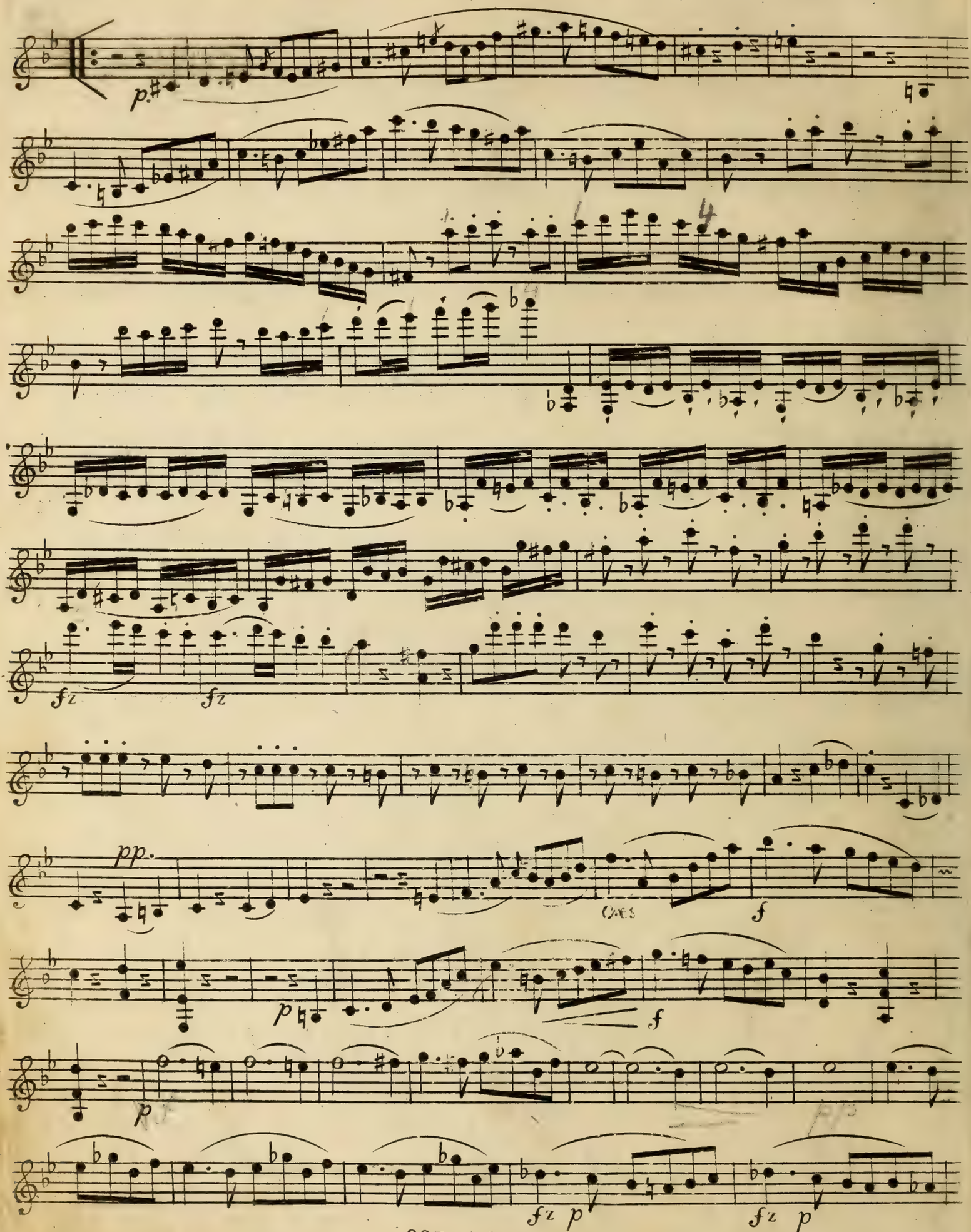
QUARTETTO

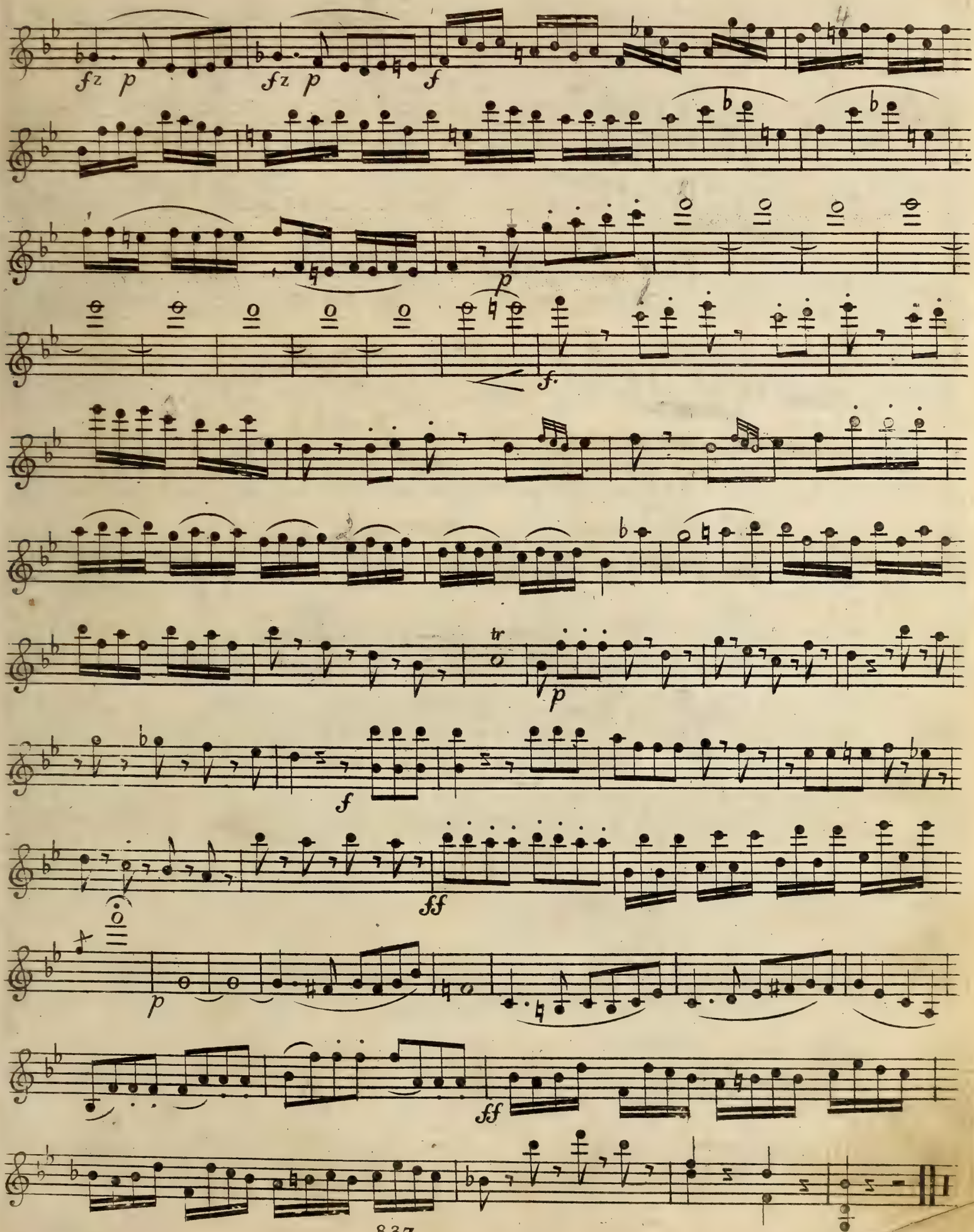
IV.

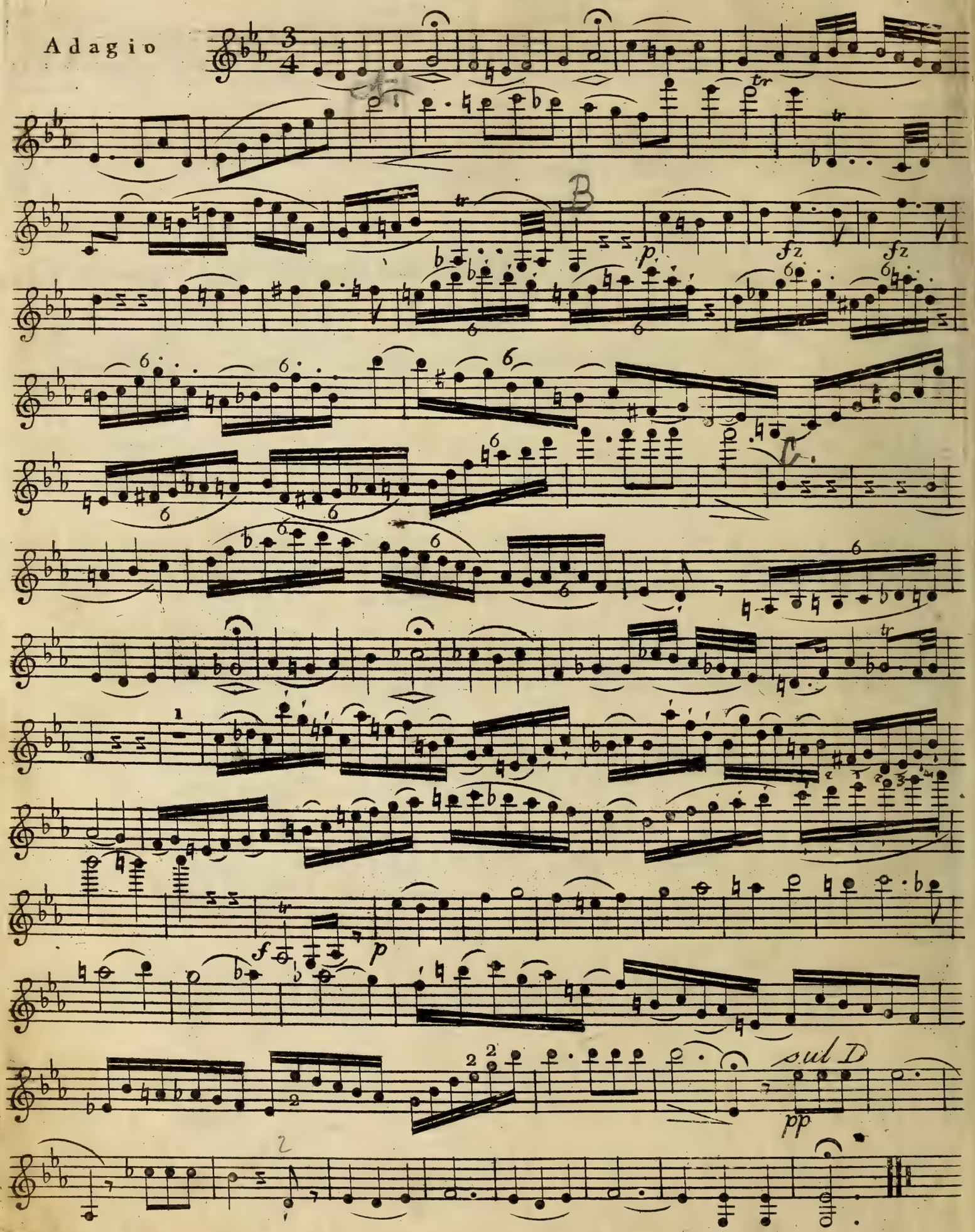
Allegro con Spirito

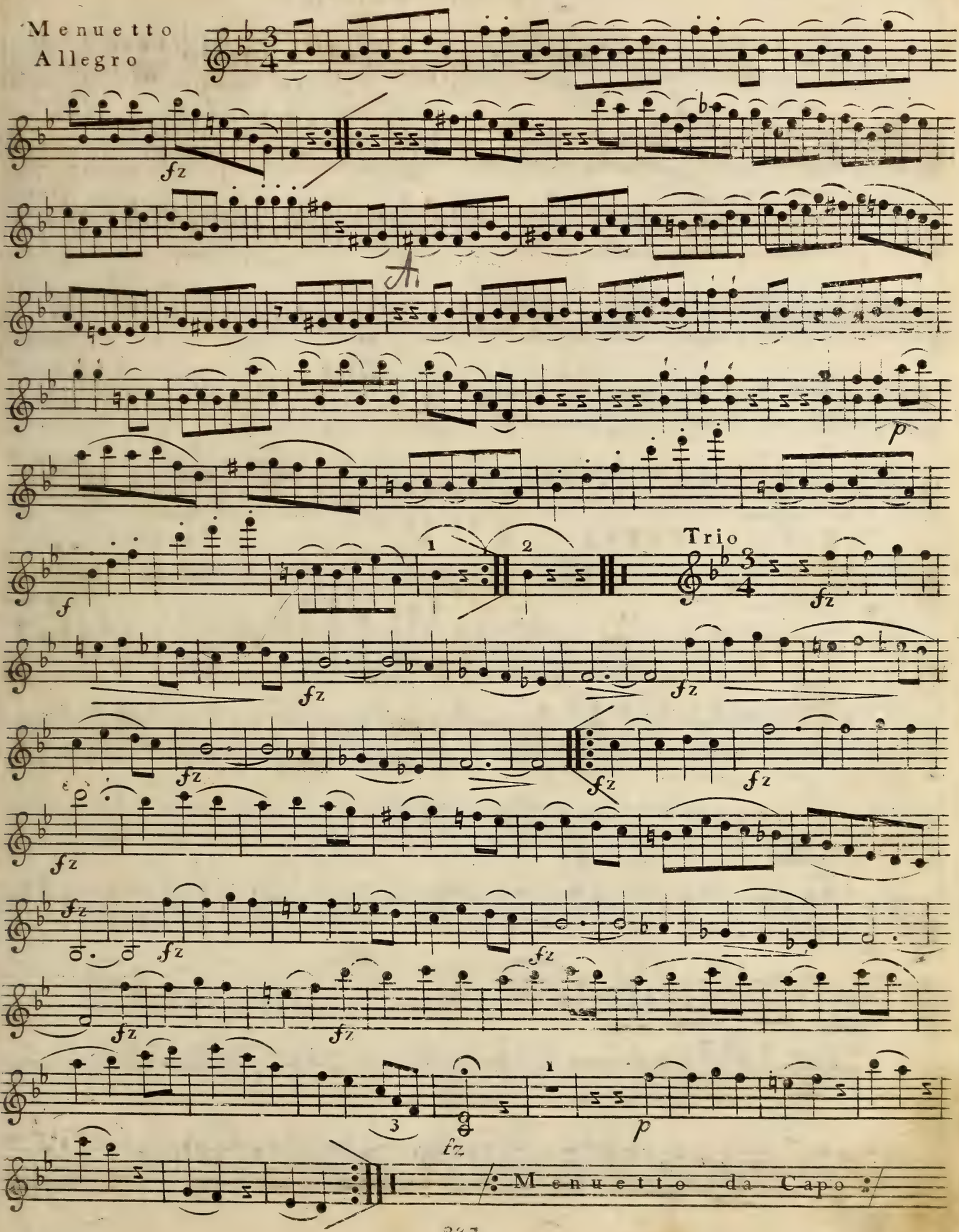


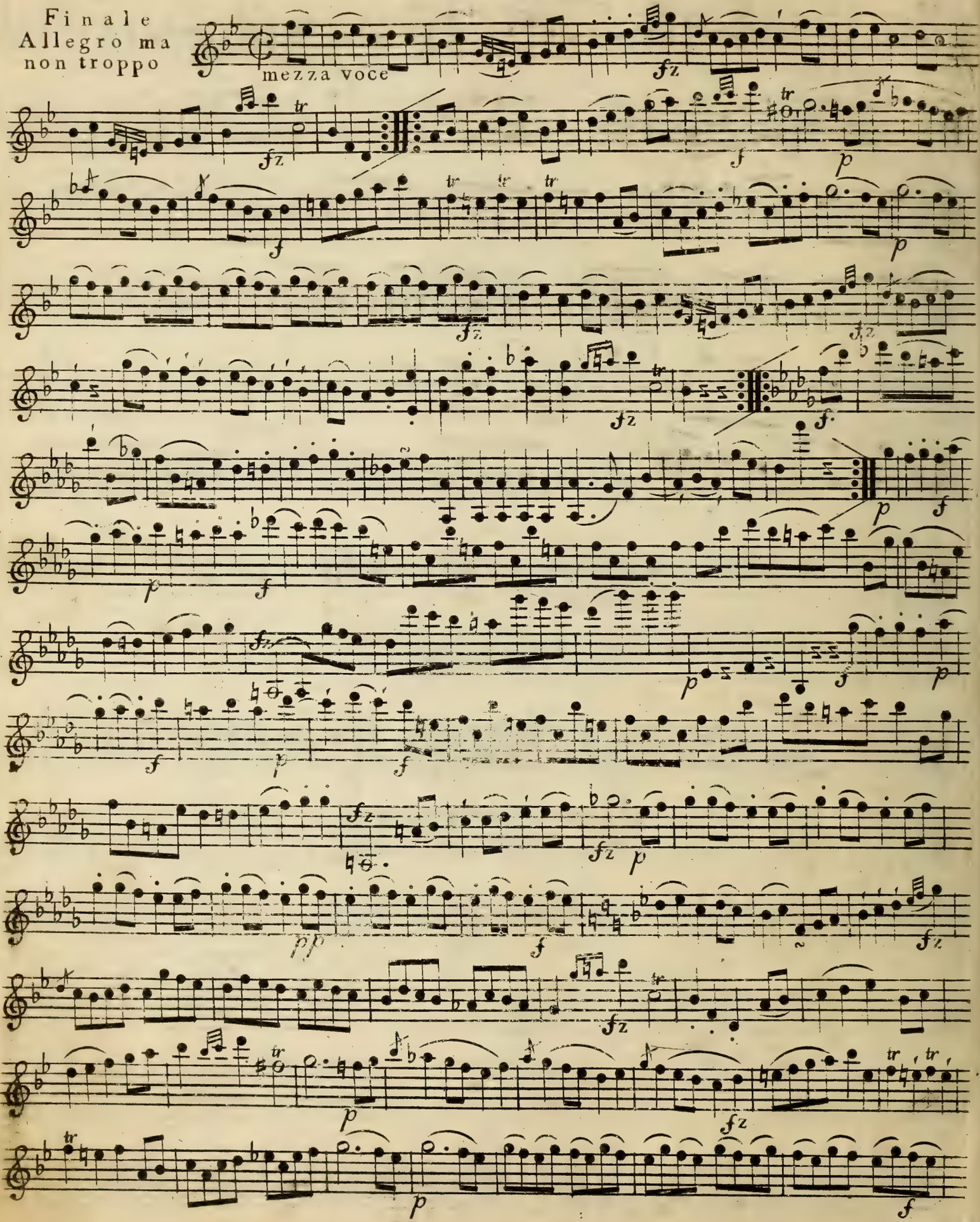
V. S.

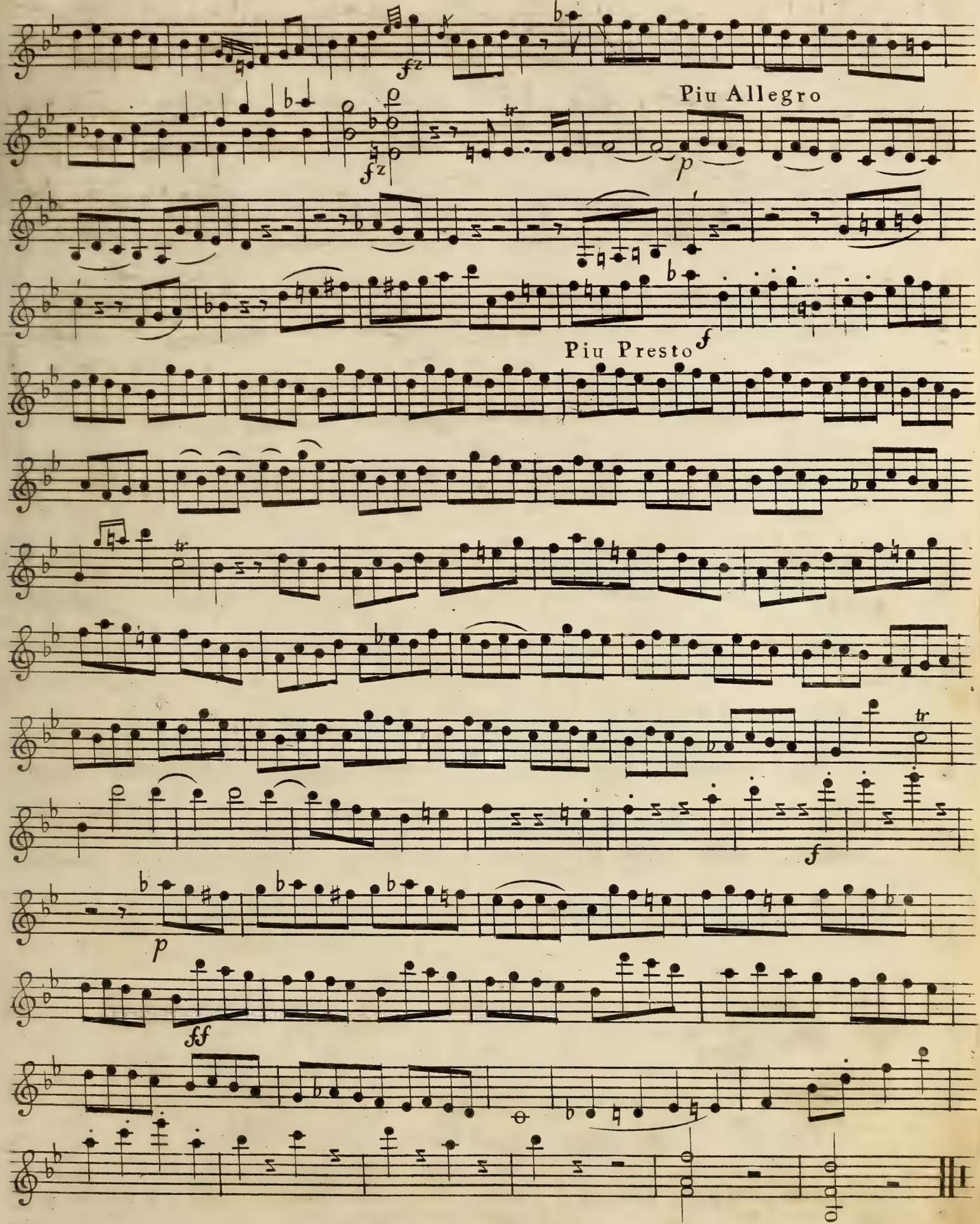

p
fz
fz
pp
cres
f
p
f
p
fz p
fz p


fz p
fz p
f
p
f.
tr
p
f
ff
p
ff


Adagio
B
fz
fz
p
f
p
pp
sul D


Menuetto
Allegro
Trio
Menuetto da Capo


Finale
Allegro ma
non troppo
mezza voce

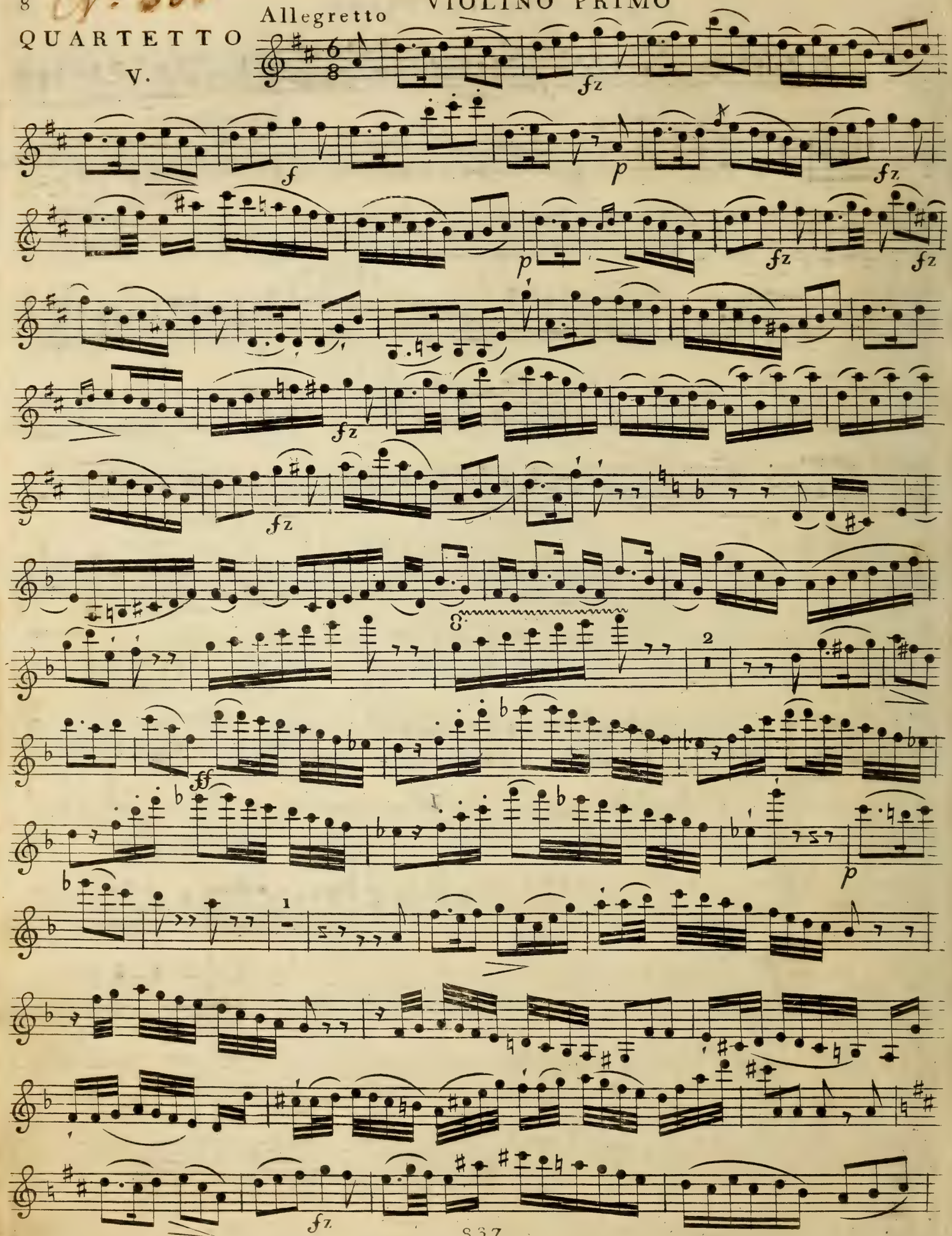

Piu Allegro
Piu Presto

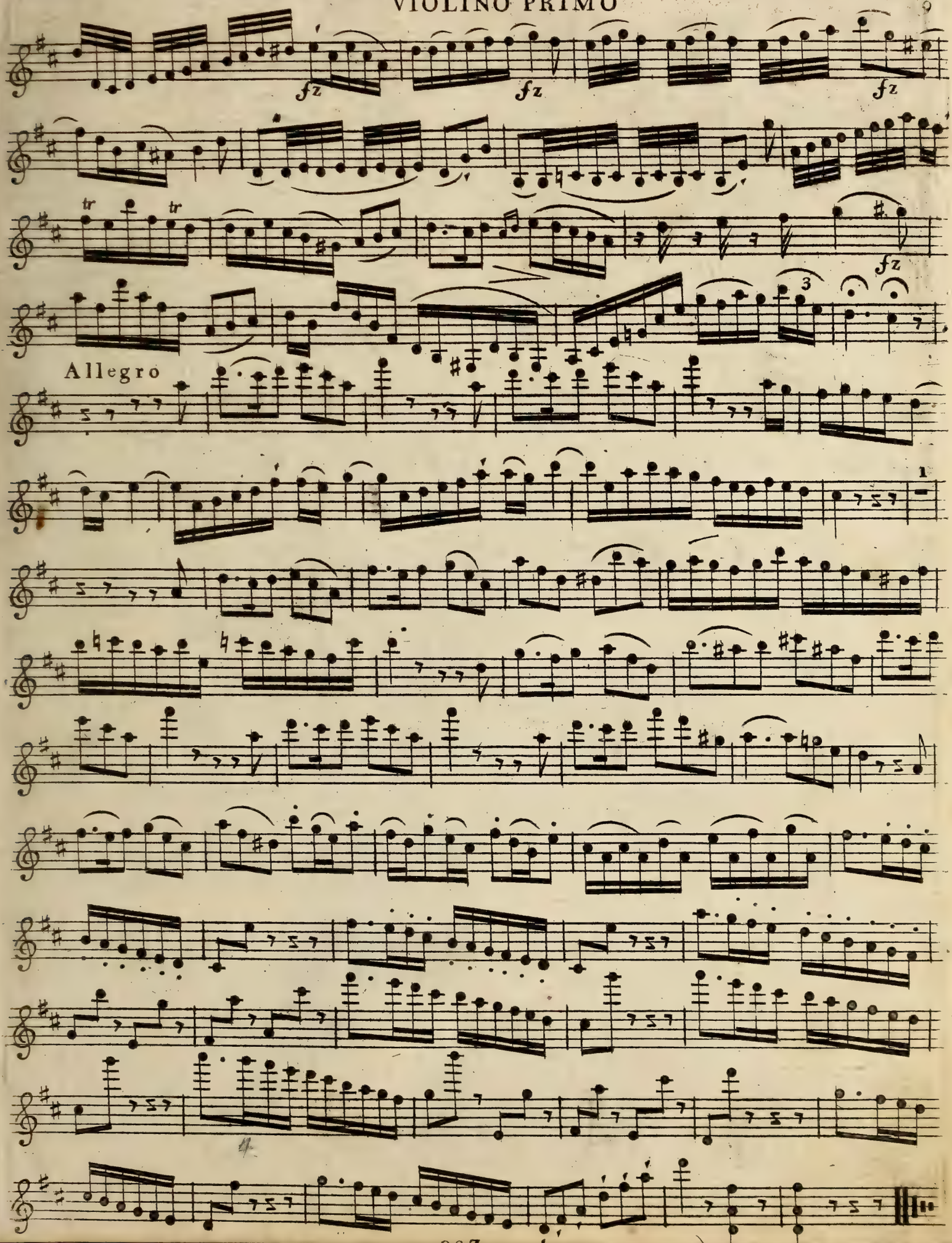
QUARTETTO

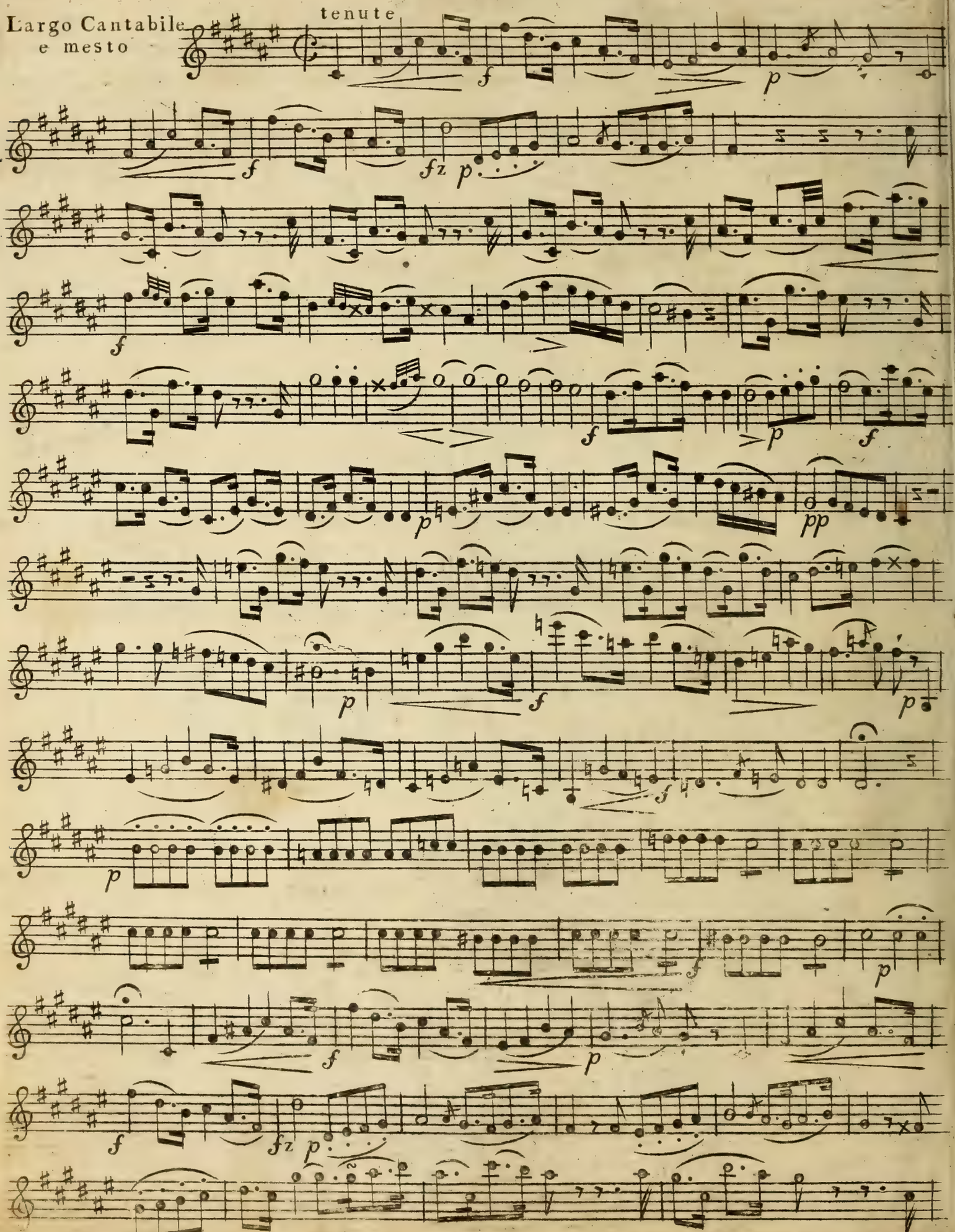
V.

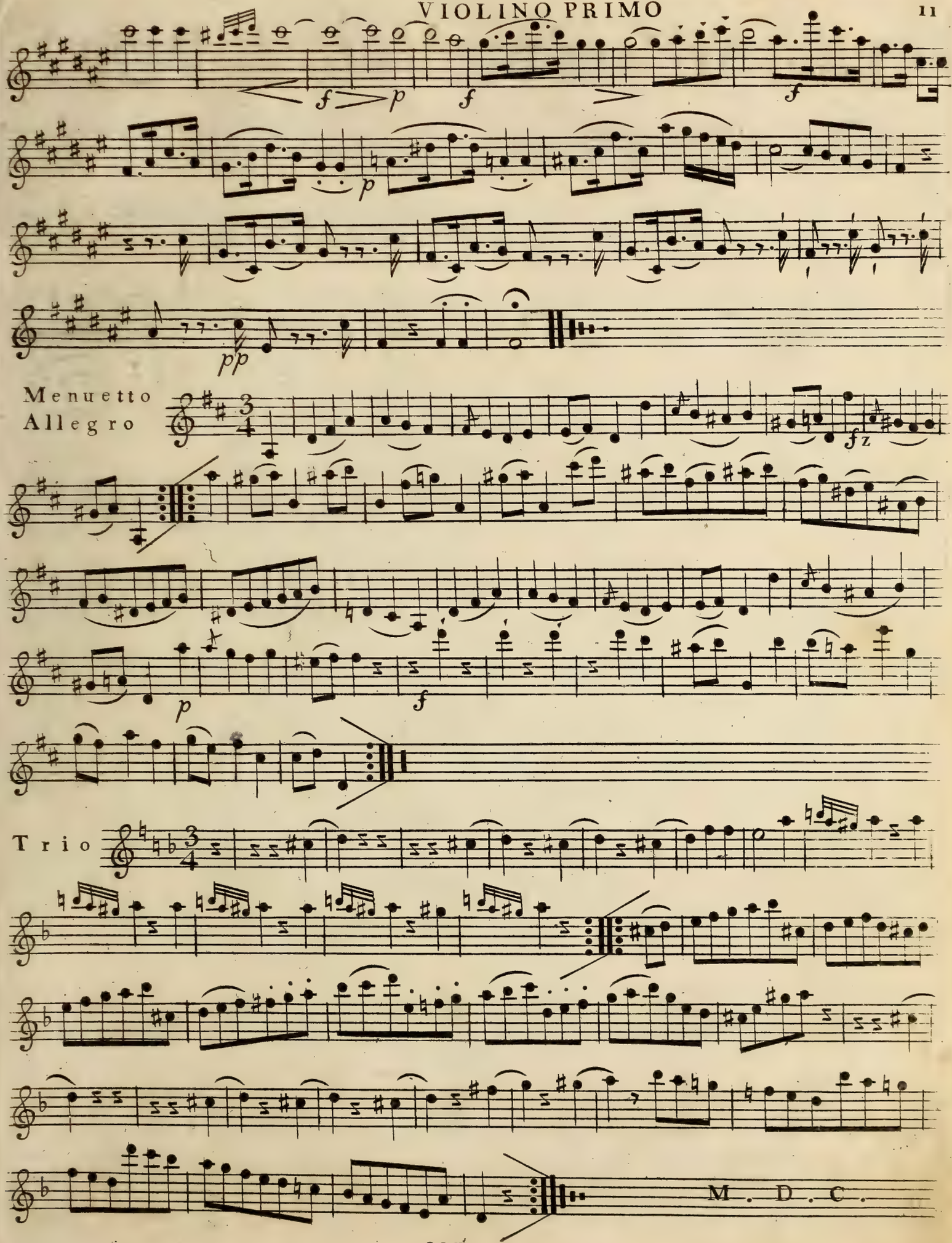
VIOLINO PRIMO

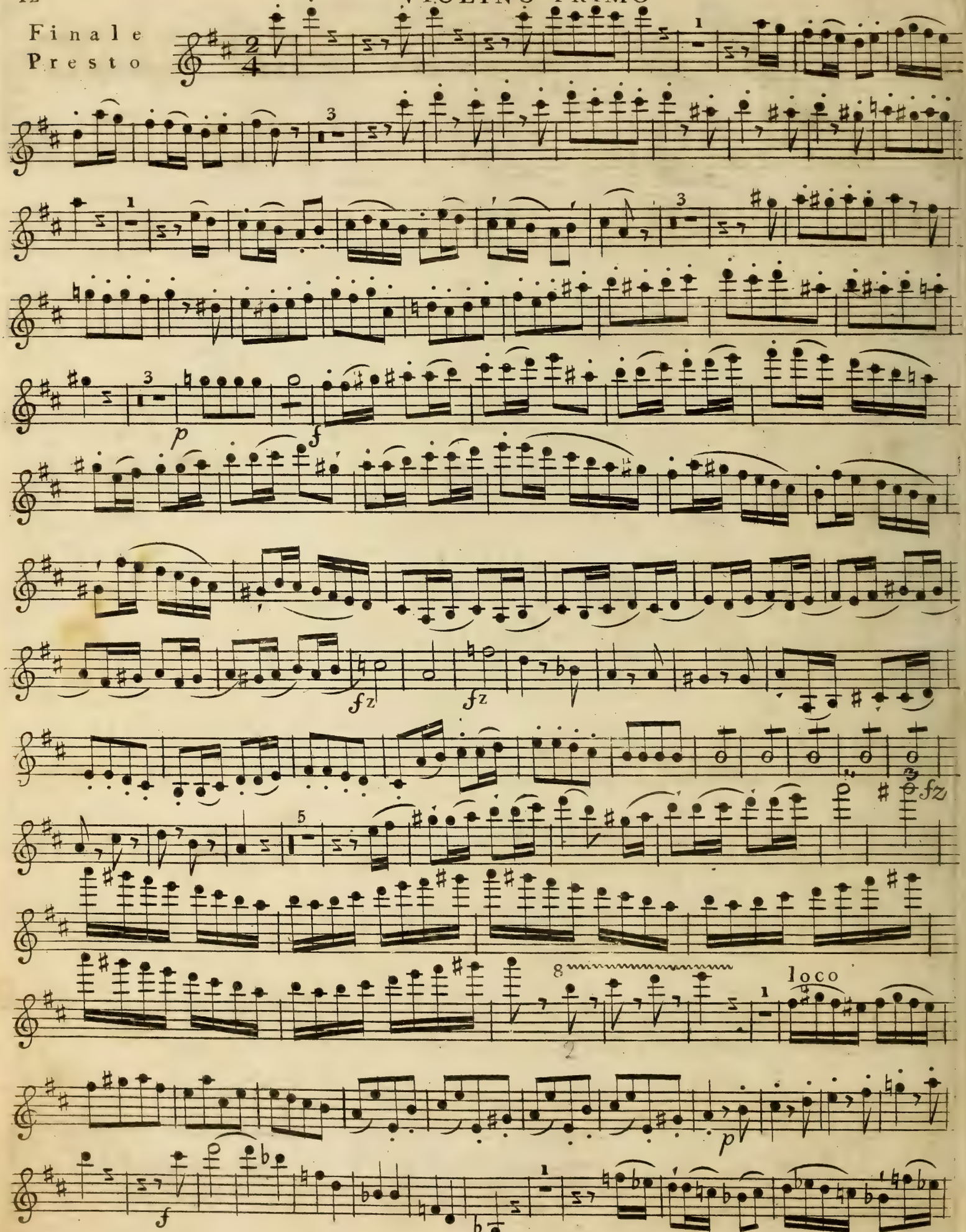
Allegretto

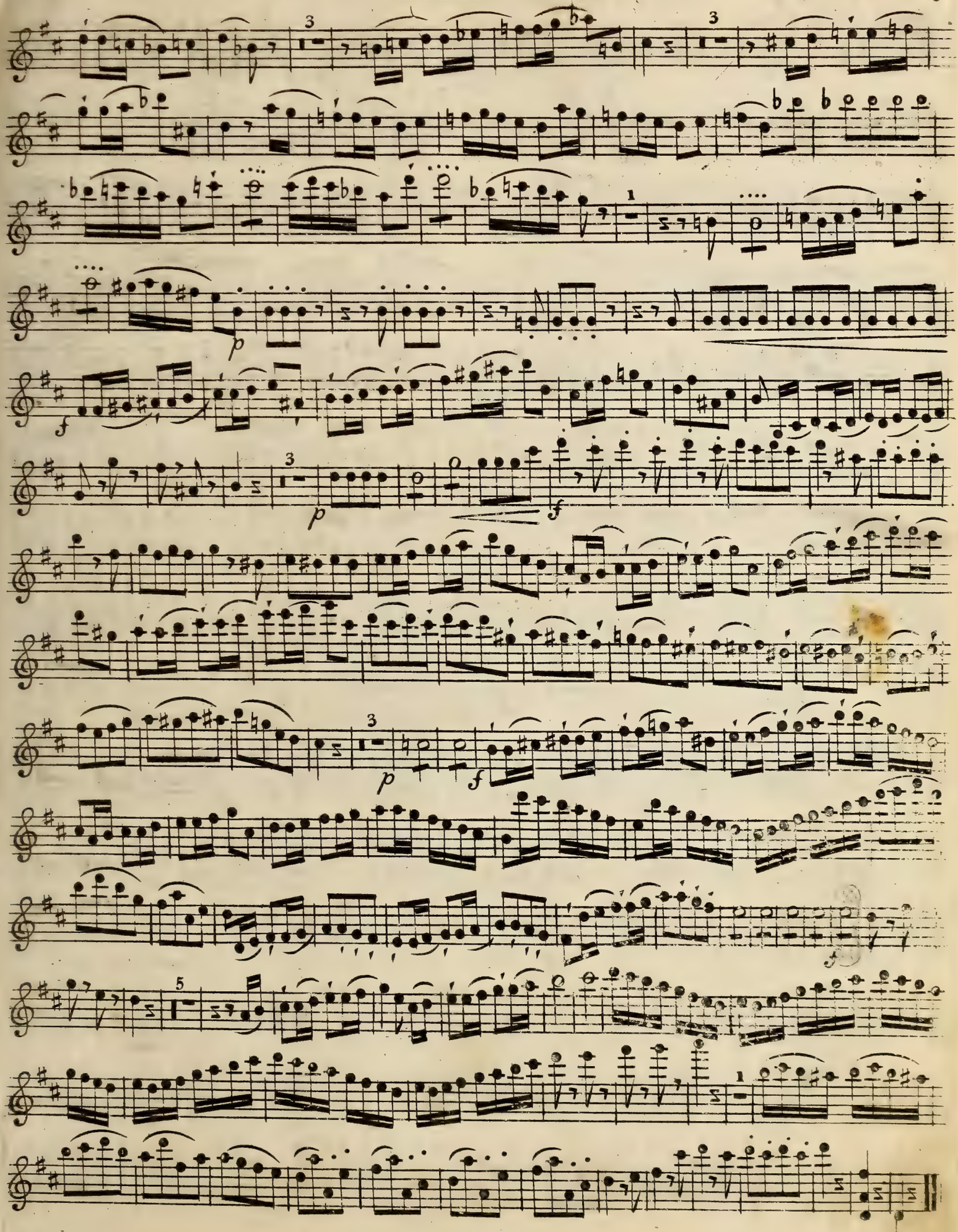



fz
fz
fz
tr
tr
fz
3
Allegro
1


Largo Cantabile
e mesto
tenute


f p f f
p
pp
Menuetto
Allegro
fz
p
f
Trio
M . D . C .


Finale
Presto
p
f
fz
fz
fz
8
loco
p
f

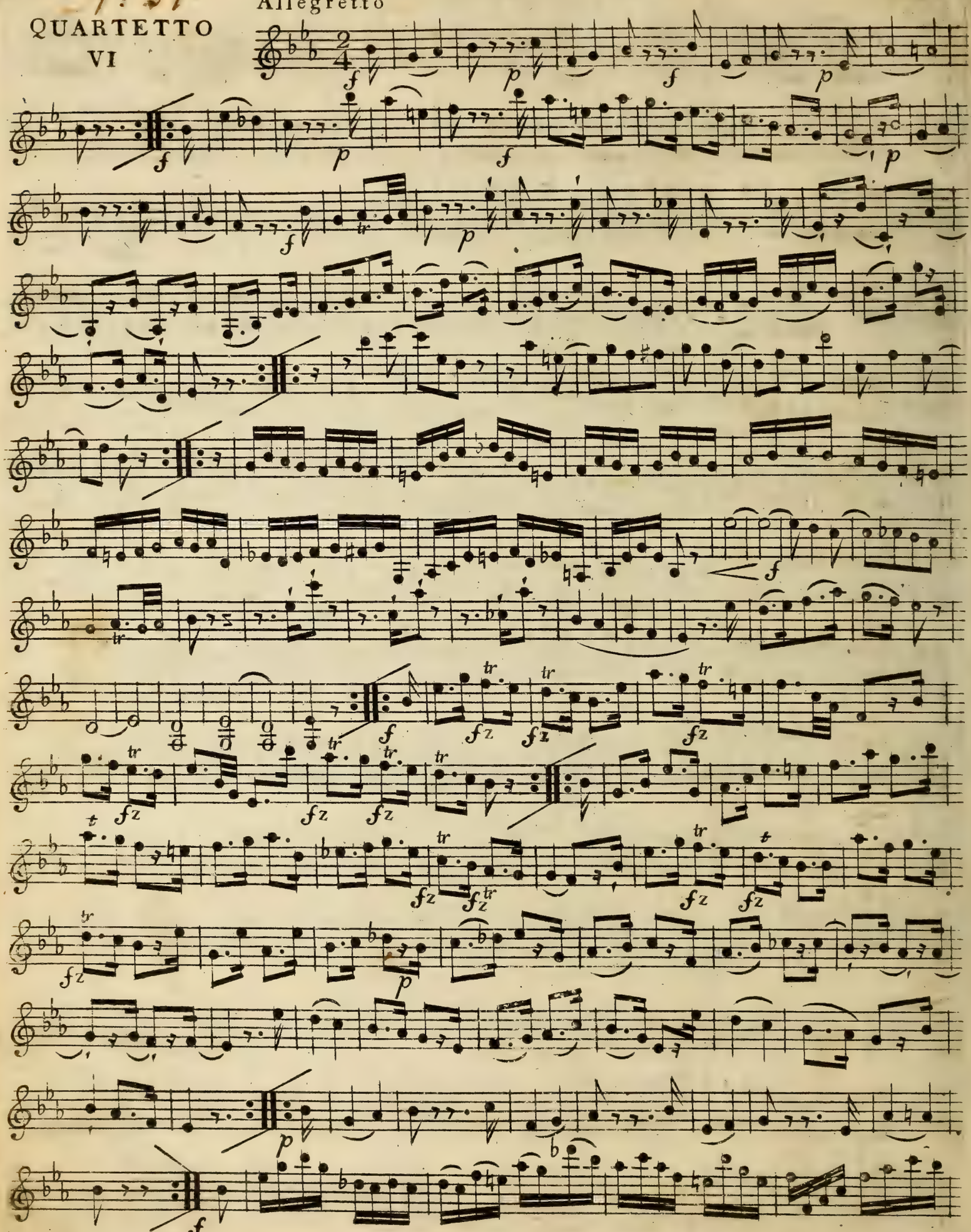


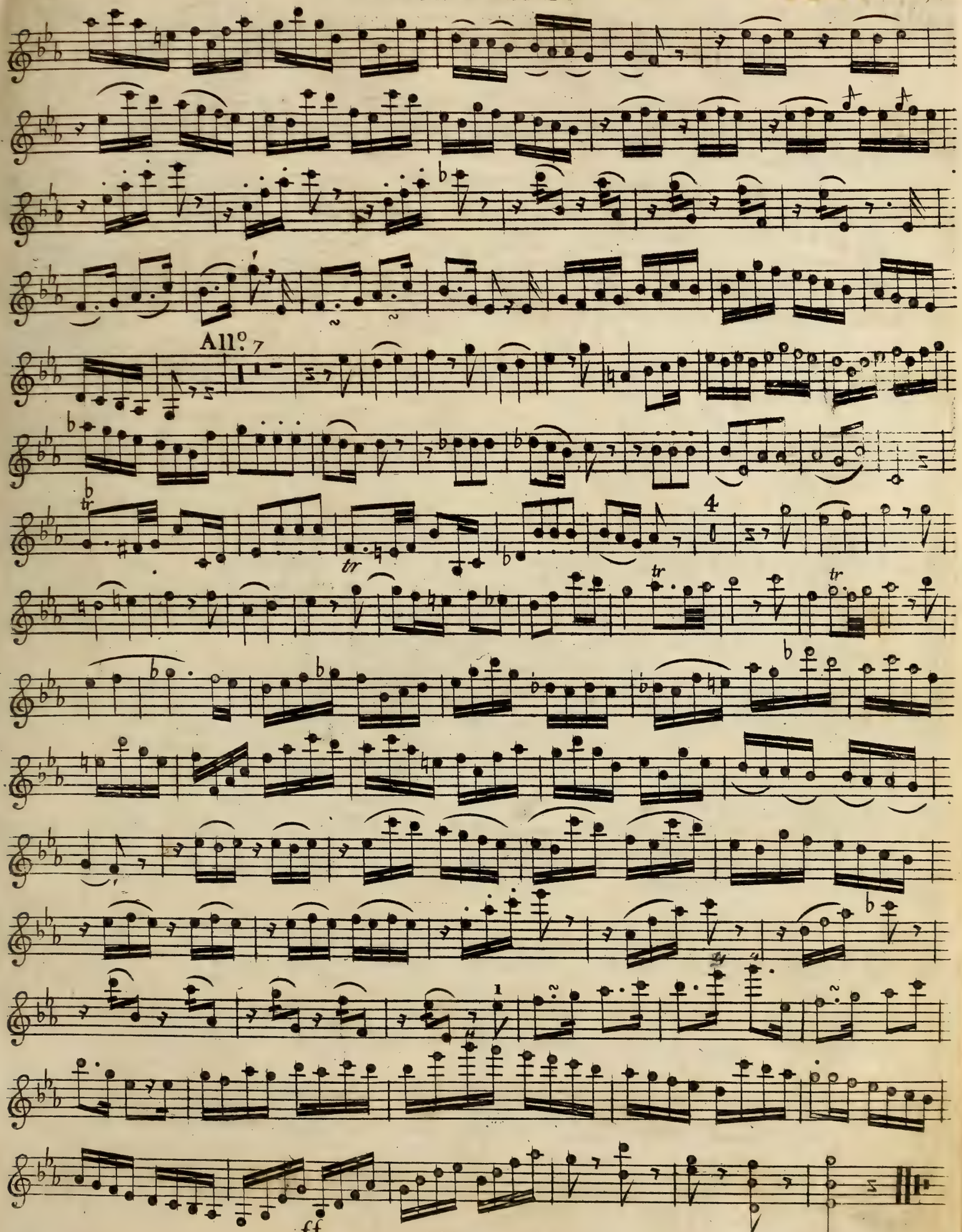
18 Apr 851

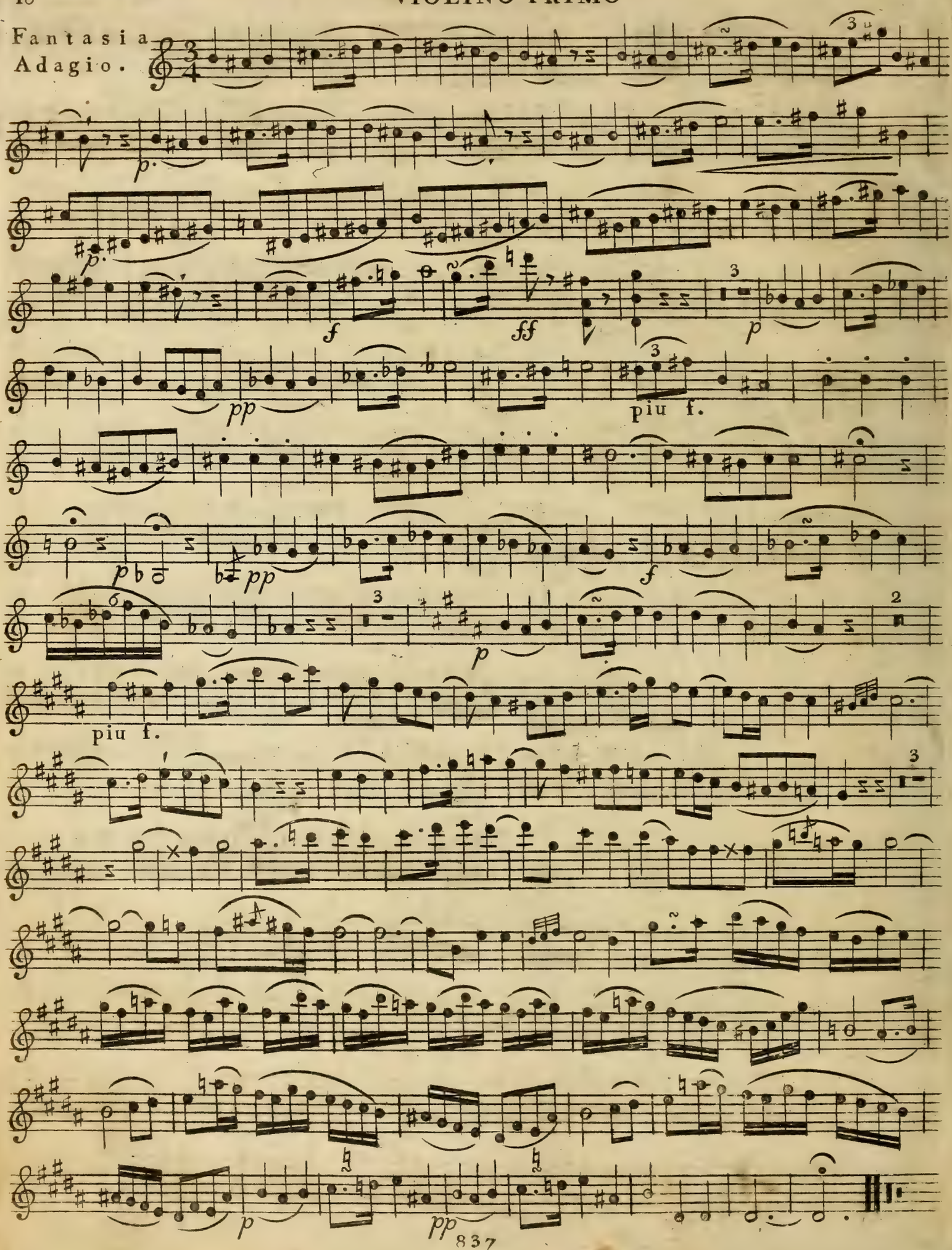
VIOLINO PRIMO

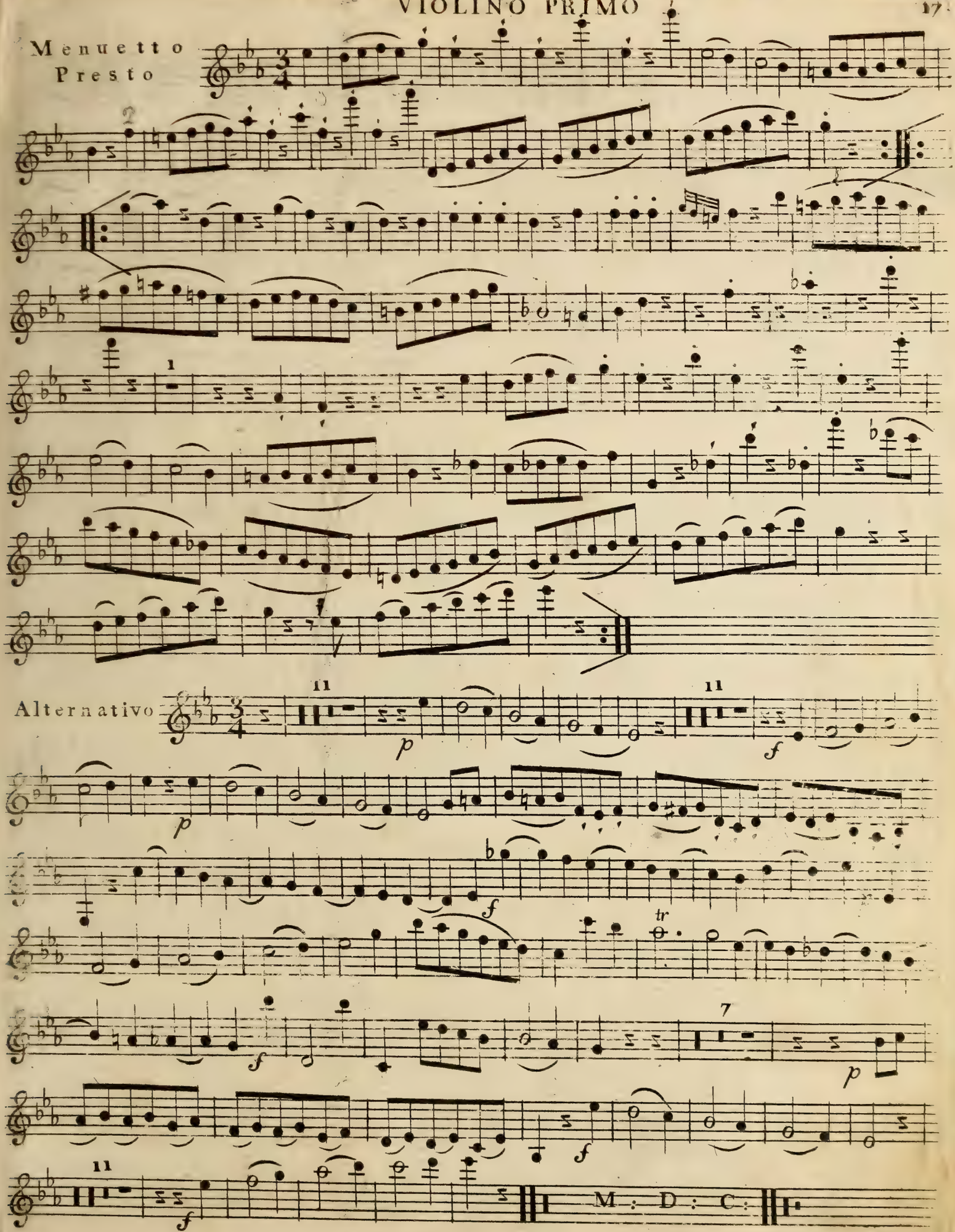
QUARTETTO VI

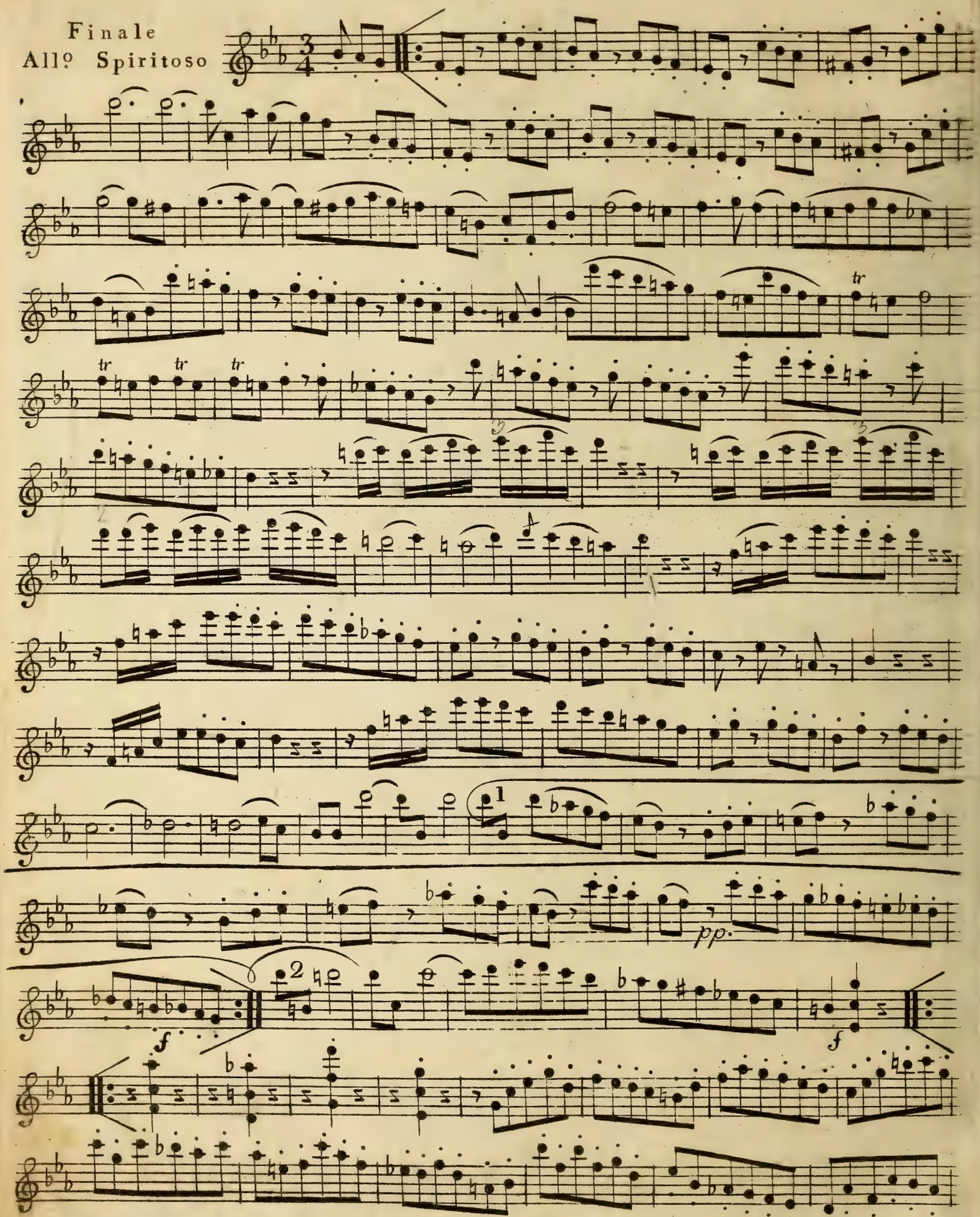
Allegretto

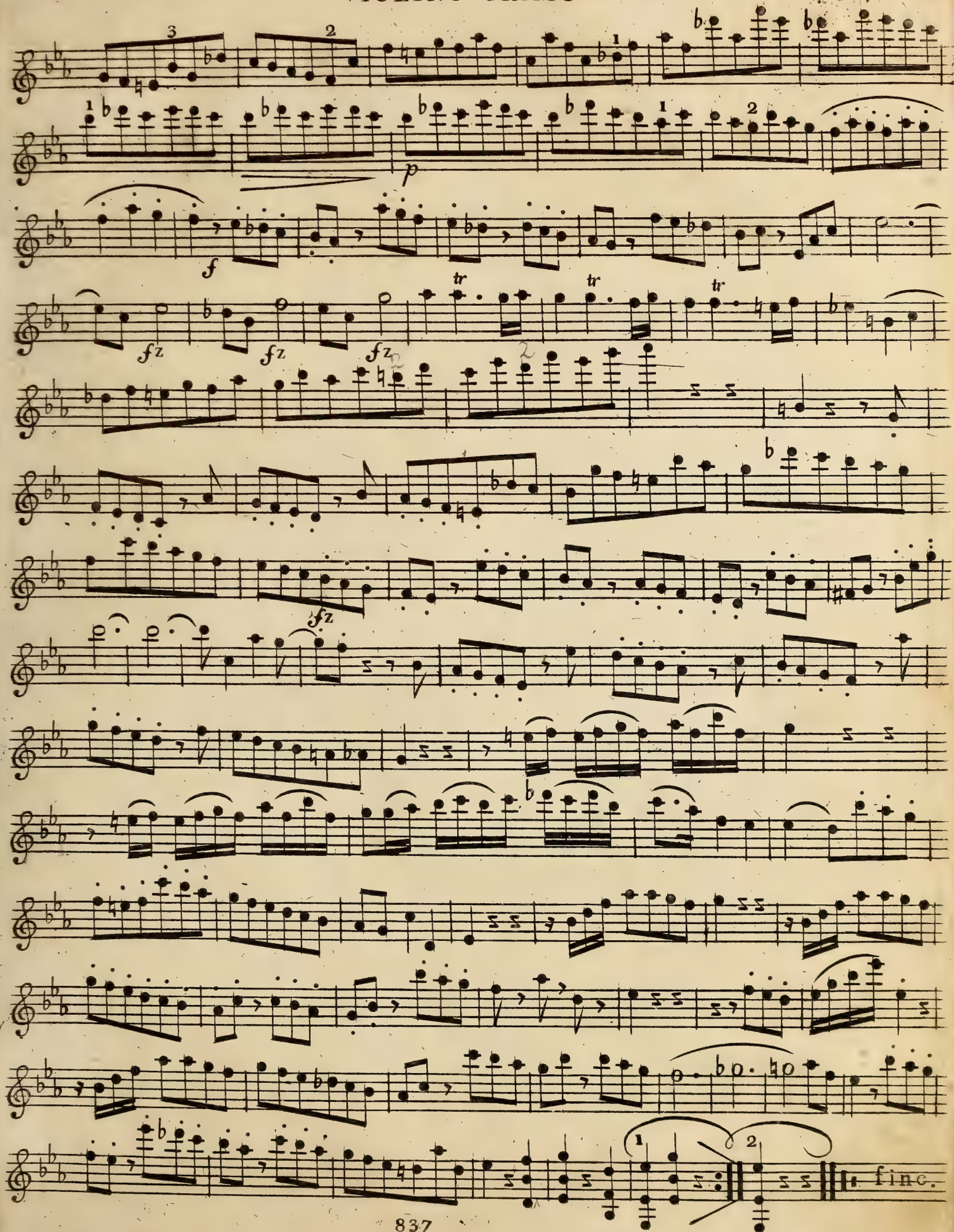



All.o
ff


Fantasia
Adagio.
p.
p.
f
ff
p
pp
piu f.
p
pp
f
p
piu f.
p
pp


Menuetto
Presto
Alternativo
M : D : C :


Finale
All.o Spiritoso
tr
pp.
f
f


p
f
fz
fz
fz
tr
tr
tr
fz
fine.

II QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

No. 77

à Vienne, chez Hoffmeister et Comp.
à Leipsic, au Bureau de Musique.

1 Rth 8.

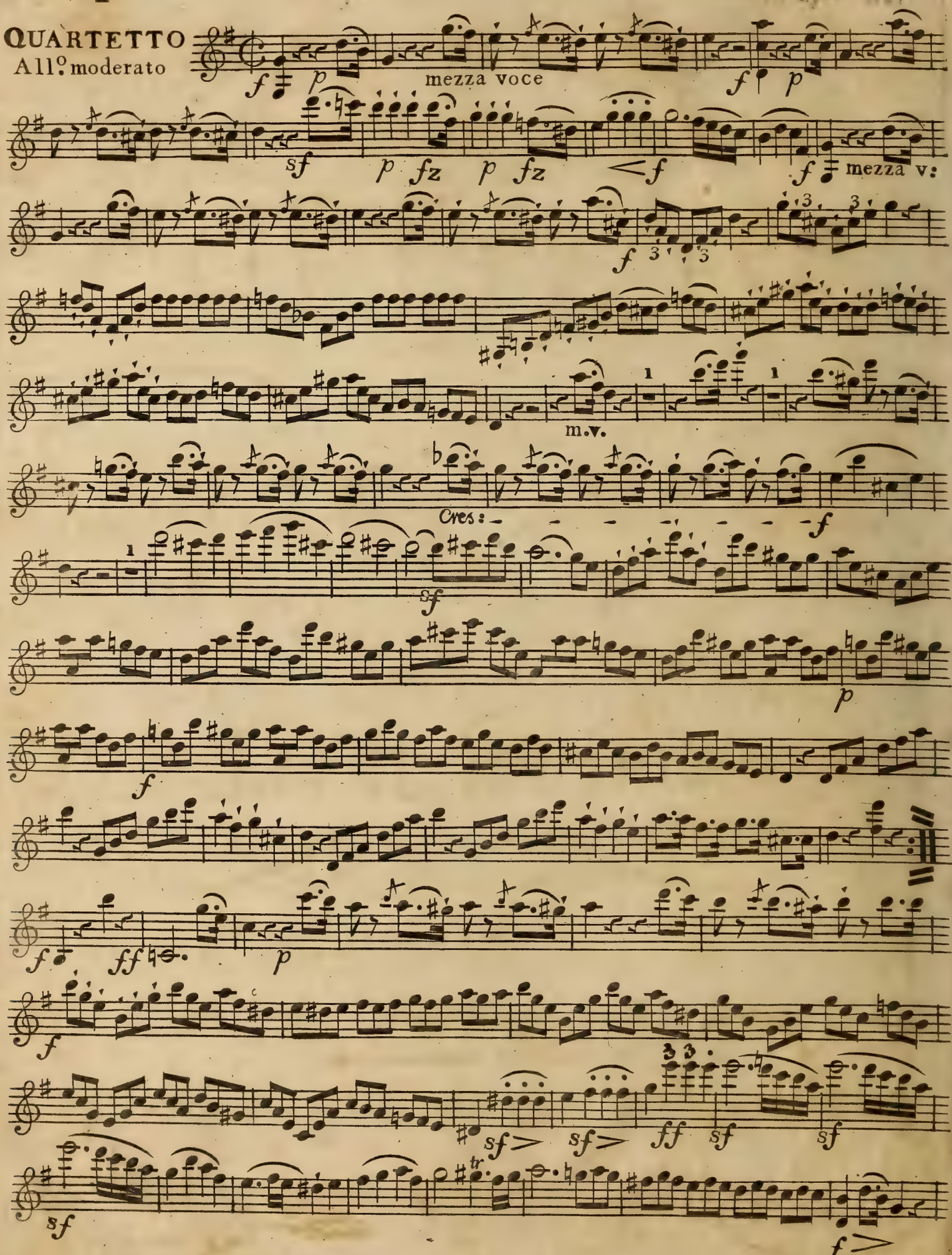
N° 52.

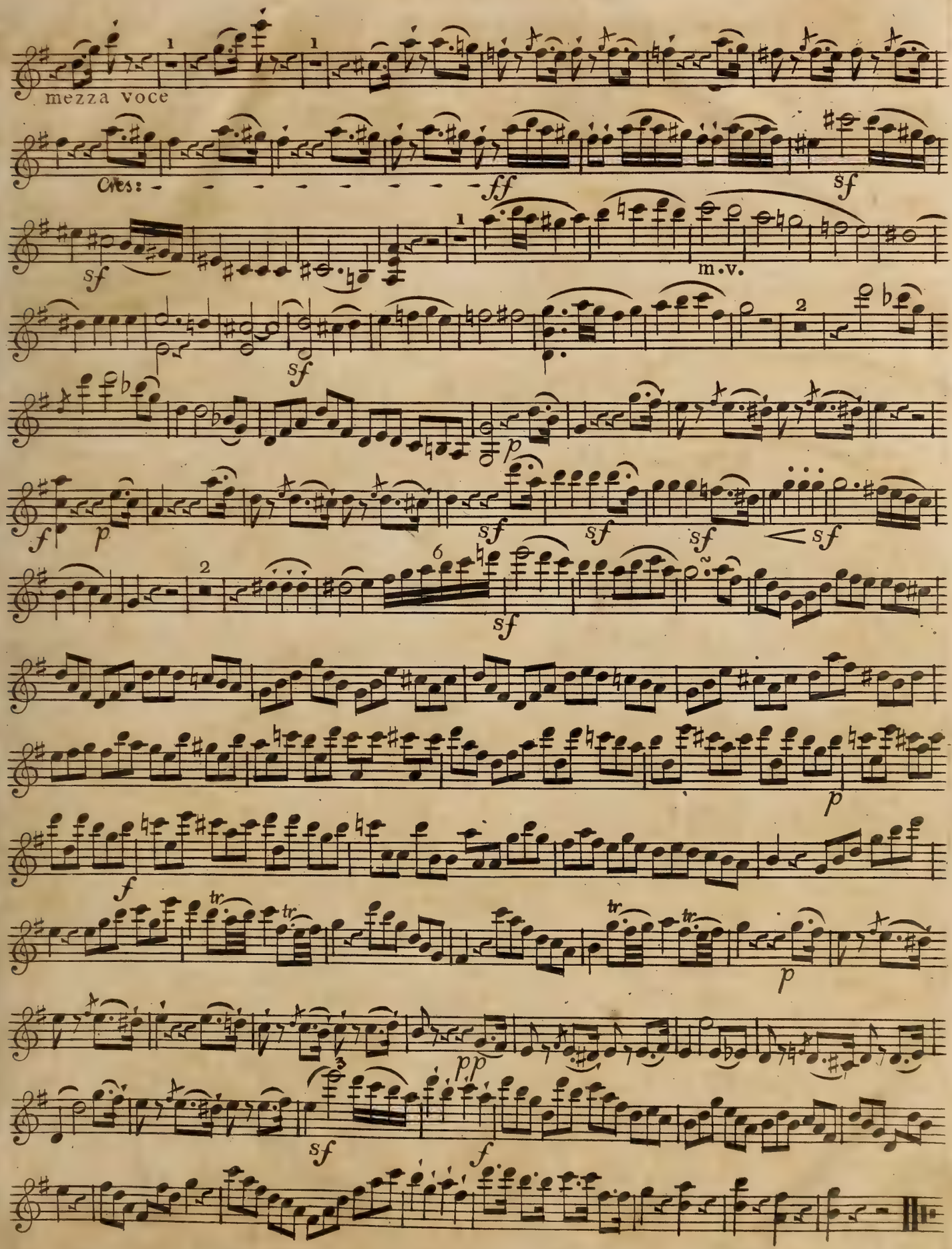
VIOLINO PRIMO

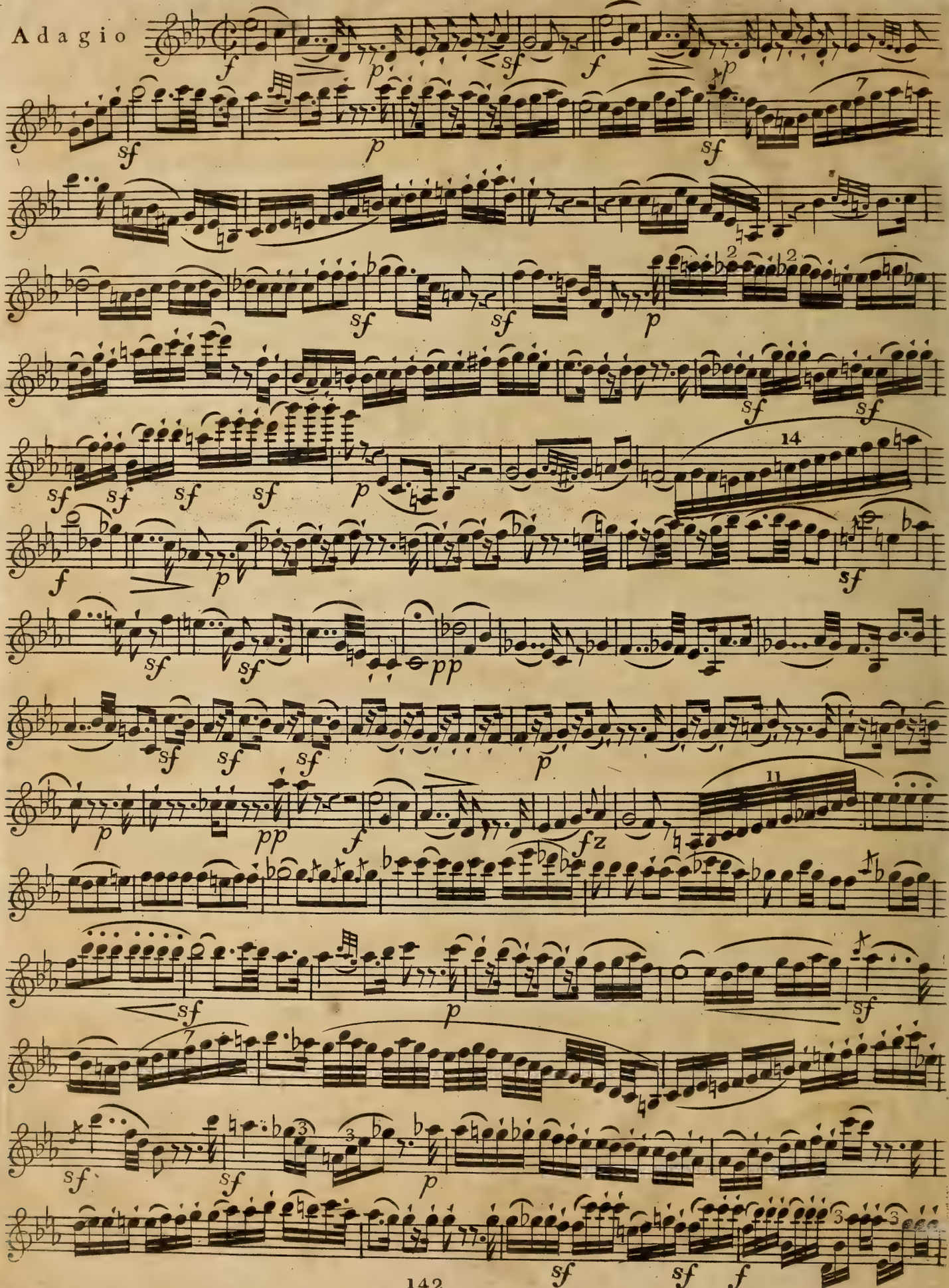
I

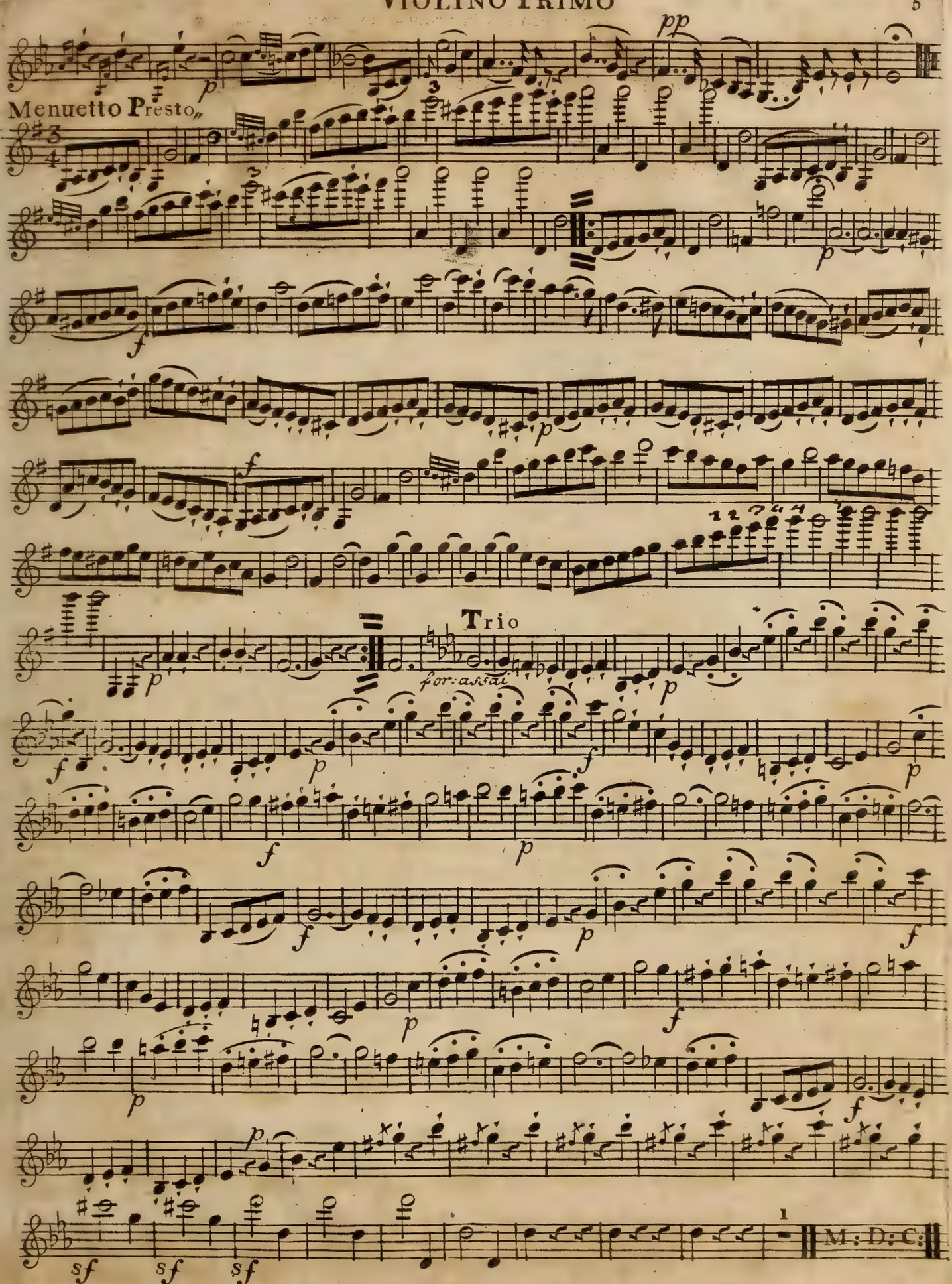
QUARTETTO

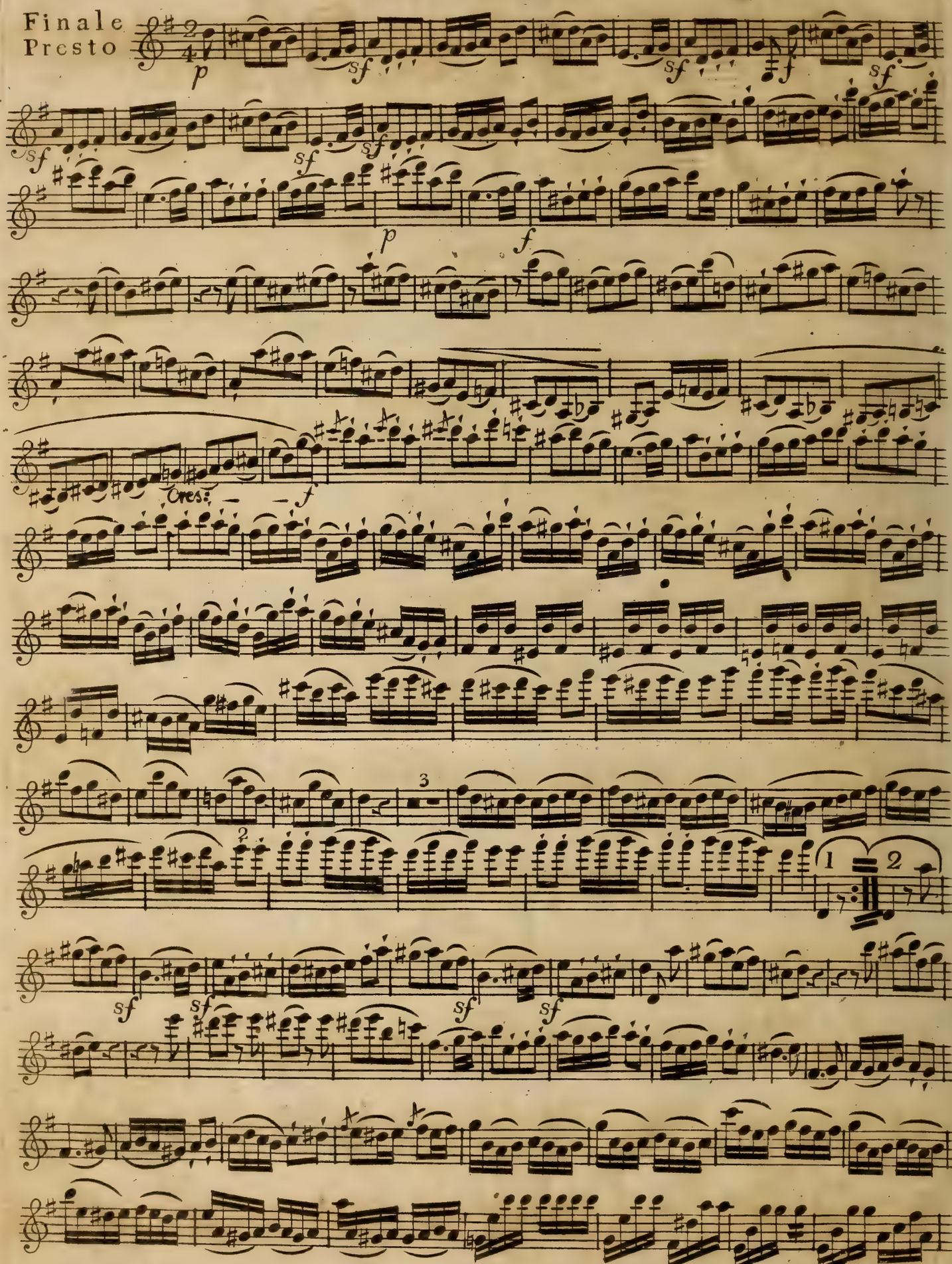
All° moderato

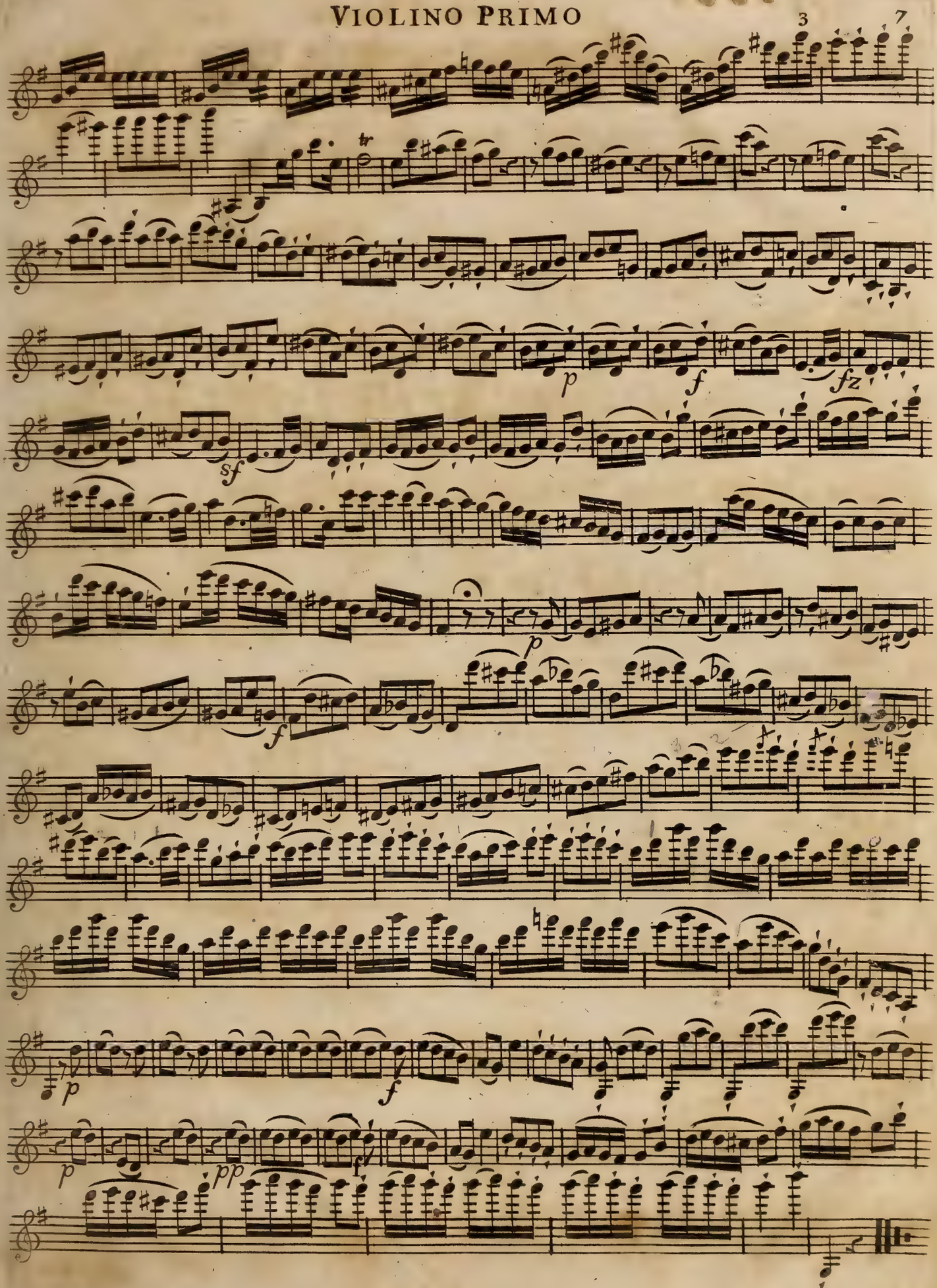



mezza voce
Cres:
ff
sf
m.v.
p
f
pp


Adagio

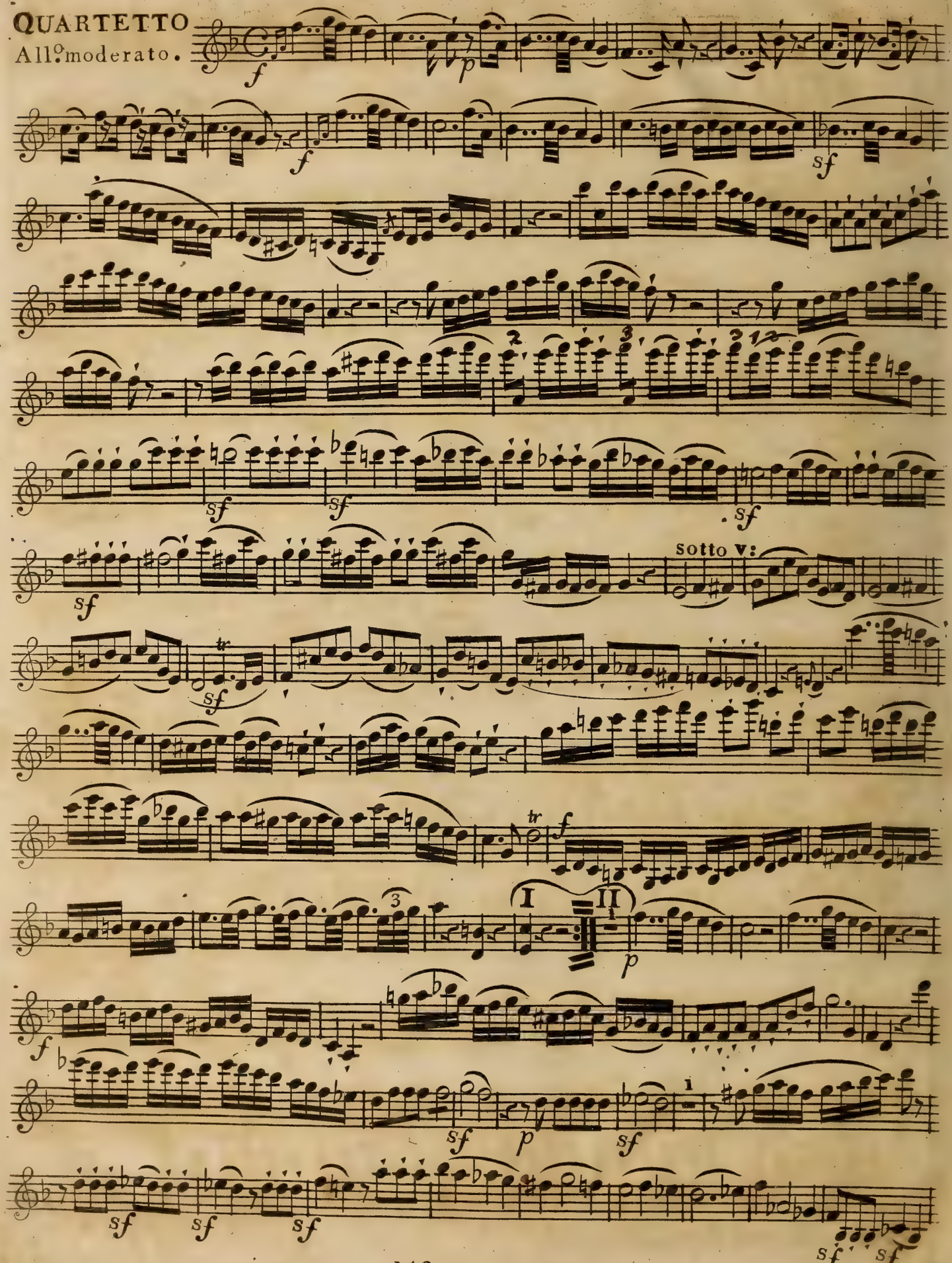

Menuetto Presto
Trio
for: assai
M: D: C:

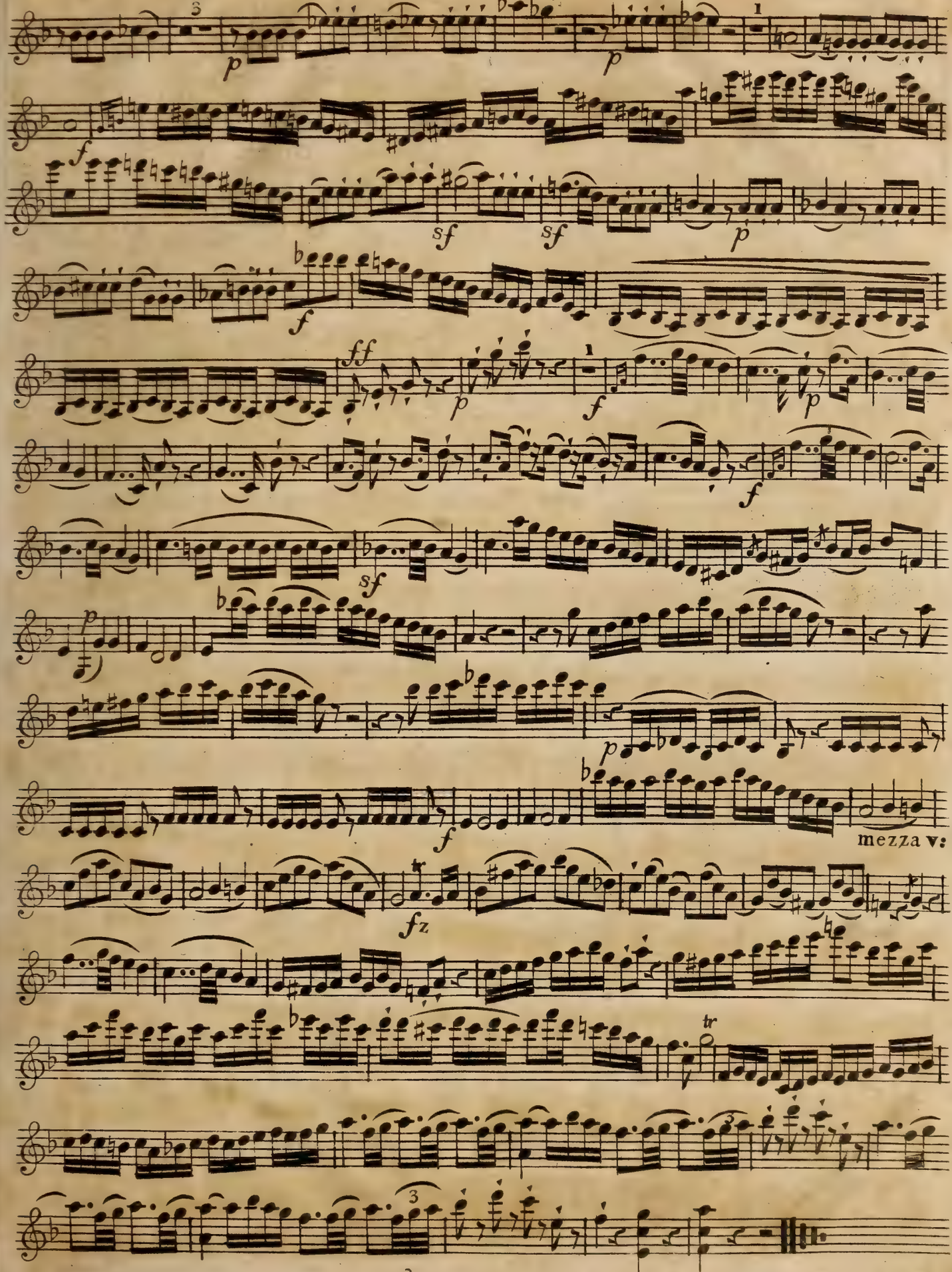

Finale
Presto
Cres.

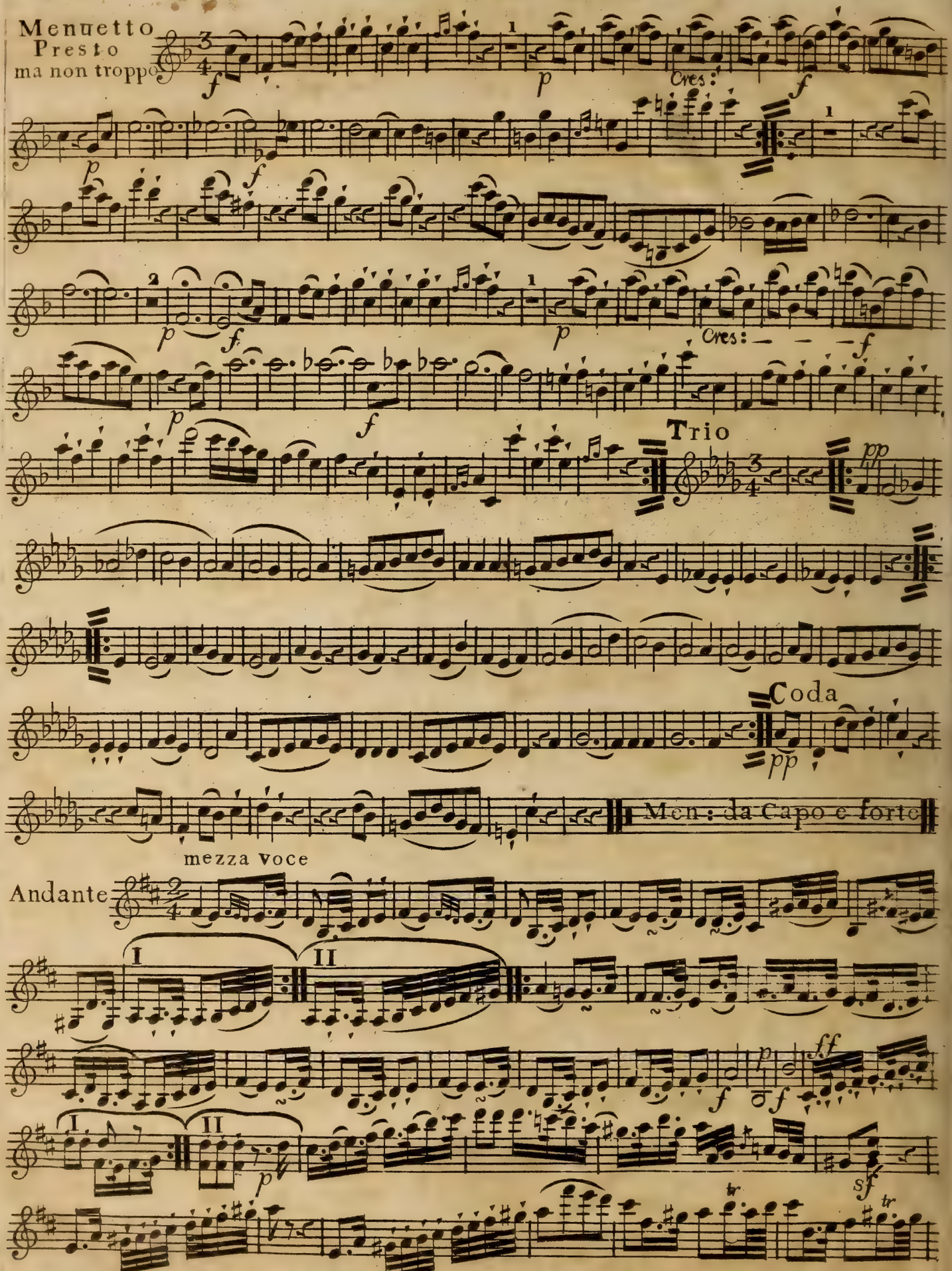

3
7
tr
p
f
fz
sf
p
f
p
f
p
pp

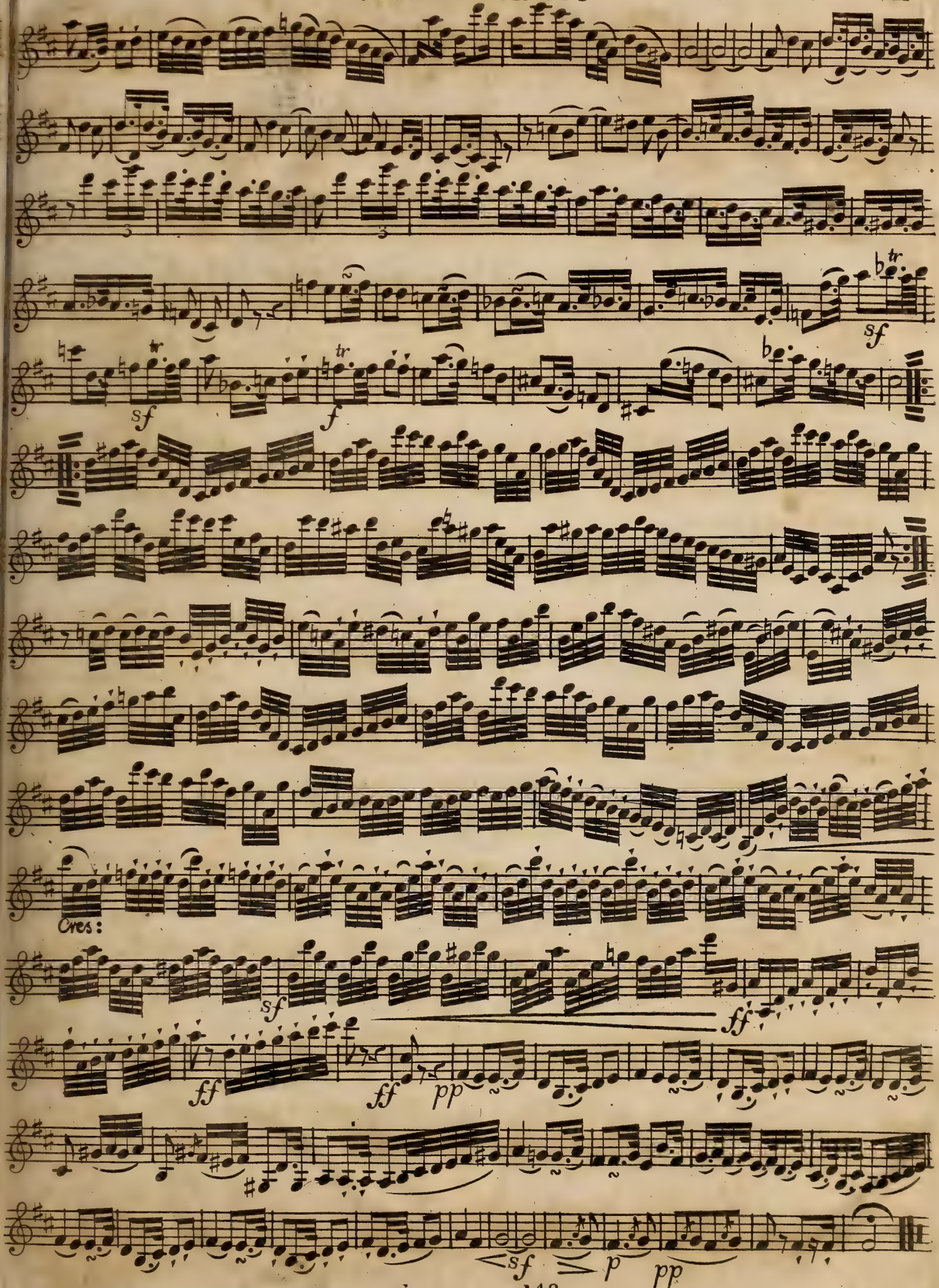
N° 53.
19 März 852

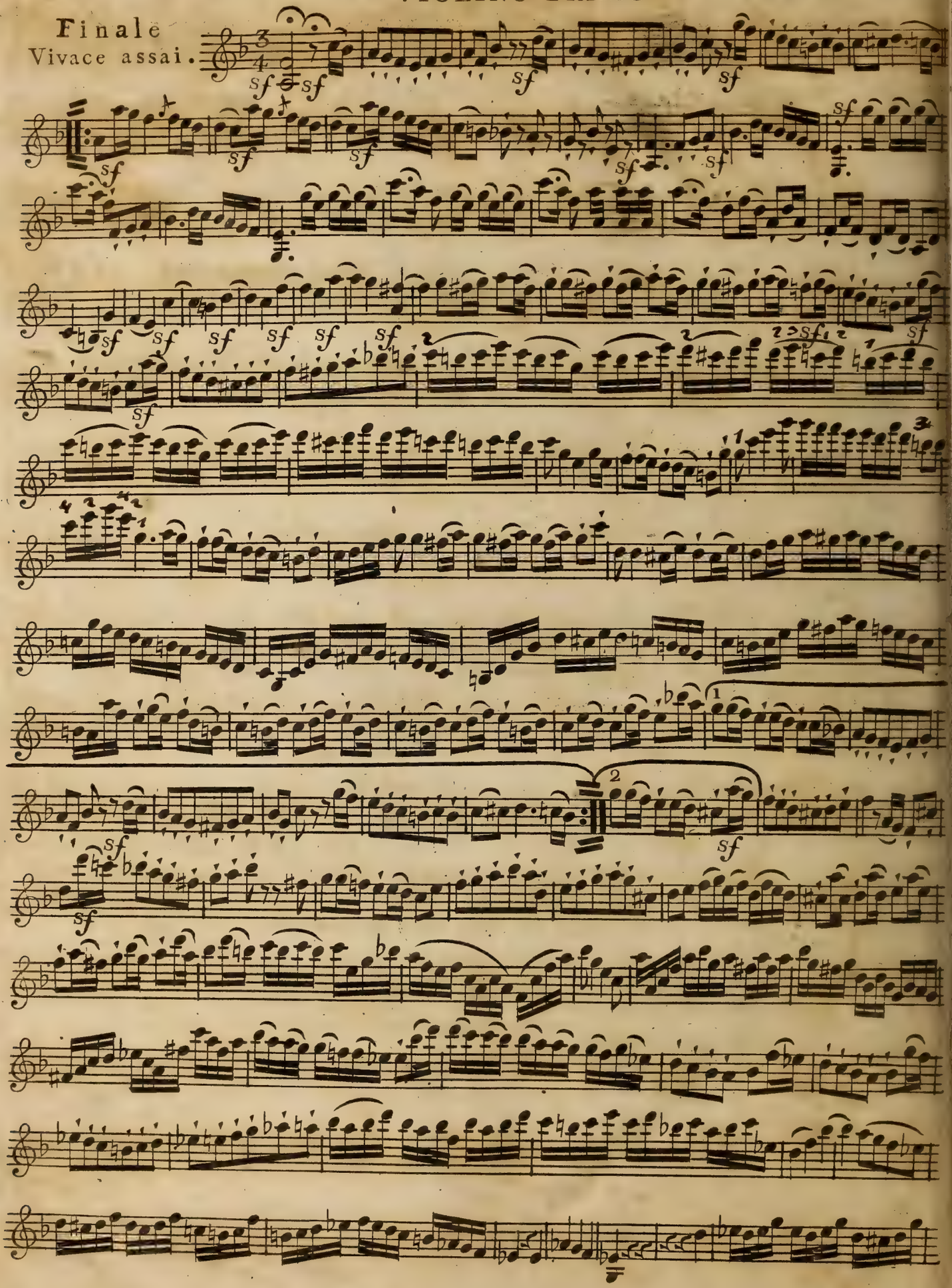
QUARTETTO
All.° moderato.

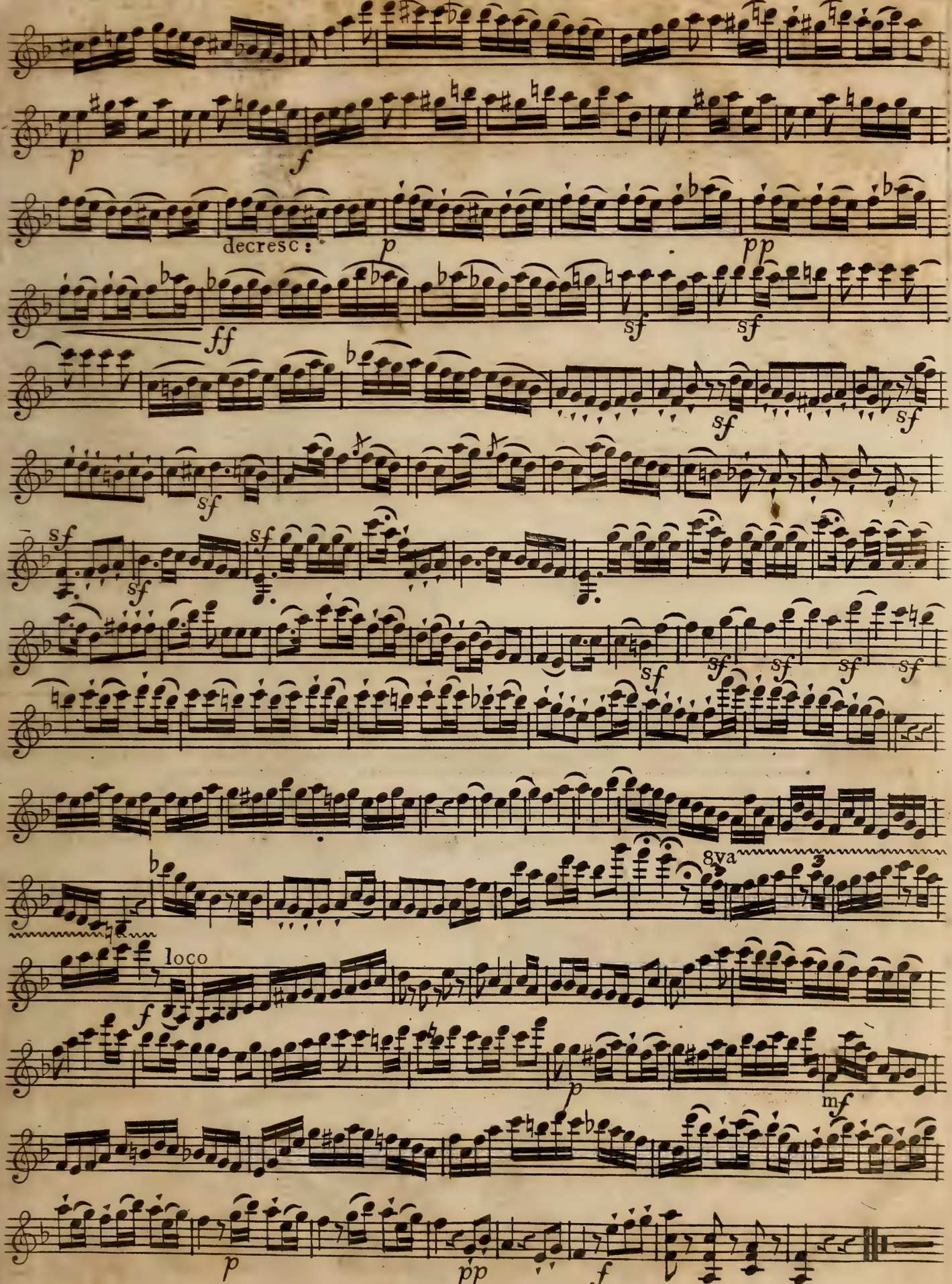



mezza v:


Menuetto
Presto
ma non troppo
Cres:
Trio
Coda
Men: da Capo e forte
mezza voce
Andante


sf
sf
f
Cres:
sf
ff
ff
ff
pp
sf
p
pp


Finale
Vivace assai.


p
f
decresc:
p
pp
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
8va
loco
f
p
mf
p
pp
f

82me et Dernier

QUATUOR

Pour 2 Violons, Viola et Violoncelle

composé et dédié

à Monsieur le Comte Maurice de Fries

par

IOSEPH HAYDN

Prix — 16 gr.

Propriété de l'Editeur.

Chez Breitkopf & Härtel à Leipsic.

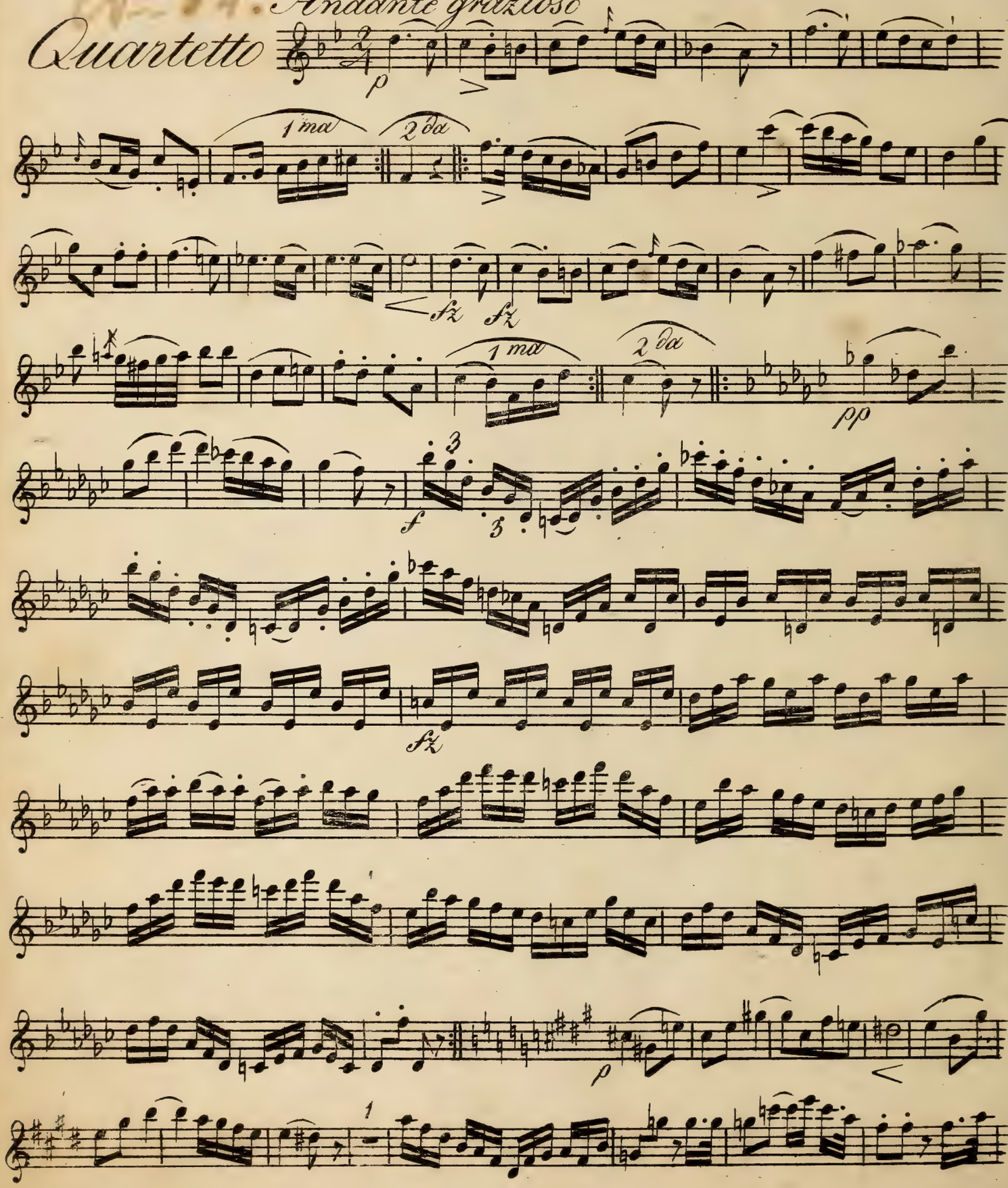
C. Martin sc.

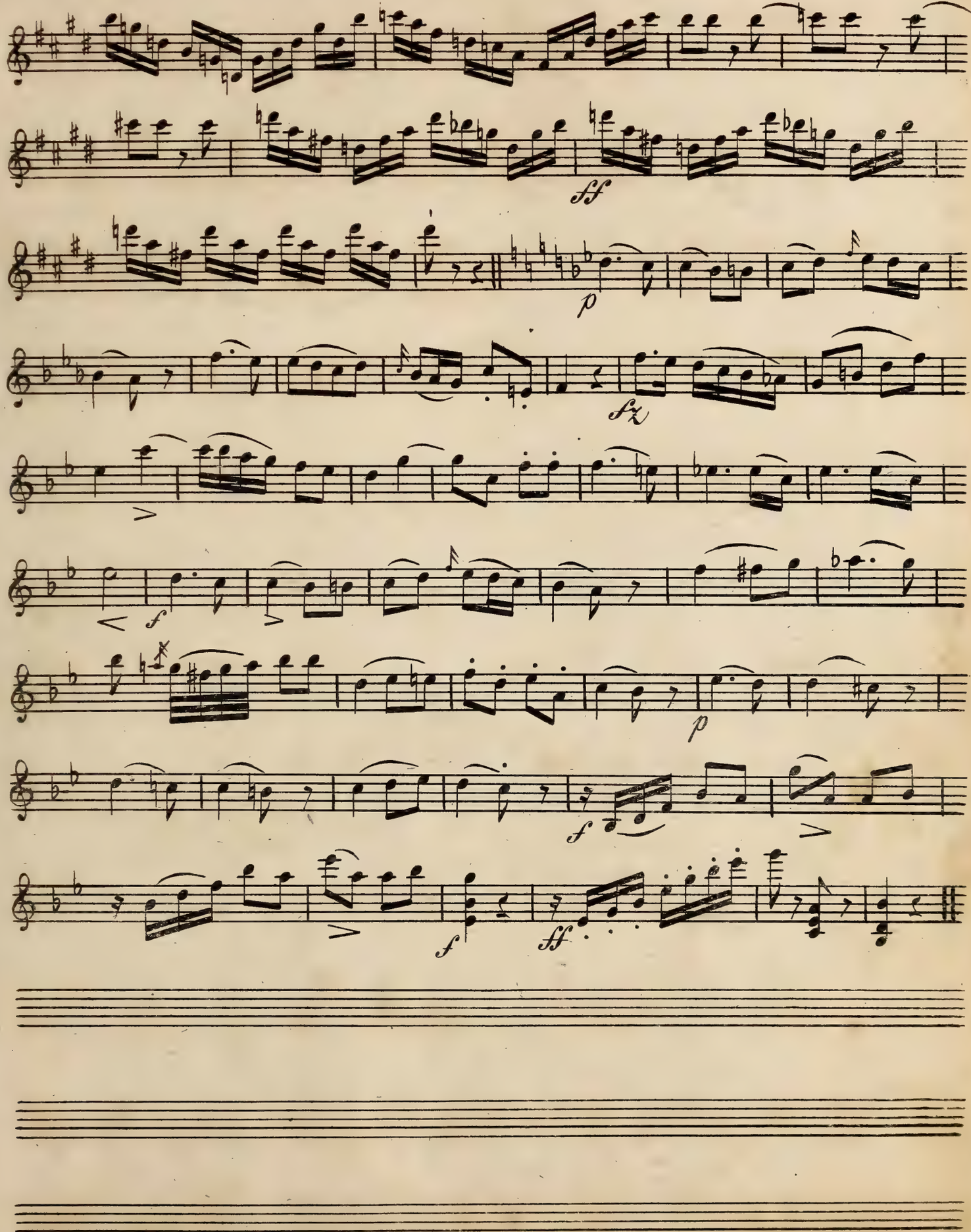
V: 20.

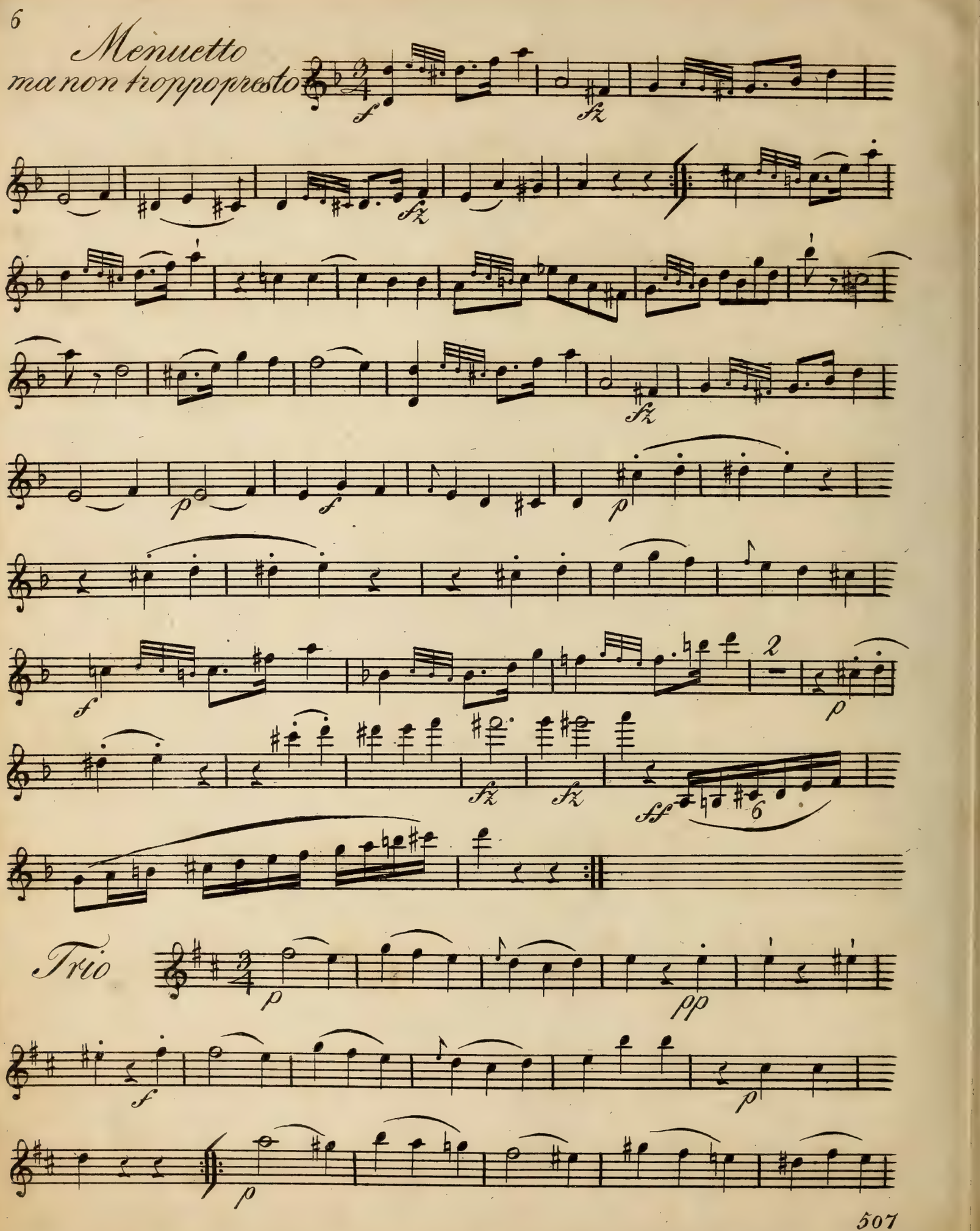
Violino I

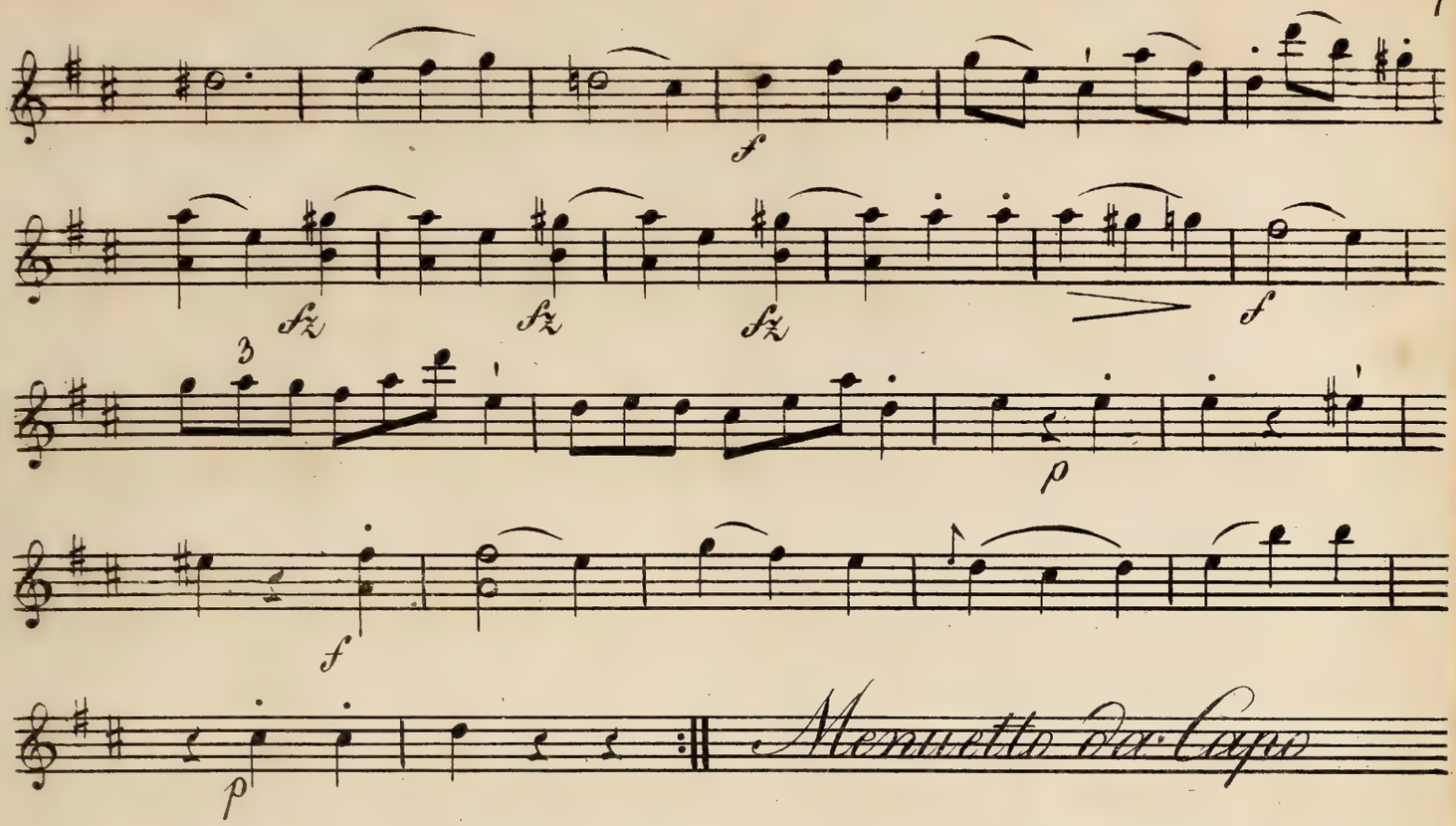
Quartetto

Andante grazioso



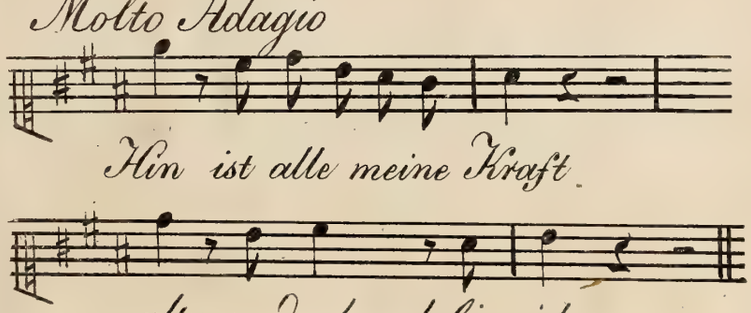

ff
p
fz
f
p
f
ff


Menuetto
ma non troppo presto
Trio



Canon

Molto Adagio



Joseph Haydn

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N.° I.

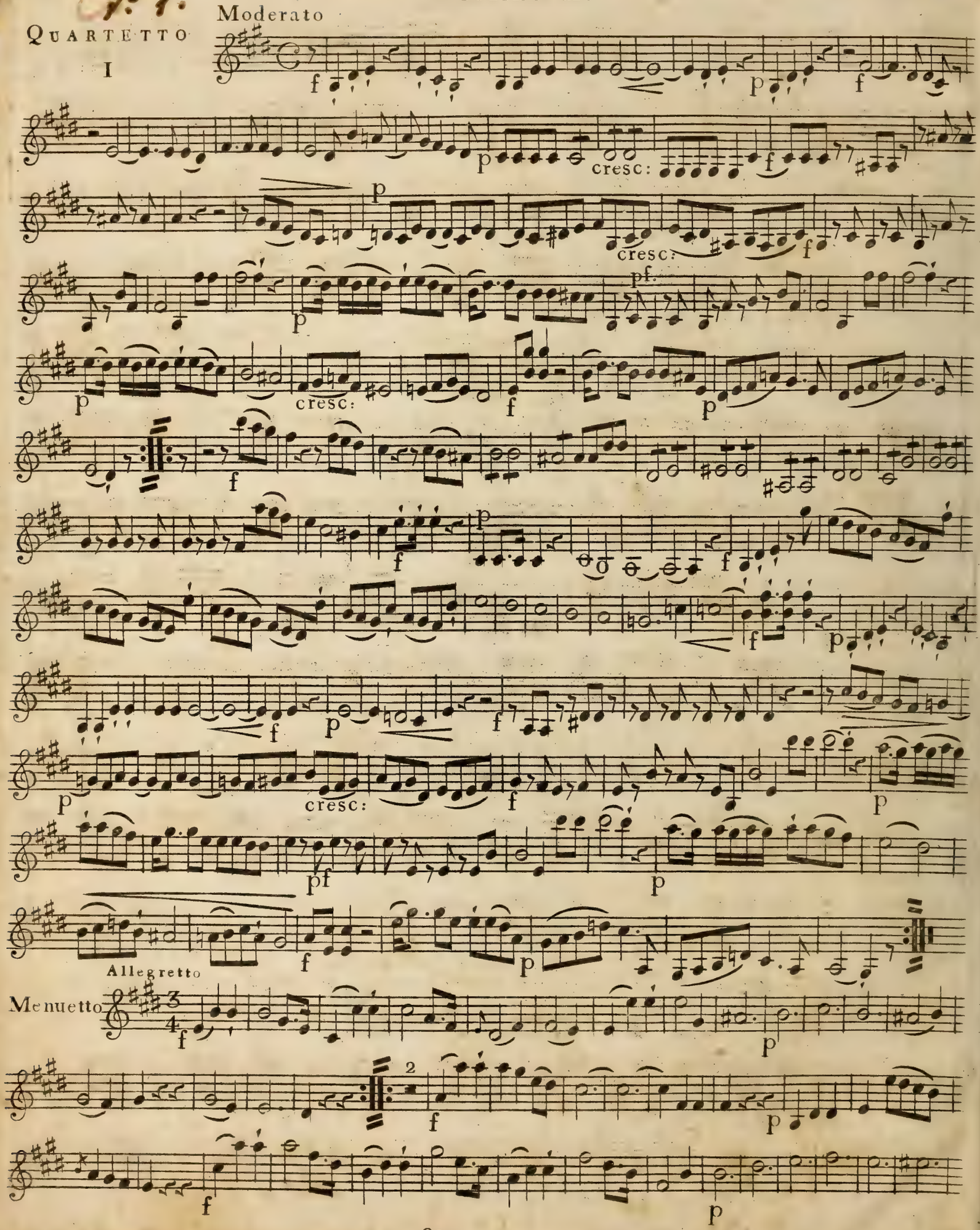
à Vienne, chez A. Loffmeister et Comp.ie
à Leipsic, au Bureau de Musique.

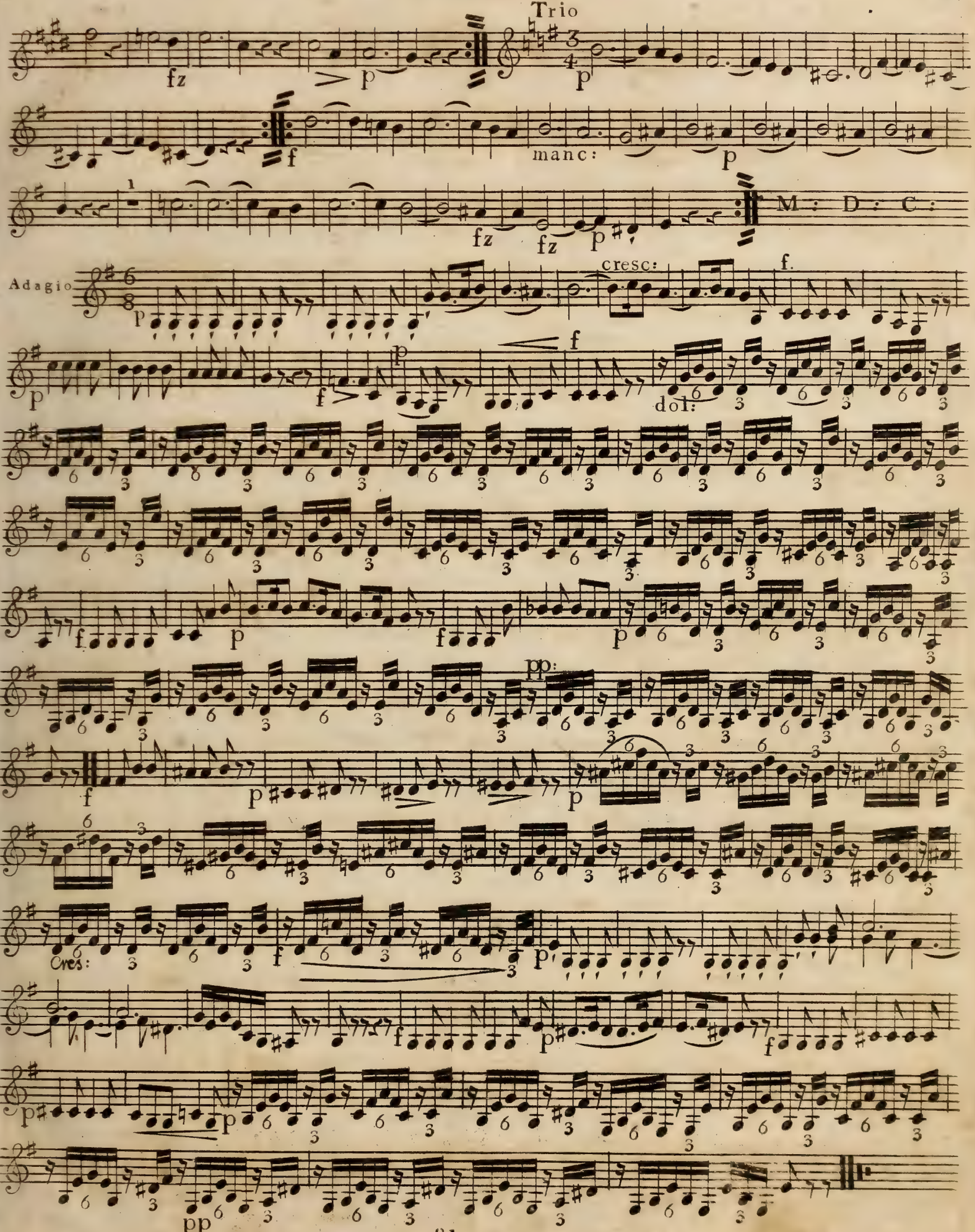
2 Rth.

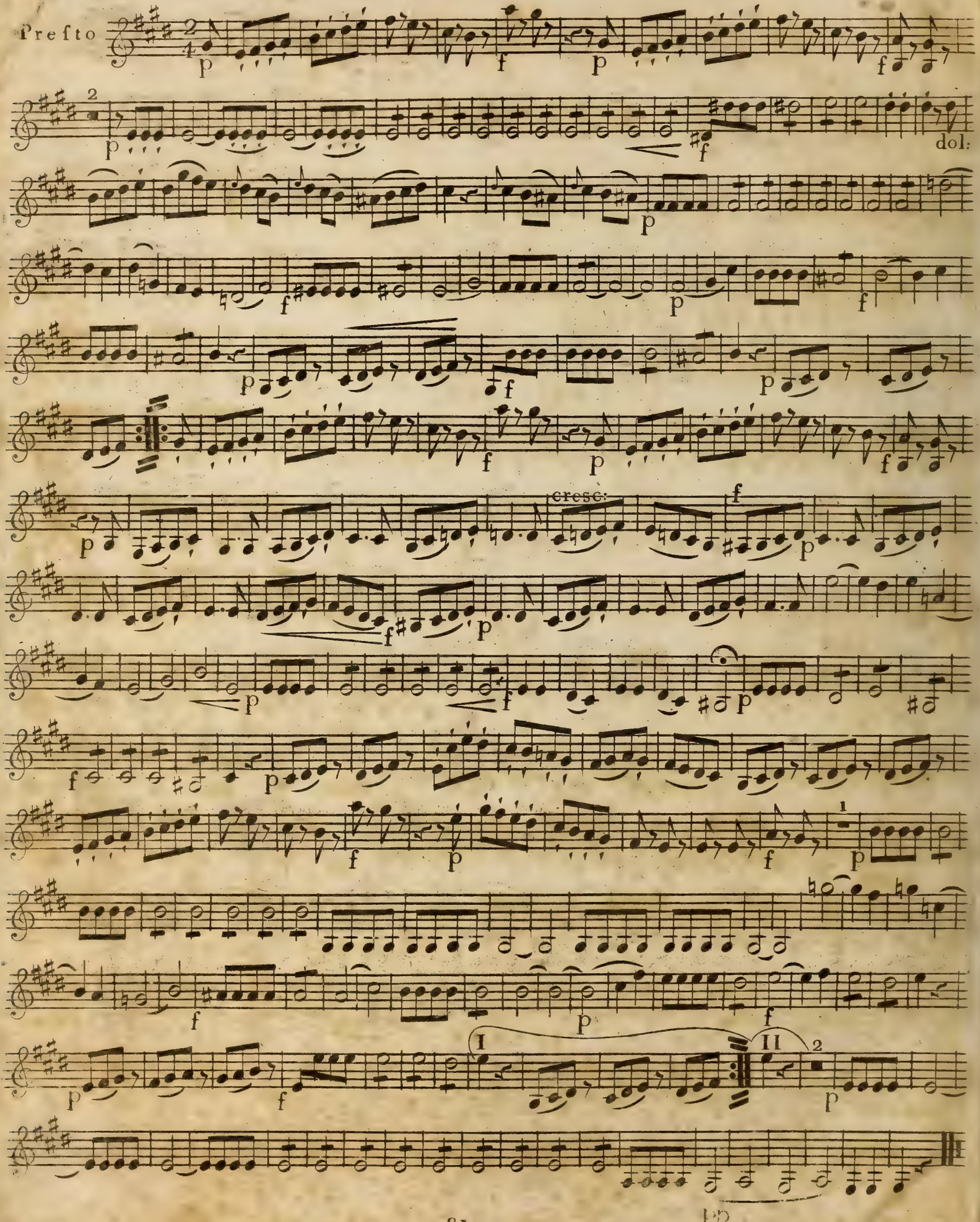
N.º 1.

Violino II.º

QUARTETTO I




Trio
fz
p
f
manc:
p
1
fz
fz
p
M : D : C :
Adagio
p
cresc:
f.
p
f
p
dol:
f
p
f
p
pp:
f
p
p
Cres:
f
p
f
p
f
p
pp

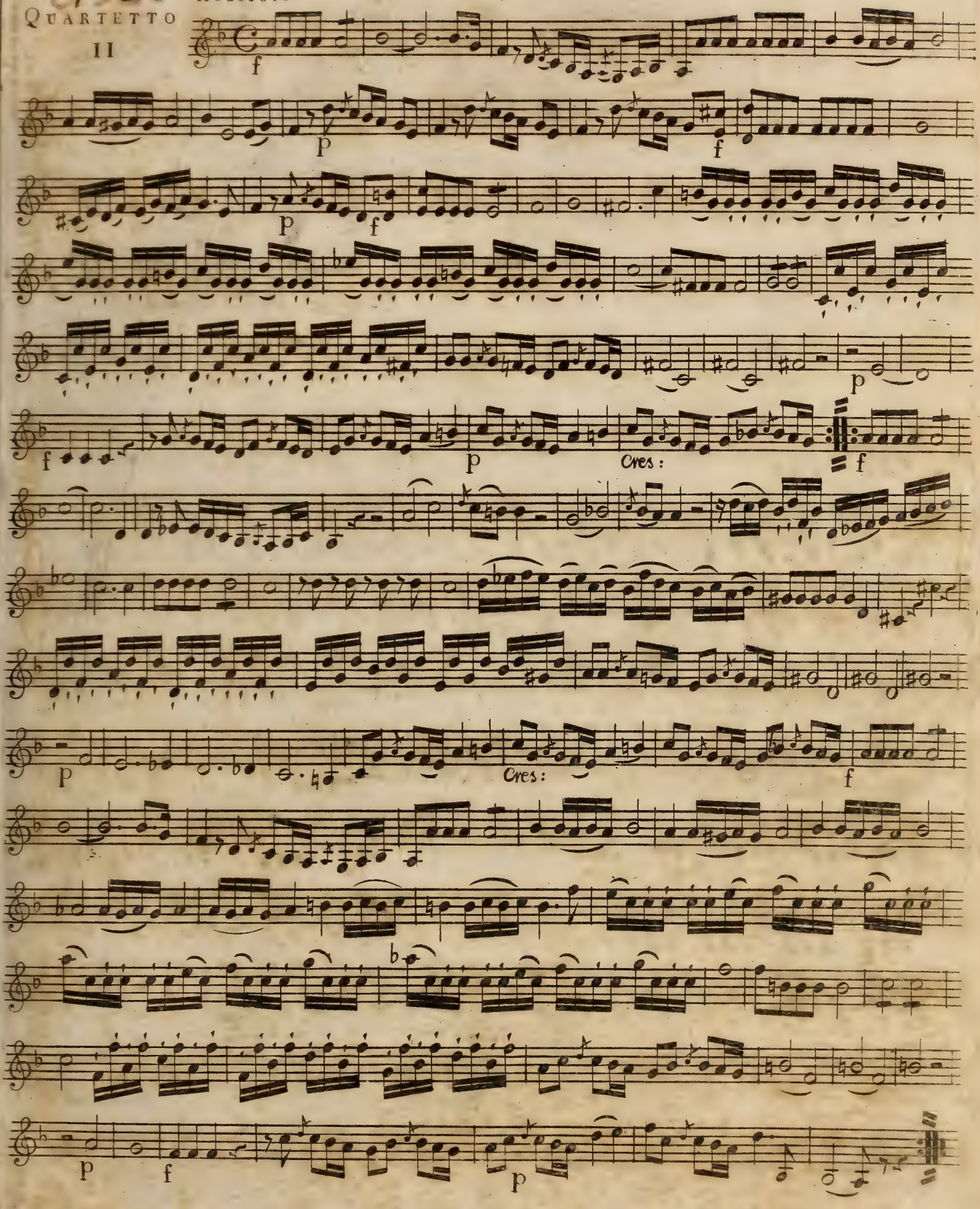

Presto
dol:
cresc:
I
II
pp

N: 2.

QUARTETTO

II

Moderato



Violino II.º

Poco Allegro

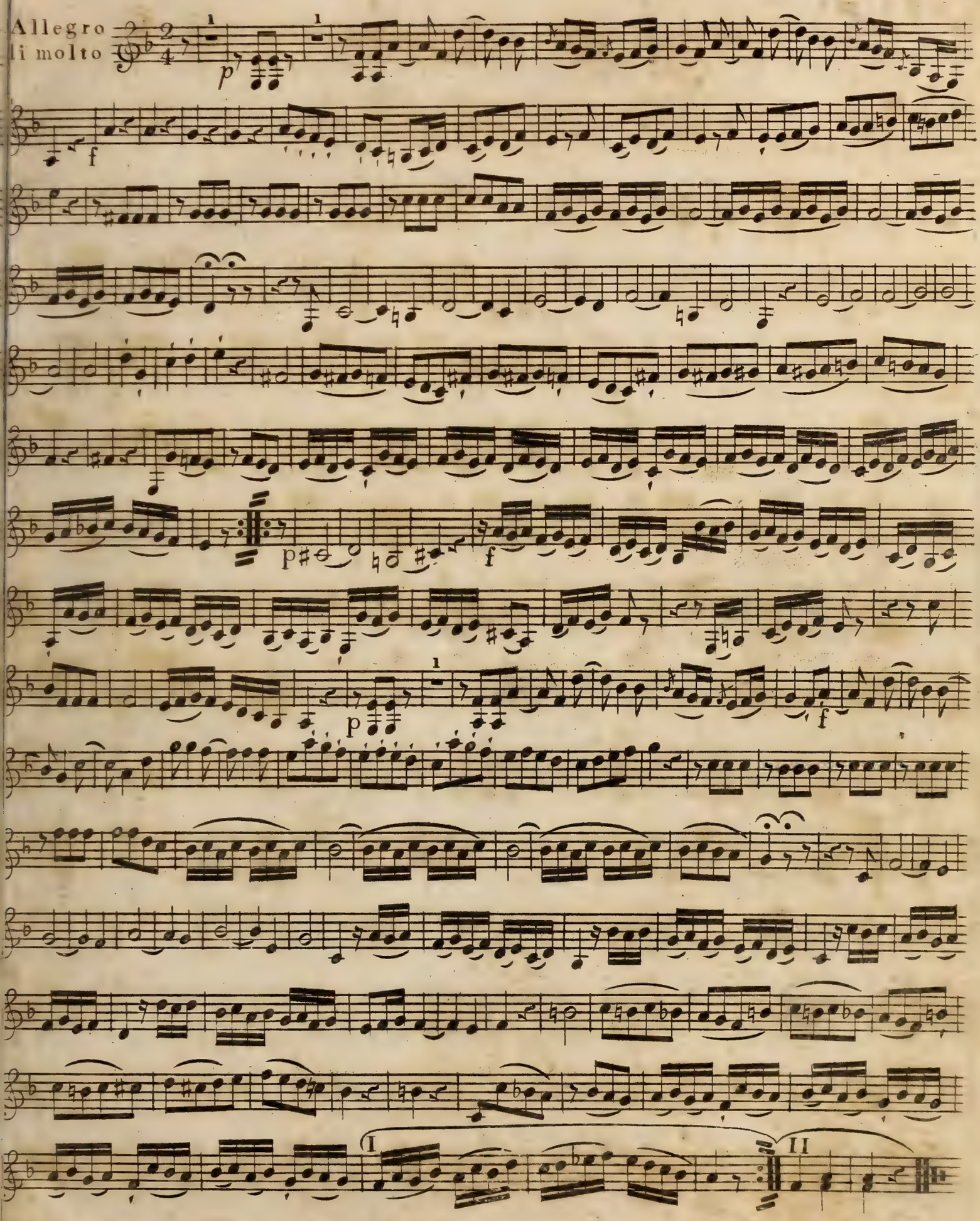
Menuetto

Trio

Cres:

M.D.C.

Adagio


Allegro
li molto
p
f
p
f
p
f
I
II

Violino II°

QUARTETTO III

Andante Grazioso

p f p

a poco cresc: f ff p

Var: 1

p f

Var: 2.

cresc: f ff p

dol:

f

cresc:

Var. 3.

ff p f

cresc:

p

Var. 4.

f ff p f

p cresc: f ff p

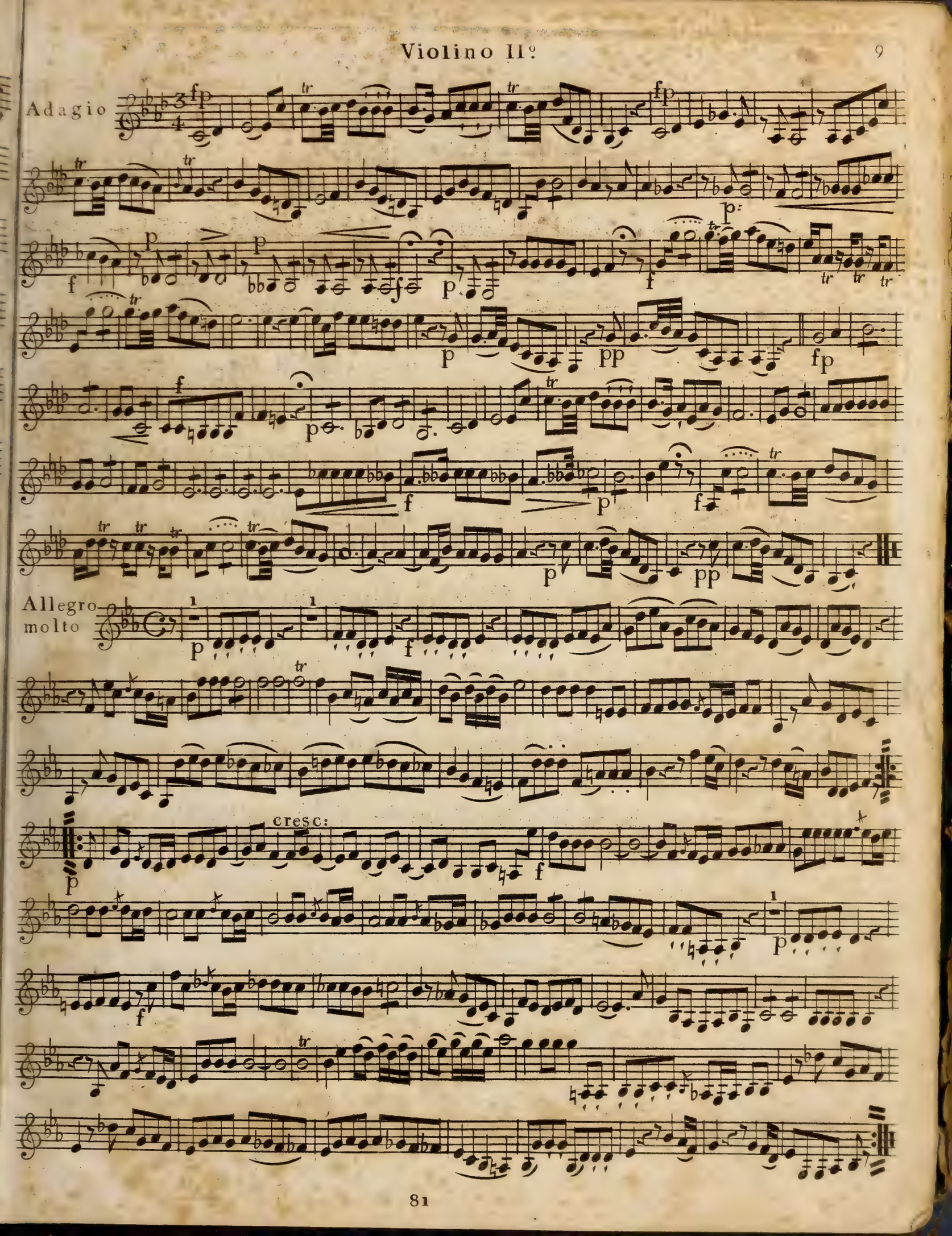
Menuetto Allegretto

p

Trio

p

M. D. C.


Adagio
Allegro molto
cresc:

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N.° II.

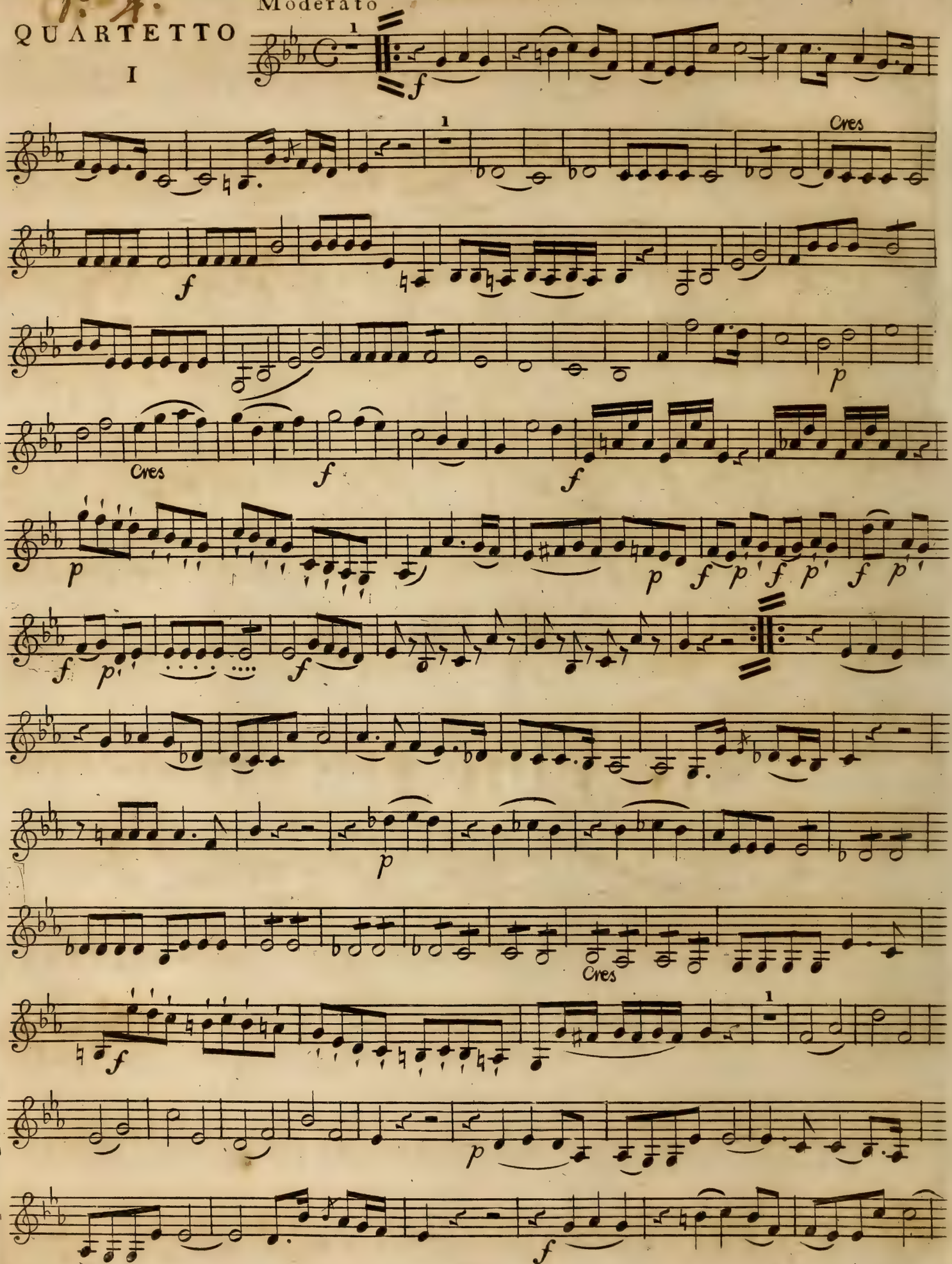
à Vienne, chez A. Hoffmeister et Comp.ie
à Leipsic, au Bureau de Musique.

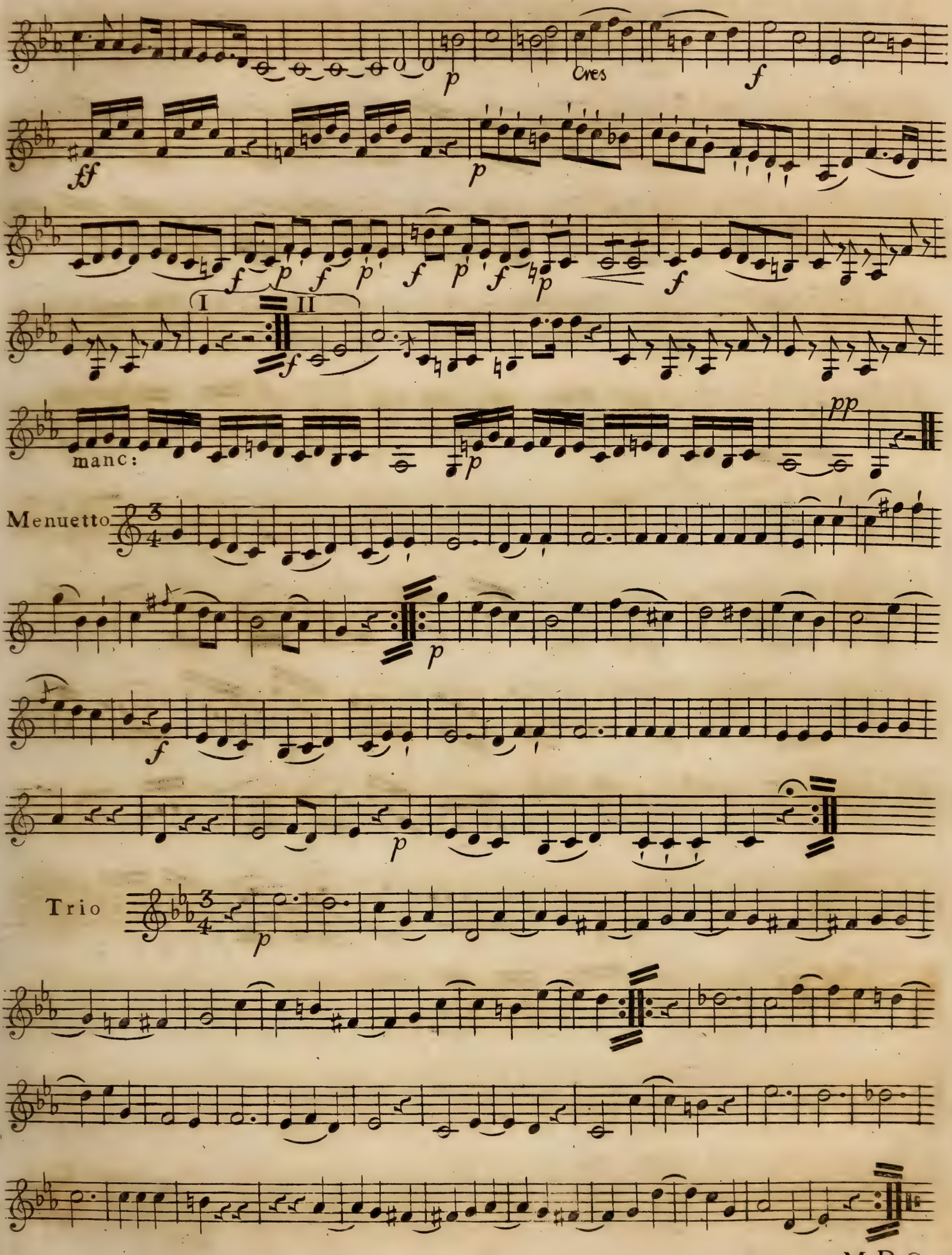
2 Rth

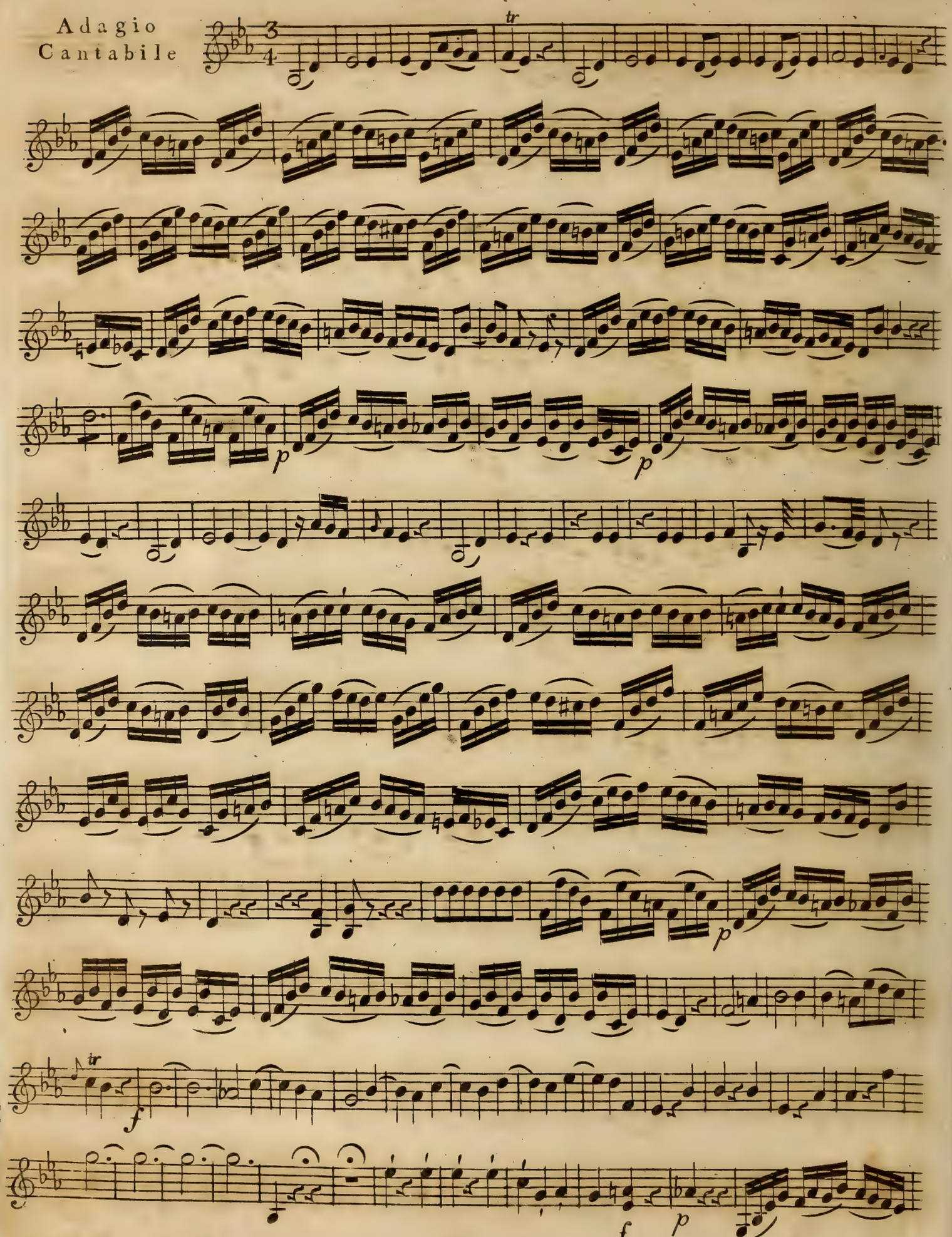
1. 4.

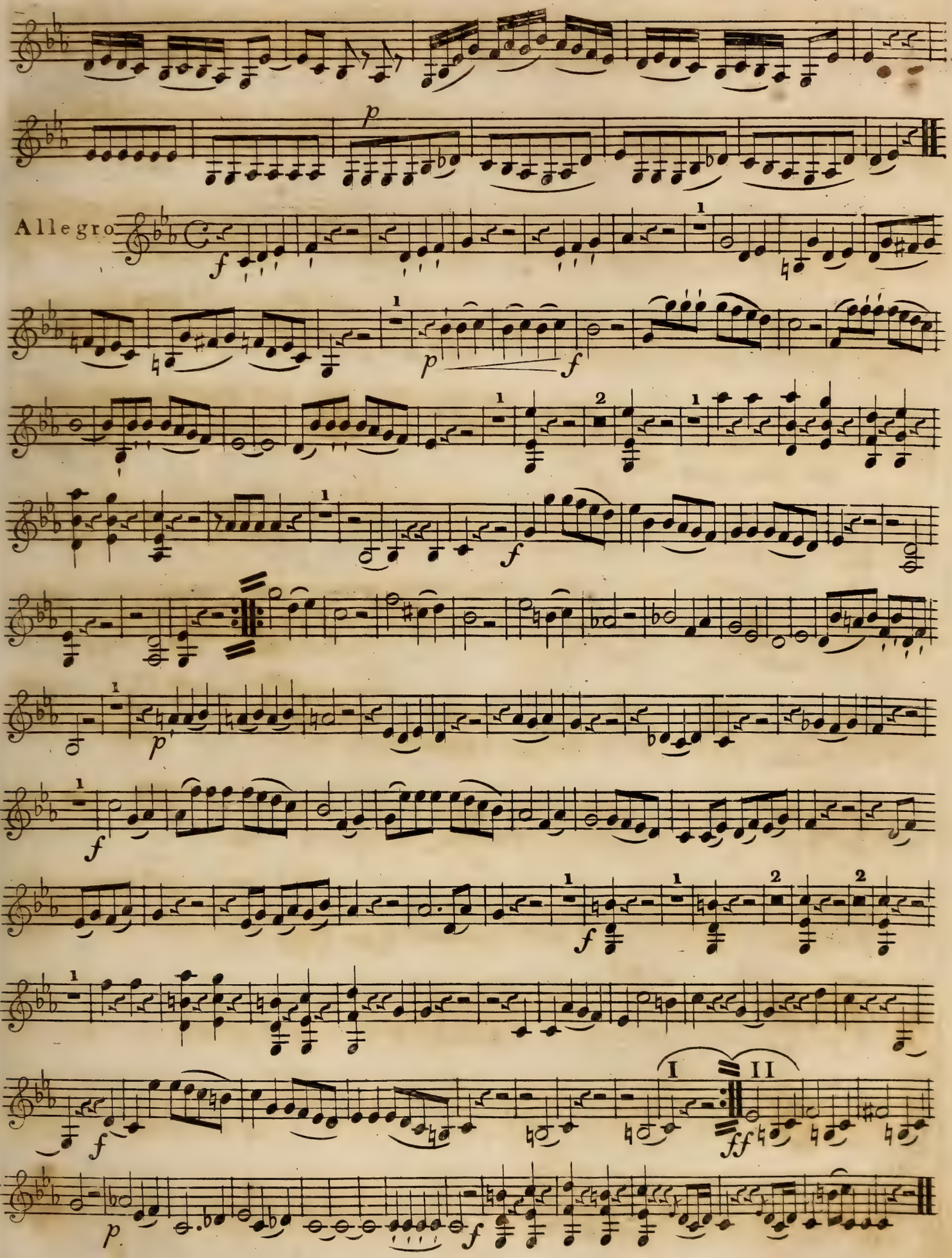
QUARTETTO I

Moderato



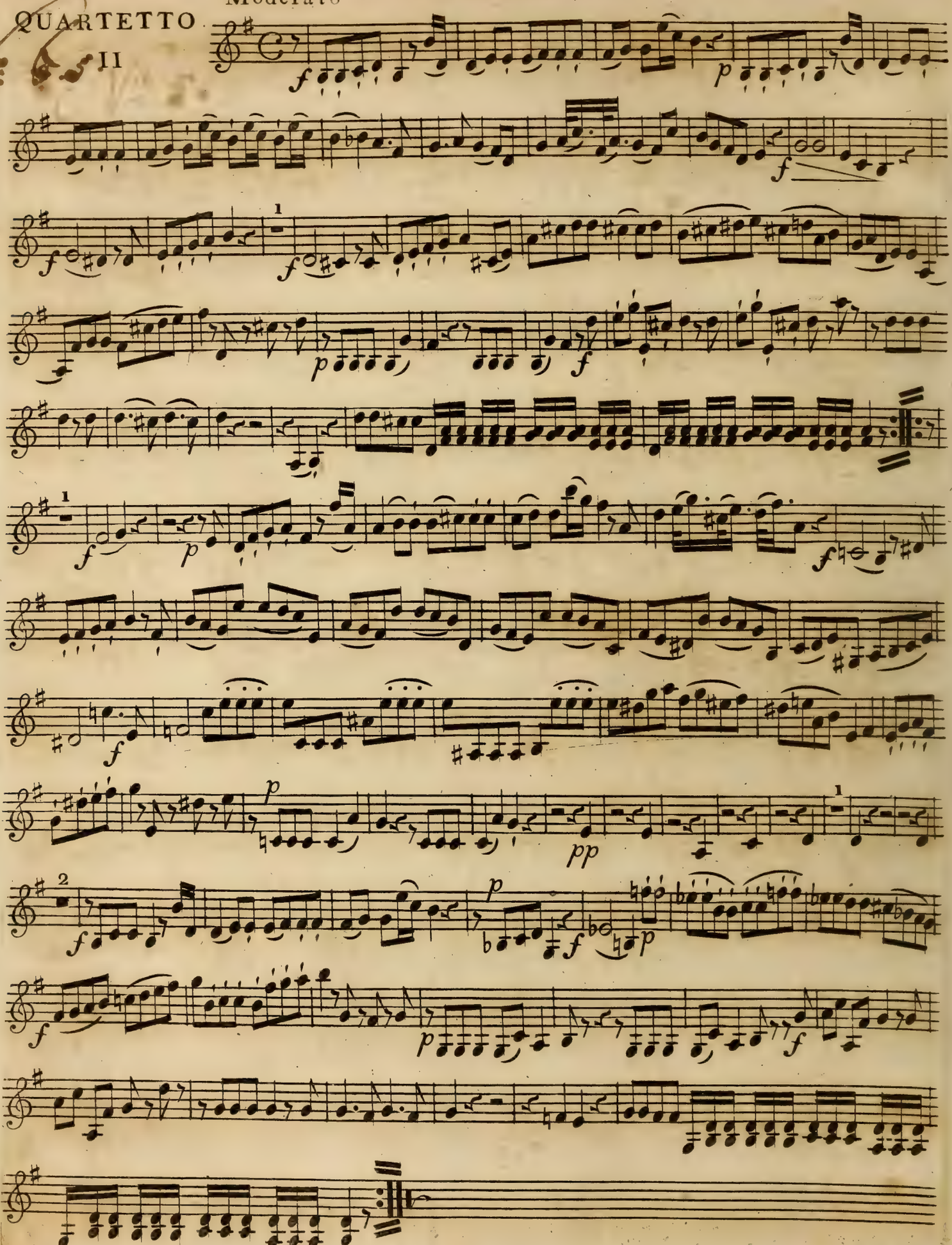

p
Cres
f
ff
p
f p f p f p f p
f
I
II
f
manc:
pp
Menuetto
p
f
p
Trio
p

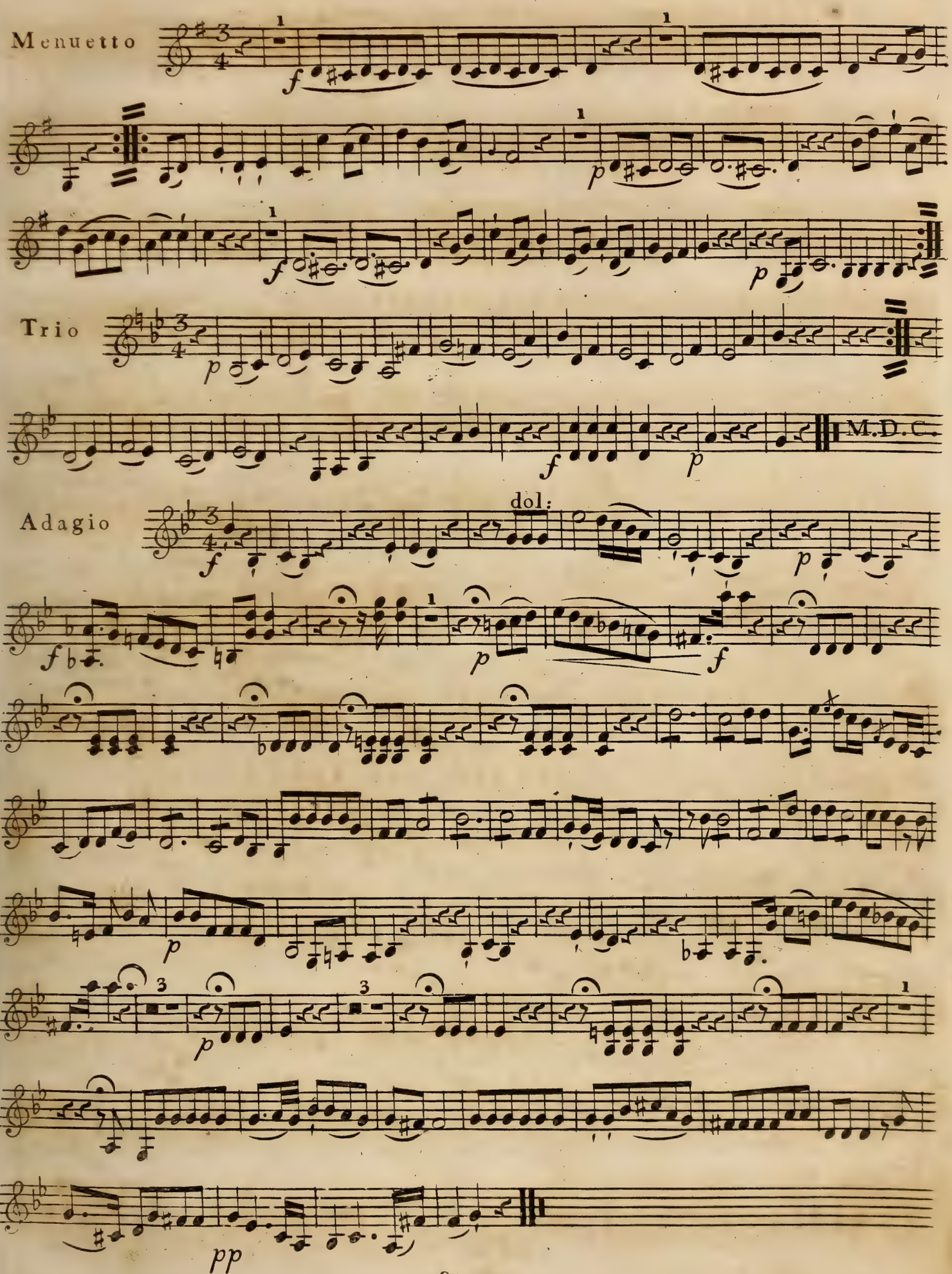

Adagio
Cantabile
tr
p
p
p
tr
f
f
p


Allegro
I
II

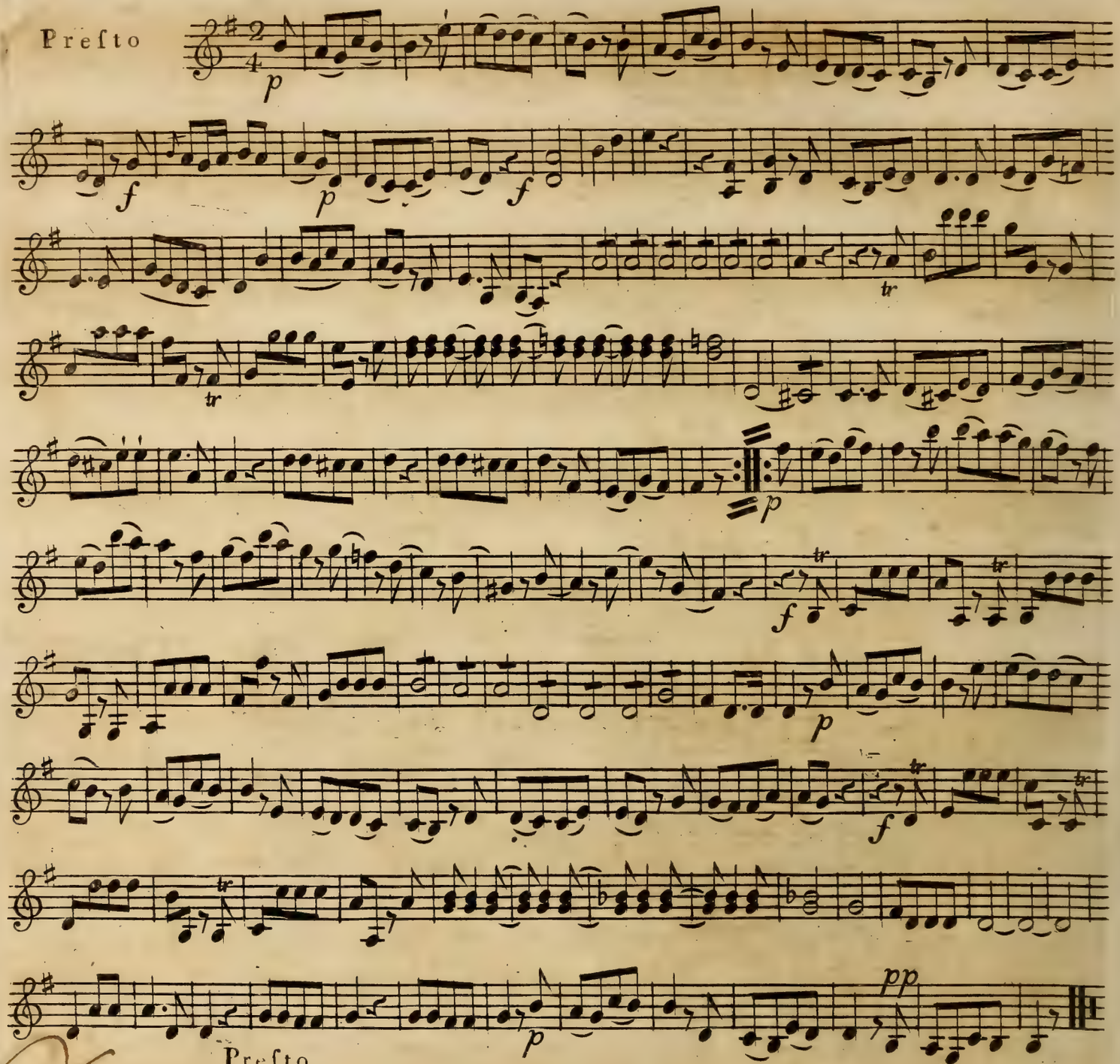
QUARTETTO II

Moderato



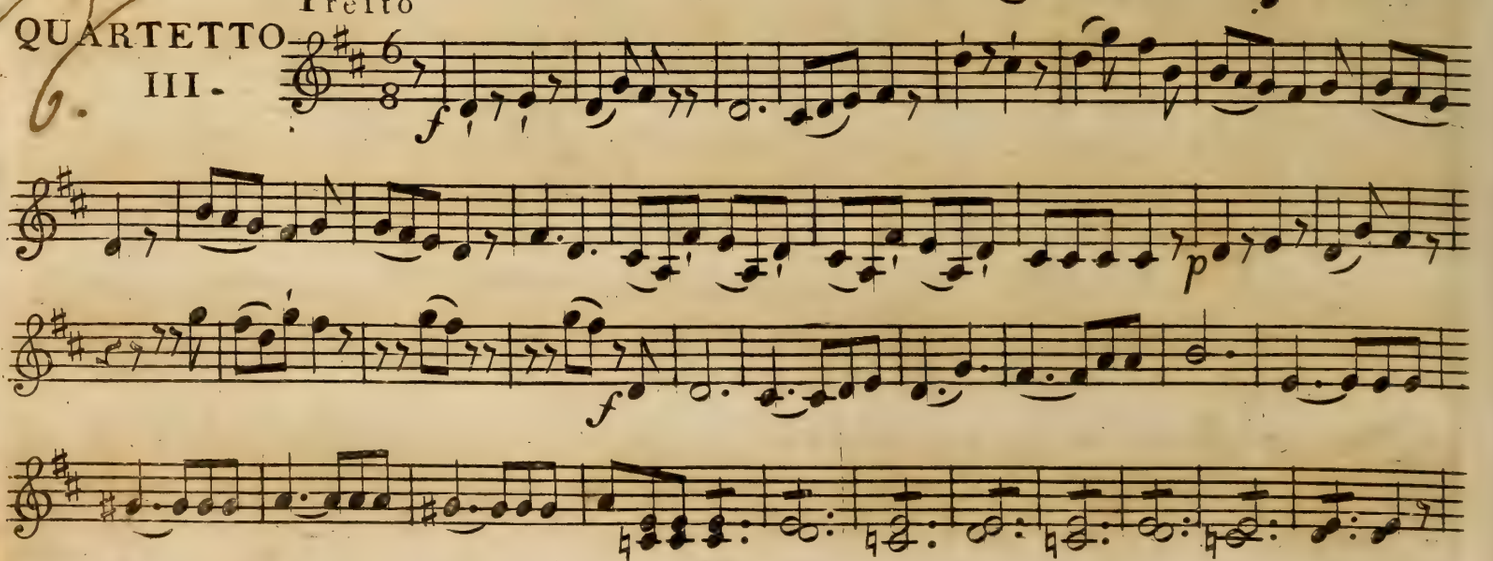

Menuetto
Trio
M.D.C.
Adagio
dol:

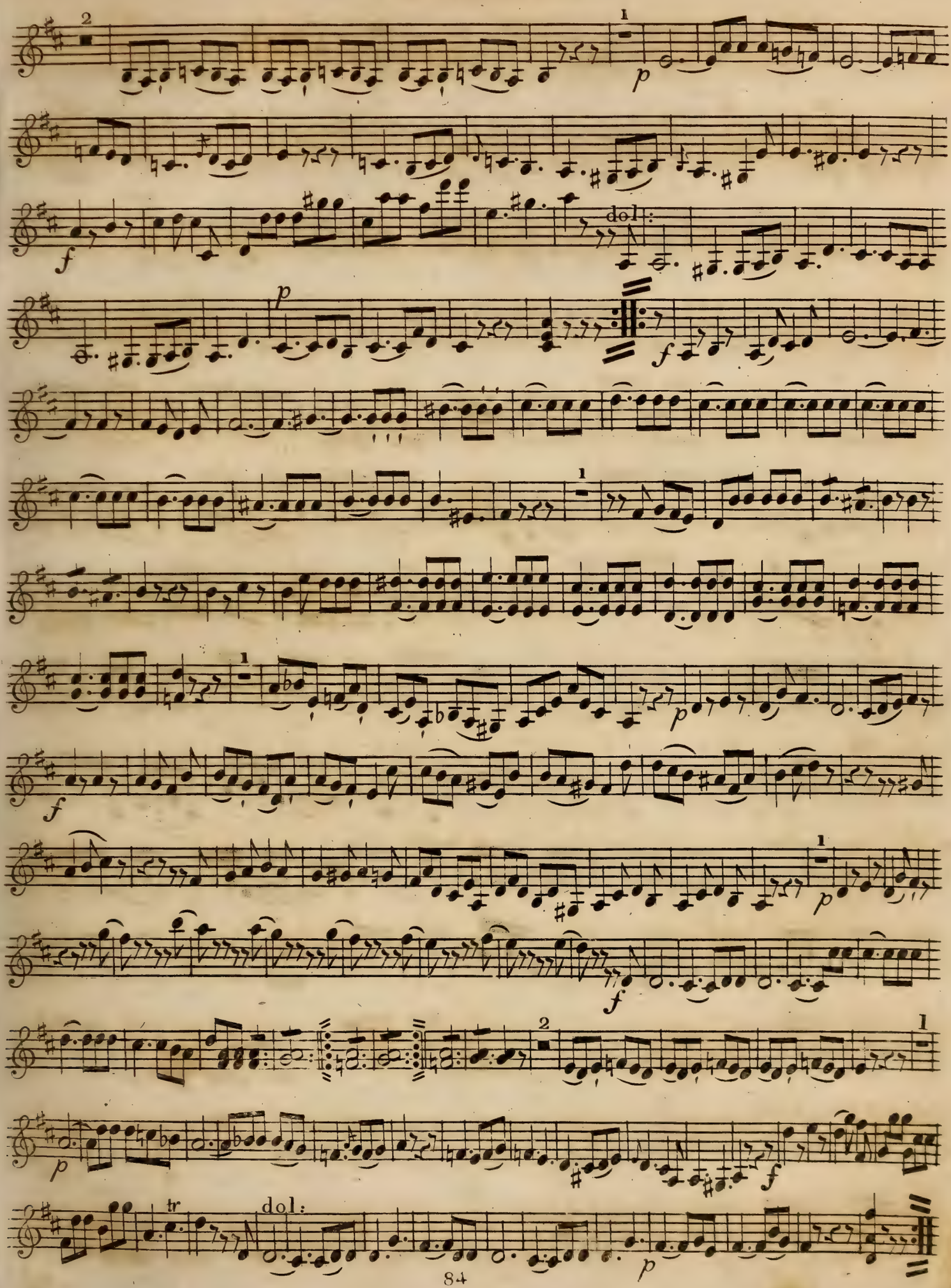
Preſto

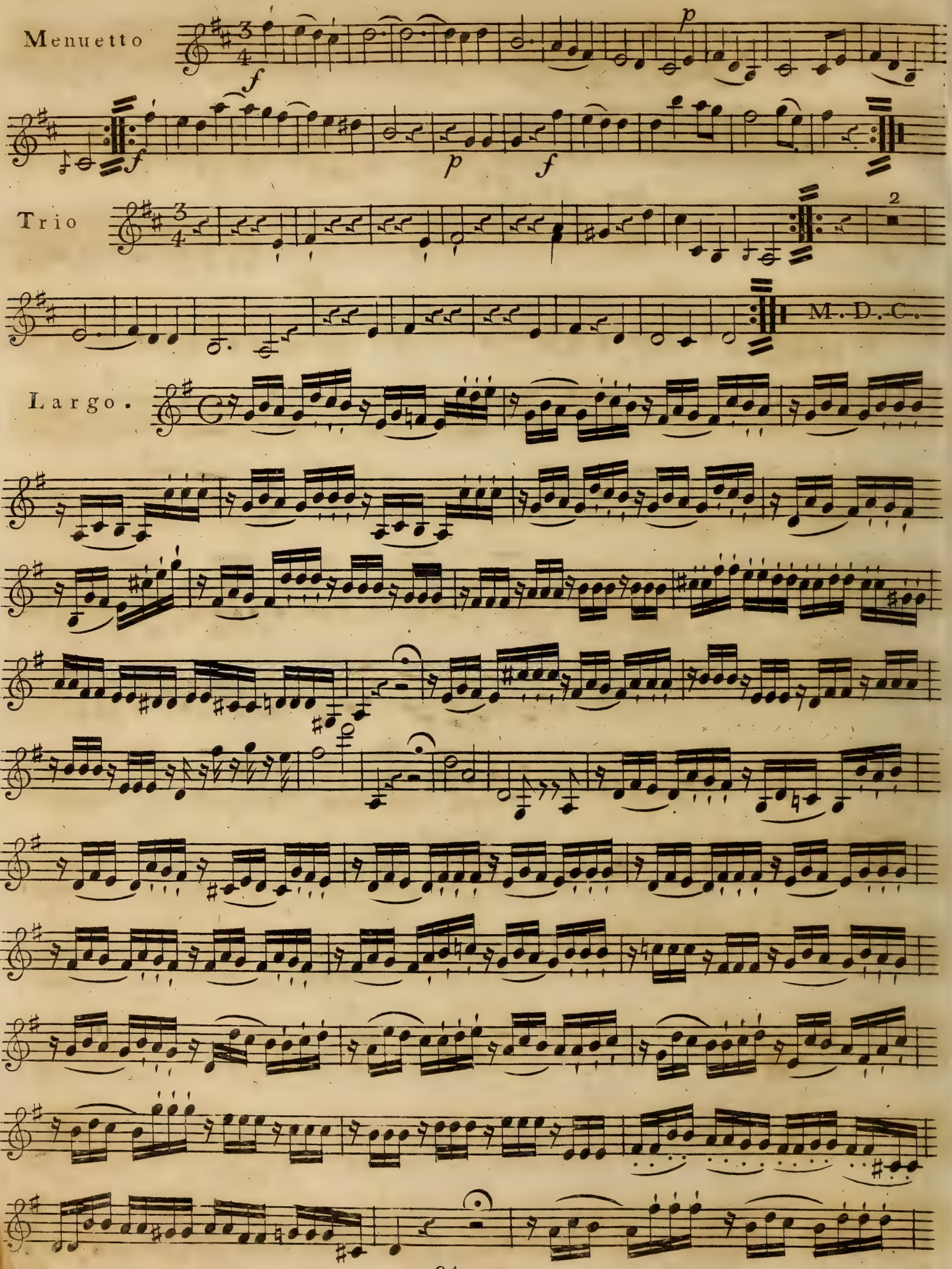


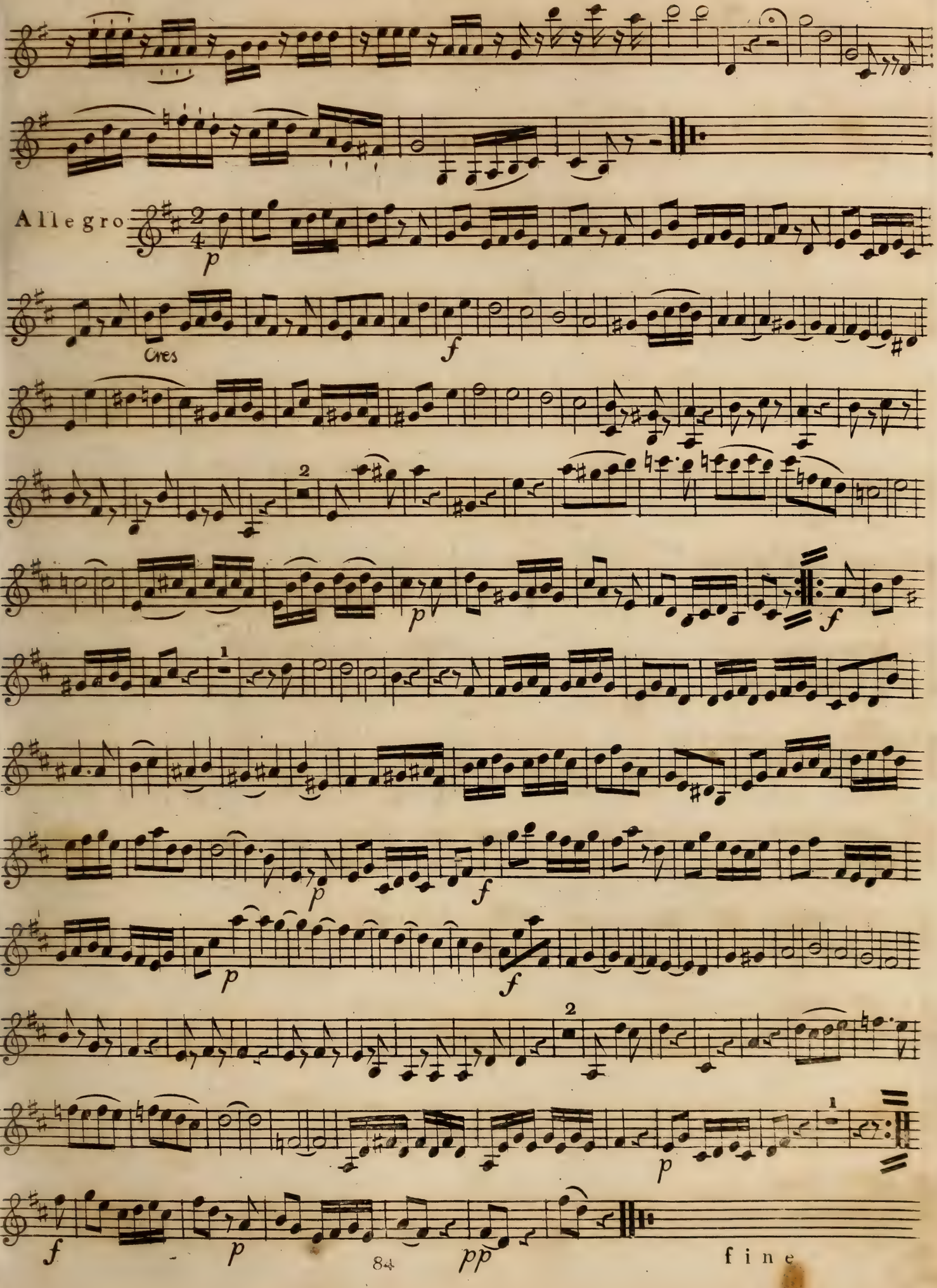
QUARTETTO III.

Preſto




2
1
p
f
dol:
p
f
1
1
p
f
1
p
f
2
1
p
f
tr
dol:
p


Menuetto
Trio
M. D. C.
Largo.


Allegro
p
Cres
f
2
p
f
1
p
f
p
f
2
1
p
f
p
pp
fine

III
QUATUORS
pour
Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N.° III.

à Vienne, chez Hoffmeister et Comp.
à Leipsic, au Bureau de Musique.

2 Rth.

QUARTETTO I

VIOLINO SECONDO

Moderato

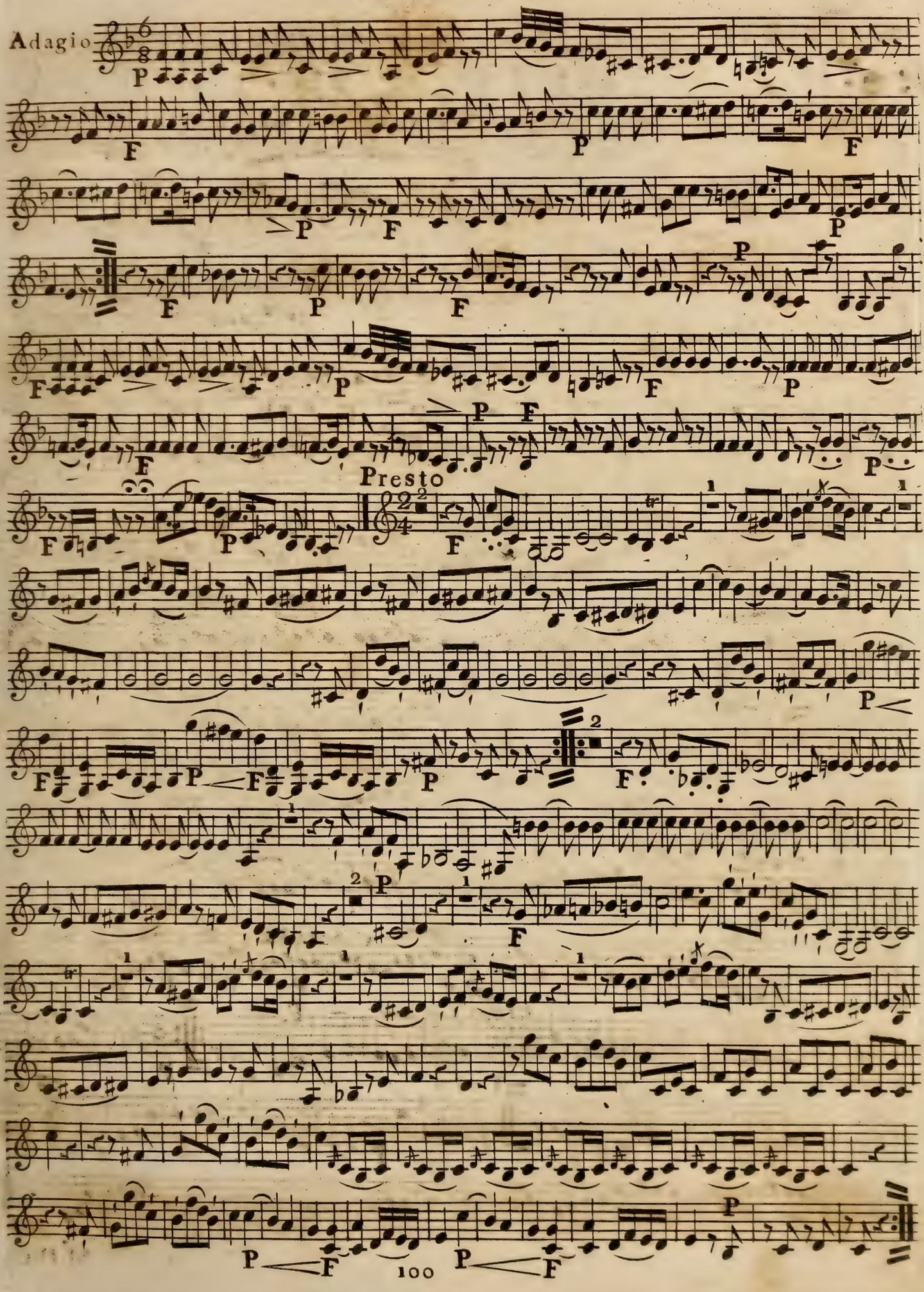
Poco Allegretto

Menuetto

Trio

cresc:

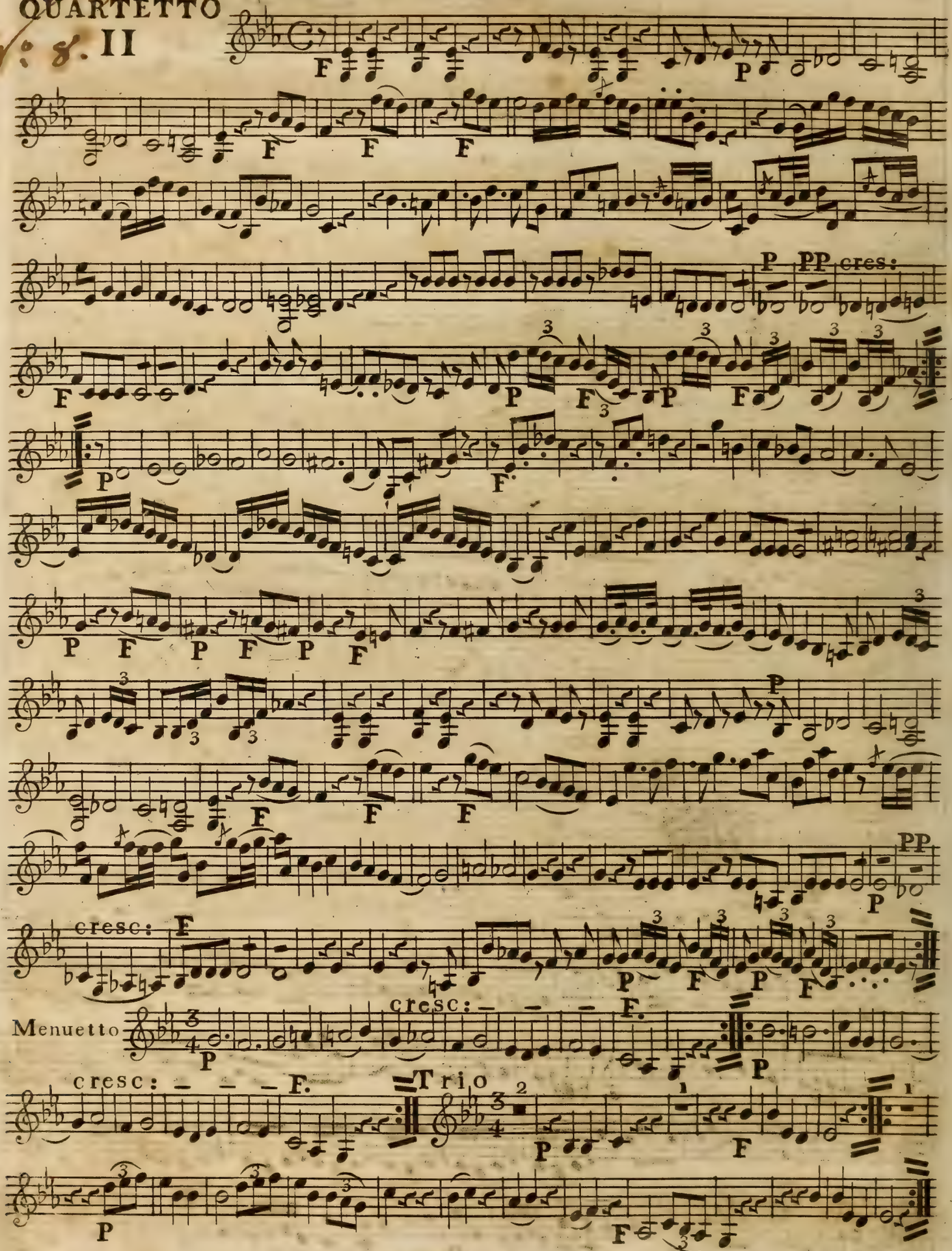
M.D.C.

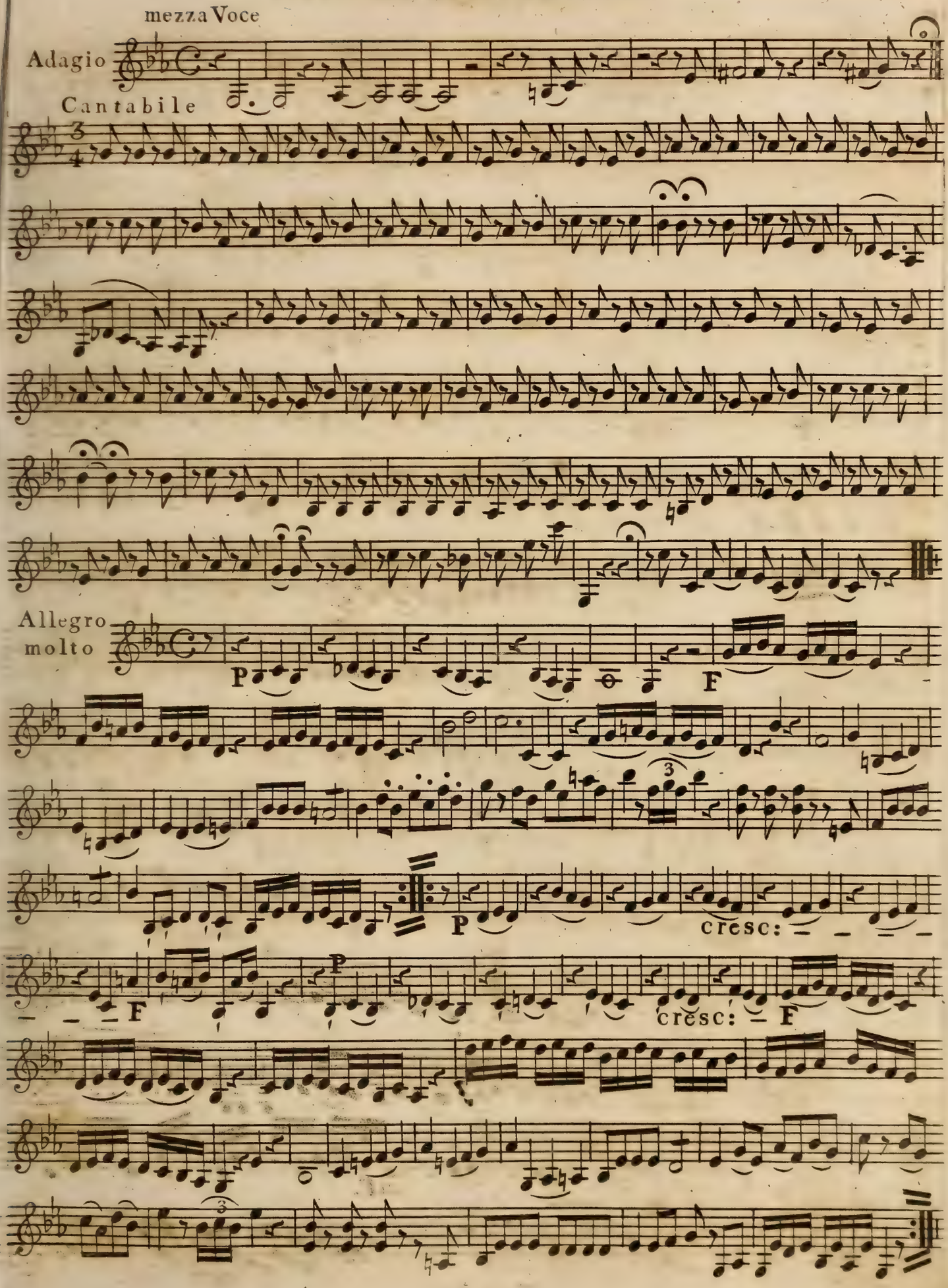

Adagio
Presto
100

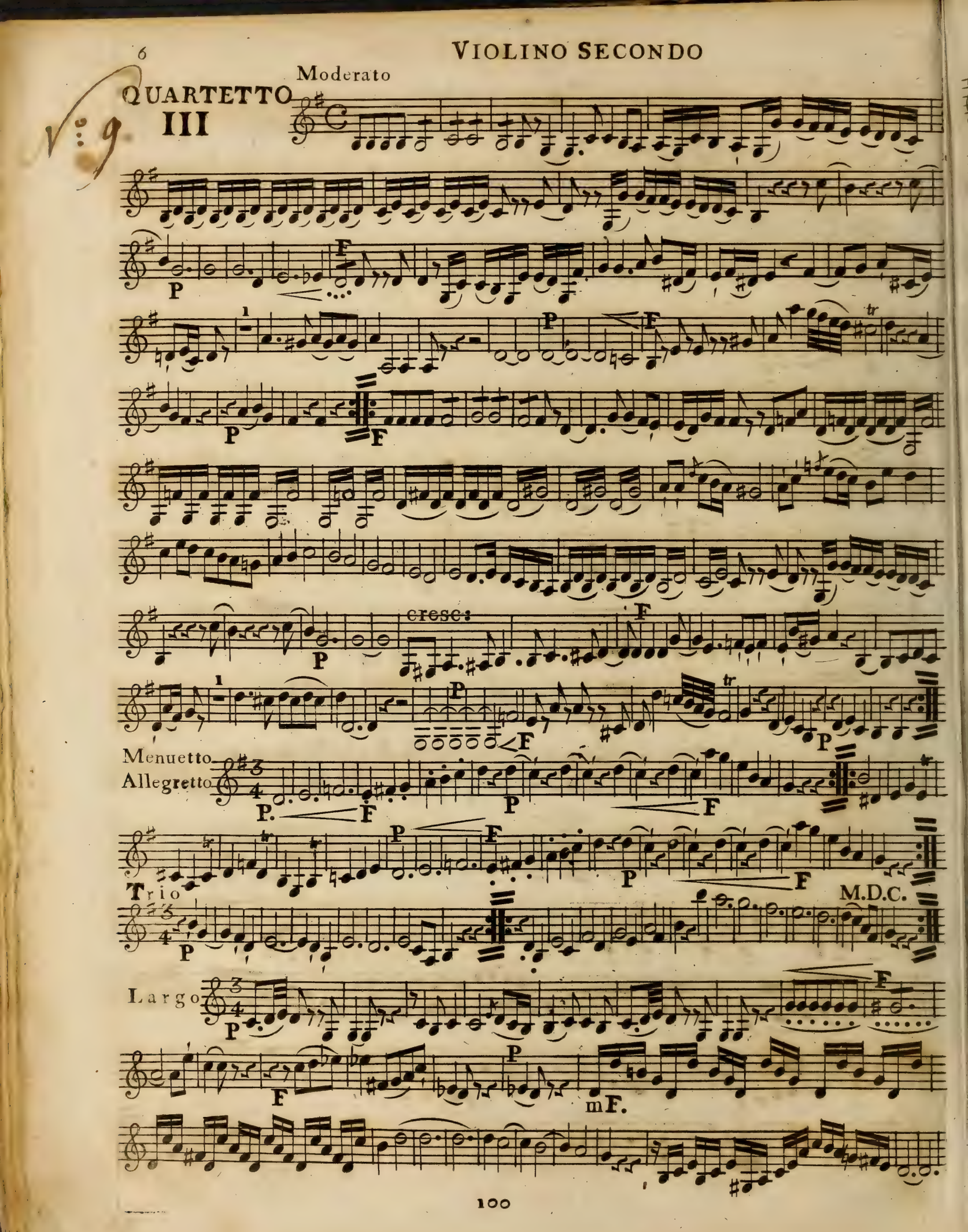
QUARTETTO

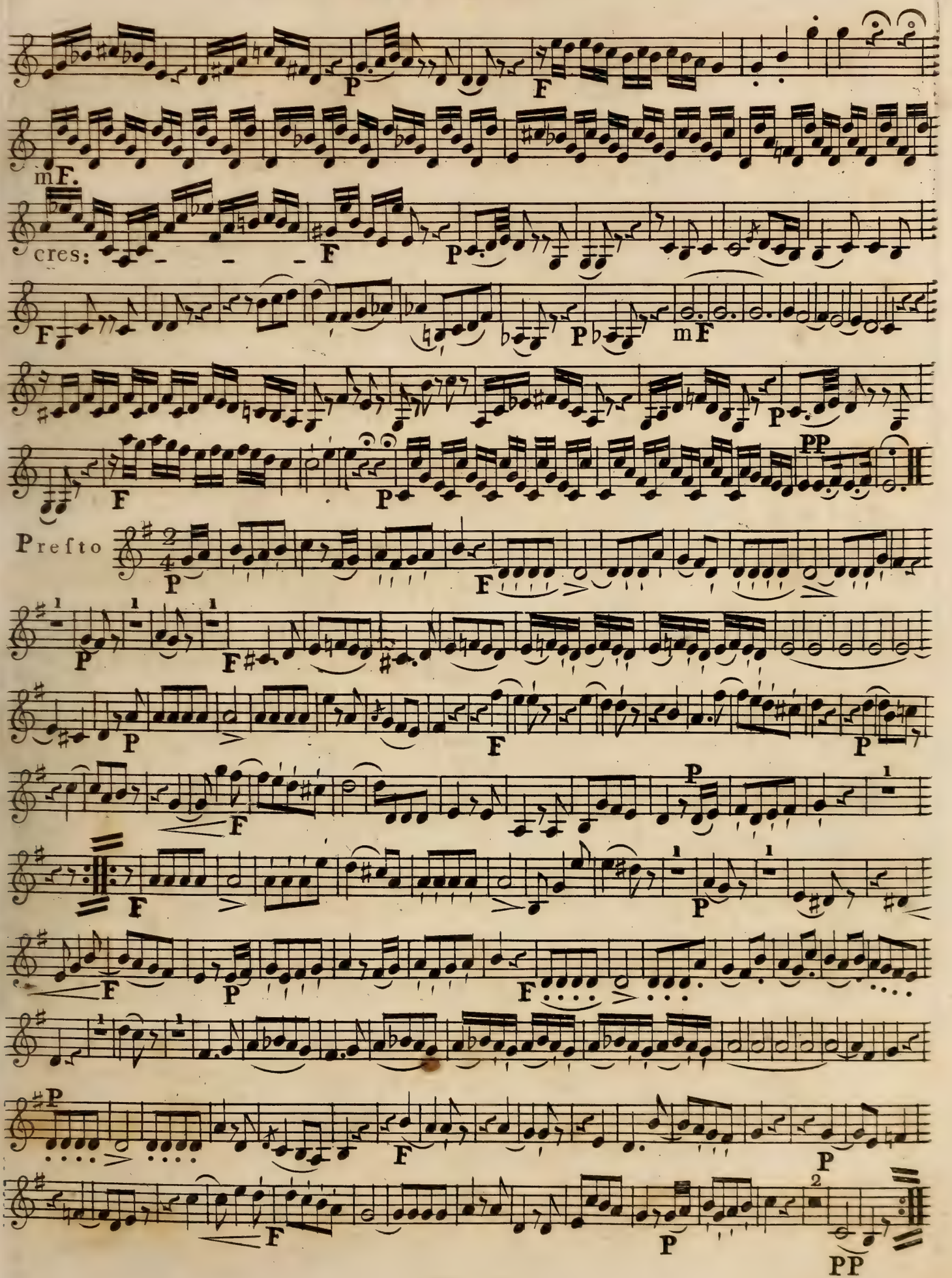
N: 8. II

Moderato



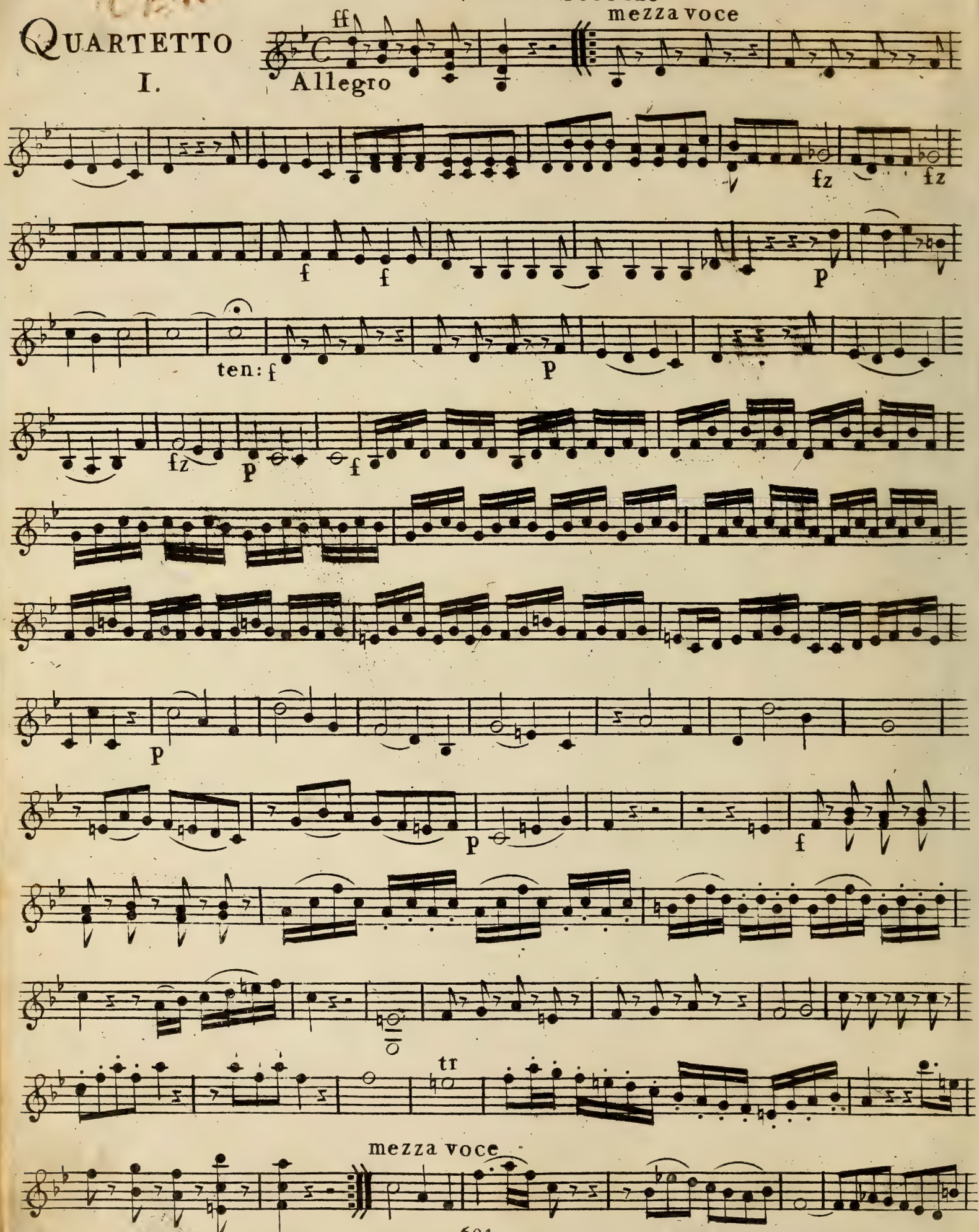

mezza Voce
Adagio
Cantabile
Allegro molto
P
F
P
cresc:
P
F
cresc:
F

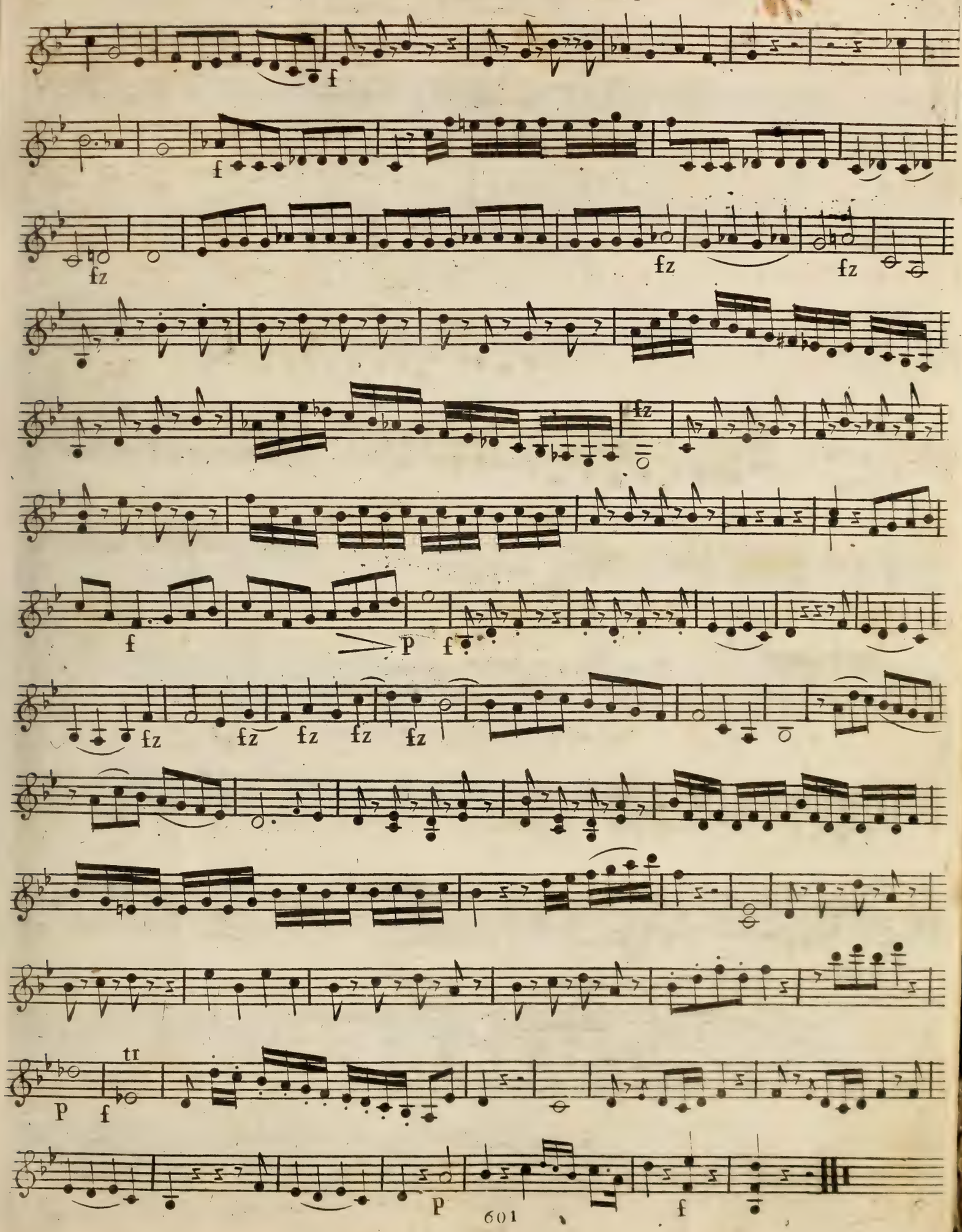

Moderato
QUARTETTO
III
cresc:
Menuetto
Allegretto
Trio
M.D.C.
Largo
mF.


P
F
mF.
cres:
F
P
F
P
mF
P
F
P
PP
Prefto
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
PP

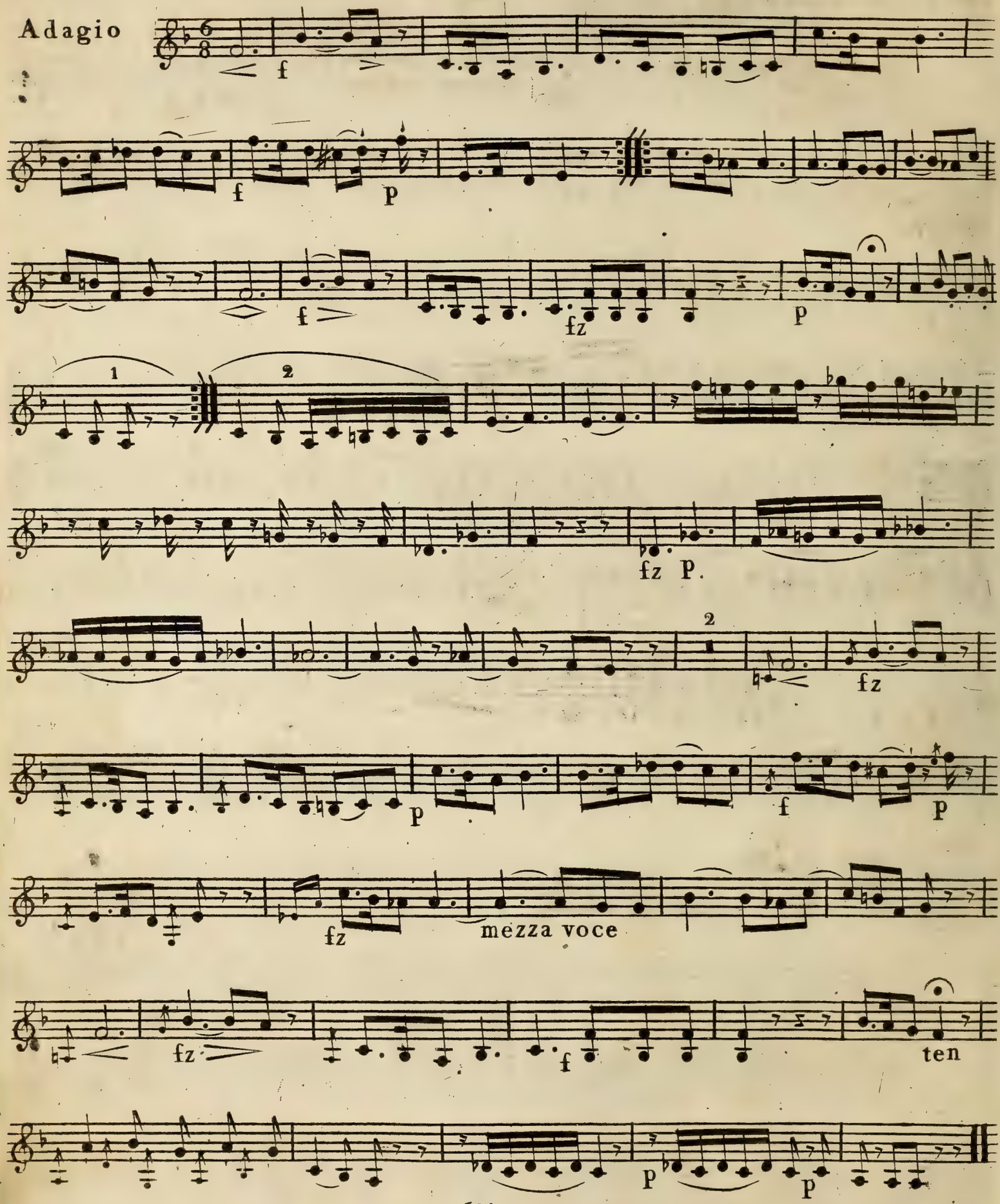
Violino Secondo

QUARTETTO I.




f
f
fz
fz
fz
fz
f
p
f
fz
fz
fz
fz
fz
tr
p
f
p
f

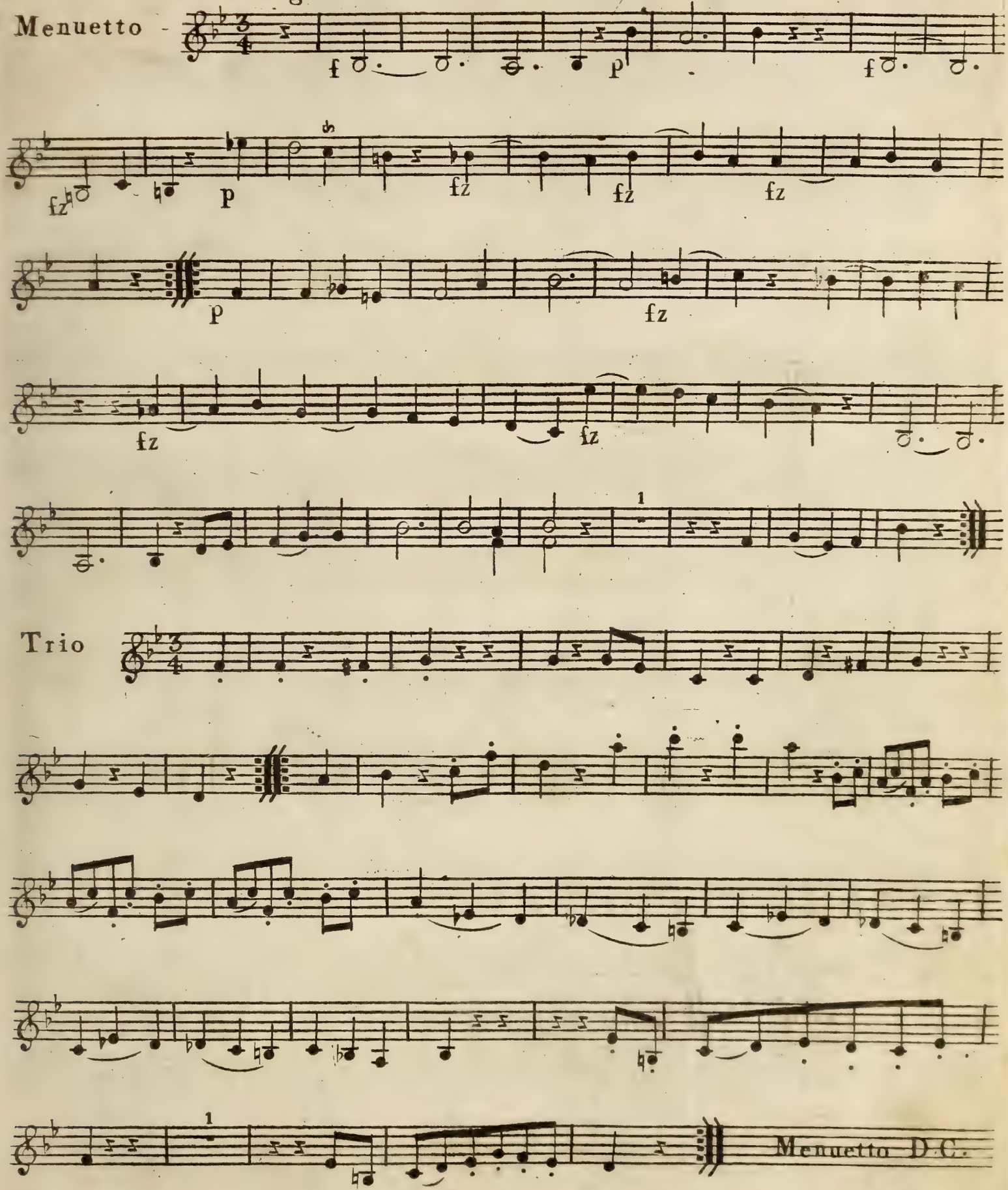
Violino Secondo



Violino Secondo

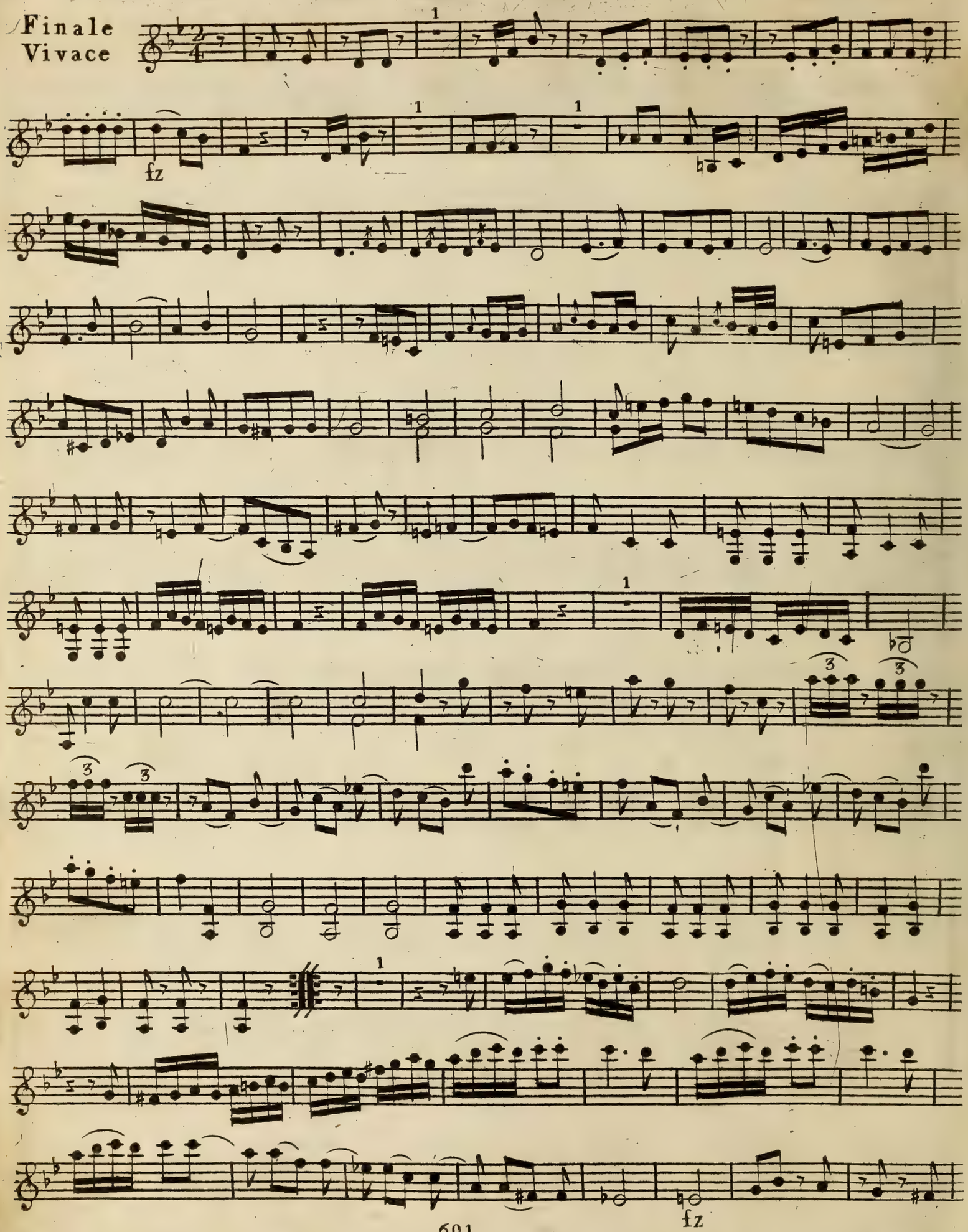
Allegretto

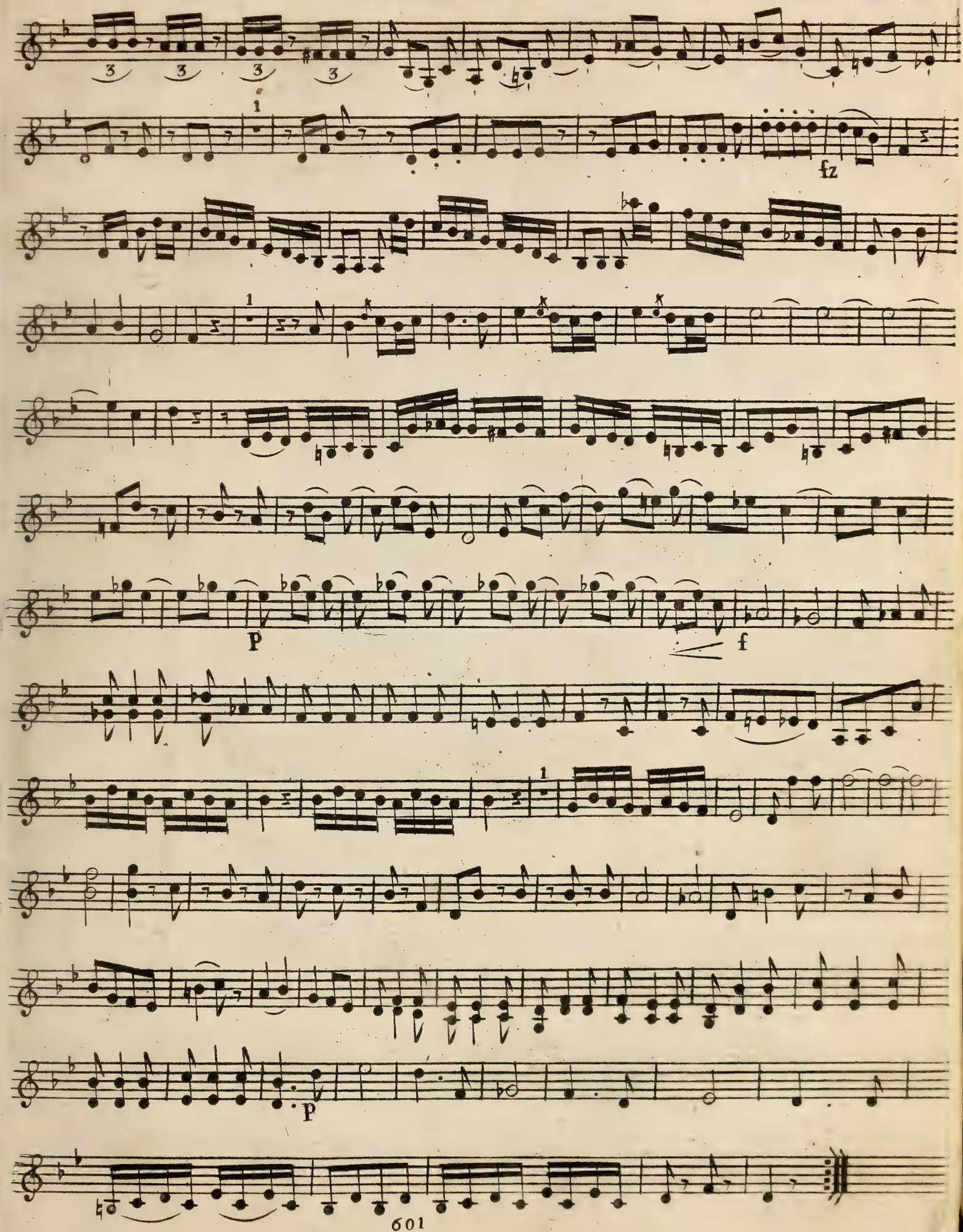
Menuetto



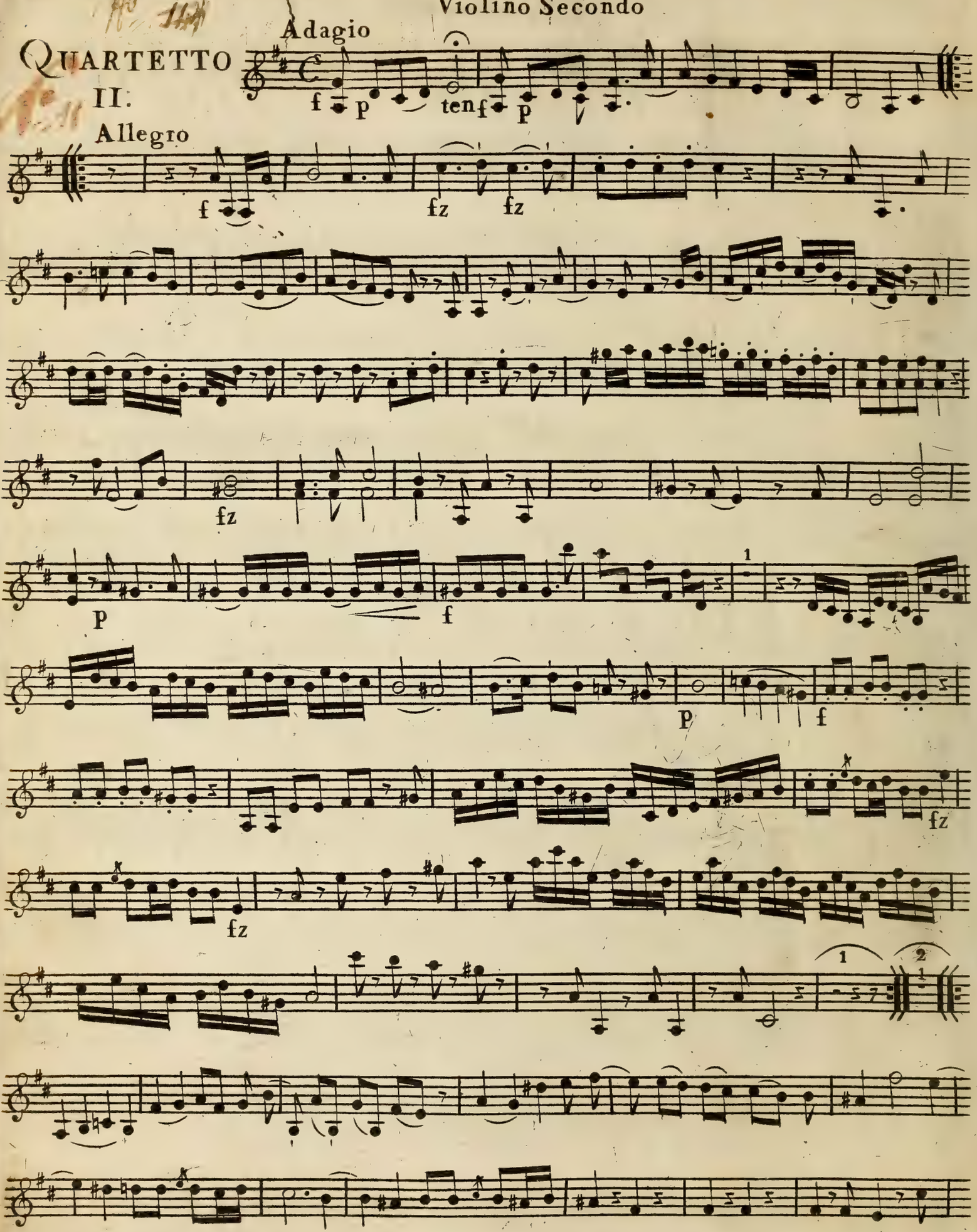
Violino Secondo

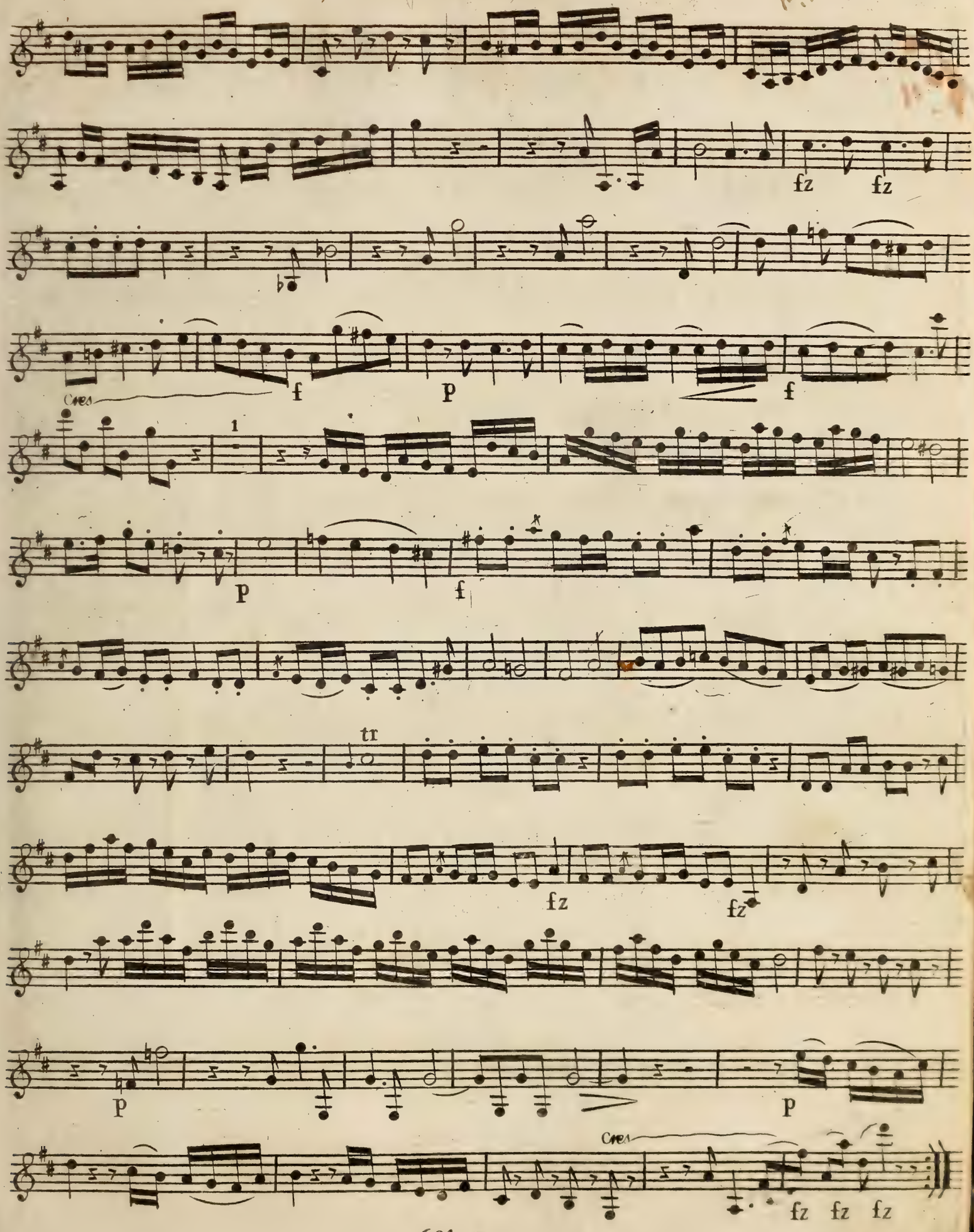
Finale
Vivace



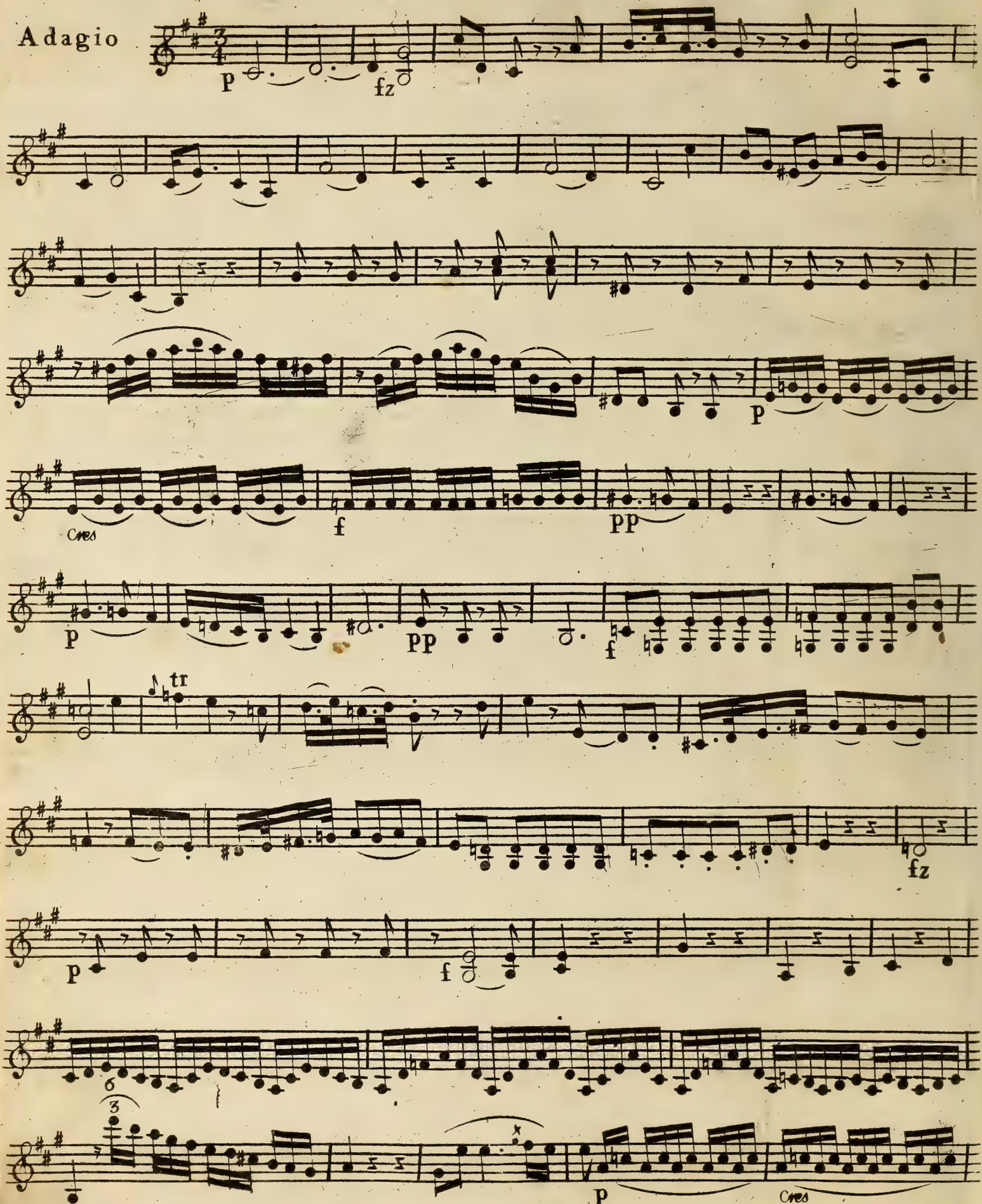

fz
P
f
p

QUARTETTO II:

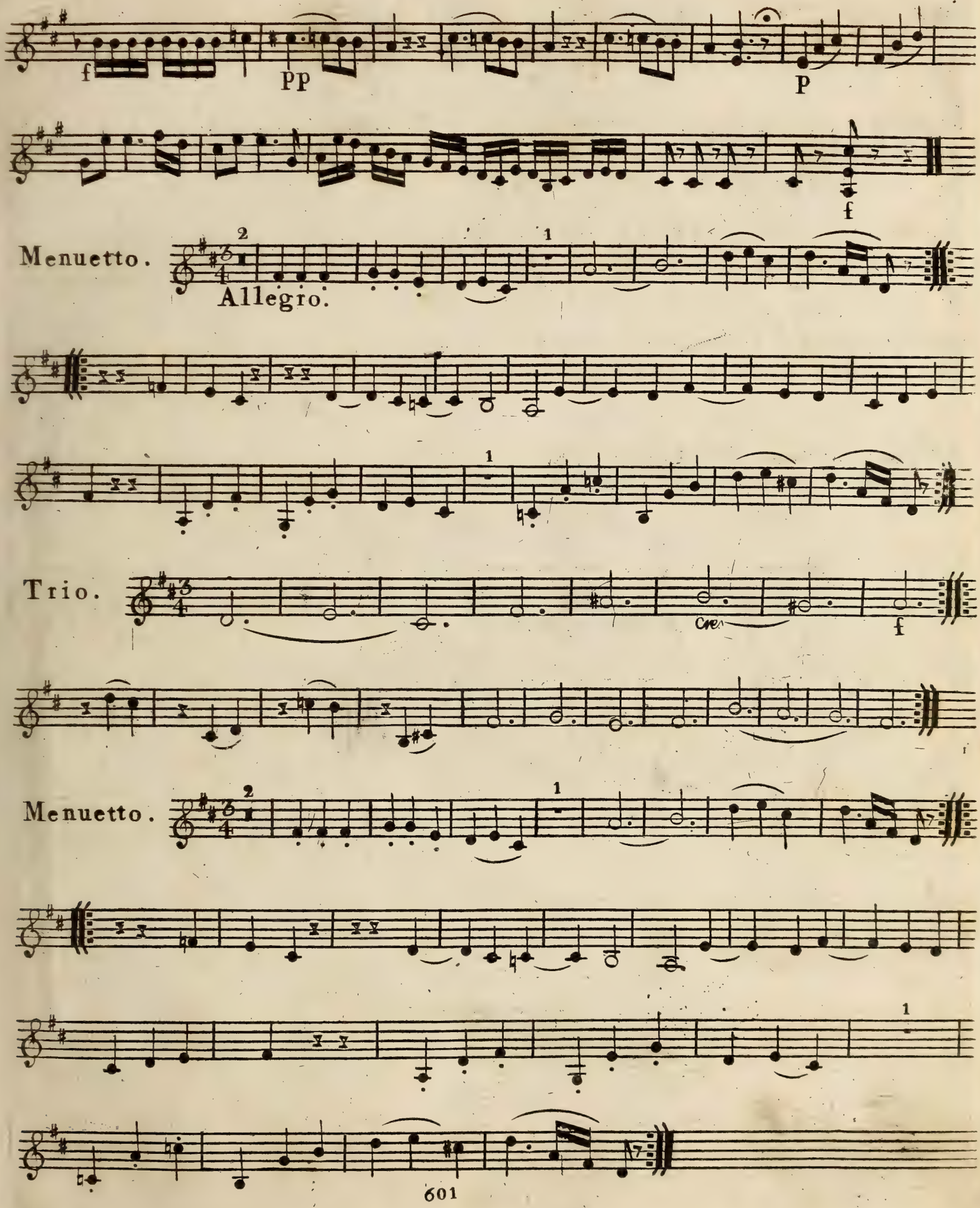



fz fz
f p f
Cres
1
p f
tr
fz fz
p p
Cres
fz fz fz

Violino Secondo

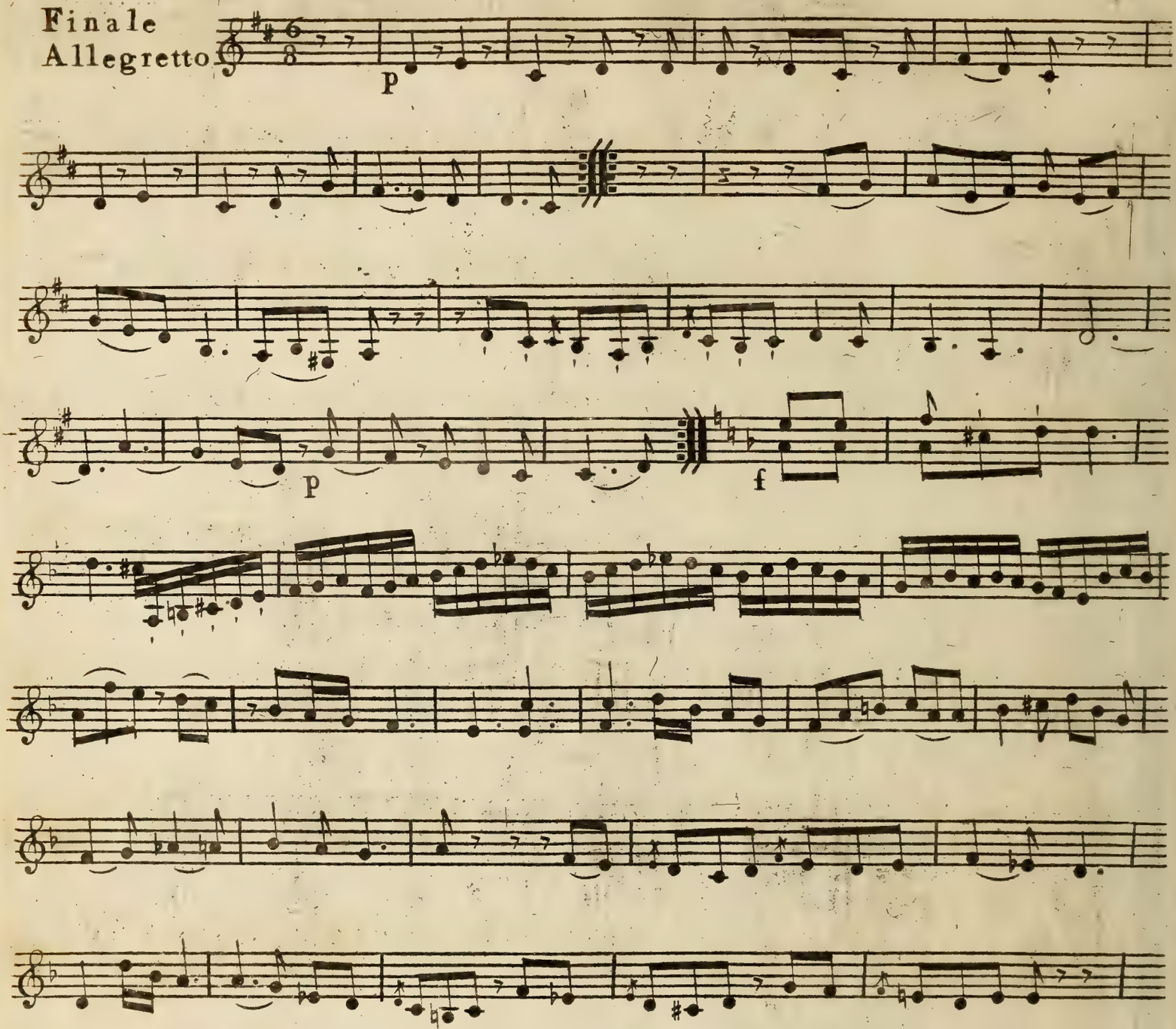


Violino Secondo

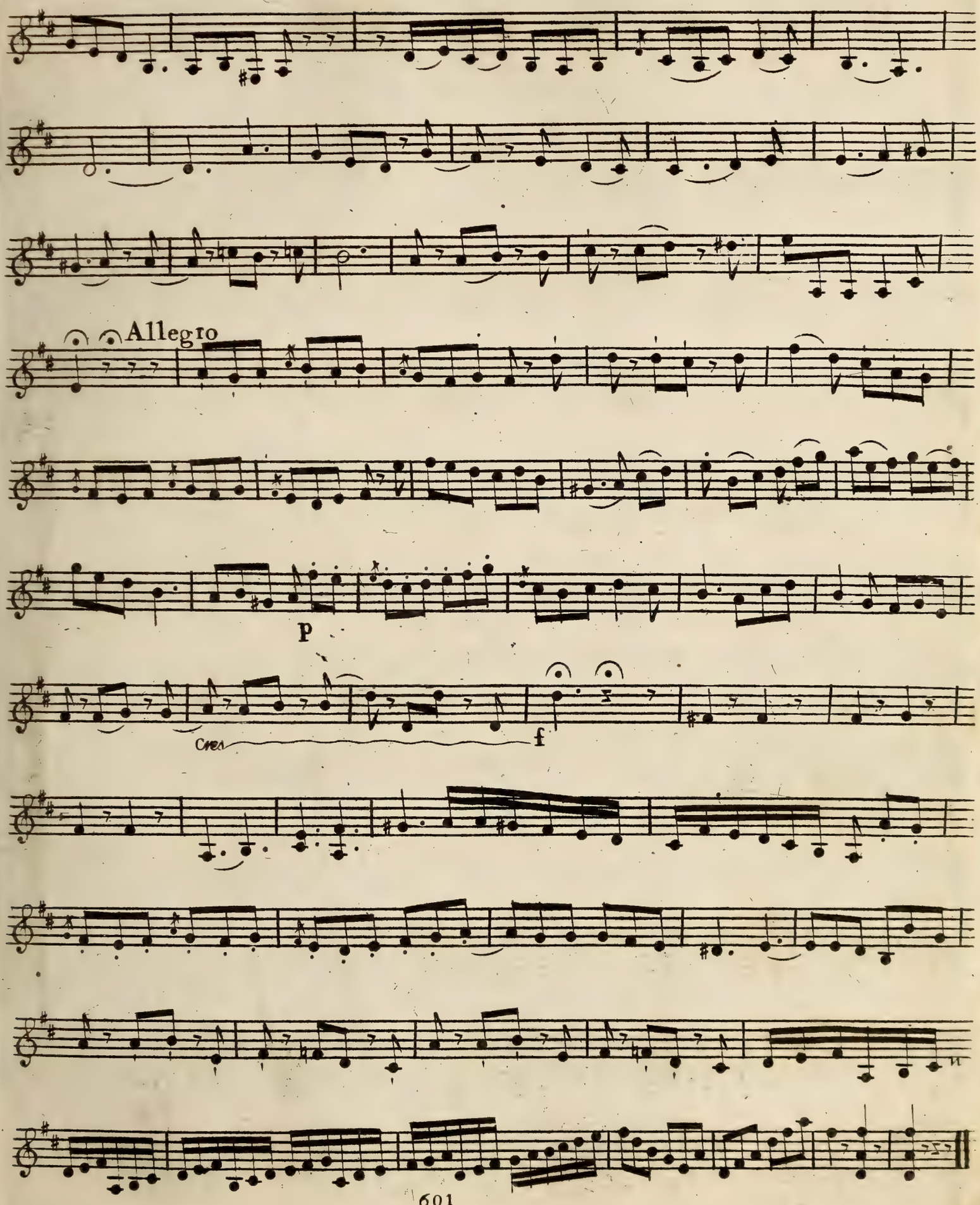


Violino Secondo

Finale
Allegretto



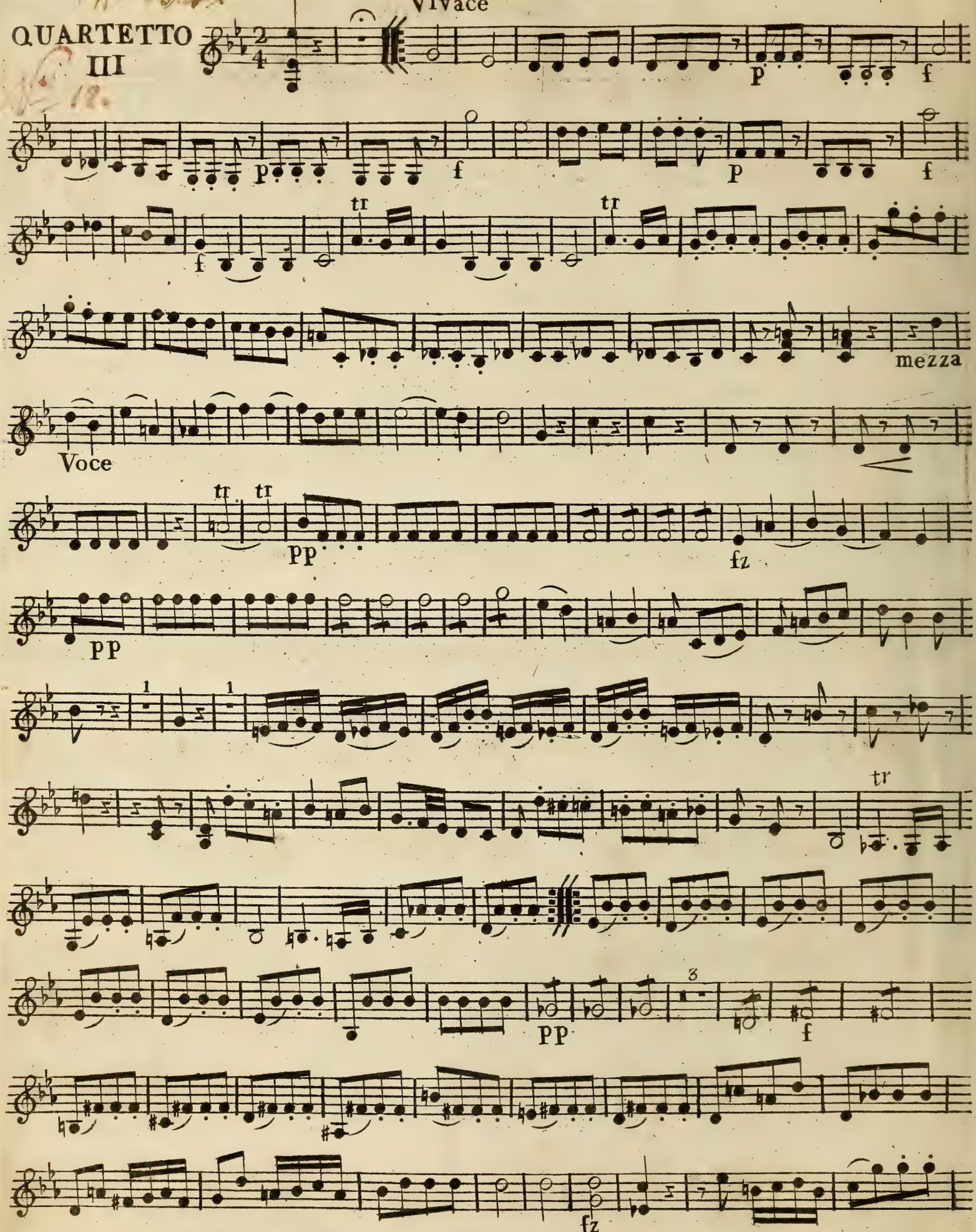
Violino Secondo

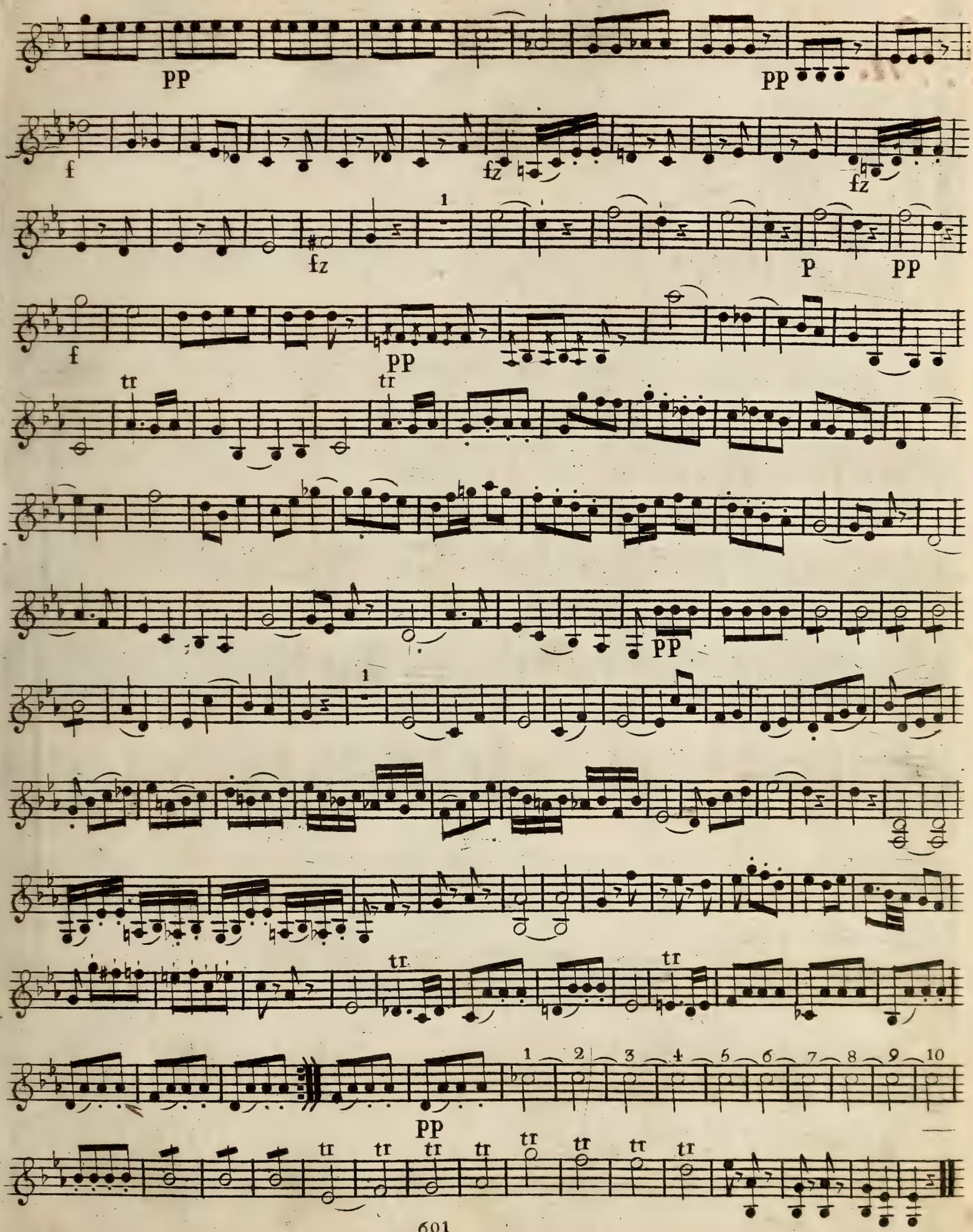


Violino Secondo

QUARTETTO III

Vivace




pp
pp
f
fz
fz
fz
1
P
pp
f
pp
tr
tr
pp
1
tr
tr
1 2 3 4 5 6 7 8 9 10
pp
tr tr tr tr tr tr tr tr

Violino Secondo

Licenza

Andante
con moto

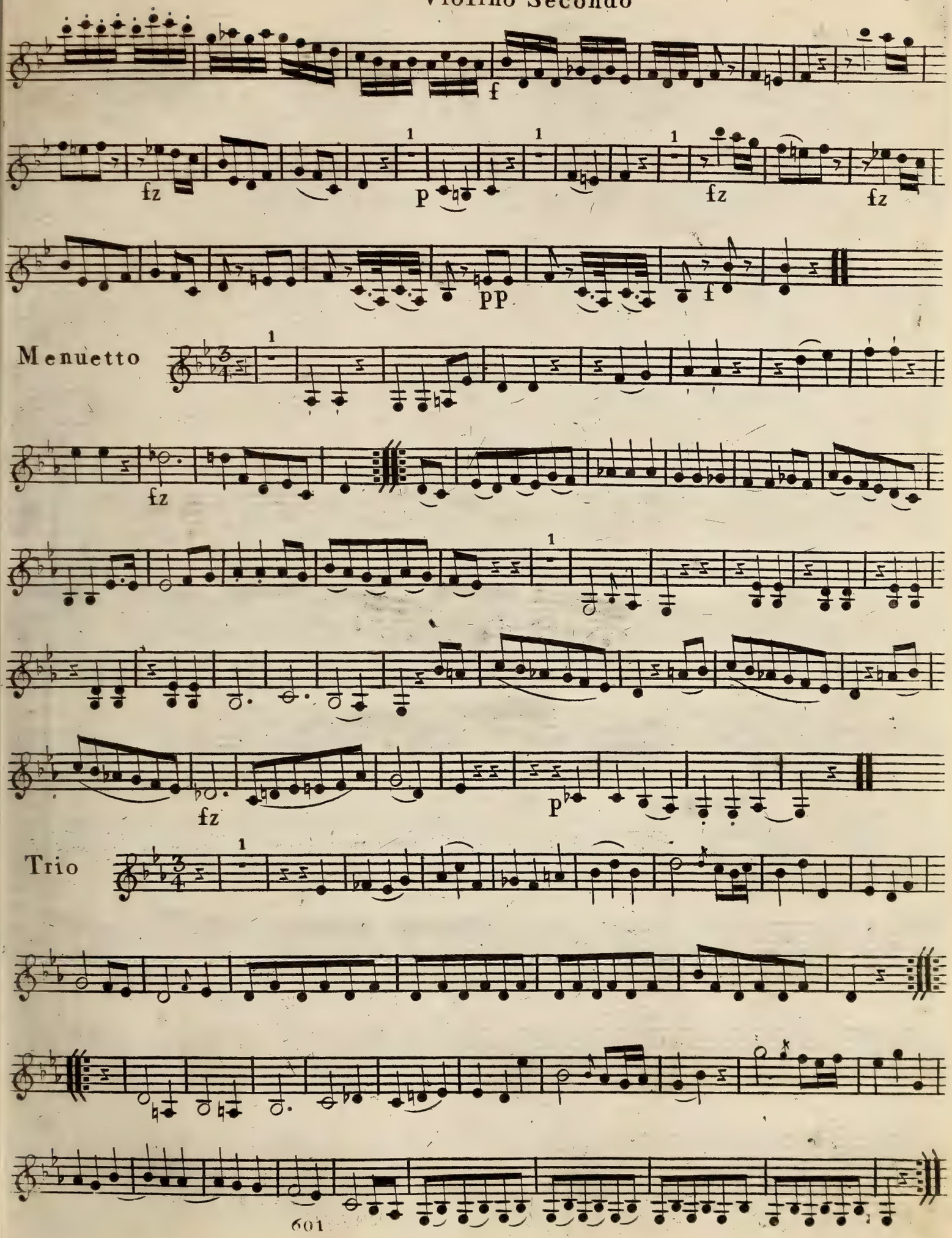
ten:

fz

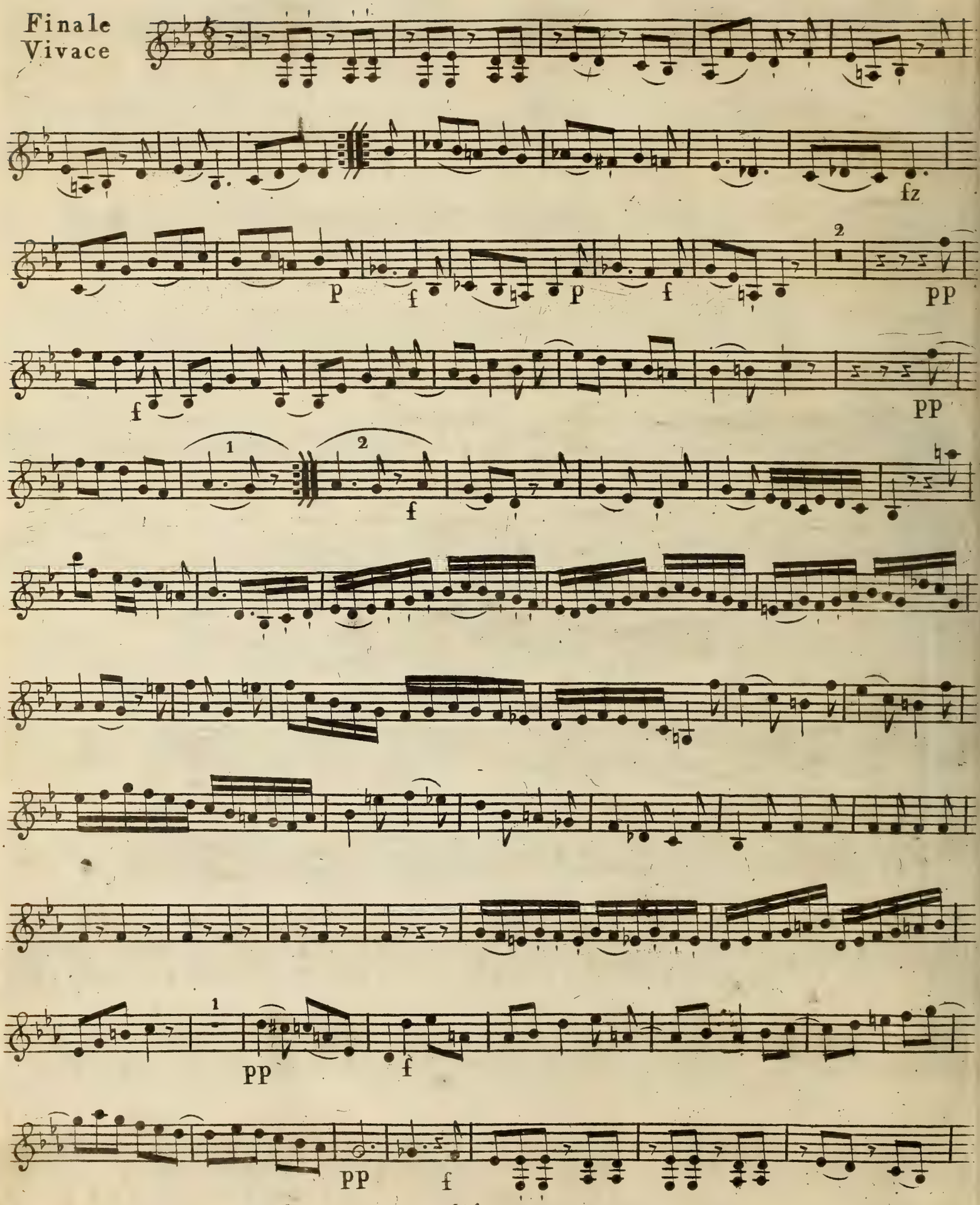
p

f

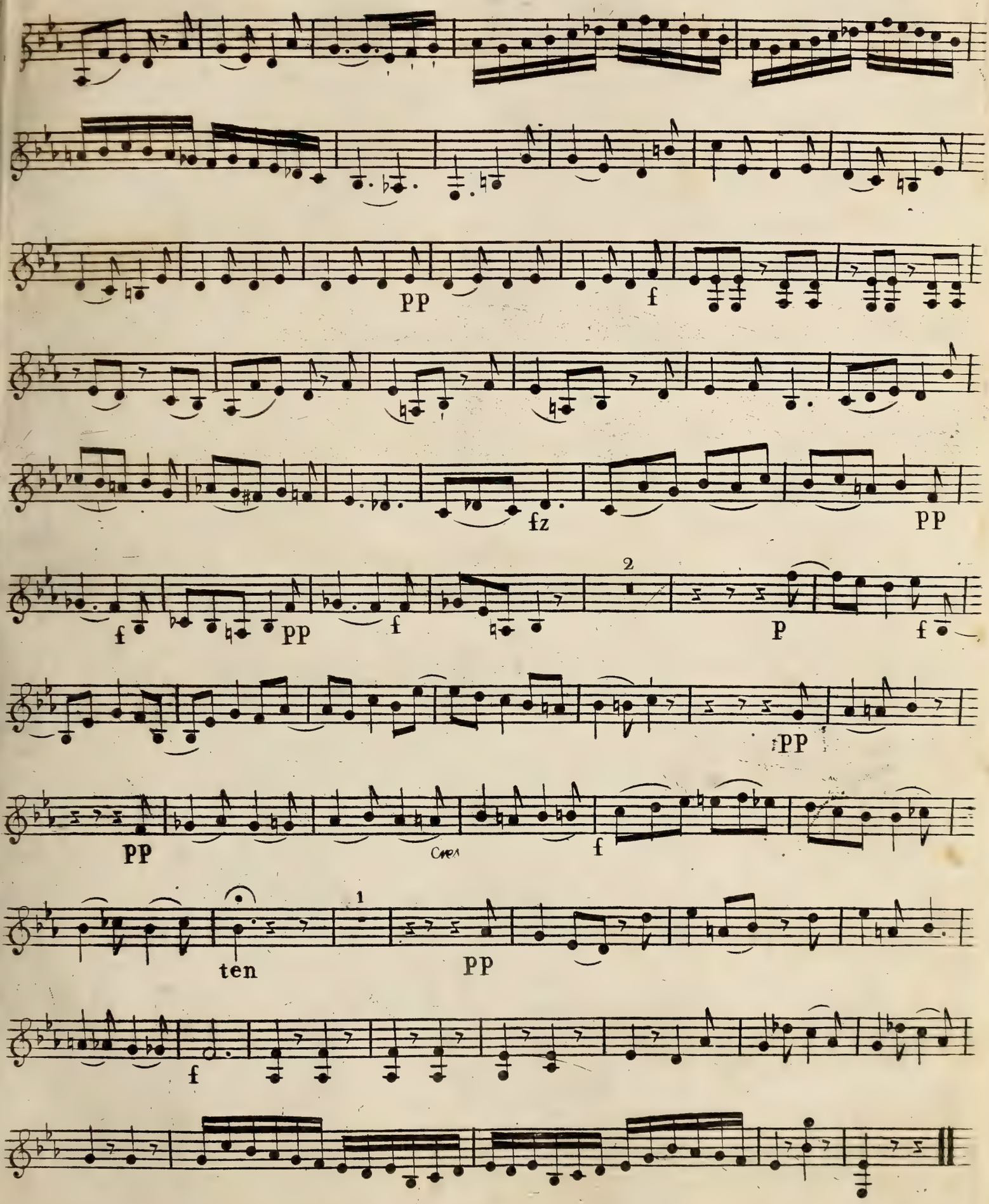
pp


f
fz
p
fz
fz
pp
f
Menuetto
fz
fz
p
Trio

Violino Secondo

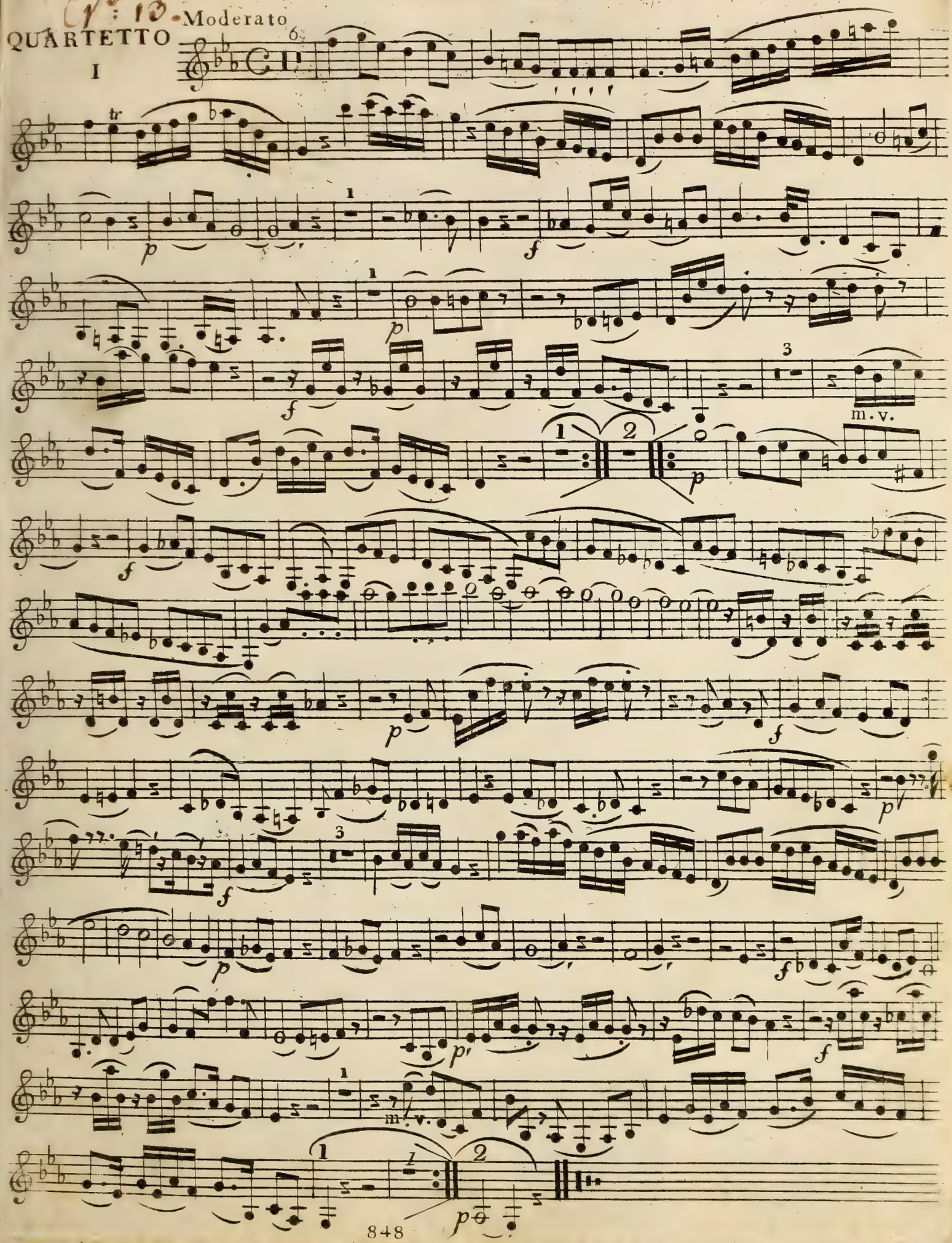


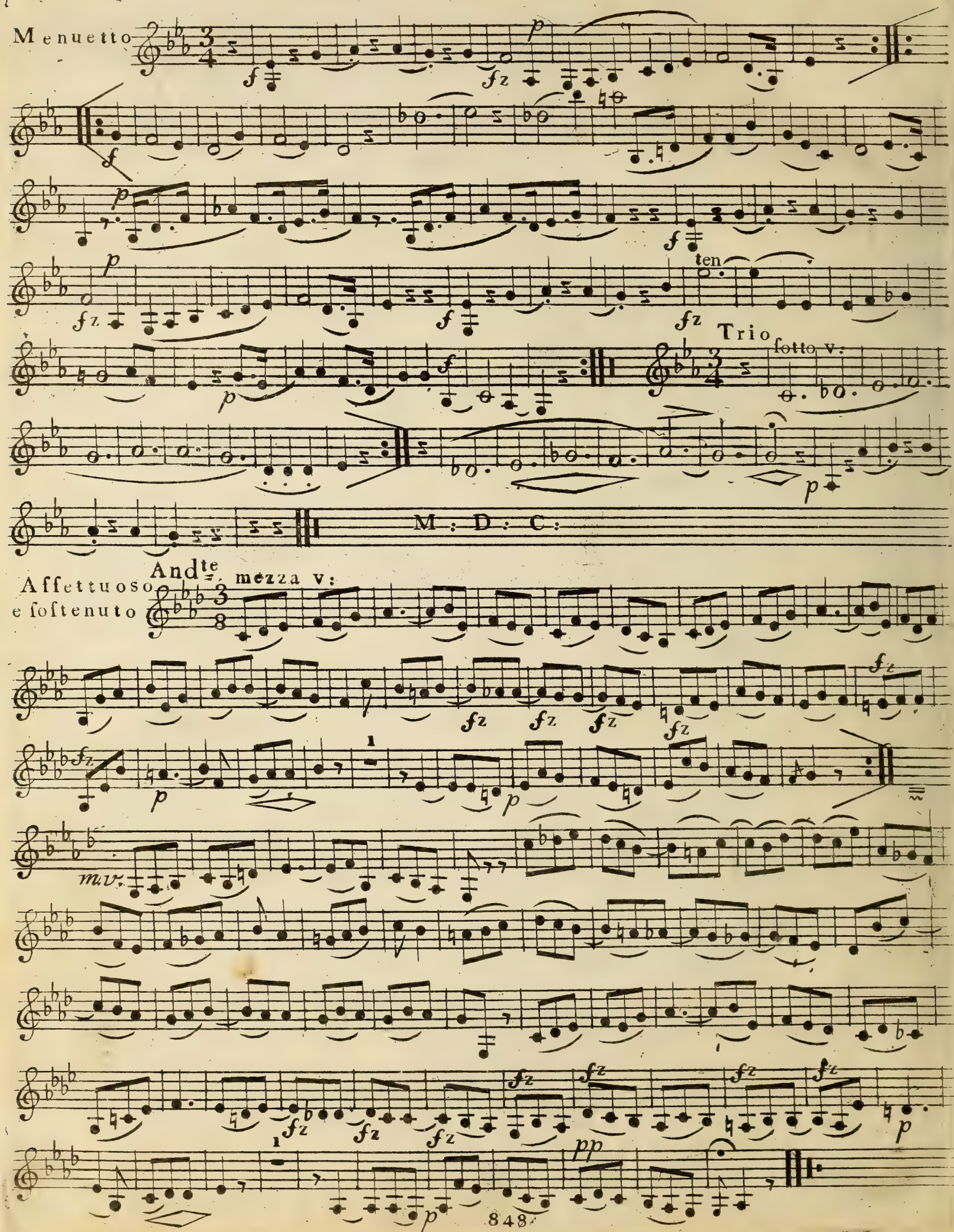
Violino Secondo

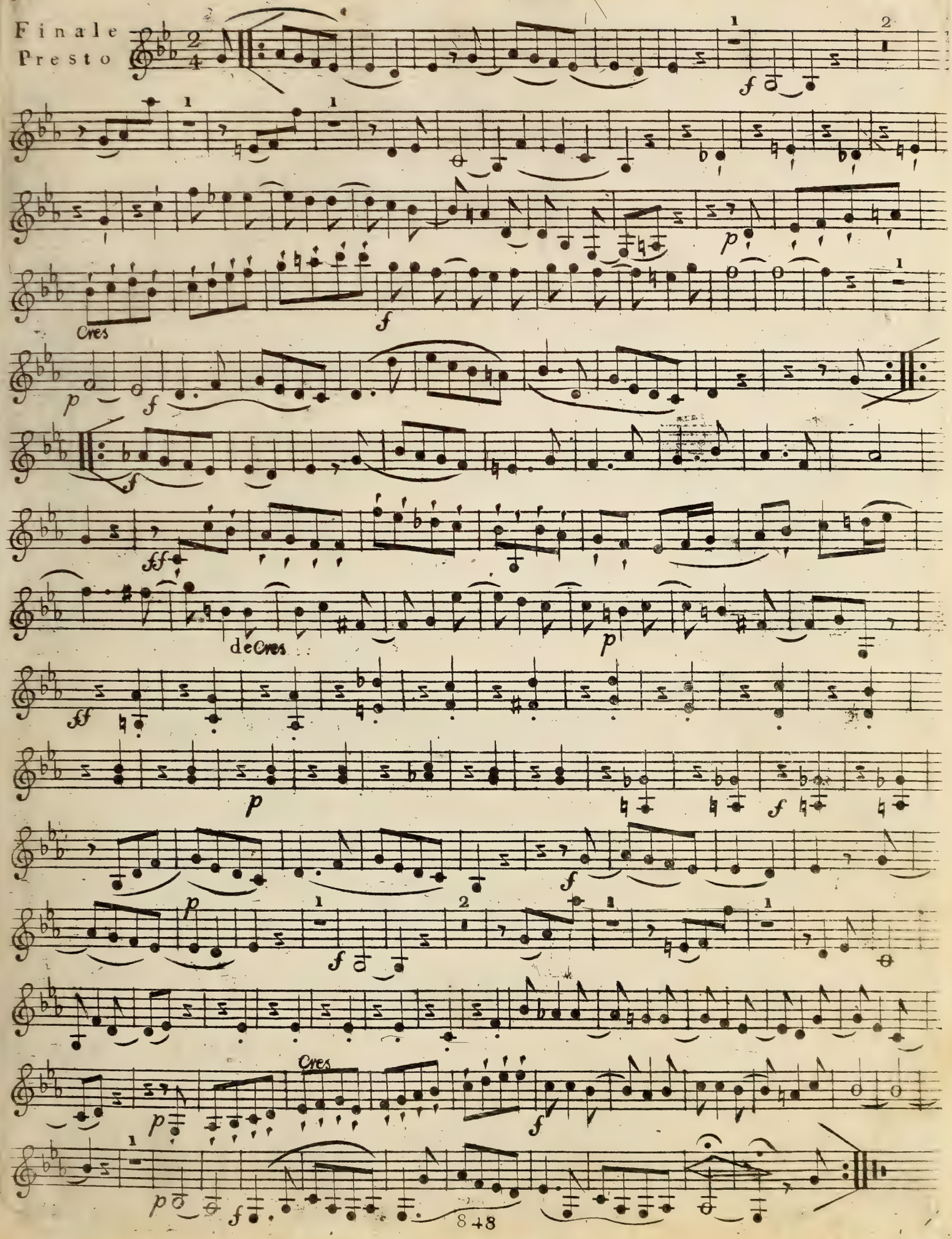


QUARTETTO
I

Moderato




Menuetto
Trio
sotto v:
M : D : C :
Andte
Affettuoso
e sostenuto
mezza v:
mv:

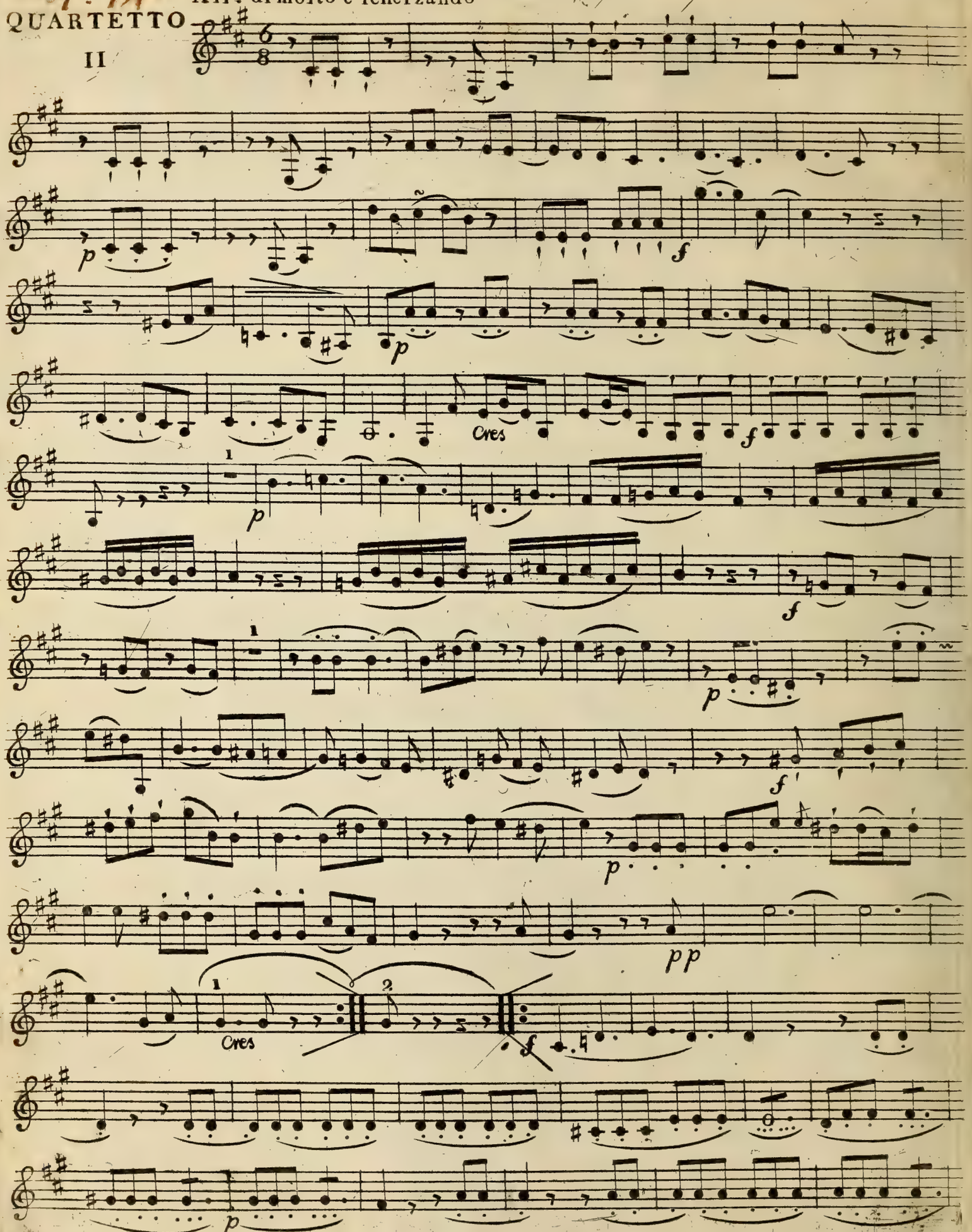

Finale
Presto
Cres
decres
Cres
8 +8

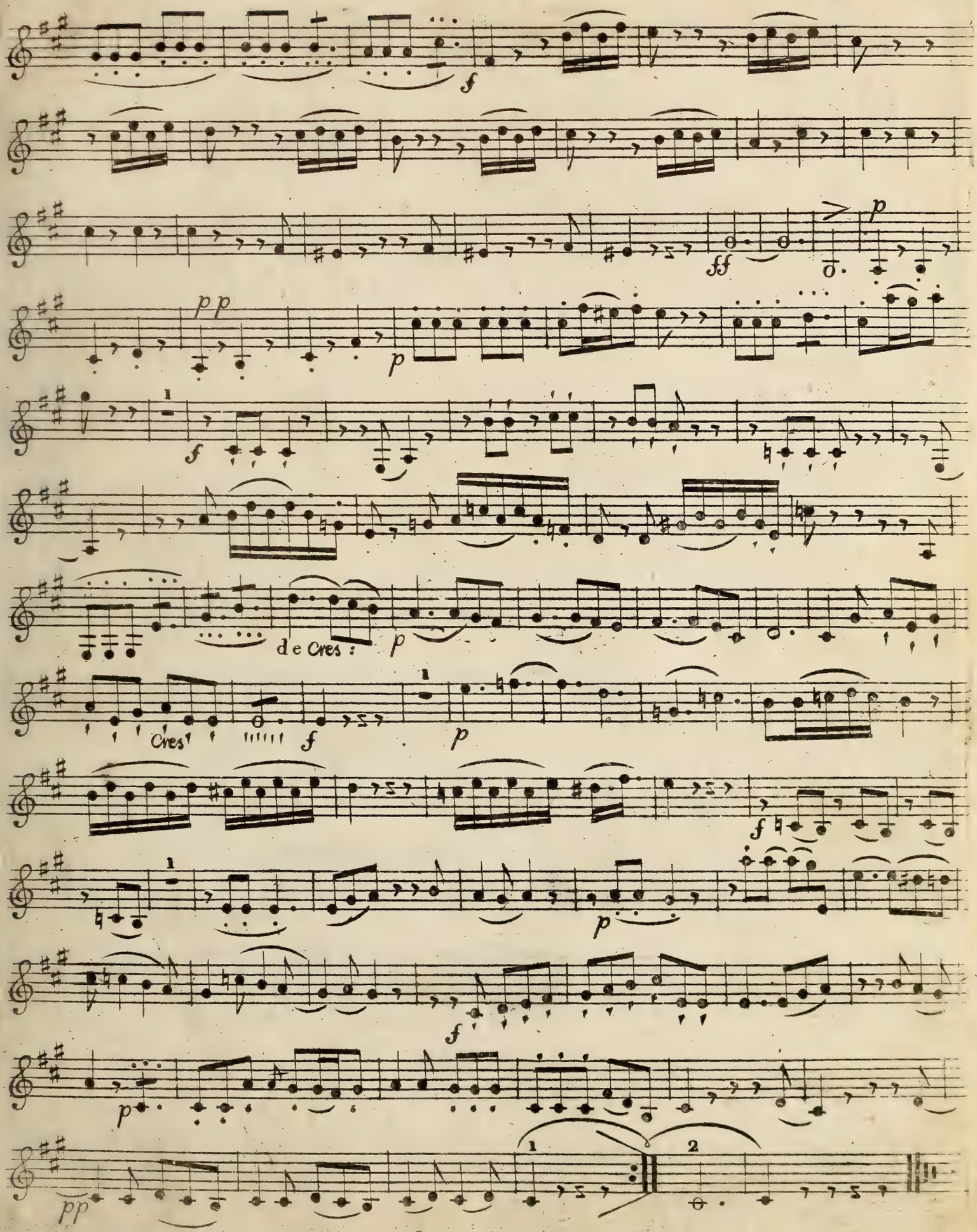
N.° 14.

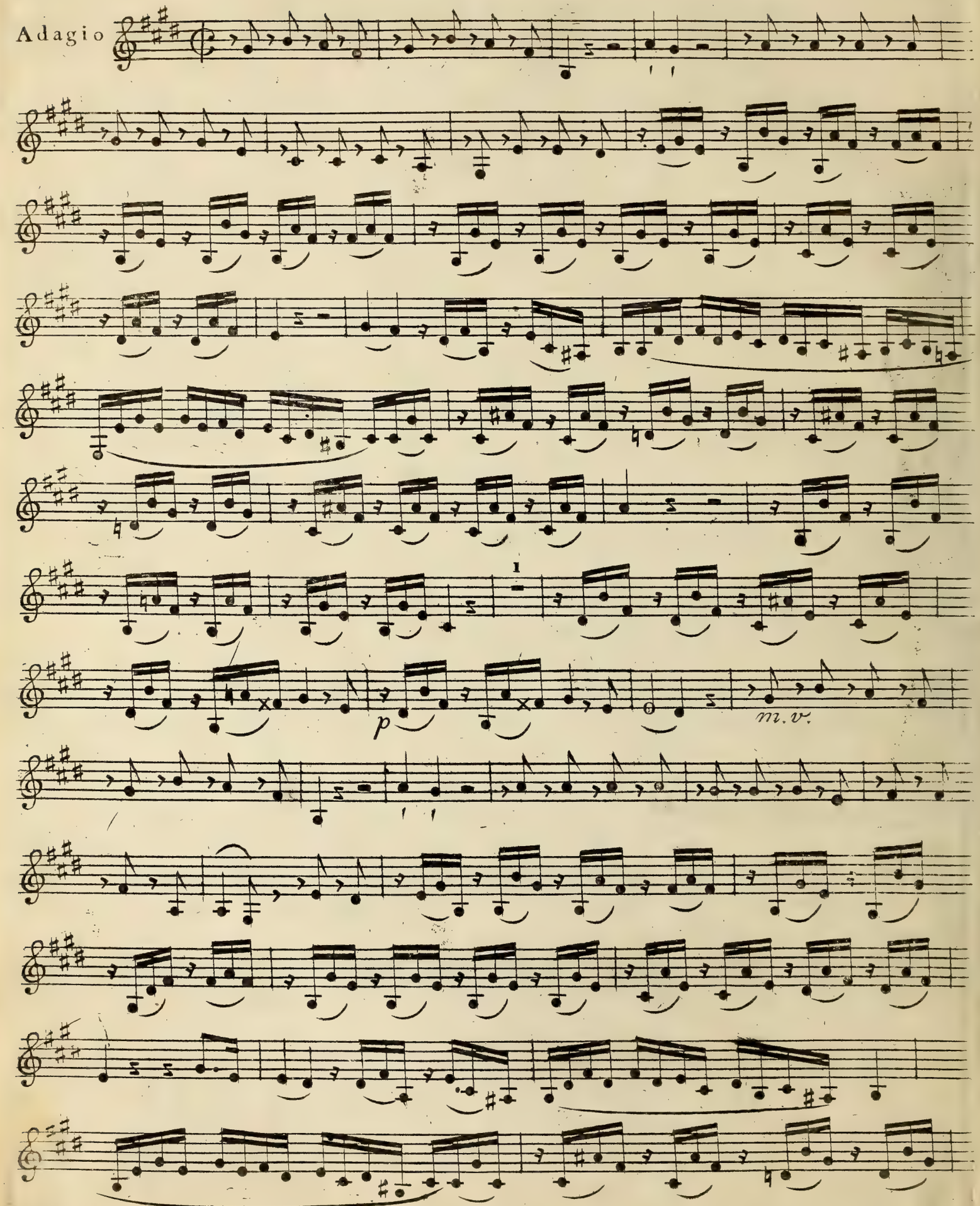
QUARTETTO

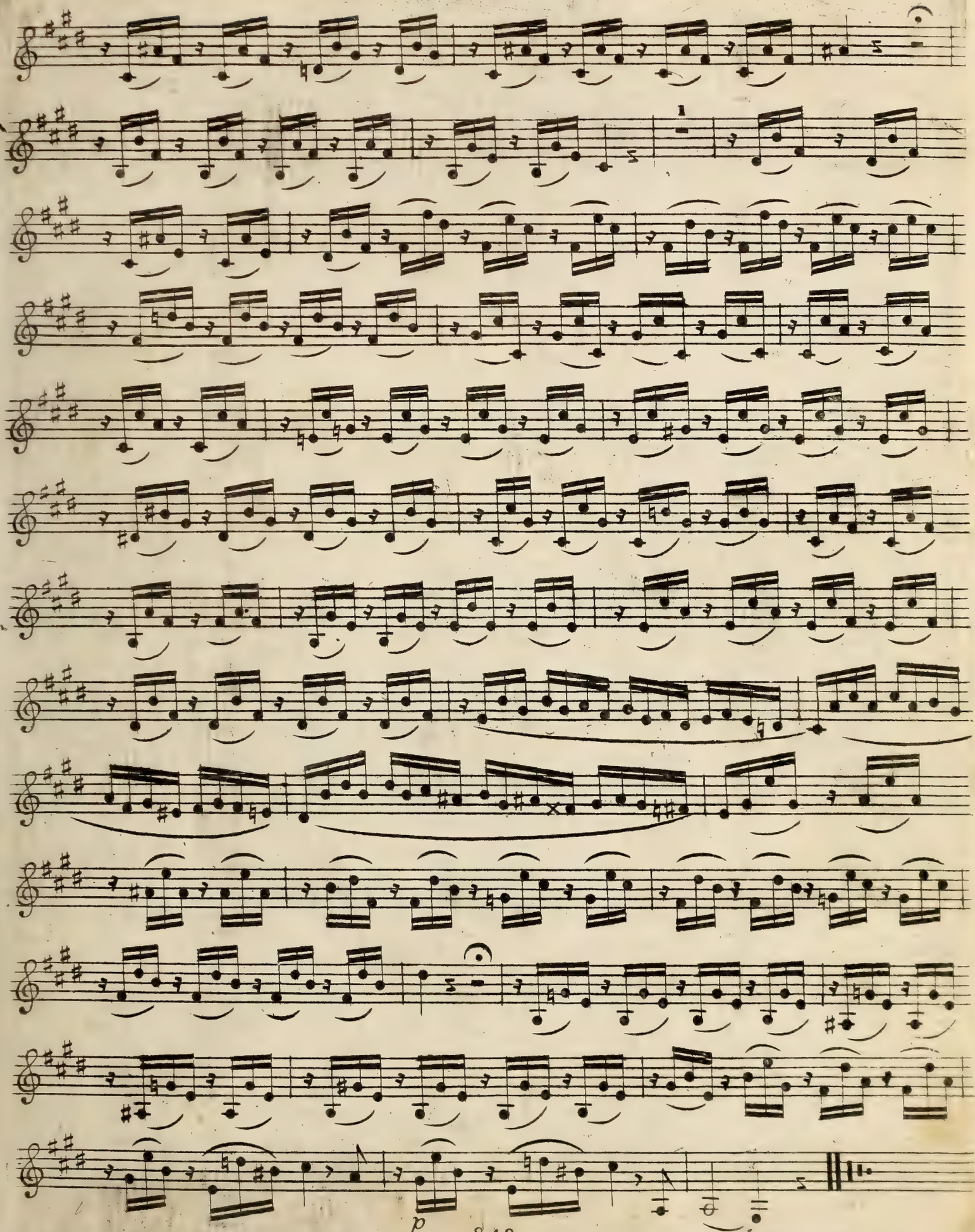
II

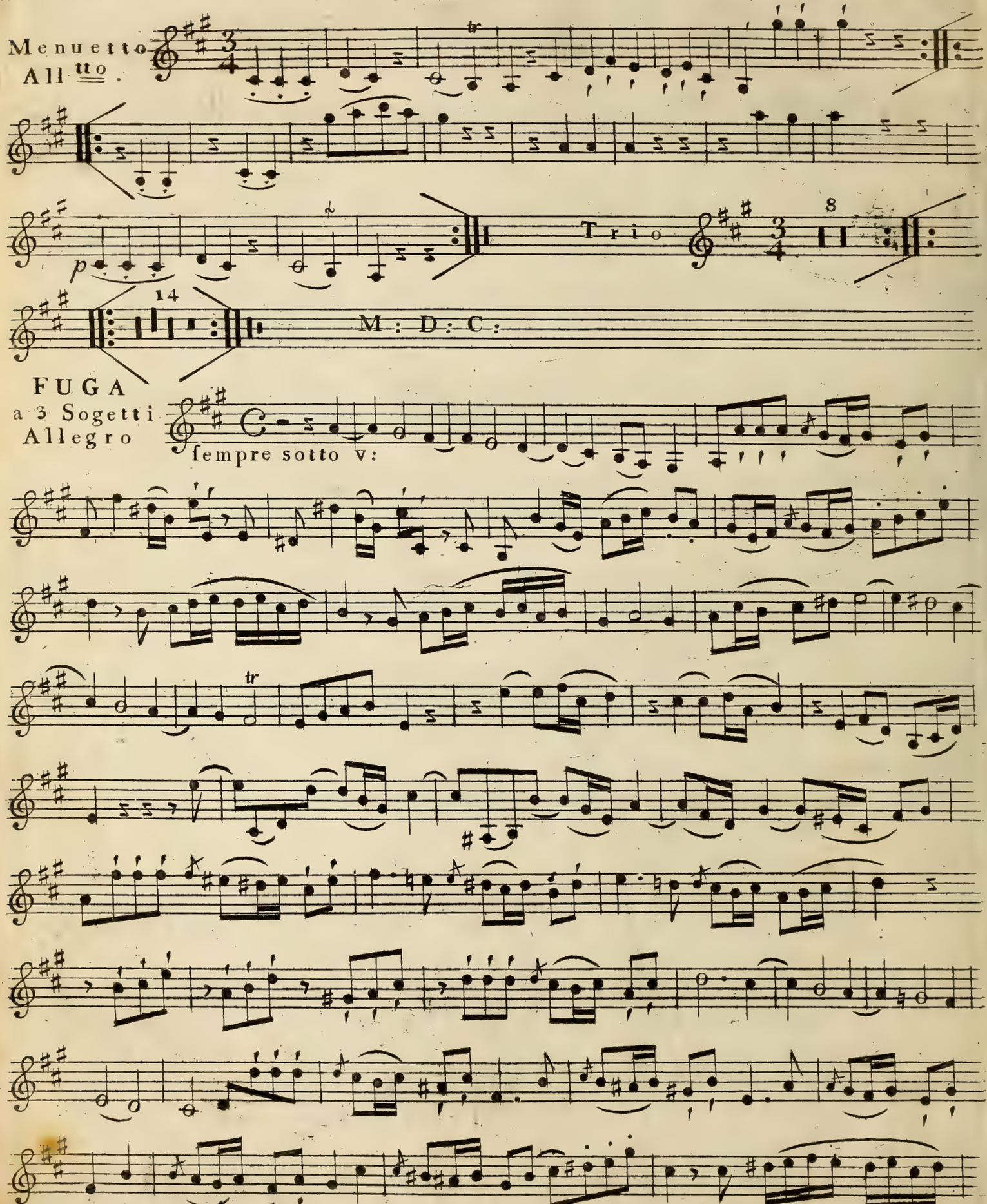
All.° di molto e fcherzando

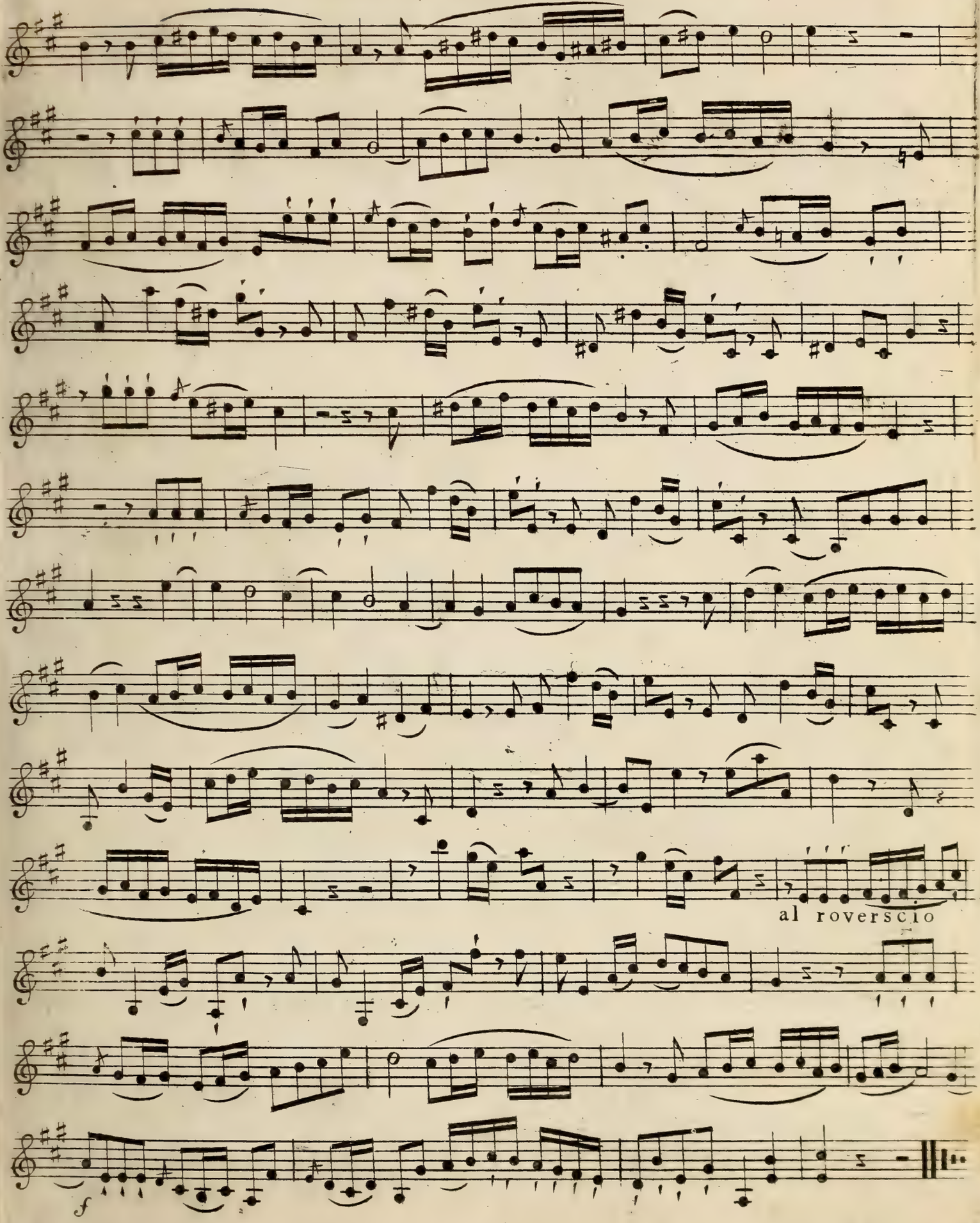



f
ff
p
pp
p
f
de Cres :
p
Cres
f
p
f
p
f
p
pp


Adagio
p
m.v.

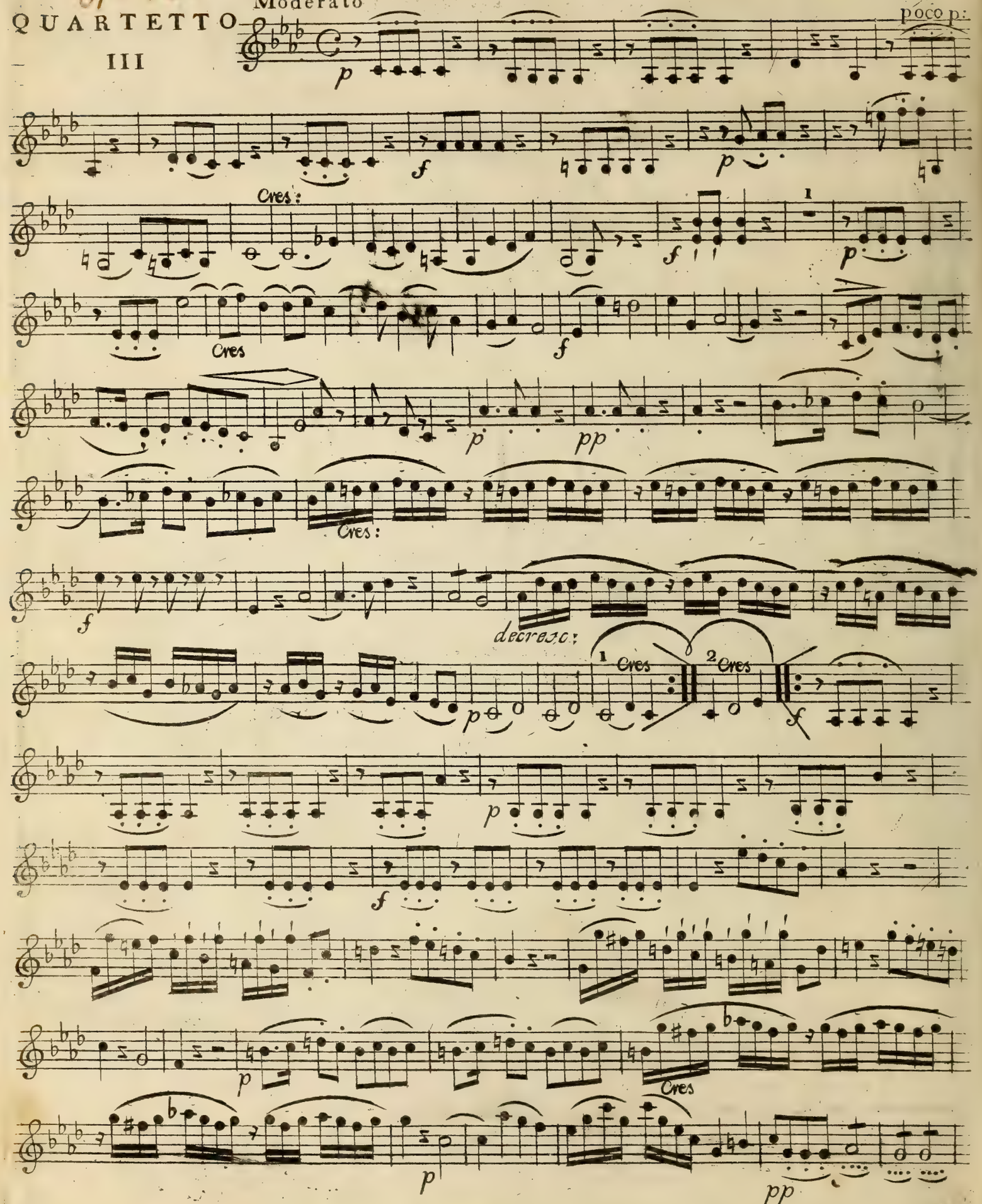

1
p

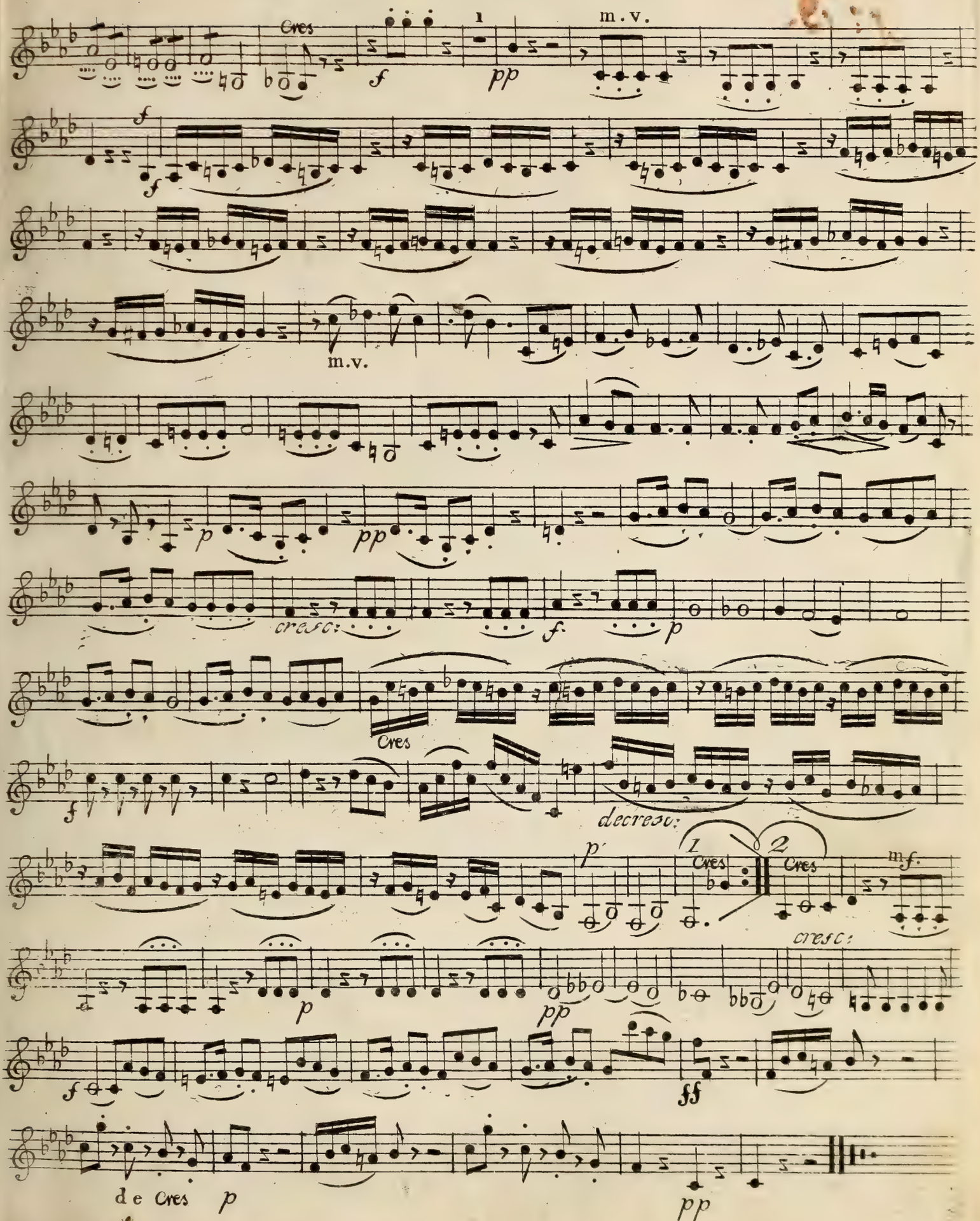

Menuetto
All.tto
Trio
14
M : D : C :
FUGA
a 3 Sogetti
Allegro
sempre sotto v:

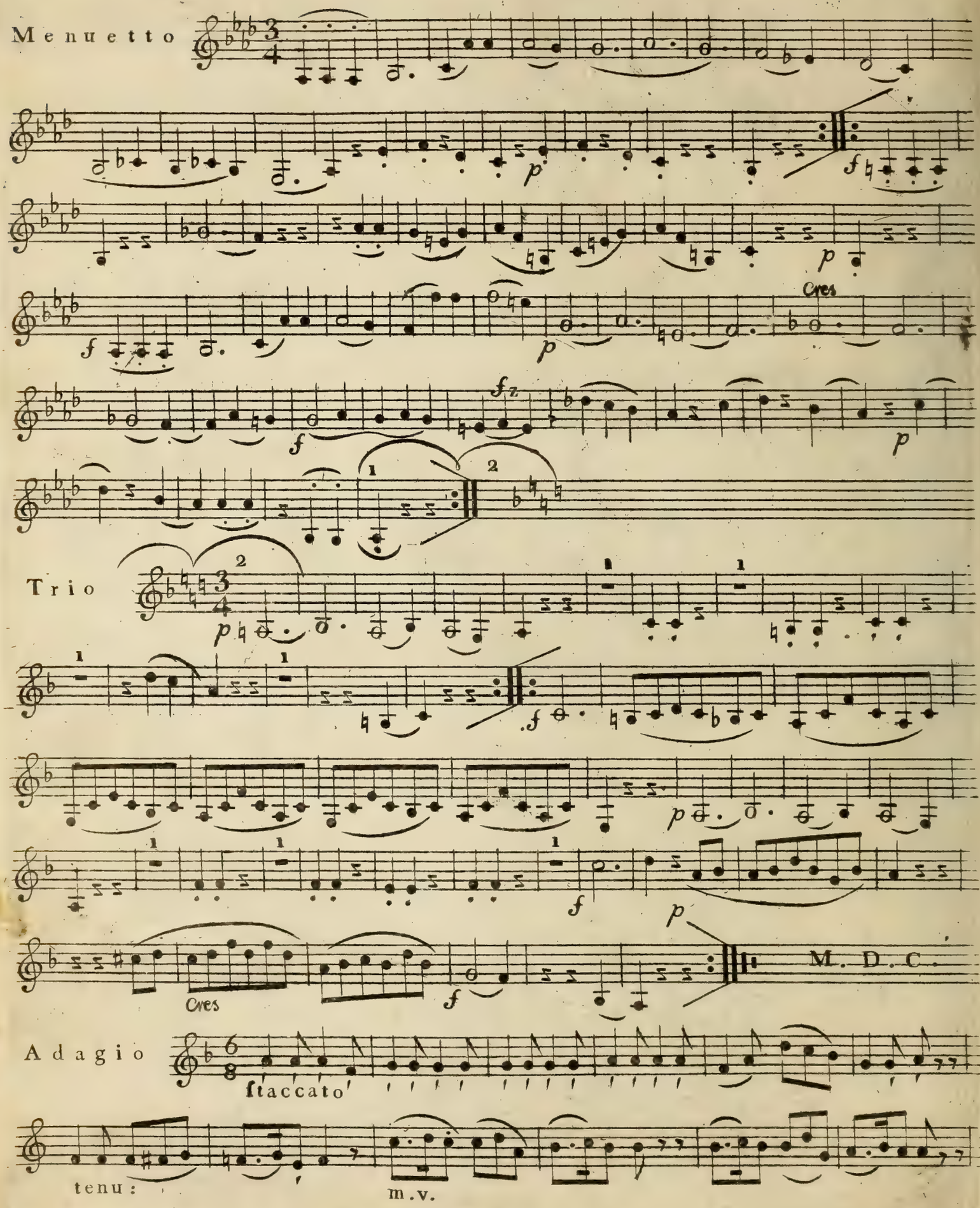

al roverscio
f

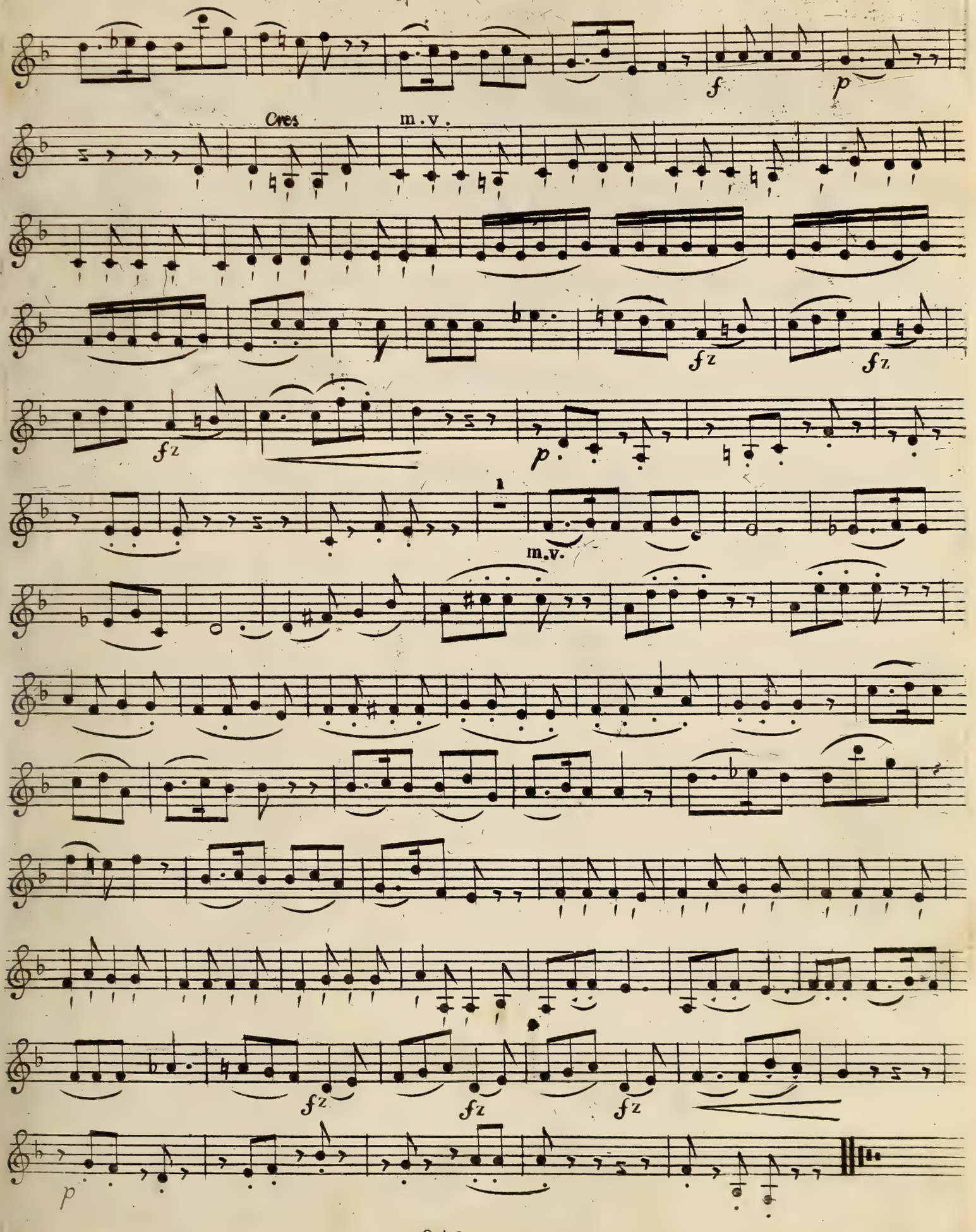
QUARTETTO

III

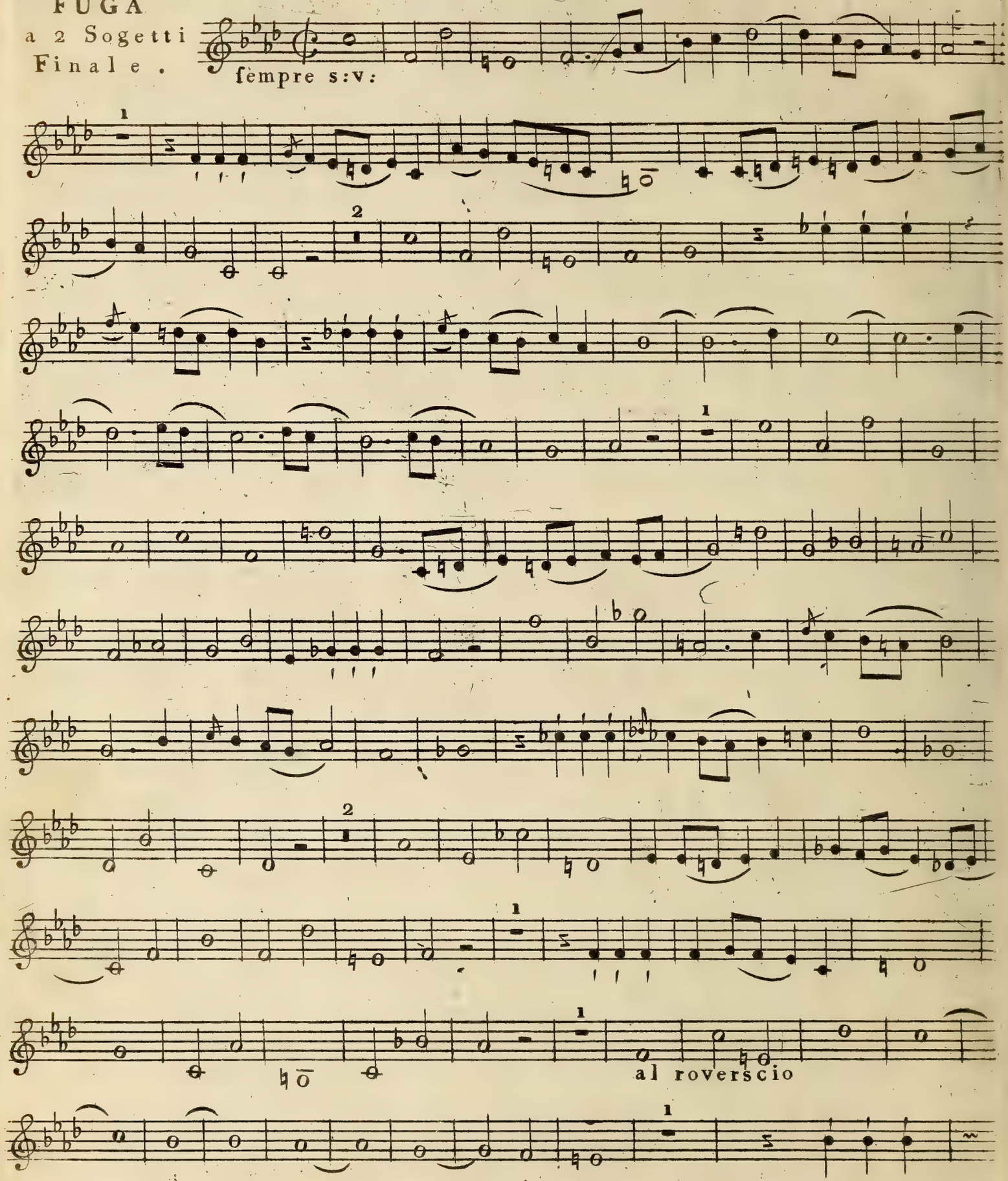


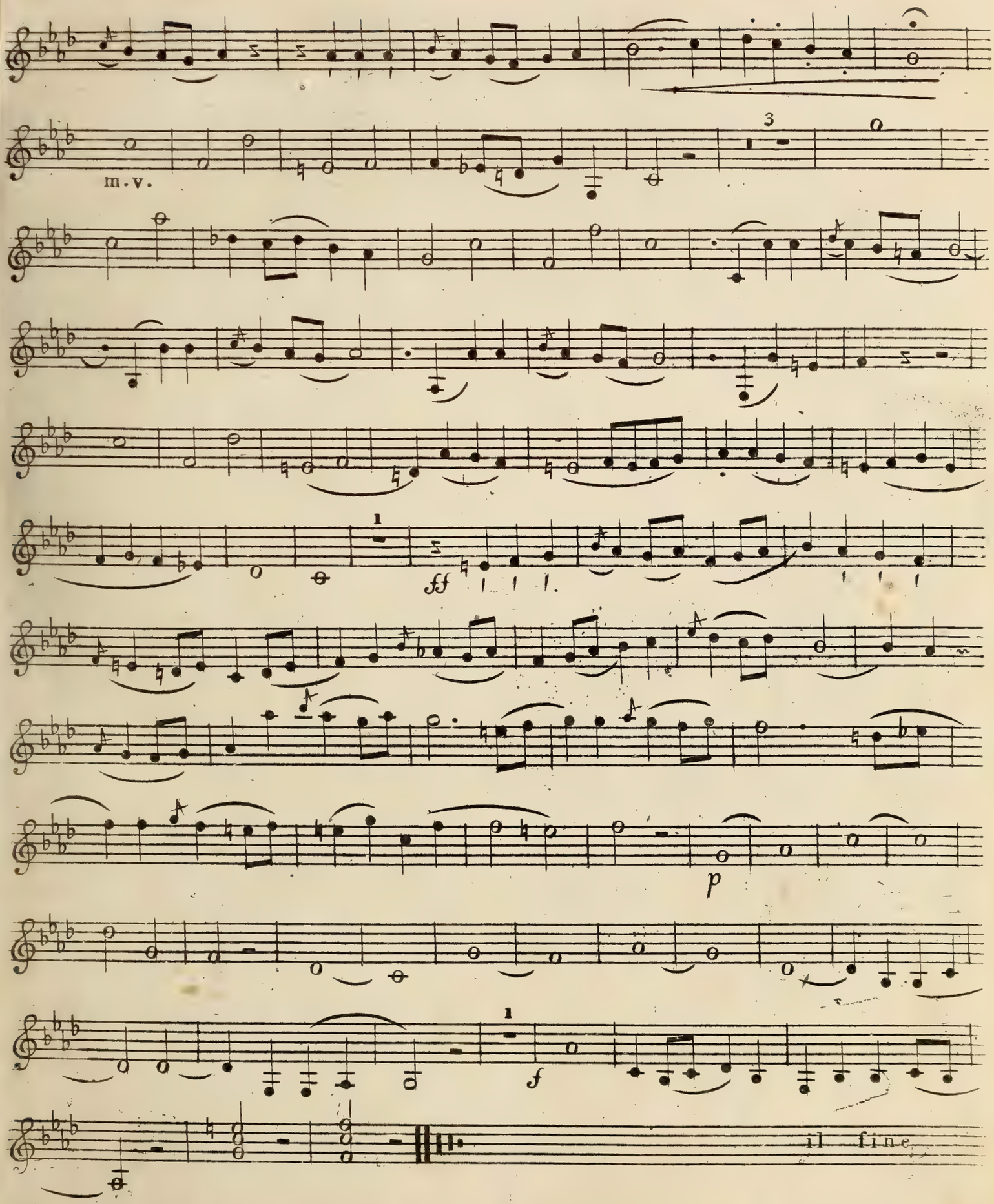

Cres
1
m.v.
m.v.
cresc:
Cres
decresc:
1
Cres
2
Cres
cresc:
de Cres


Menuetto
Cres
Trio
Cres
M. D. C.
Adagio
staccato
tenu:
m.v.


f
p
Cres
m.v.
fz
fz
fz
p
1
m.v.
fz
fz
fz
p

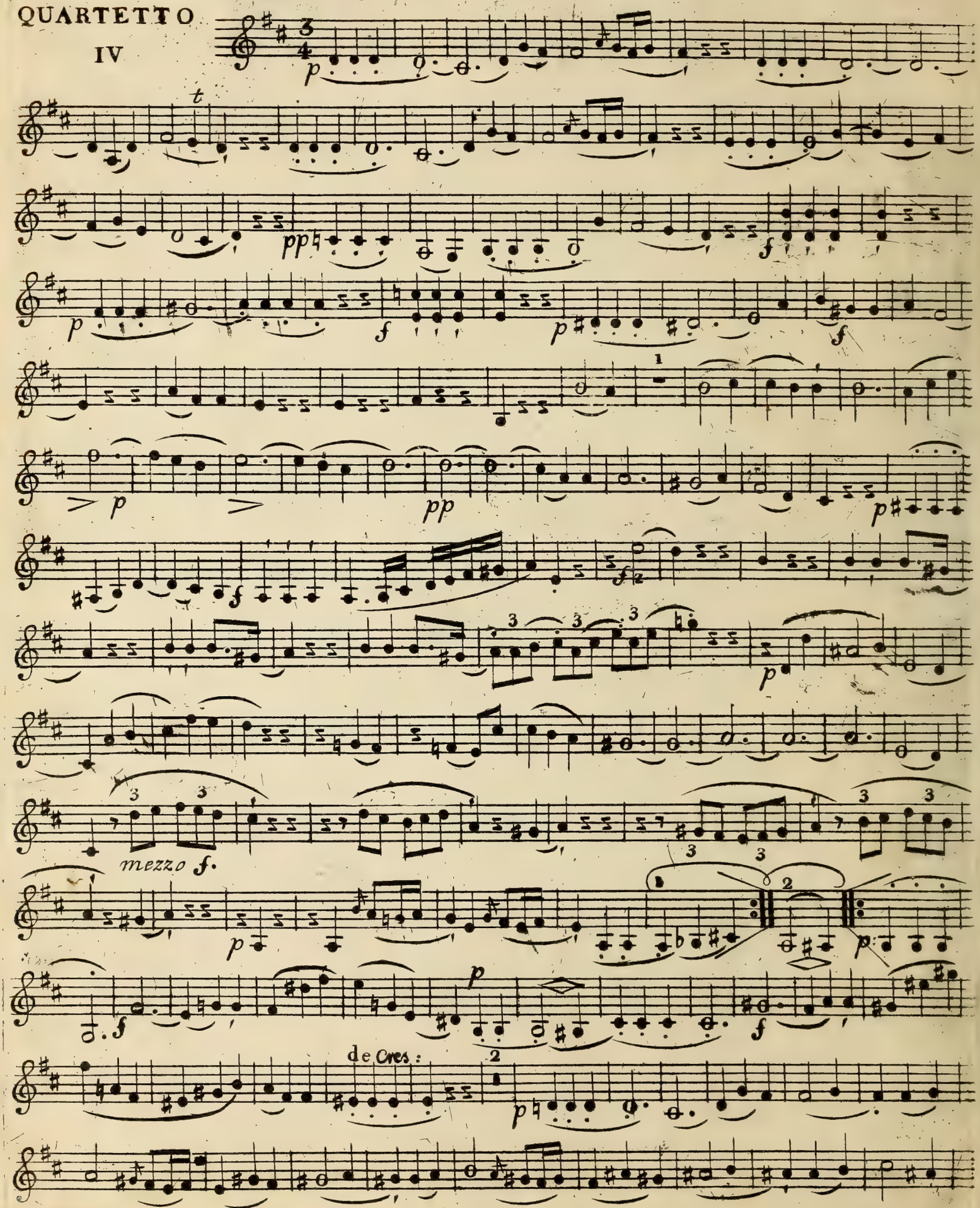
FUGA
a 2 Sogetti
Finale.

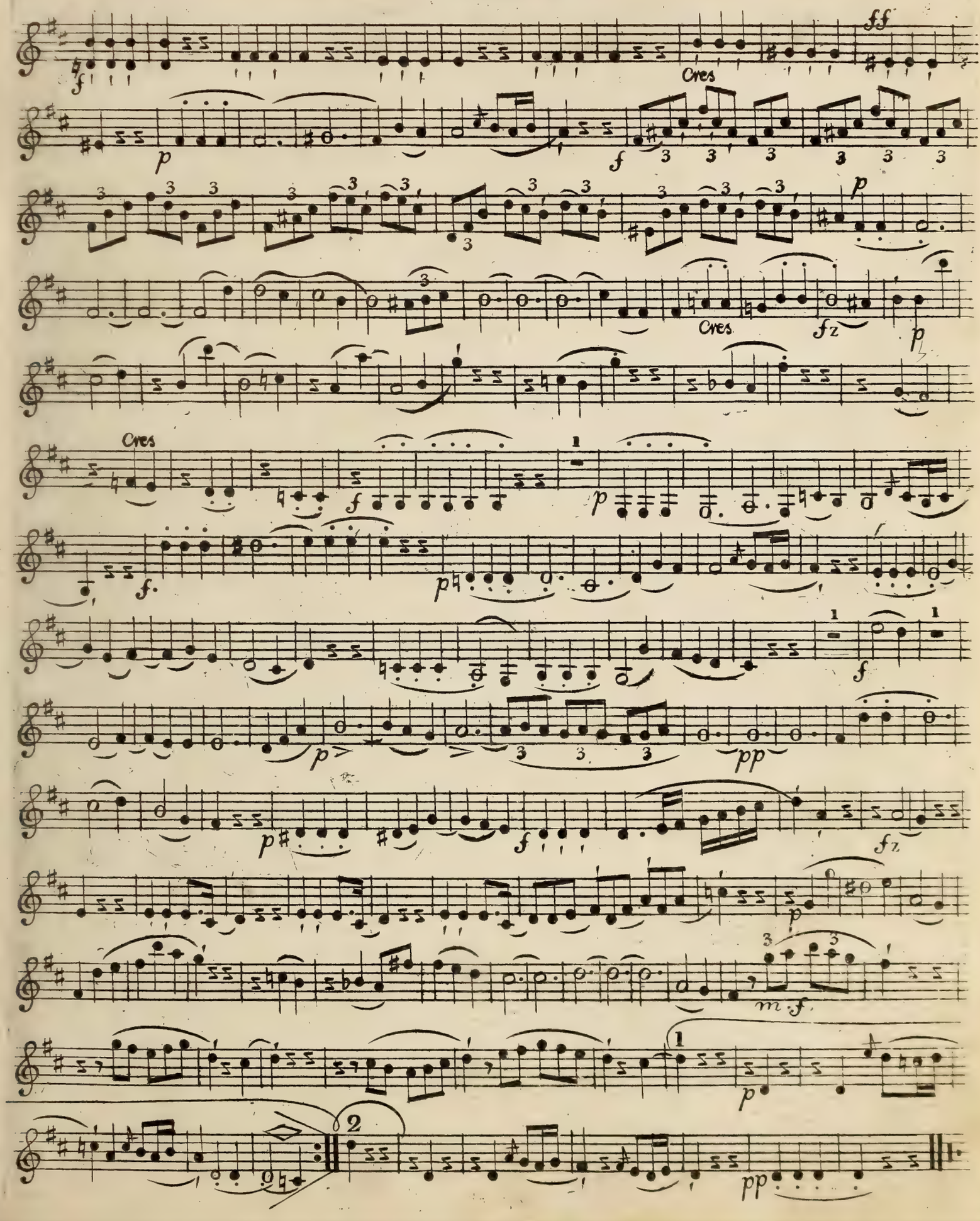


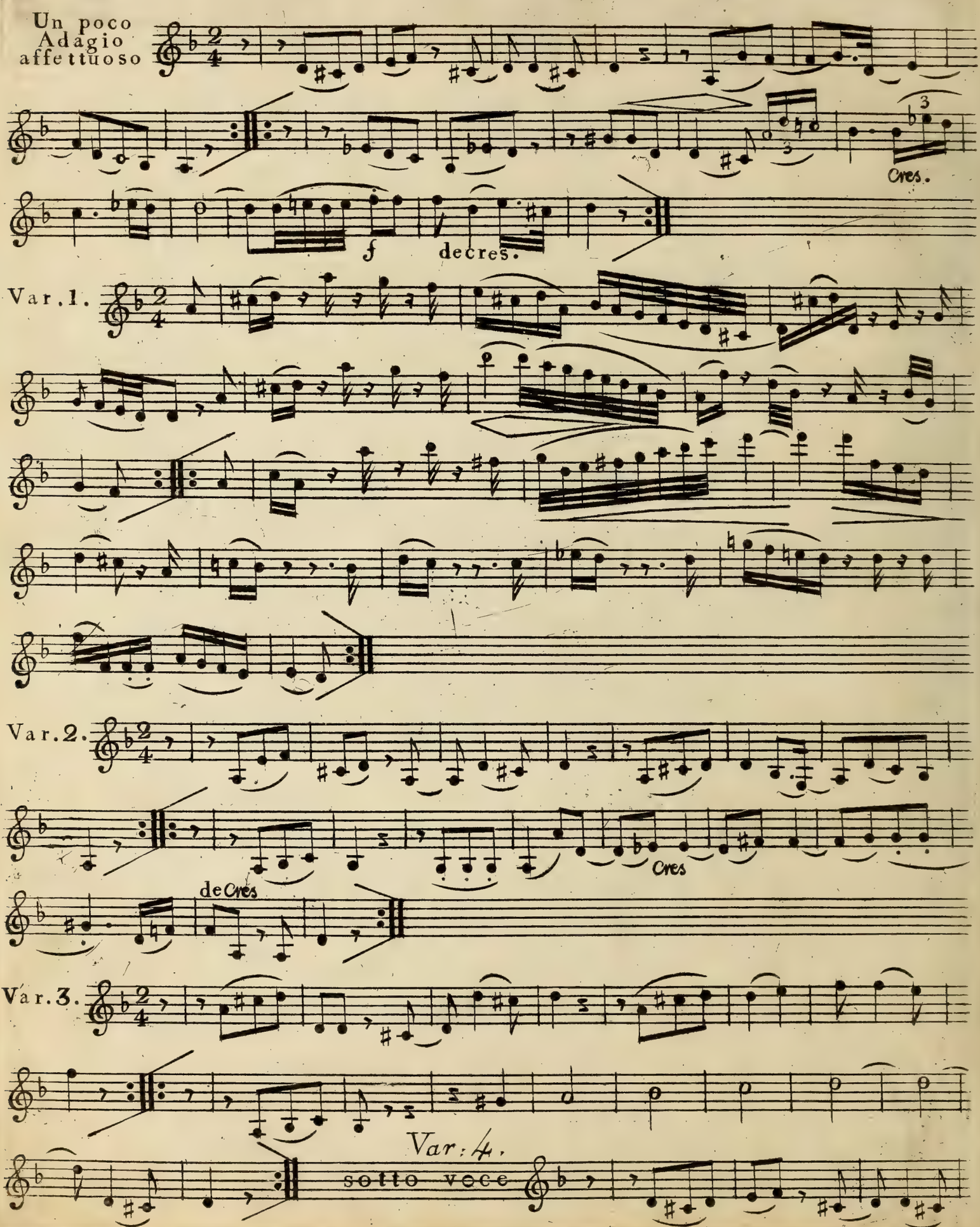

m.v.
ff
p
f
il fine

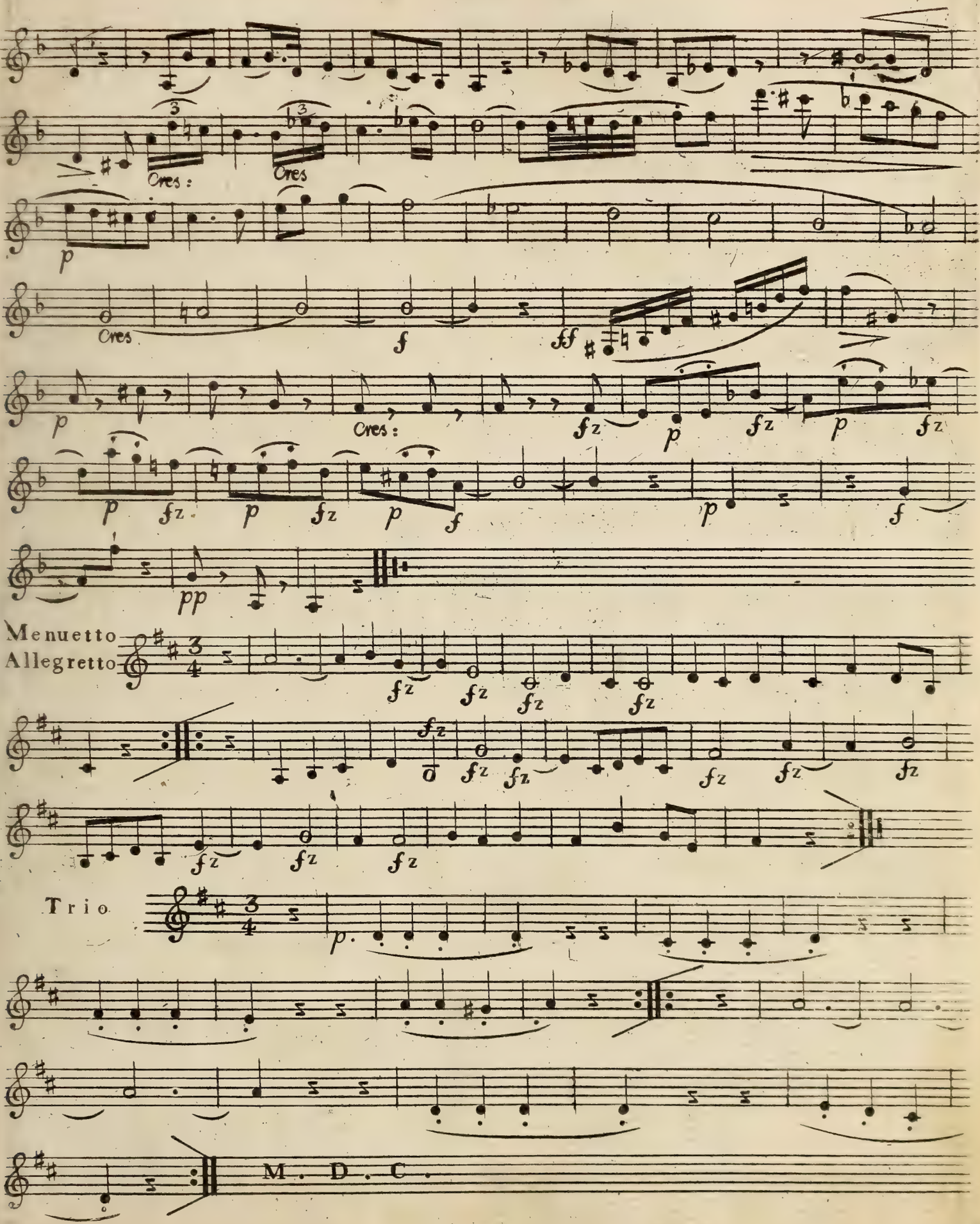
QUARTETTO IV

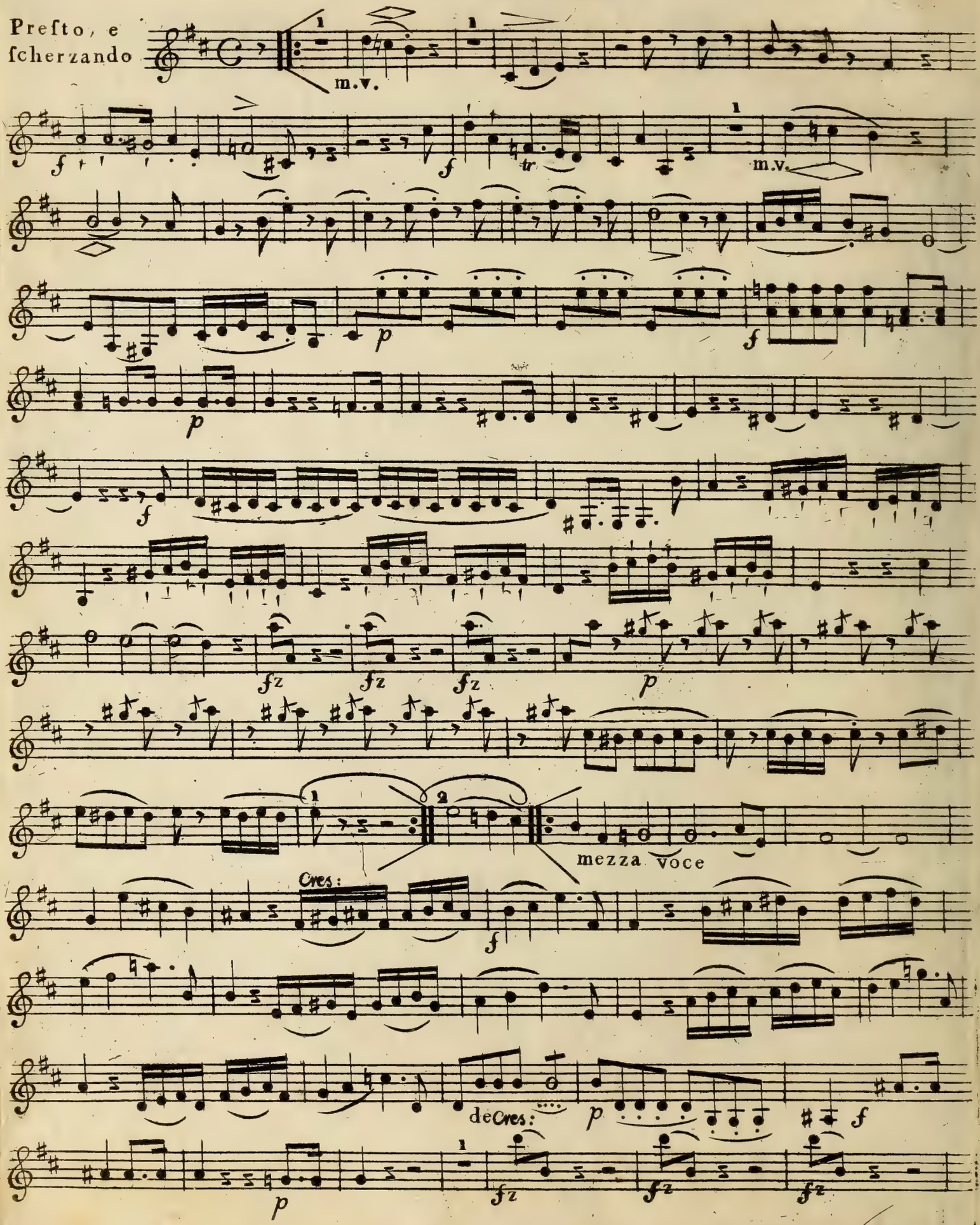
All.o di molto

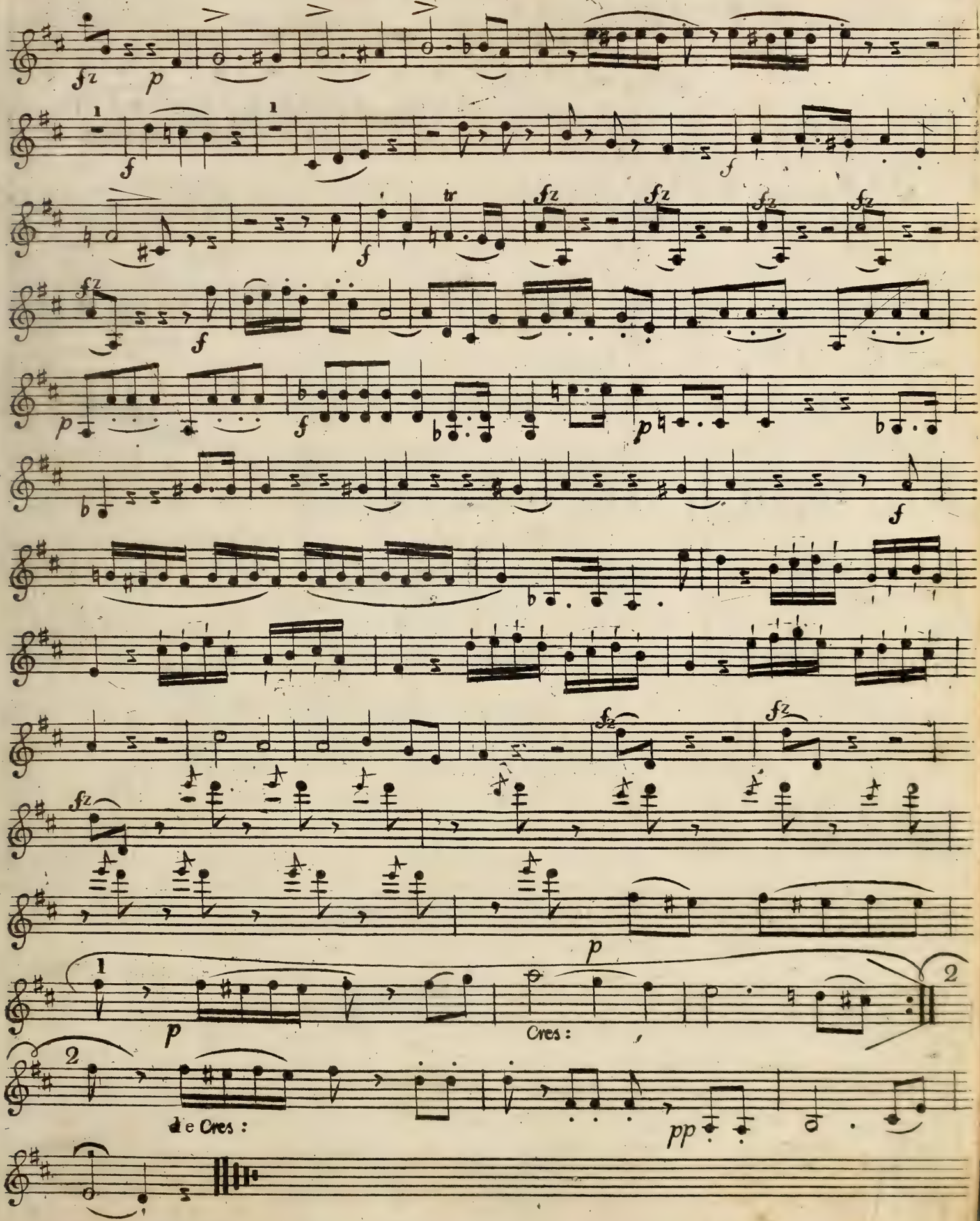



ff
Cres
Cres
fz
Cres
pp
m.f
pp


Un poco
Adagio
affettuoso
Cres.
f
decres.
Var. 1.
Var. 2.
decres
Cres
Var. 3.
Var: 4.
sotto voce


Cres:
Cres
p
Cres
f
ff
p
Cres:
fz
p
fz
p
fz
p
fz
p
fz
p
f
p
f
pp
Menuetto
Allegretto
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
Trio
p.
M. D. C.


Preſto, e
ſcherzando
m.v.
tr
m.v.
mezza voce
Cres:
decres:

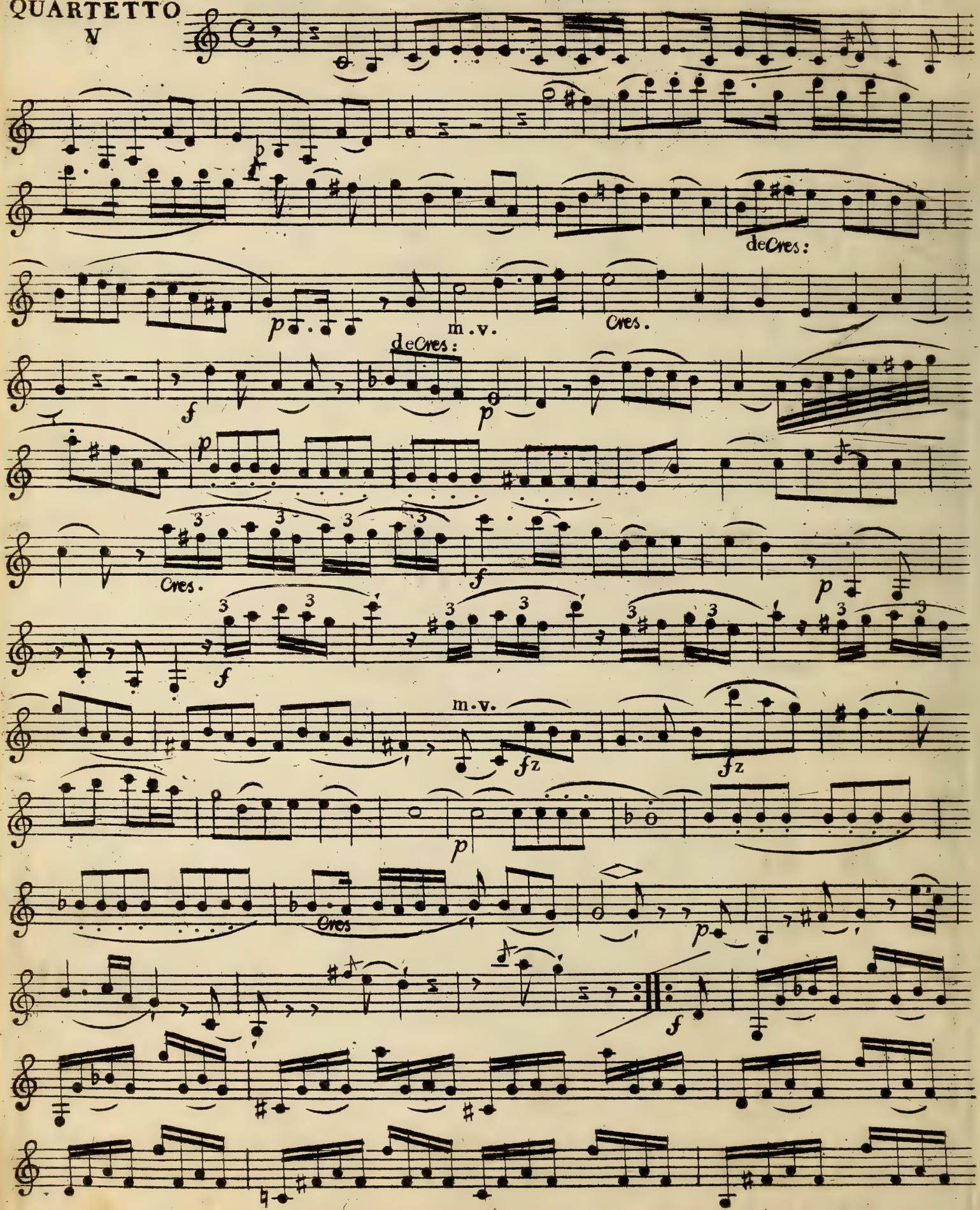

Cres :
de Cres :

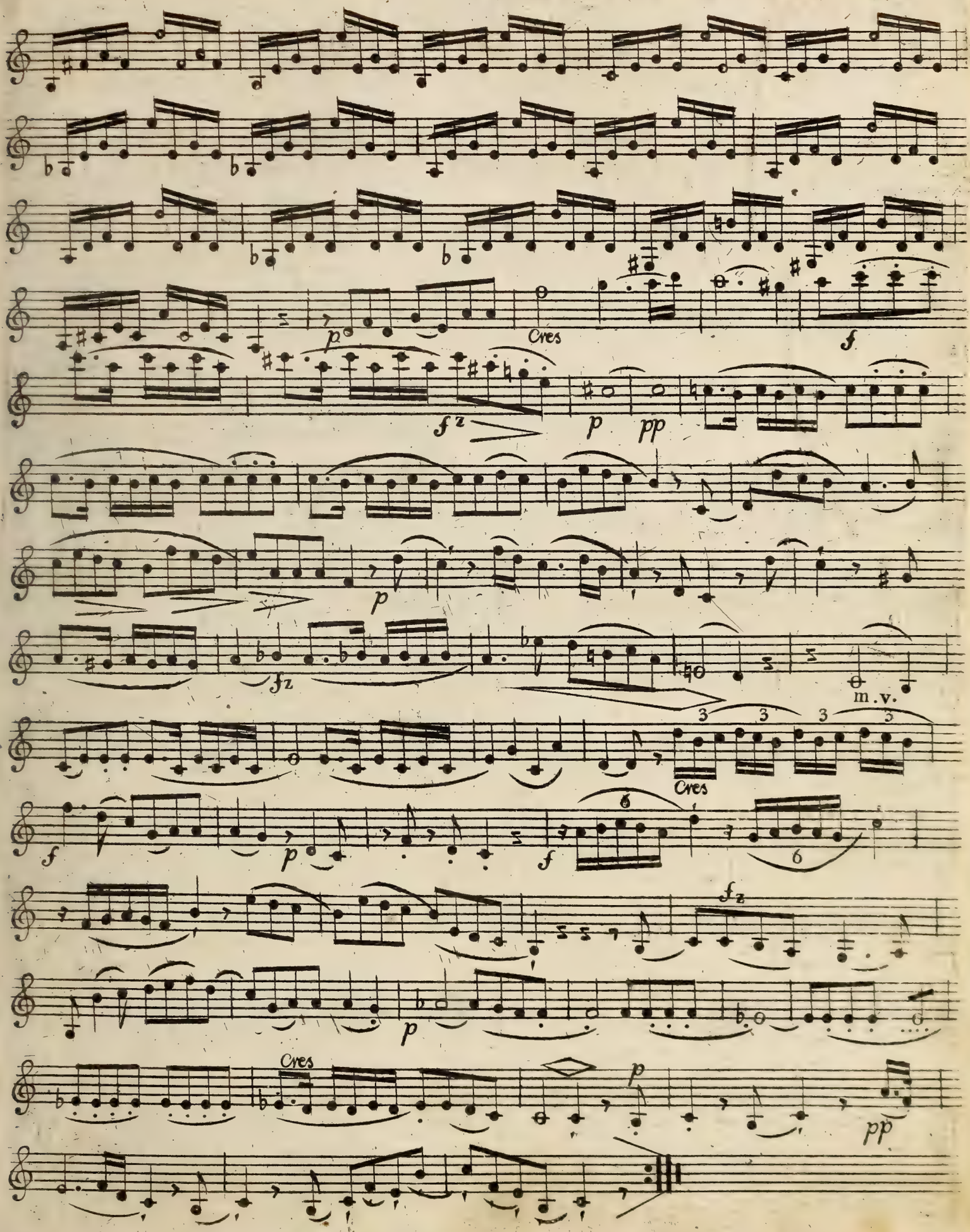
N.° 17.

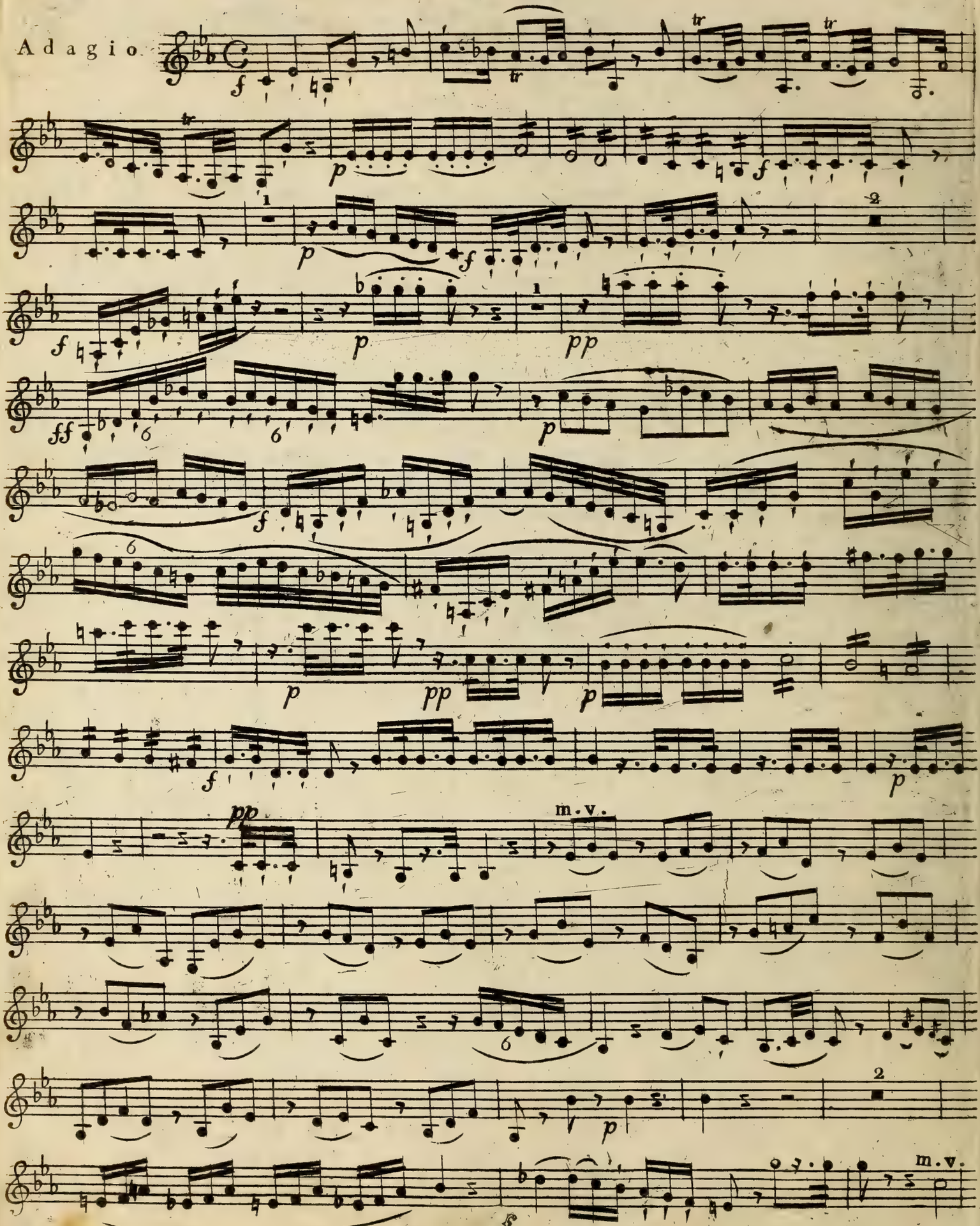
VIOLINO II.

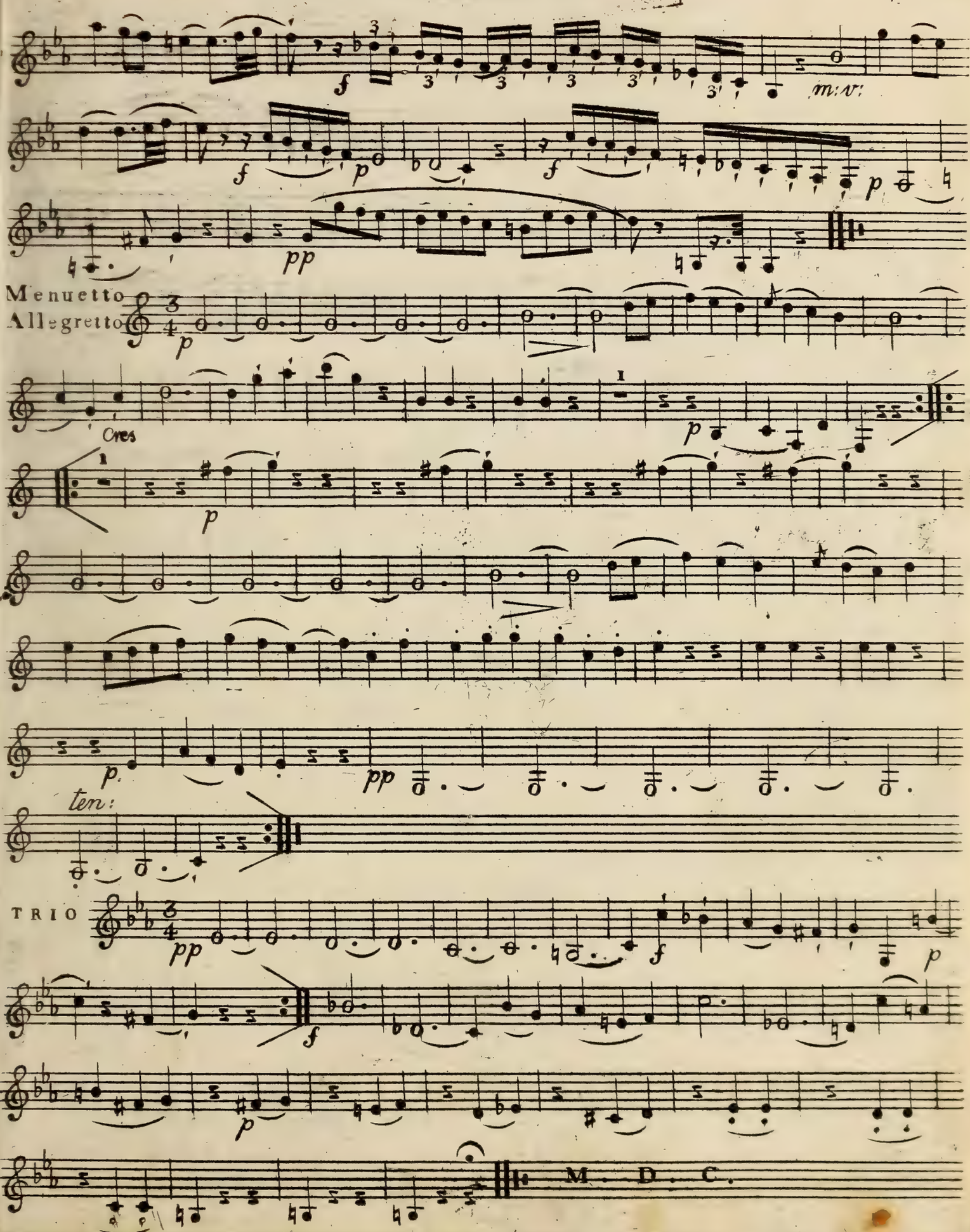
QUARTETTO V

Moderato




Cres
m.v.
Cres
Cres

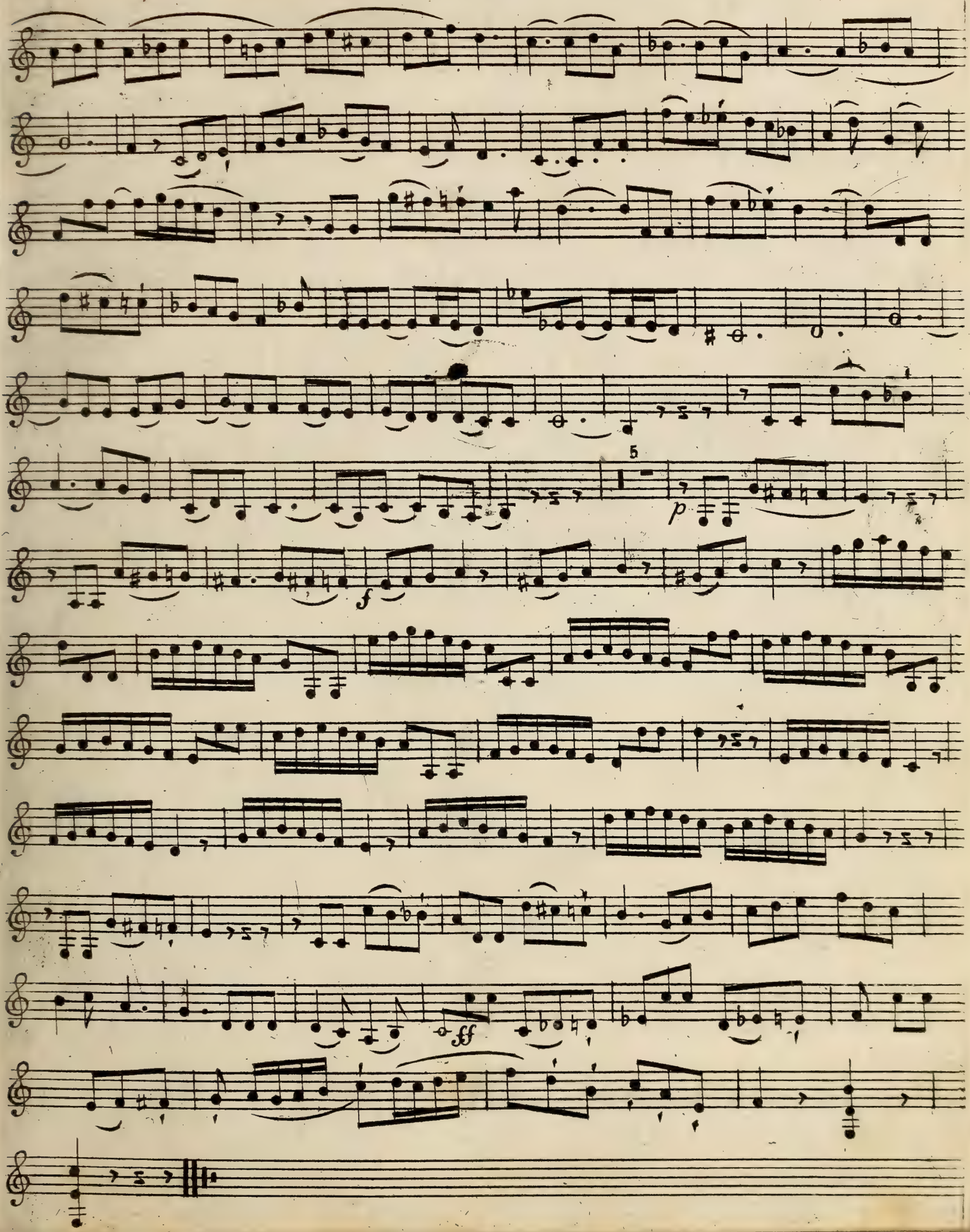

Adagio
m.v.
m.v.


m:v:
Menuetto
Allegretto
Cres
ten:
TRIO
M. D. C.

Fuga, a
4 Soggetti.

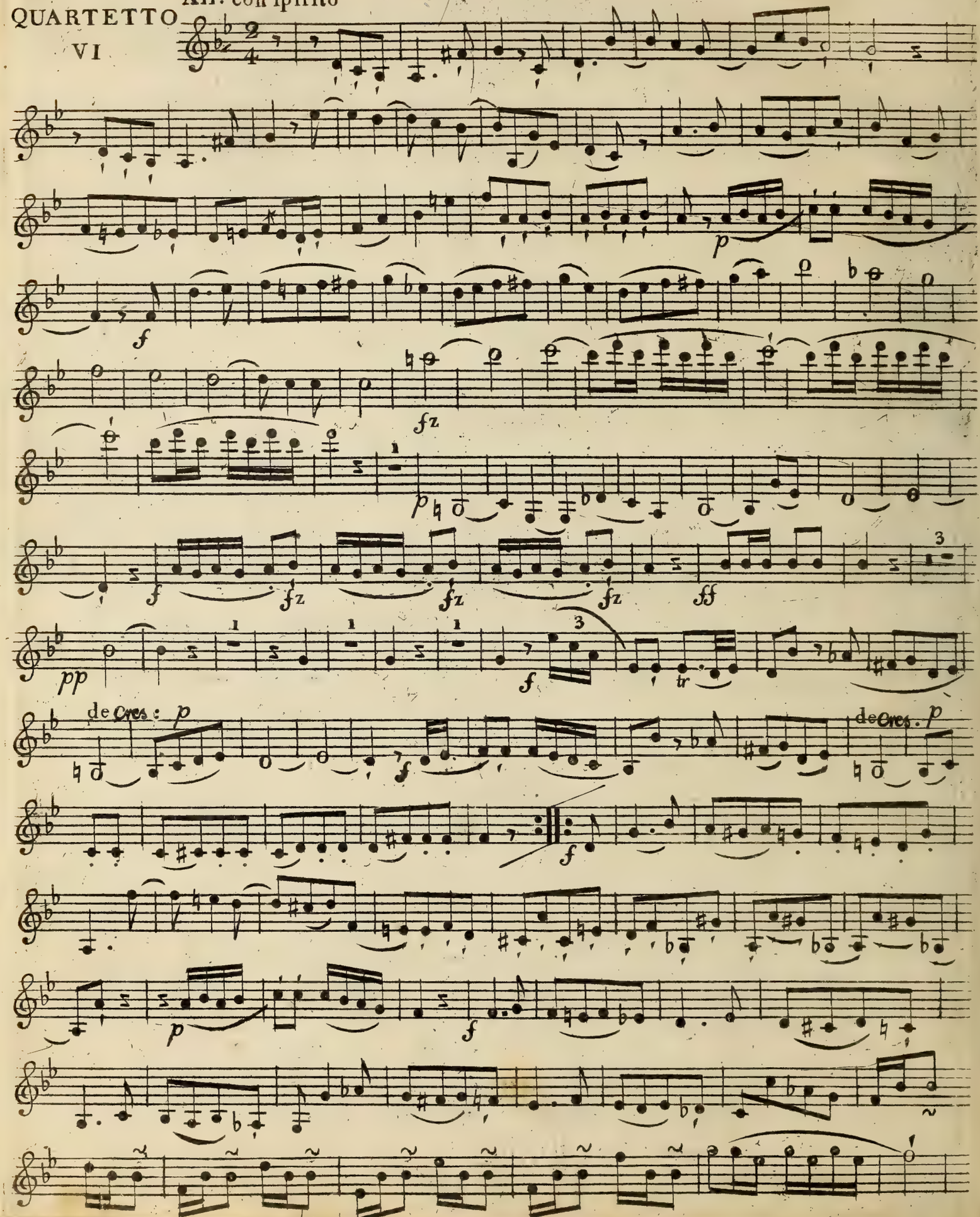
Allegro

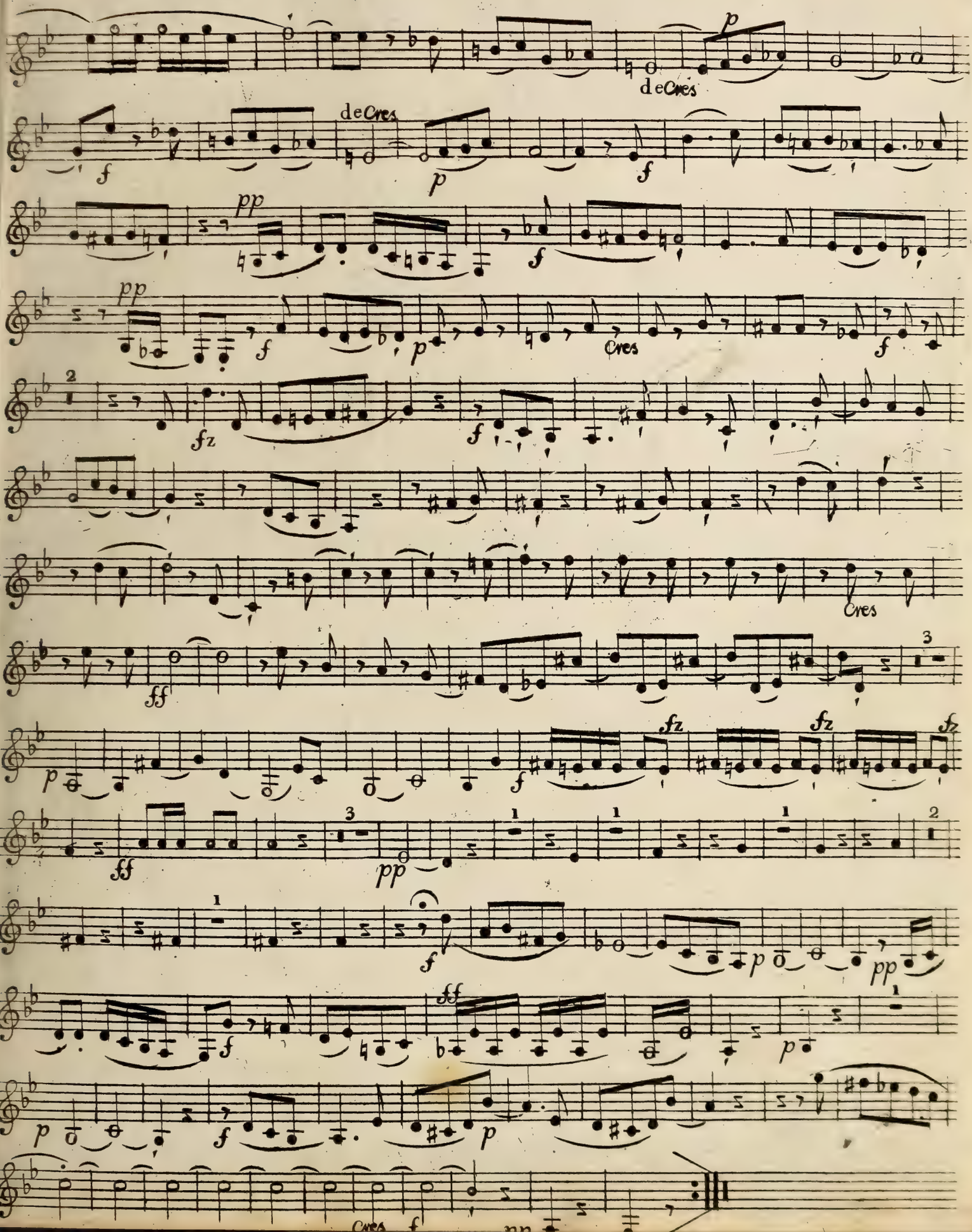
sempre sotto voce

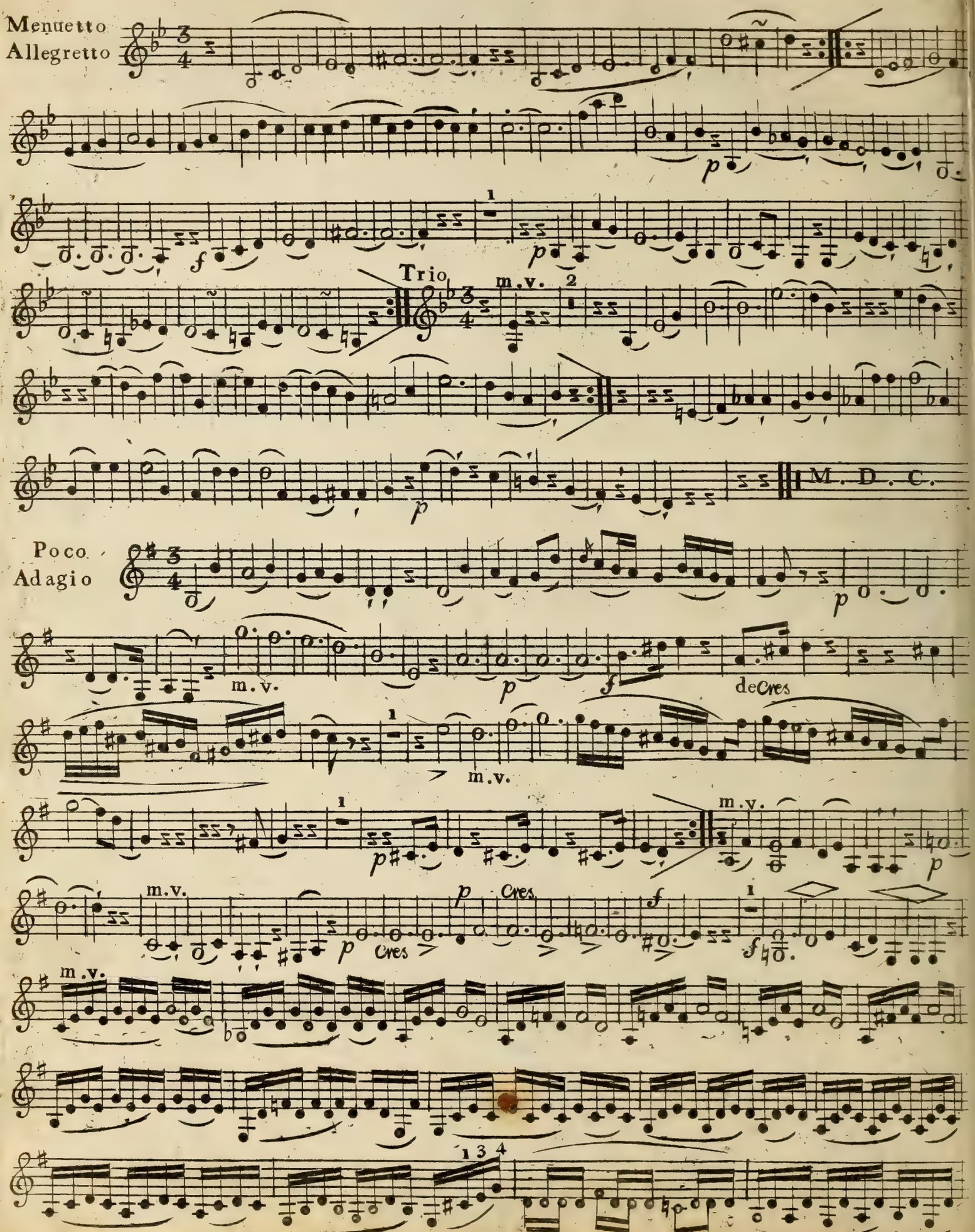

5
p
f
ff

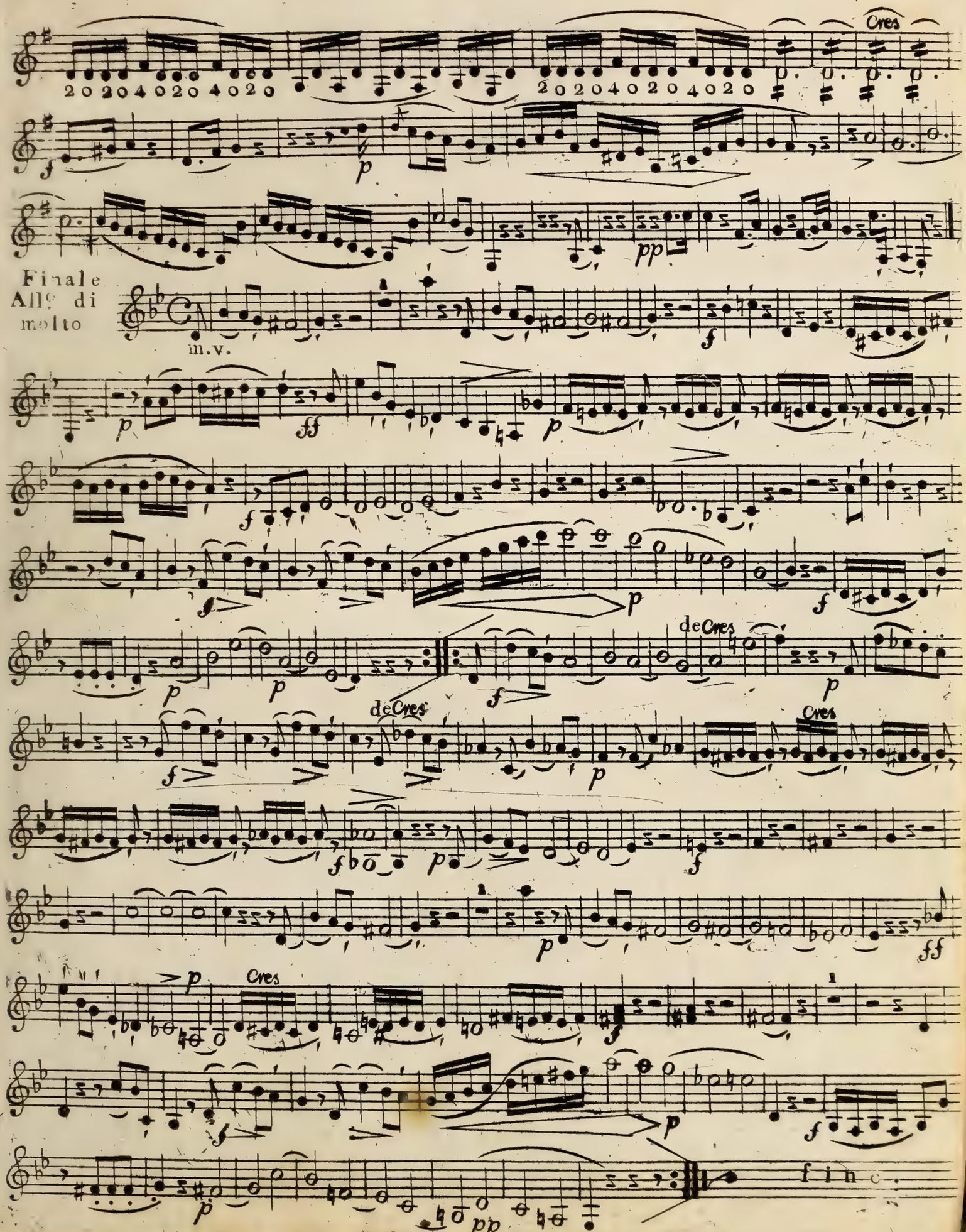
QUARTETTO VI

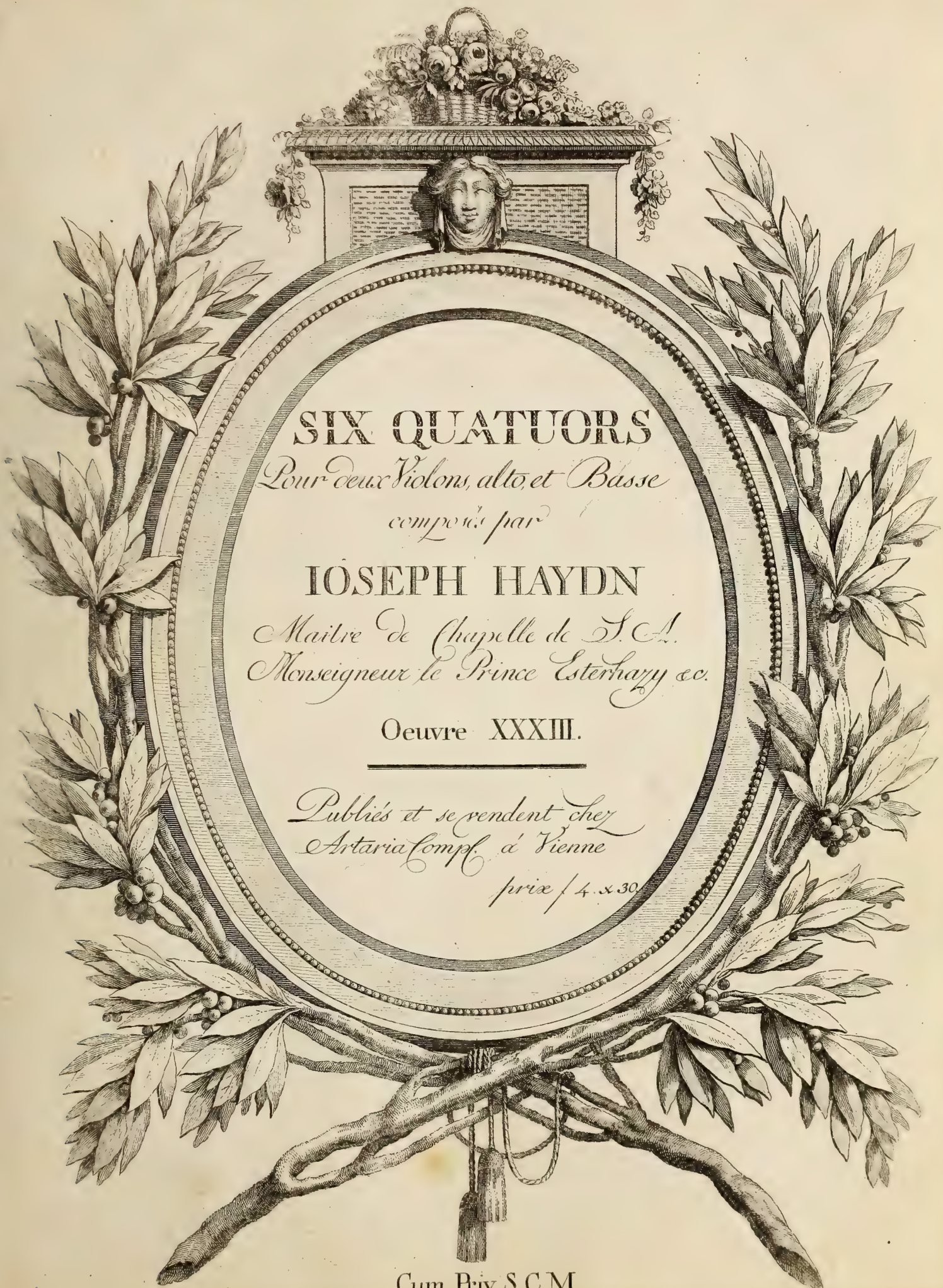
All.o con spirito




p
decres
f
decres
p
f
pp
f
pp
f
p
cres
f
2
fz
f
cres
ff
3
p
fz
f
fz
fz
ff
3
pp
1
1
1
2
1
f
p
pp
ff
f
p
f
p
cres
f
pp


Menuetto
Allegretto
Trio
m.v.
M. D. C.
Poco
Adagio
m.v.
deCres
Cres


Cres
2 0 2 0 4 0 2 0 4 0 2 0
2 0 2 0 4 0 2 0 4 0 2 0
Finale
All.o di
molto
m.v.
deCres
Cres
fine.



SIX QUATUORS

Pour deux Violons, alto, et Basse

composés par

IOSEPH HAYDN

Maitre de Chapelle de S. A.
Monseigneur le Prince Esterhazy &c.

Oeuvre XXXIII.

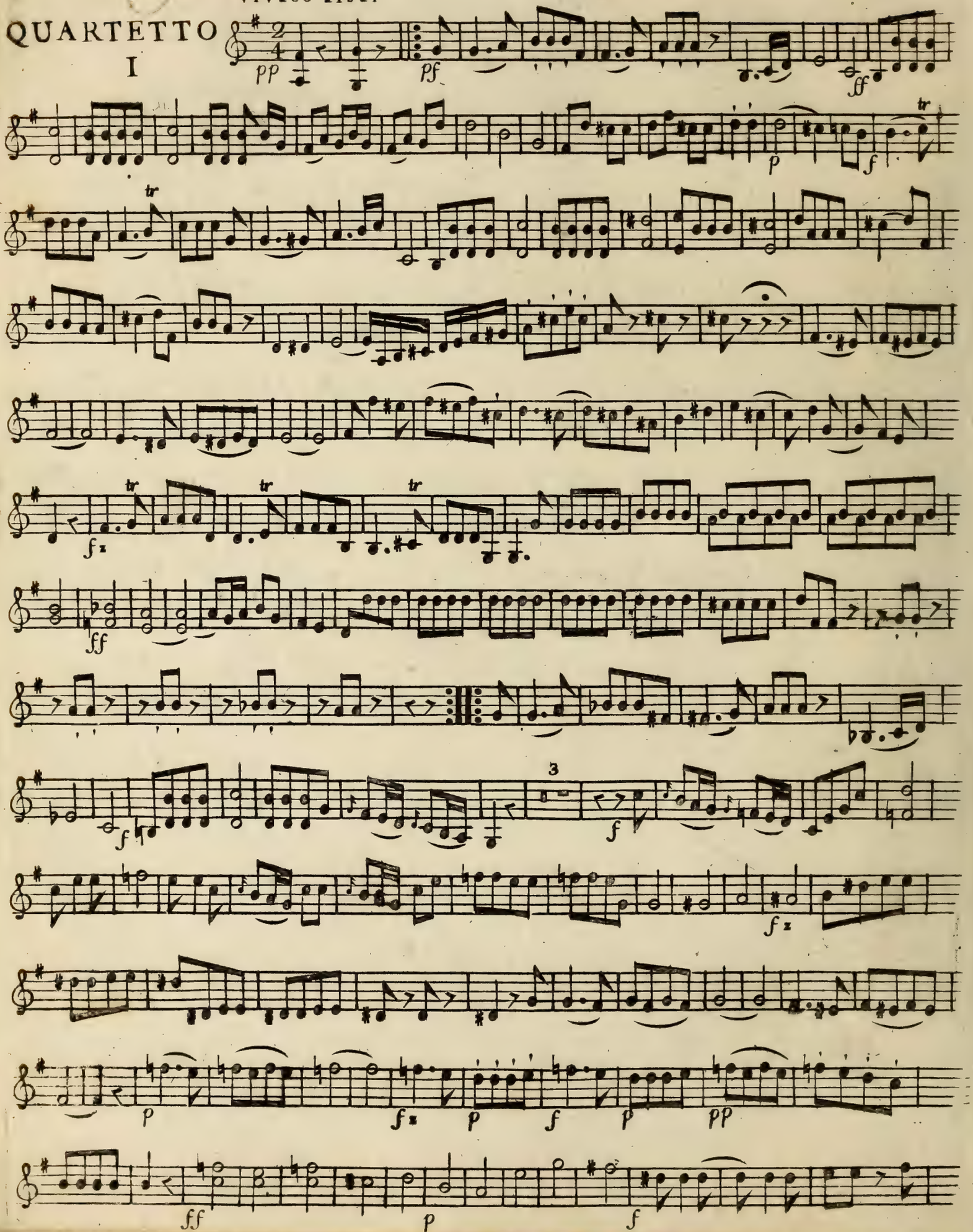
Publiés et se vendent chez
Artaria Compe. à Vienne

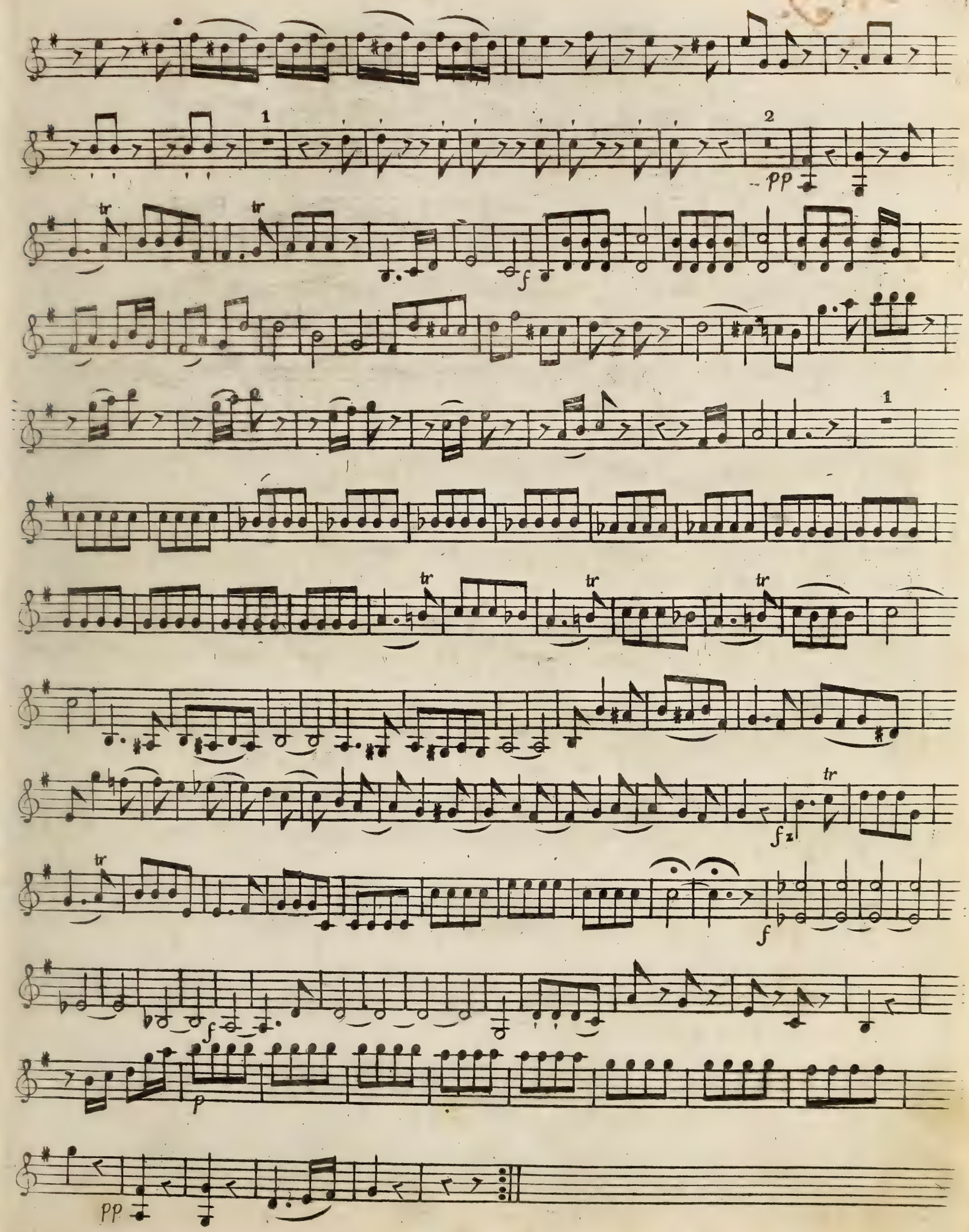
prix f 4. x 30.

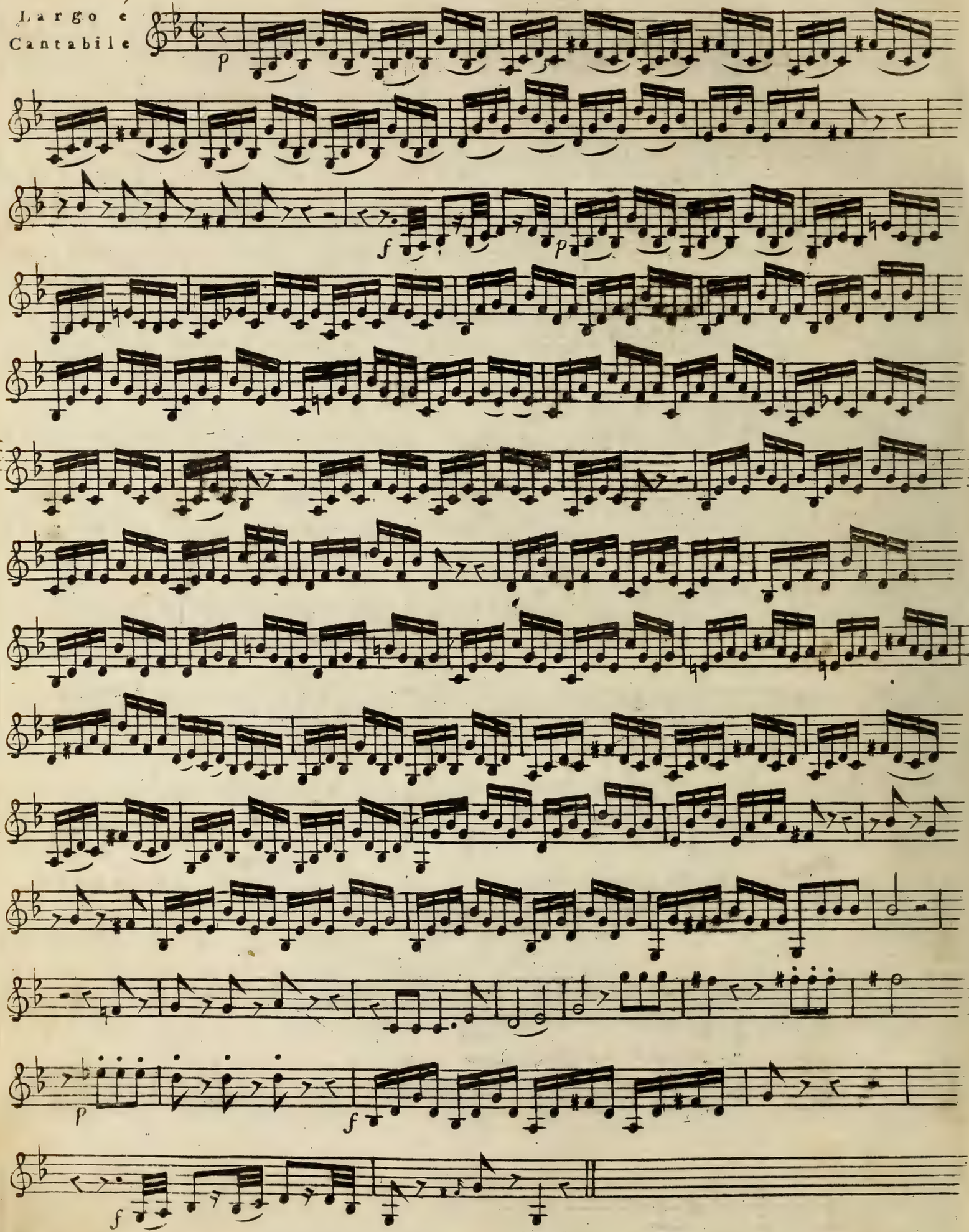
Cum Priv. S.C.M.

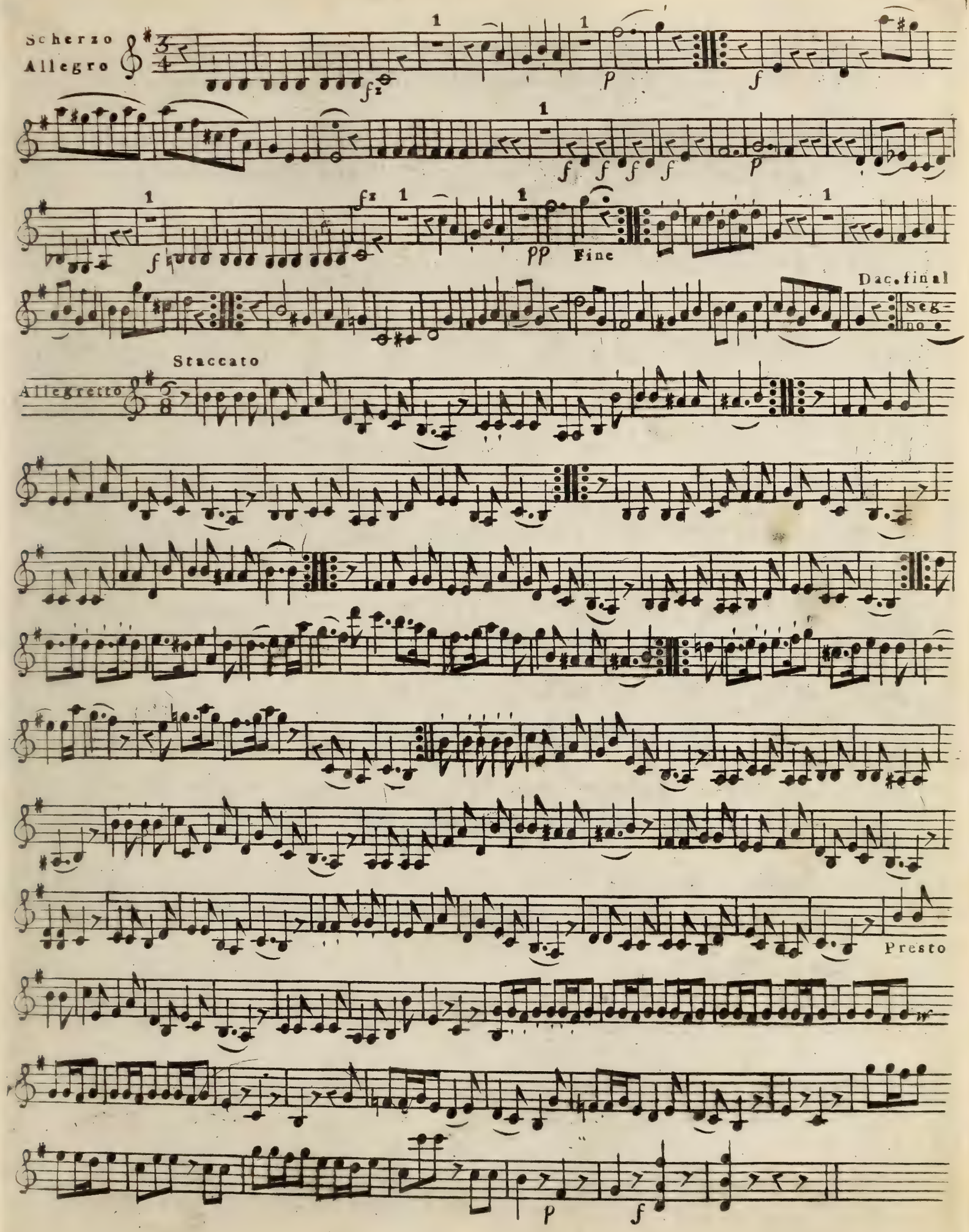
Vivace afsai

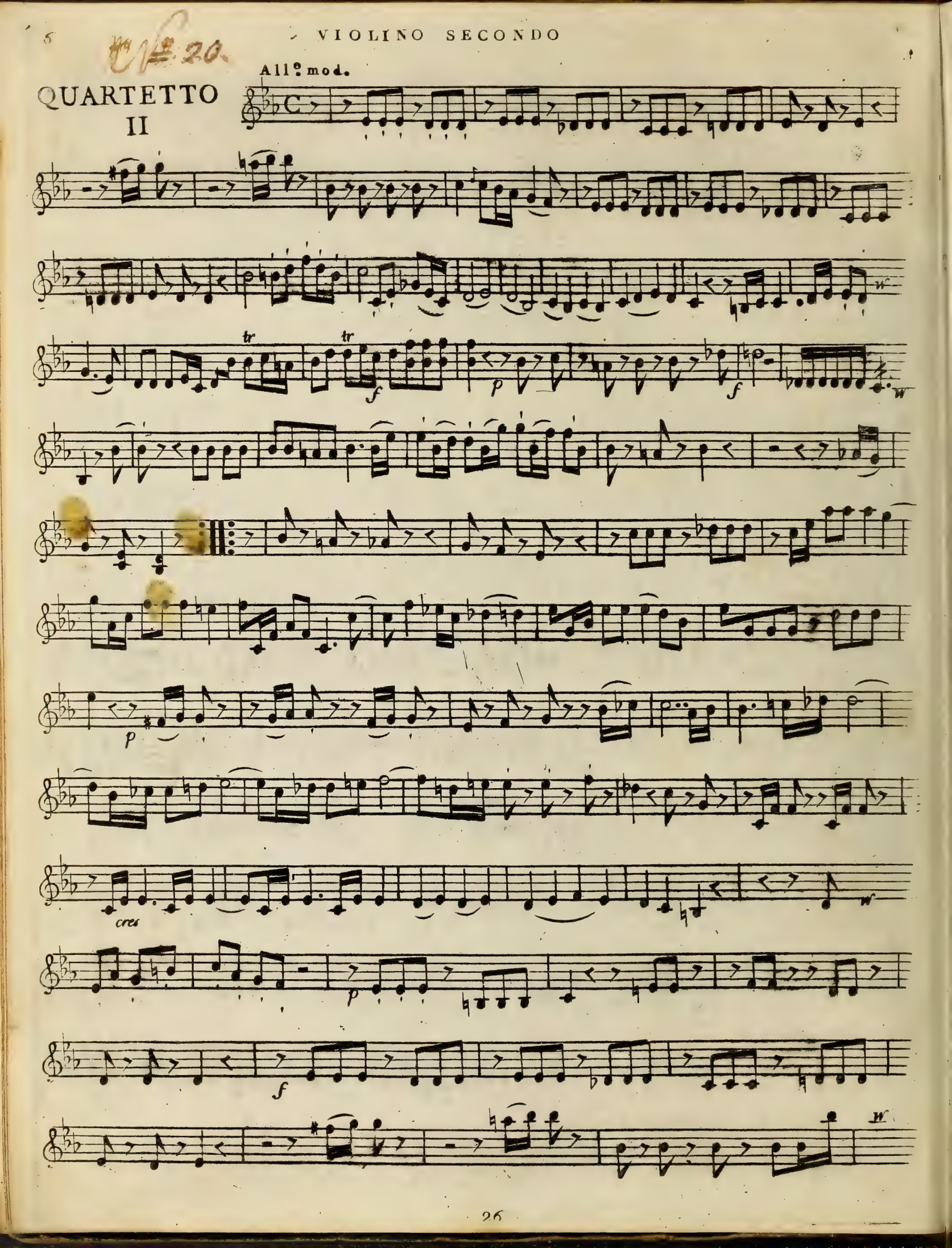
QUARTETTO I

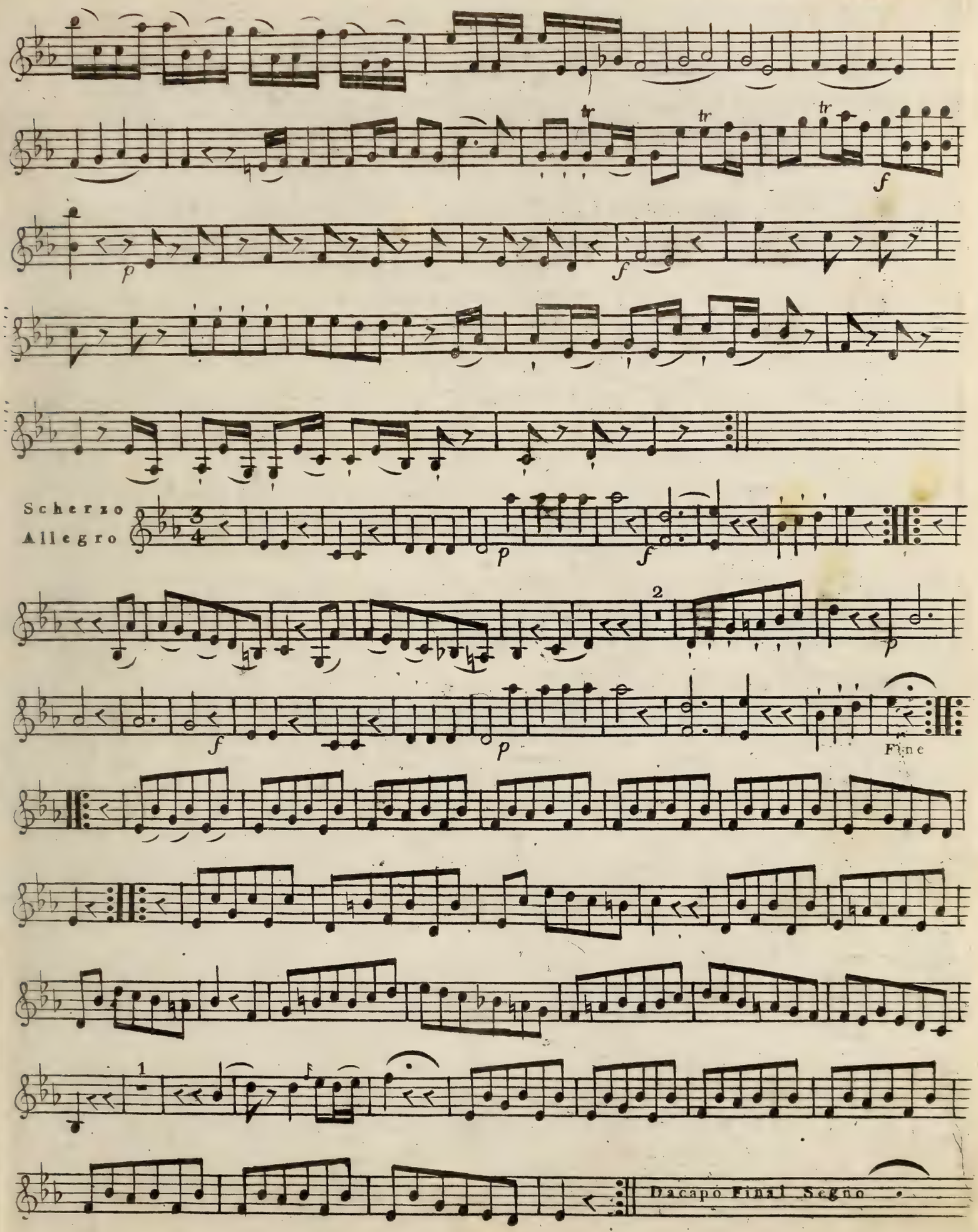


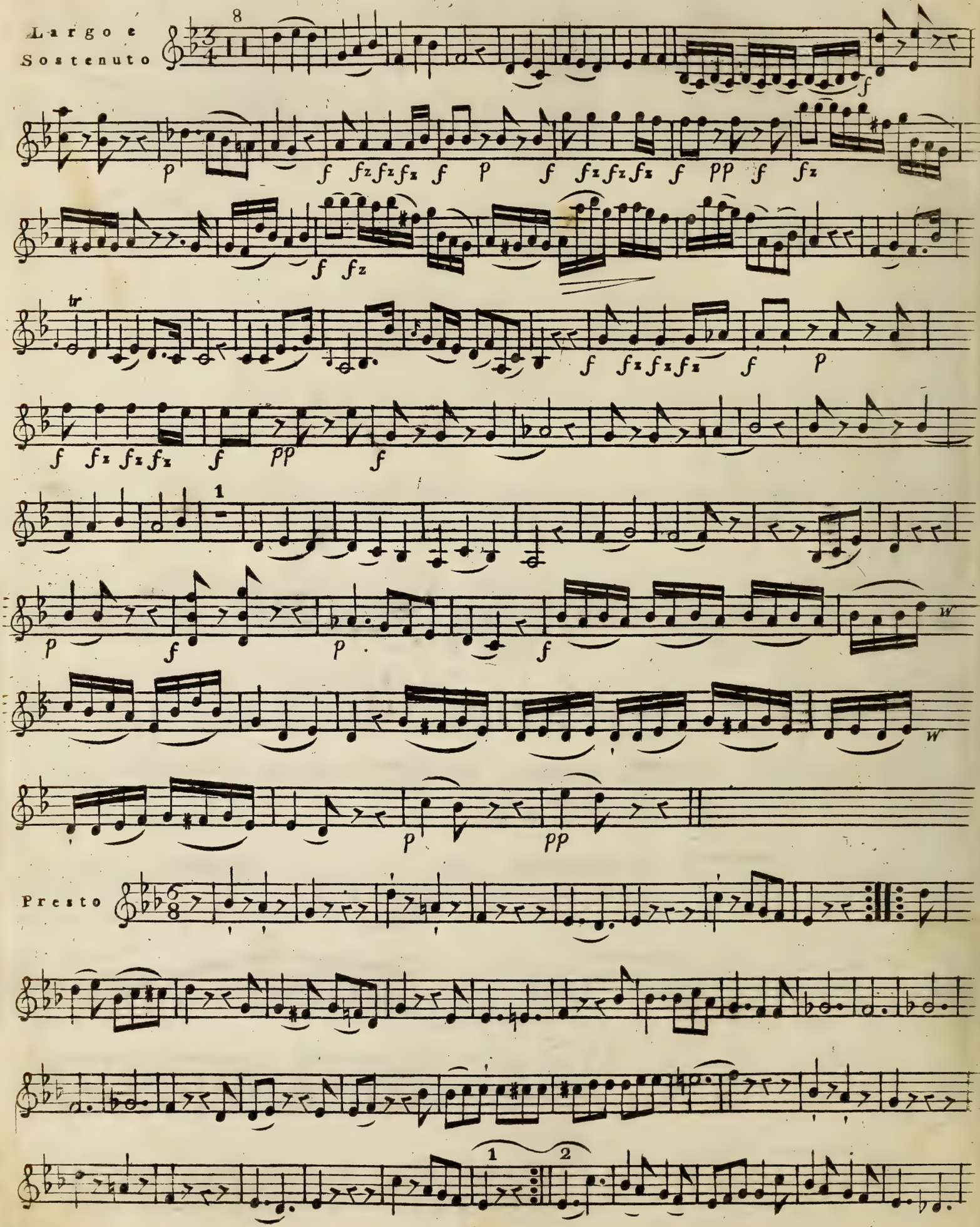

1
2
pp
tr
f
1
tr
tr
tr
fz
tr
f
f
p
pp

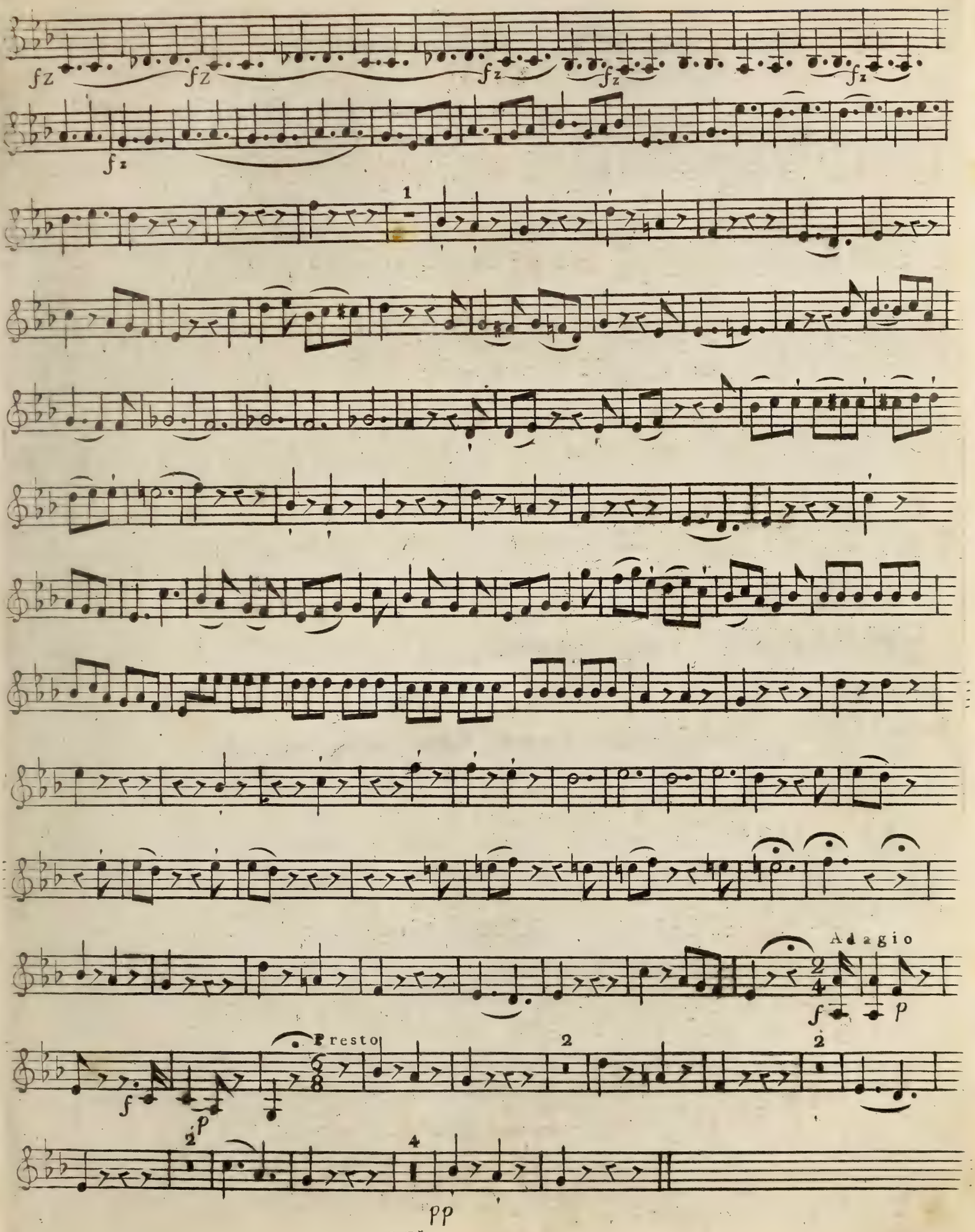

Largo e
Cantabile
Pizzicato


Scherzo
Allegro
Fine
Dac. final
Segno
Staccato
Allegretto
Presto


N° 20.
QUARTETTO
II
All° mod.
tr
tr
f
p
f
p
cres
p
f

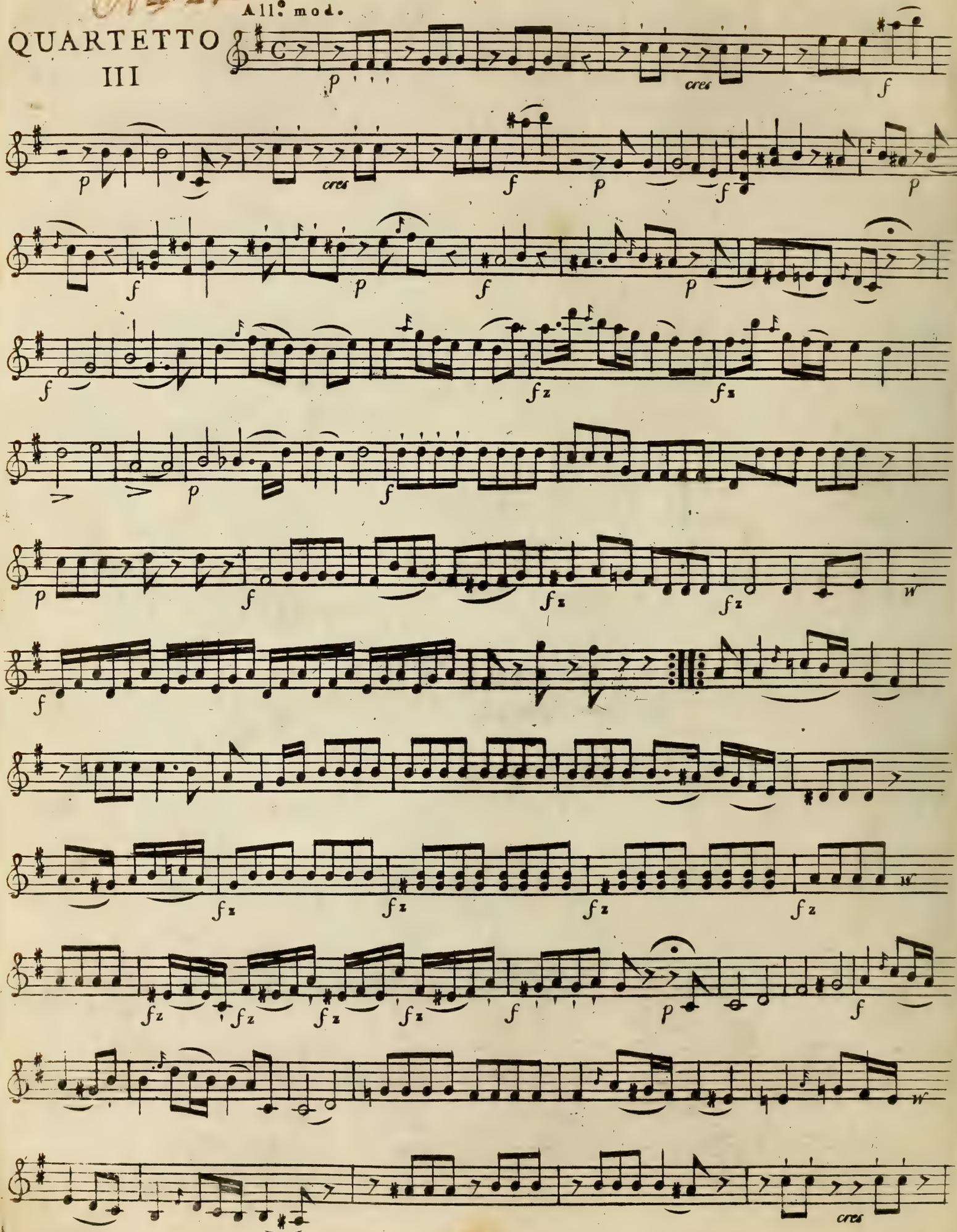

tr
tr
tr
f
p
f
Scherzo
Allegro
3/4
p
f
2
p
f
p
Fine
1
Dacapo Final Segno

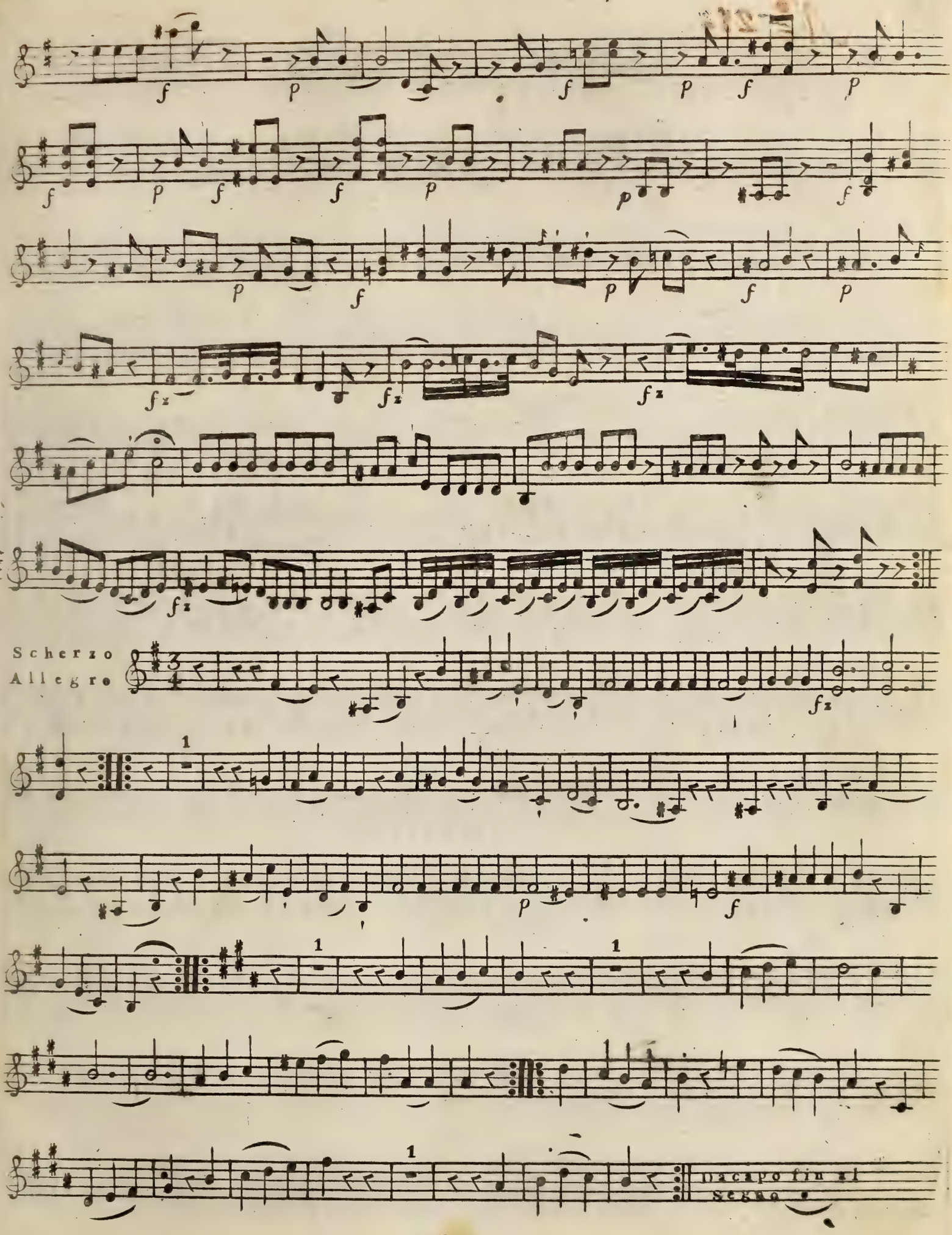

Largo e
Sostenuto
Presto

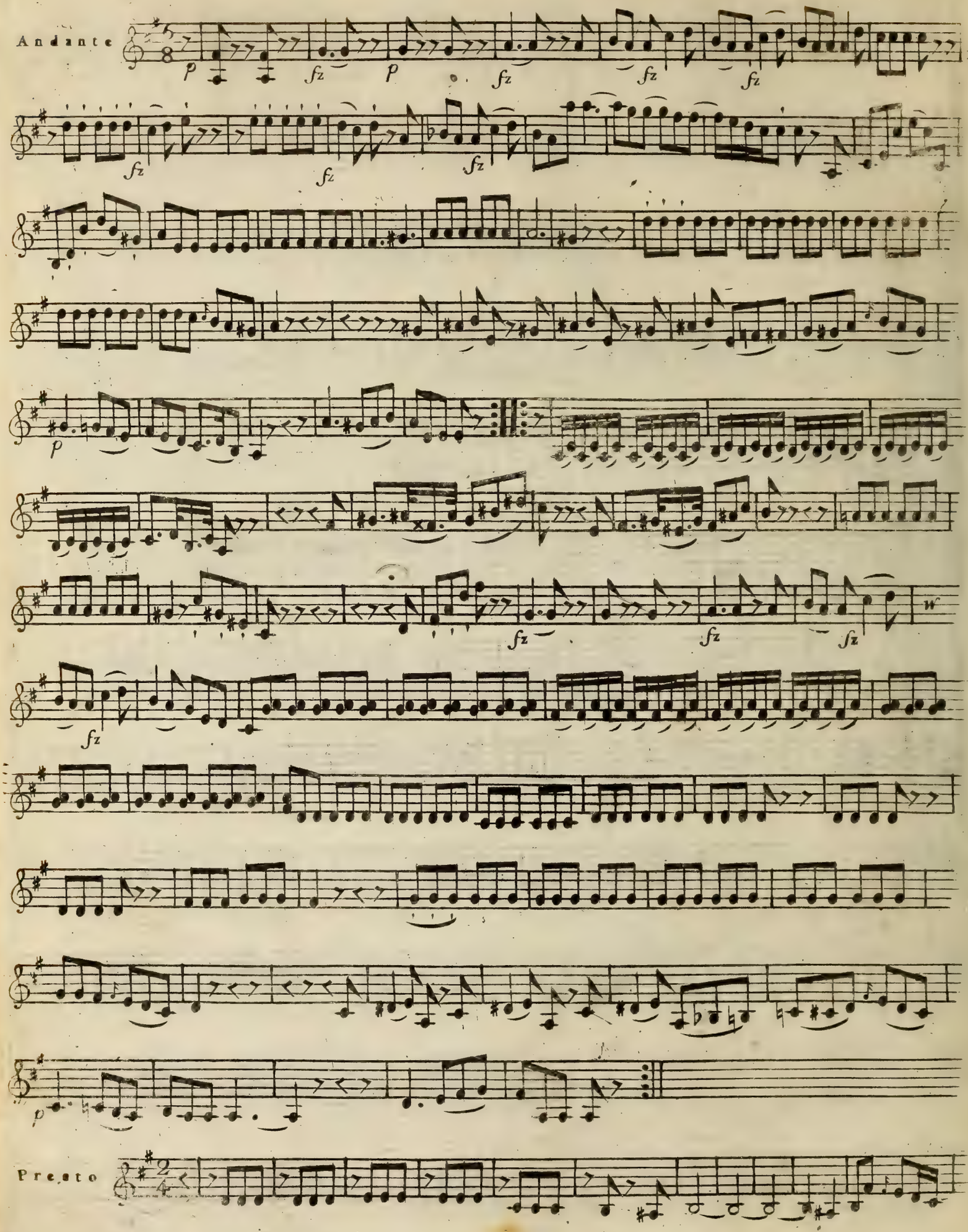

fz
fz
fz
fz
fz
fz
1
Adagio
f
p
Presto
f
p
2
2
2
4
pp

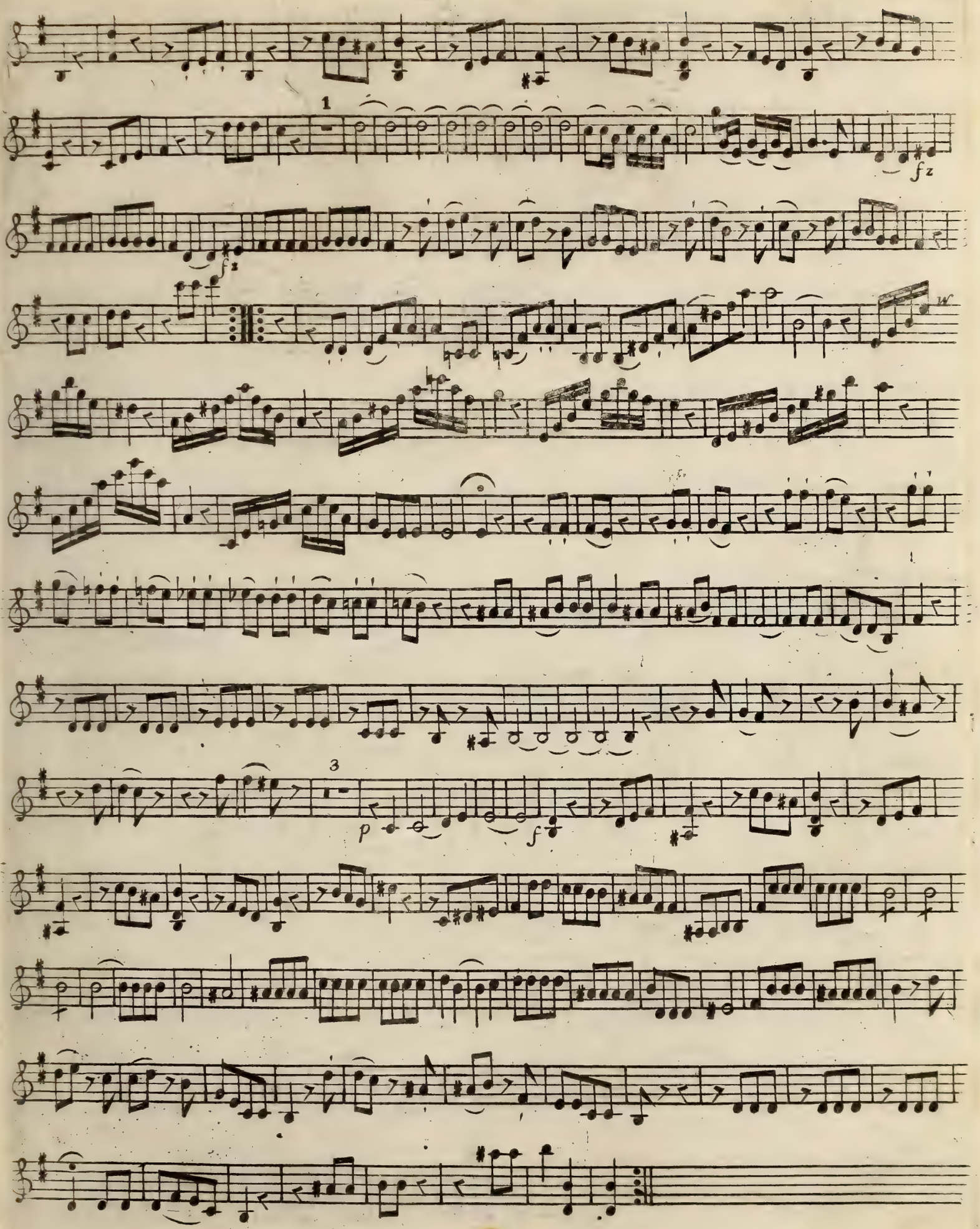
QUARTETTO III

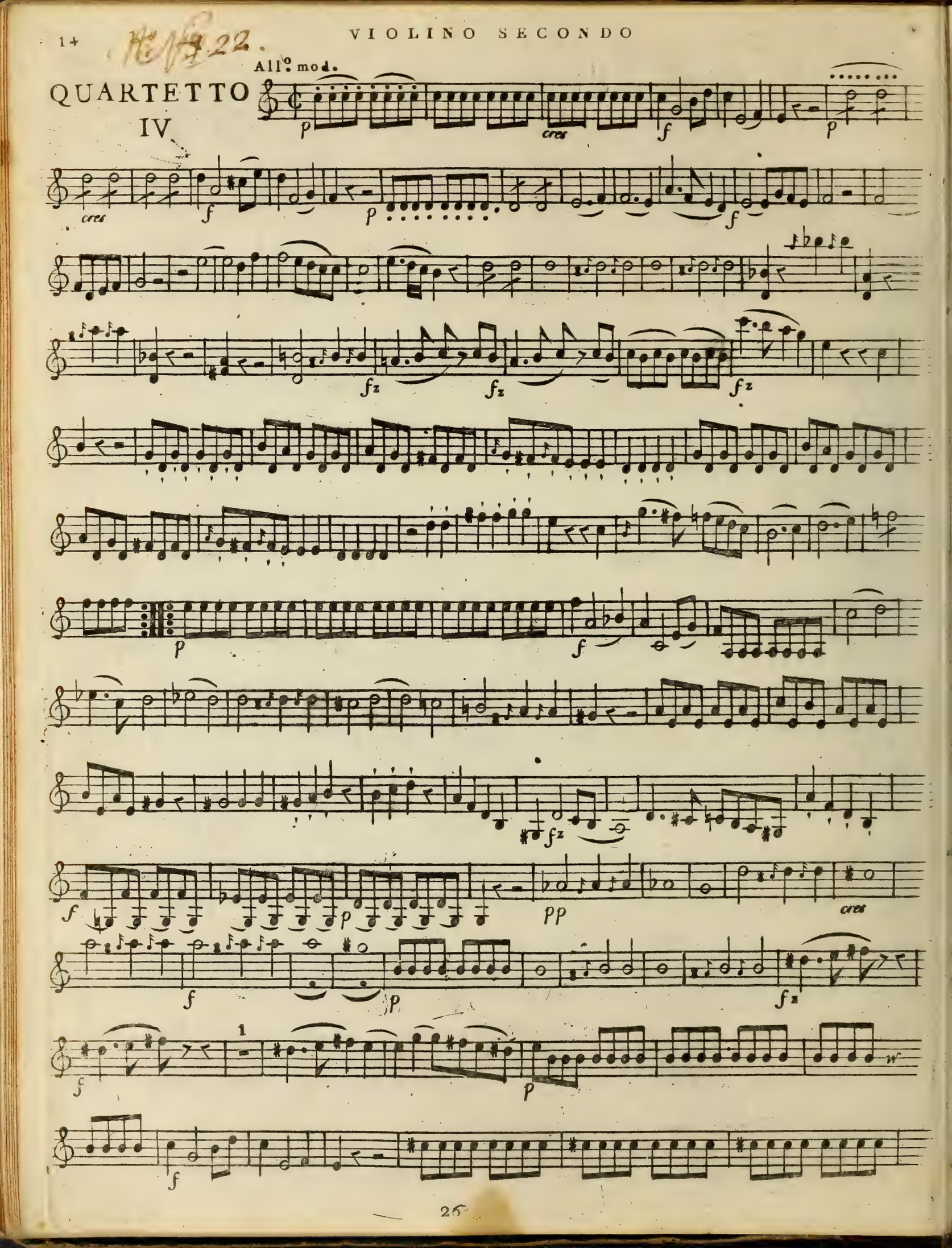
All.o mod.

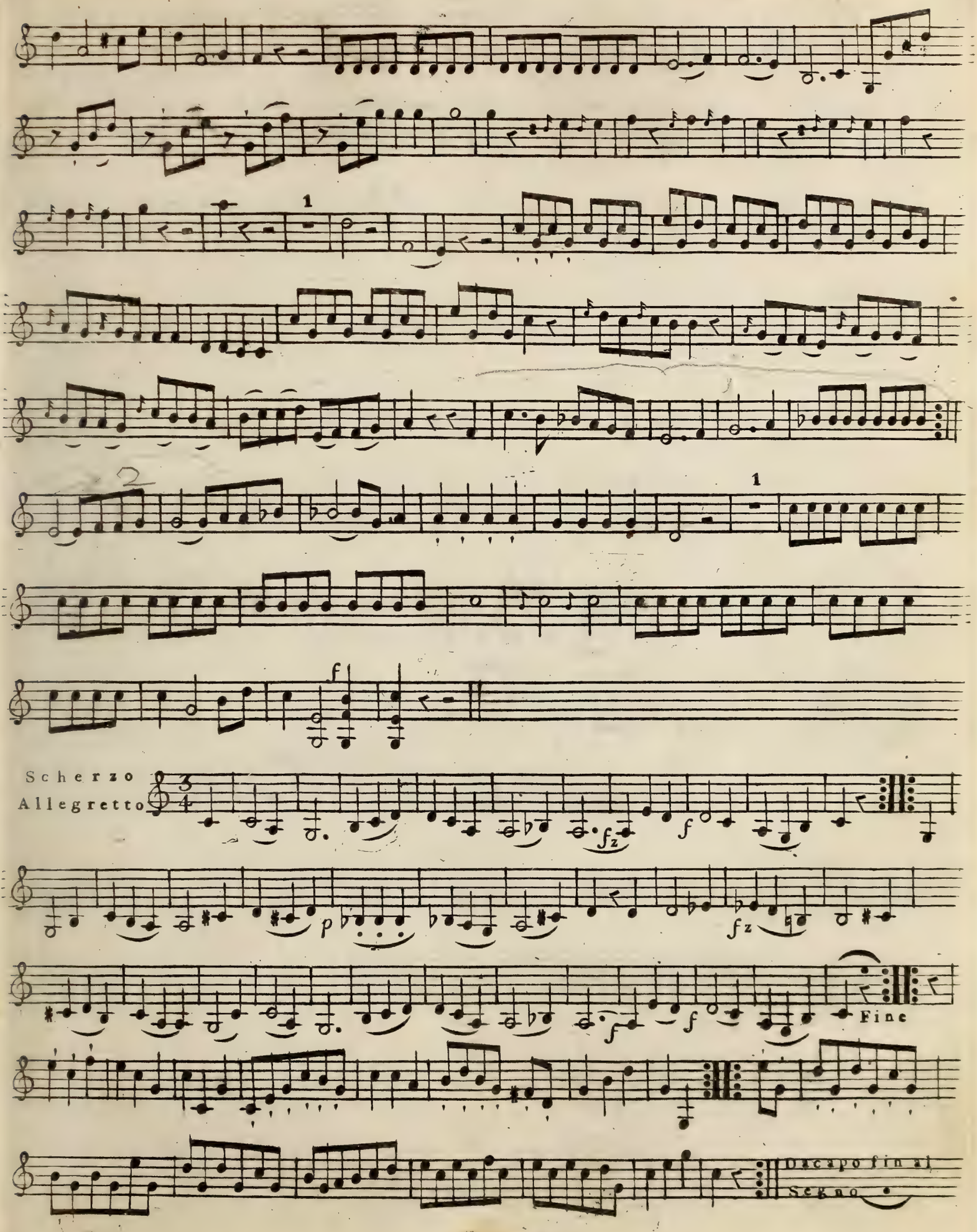


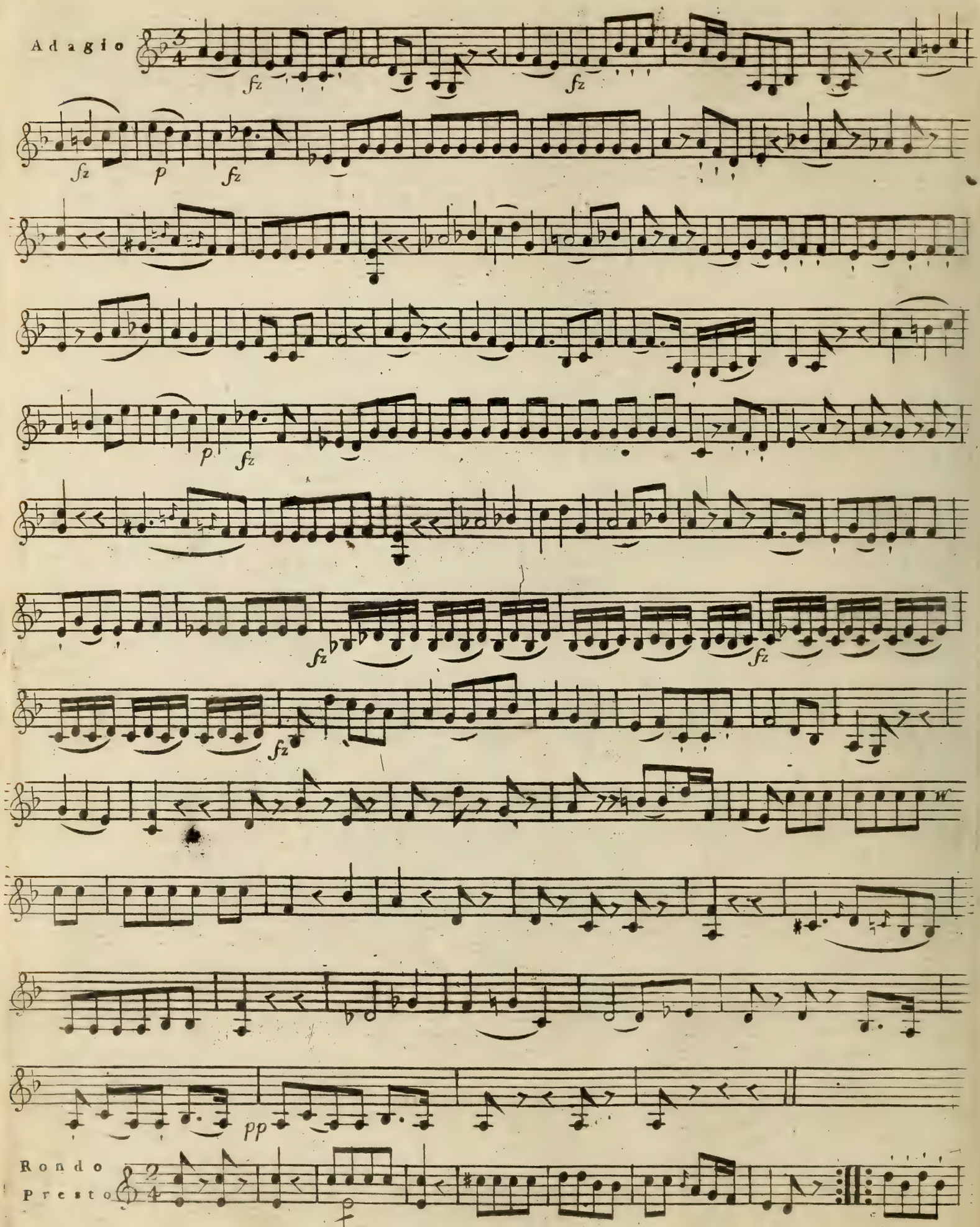

Scherzo
Allegro
Da capo fin al segno

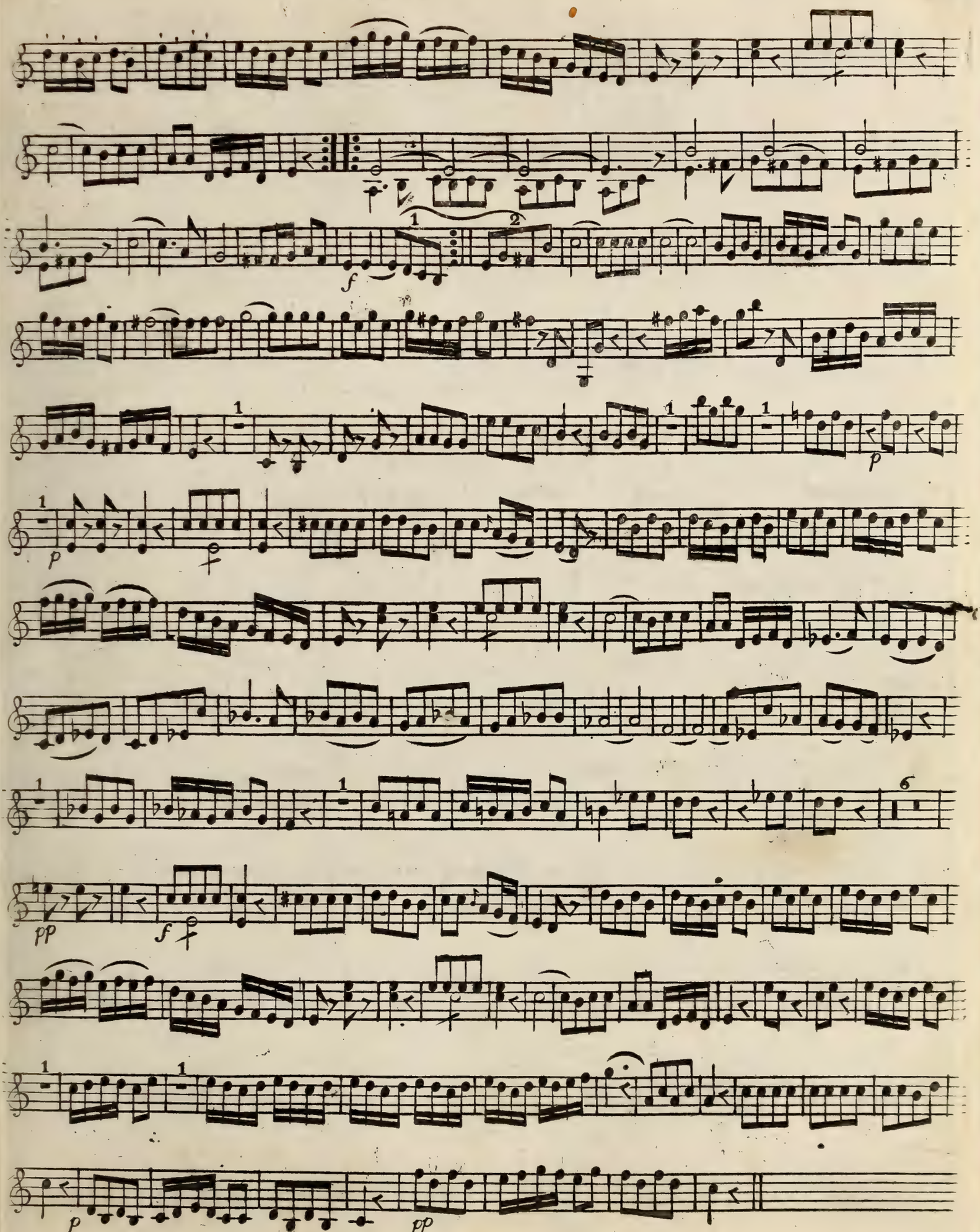

Andante
Presto


1
fz
fz
3
p
f


QUARTETTO IV


1
2
1
f
Scherzo
Allegretto
p
fz
fz
f
f
Fine
Da capo fin al
Segno

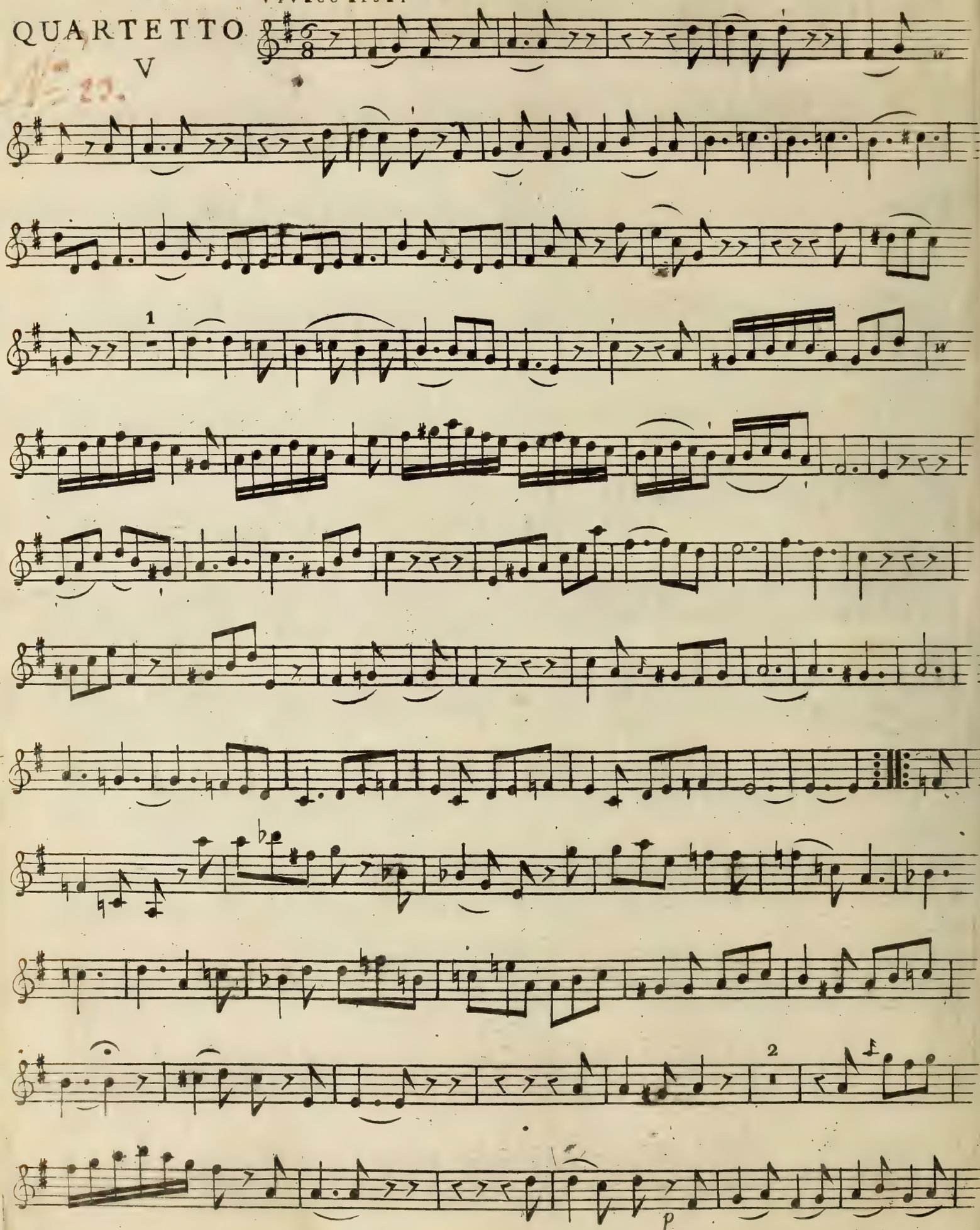

Adagio
fz
fz
fz
p
fz
p
fz
fz
fz
pp
Rondo
Presto

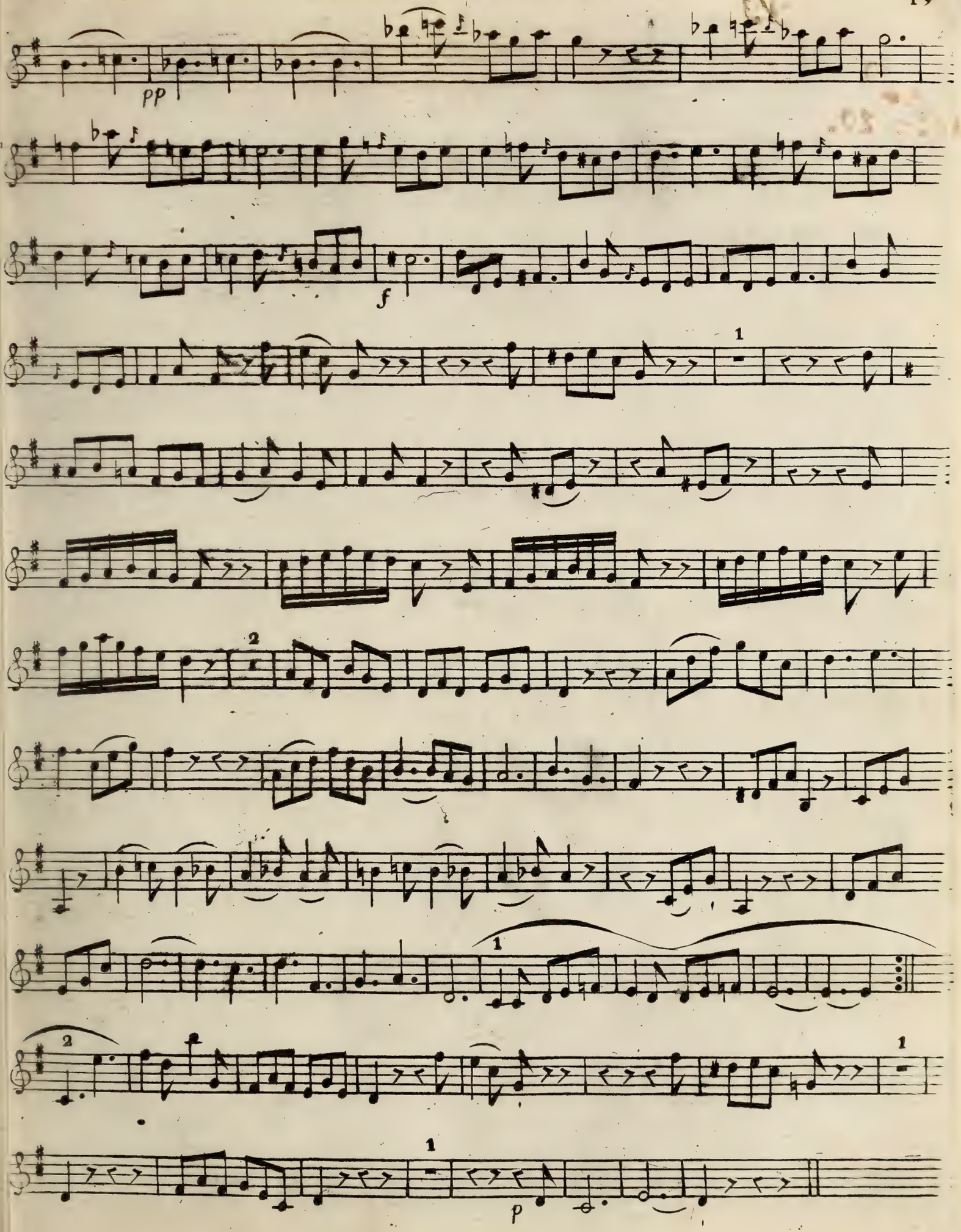

1
2
f
p
p
f
pp
f
p
pp

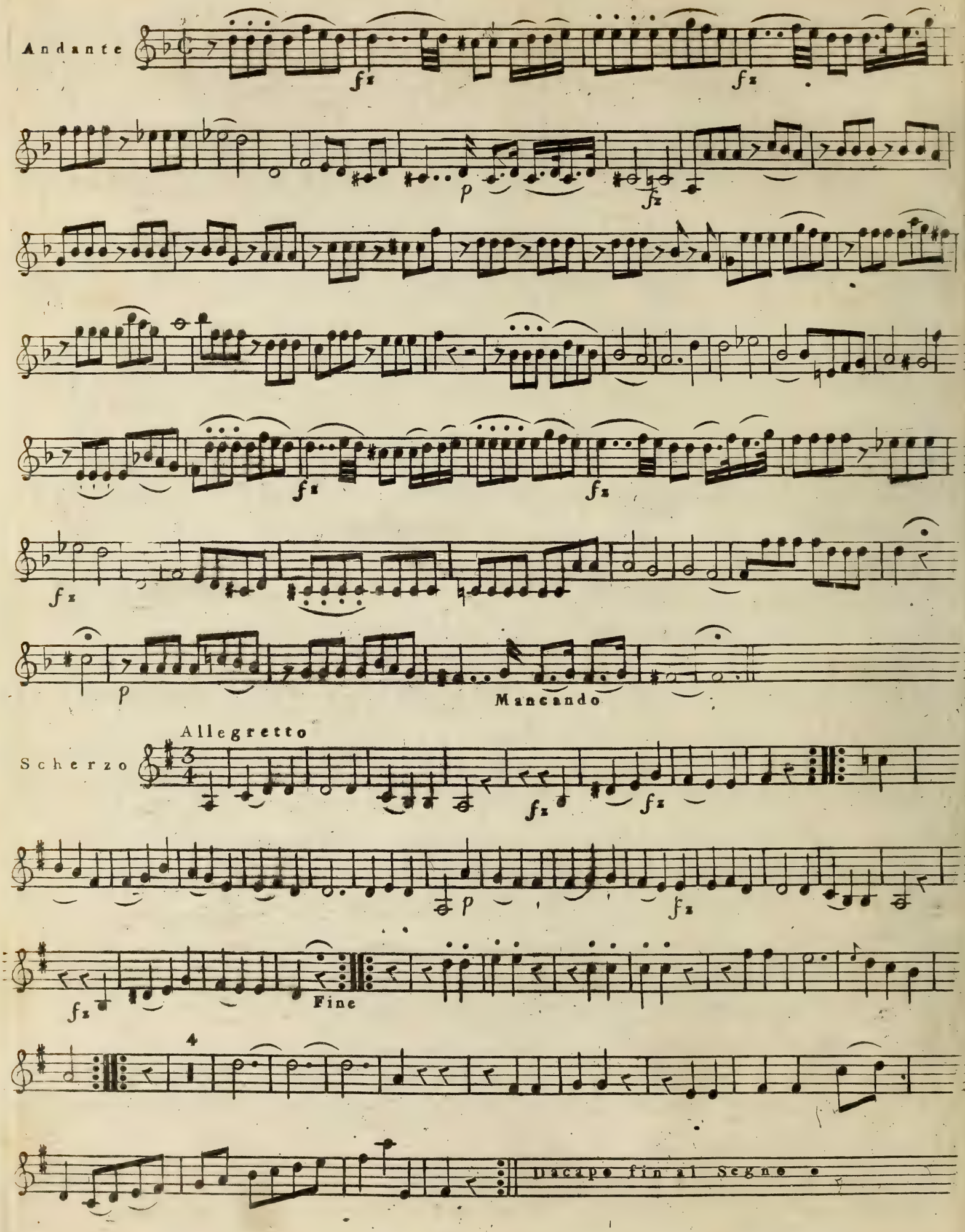
No 213

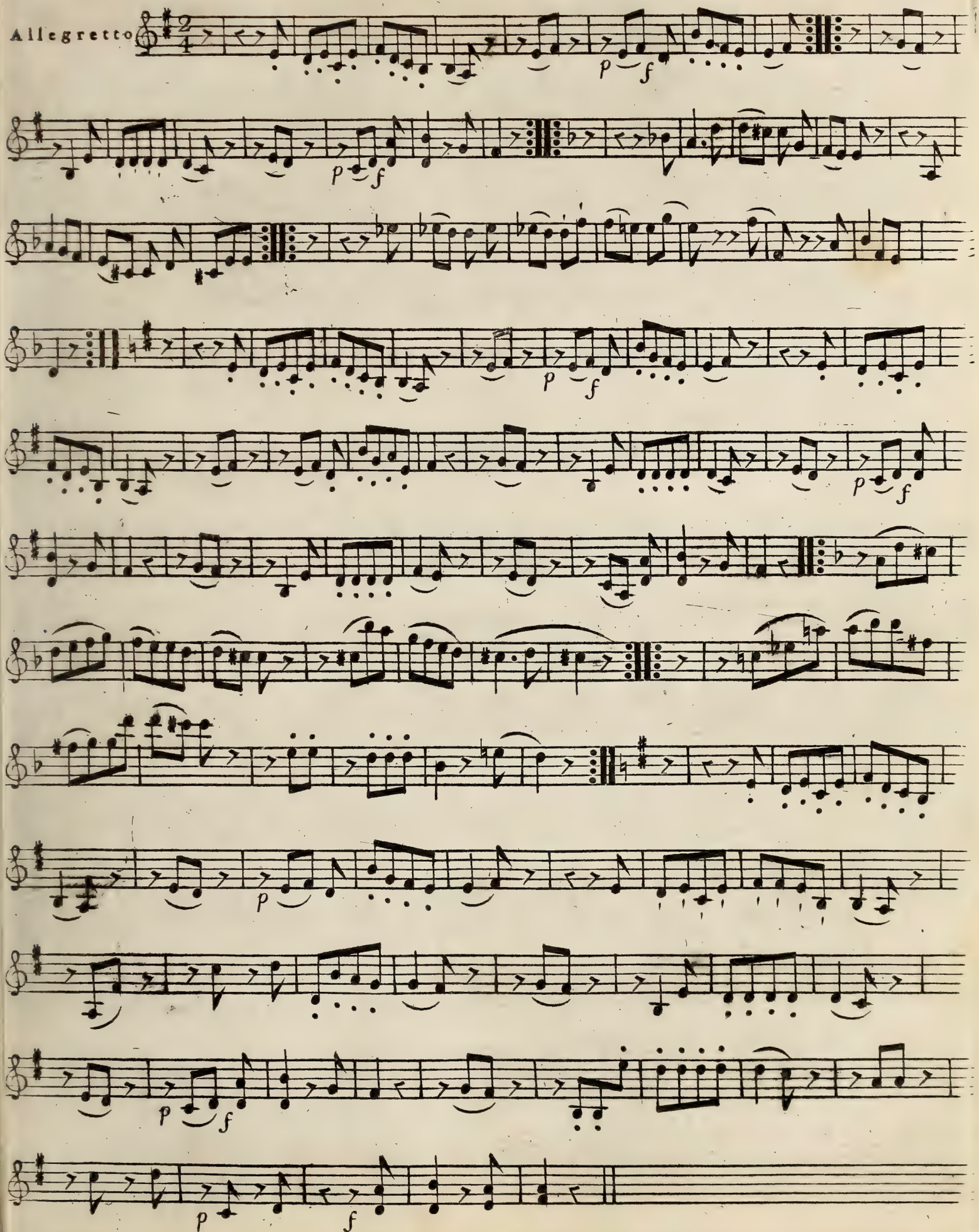
QUARTETTO V

Vivace assai



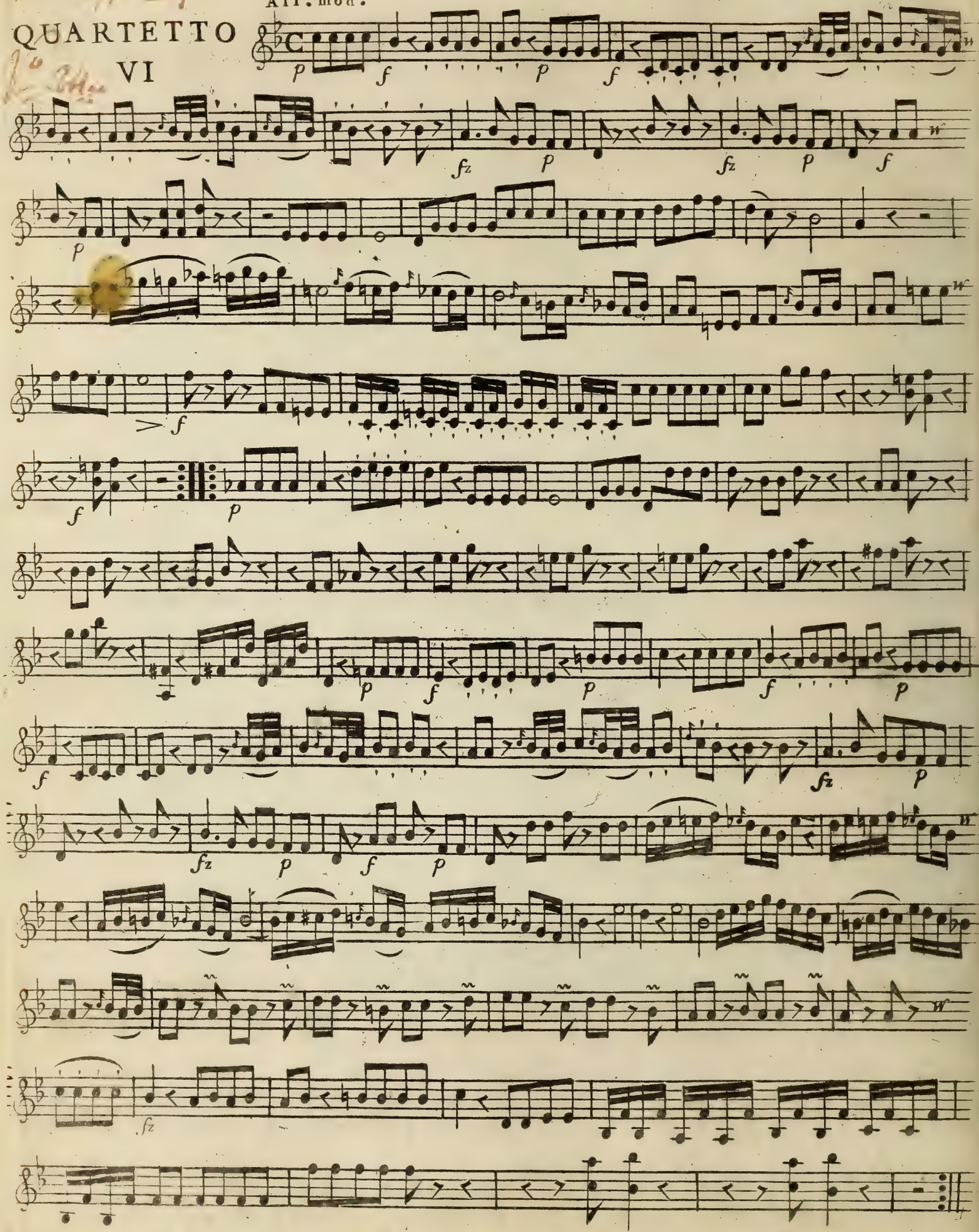

pp
f
1
2
1
2
1
1
p

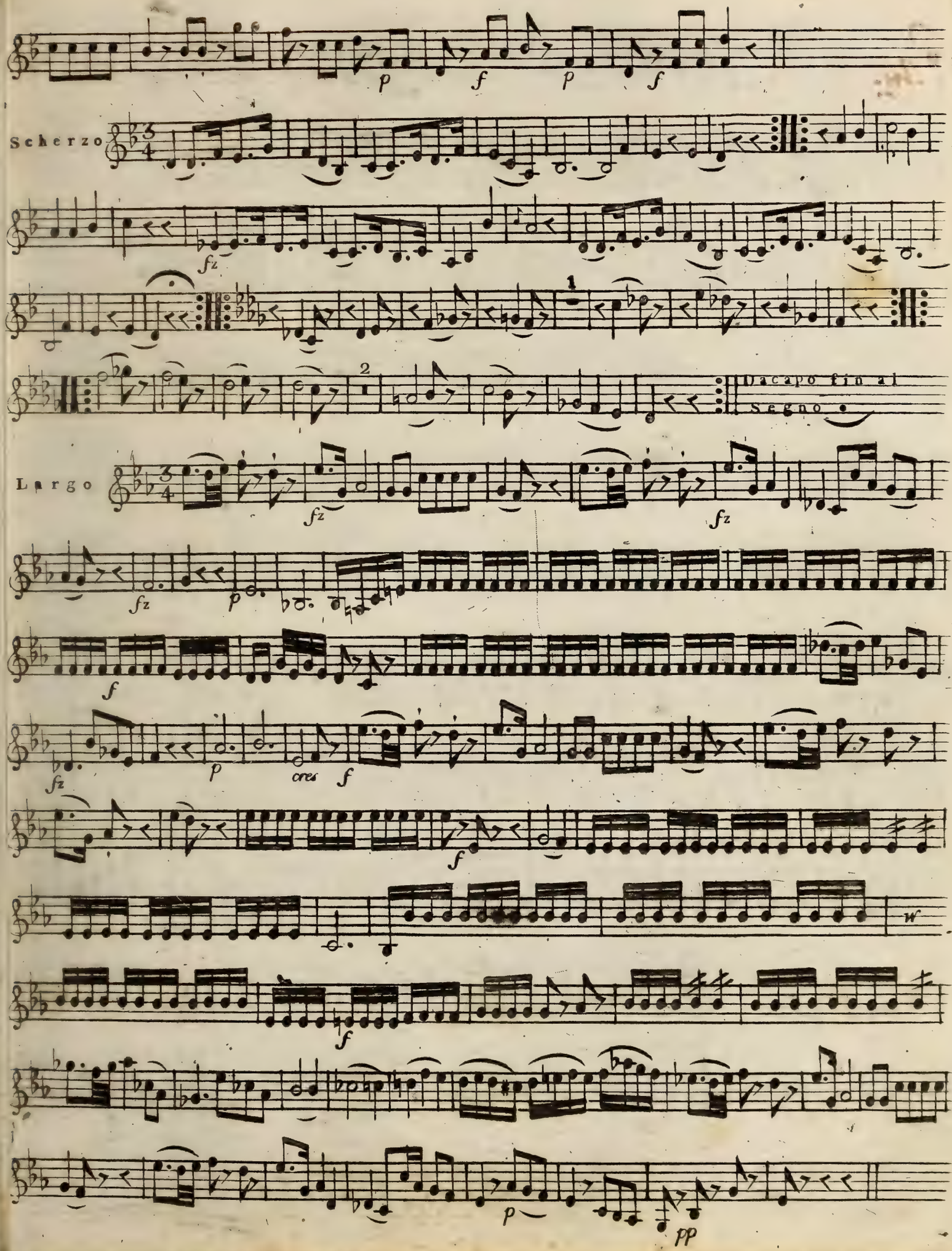

Andante
fz
fz
p
fz
fz
fz
fz
p
Mancando
Allegretto
Scherzo
fz
fz
p
fz
fz
Fine
4
Dacapo fin al Segno

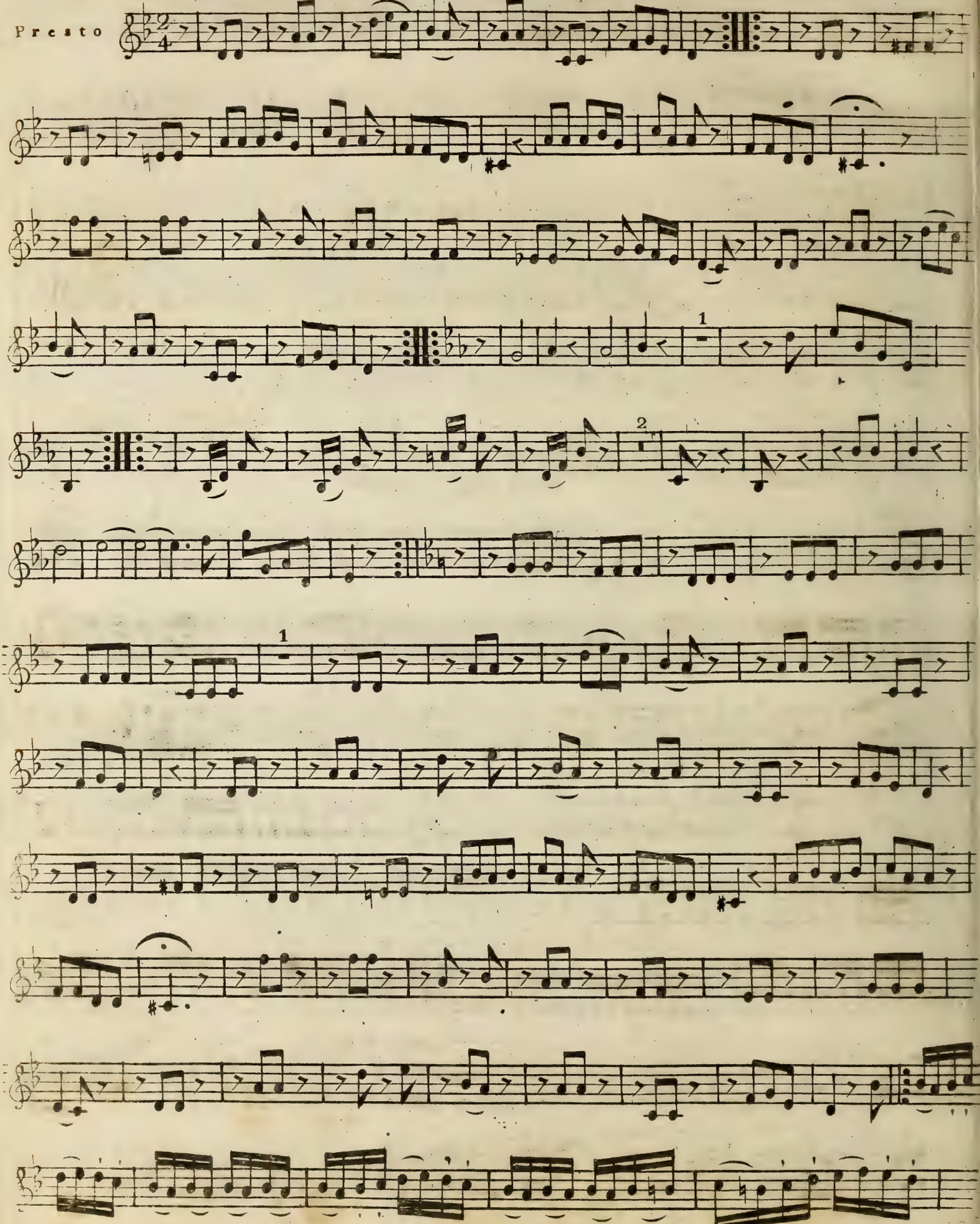

Allegretto
p f
p f
p f
p f
p f
p f
p f

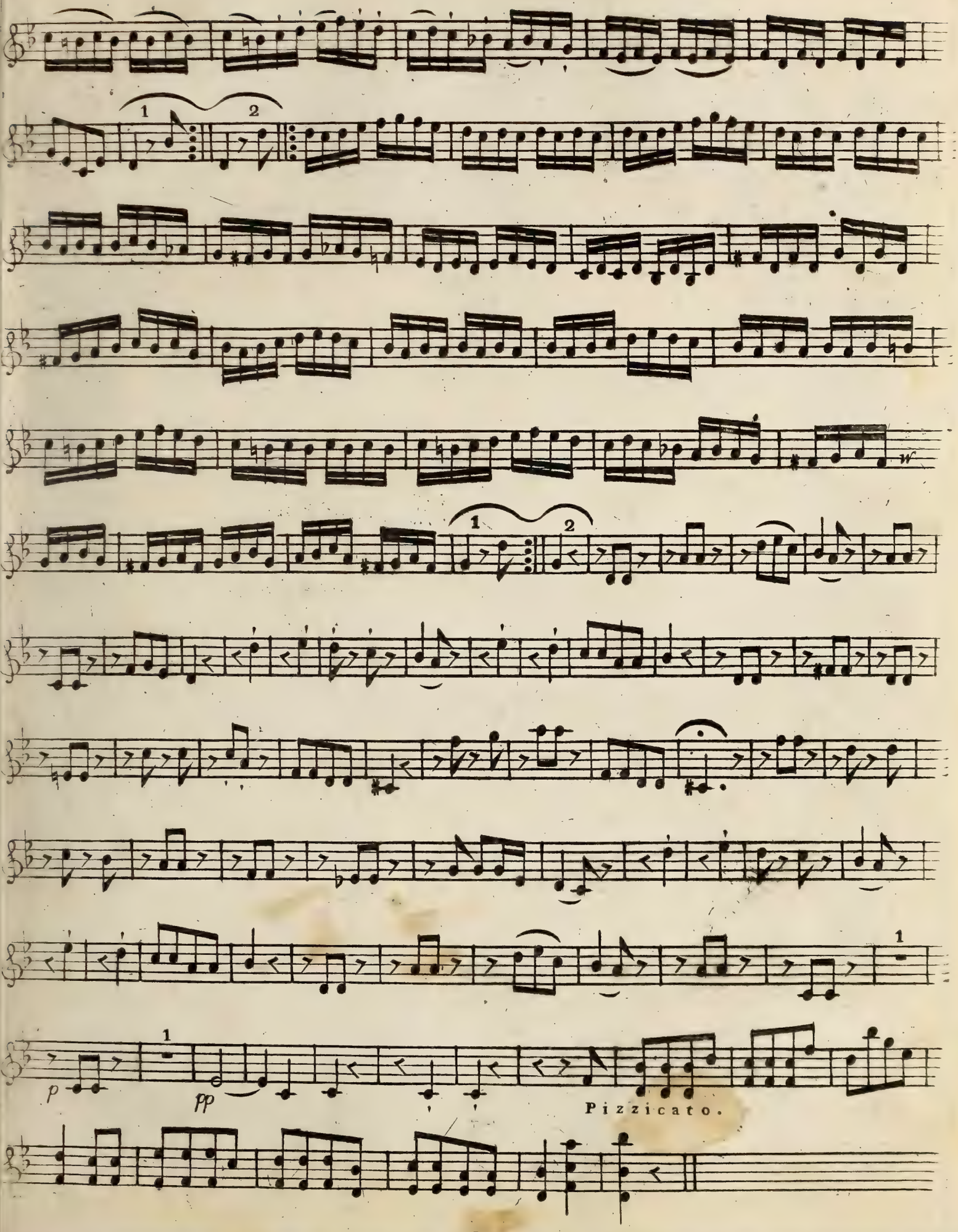
QUARTETTO VI

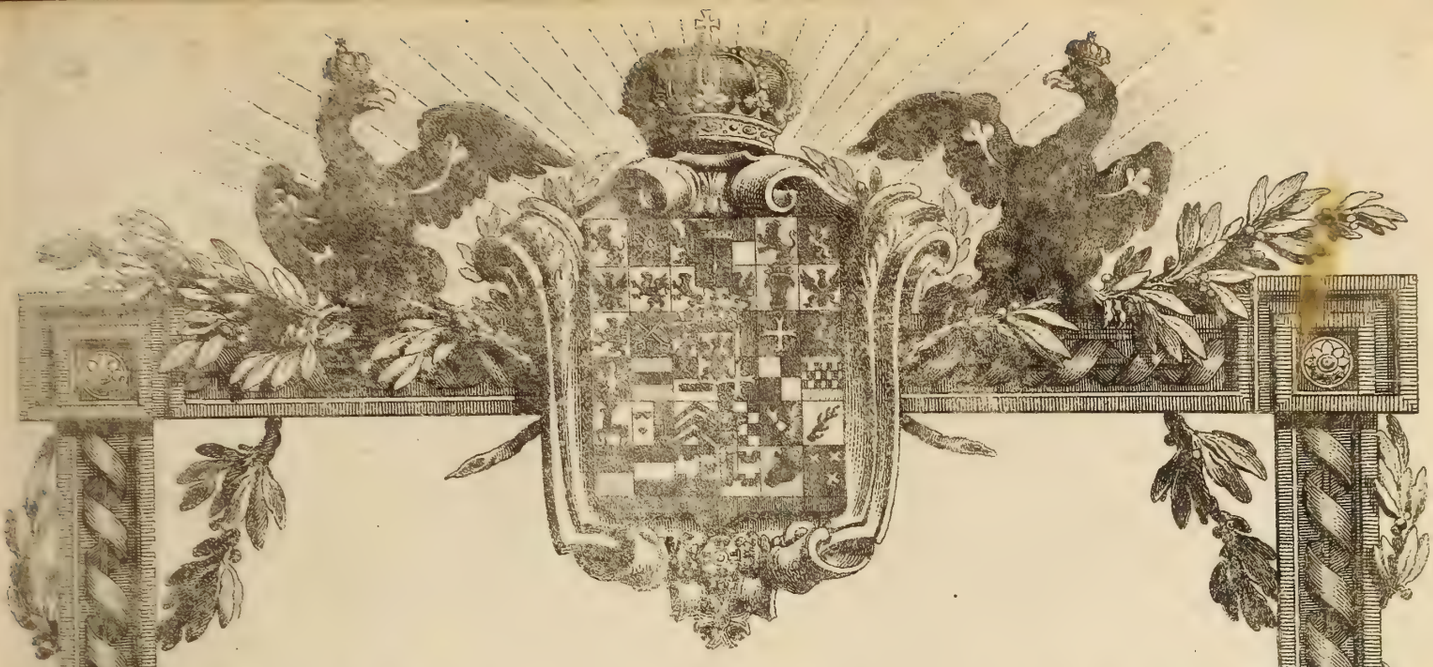
All.o mod.




p
f
p
f
Scherzo
fz
1
2
Da capo fin al
Segno
Largo
fz
fz
fz
p
f
fz
p
cres
f
f
f
p
pp


Presto
1
2
1


1
2
1
2
1
p
pp
Pizzicato.



SIX QUATUORS

POUR DEUX VIOLONS ALTO ET BASSE

Composes et Dediés
A Sa Majesté

FREDERIC GUILLAUME II
ROI DE PRUSSE

Par

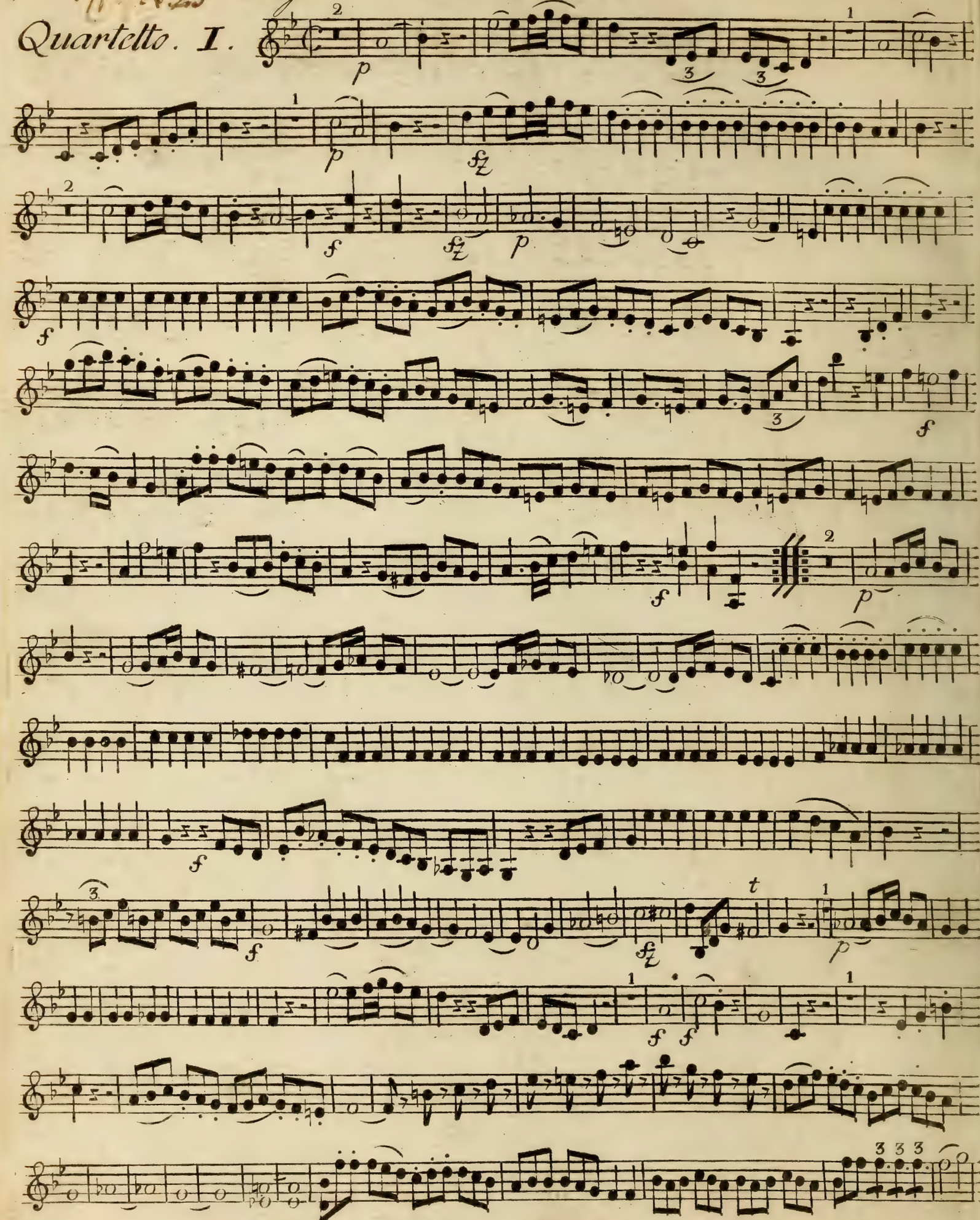
IOSEPH HAYDN

Oeuvre 50me

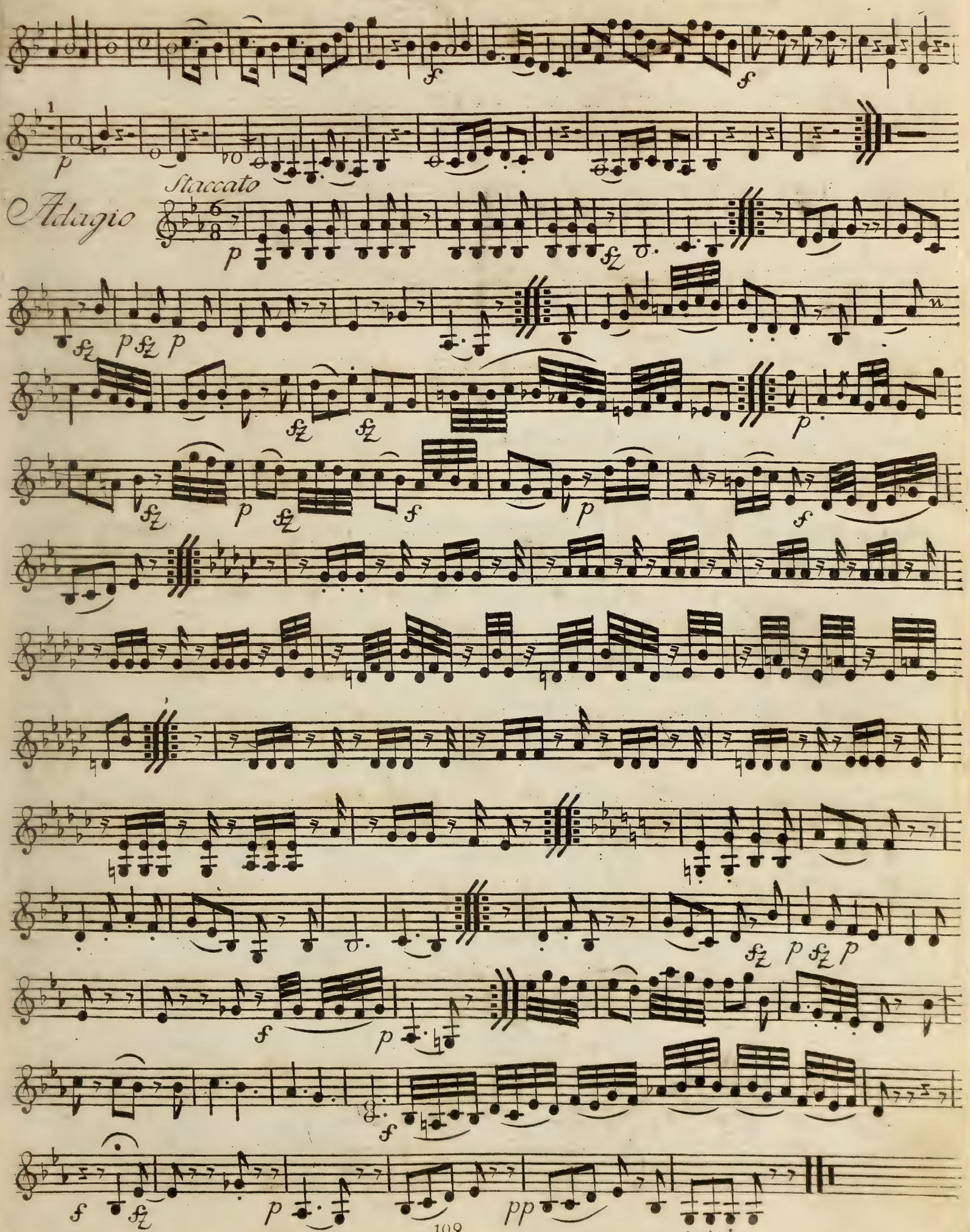
a Vienne chez Artaria Compagnie Marchands et Editeurs d'Estampes, Musique, et Cartes Geographiques

Cum. Priv. S. C. M.

Prix f 4.30.

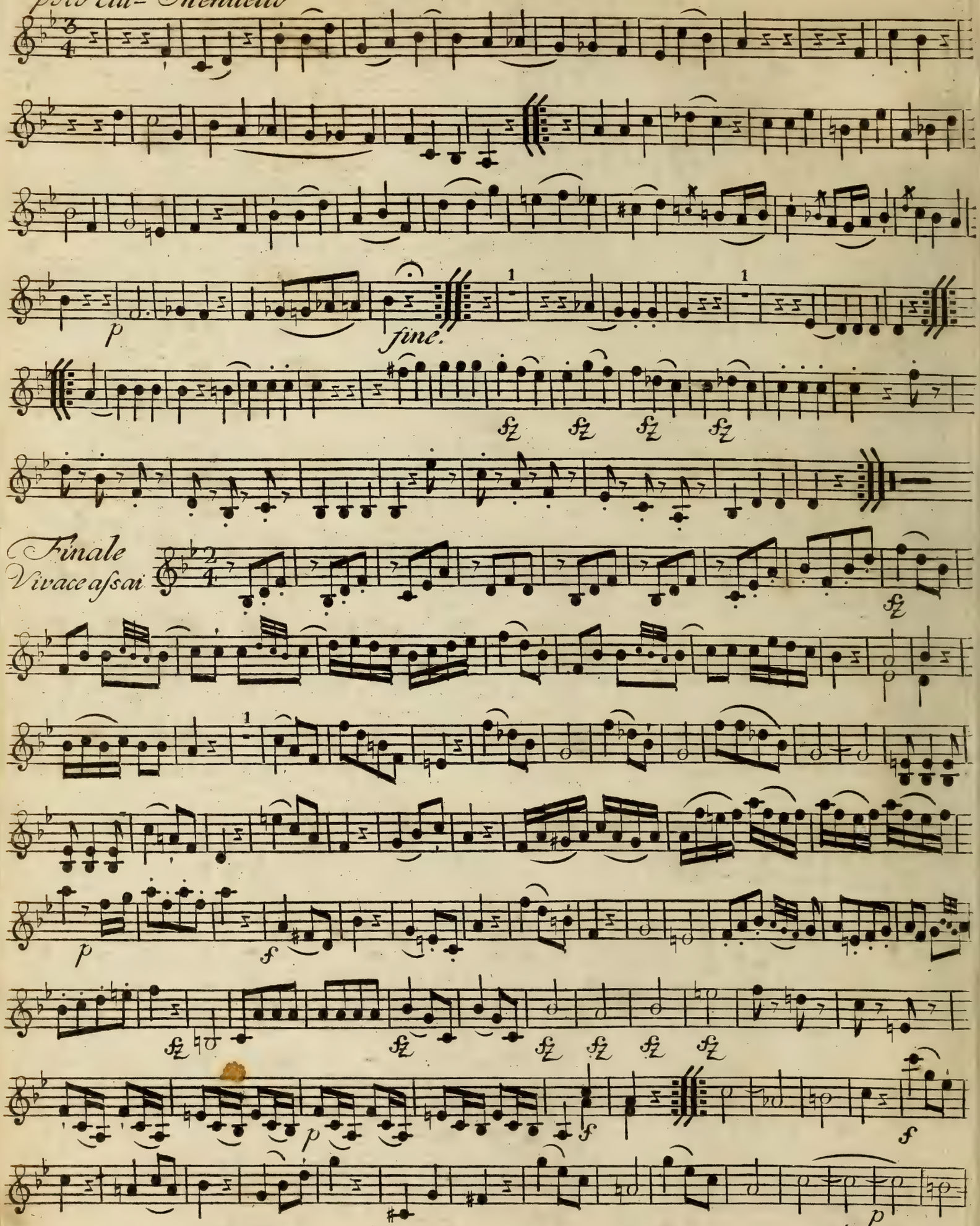

Nº. N.25 Allegro. Violino Secondo.
Quartetto. I.

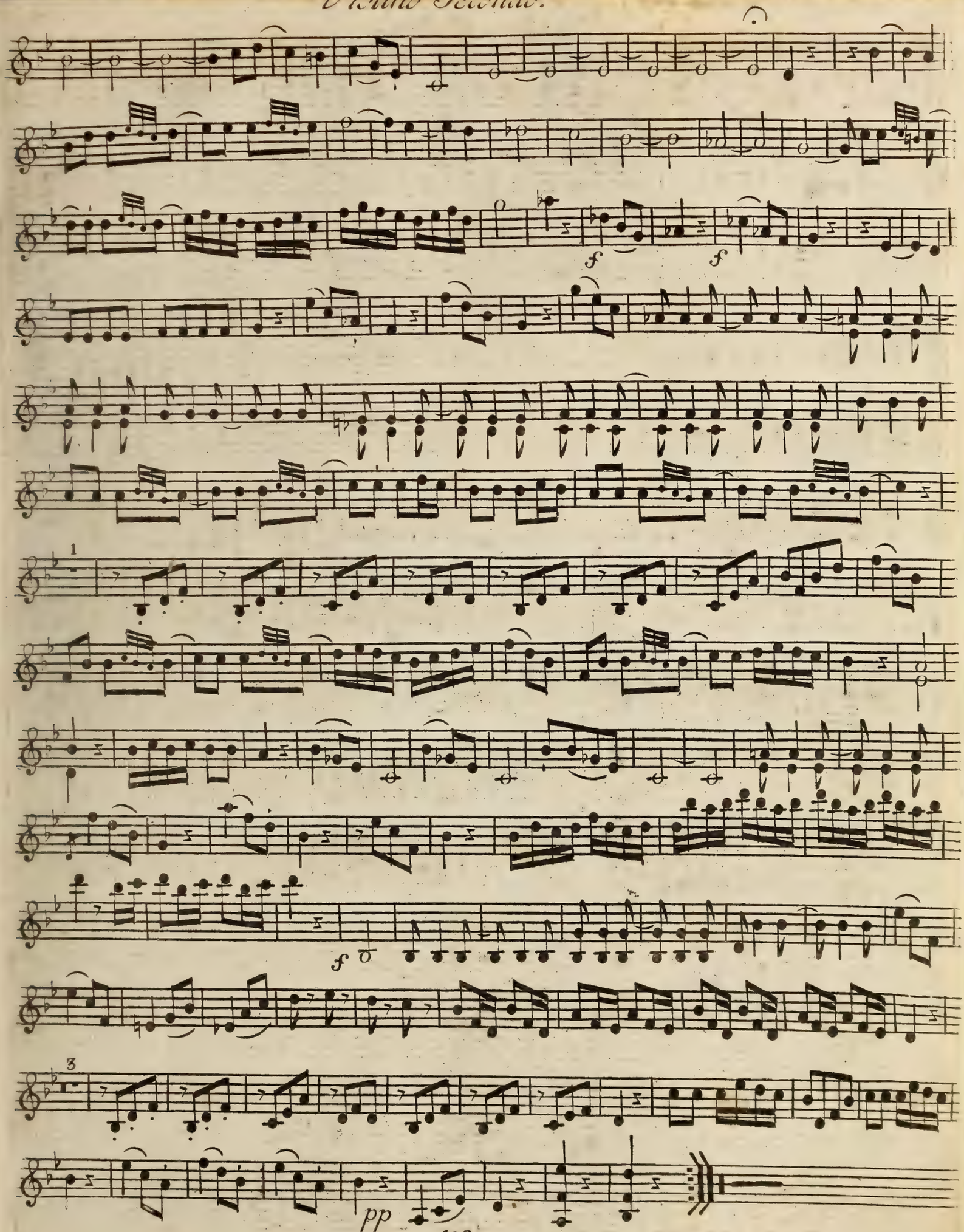
Violino Secondo.



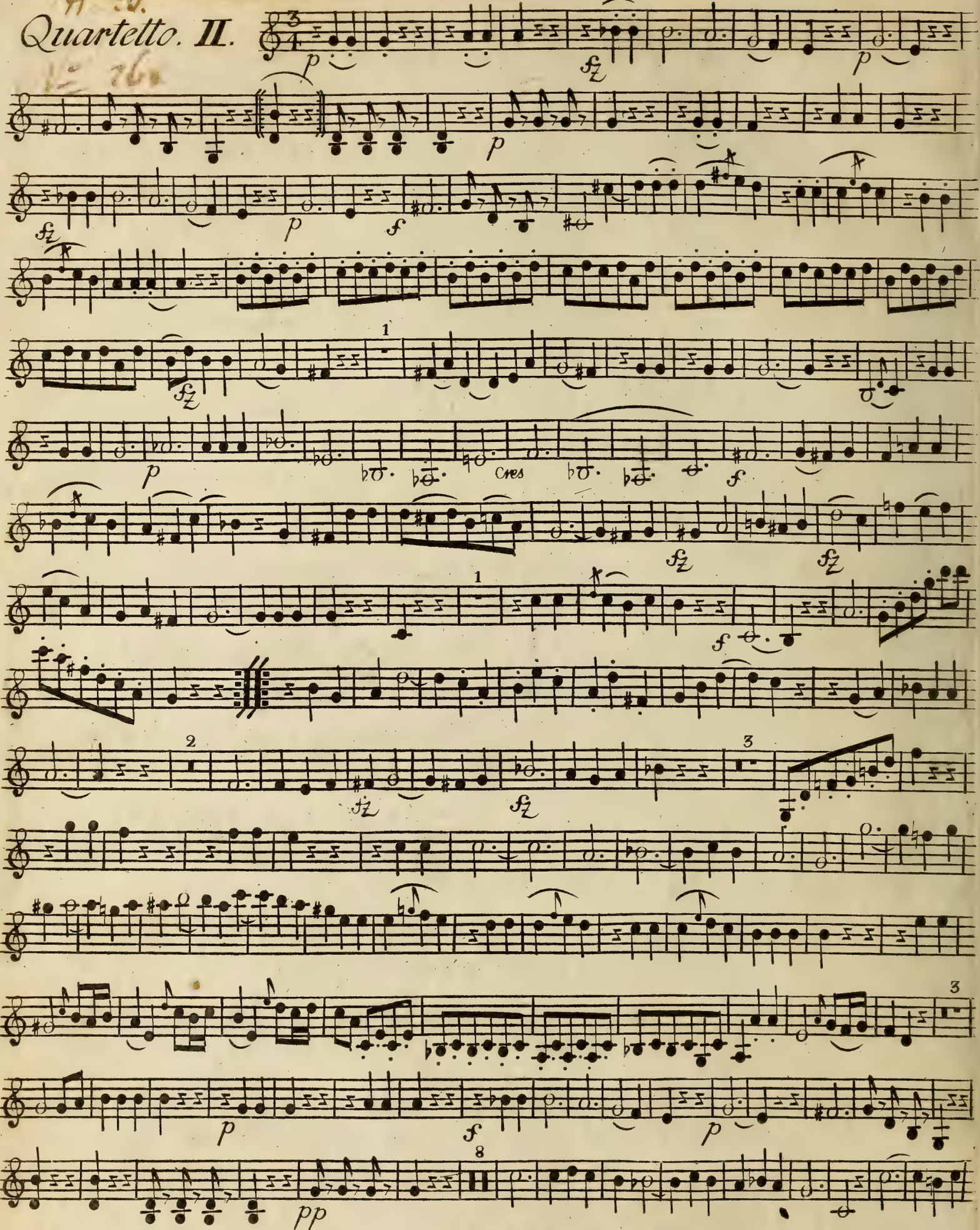
Violino Secondo.

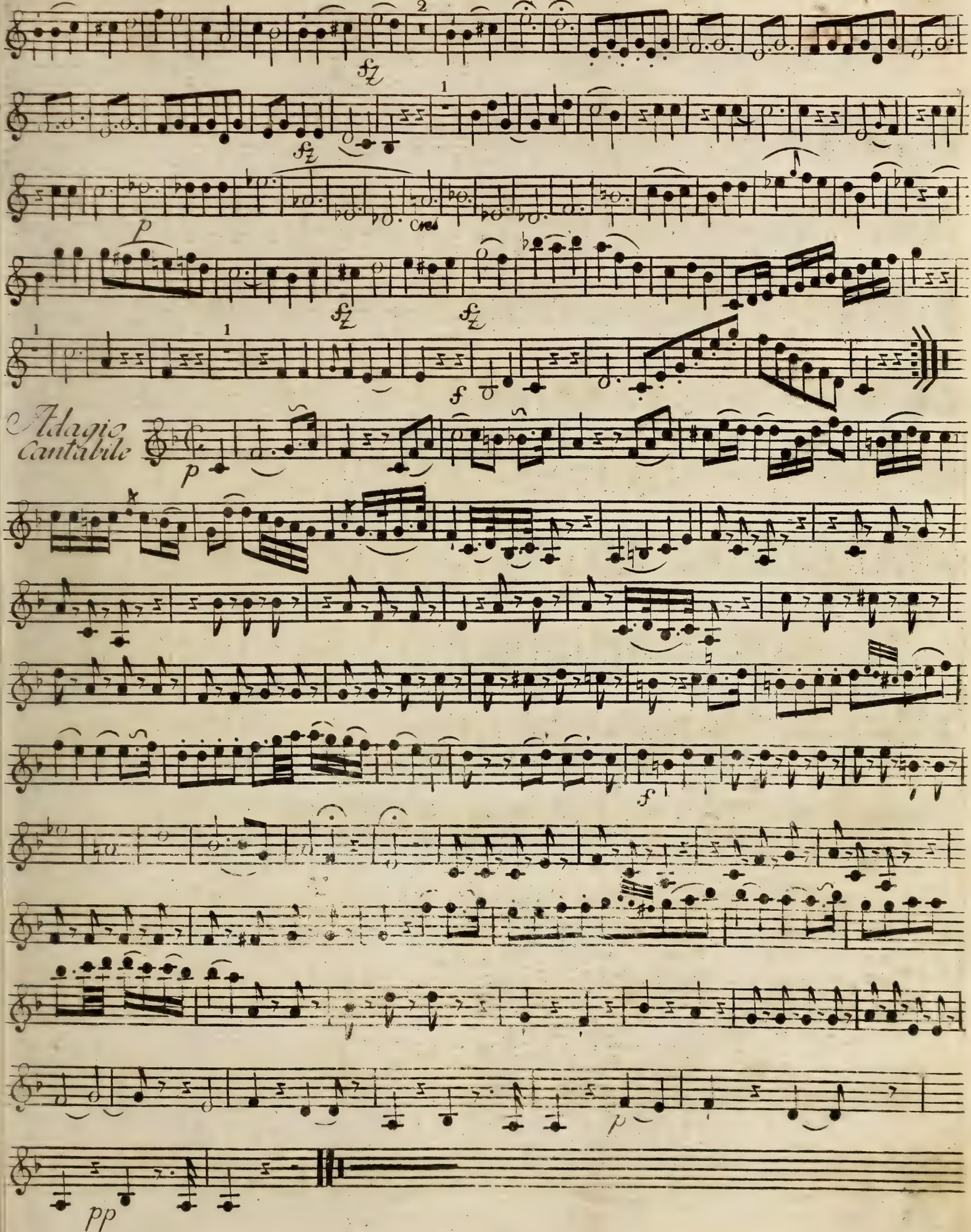
poco Allto Menuetto



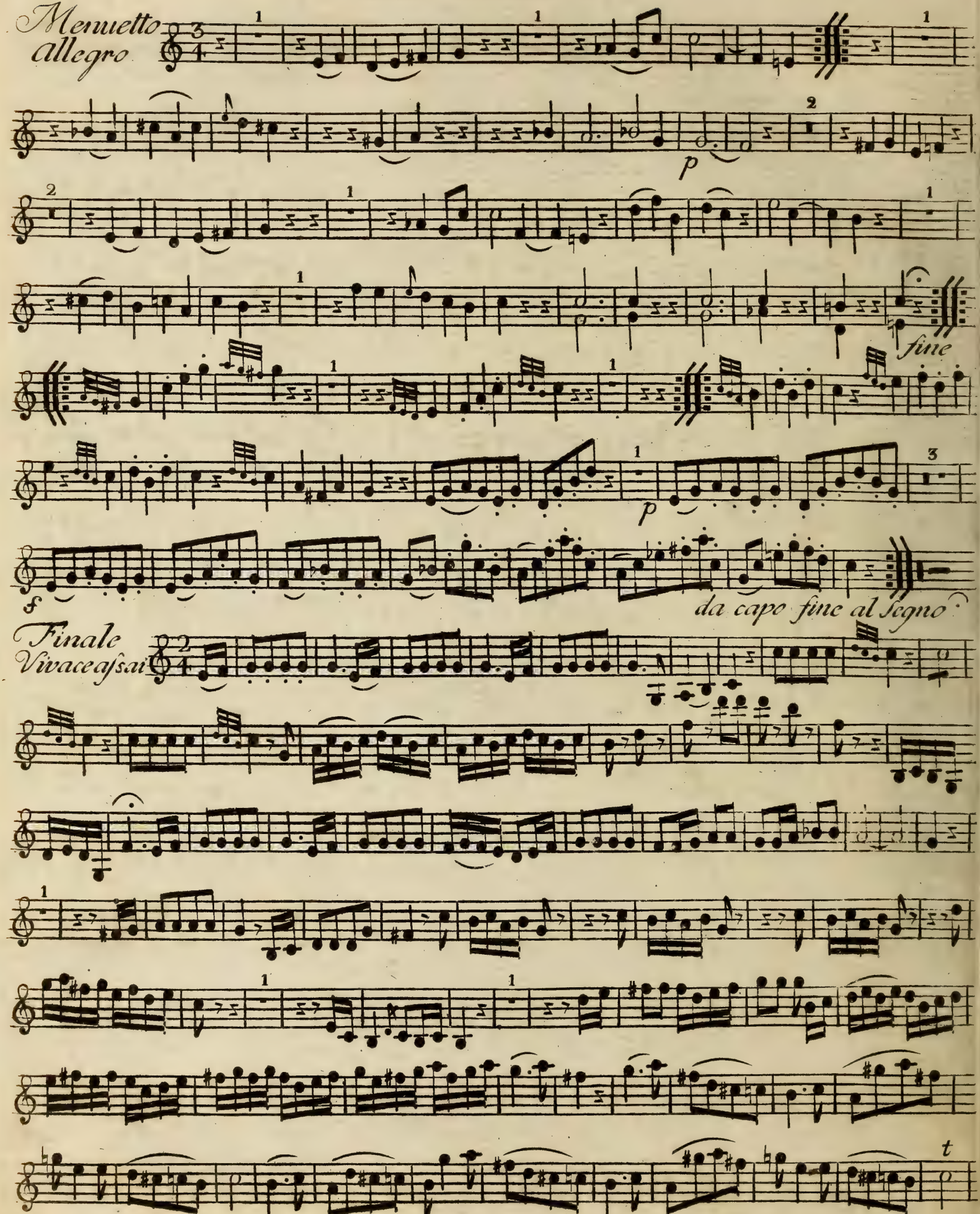

f
f
1
f
3
pp

Quartetto. II.

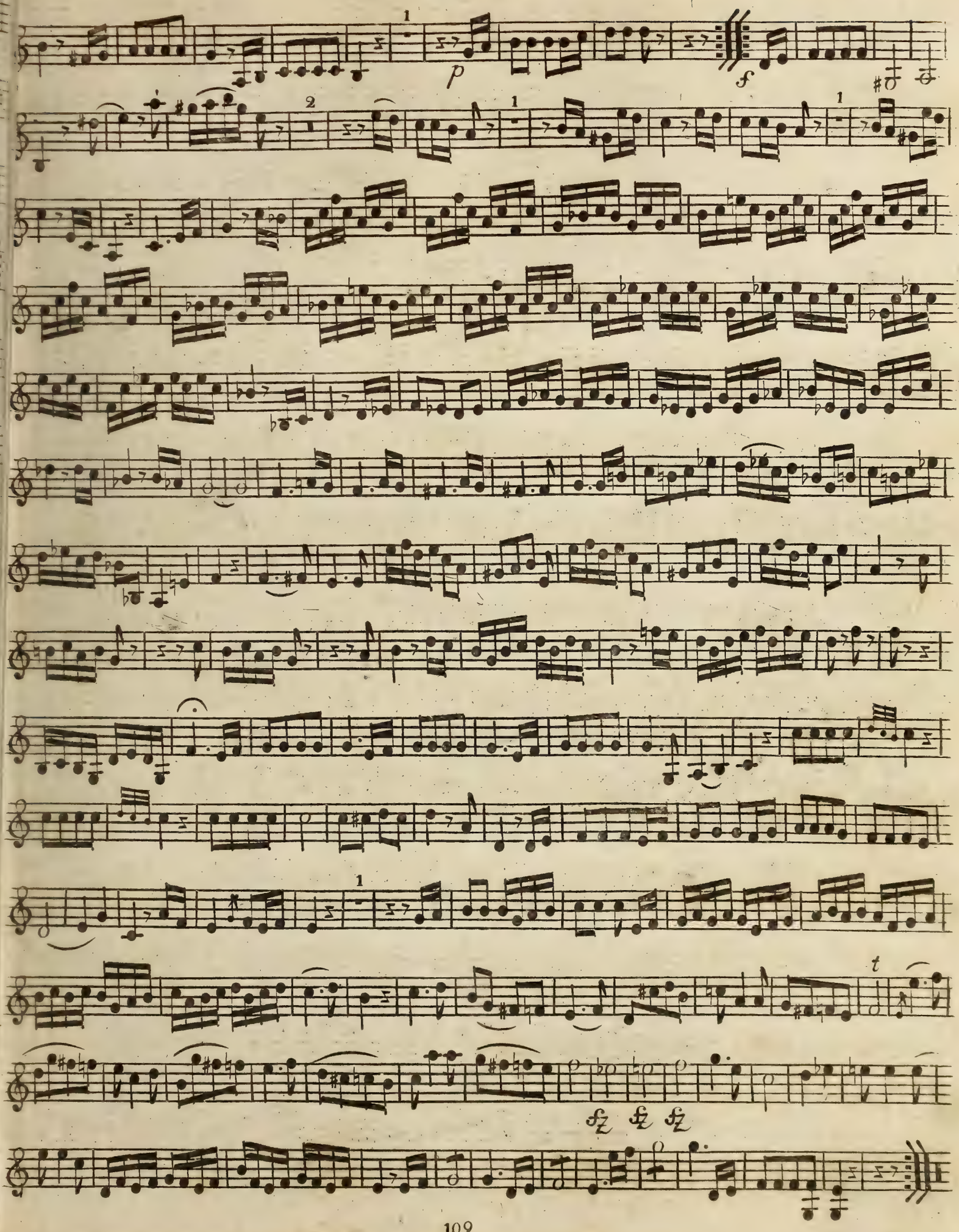


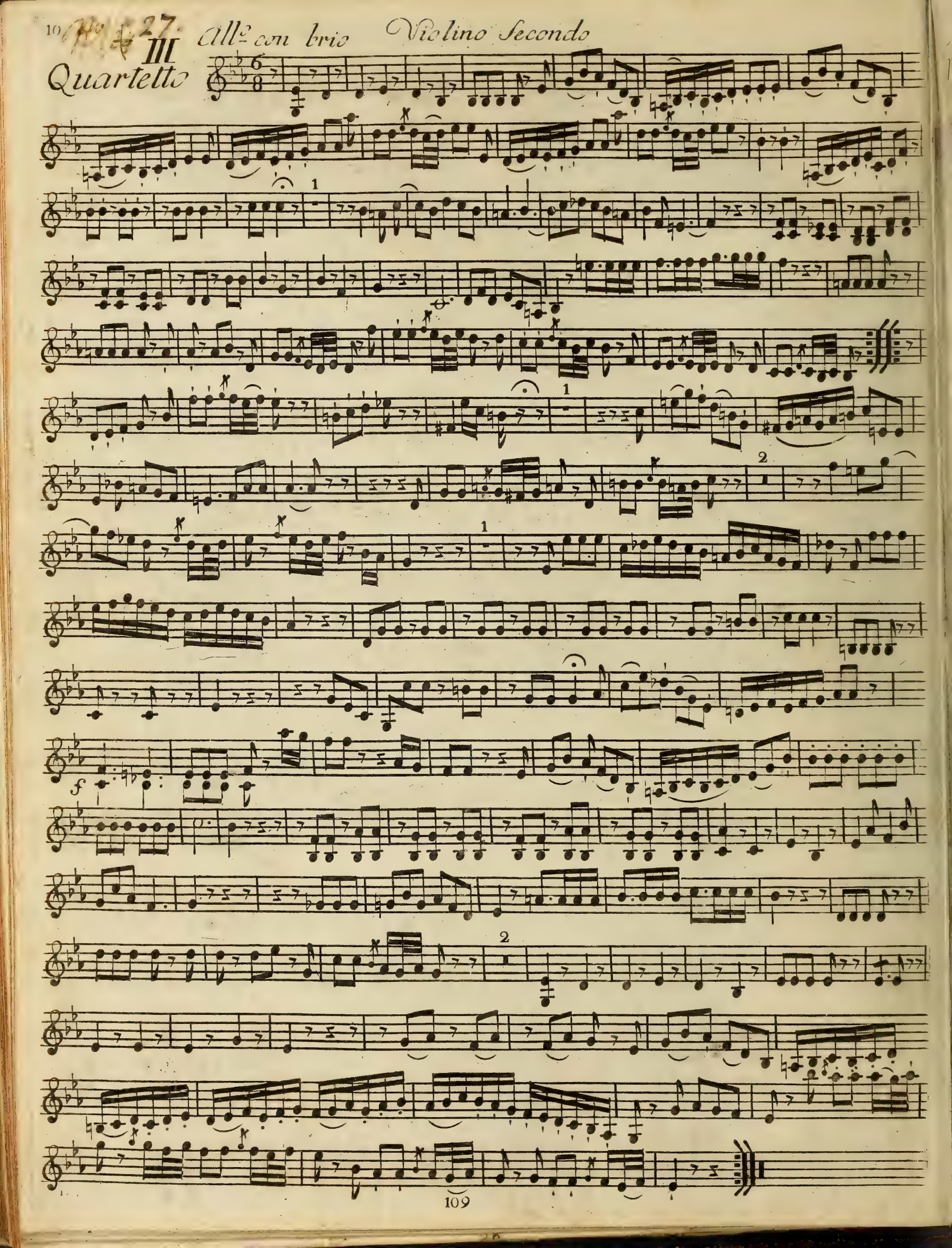

fz
fz
cres
p
fz
fz
f
Adagio
cantabile
p
f
p
pp

Violino Secondo

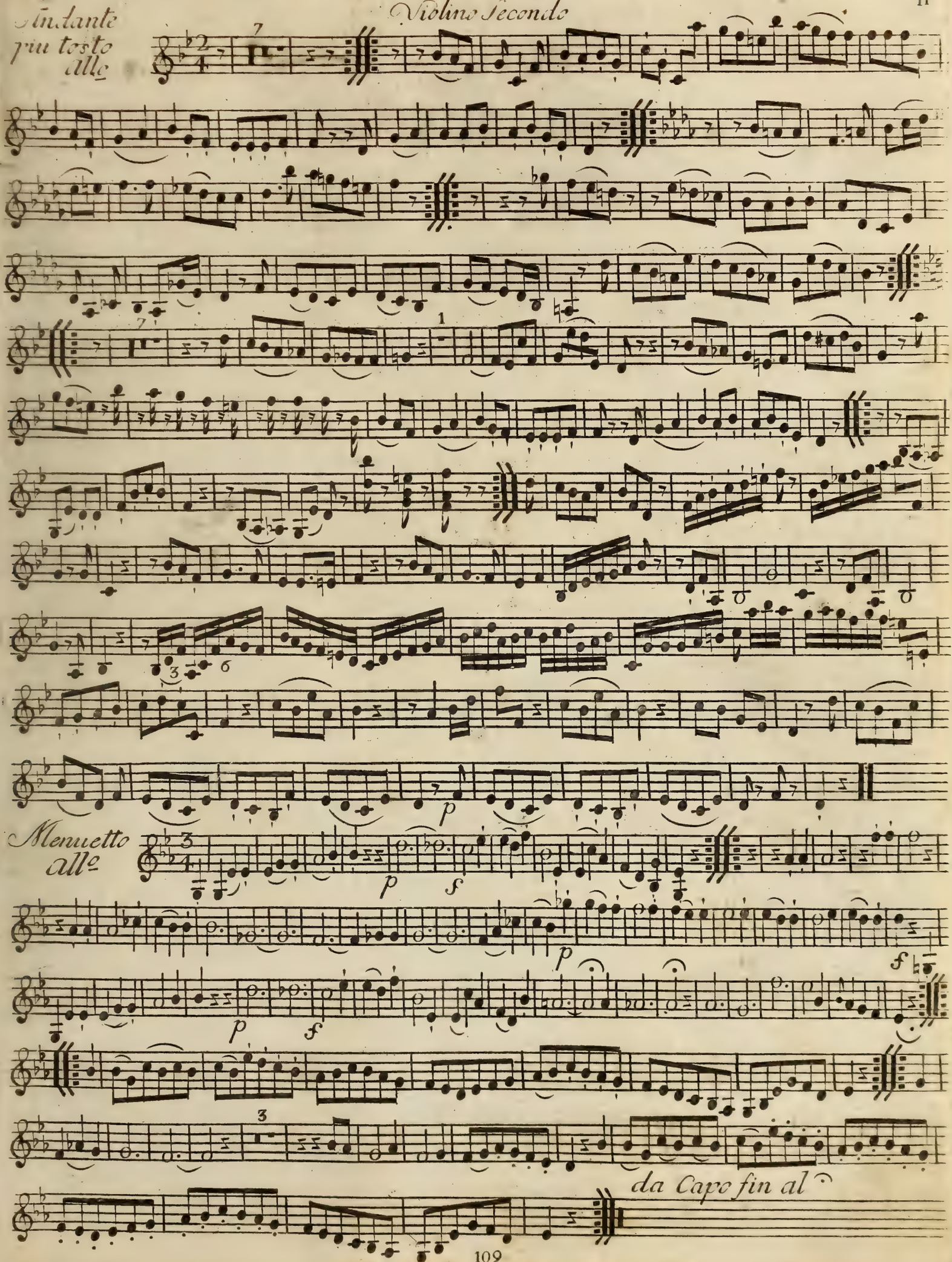


Violino Secondo



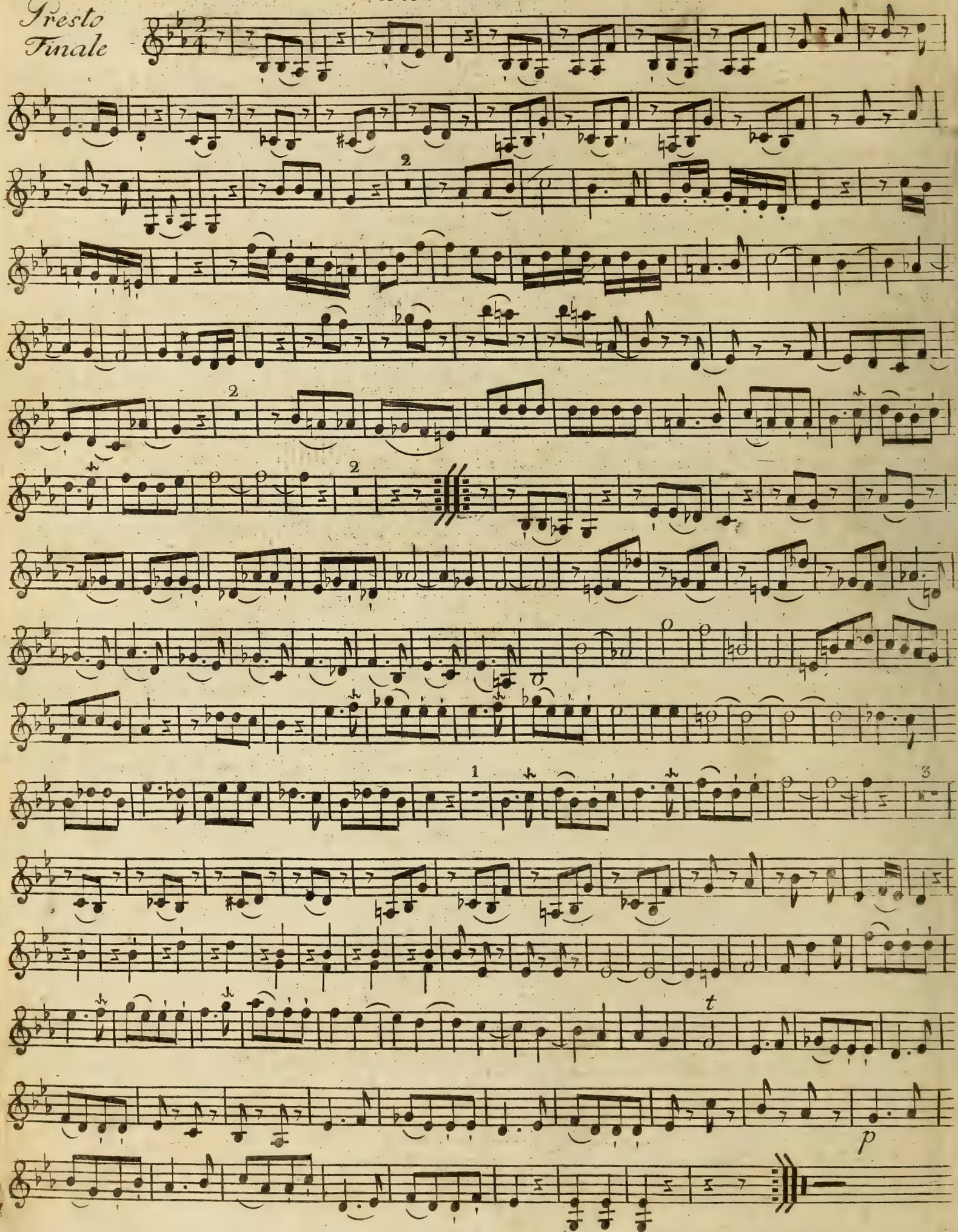

10
27.
III
Quartetto
All.o con brio
Violino Secondo
f

Violino Secondo

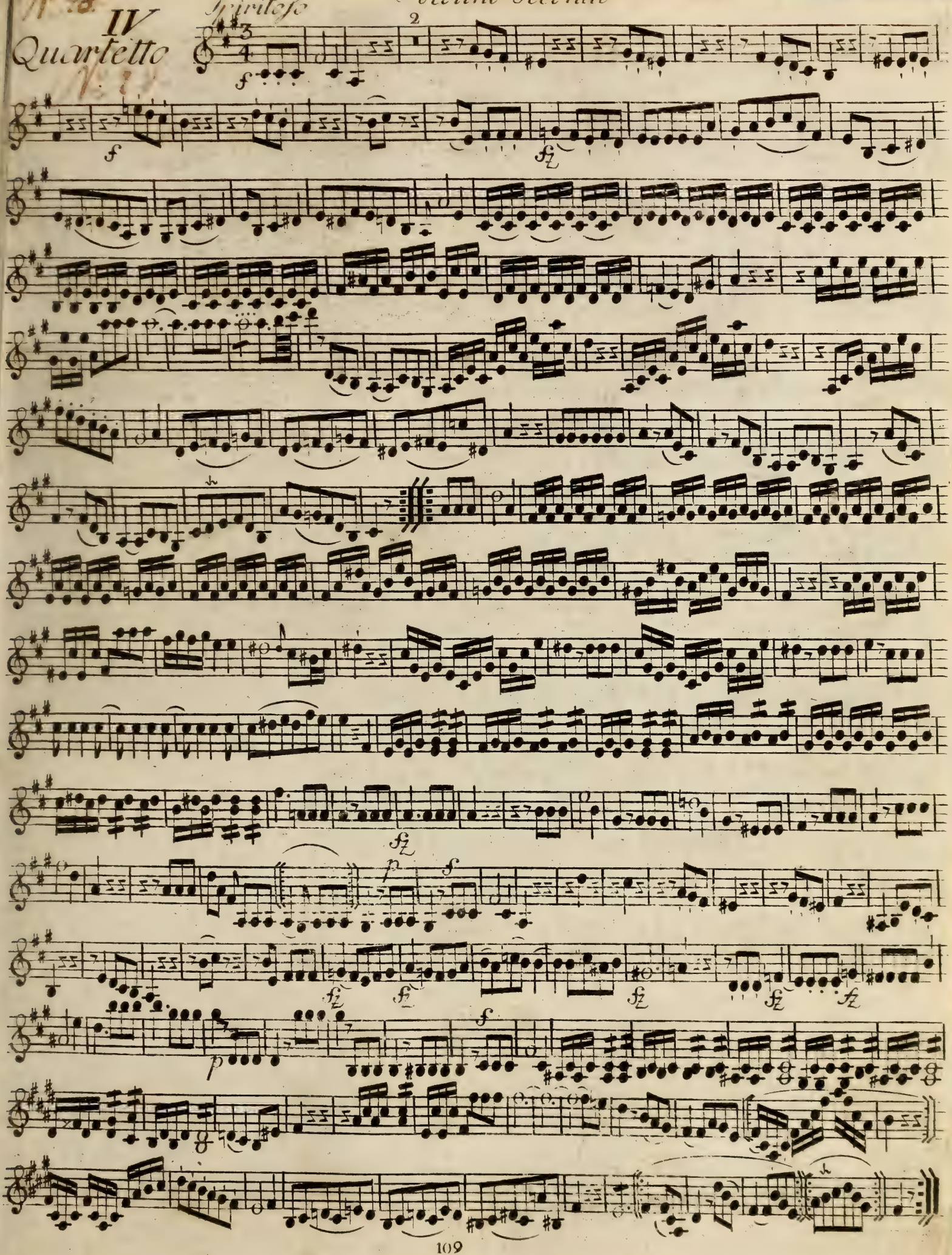


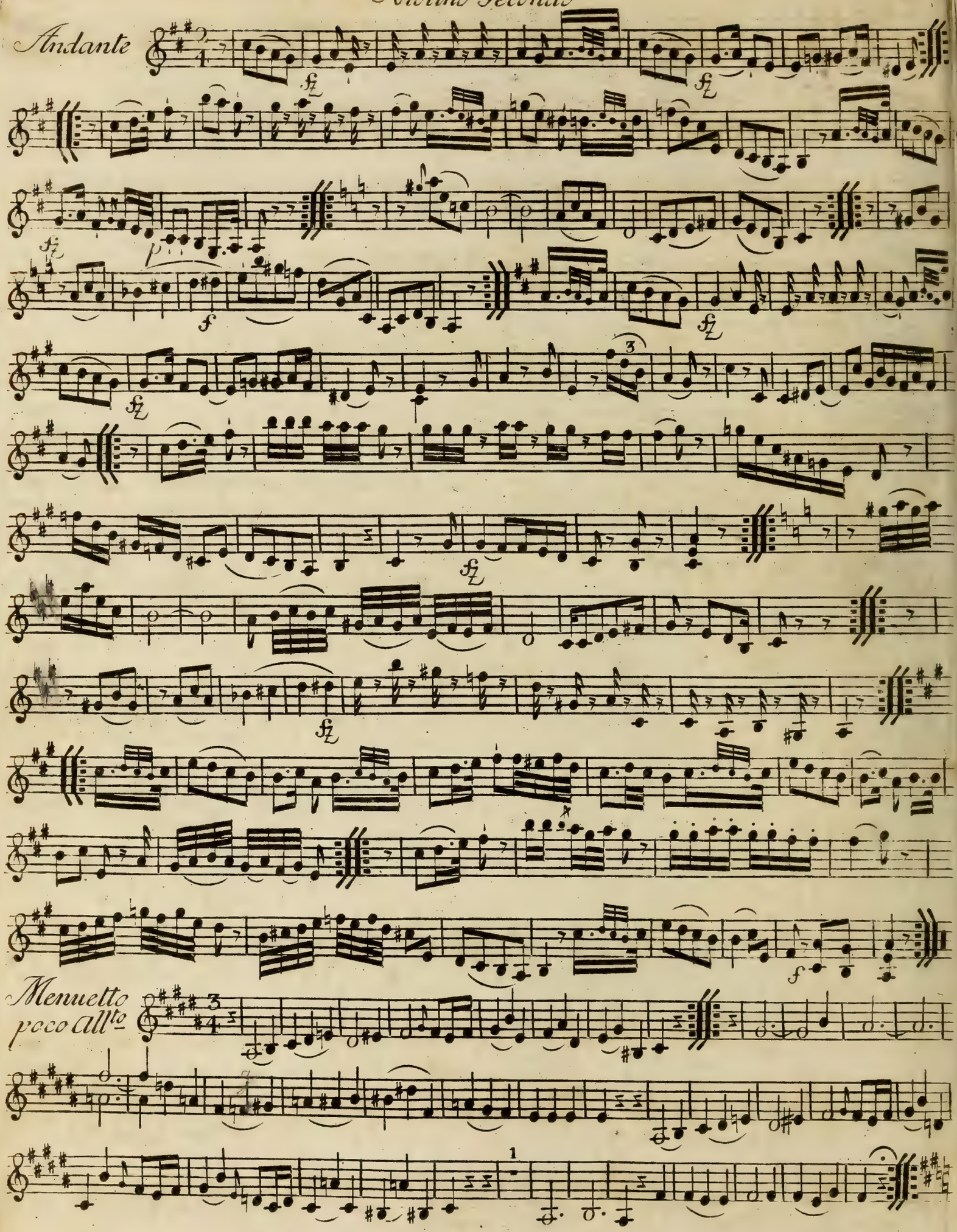
Violino Secondo

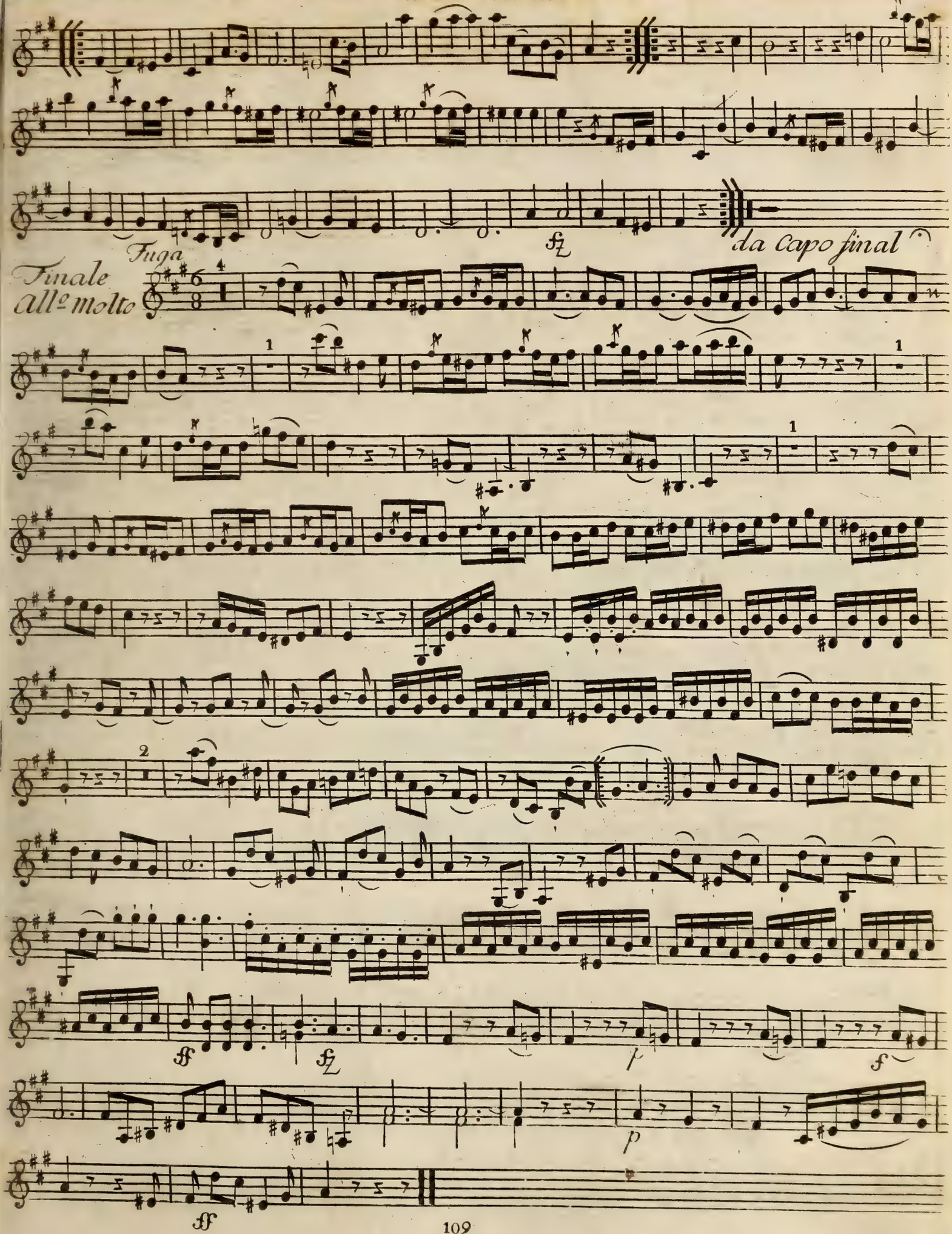
Presto
Finale

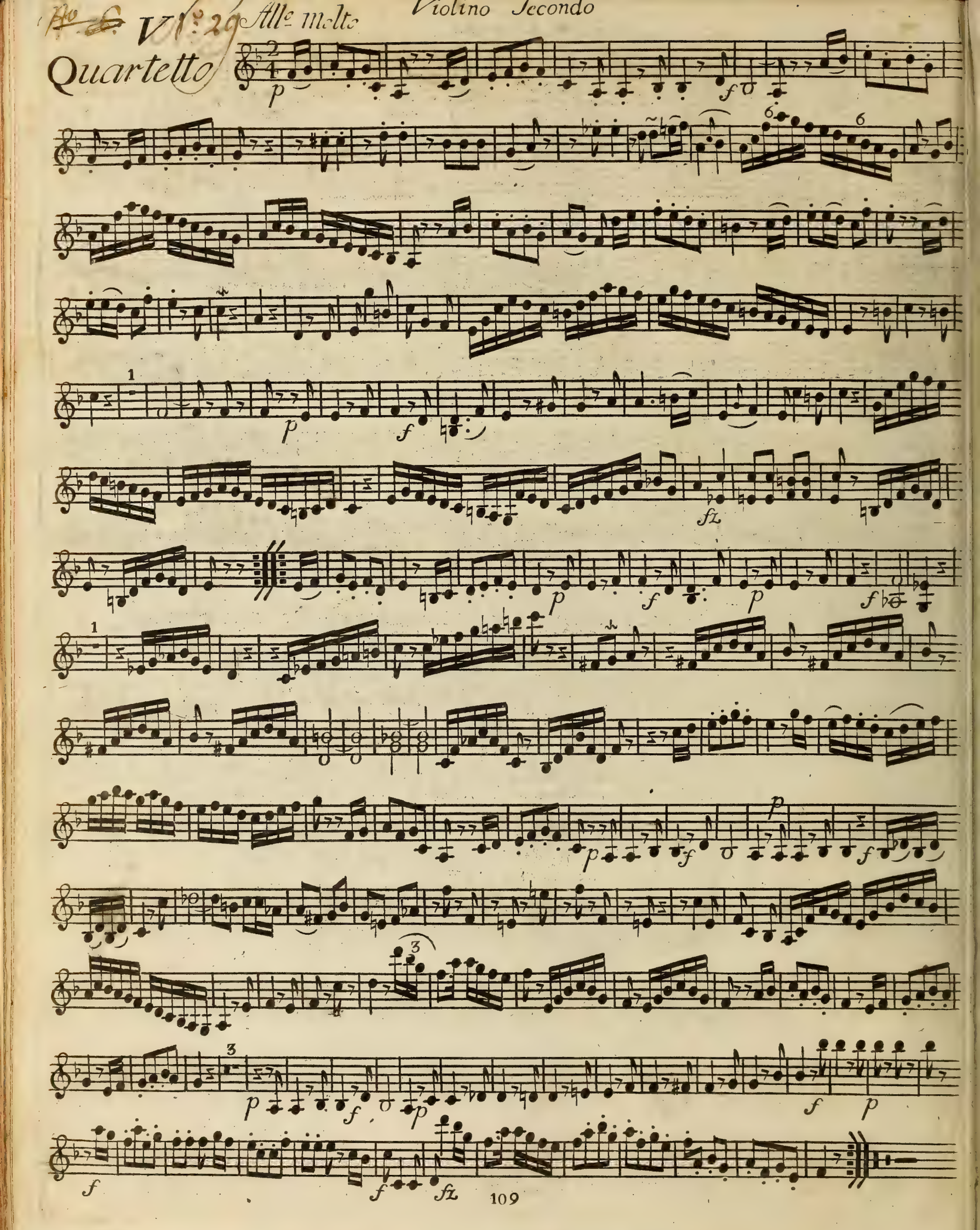


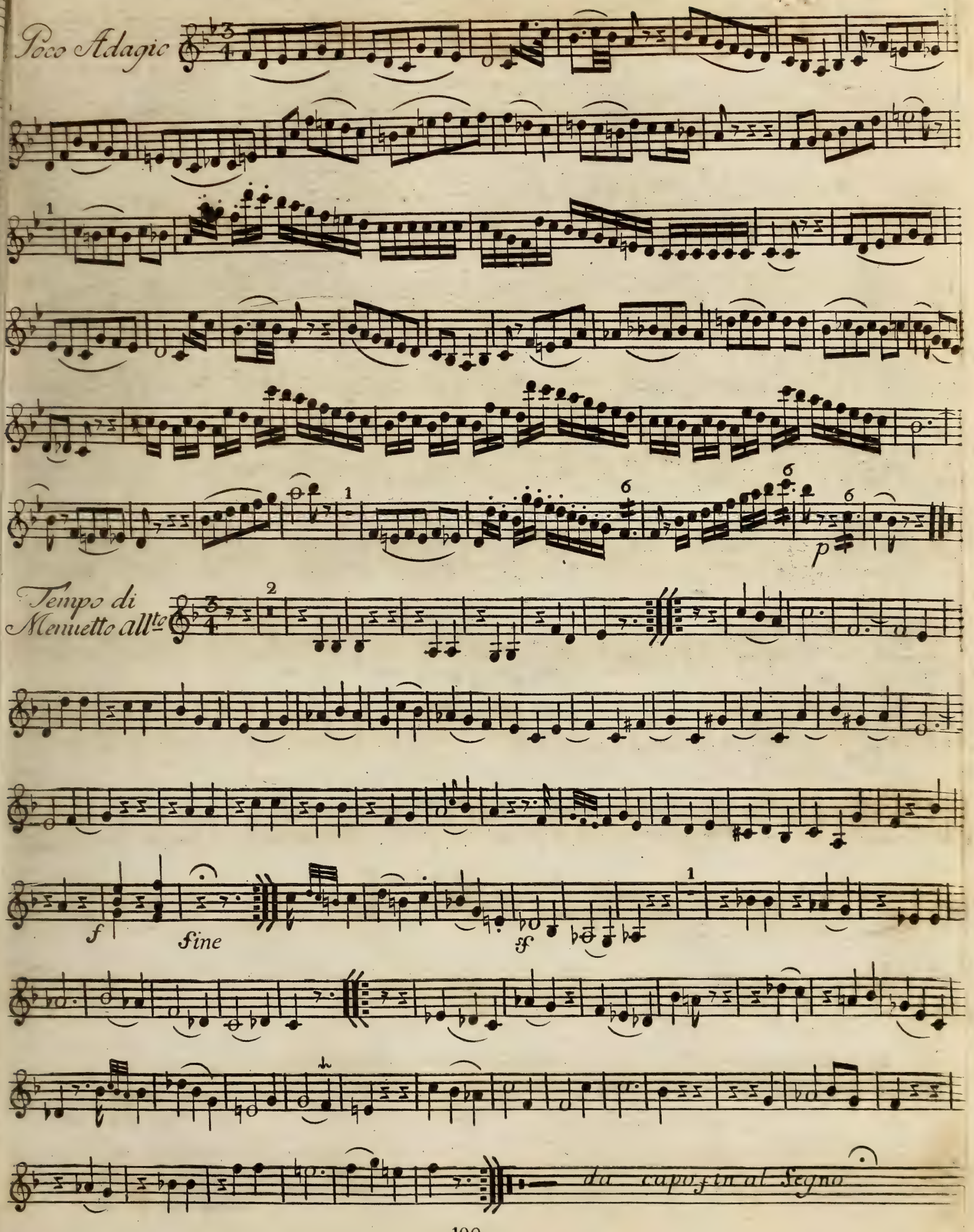
IV Quartetto




Andante
Menuetto
poco allto

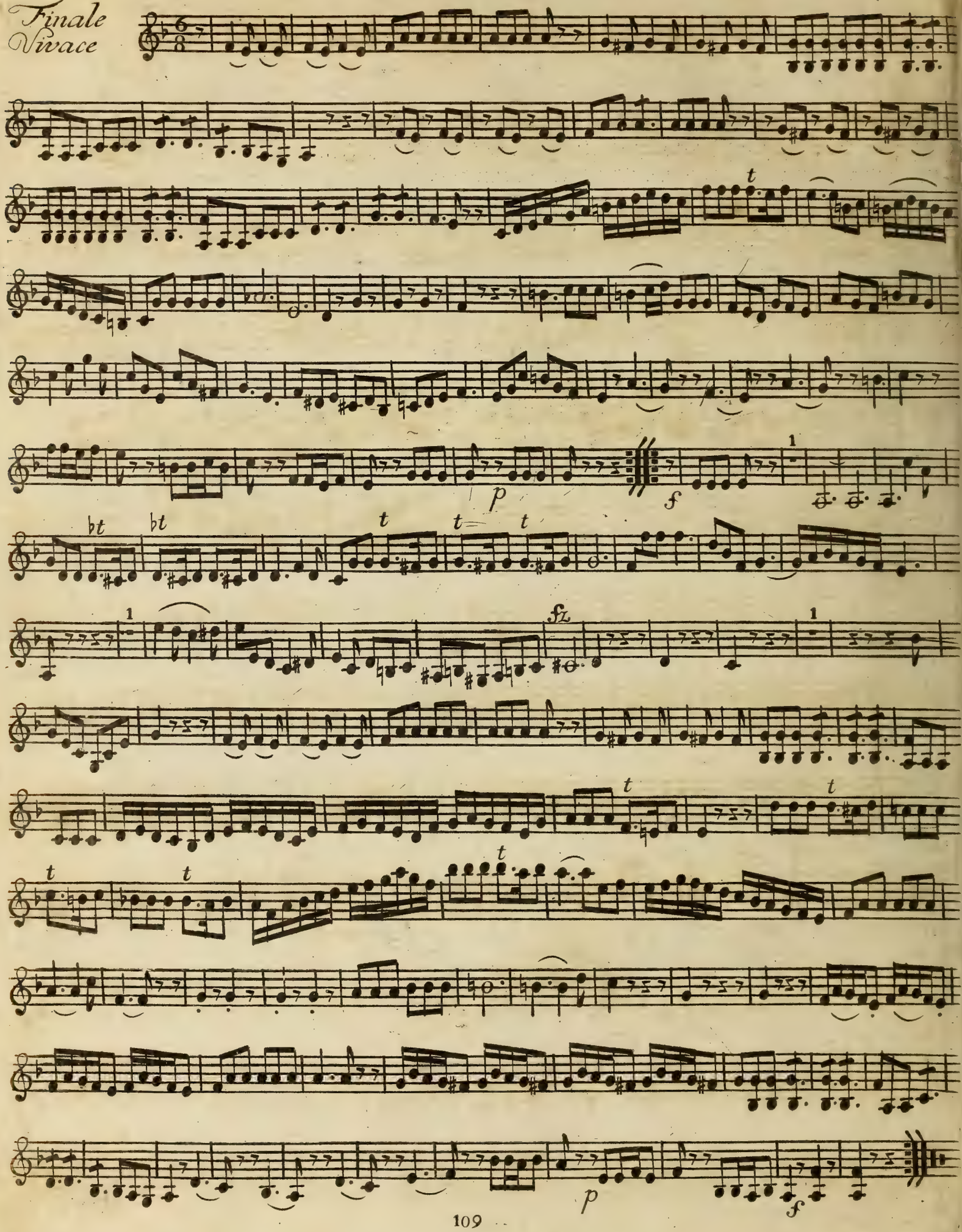

Fuga
fz
da capo final
Finale
All.o molto
1
2
ff
fz
p
f
p
ff


Violino Secondo
V N.° 29
Quartetto
All.° molto


Poco Adagio
p
Tempo di
Menuetto all.to
f
fine
sf
da capo fin al Segno

Violino Secondo

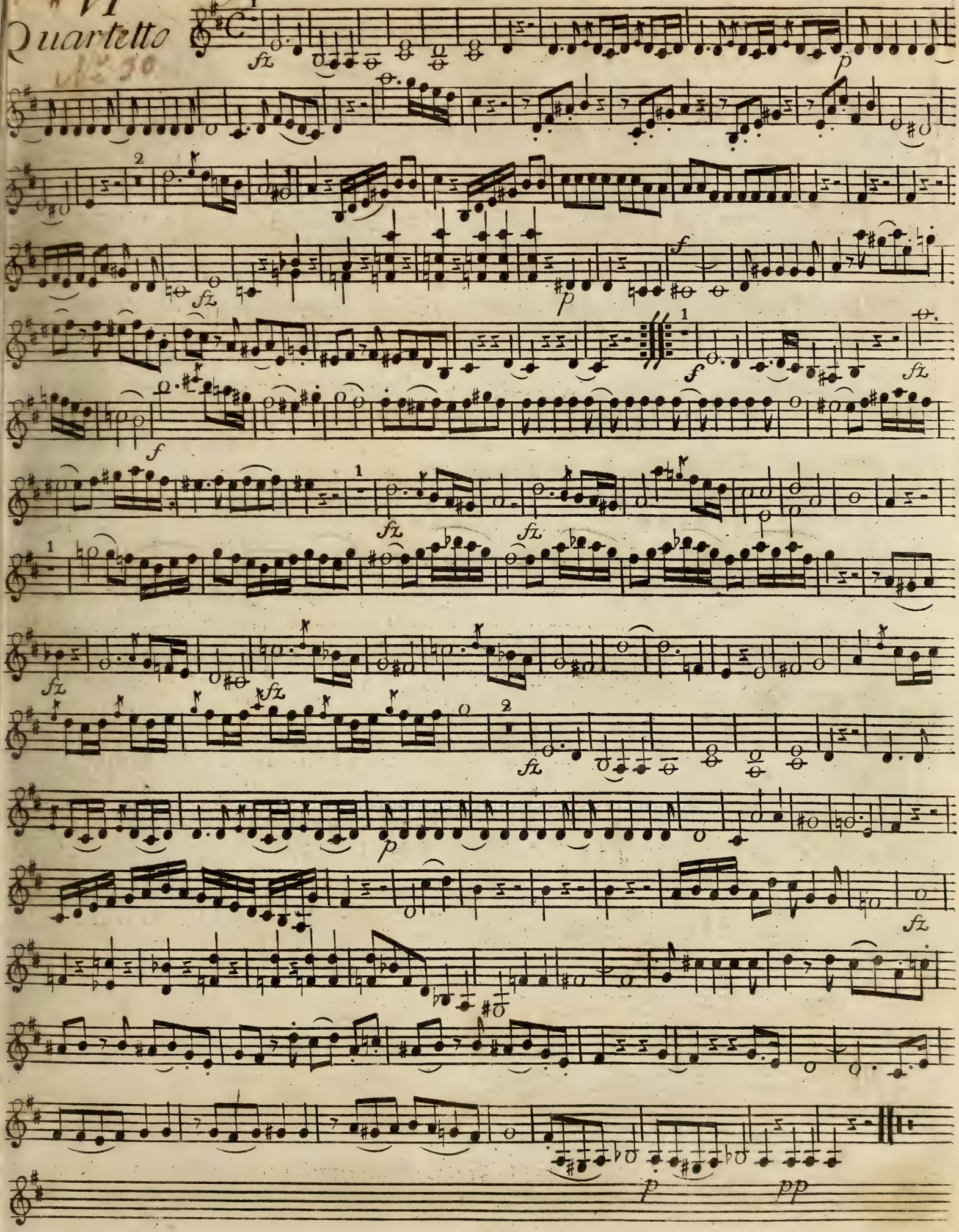
Finale
Vivace

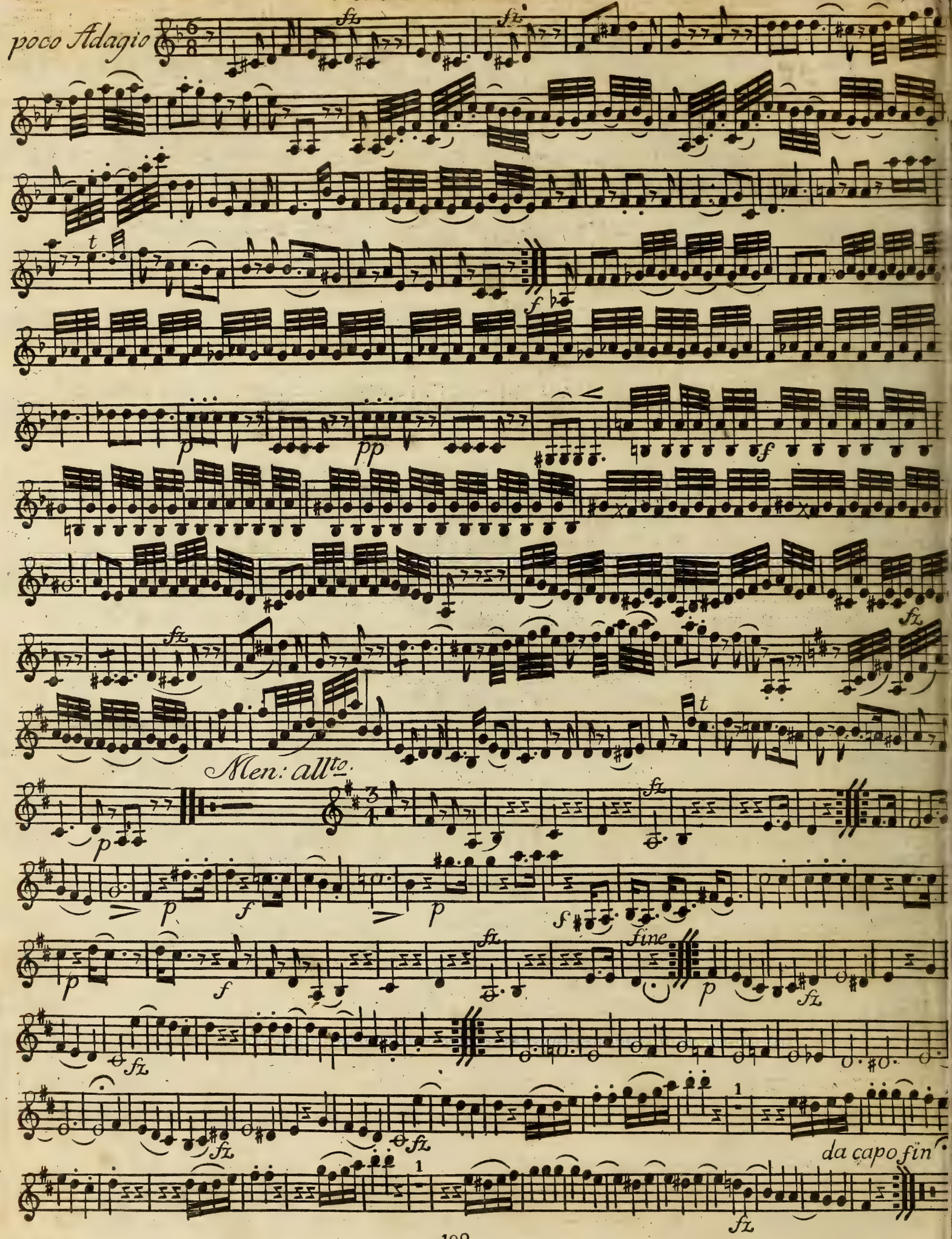


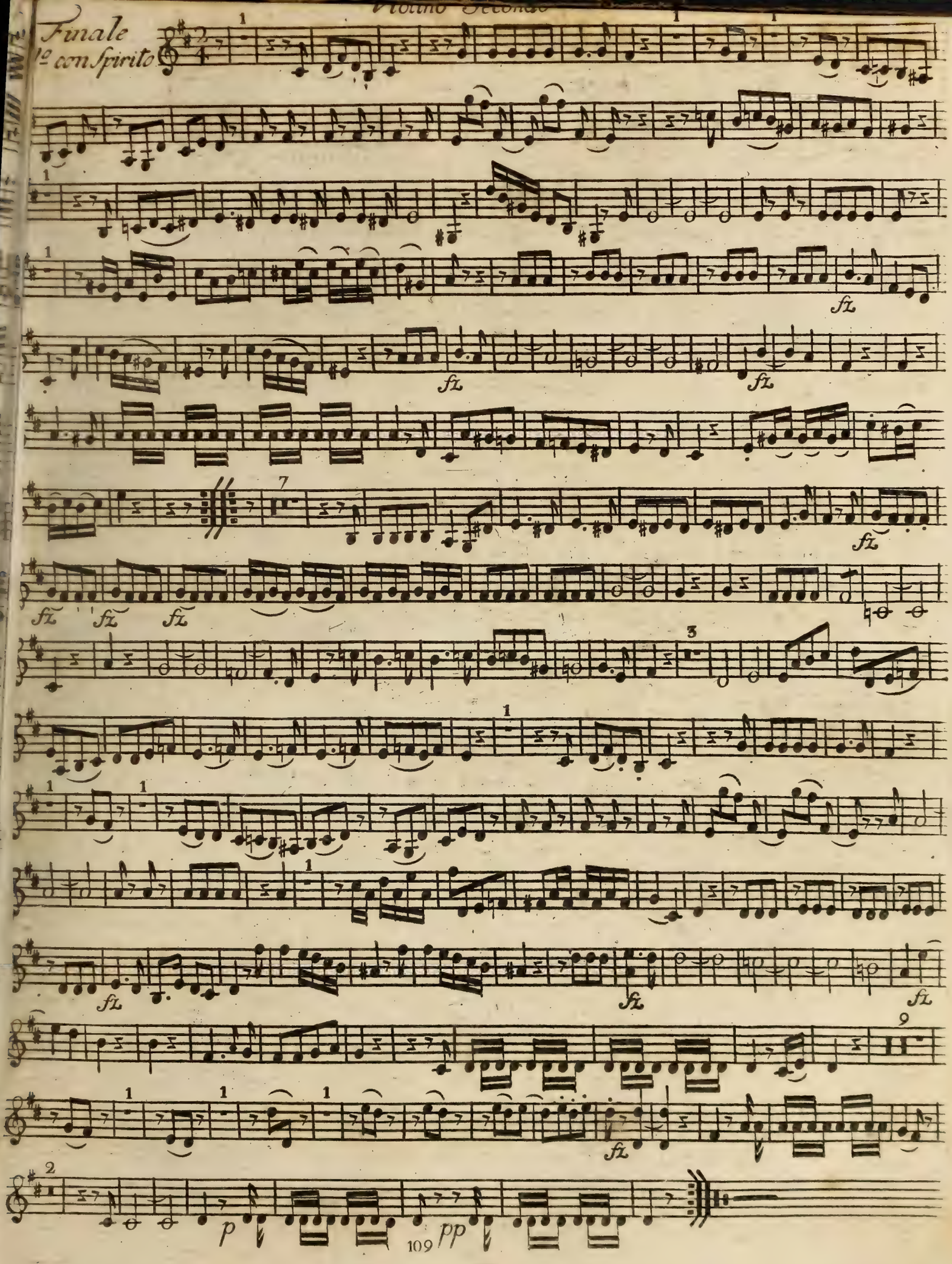
VI Quartetto

Allegro

Violino Secondo




poco Adagio
Men: all^to
fine
da capo fin


Finale
1o con spirito
fz
p
pp

Trois
QUATUORS
pour
Deux Violons, Alto, et Basse
Composés par
J. HAYDN

Œuvre 54.e Prix 7.fr 50.c

Gravé par Richomme

A PARIS

Chez Pleyel *Rue Neuve des Petits Champs N.° 728. entre la rue d'Helvetius et celle de la Loi.*

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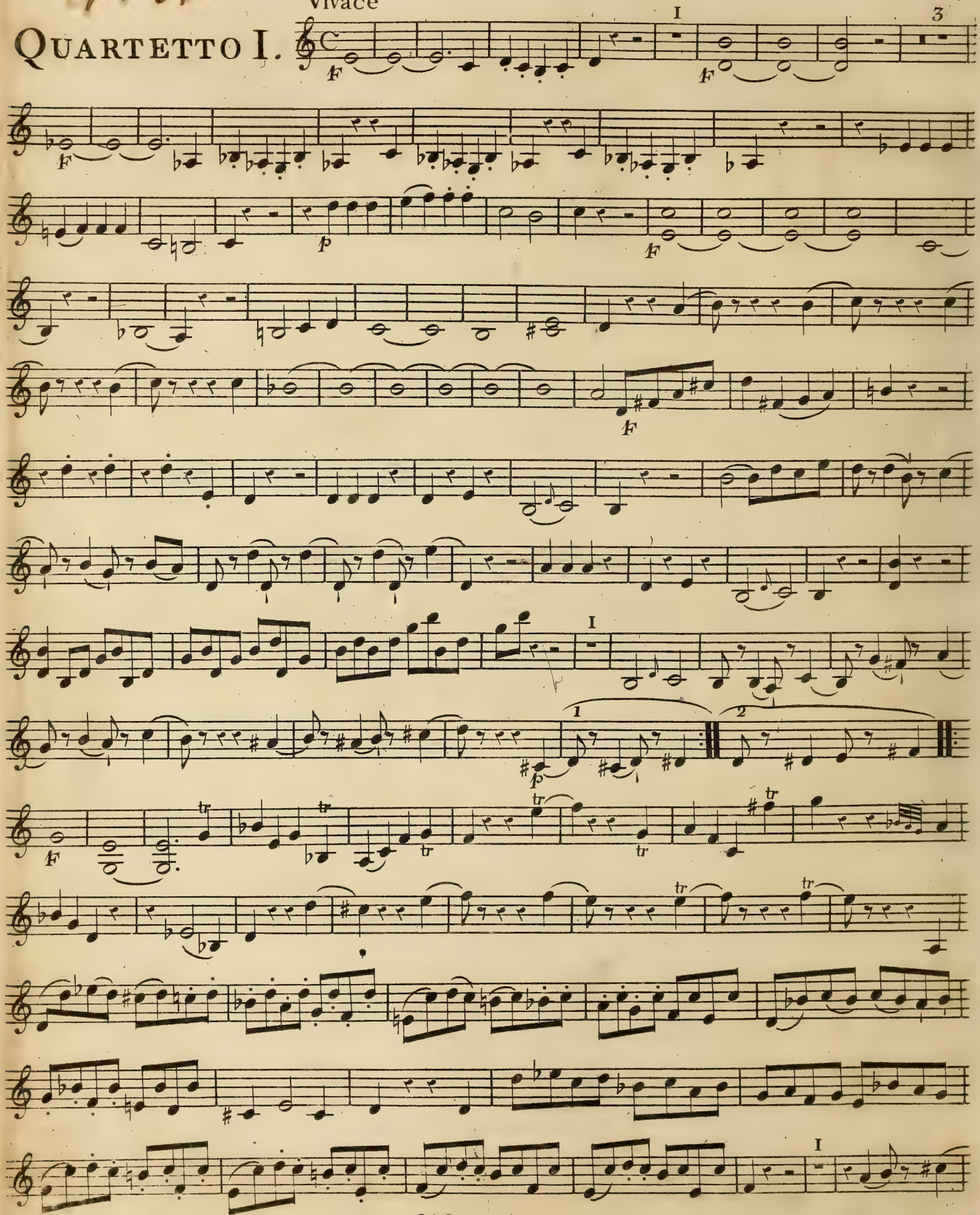
Enregistré à la Bibliotheque Nationale.

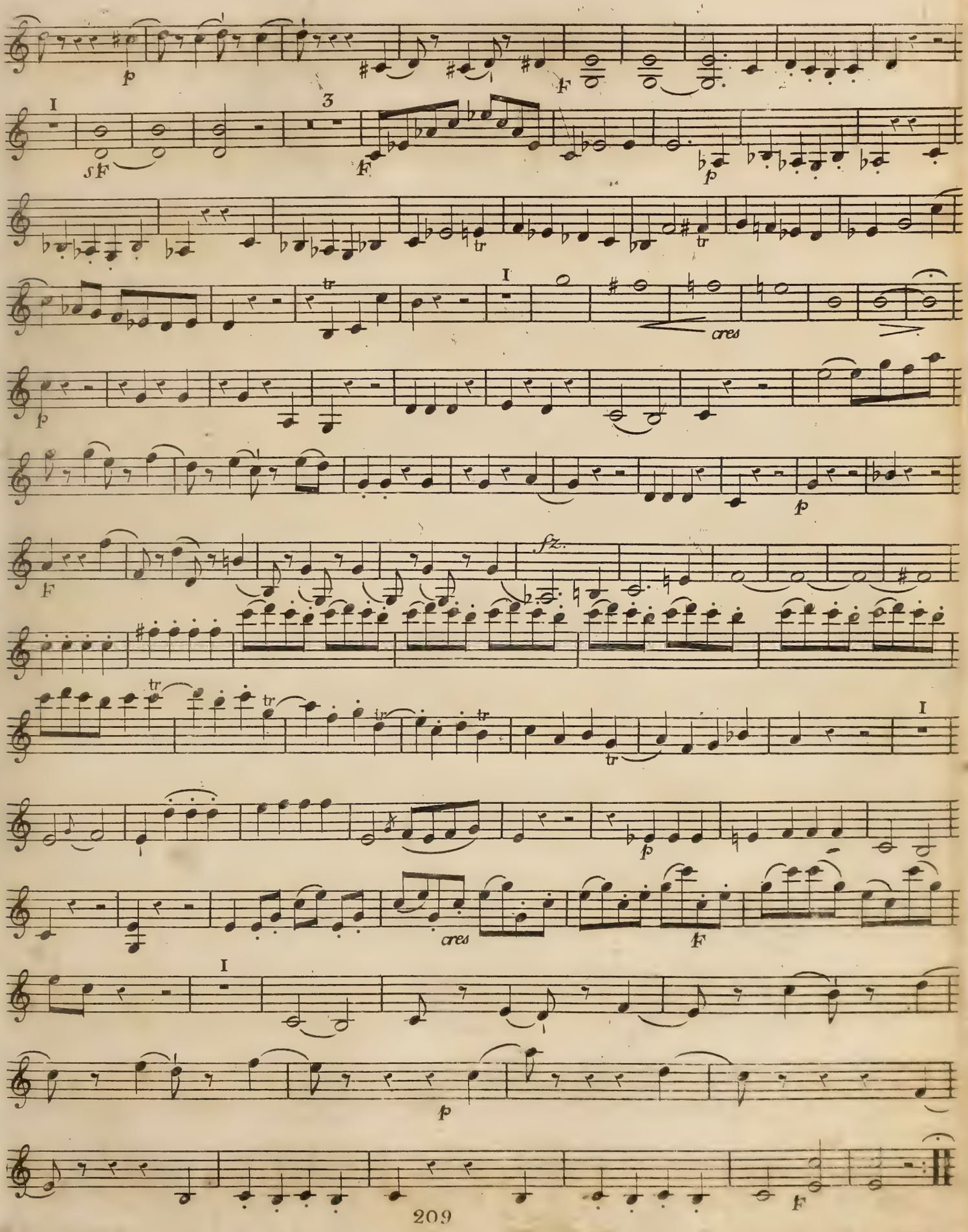
V: 31.

VIOLINO 2.°

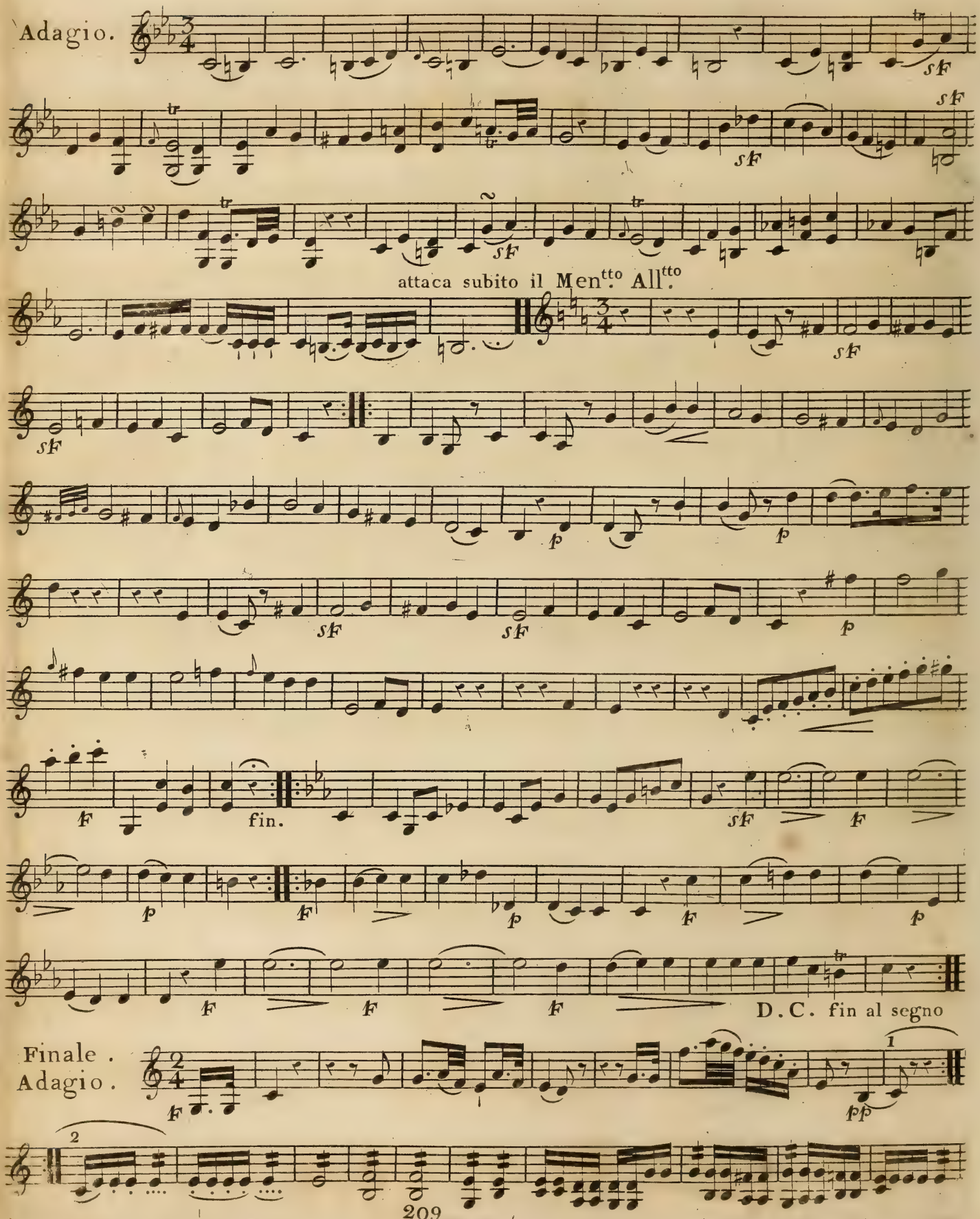
QUARTETTO I.

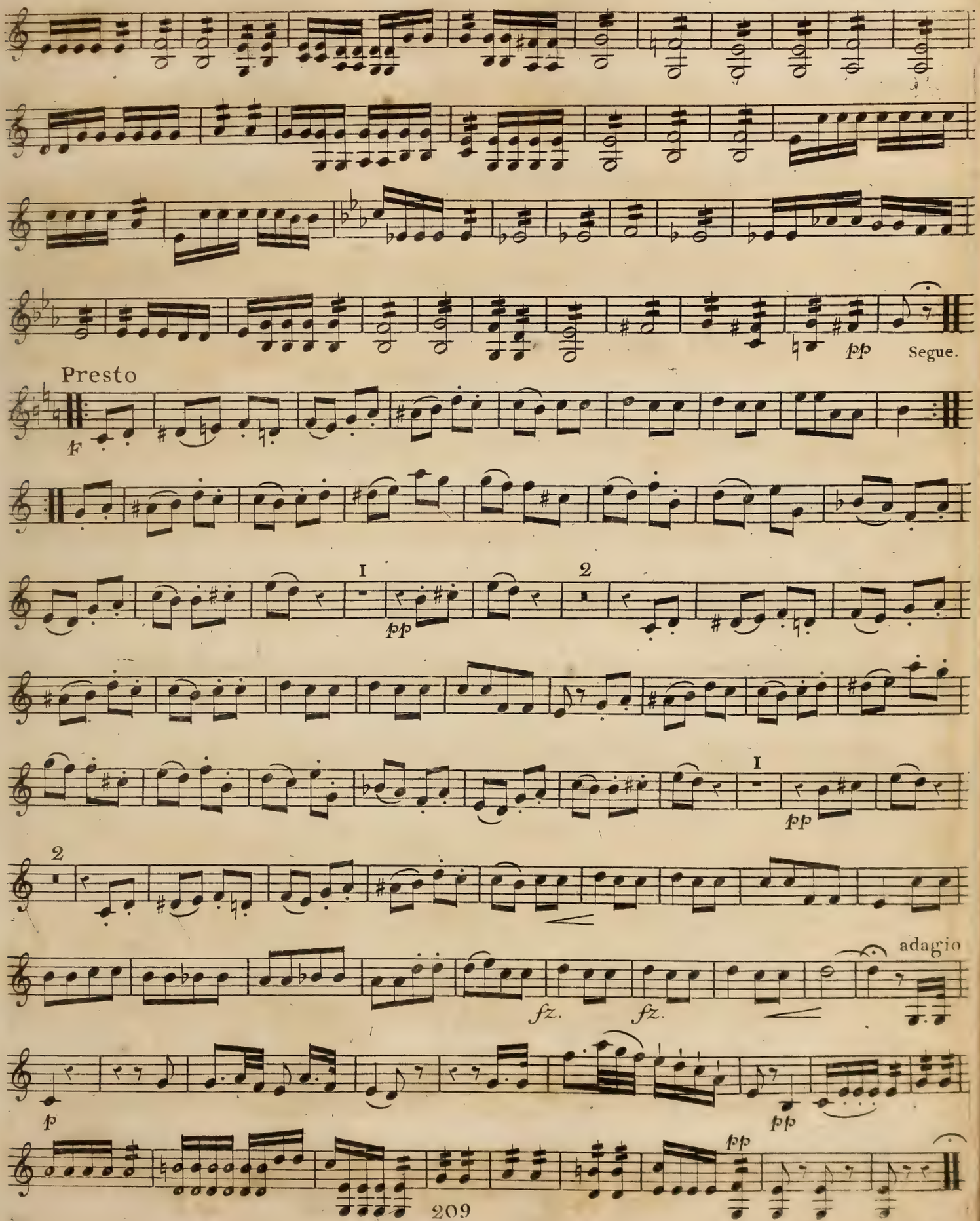
Vivace




I
3
I
cres
I
cres
I

VIOLINO 2°

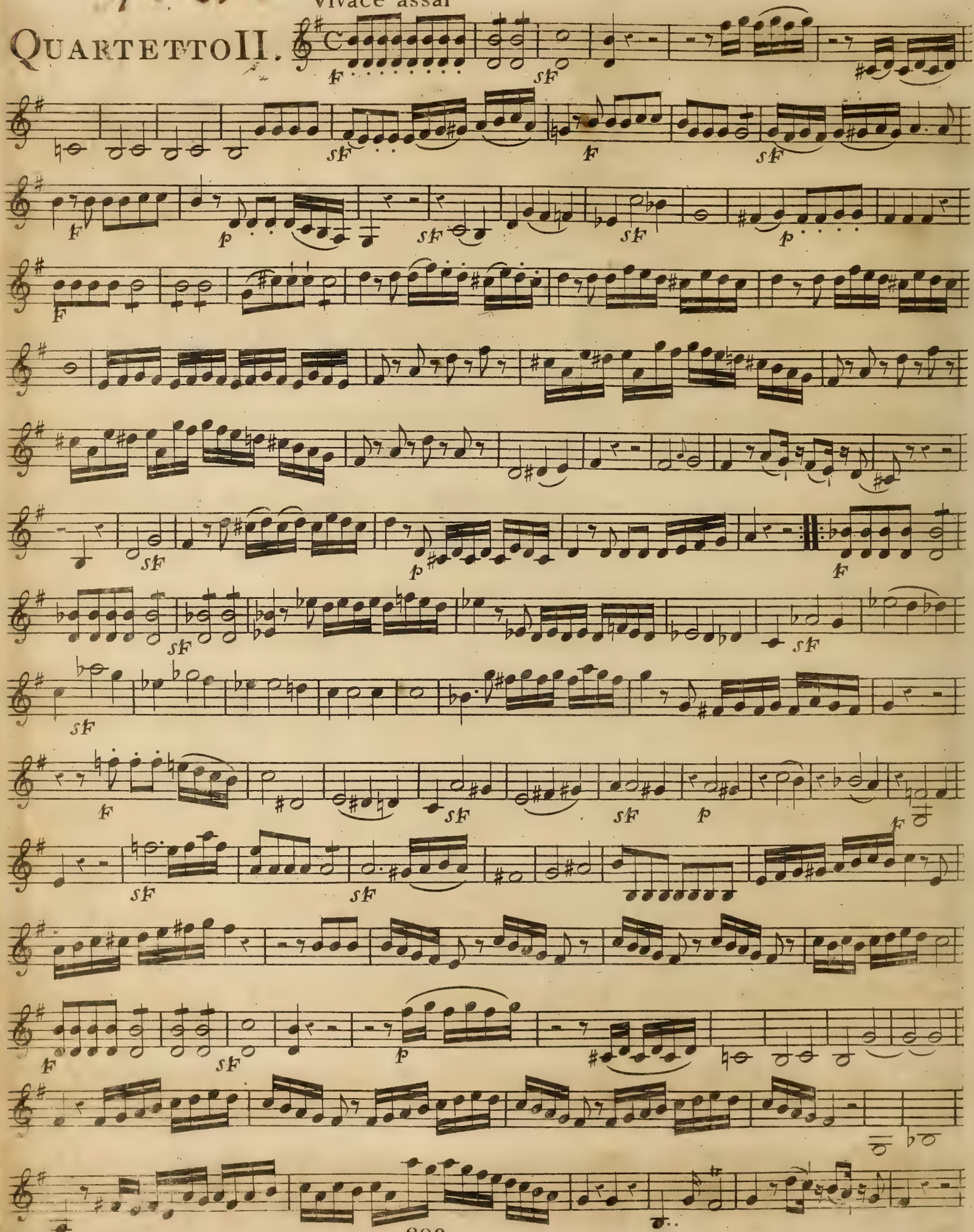

Adagio.
attaca subito il Men.tto All.tto
fin.
D.C. fin al segno
Finale .
Adagio .

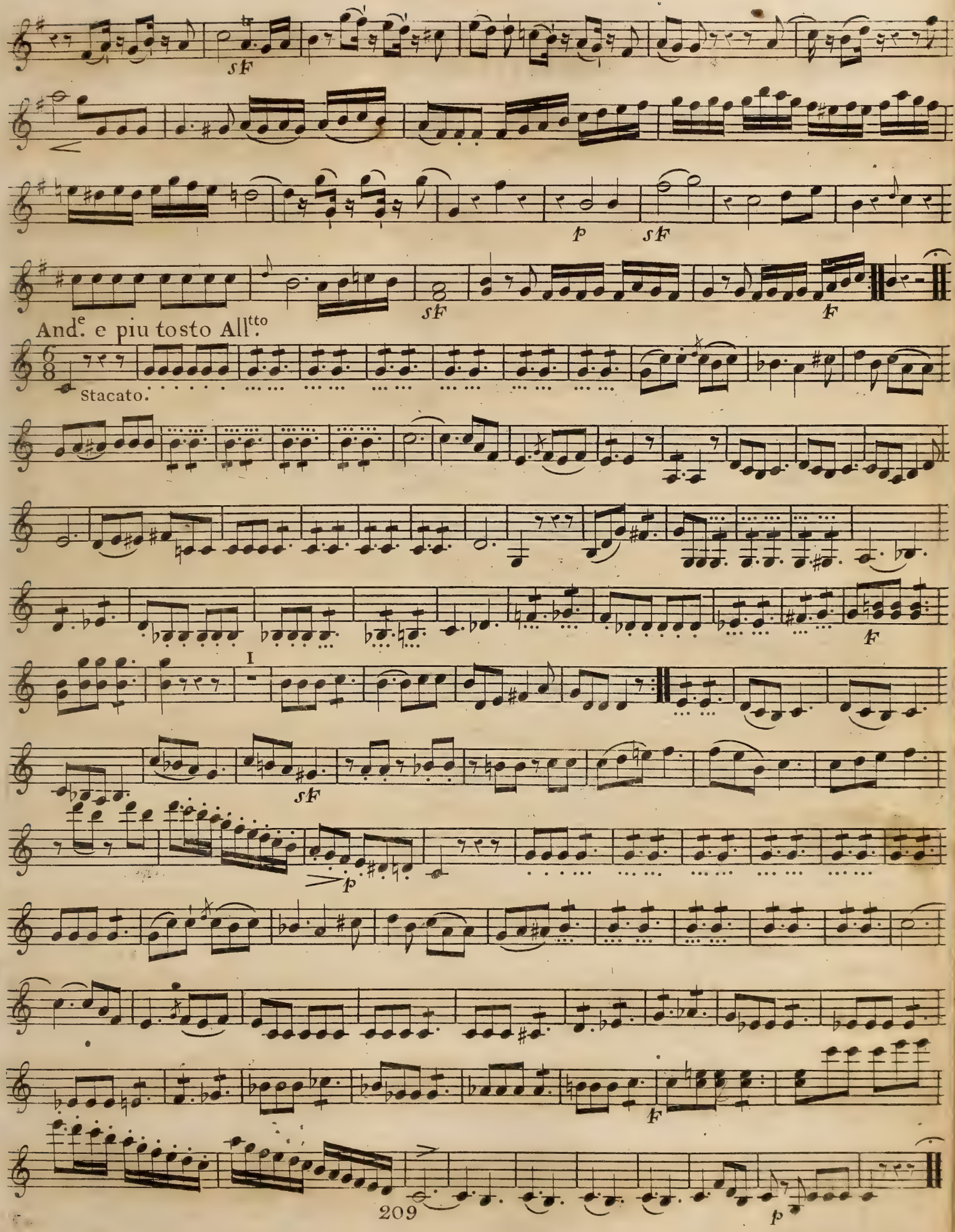

pp
Segue.
Presto
f
I
pp
2
I
pp
2
fz.
fz.
adagio
p
pp
pp

N. 32.

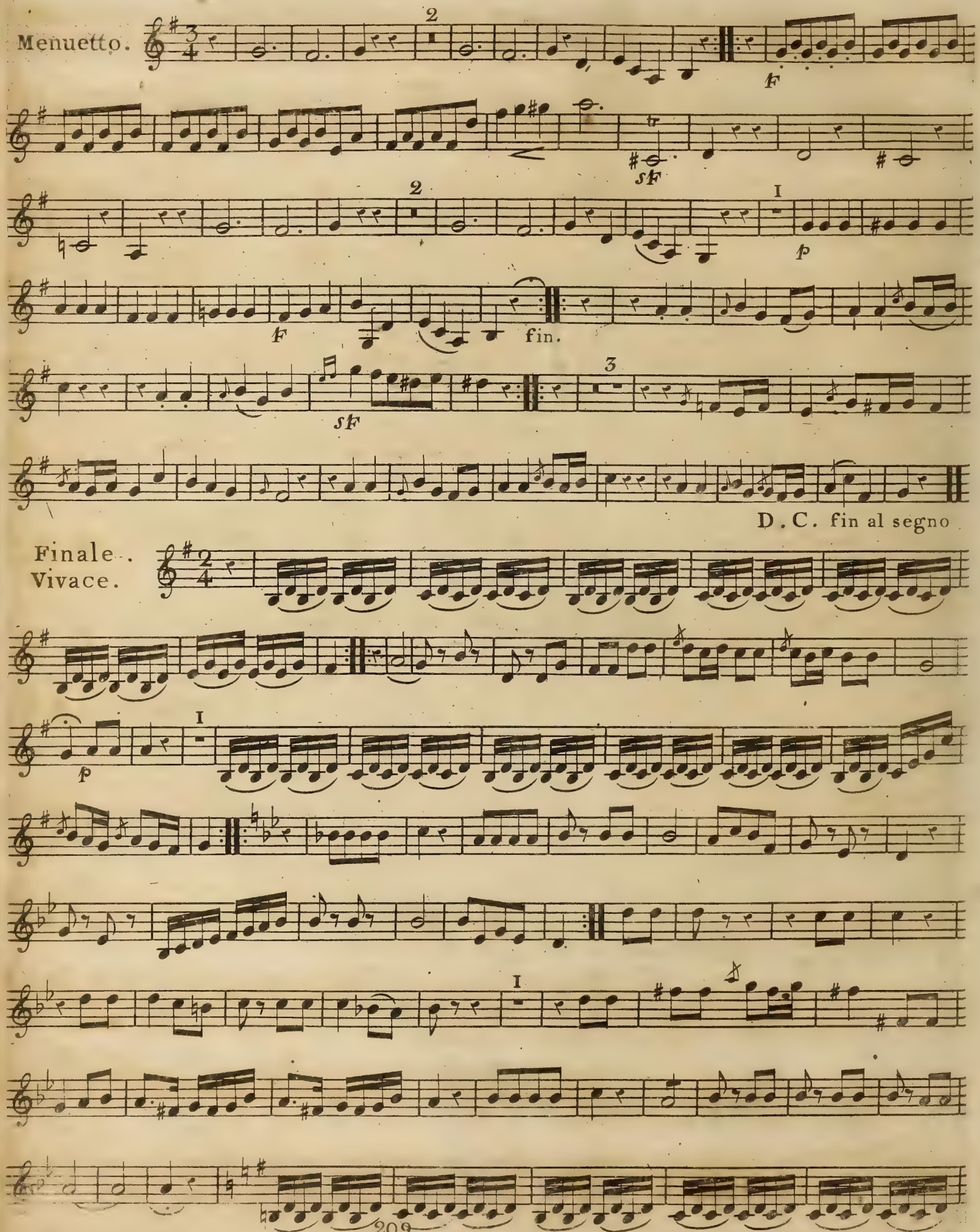
QUARTETTO II.

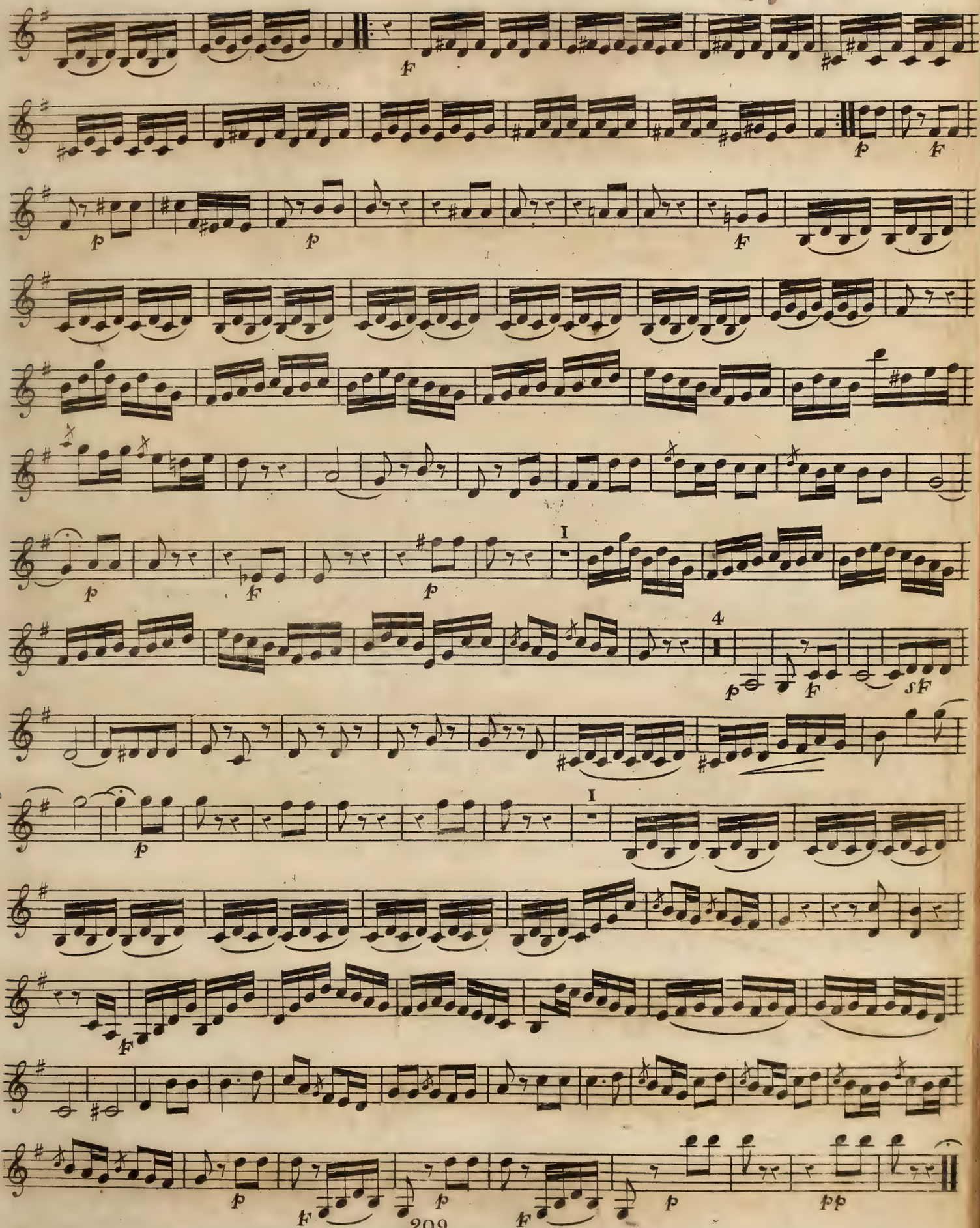
Vivace assai




sf
p
sf
sf
f
And.e e piu tosto All.tto
Stacato.
I
sf
p
f
f
p

VIOLINO 2°.

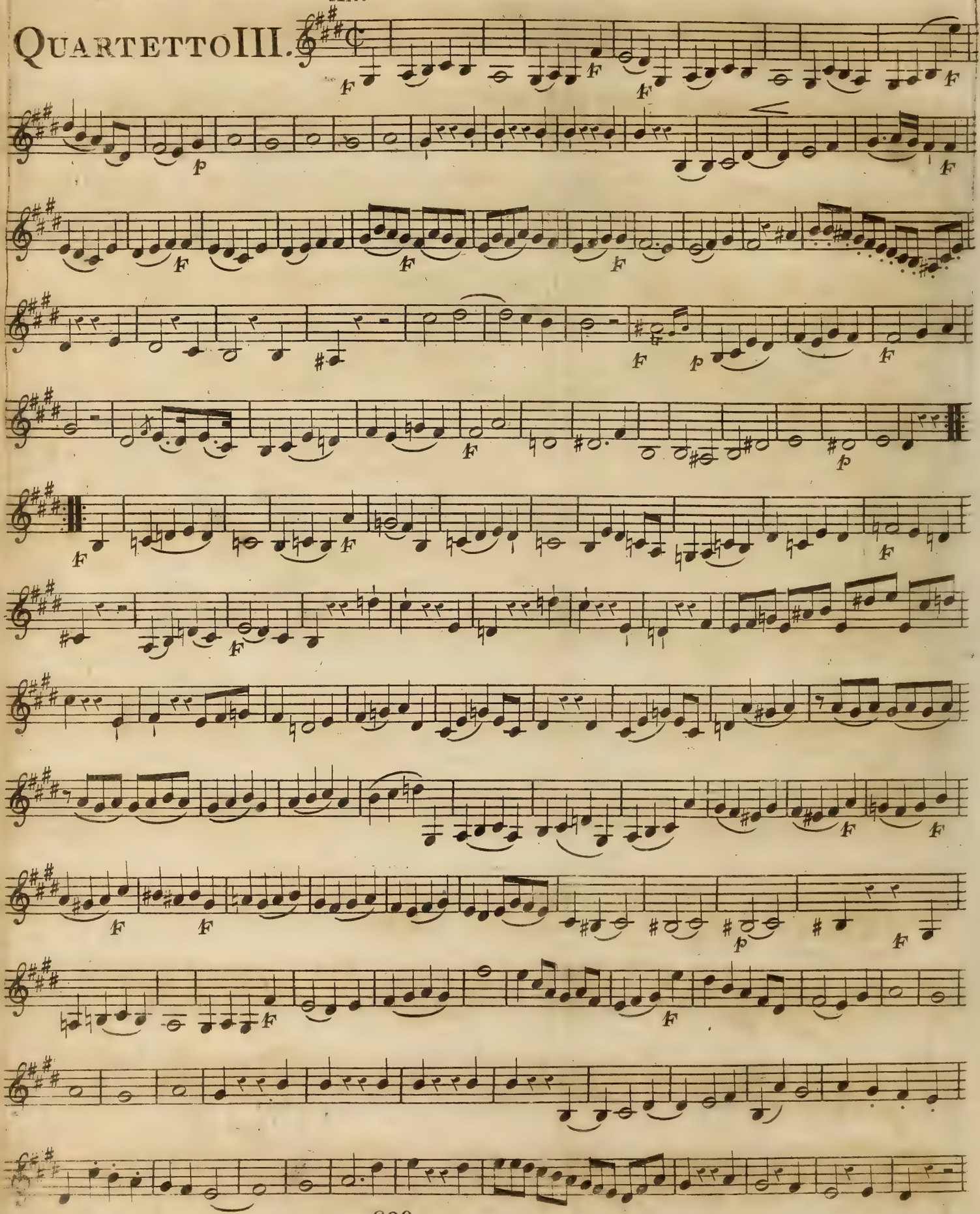


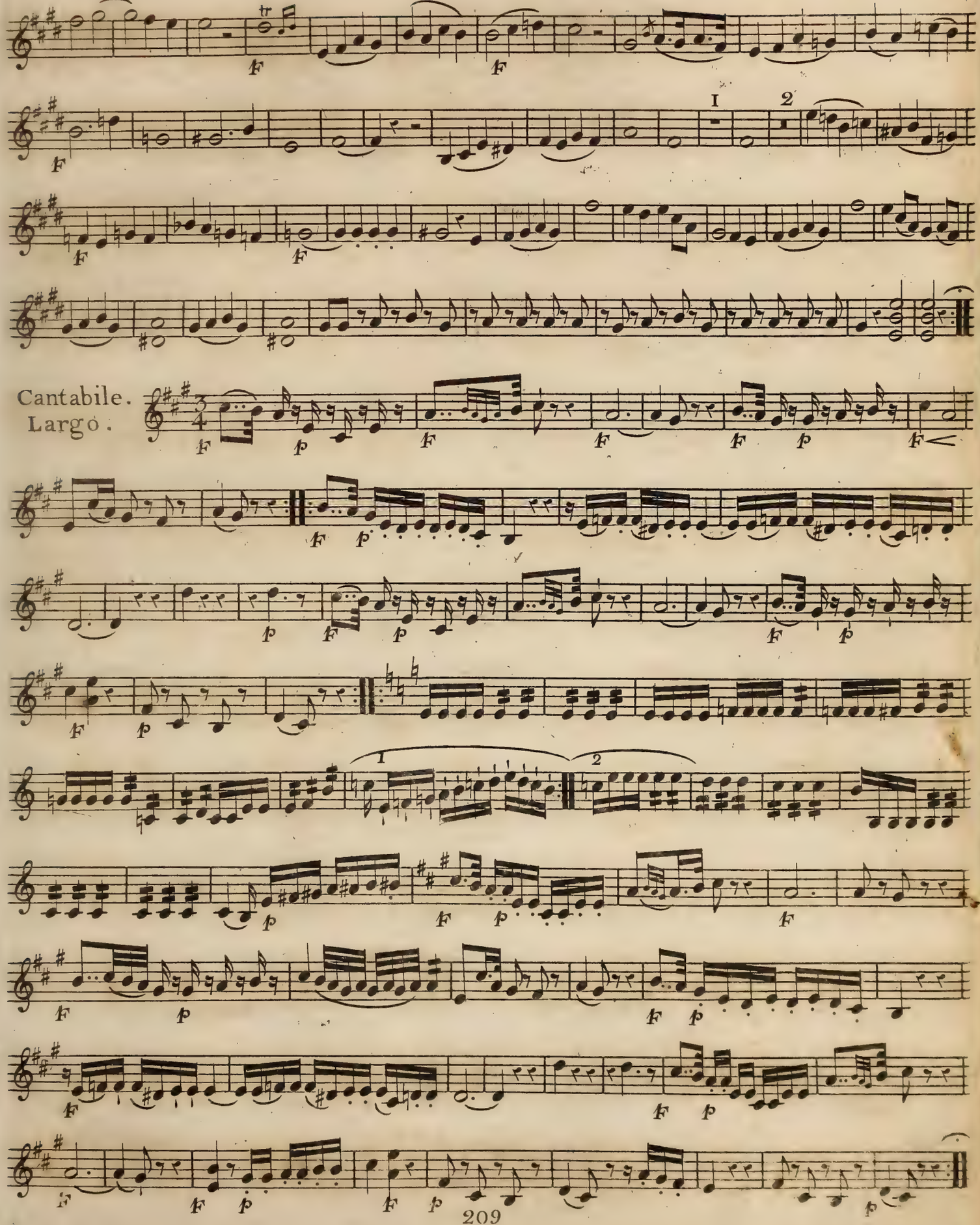


1: 33.

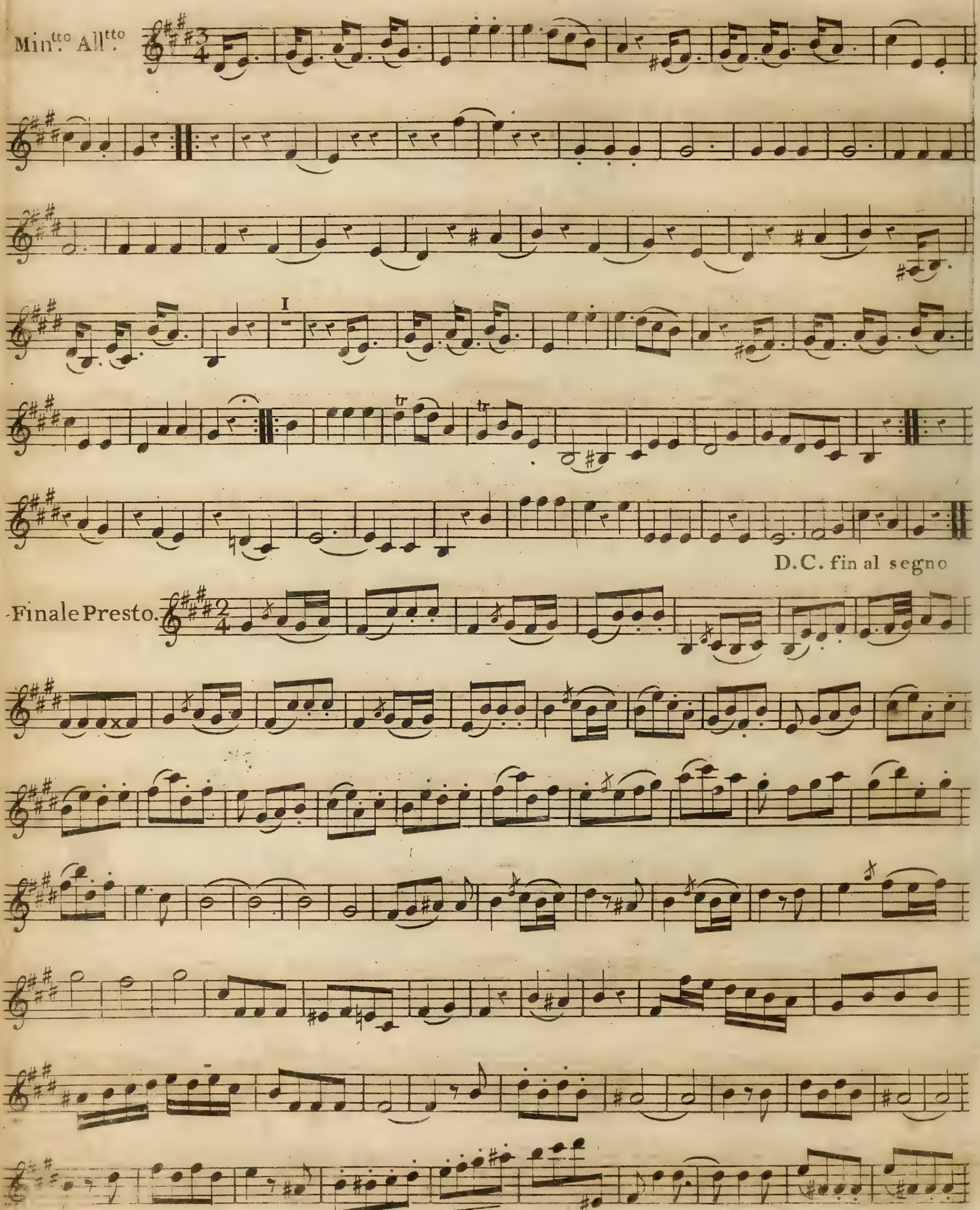
All°.

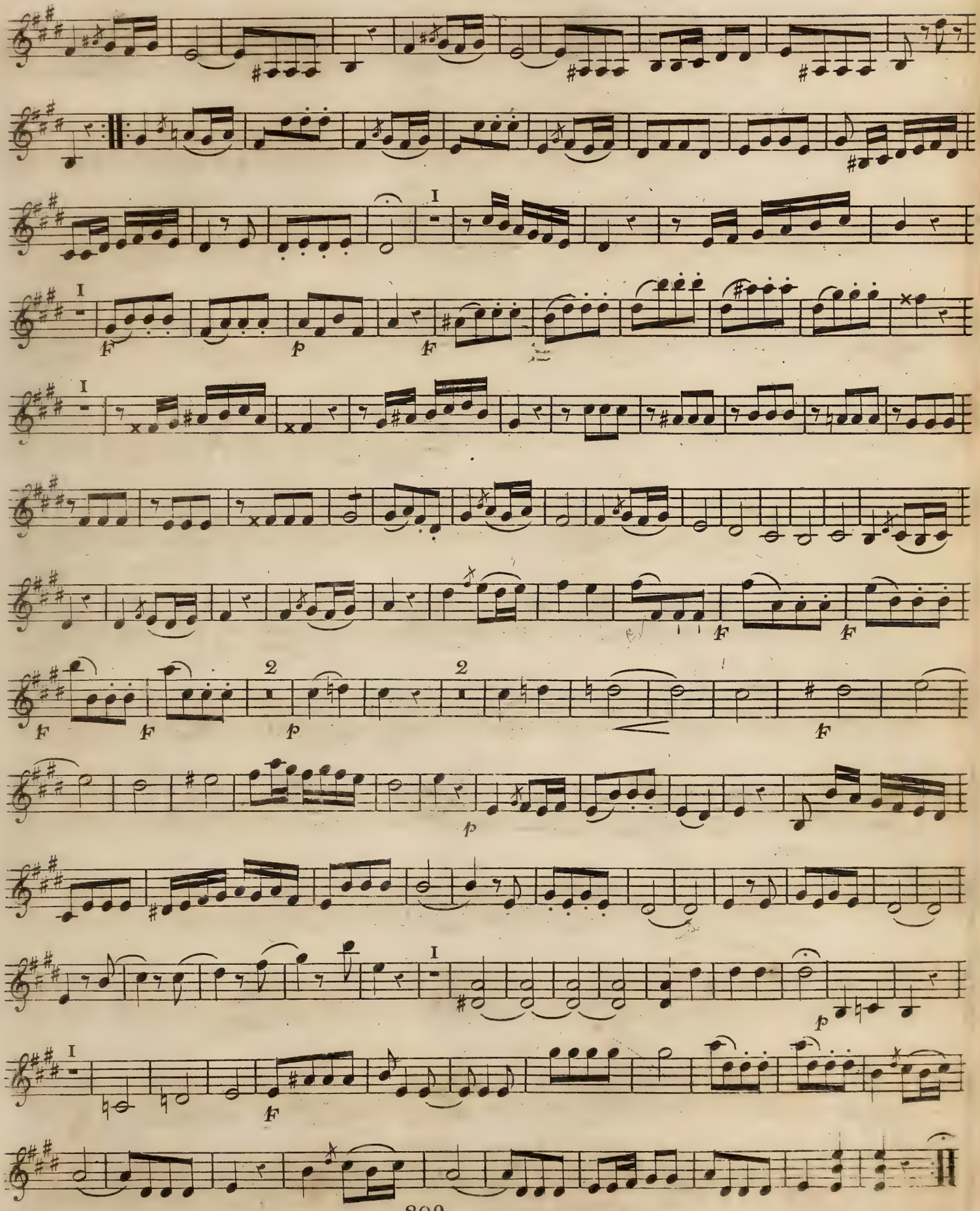
QUARTETTO III.




Cantabile.
Largo.

VIOLINO 2°.





Trois QUATUORS

POUR

Deux Violons, Alto et Basse

Composés par

J. HAYDN

Œuvre 55. Prix 7 fr. 10 s.

A PARIS

Chez Pleyel Rue Neuve des Petits Champs, N.° 728. entre les rues de la Loi et Helvetius.

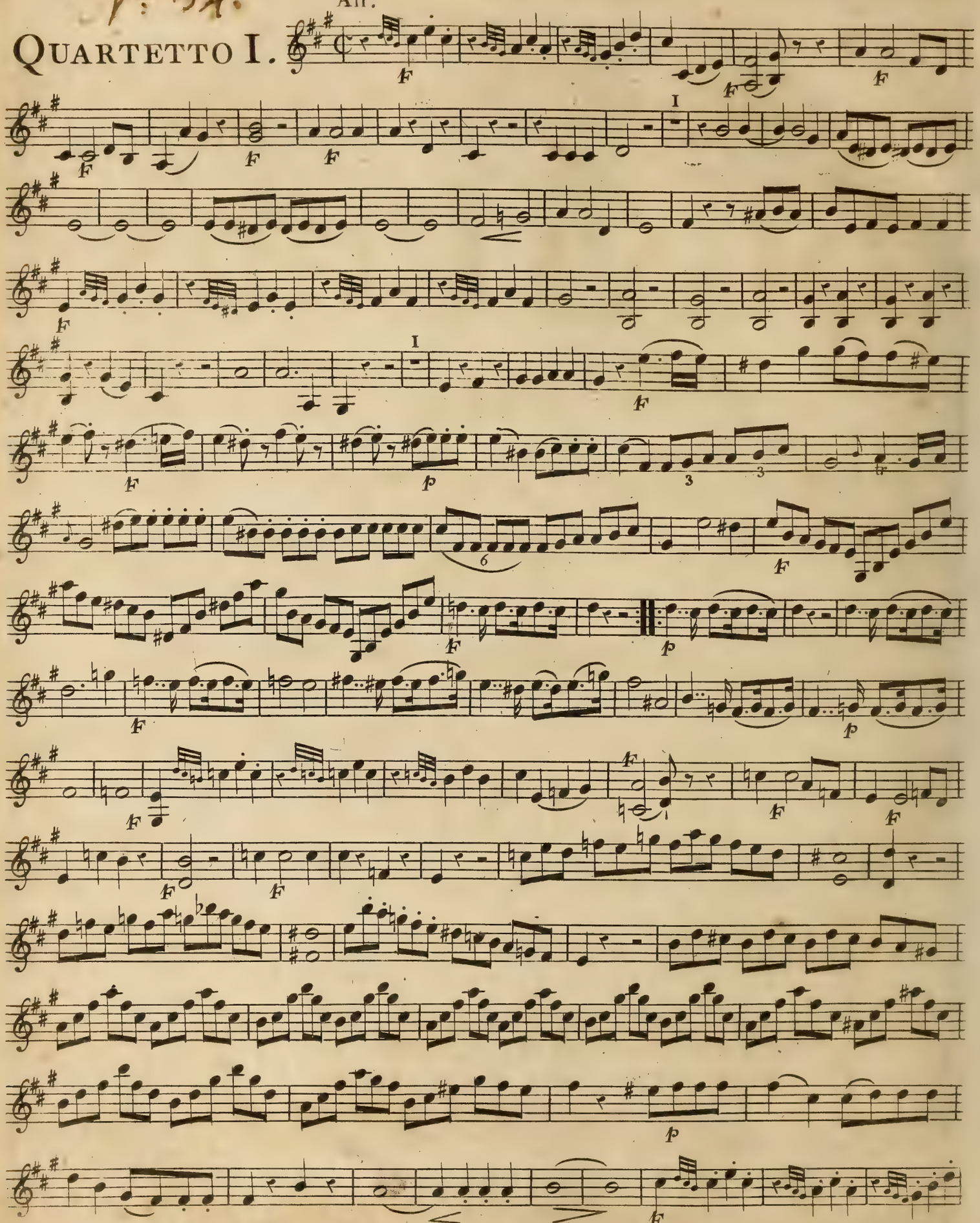
Propriete de l'Editeur
Enregistré à la Bibliothèque Nationale.

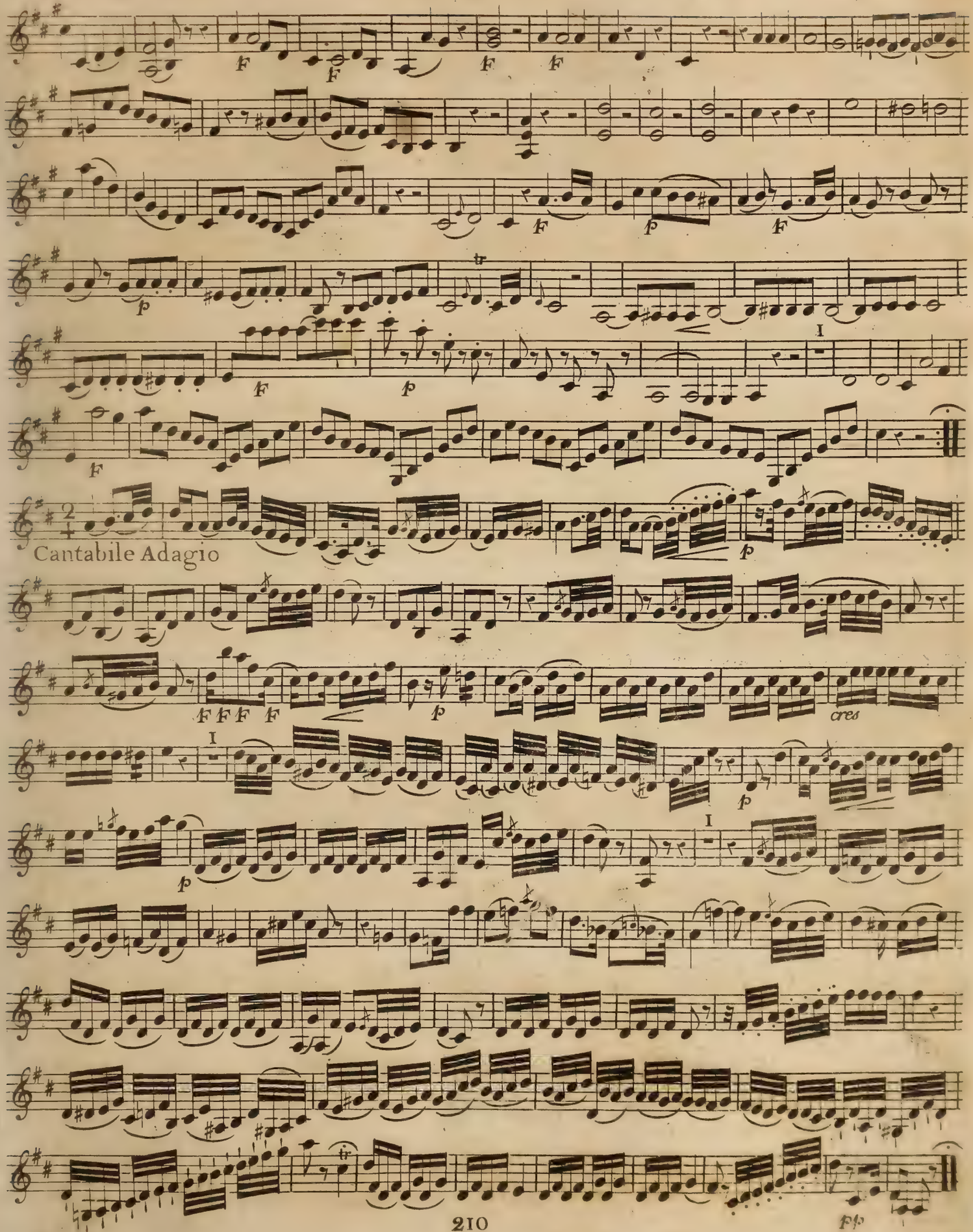
V.o 34.

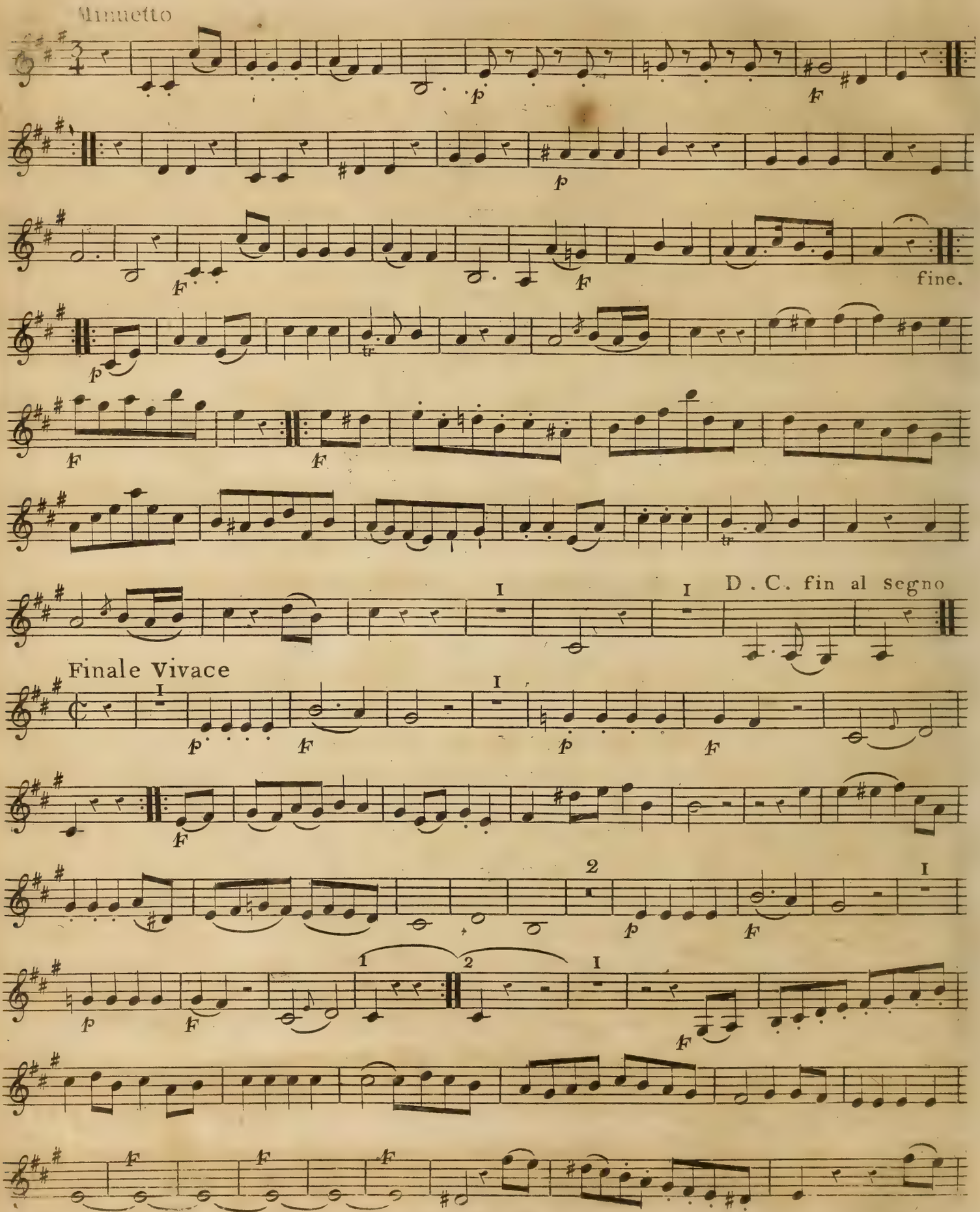
VIOLINO 2.o

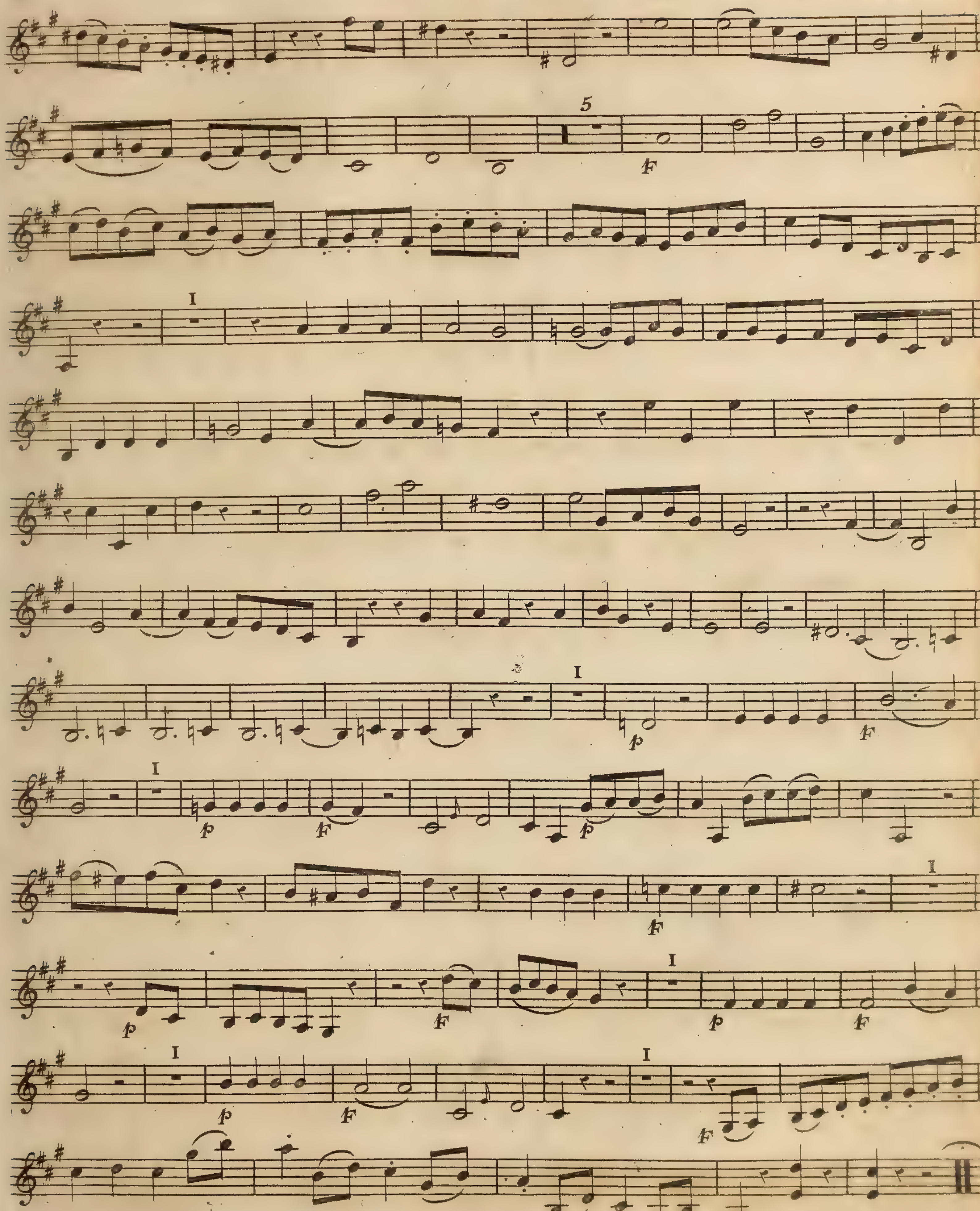
QUARTETTO I.

All.o




Cantabile Adagio

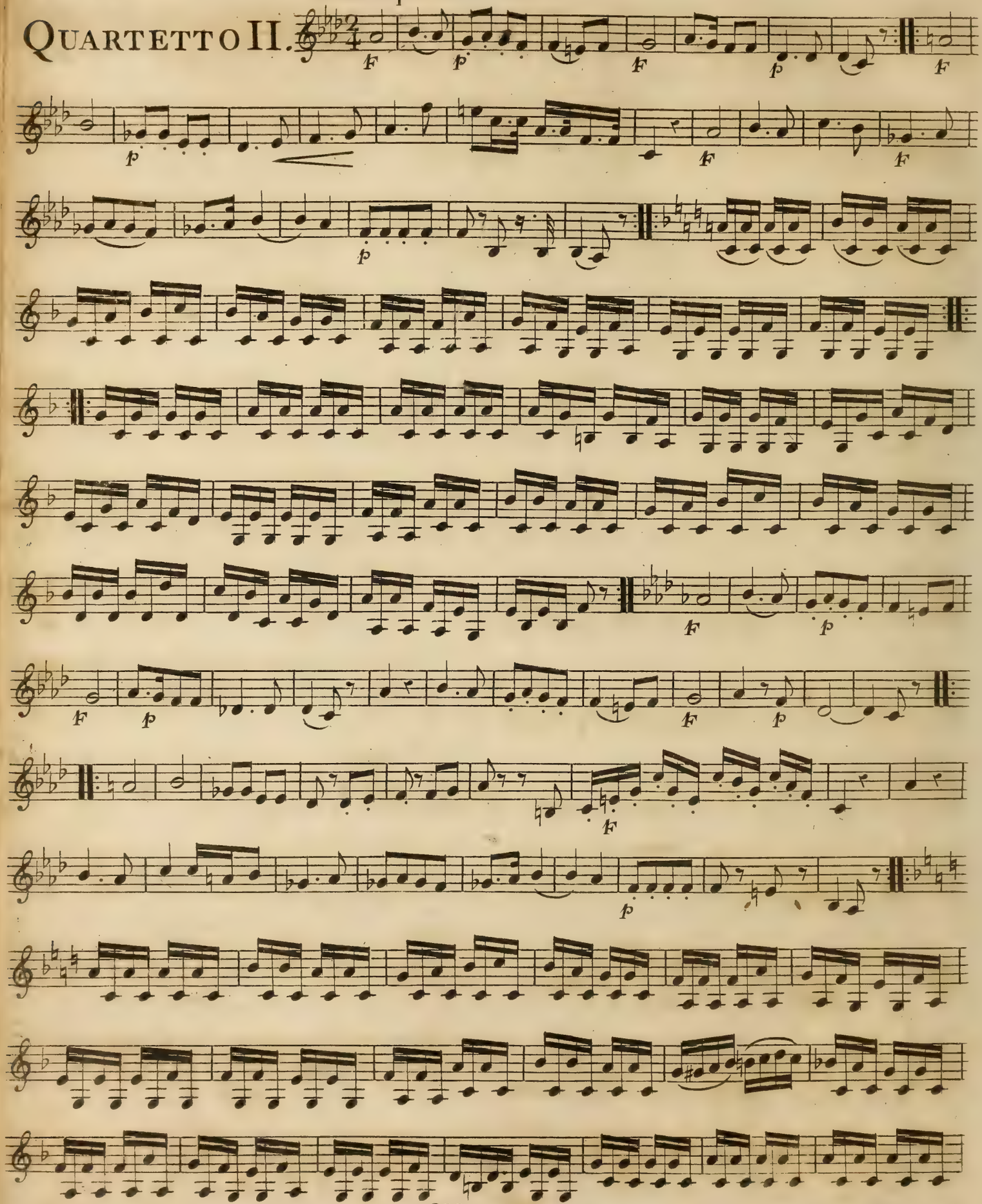

Minuetto
fine.
D. C. fin al segno
Finale Vivace

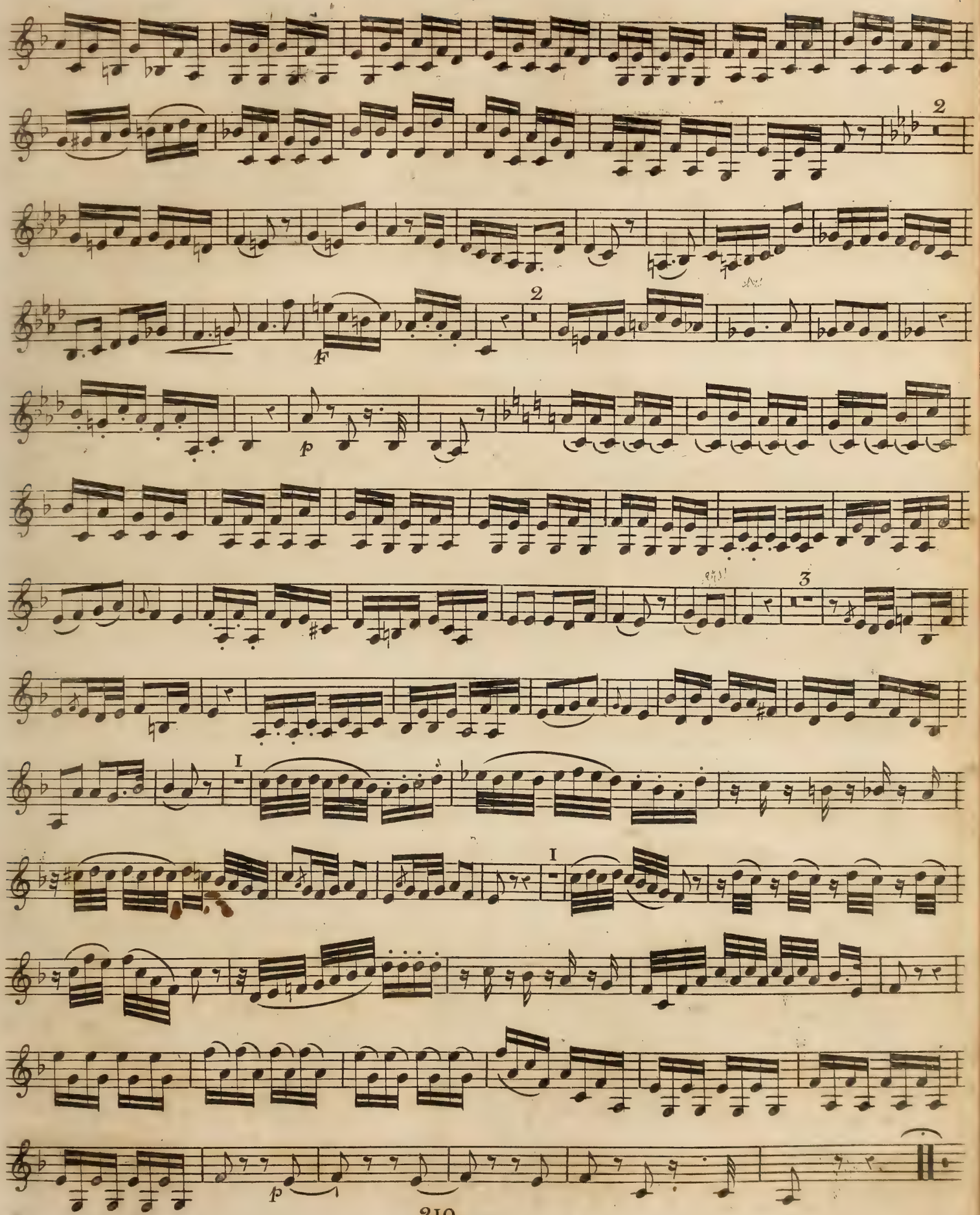


VIOLINO 2°.

And.e o piu tosto All.tto

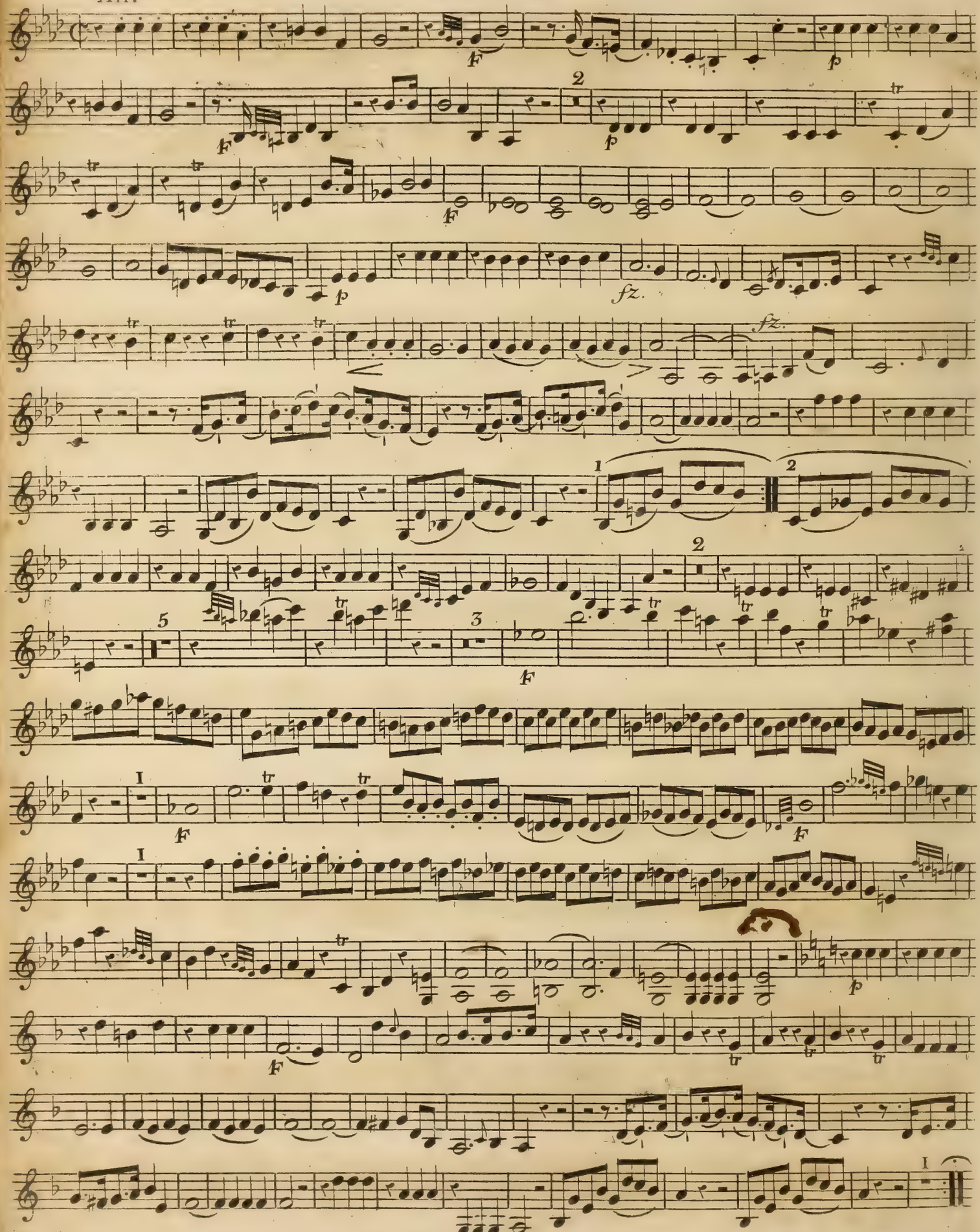
QUARTETTO II.



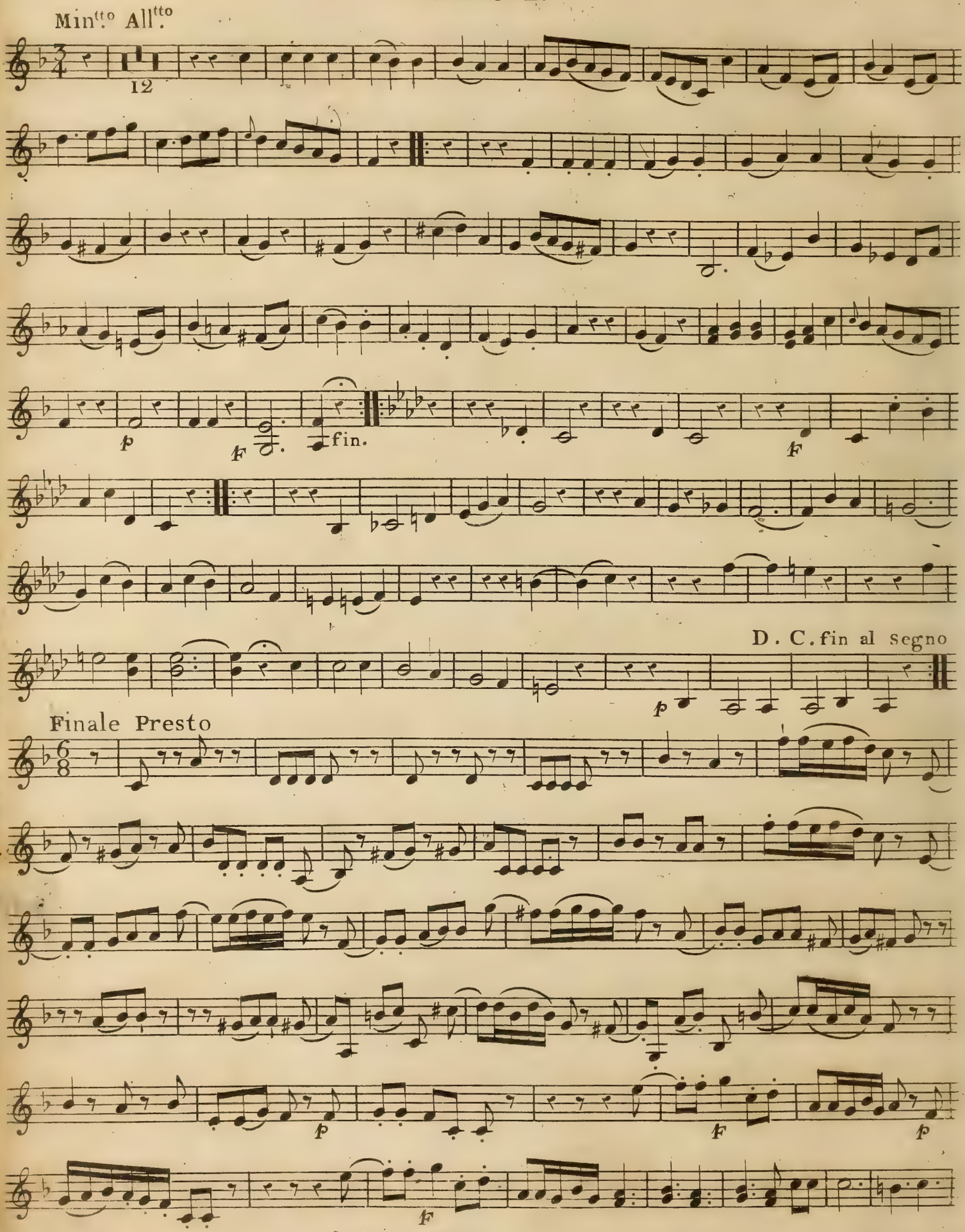

2
2
F
p
3
I
I
p

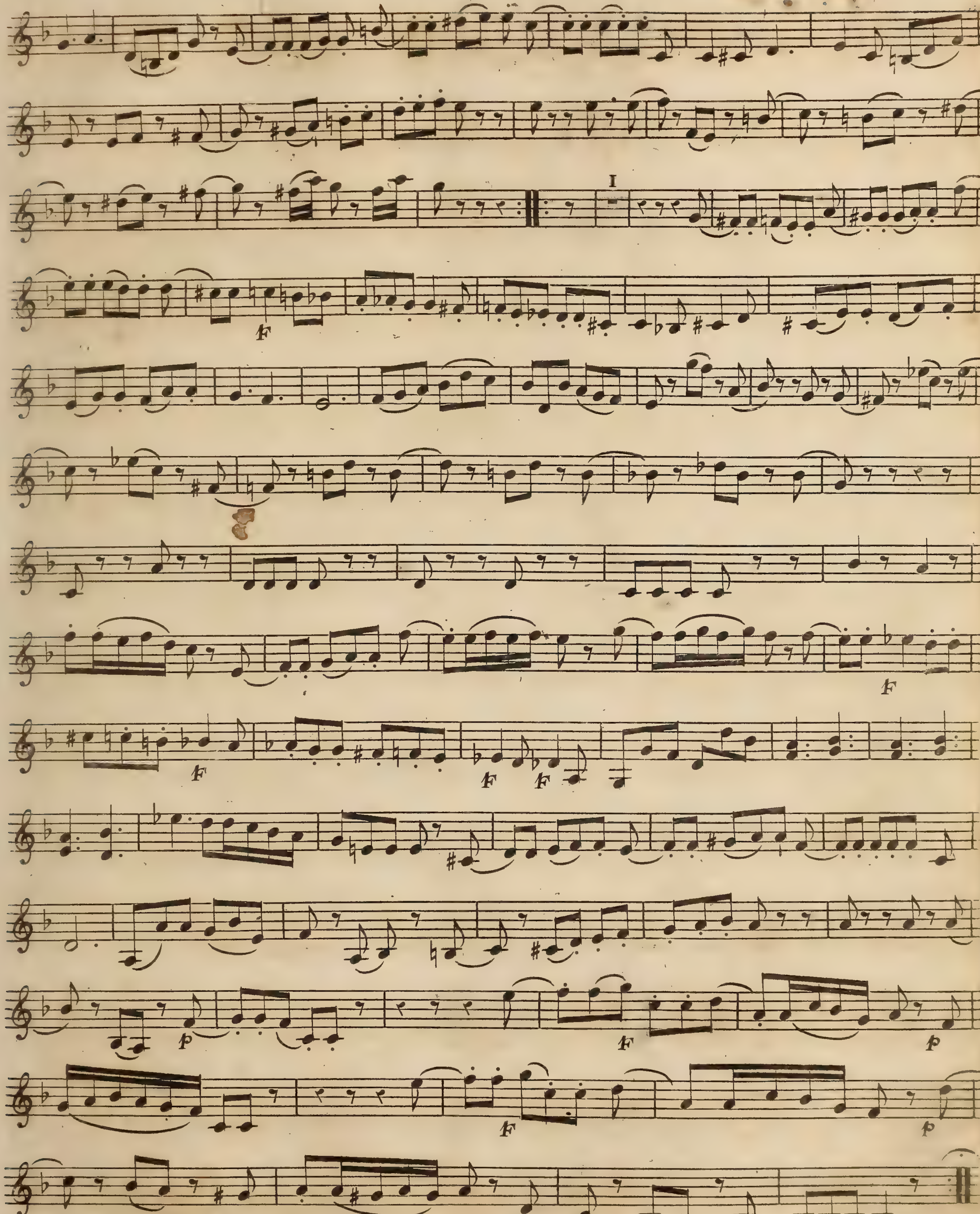
VIOLINO 2º.

All.º



VIOLINO 2°.



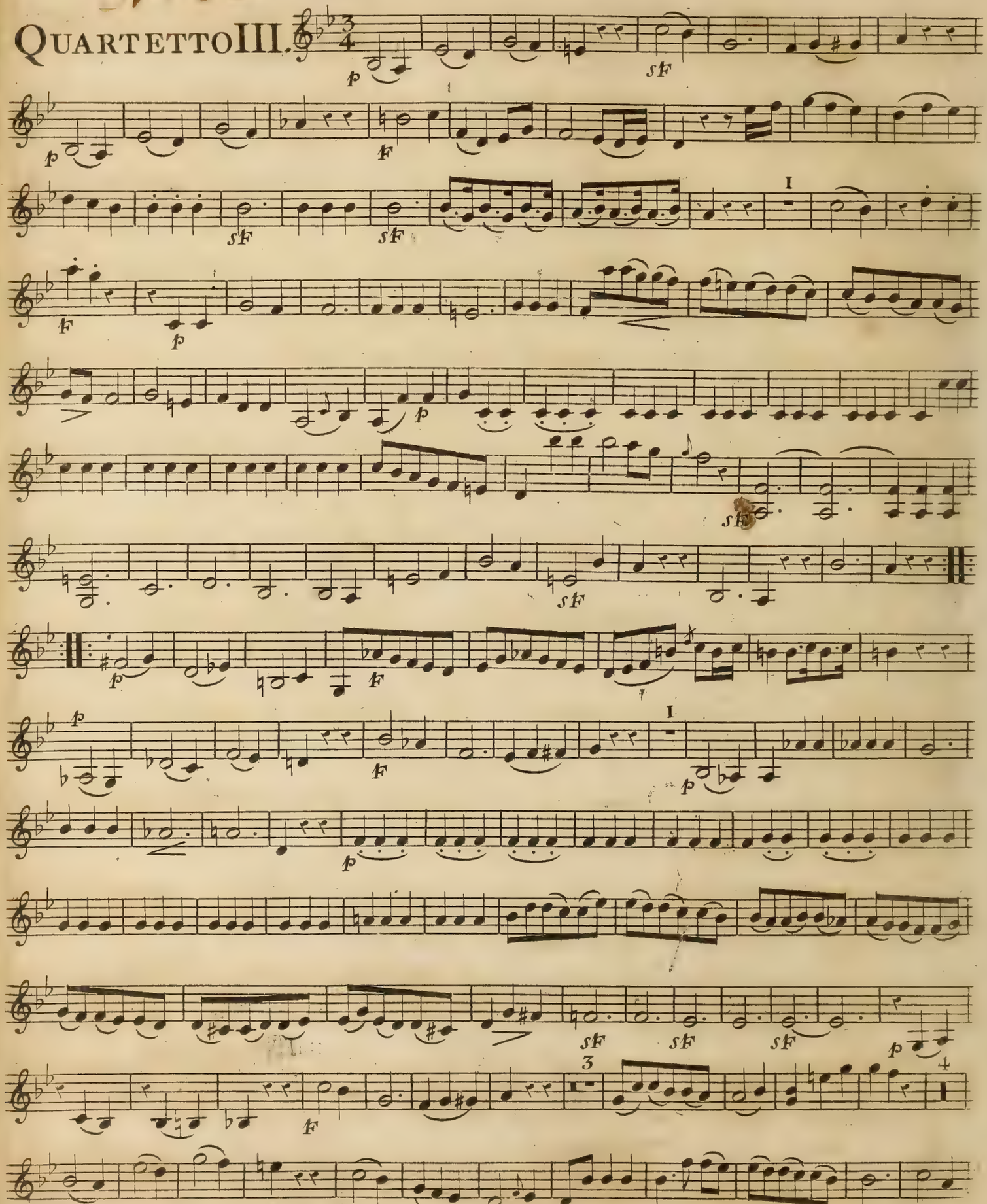


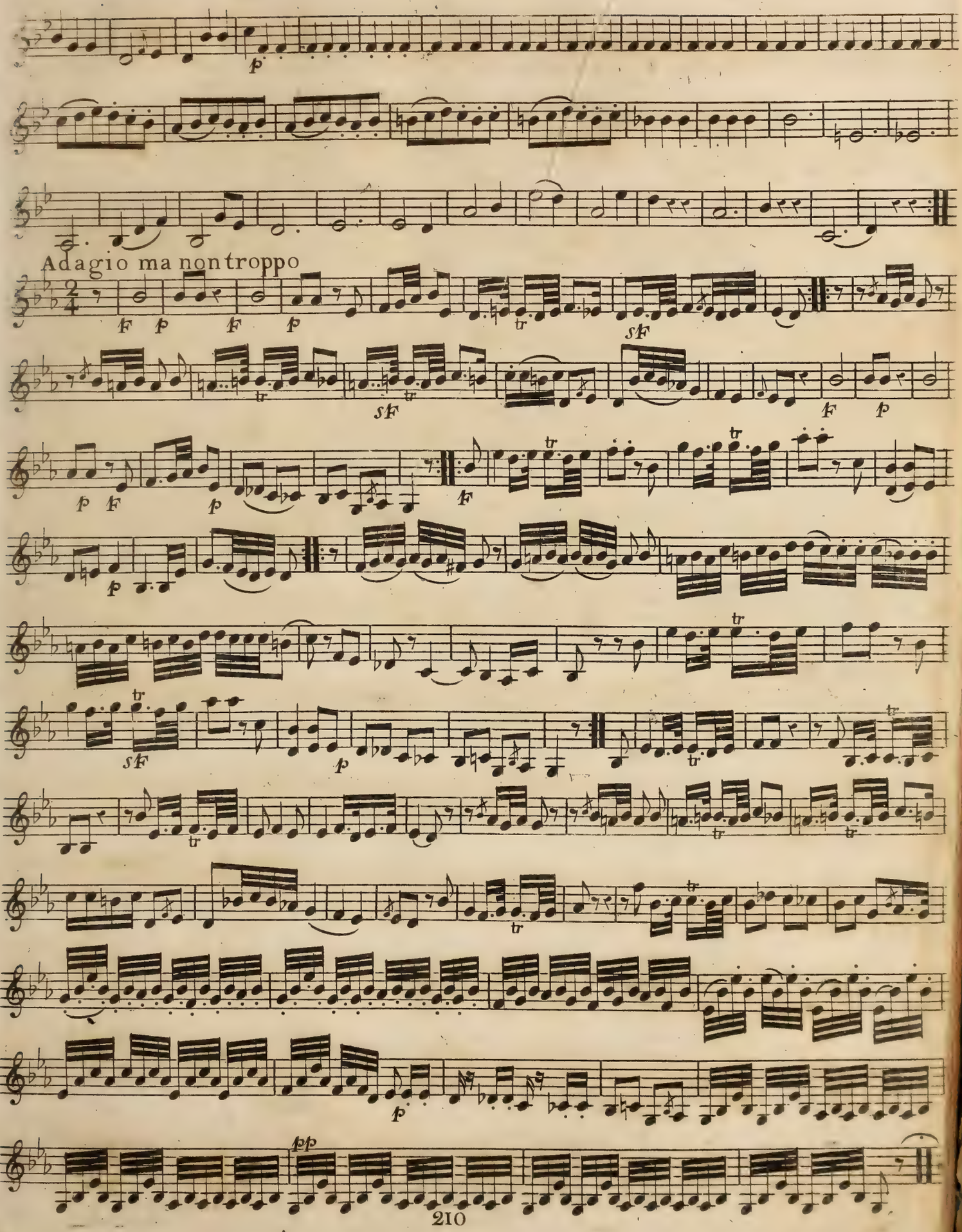
r: 36.

VIOLINO 2°.

Vivace assai

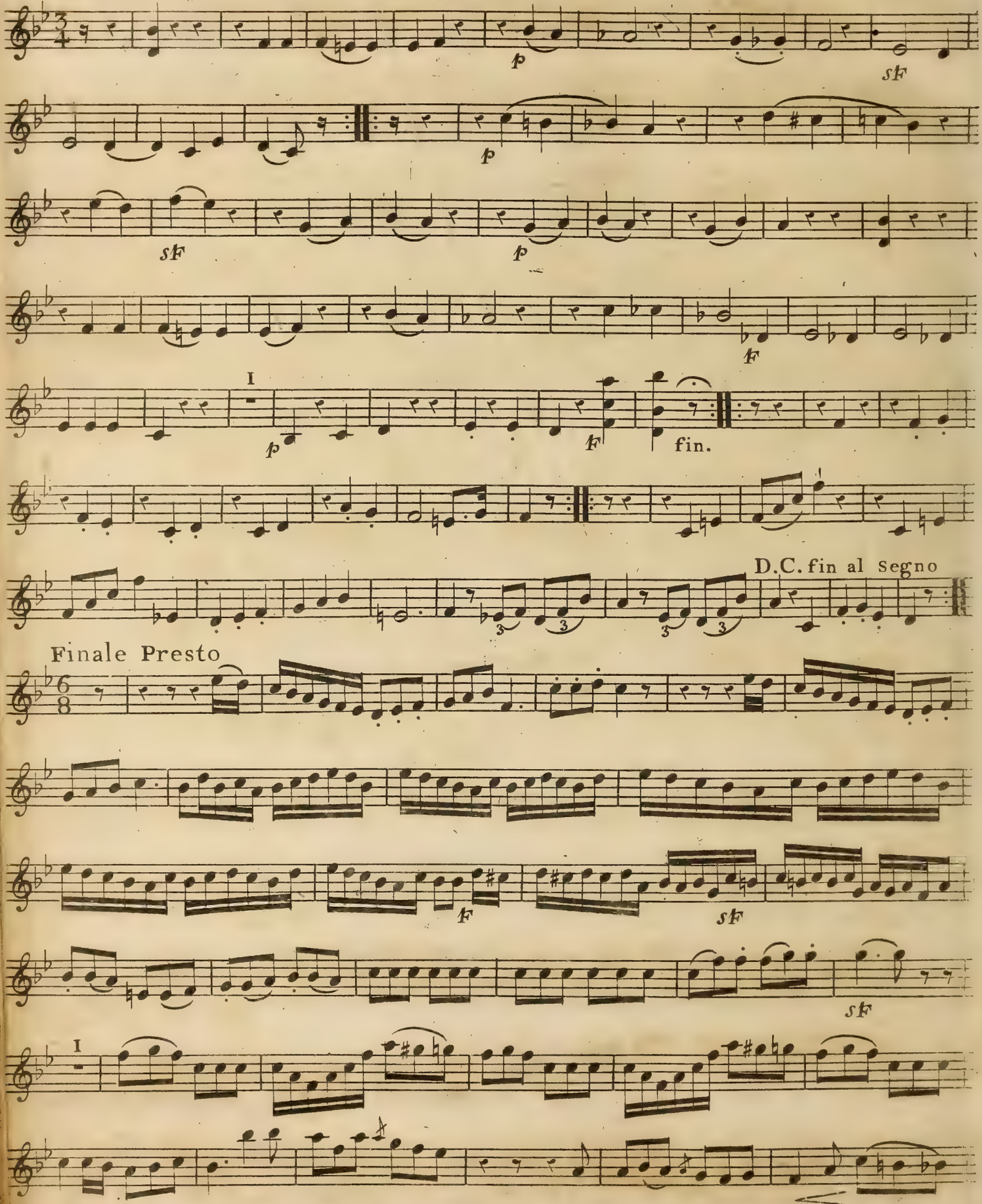
QUARTETTO III.

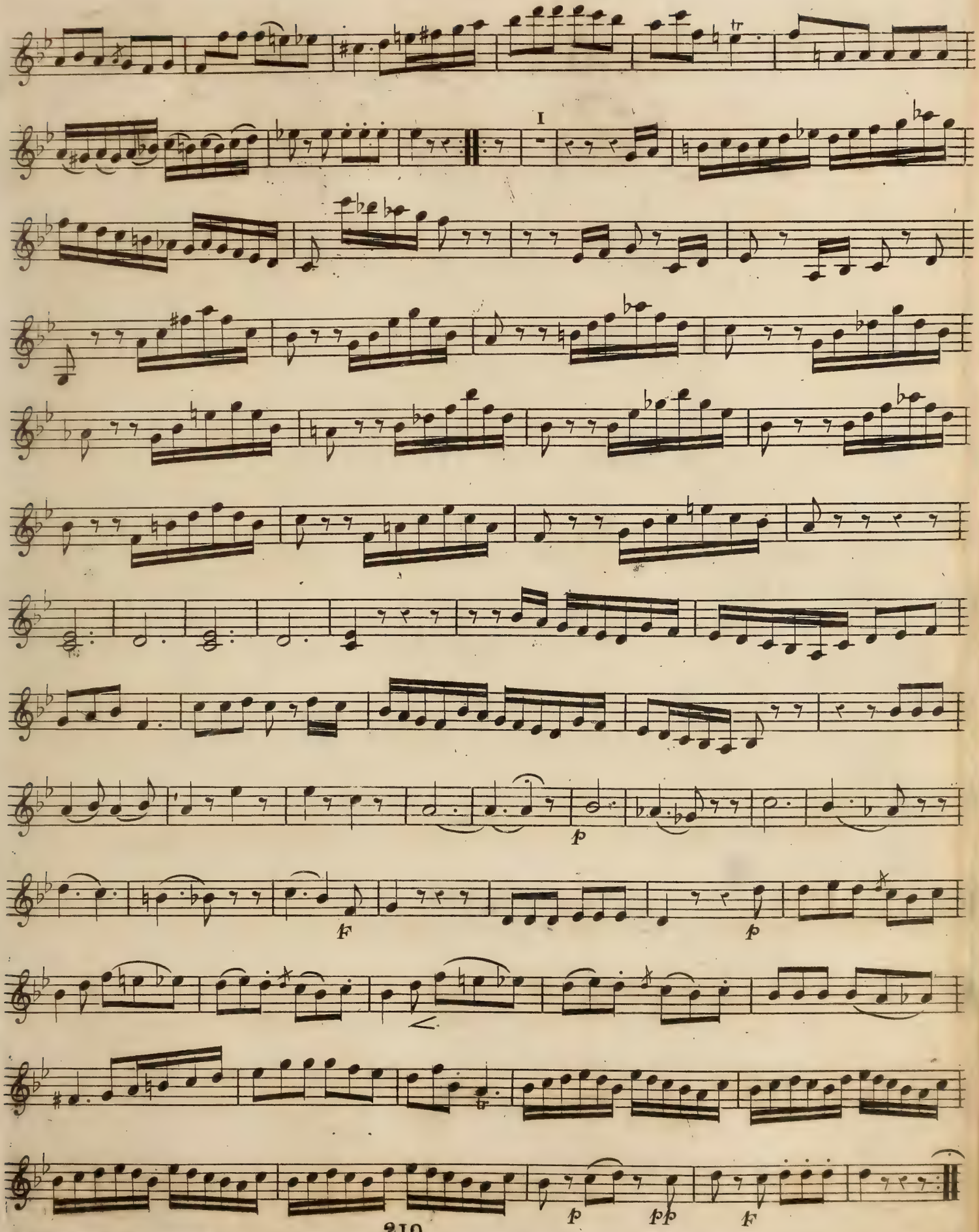


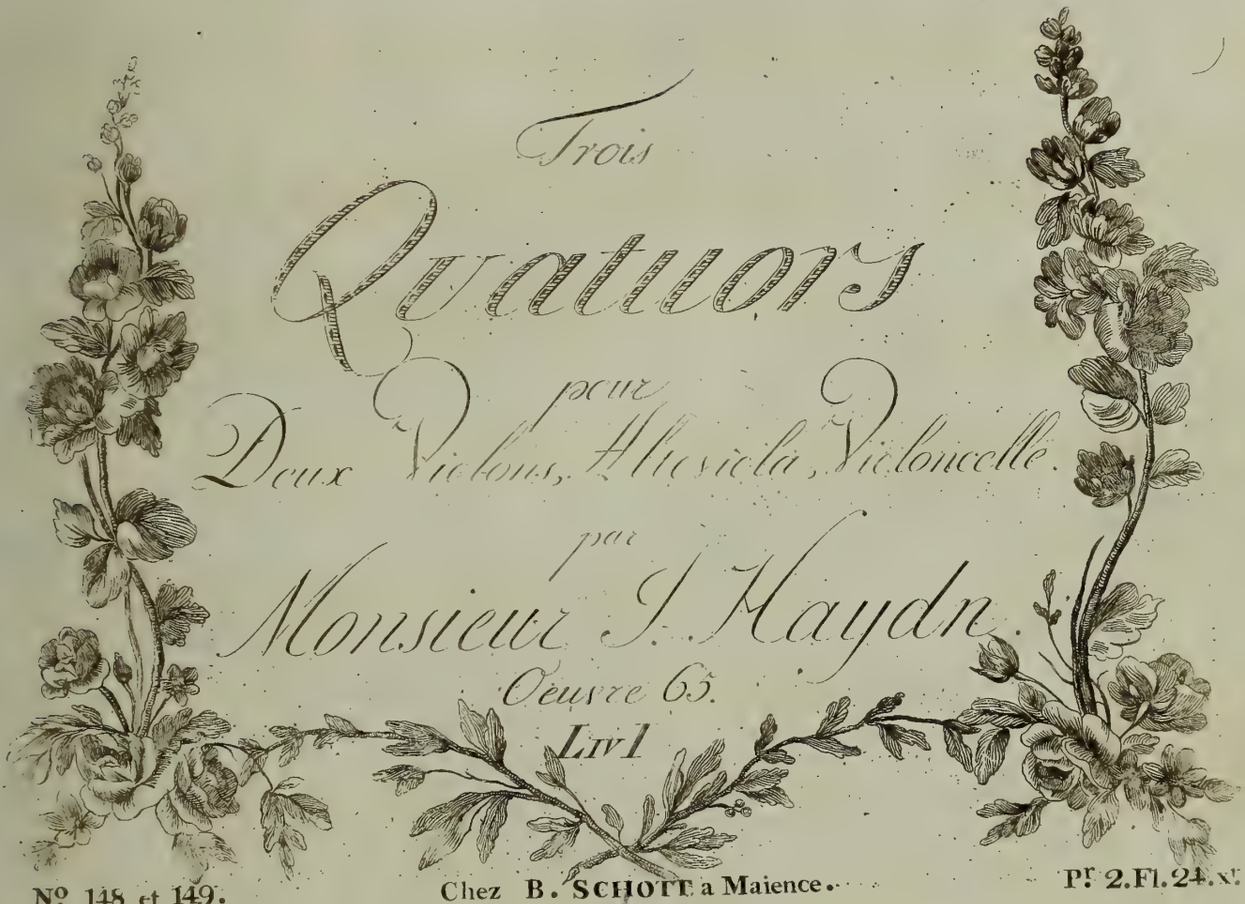

Adagio ma non troppo

VIOLINO 2.º

Menuetto




I
p
f
p
p
pp
f



Trois

Quatuors

pour

Deux Violons, Alto et Violoncelle.

par

Monsieur J. Haydn.

Oeuvre 65.

Liv I

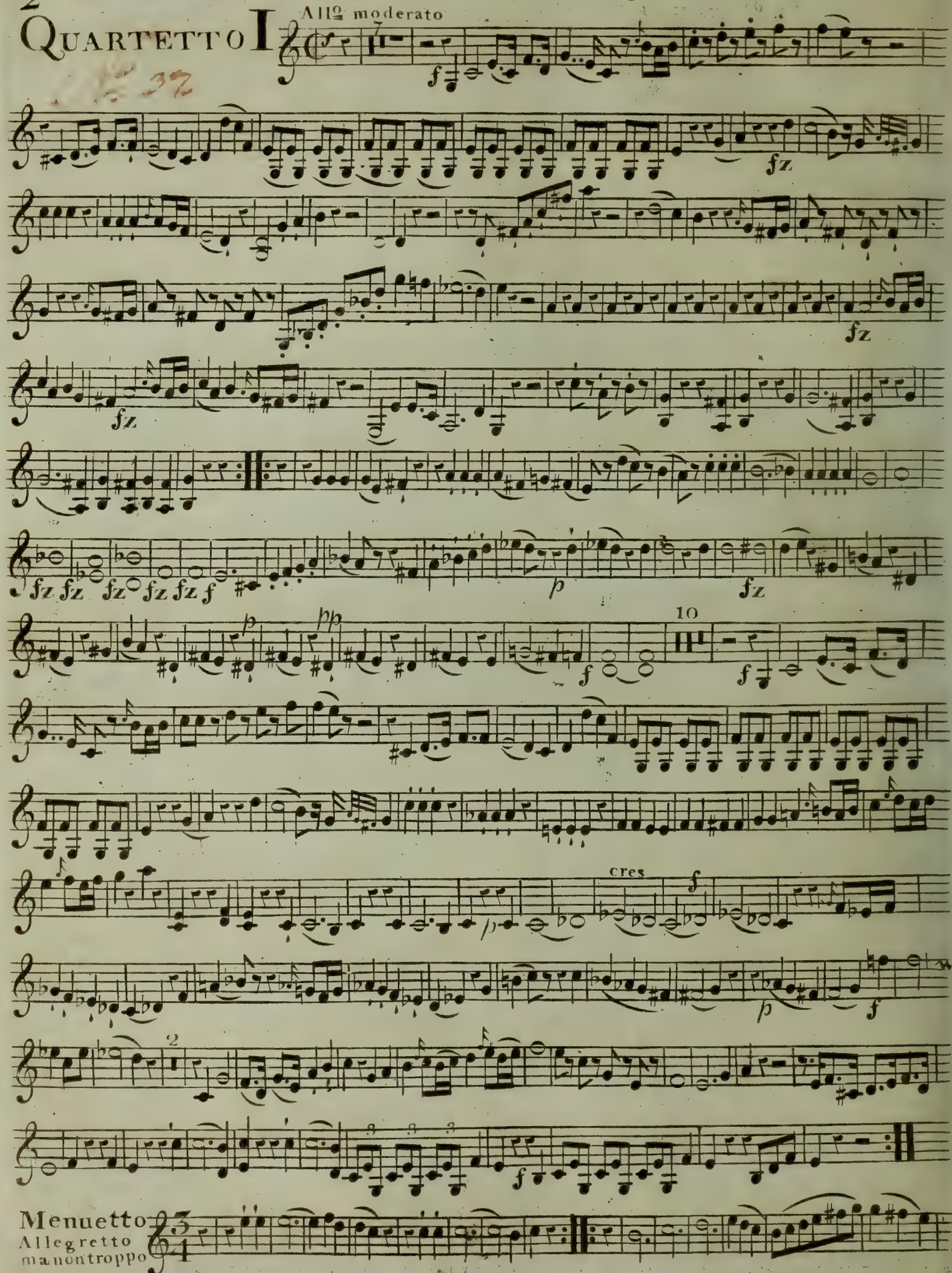
Nº 148 et 149. Chez B. SCHOTT a Maience. Pr. 2. Fl. 24. xr.

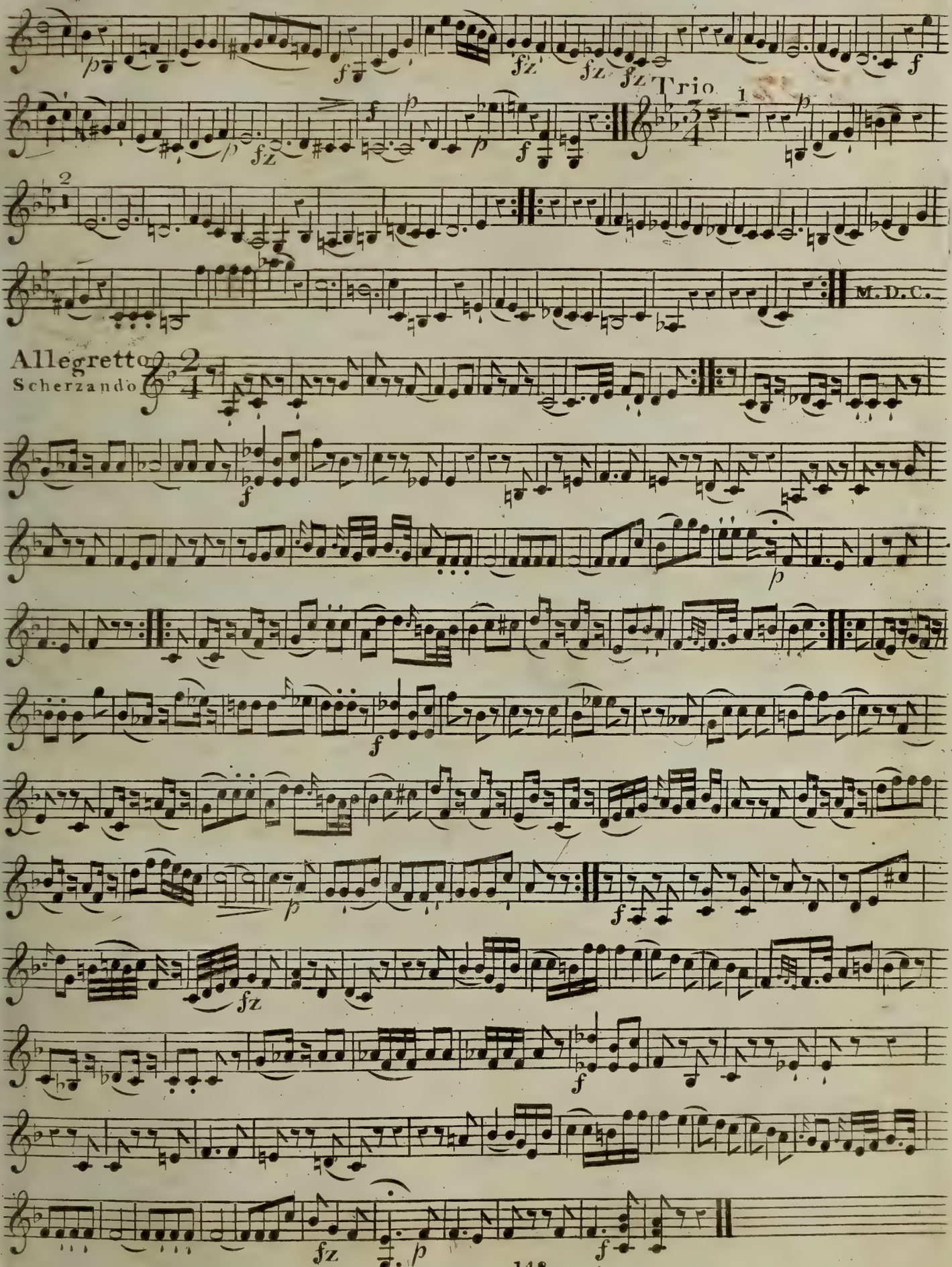
2

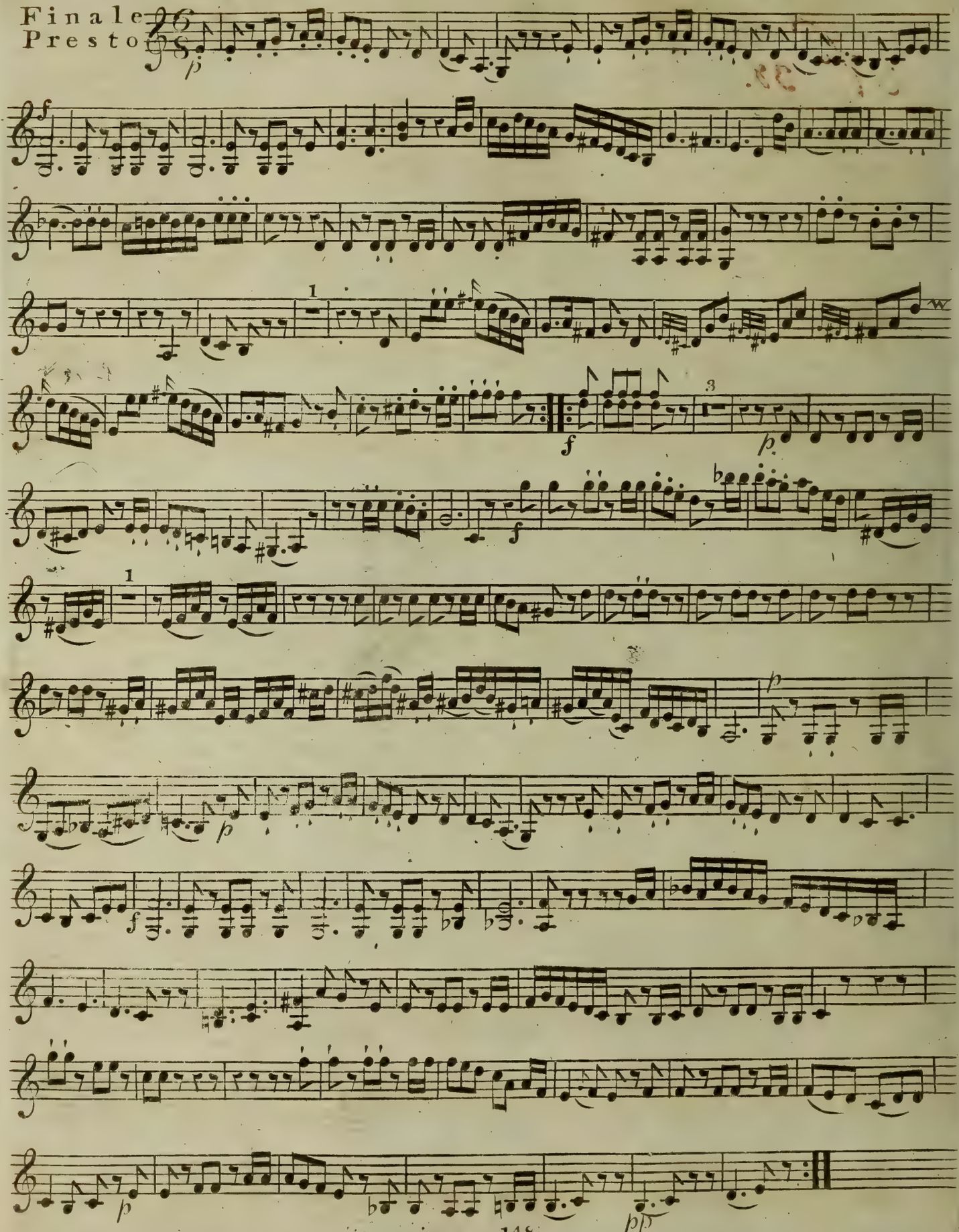
QUARTETTO I

VIOLINO SECONDO

All.o moderato

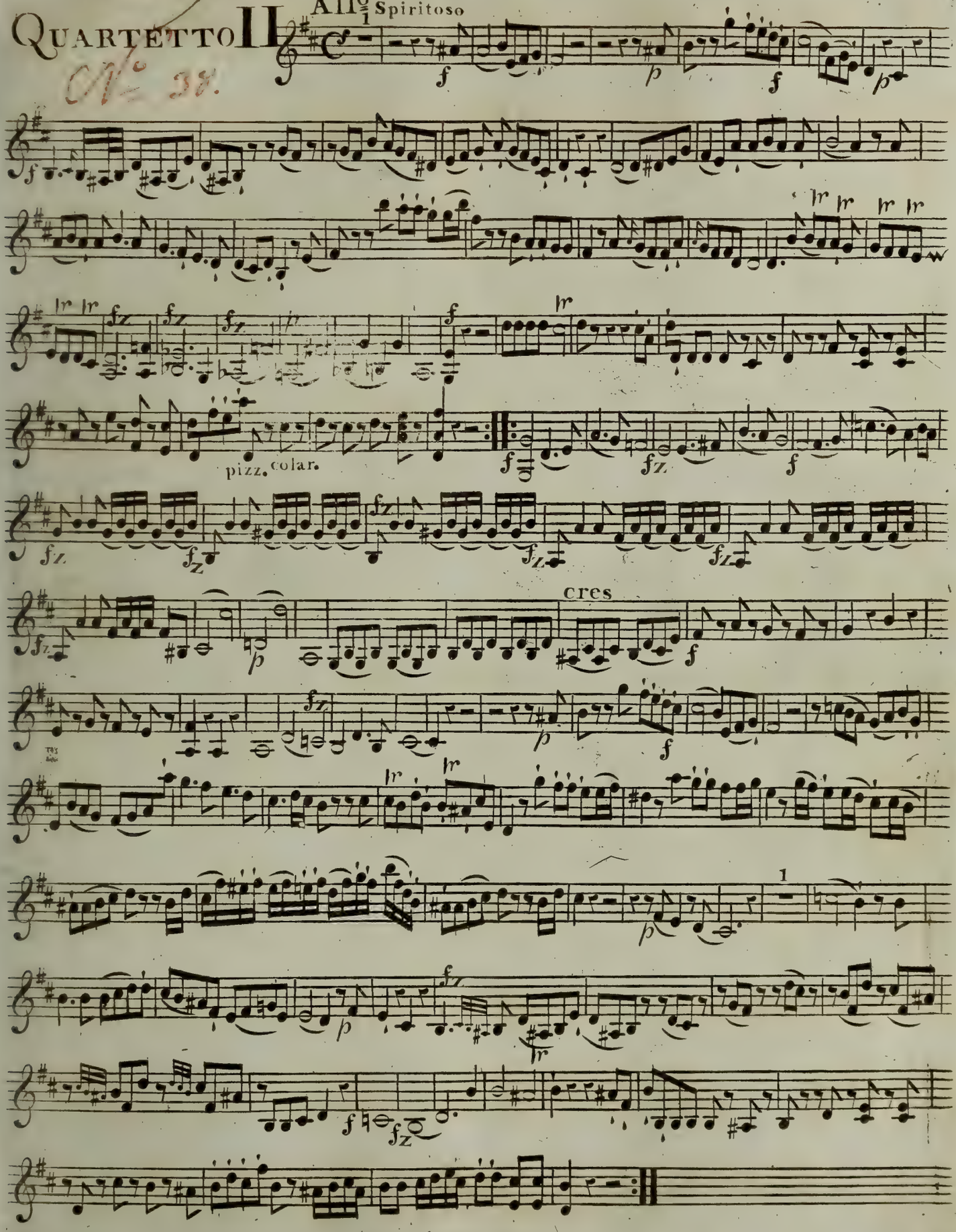



Trio
M.D.C.
Allegretto
Scherzando

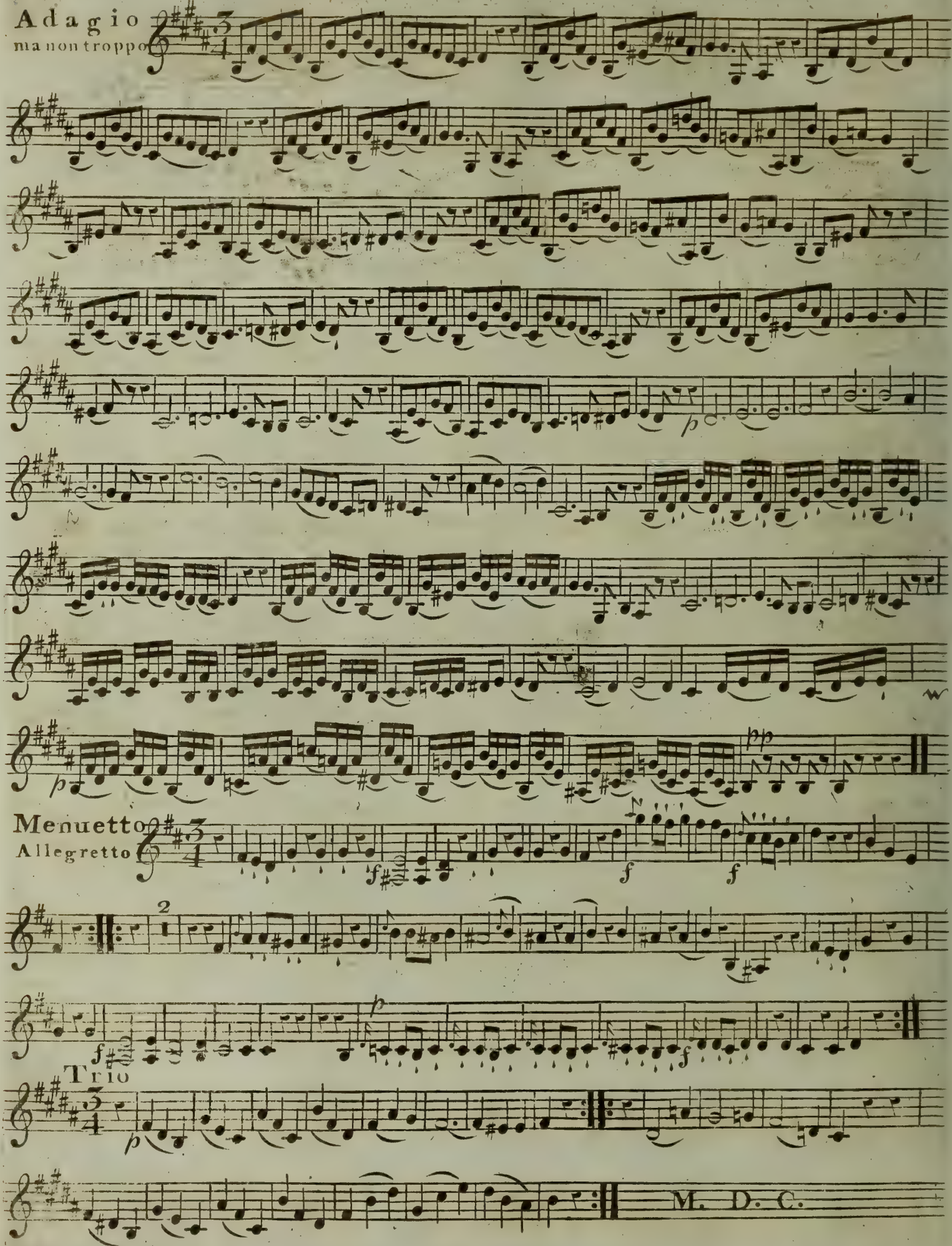

Finale
Presto

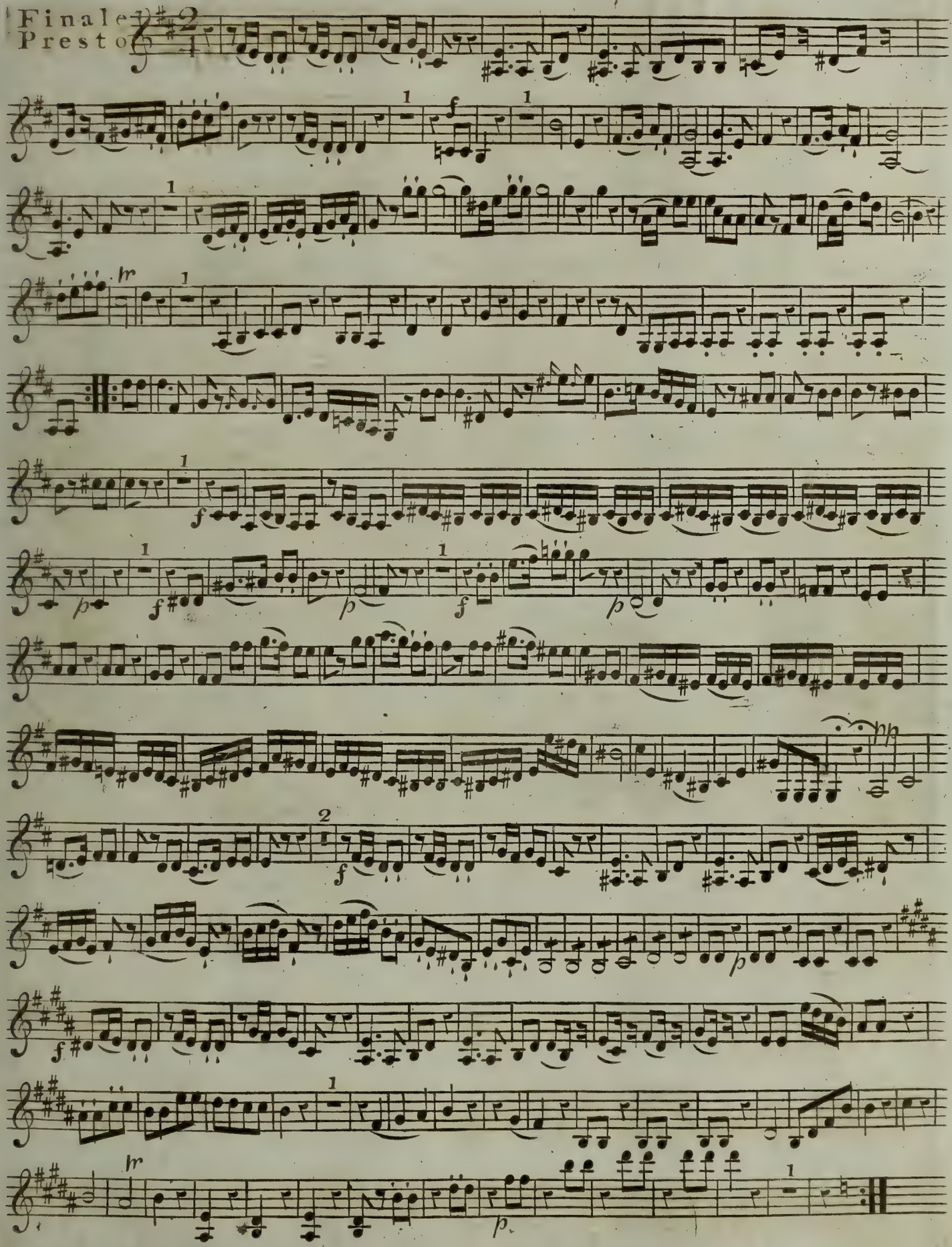
QUARTETTO II

All.o Spiritoso

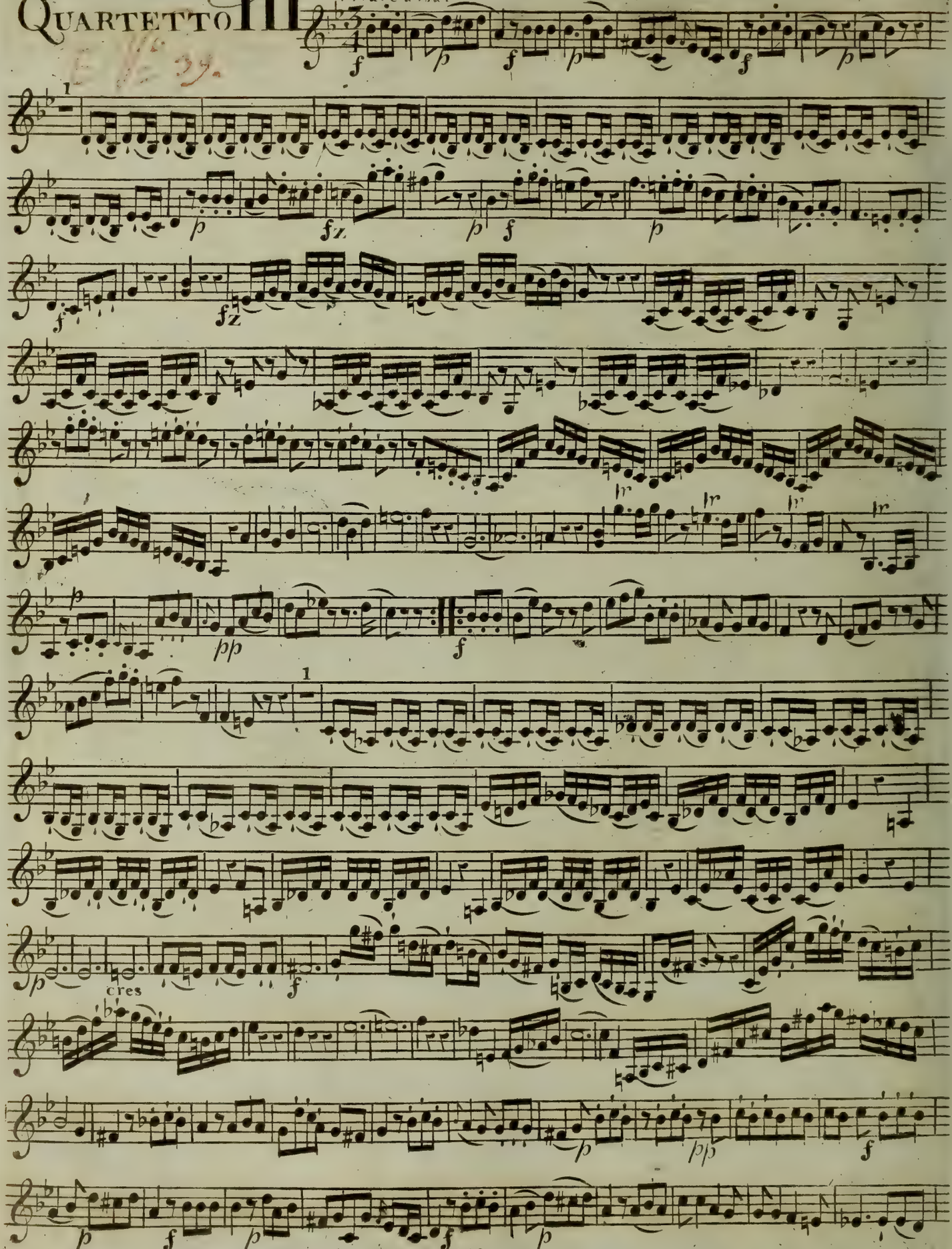


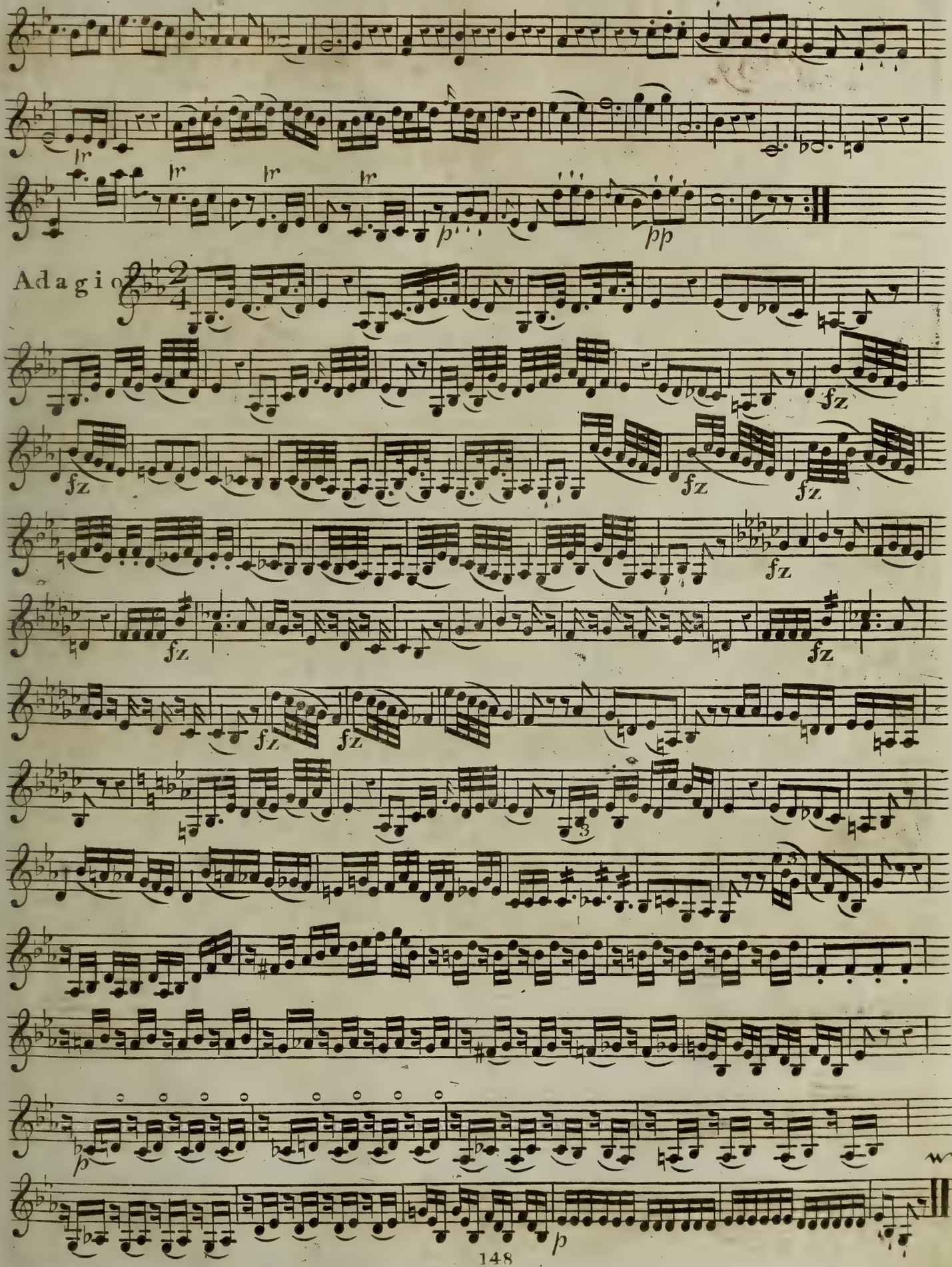
VIOLINO SECONDO

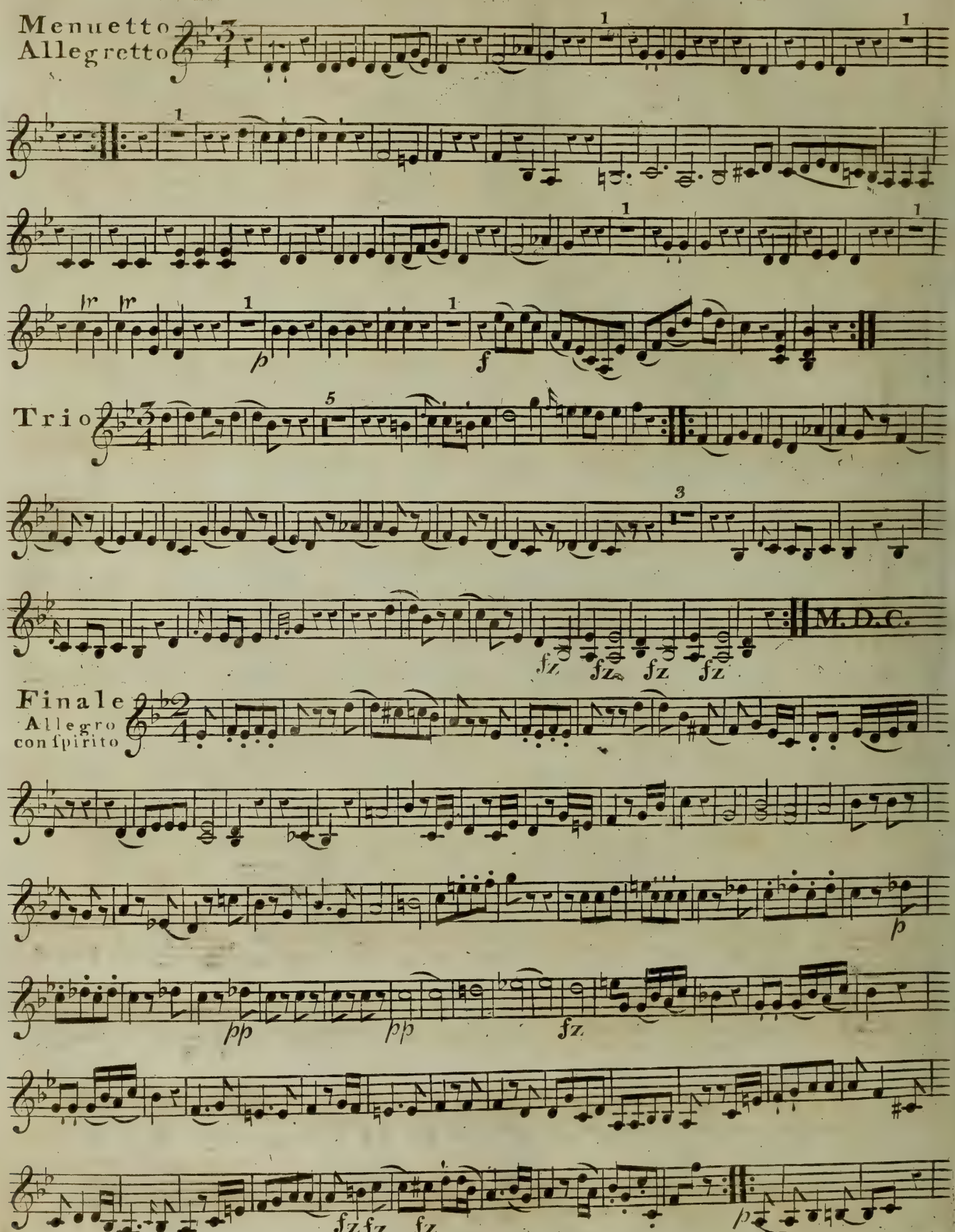


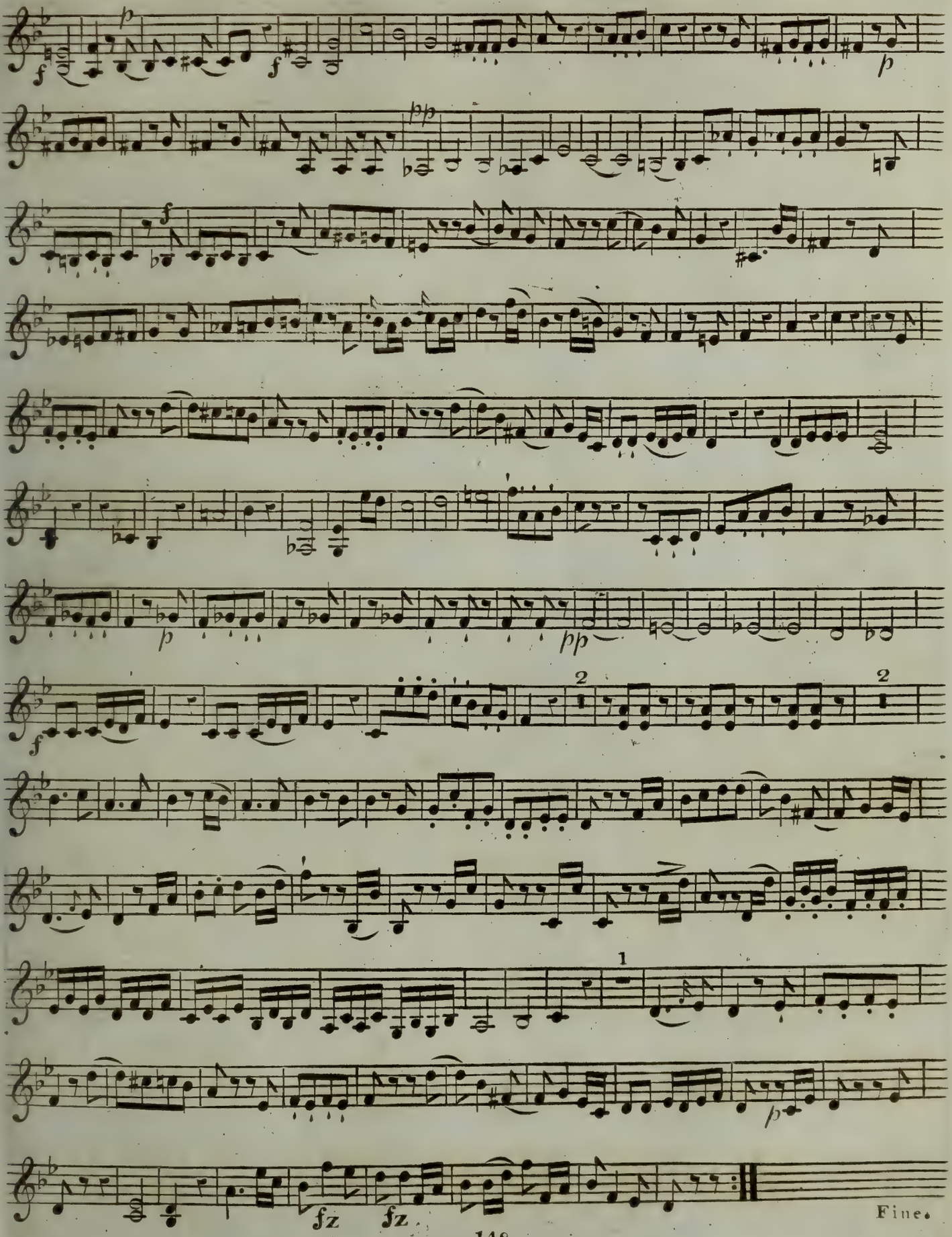

Finale
Presto

QUARTETTO III




tr
tr
tr
tr
p
pp
Adagio
fz
fz
fz
fz
fz
fz
fz
fz
3
3
p
p


Menuetto
Allegretto
Trio
M.D.C.
Finale
Allegro
con spirito


Fine.

Trois

Quatuors

pour

Deux Violons, Alto viola, Violoncelle

par

Monsieur J. Haydn.

Oeuvre 65.

Liv I

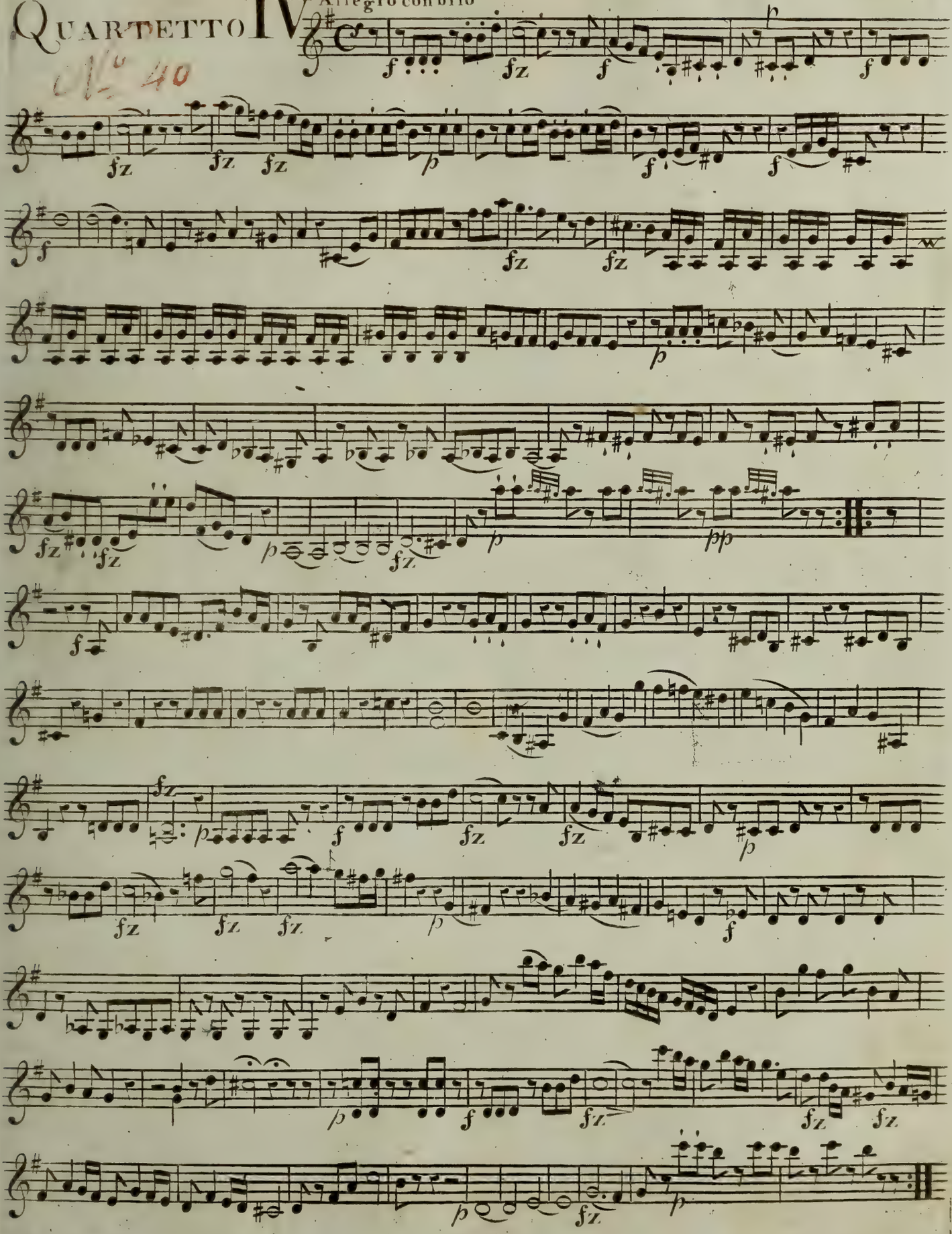
Nº 148 et 149. Chez B. SCHOTT a Maience. Pr 2. Fl. 24. xr.

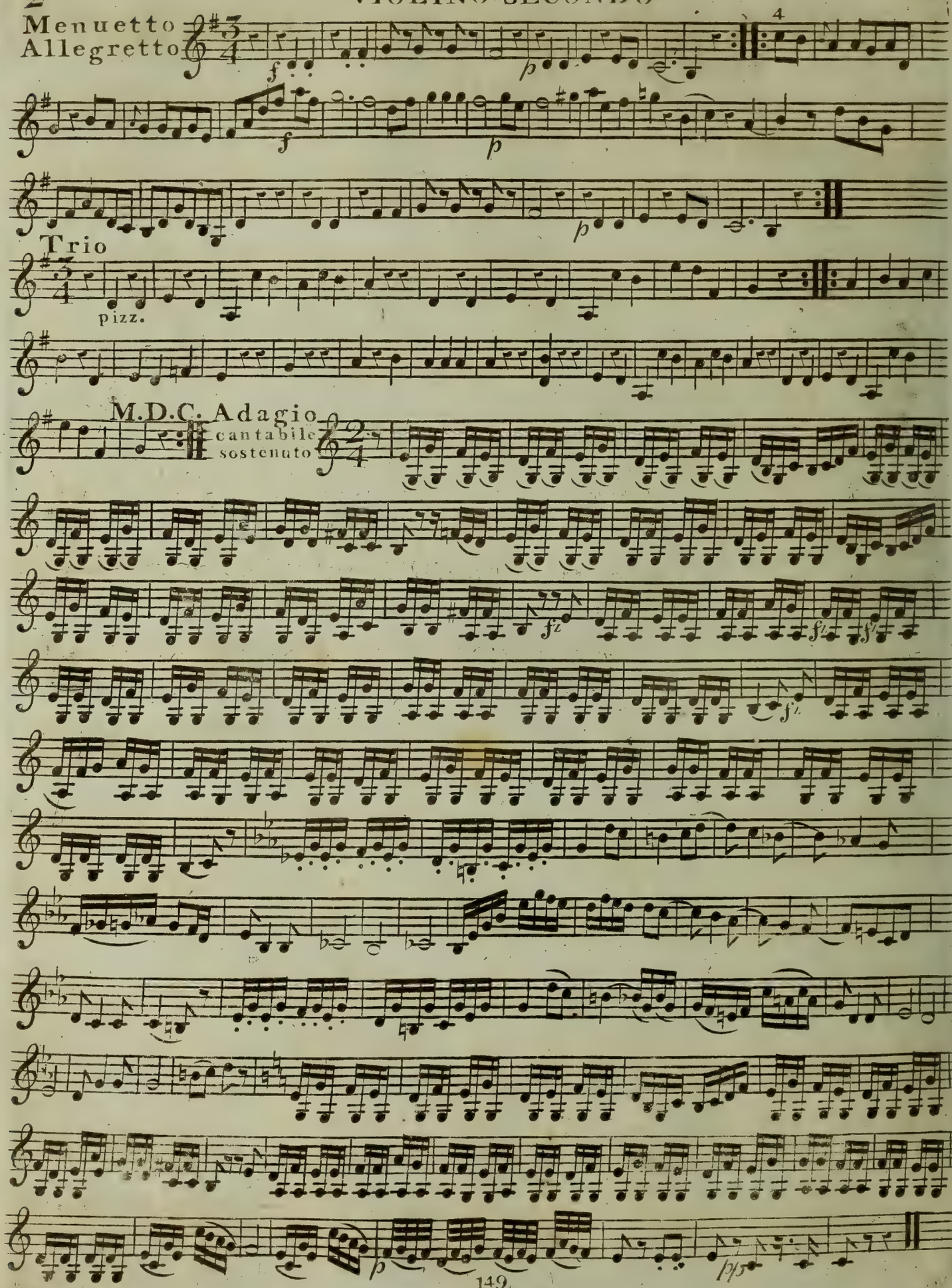
Nº 21 40.

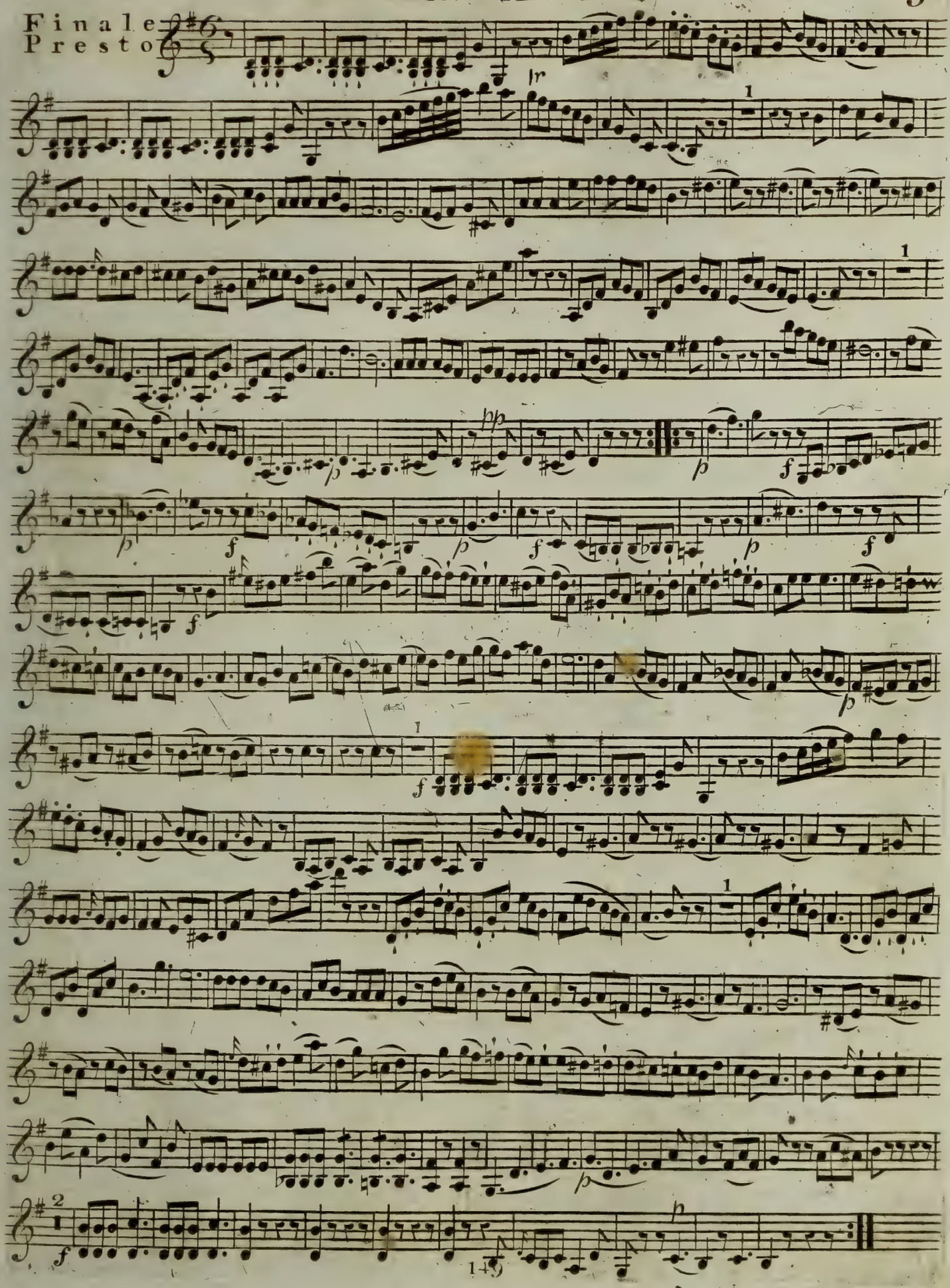
QUARTETTO IV

Nº 40

Allegro con brio

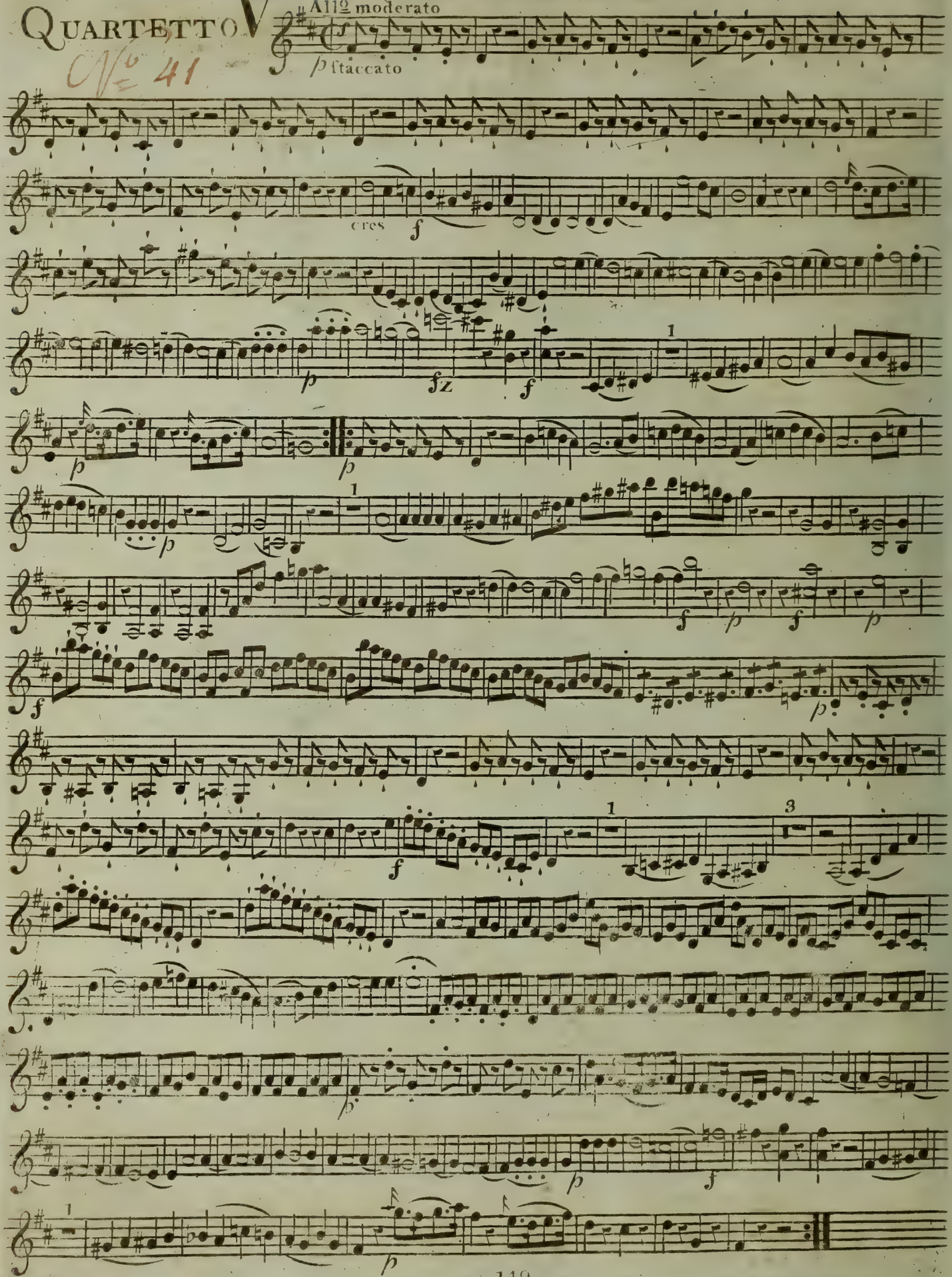


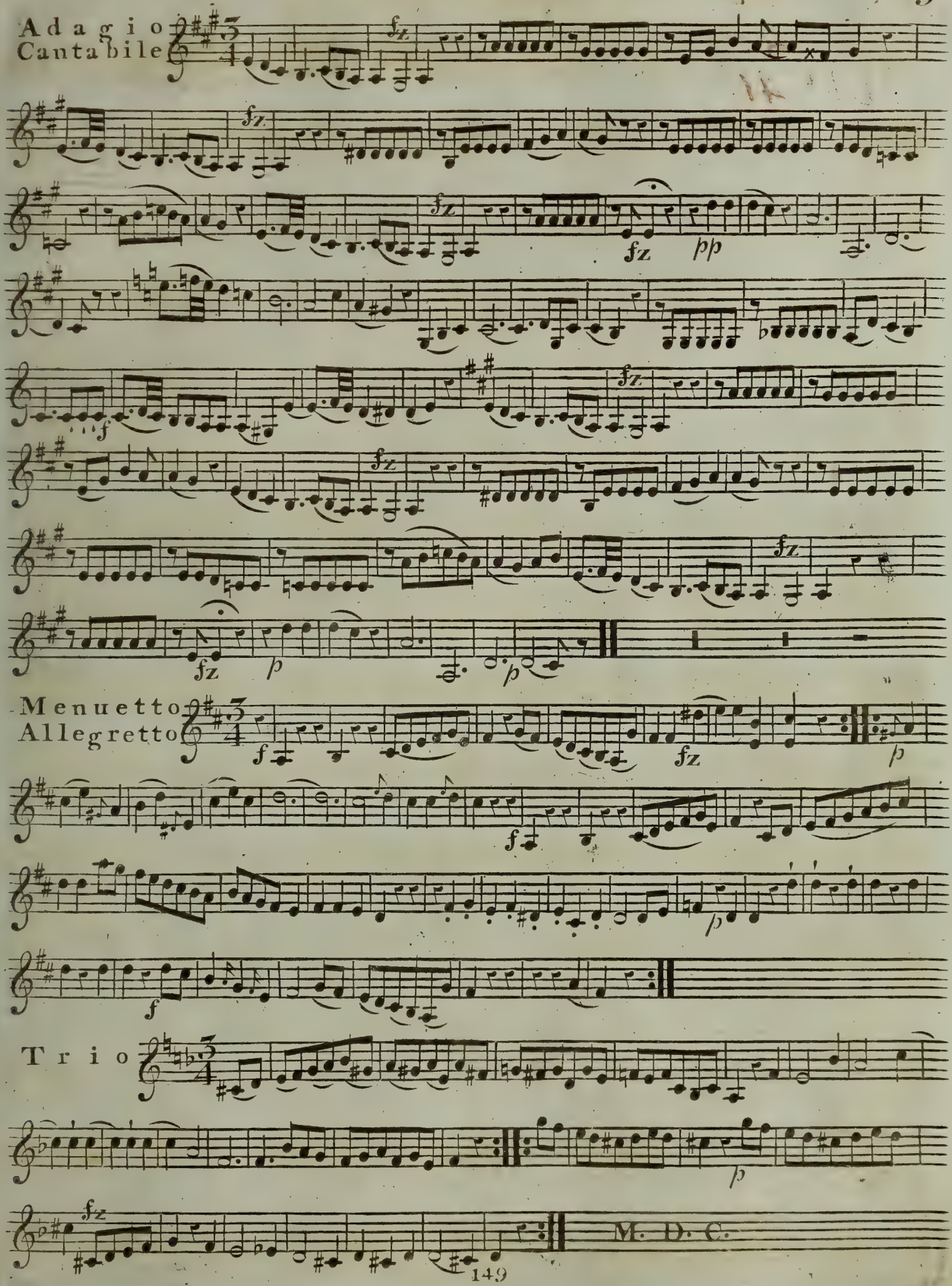

Menuetto
Allegretto
Trio
pizz.
M.D.C. Adagio
cantabile
sostenuto

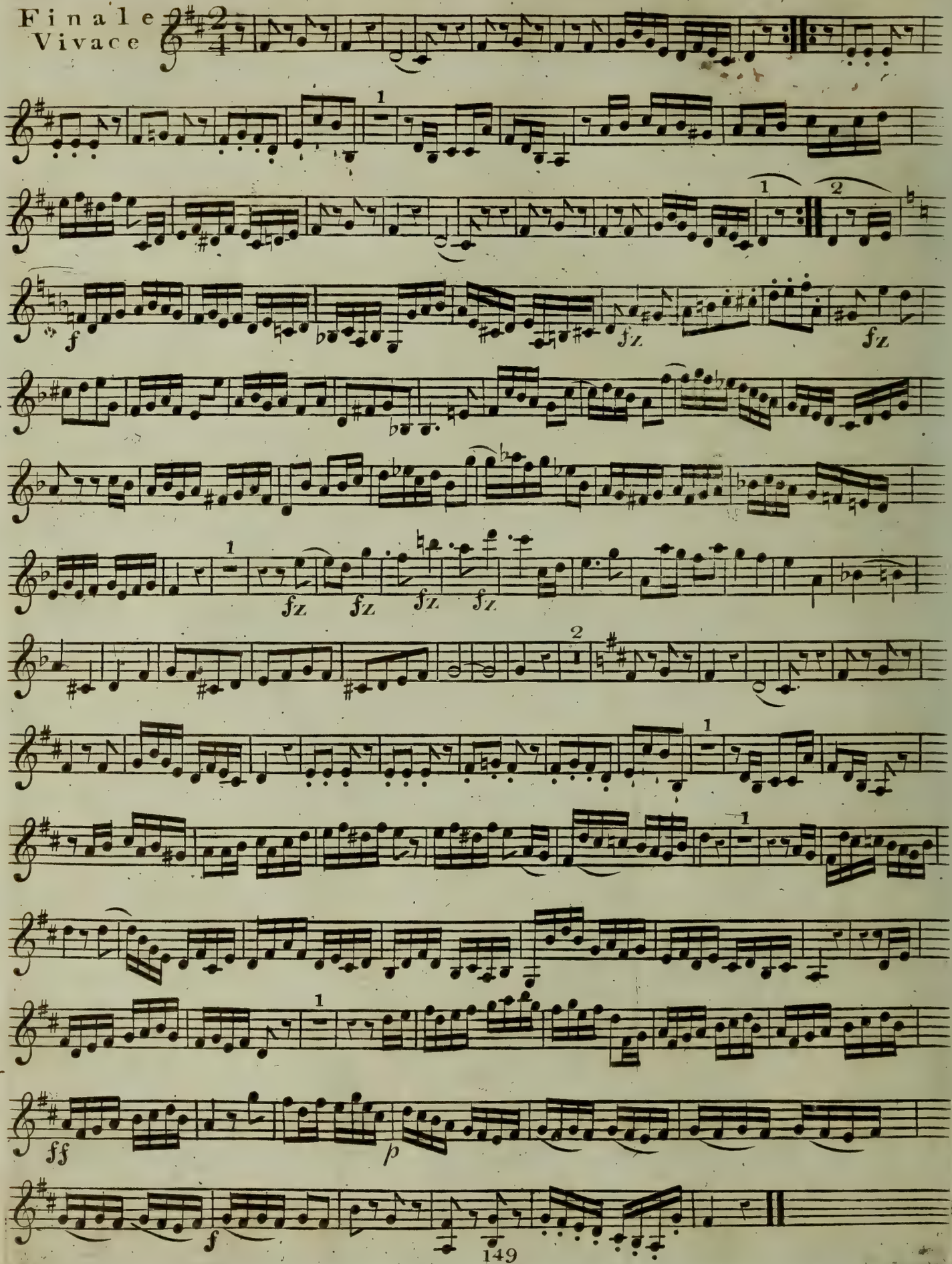

Finale
Presto

QUARTETTO V

VIOLINO SECONDO

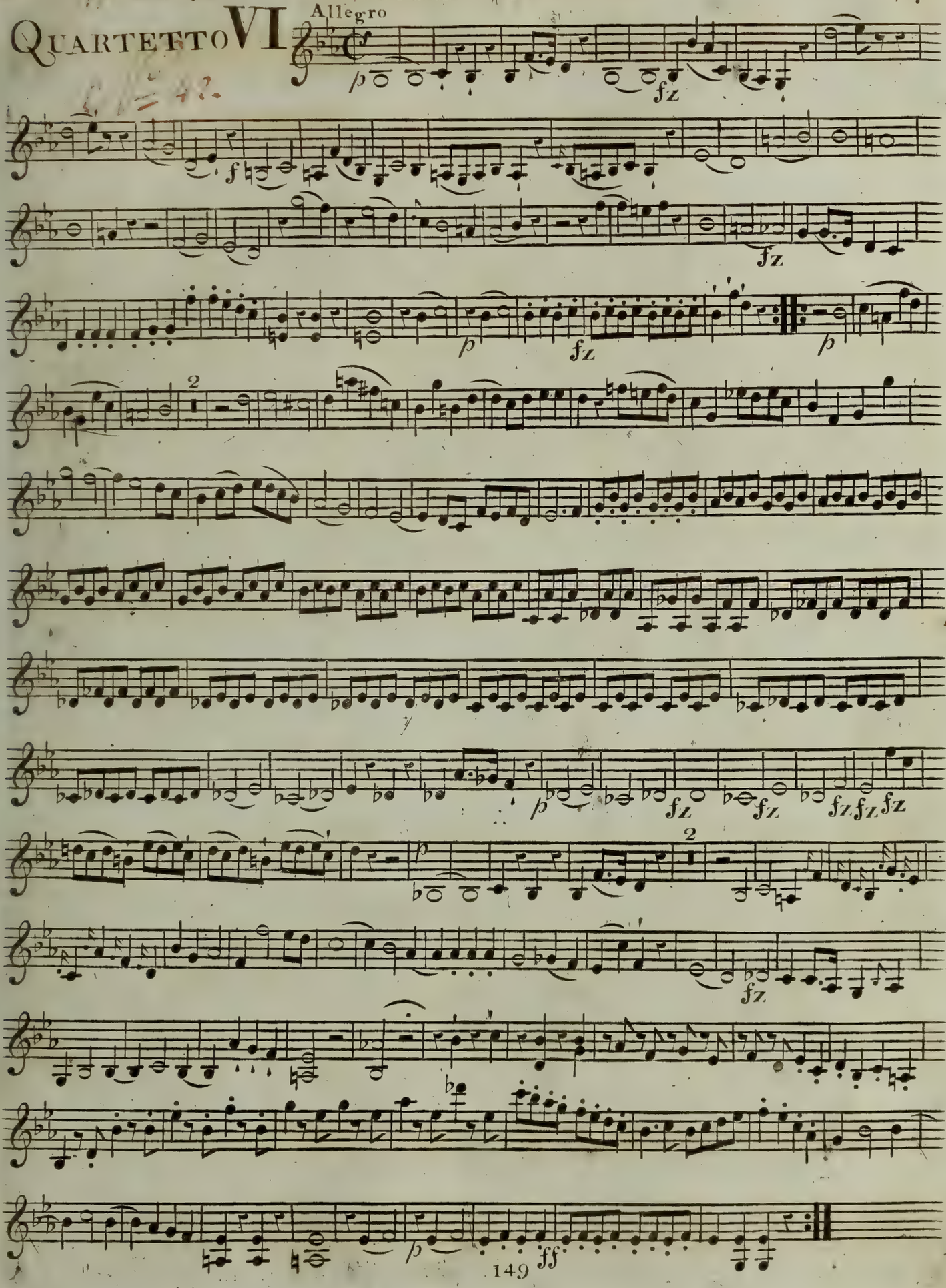


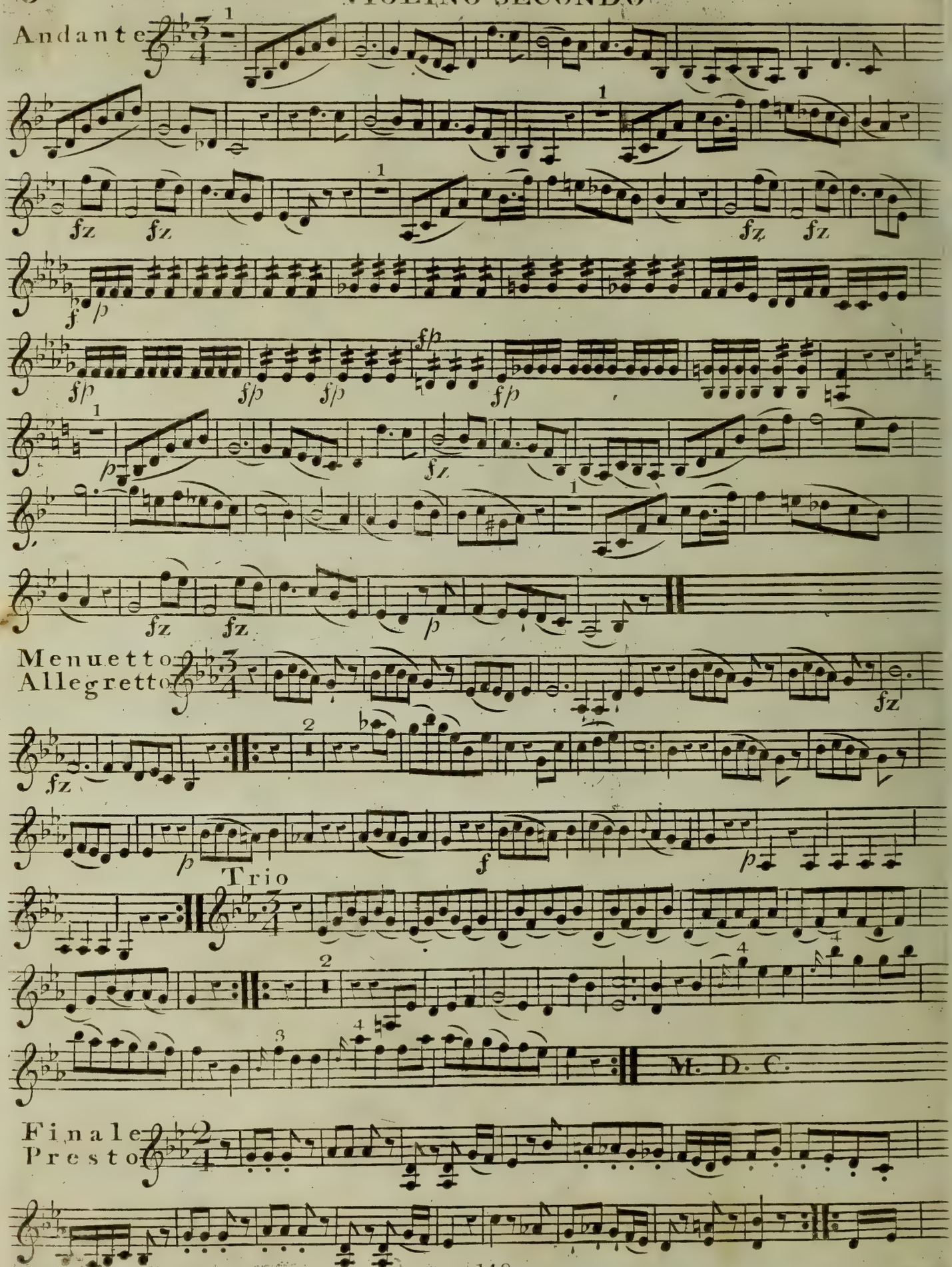

Adagio Cantabile
Menuetto Allegretto
Trio
M. D. C.
149

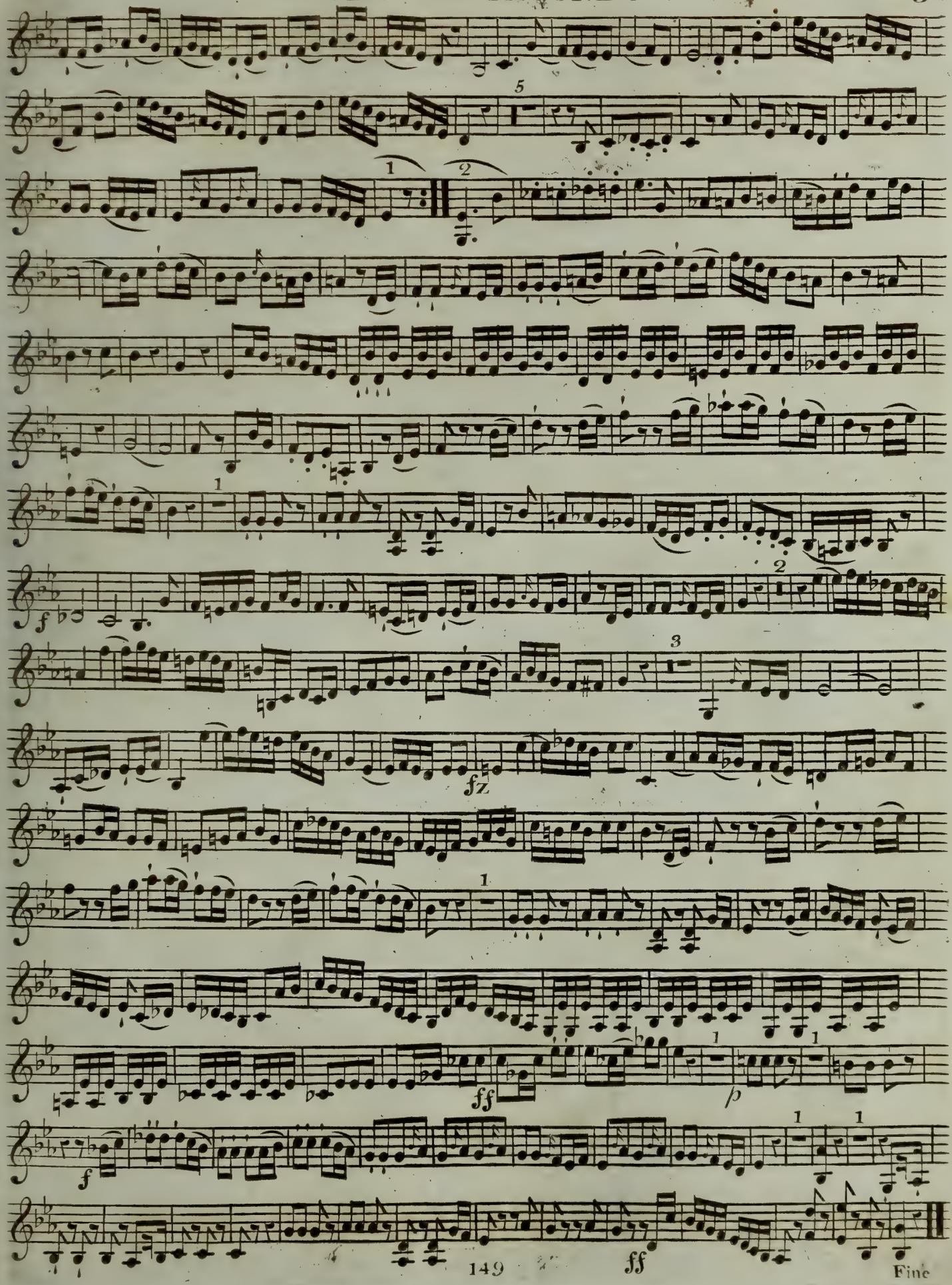

Finale
Vivace
f
fz
fz
fz
fz
fz
fz
ff
p
f

QUARTETTO VI

Allegro



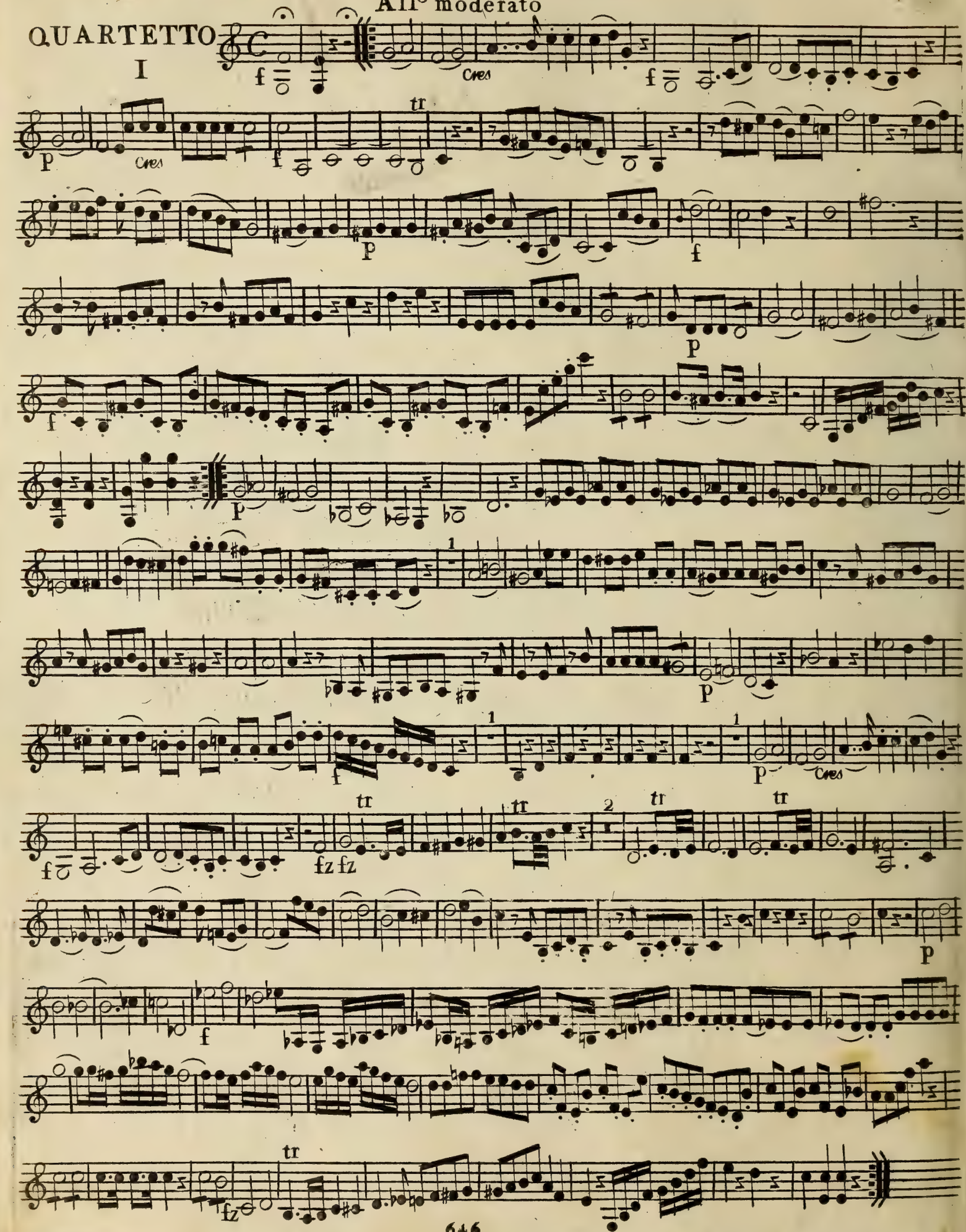

Andante
fz
fp
Menuetto
Allegretto
Trio
M. D. C.
Finale
Presto

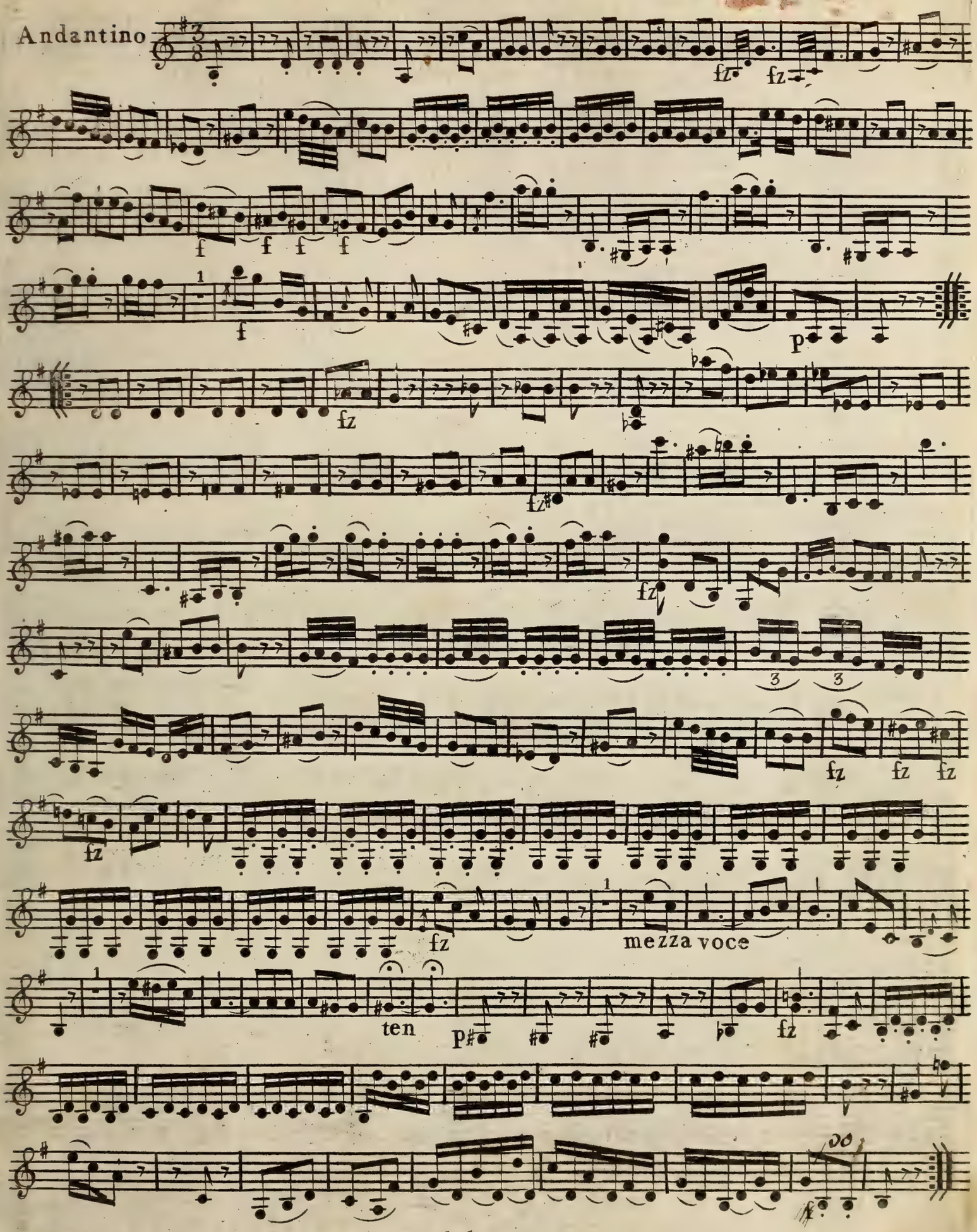

5
1
2
1
2
f
3
fz
1
ff
p
1
1
f
149
ff
Fine

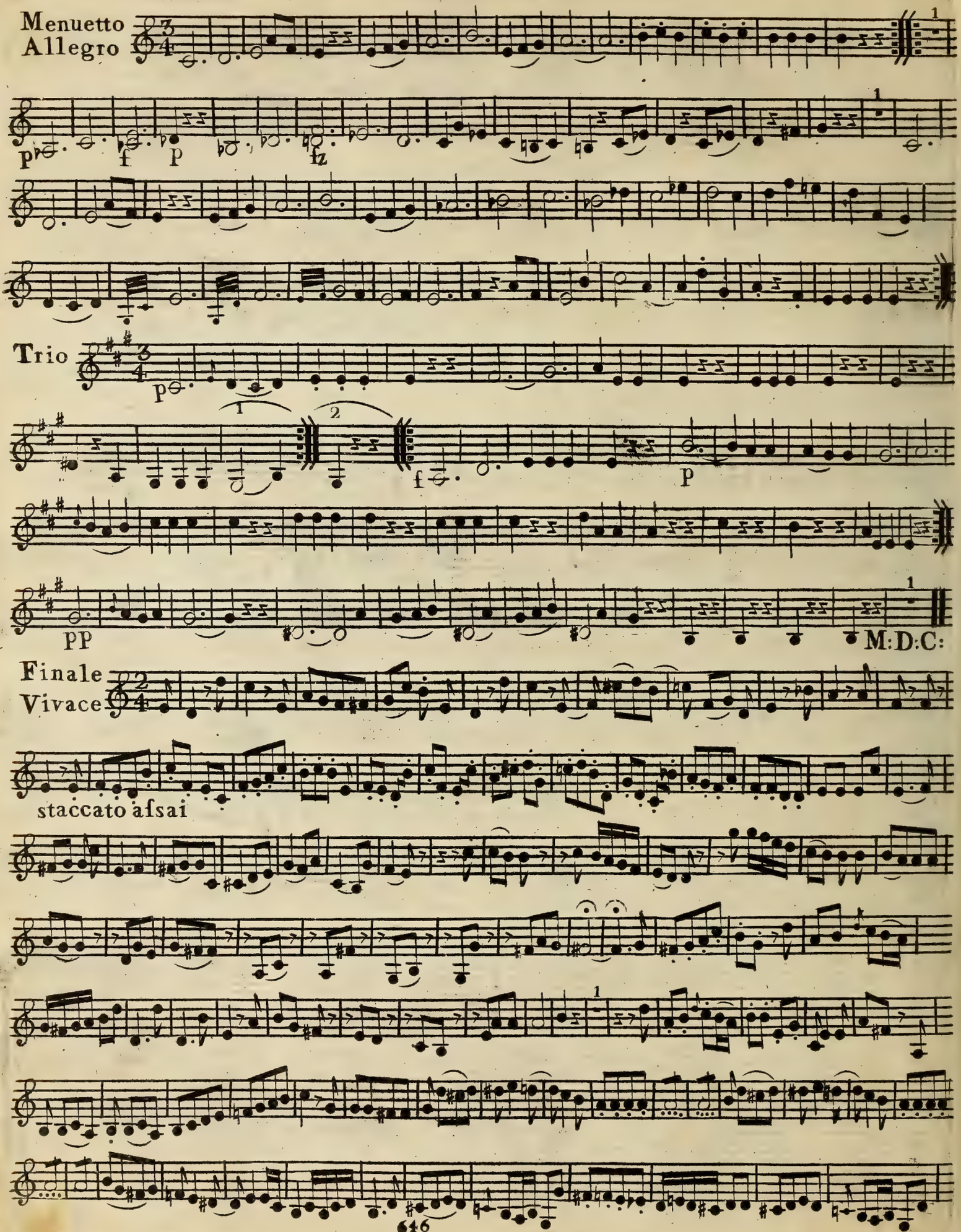
Violino Secondo

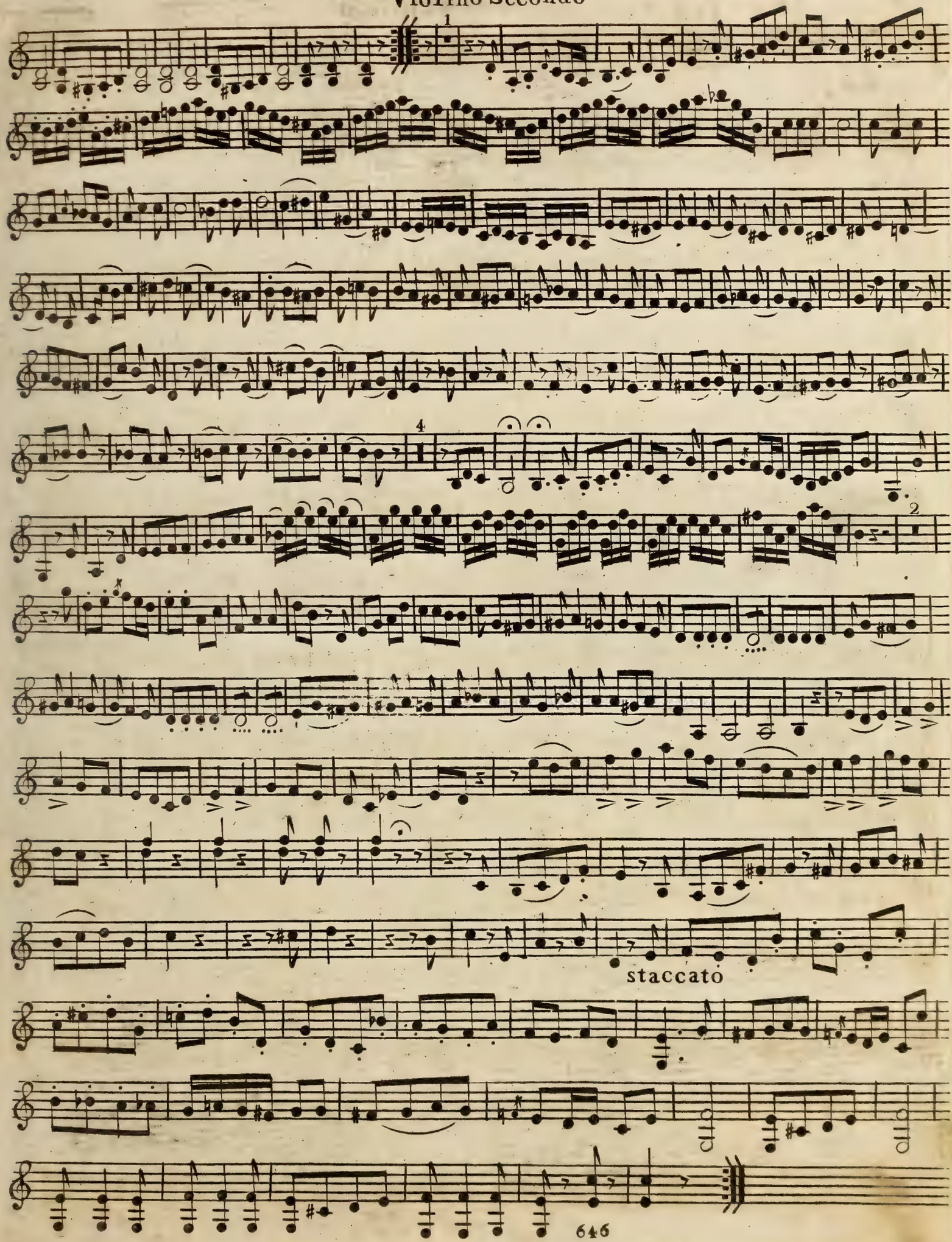
All° moderato

QUARTETTO I




Andantino
fz
fz
f
f
f
f
1
f
p
fz
fz
fz
3
3
fz
fz
fz
fz
fz
mezza voce
1
ten
p
fz

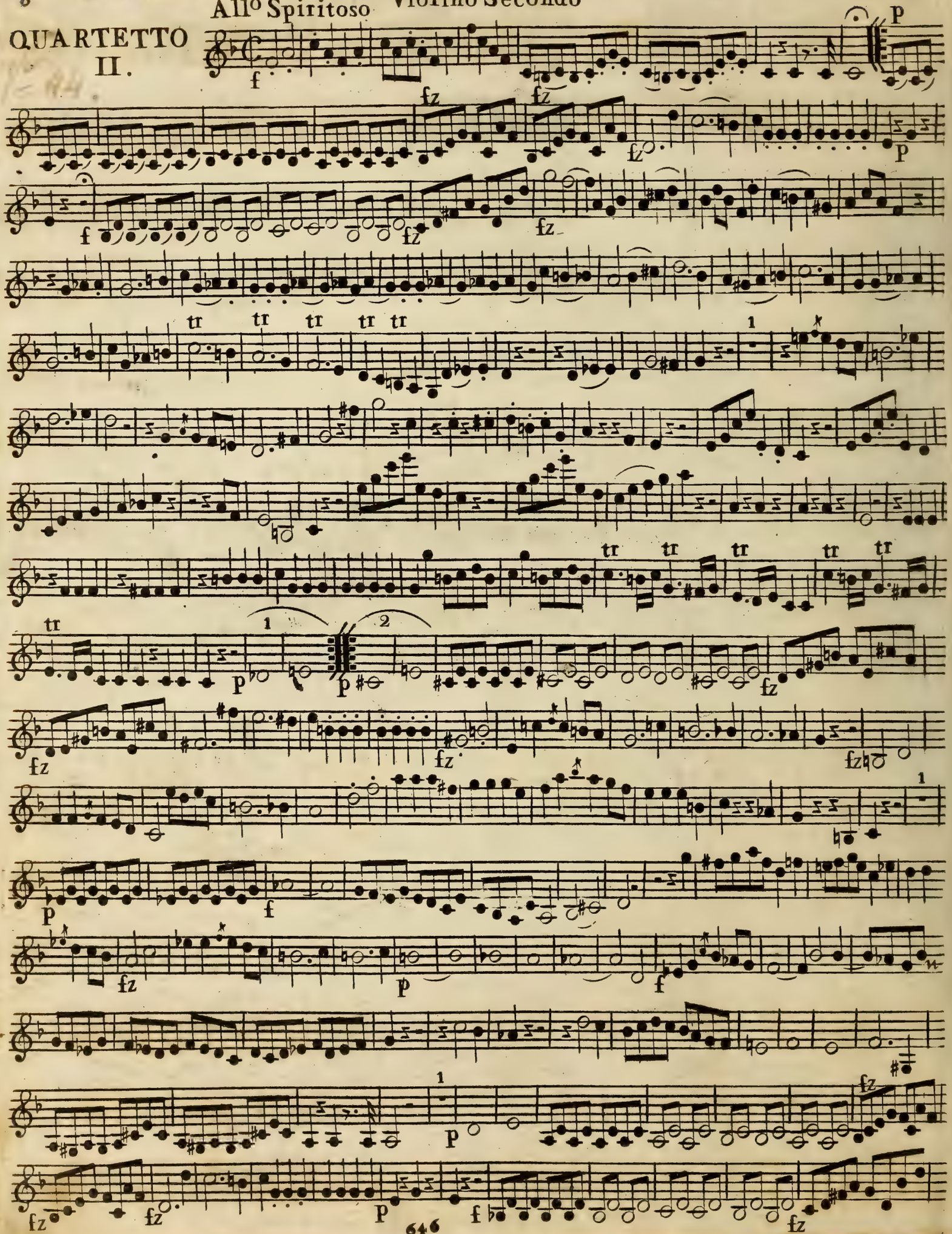

Menuetto
Allegro
pp
f
p
fz
Trio
p
1
2
f
p
PP
M:D:C:
Finale
Vivace
staccato assai

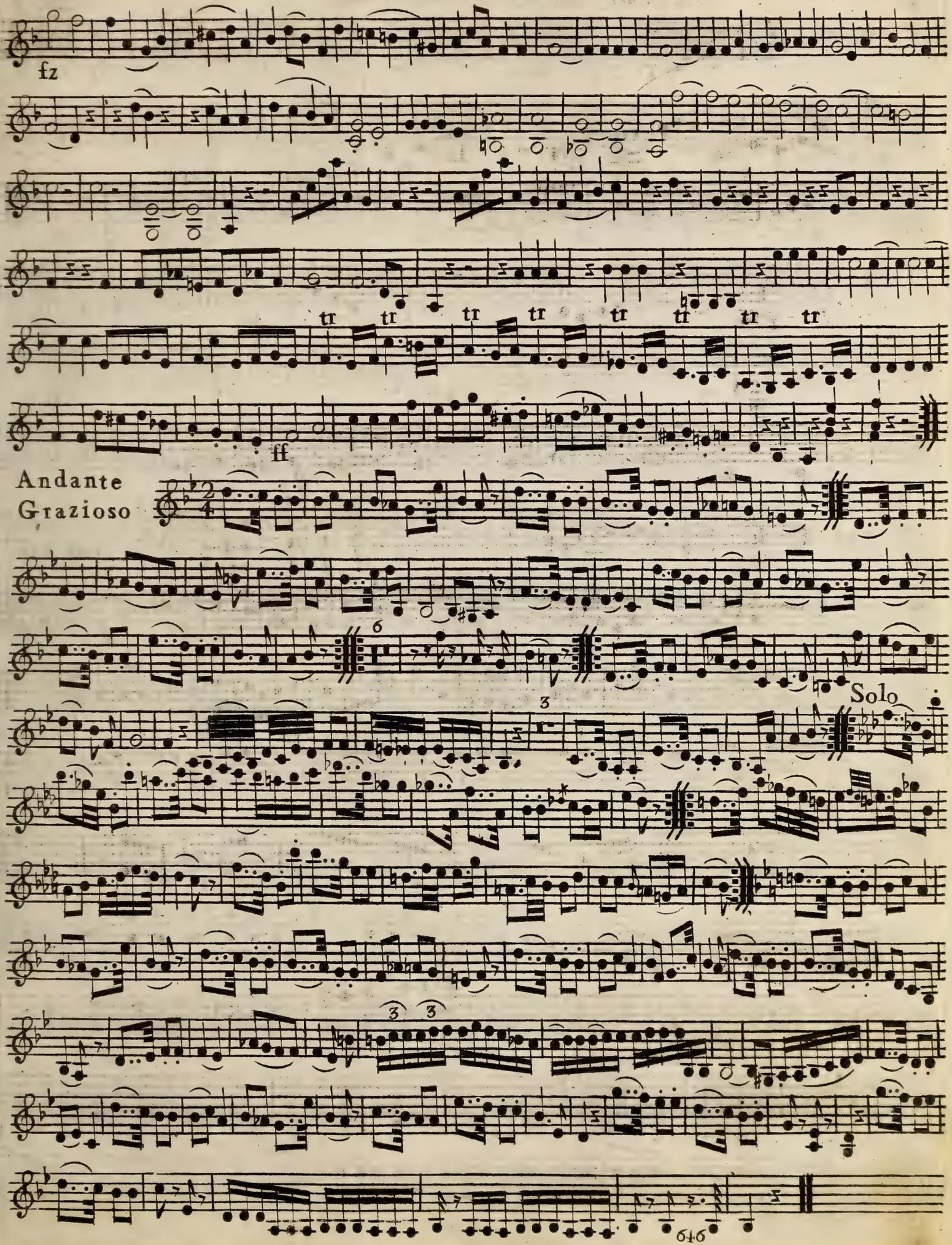

staccato

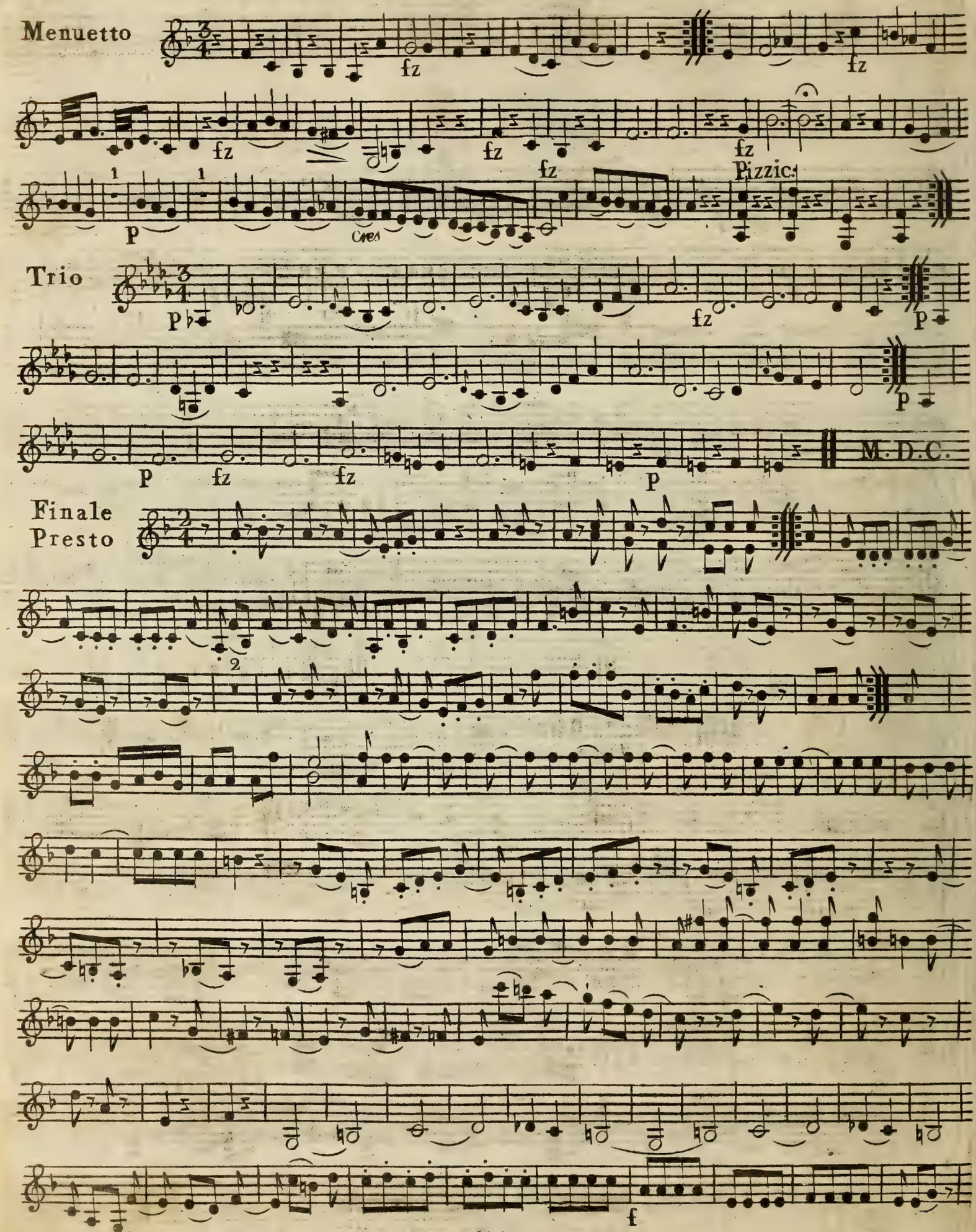
Violino Secondo

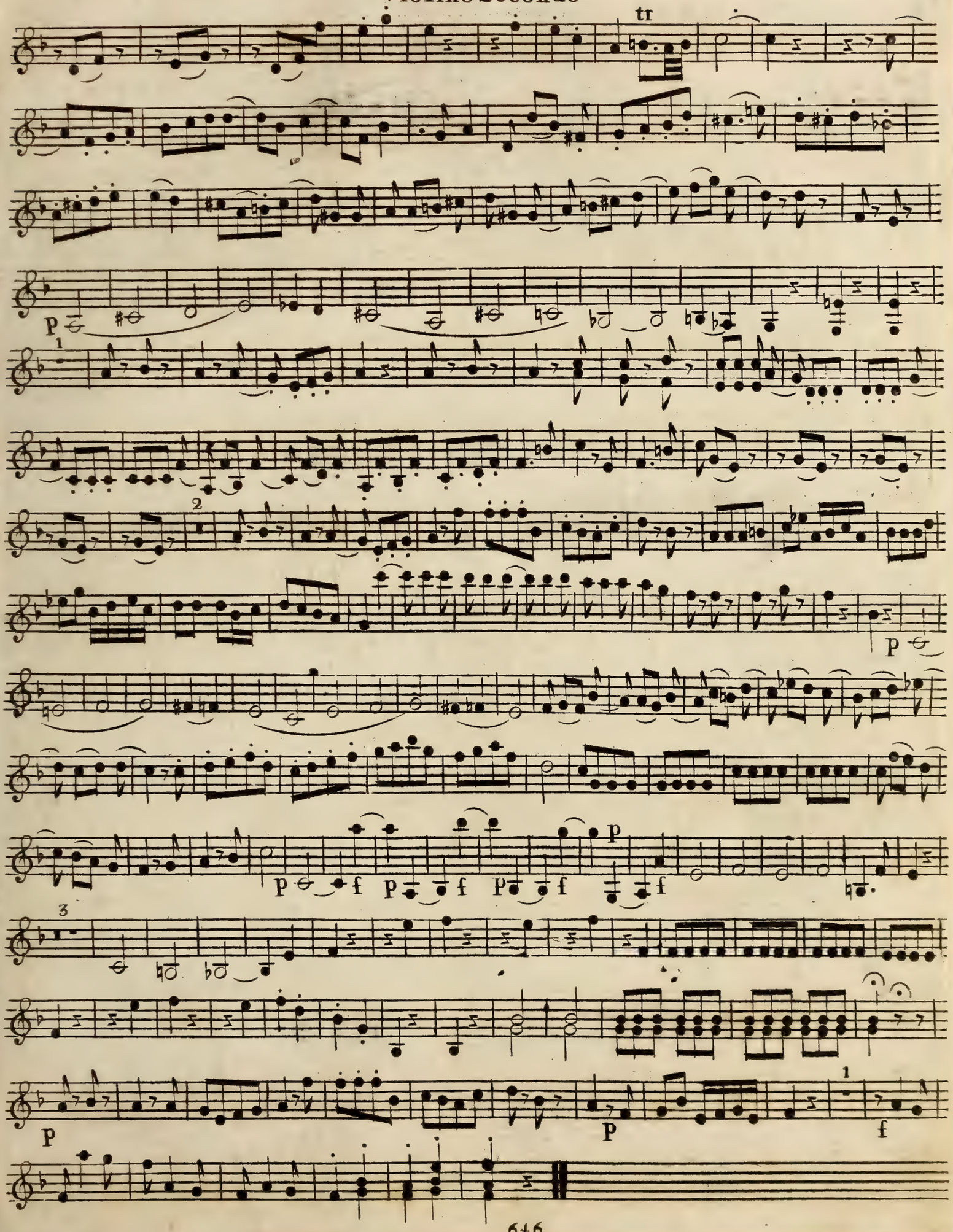
QUARTETTO II.

All° Spiritoso




fz
tr tr tr tr tr tr tr tr
ff
Andante
Grazioso
Solo

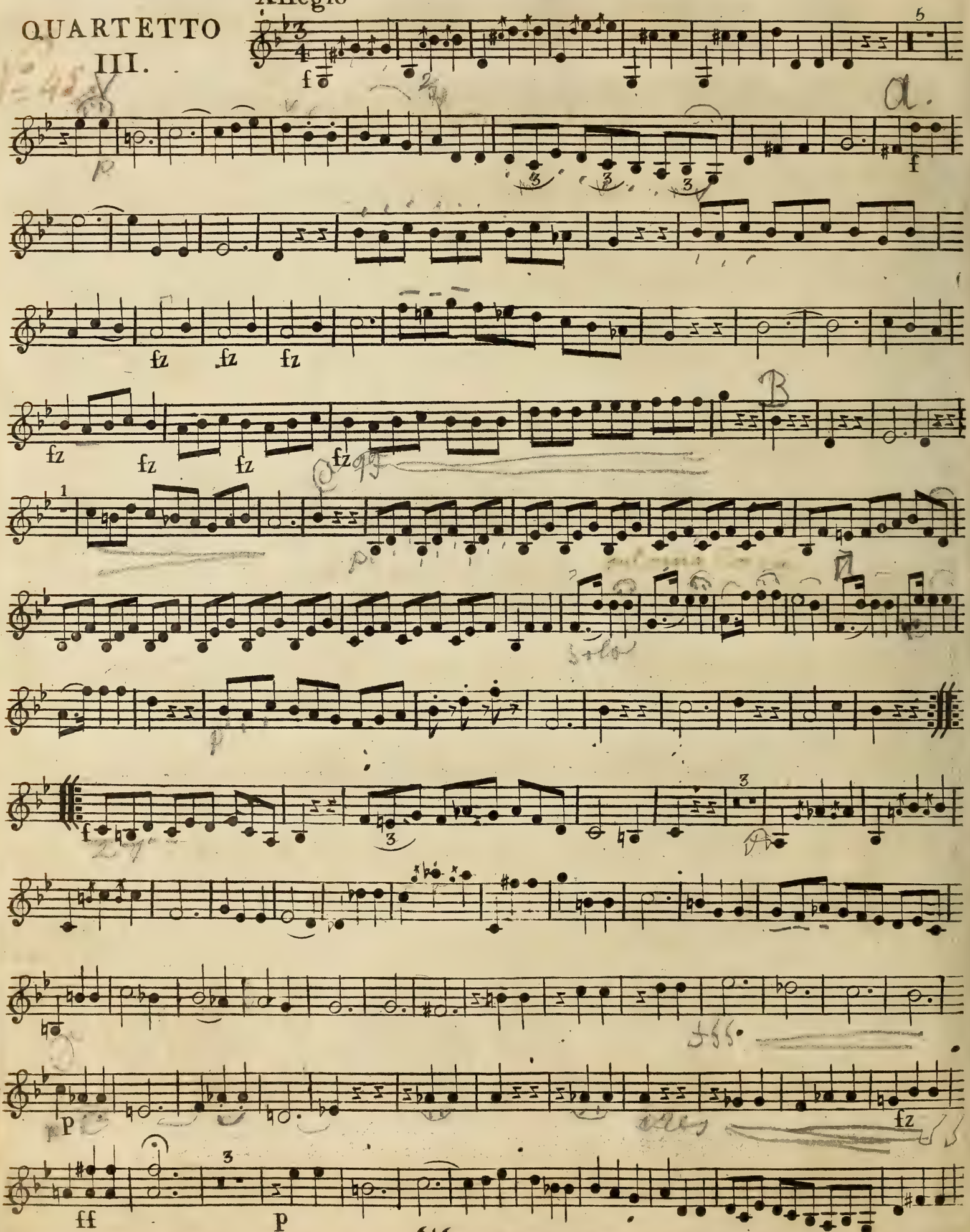

Menuetto
fz
fz
fz
fz
fz
fz
Pizzic.
P
Cres
Trio
P
fz
P
P
P
fz
fz
P
M. D. C.
Finale
Presto
2
f

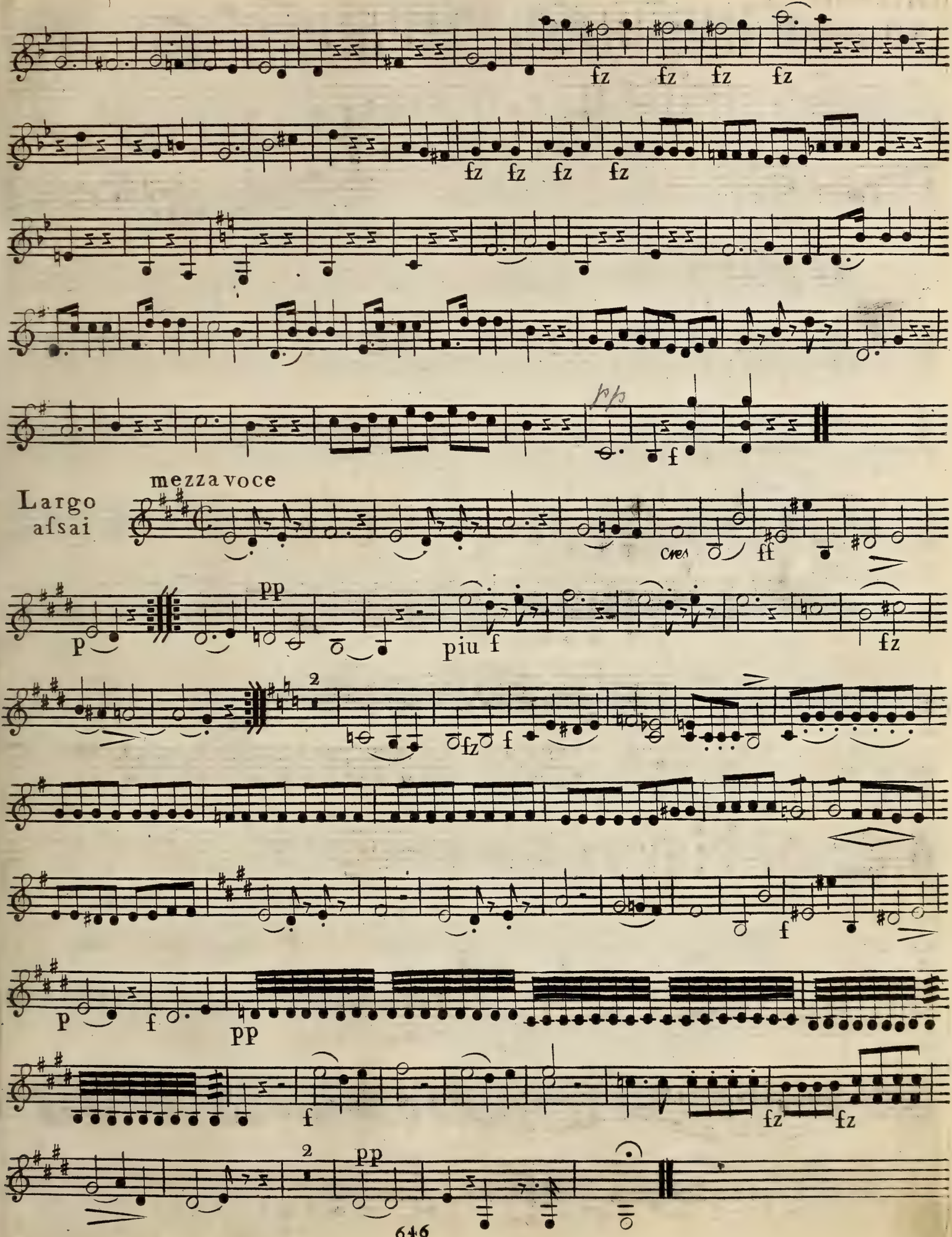

tr
p
1
2
p
p
f
p
f
p
f
3
p
p
1
f

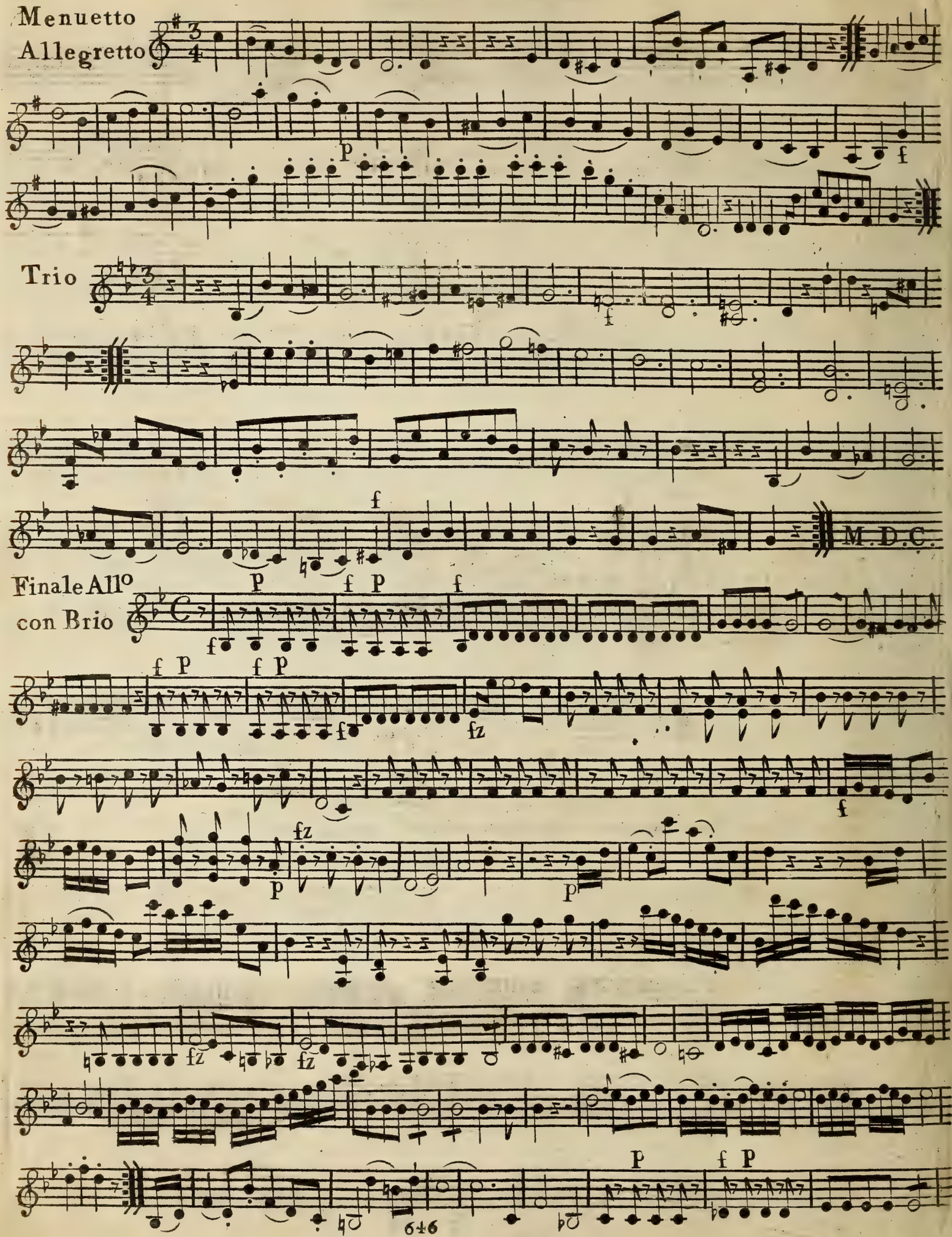
Violino Secondo

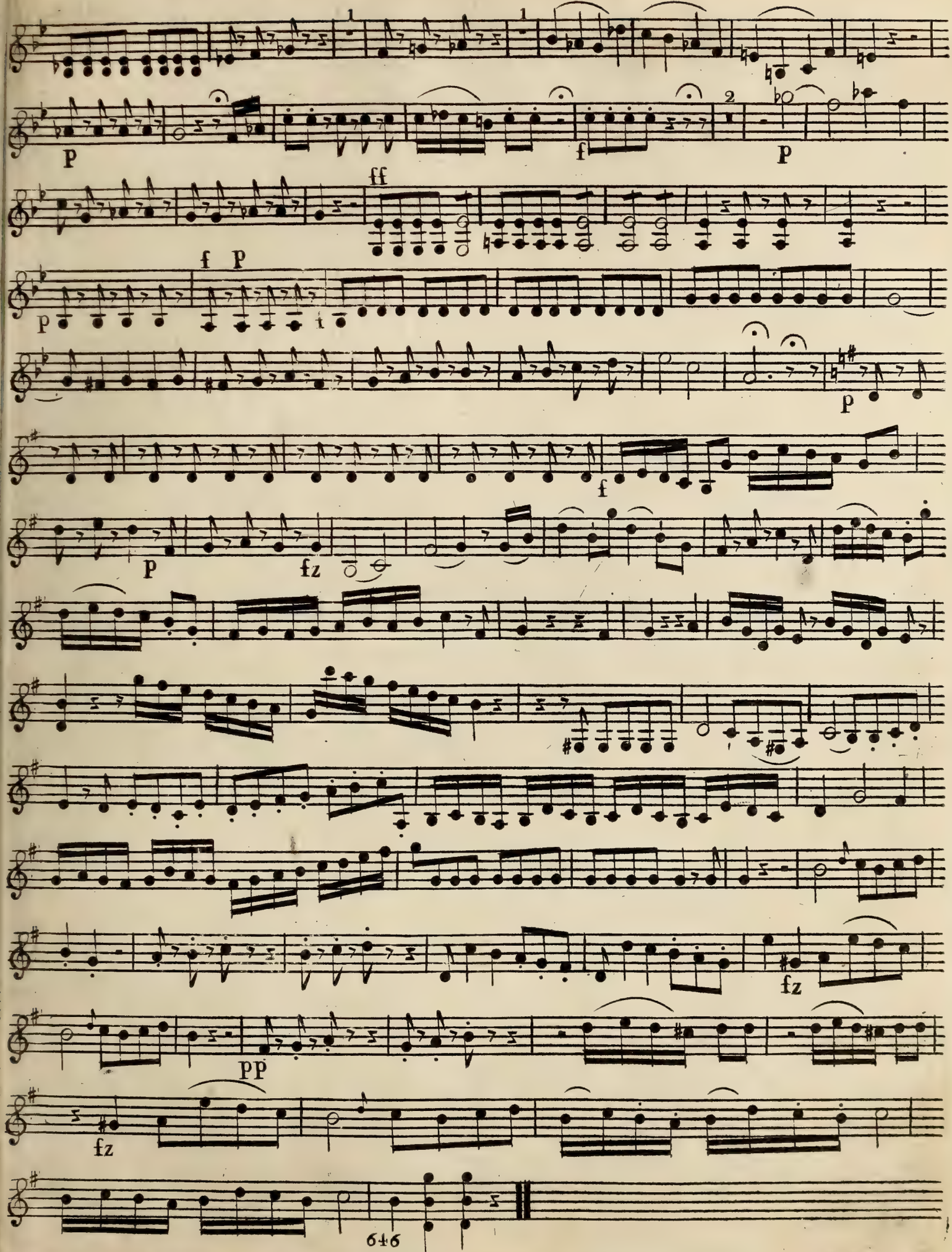
QUARTETTO III.

Allegro



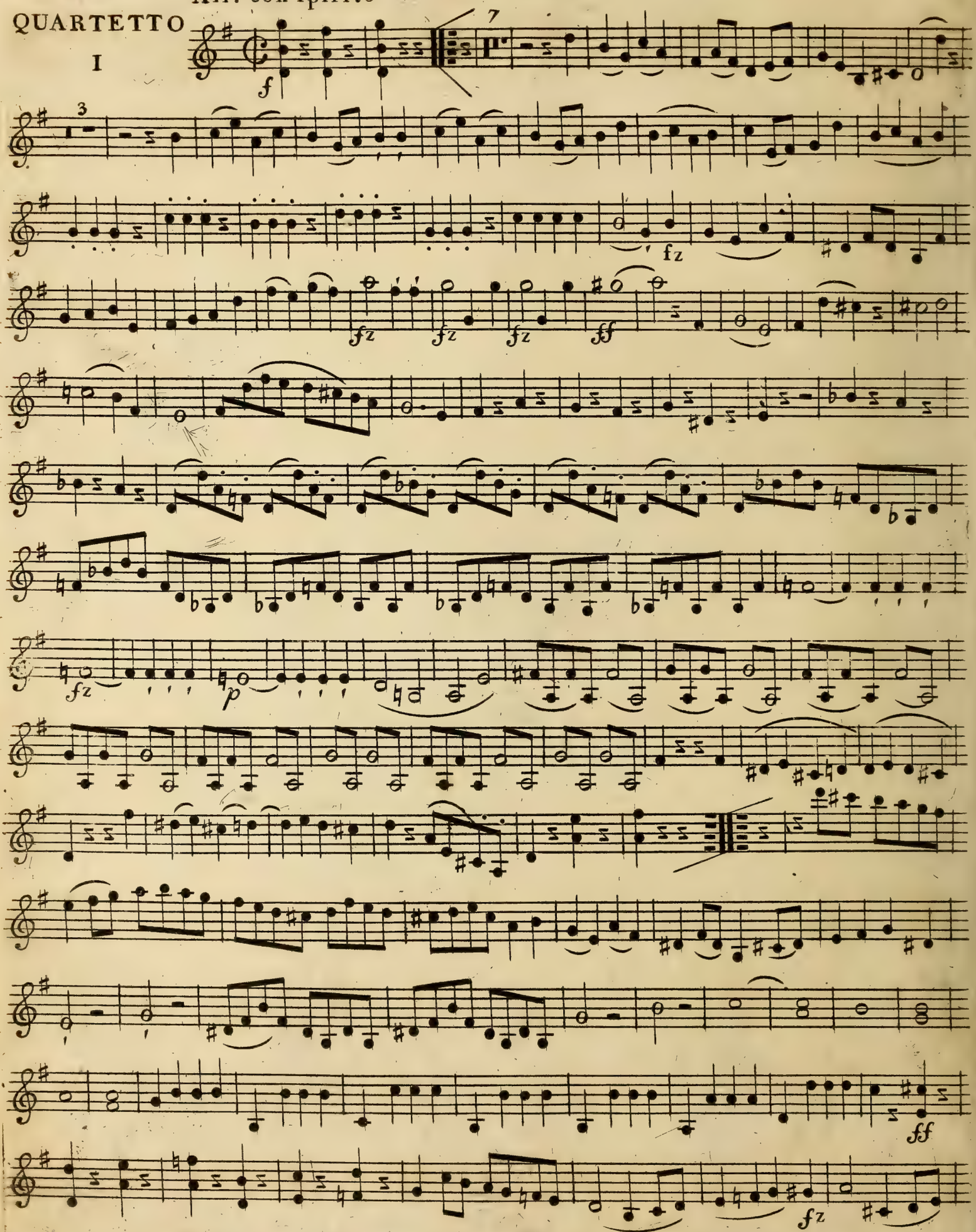

fz fz fz fz
fz fz fz fz
pp
f
mezza voce
Largo
assai
cres
ff
p
pp
piu f
fz
2
fz
f
f
p
f
pp
f
fz fz
2
pp

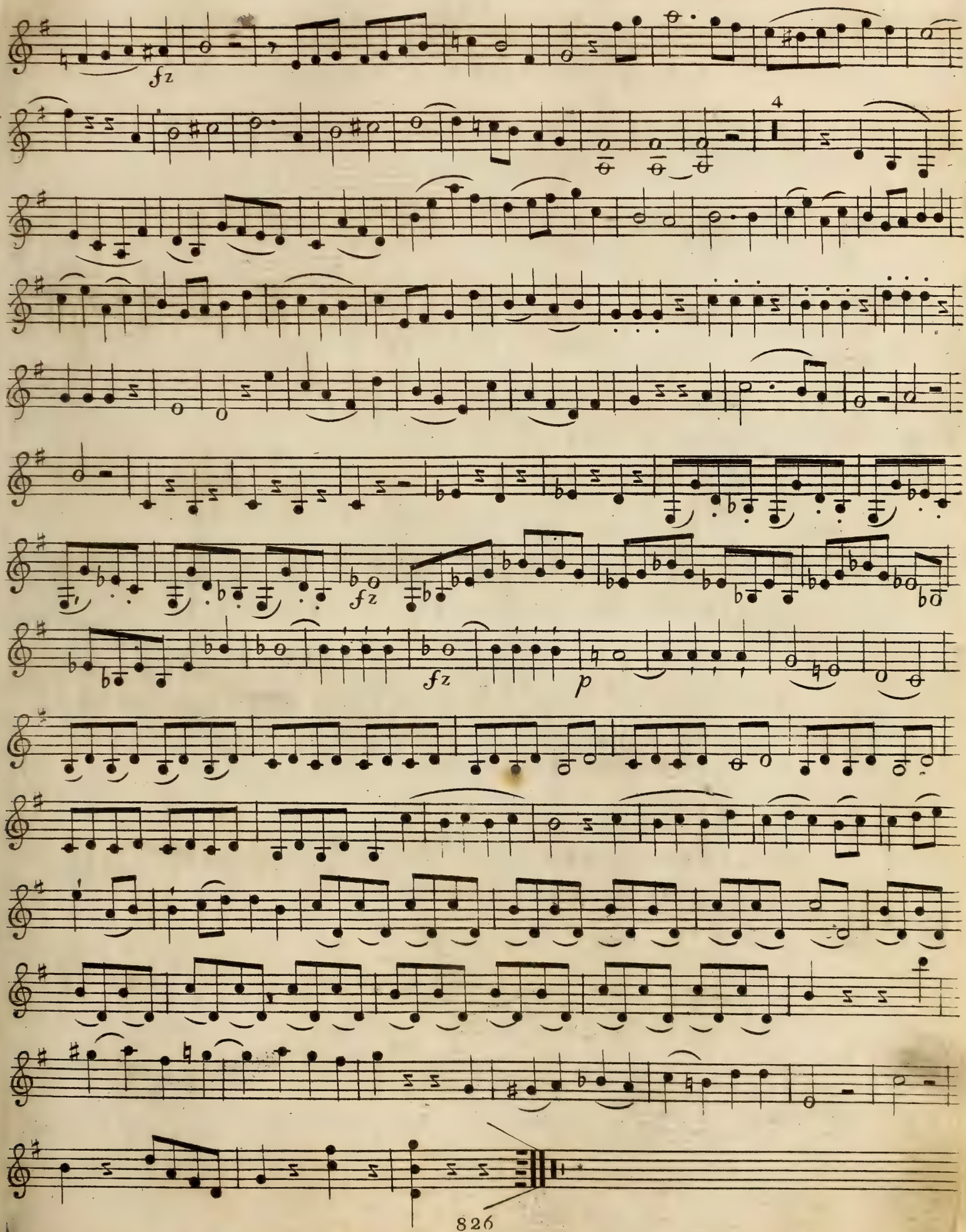

Menuetto
Allegretto
Trio
Finale All°
con Brio
M.D.C.


1
1
2
p
f
p
ff
f p
p
f
p
fz
fz
pp
fz

VIOLINO 2º

QUARTETTO I

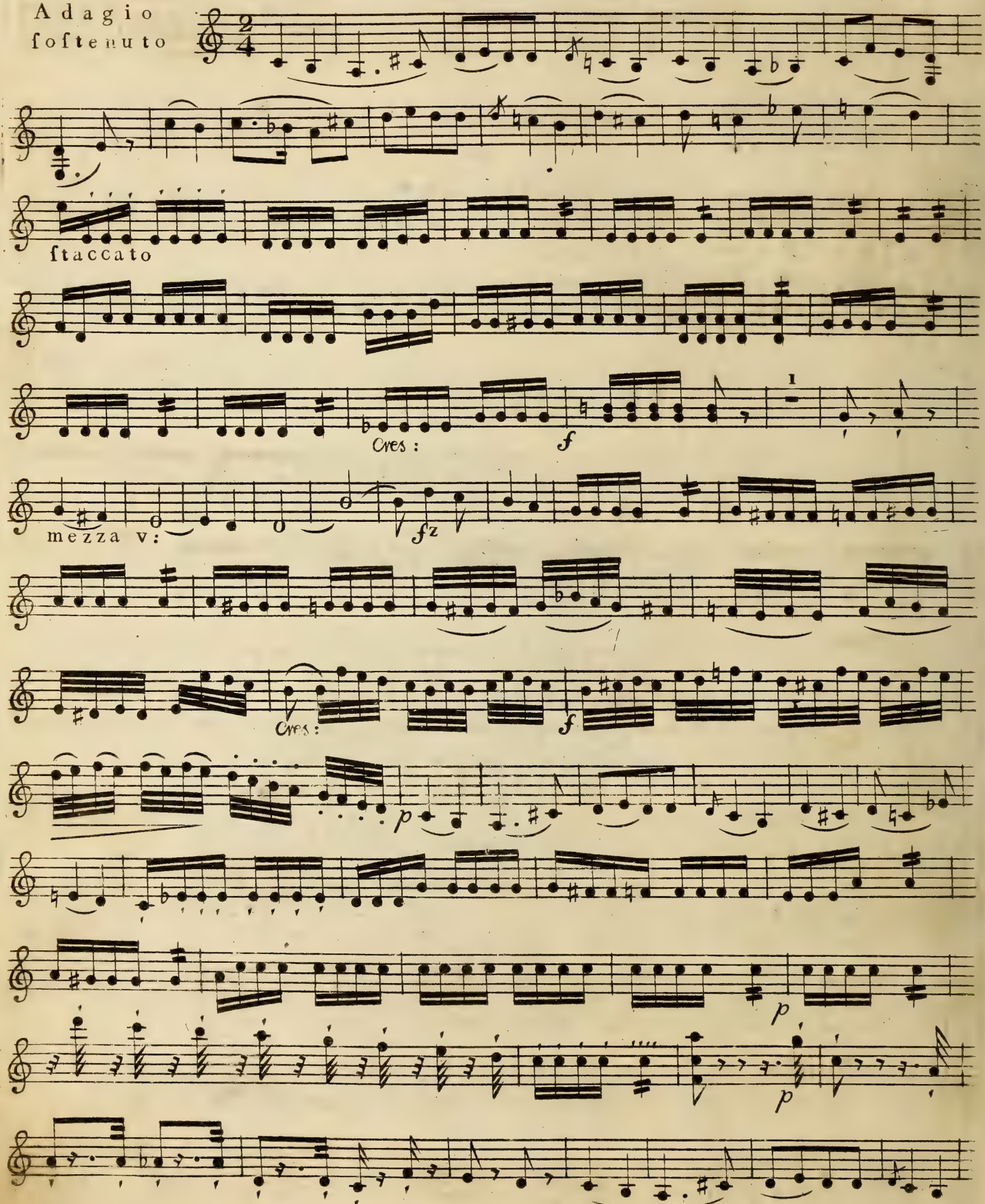


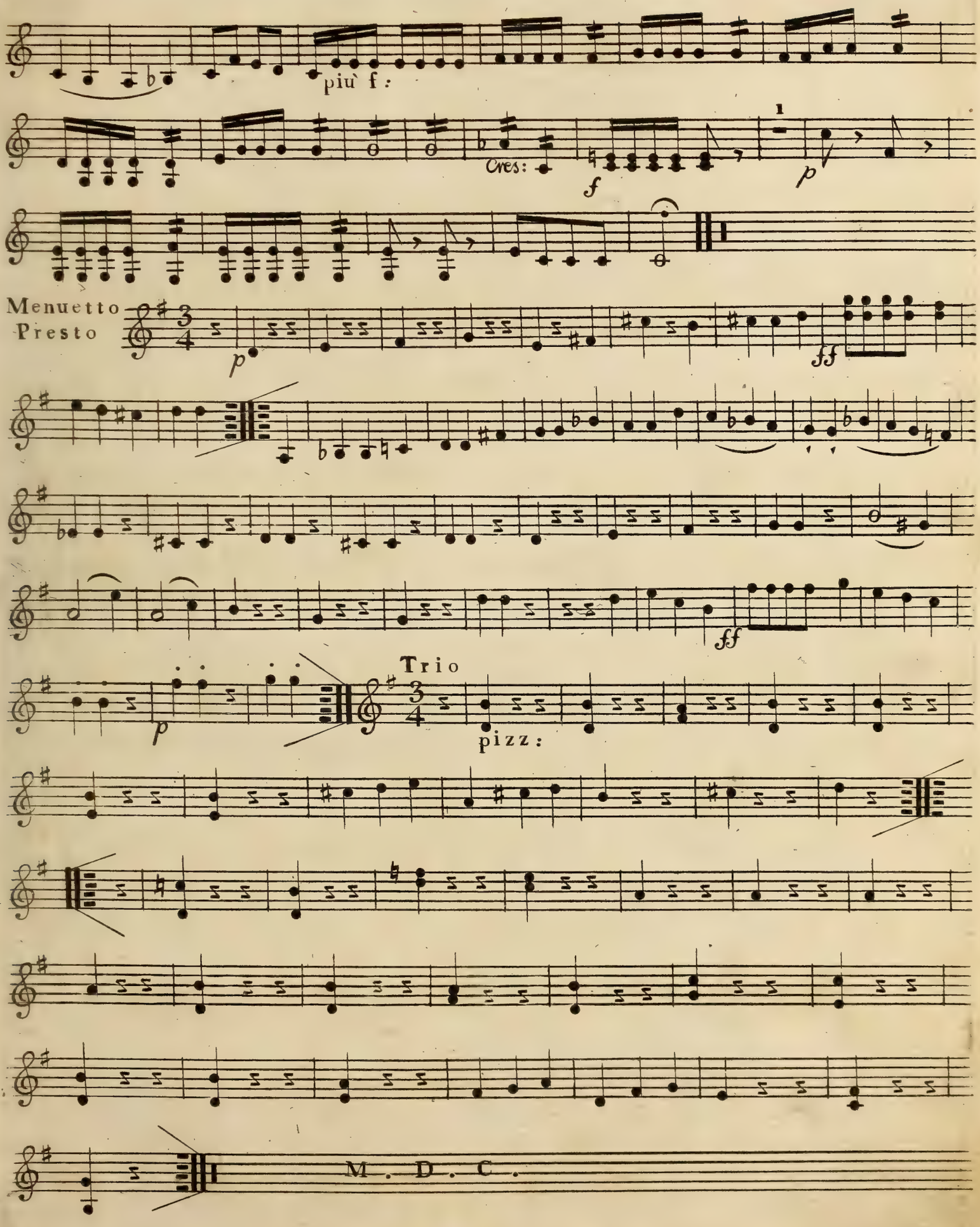

fz
4
fz
fz
p

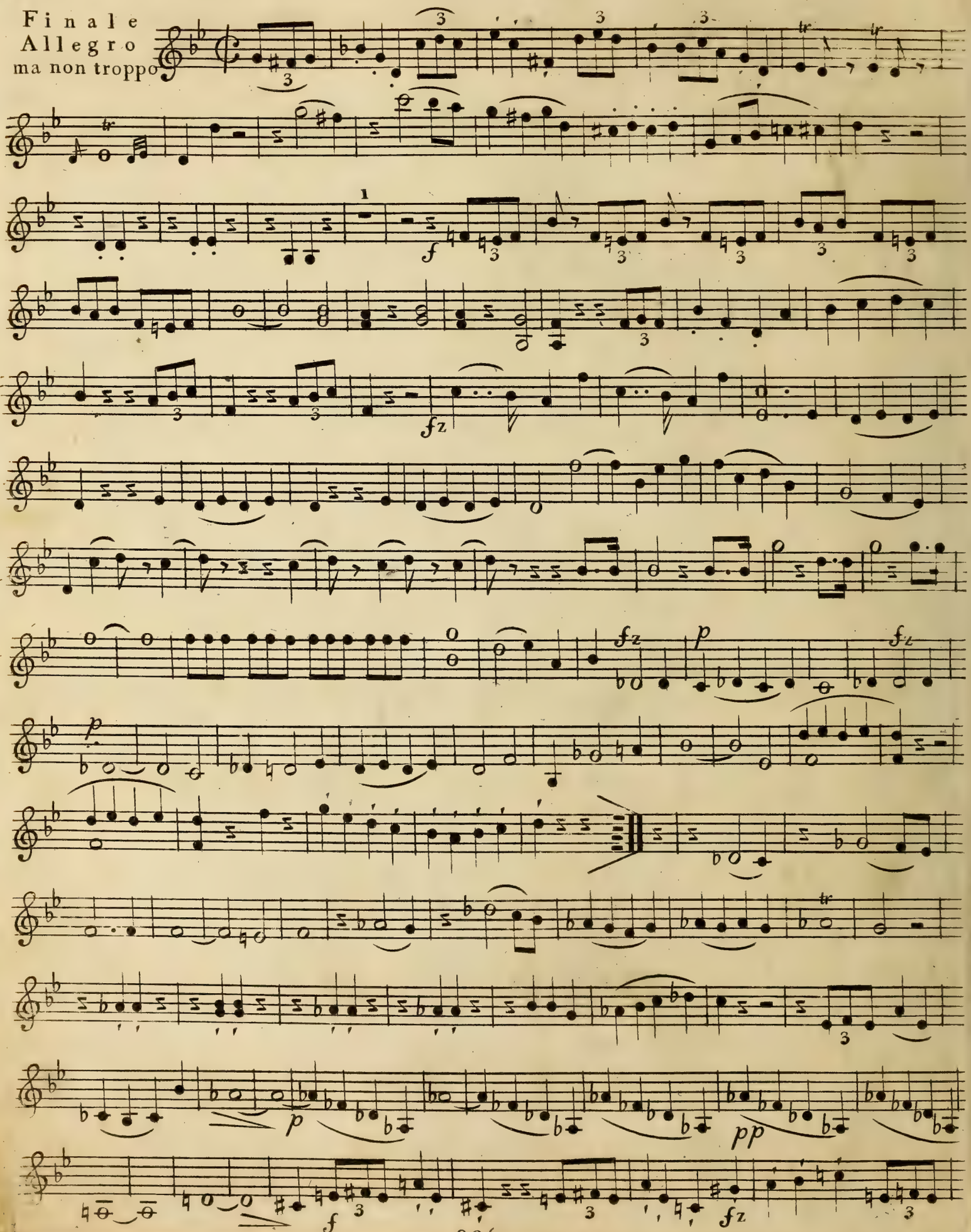
VIOLINO 2º

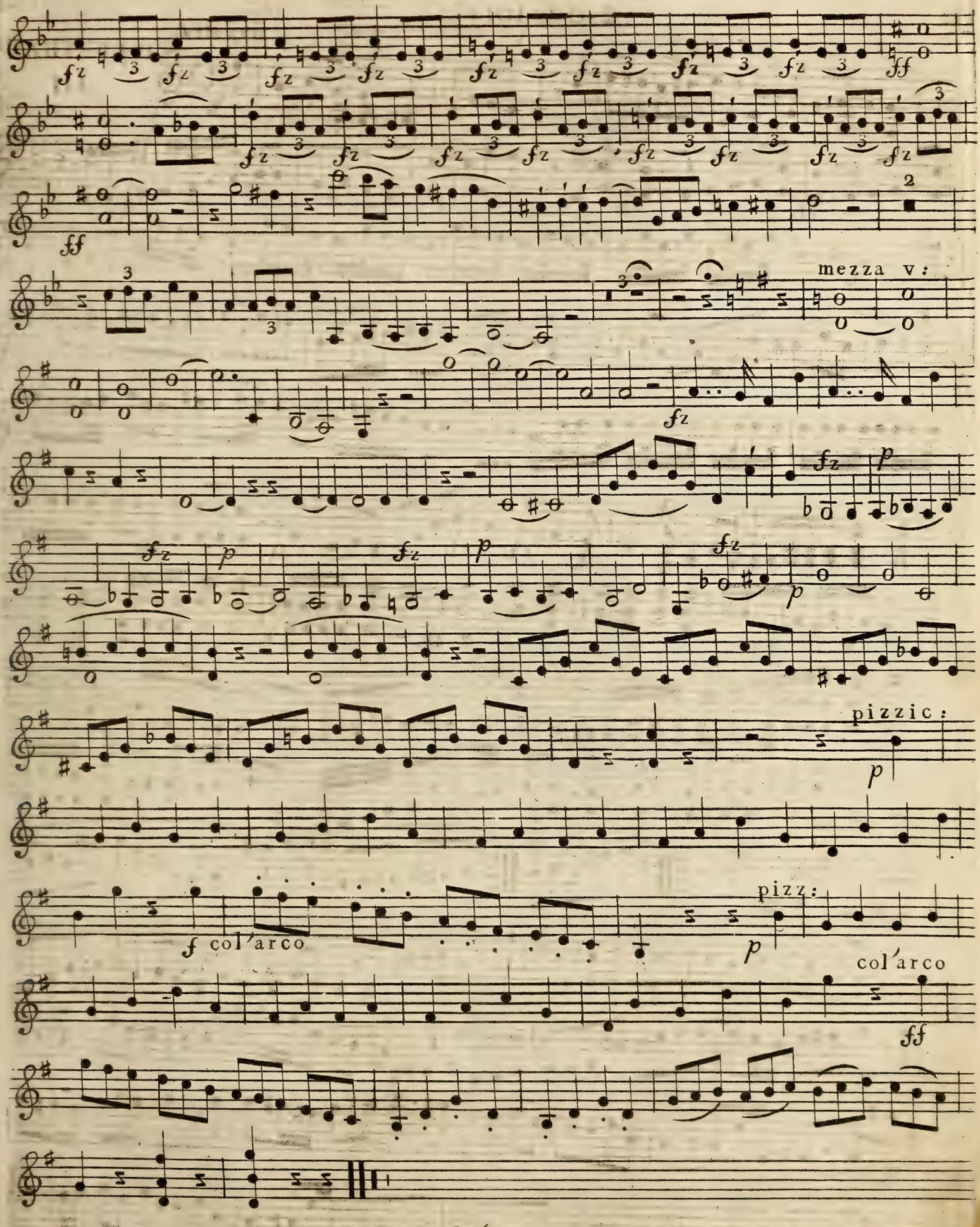
e mezza voce

Adagio
sostenuto




piu f:
Cres:
f
p
1
Menuetto
Presto
p
ff
ff
Trio
p
pizz:
M . D . C .

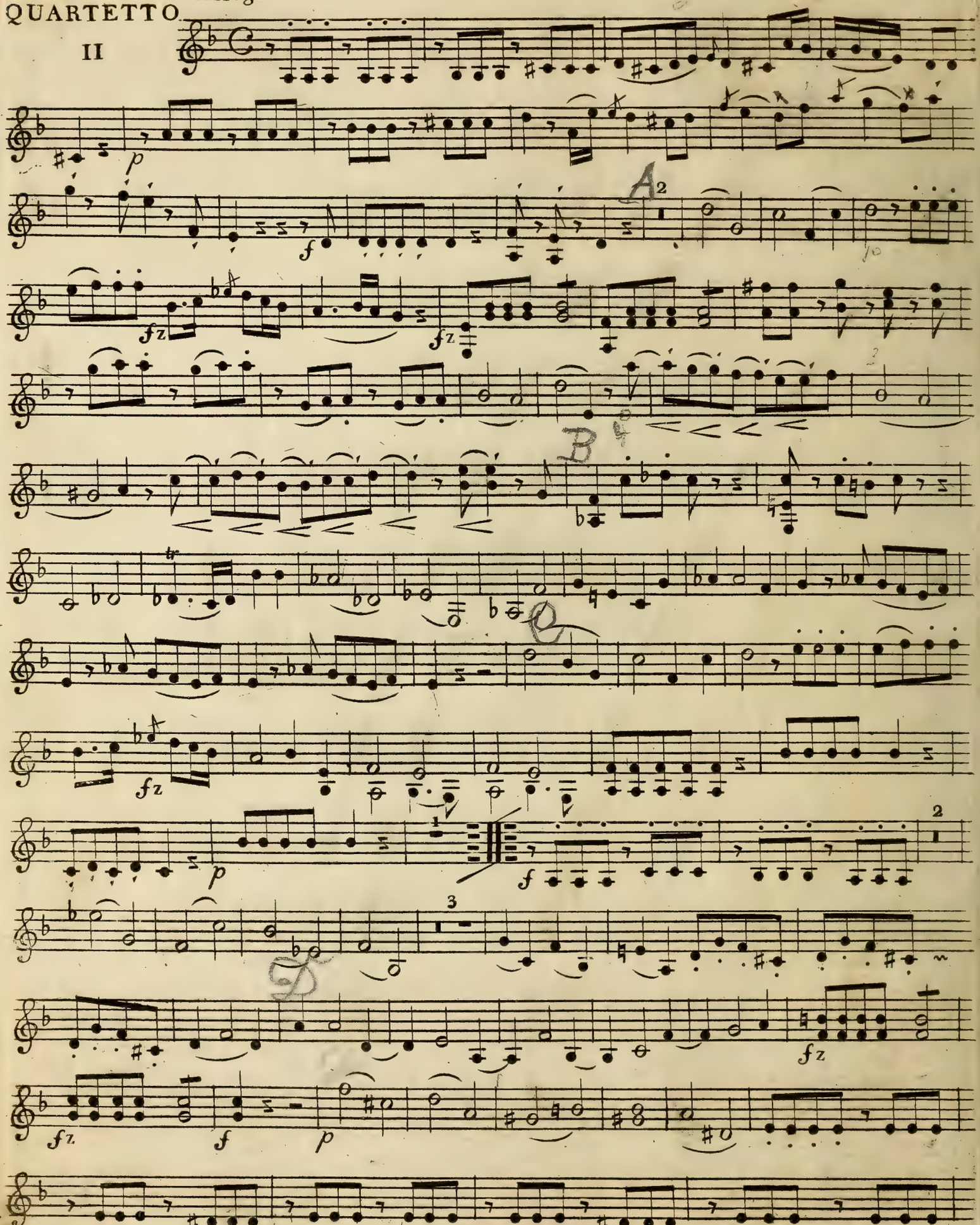

Finale
Allegro
ma non troppo

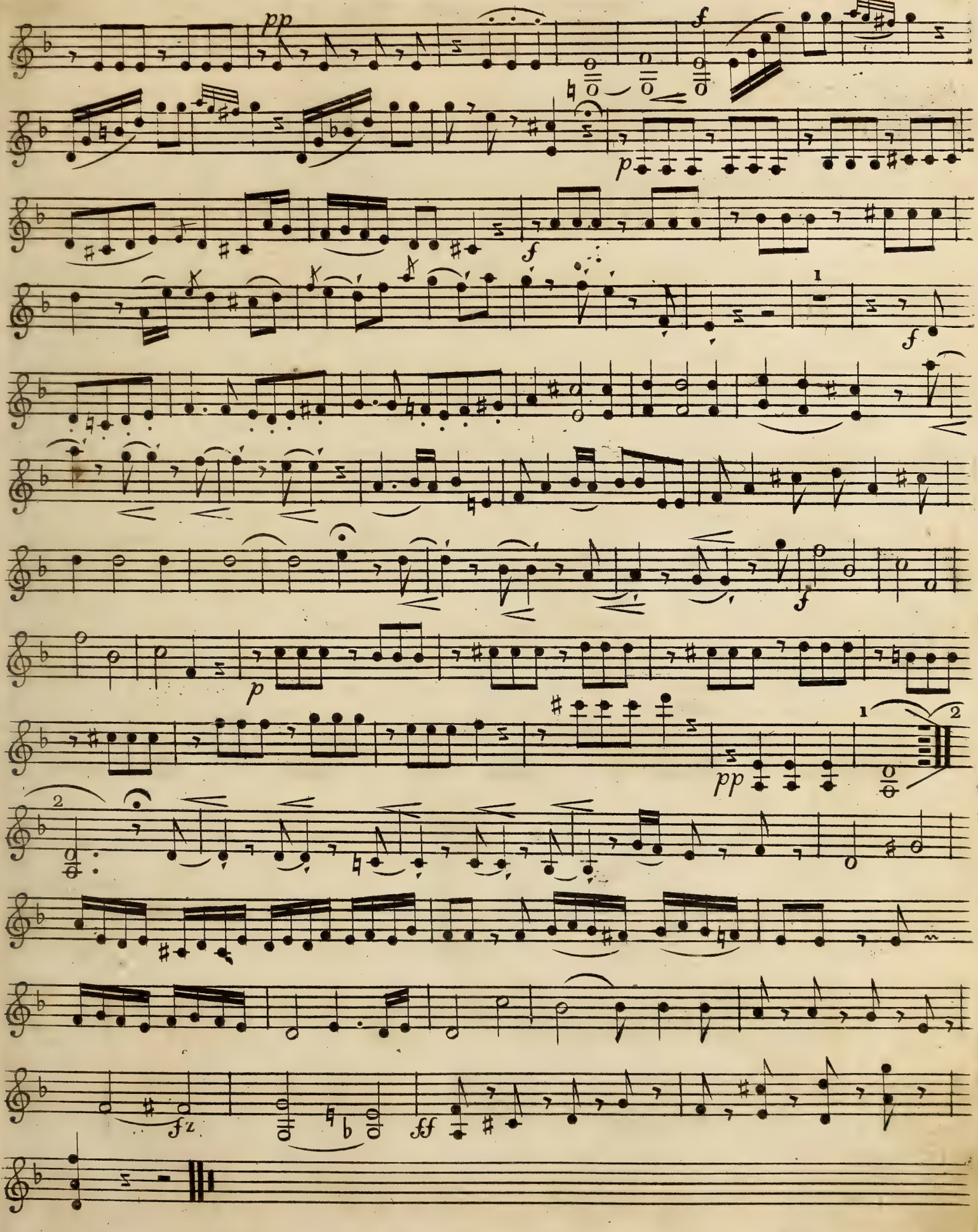

mezza v:
pizzic:
pizz:
col'arco
col'arco

QUARTETTO

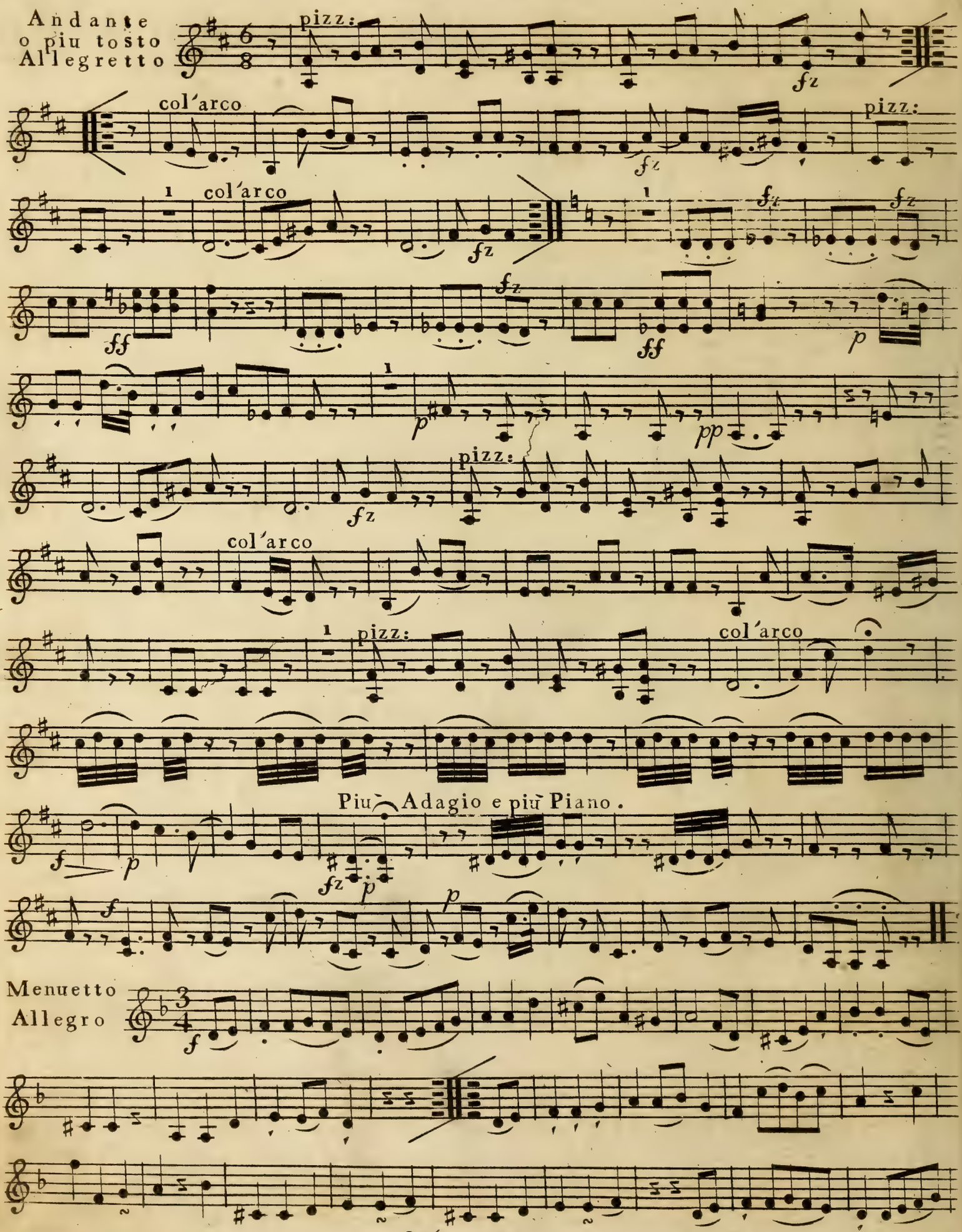
II

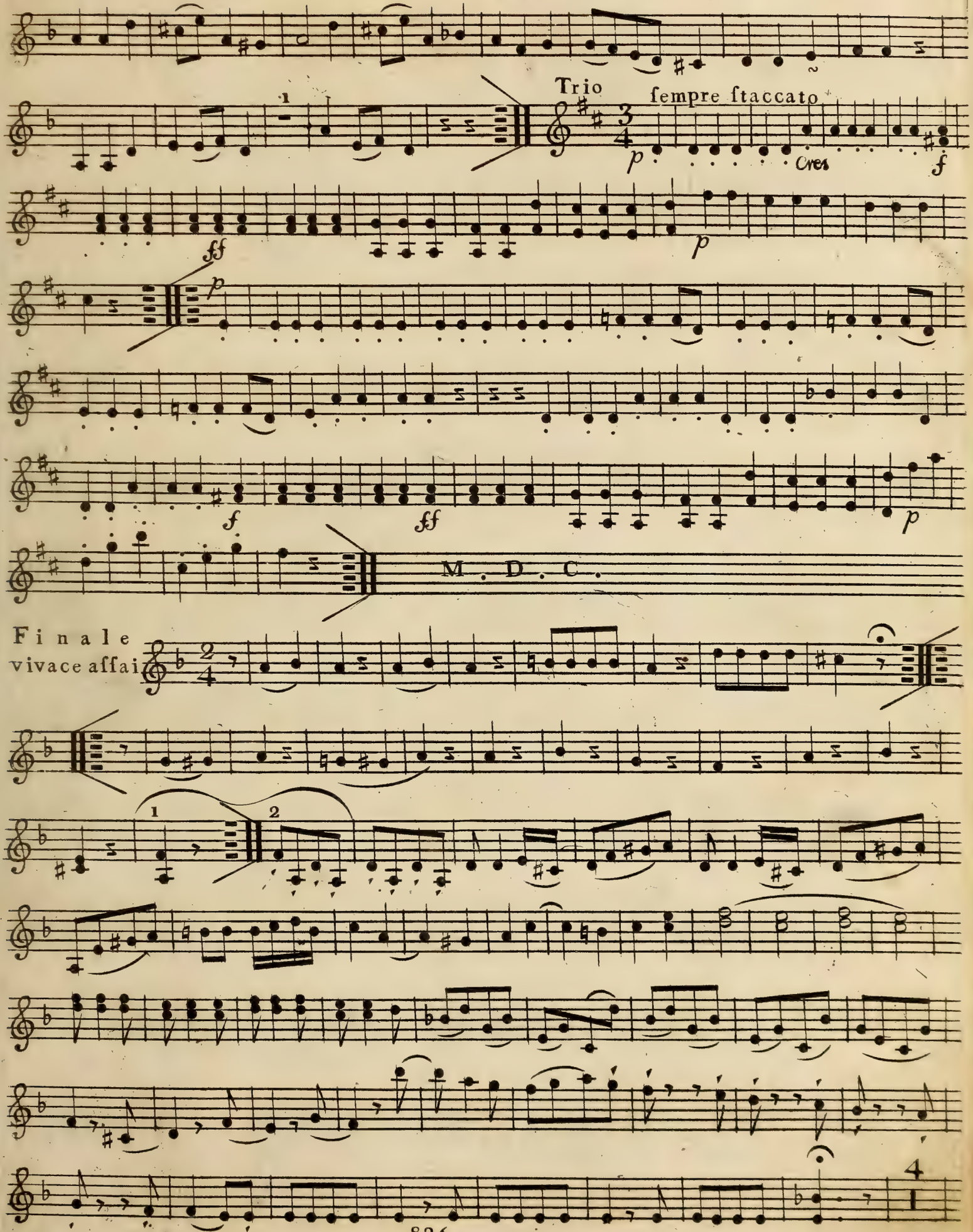
Allegro

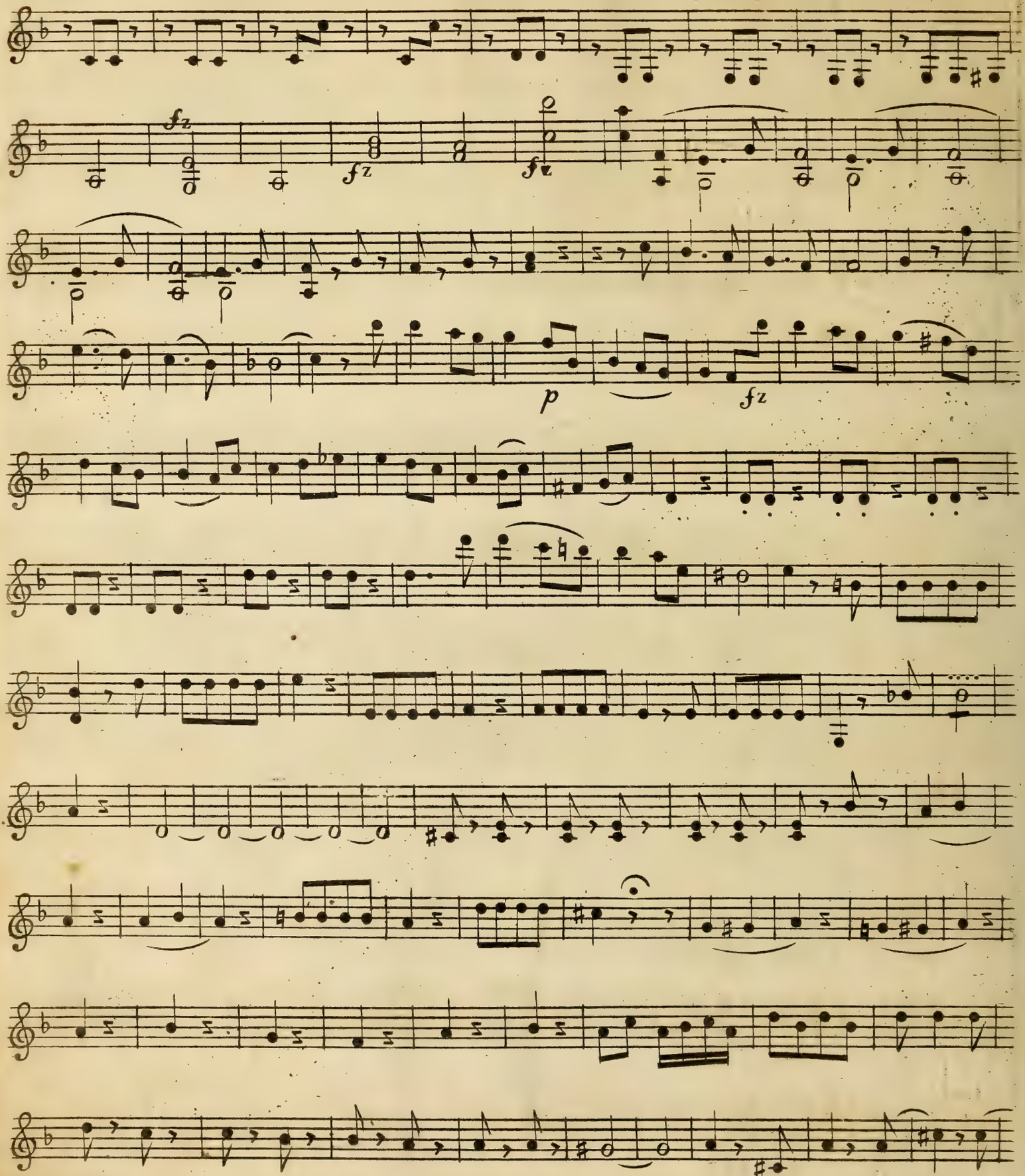


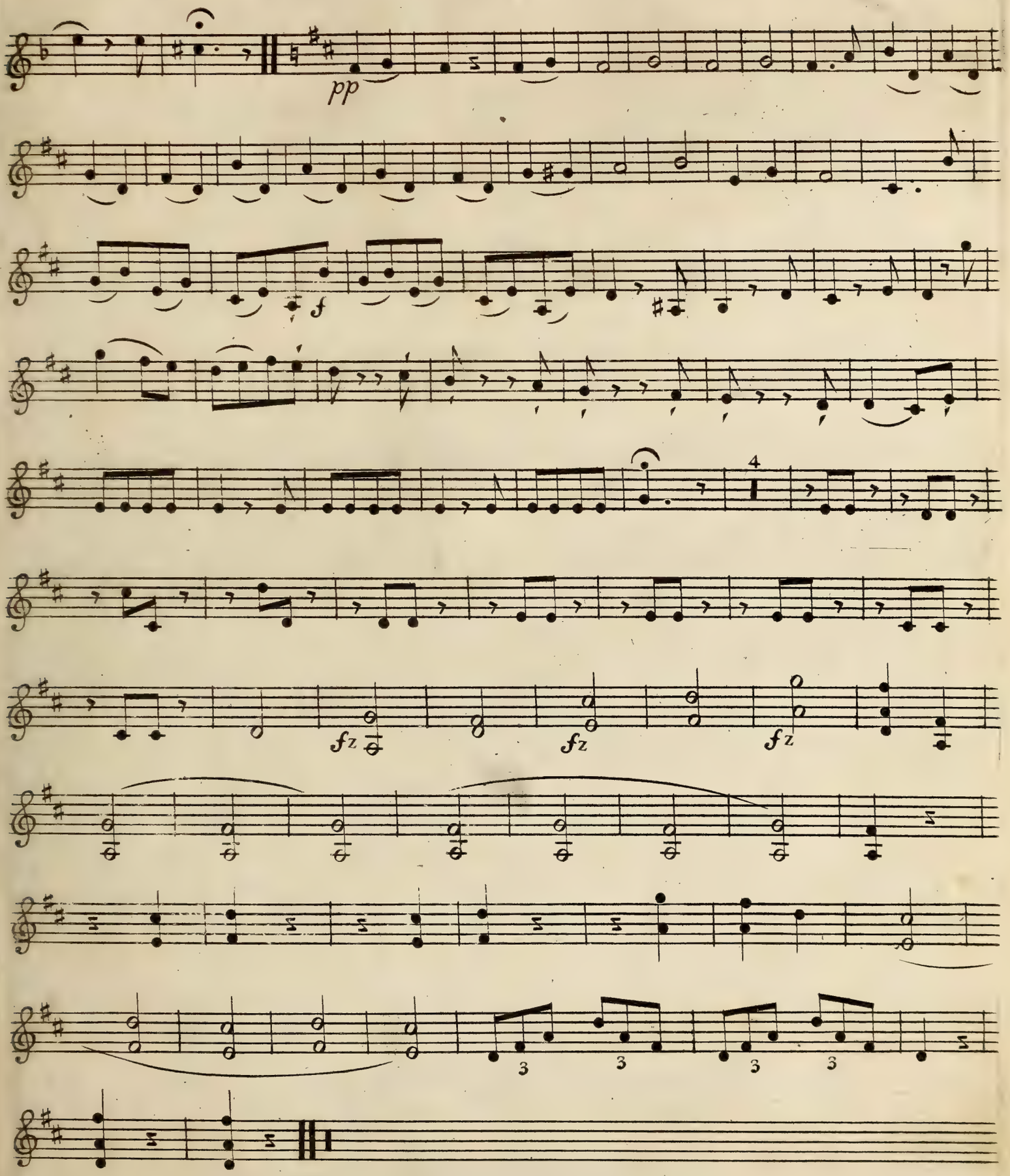

pp
f
p
f
1
f
p
pp
1
2
2
fz
ff

VIOLINO 2º


Andante
o piu tosto
Allegretto
pizz:
col'arco
Piu Adagio e piu Piano.
Menuetto
Allegro

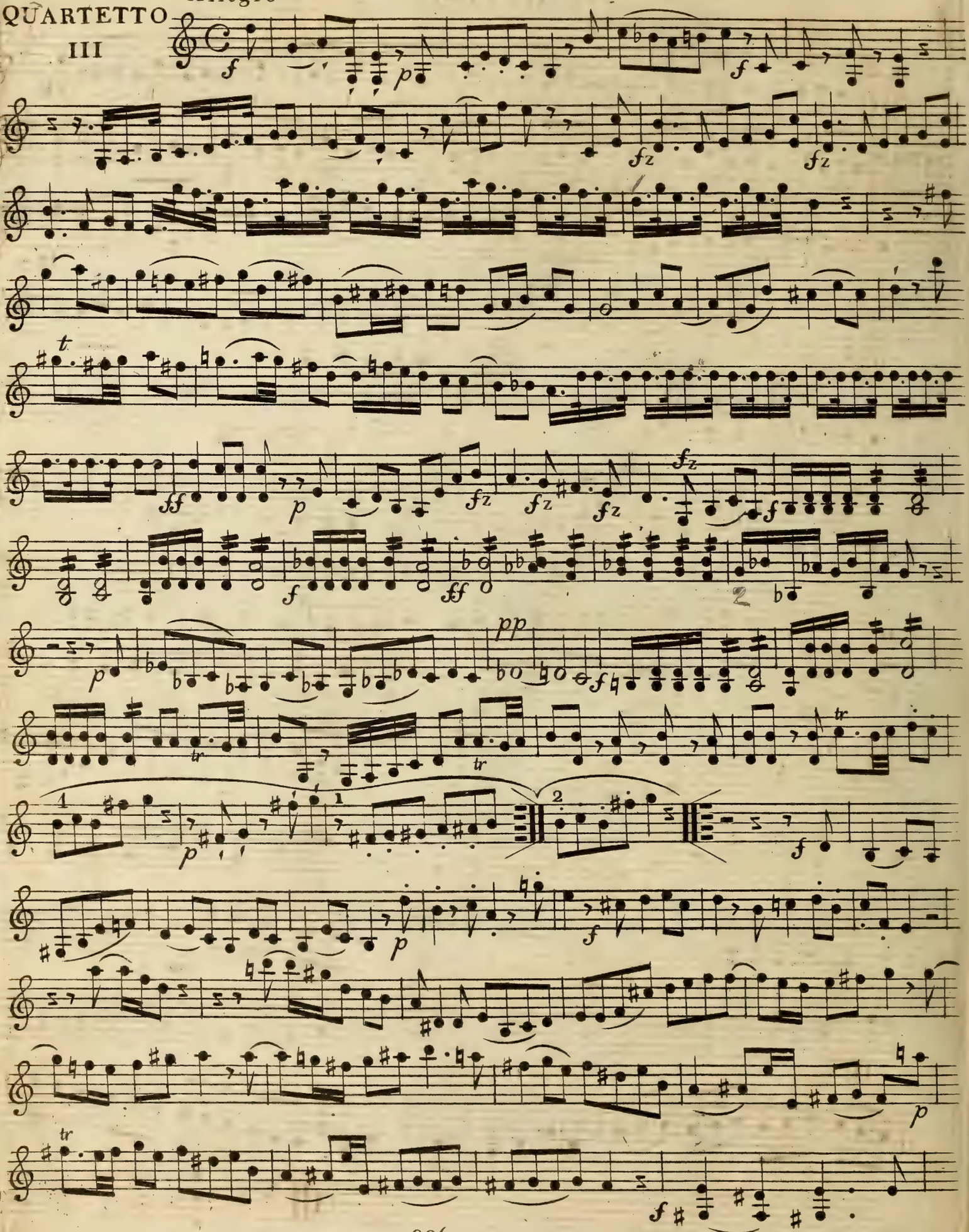

Trio
sempre staccato
Cres
M . D . C .
Finale
vivace affai

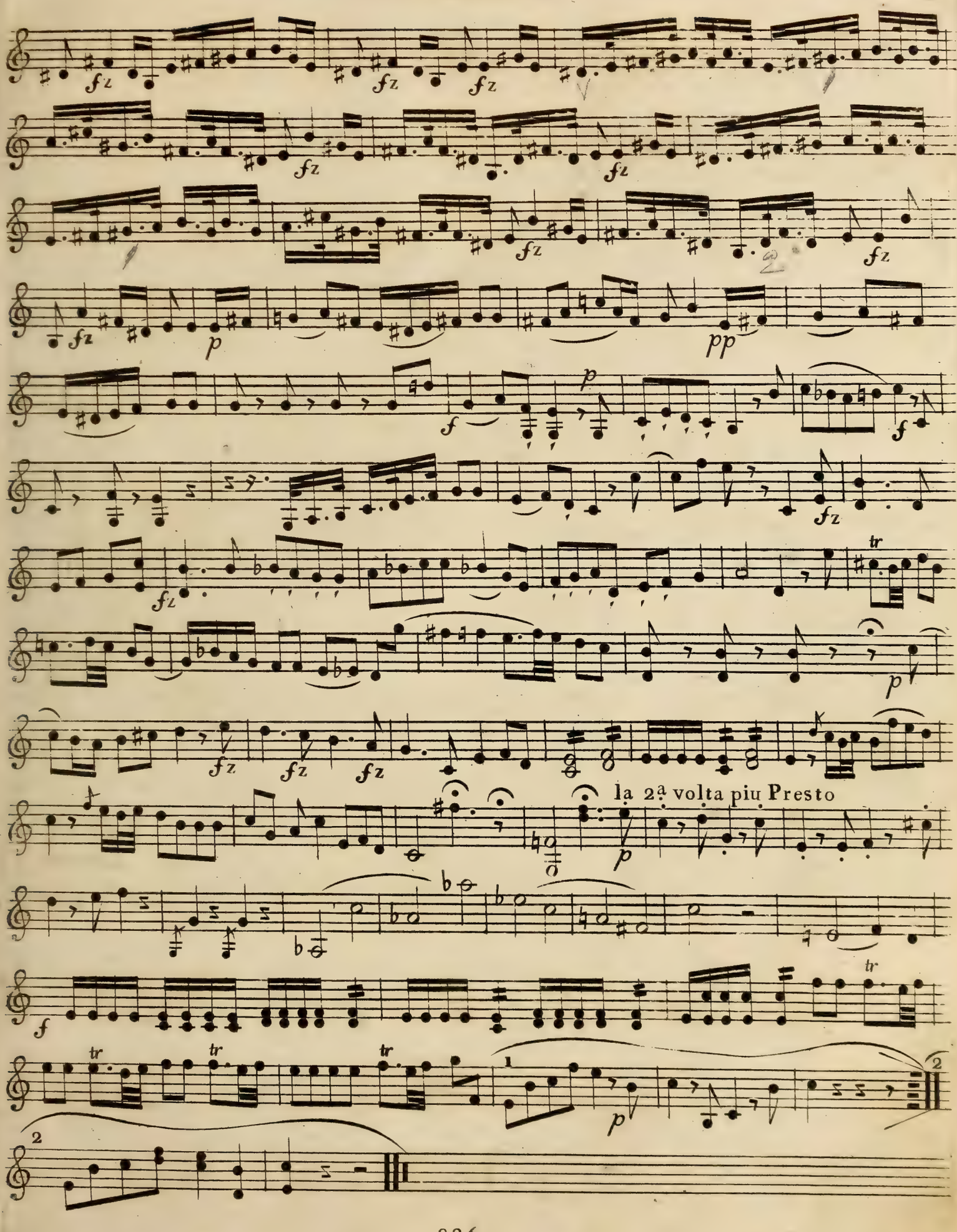

fz
fz
fz
p
fz

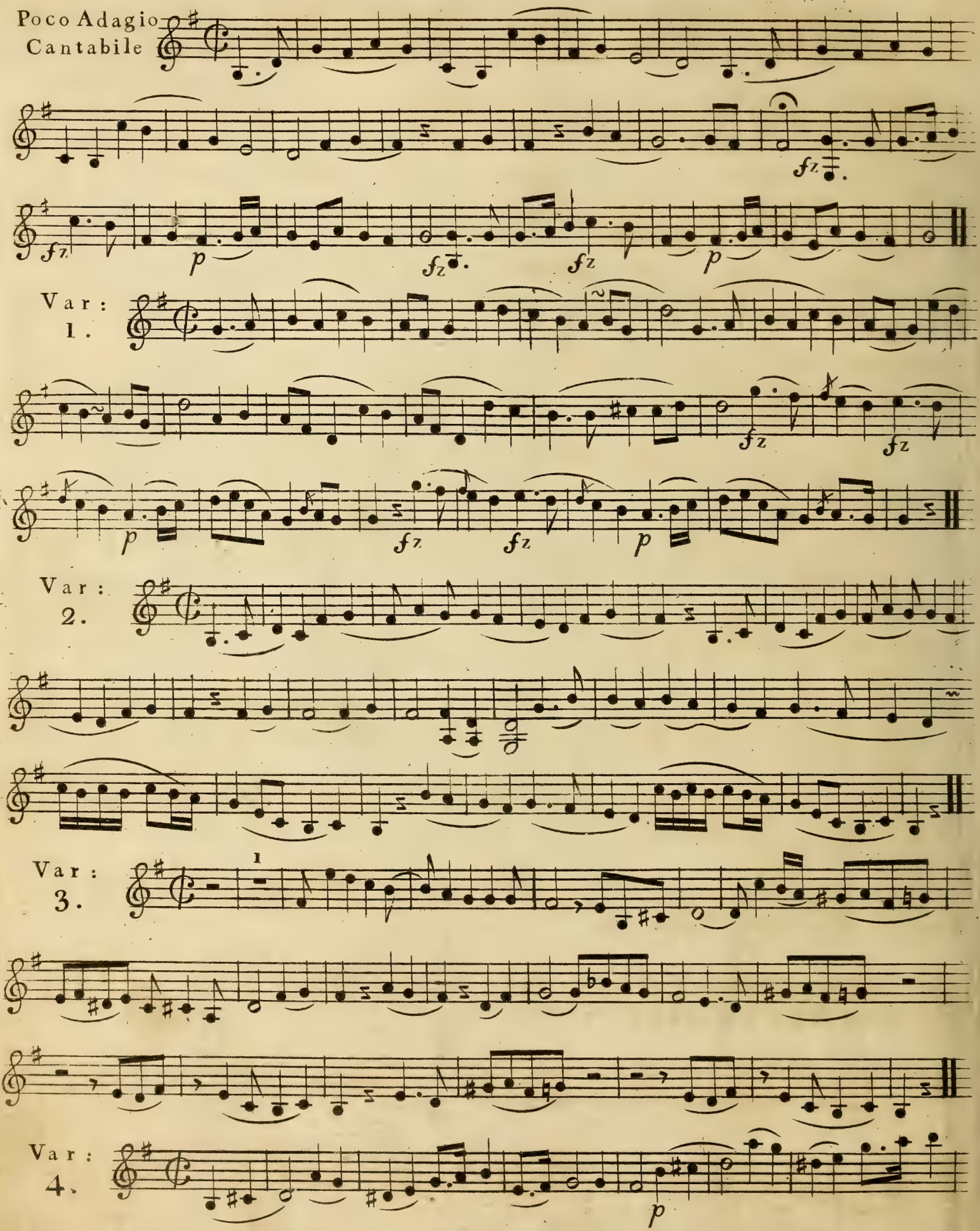

pp
f
4
fz
fz
fz
3
3
3
3

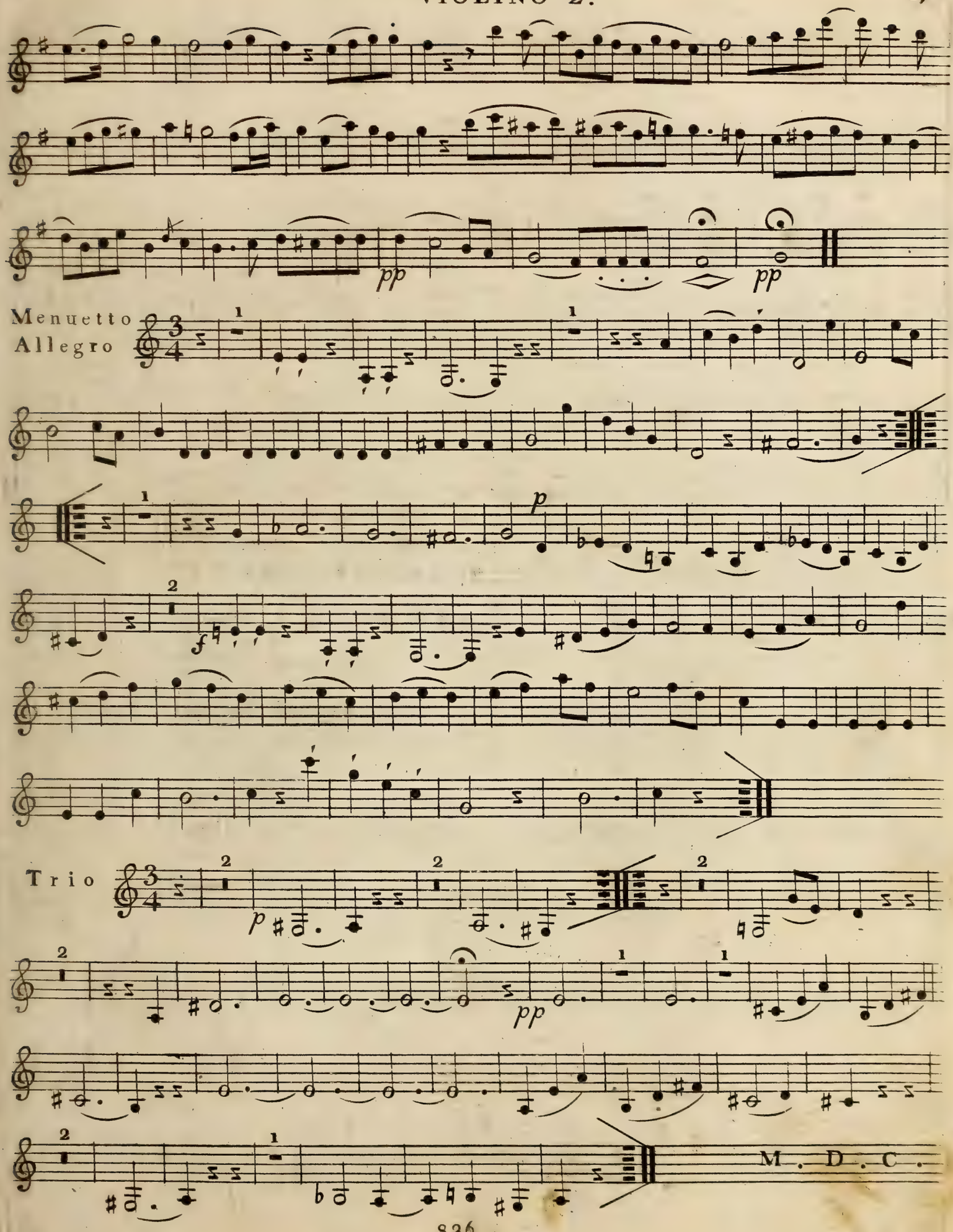
QUARTETTO III

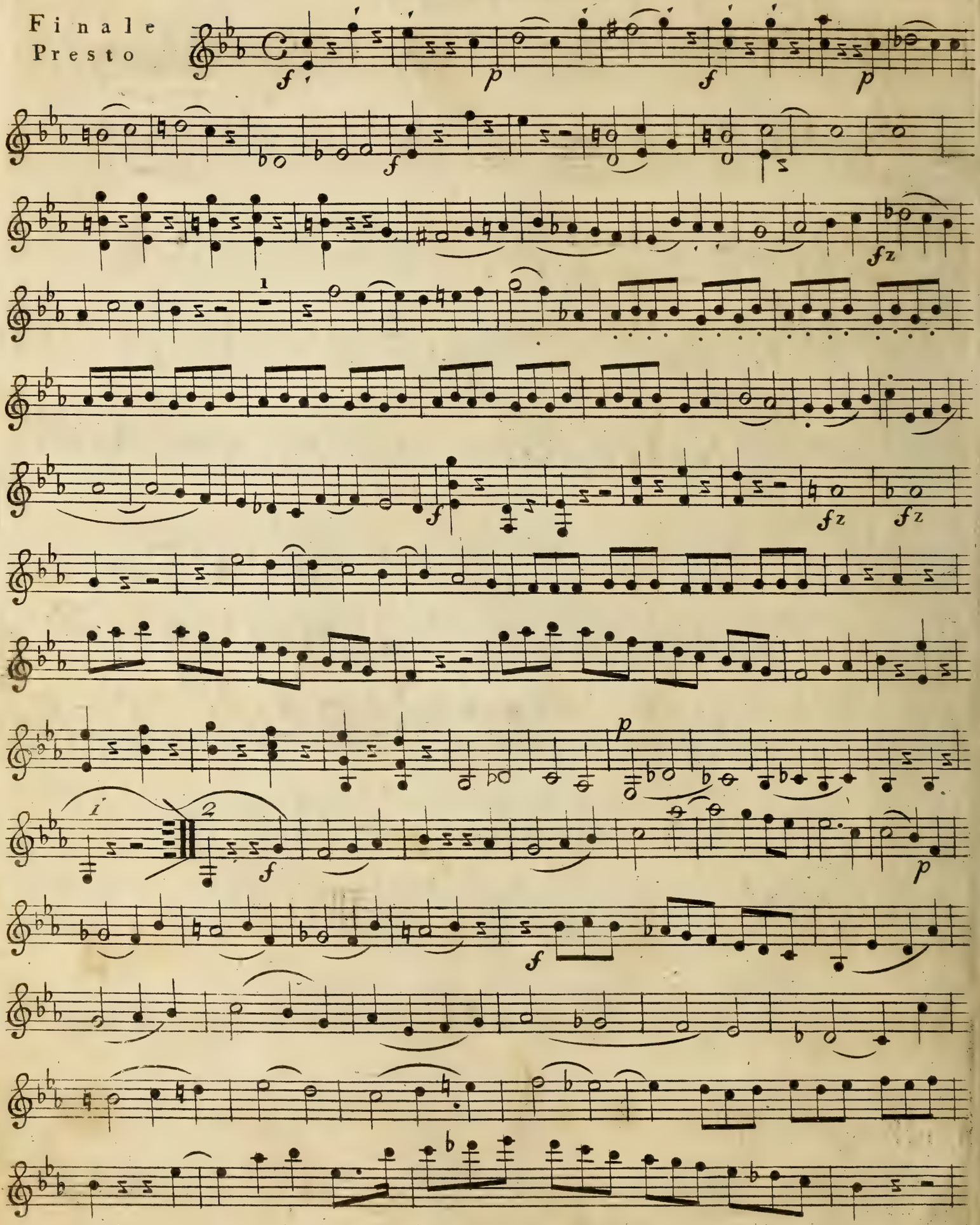
Allegro

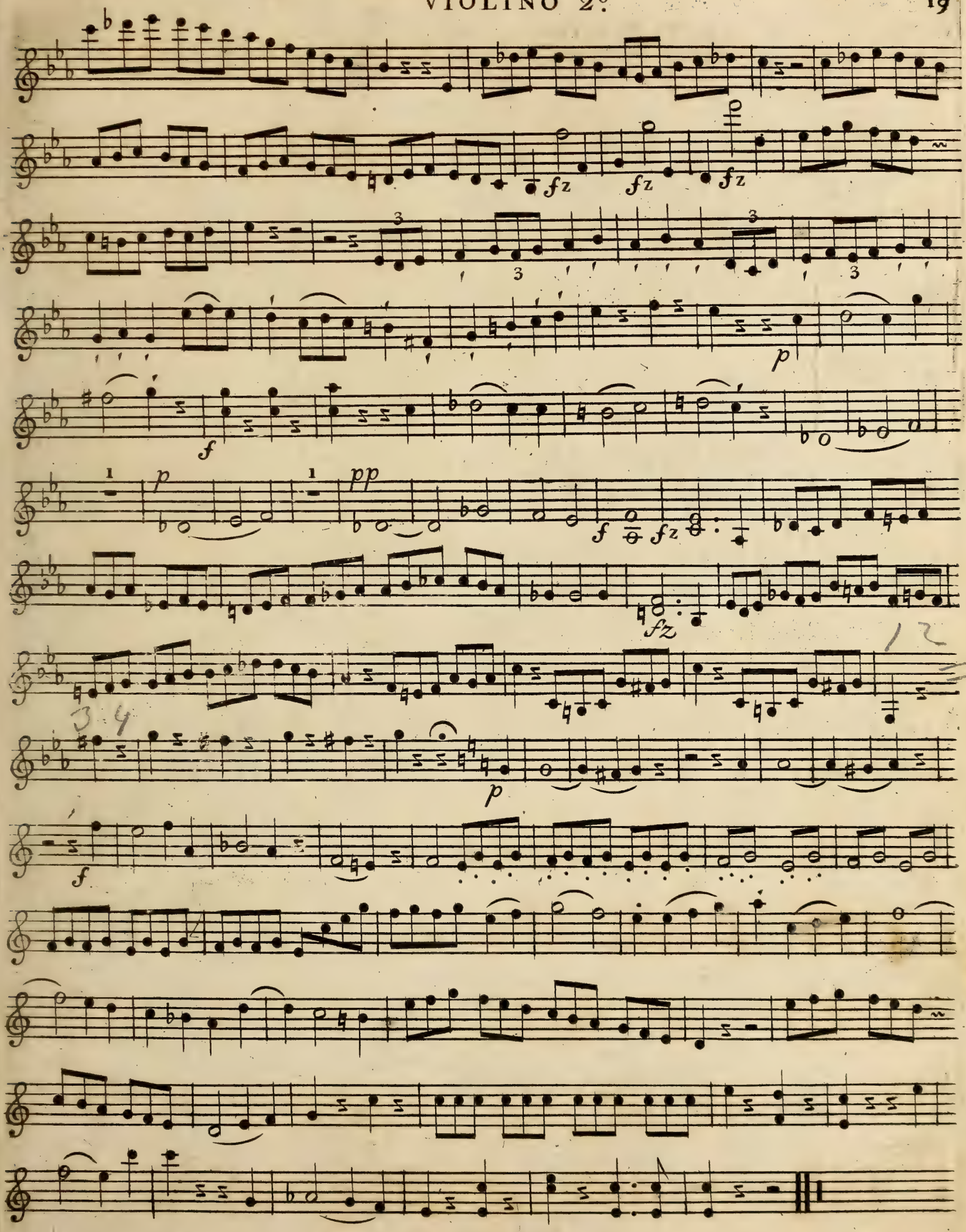



la 2ª volta piu Presto


Poco Adagio
Cantabile
fz
p
Var: 1.
Var: 2.
Var: 3.
Var: 4.


pp
pp
Menuetto
Allegro
p
f
Trio
p
pp
M . D . C .

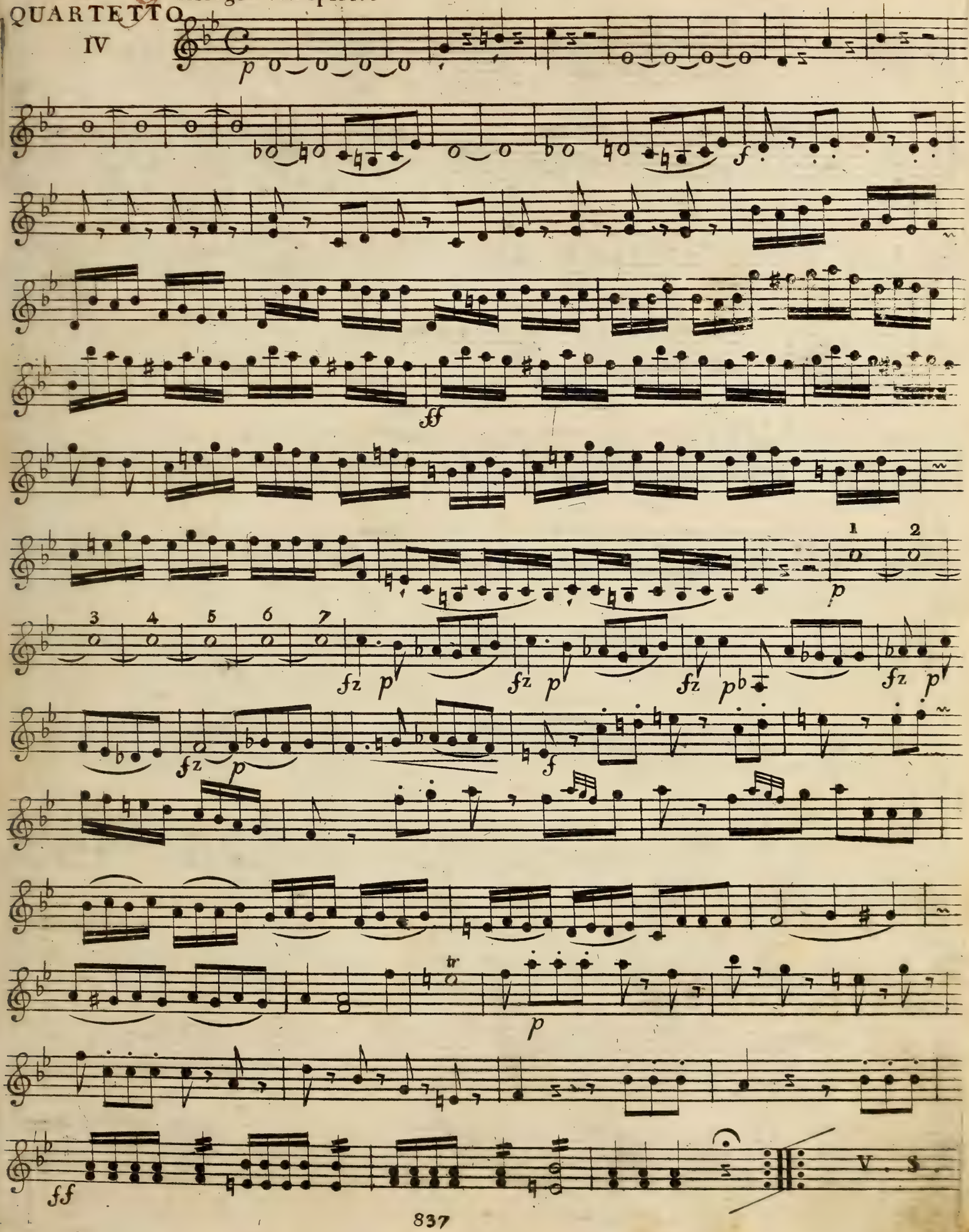

Finale
Presto


fz
fz
fz
3
3
3
p
f
1
p
1
pp
f
fz
fz
12
3 4
p
f

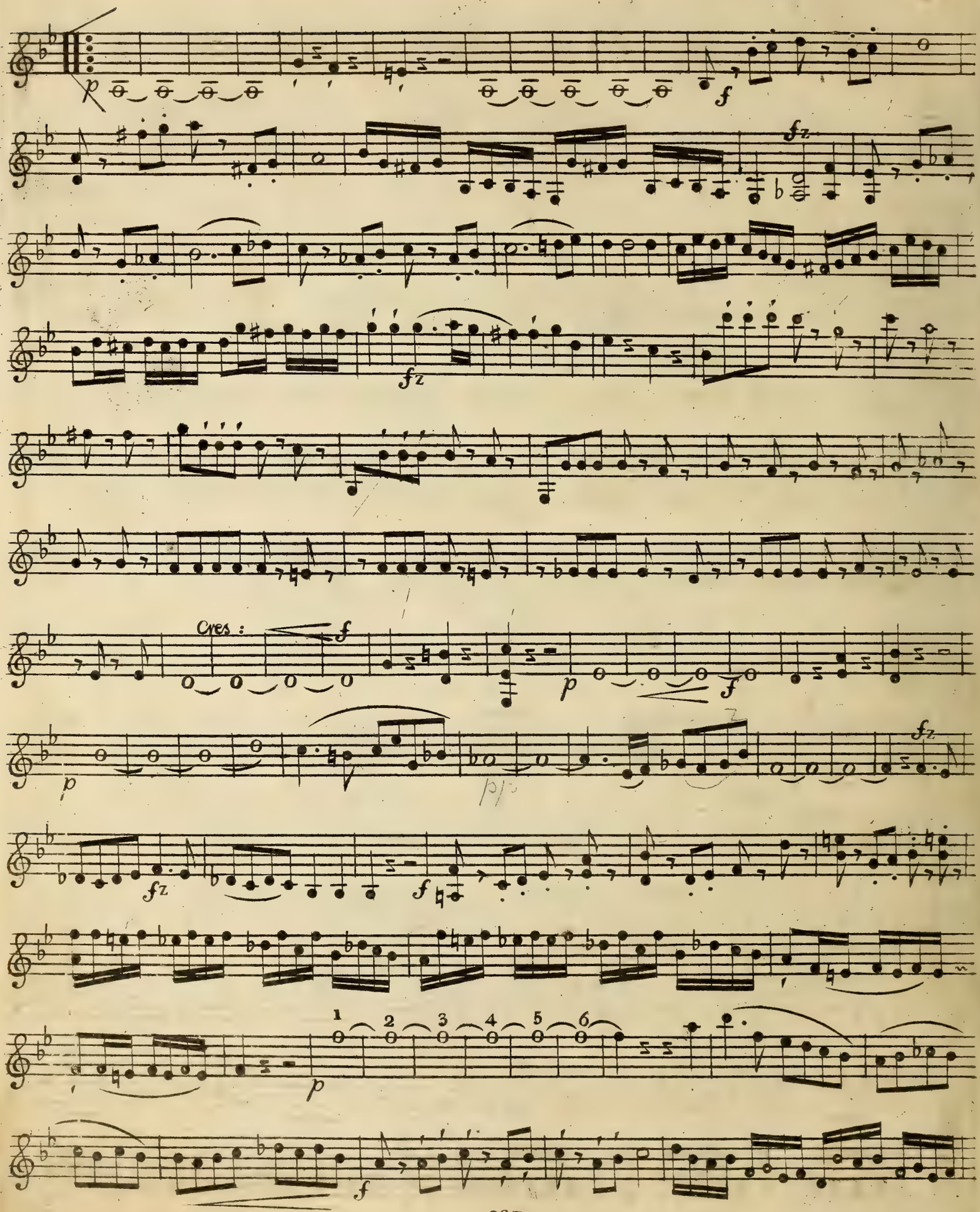
CV: 49.

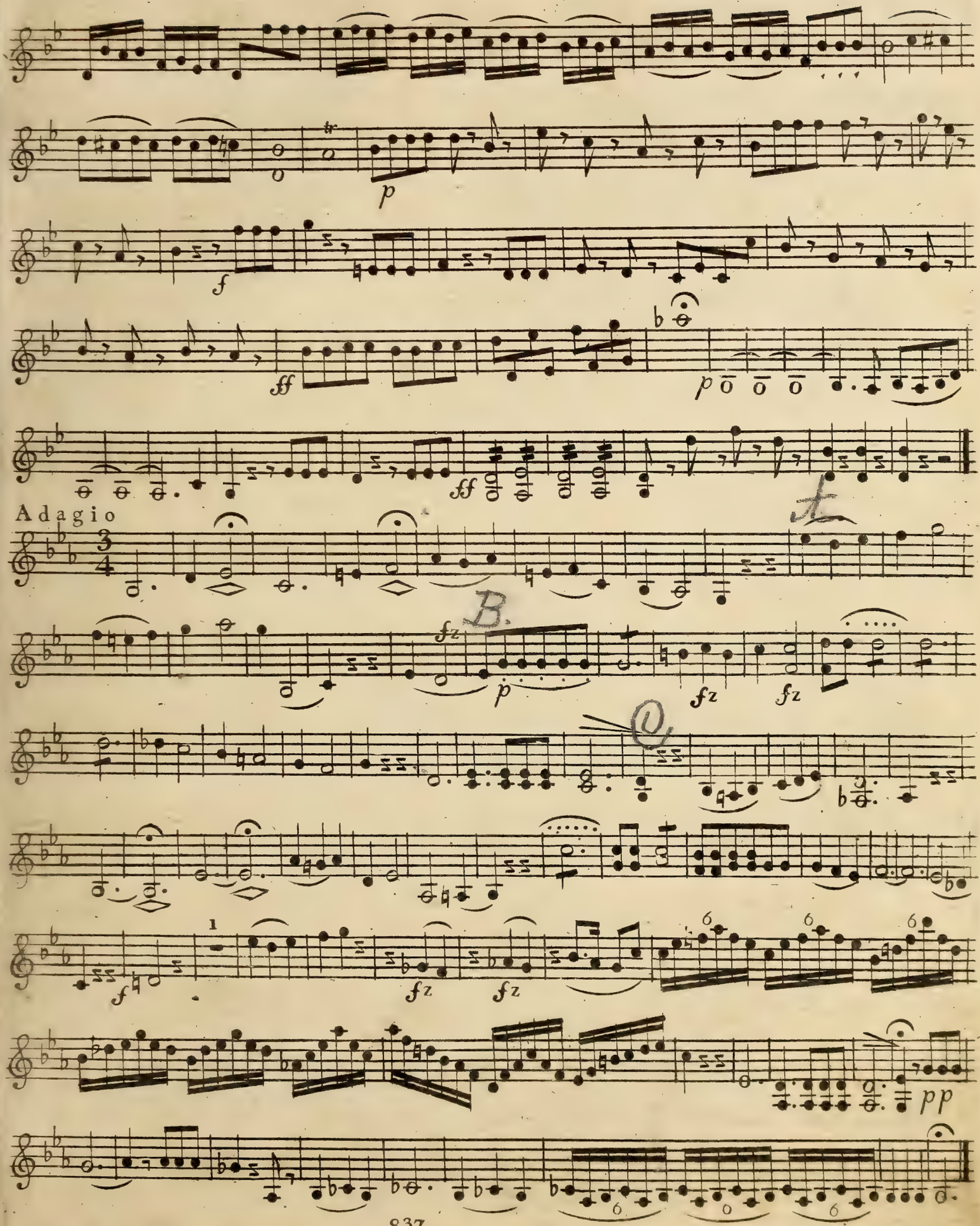
QUARTETTO IV

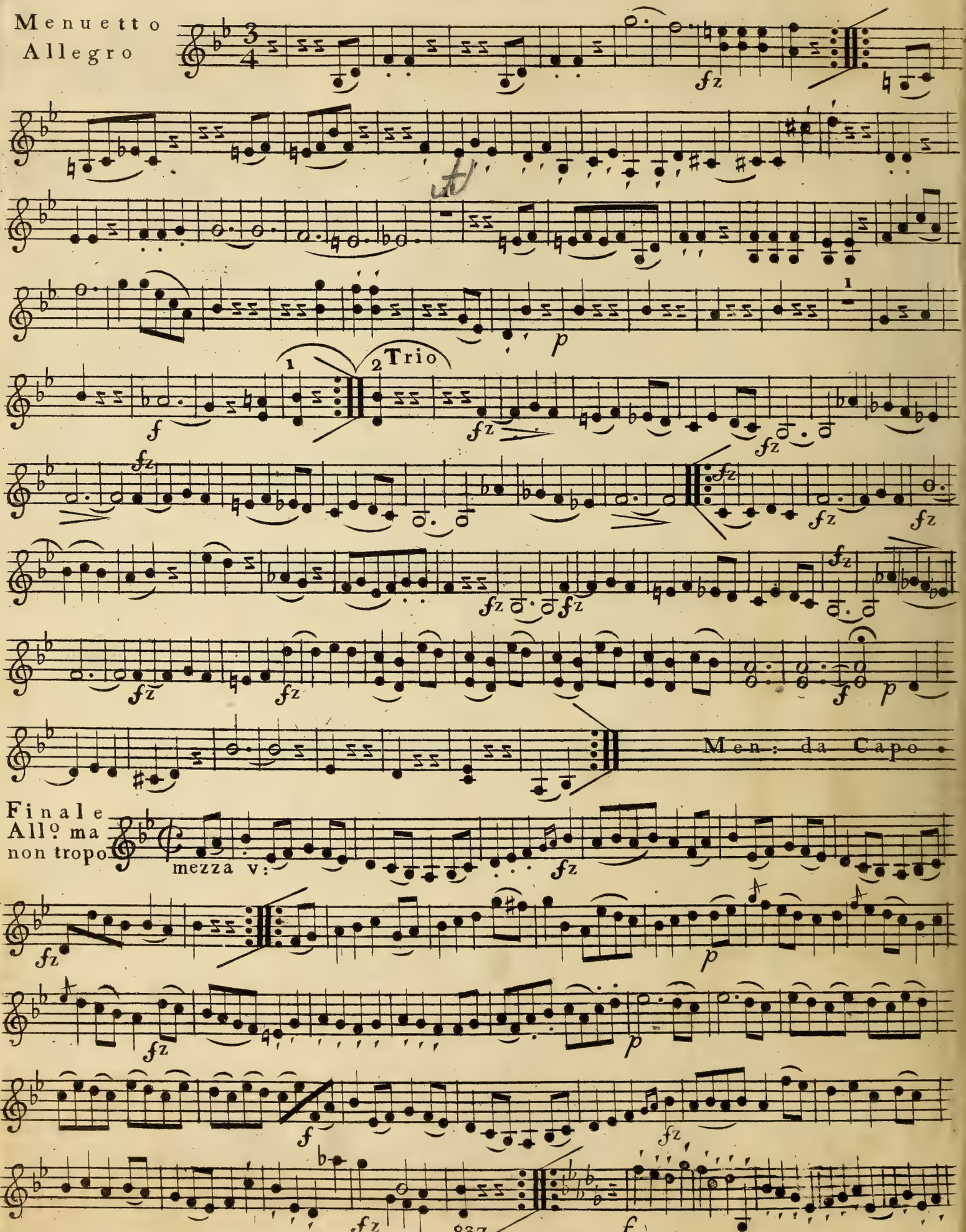
Allegro con ſpirito

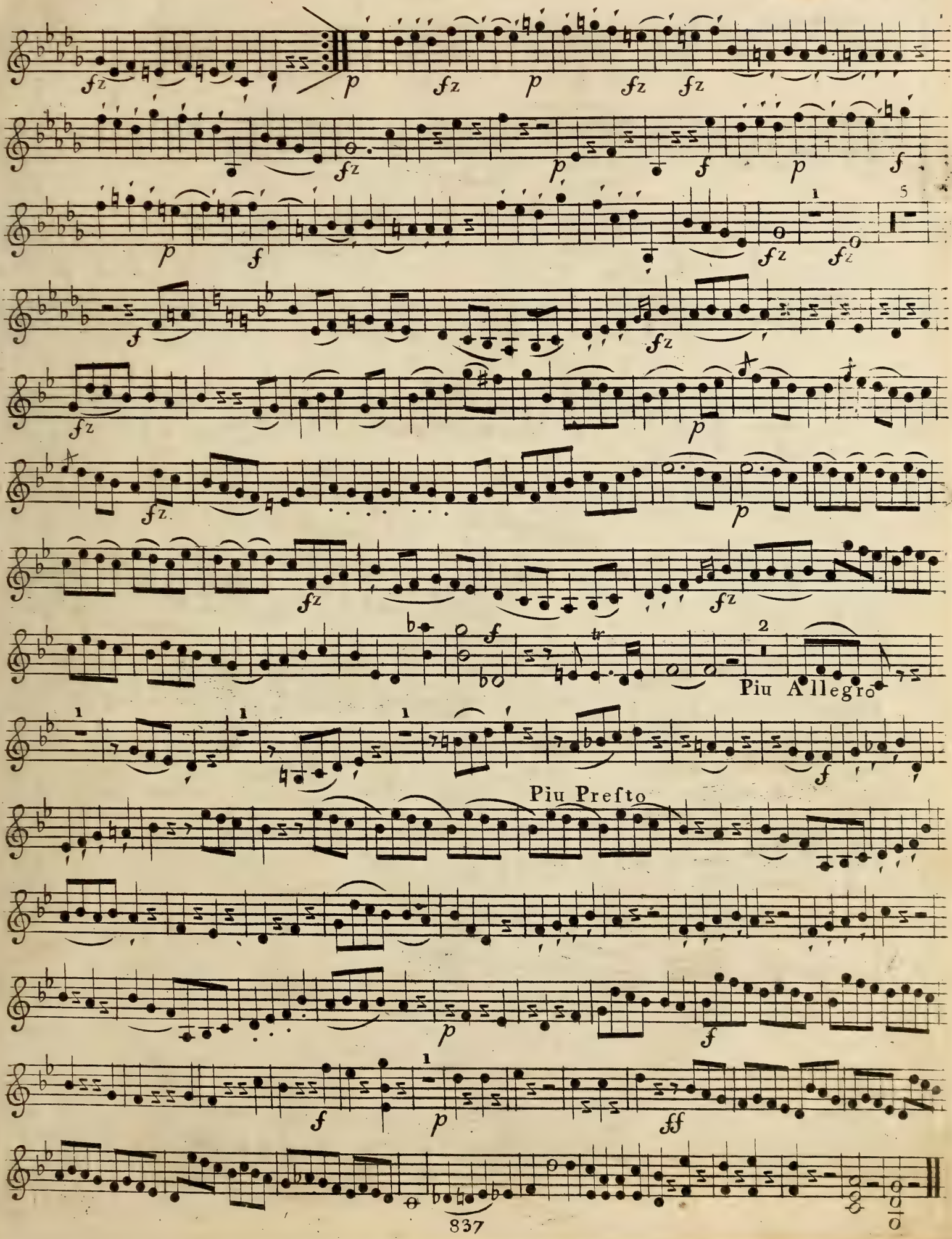


VIOLINO 2º

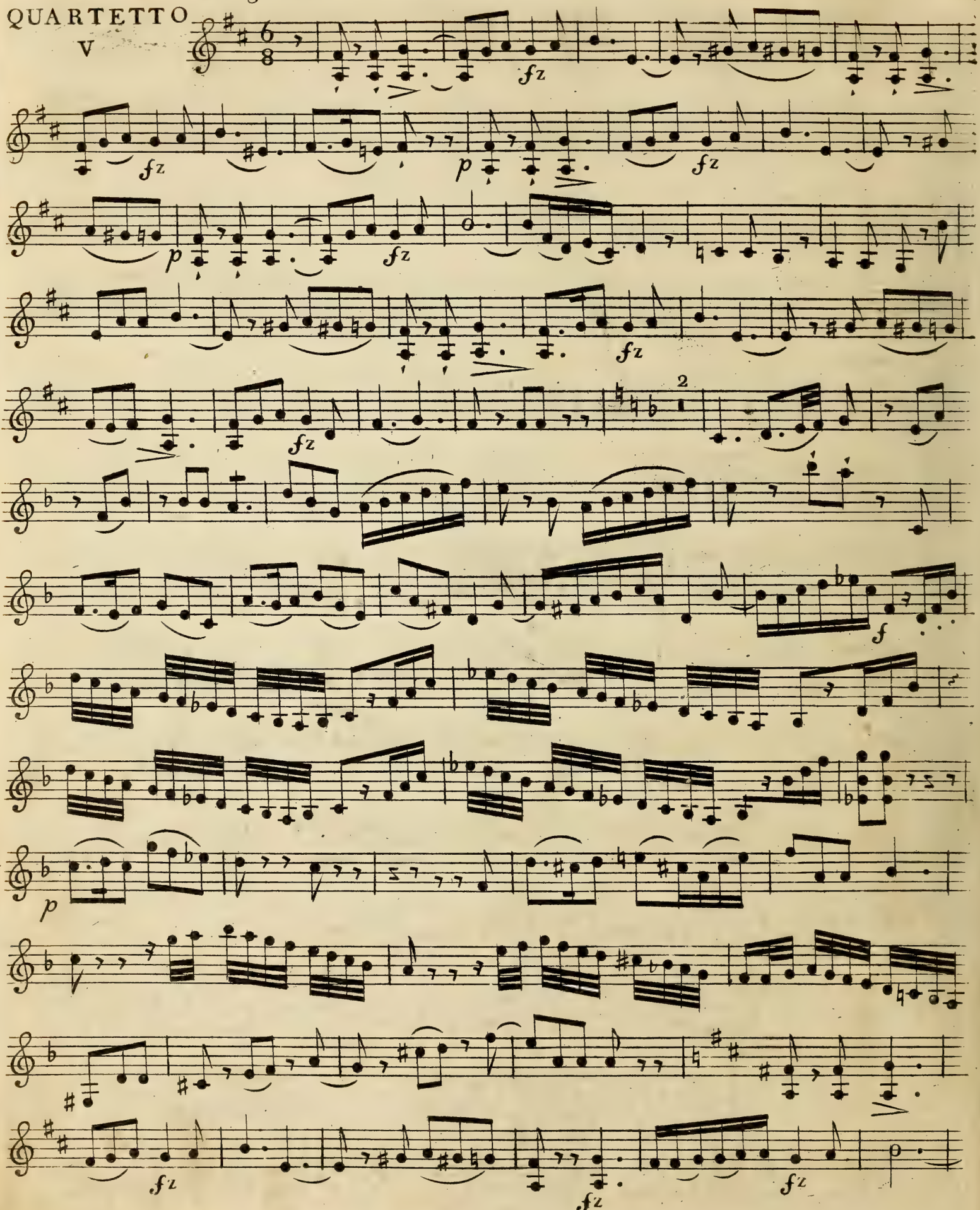


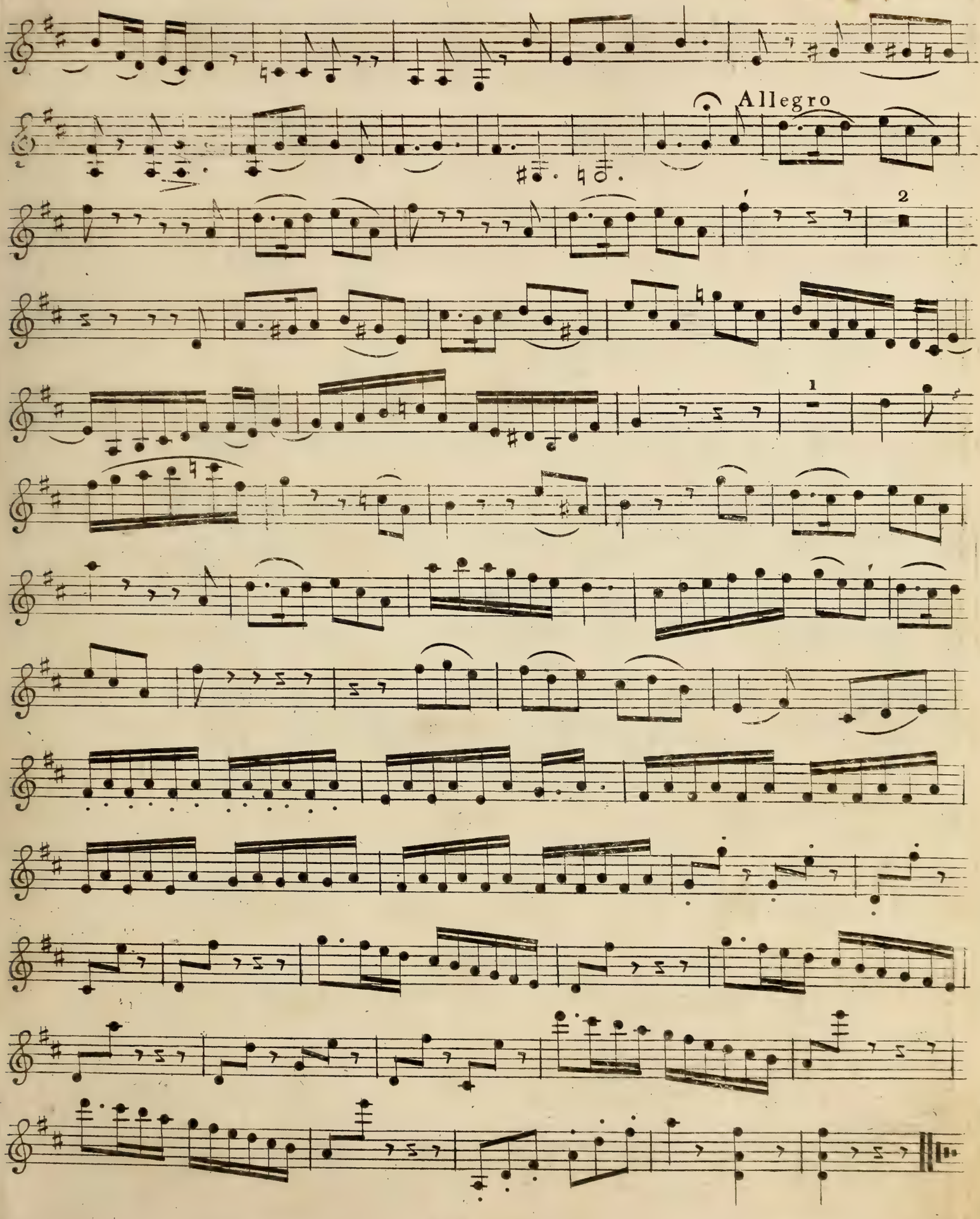

p
f
ff
p
ff
Adagio
B.
fz
p
fz
fz
C.
f
fz
fz
pp


Menuetto
Allegro
Trio
Men: da Capo
Finale
Allº ma
non tropo
mezza v:

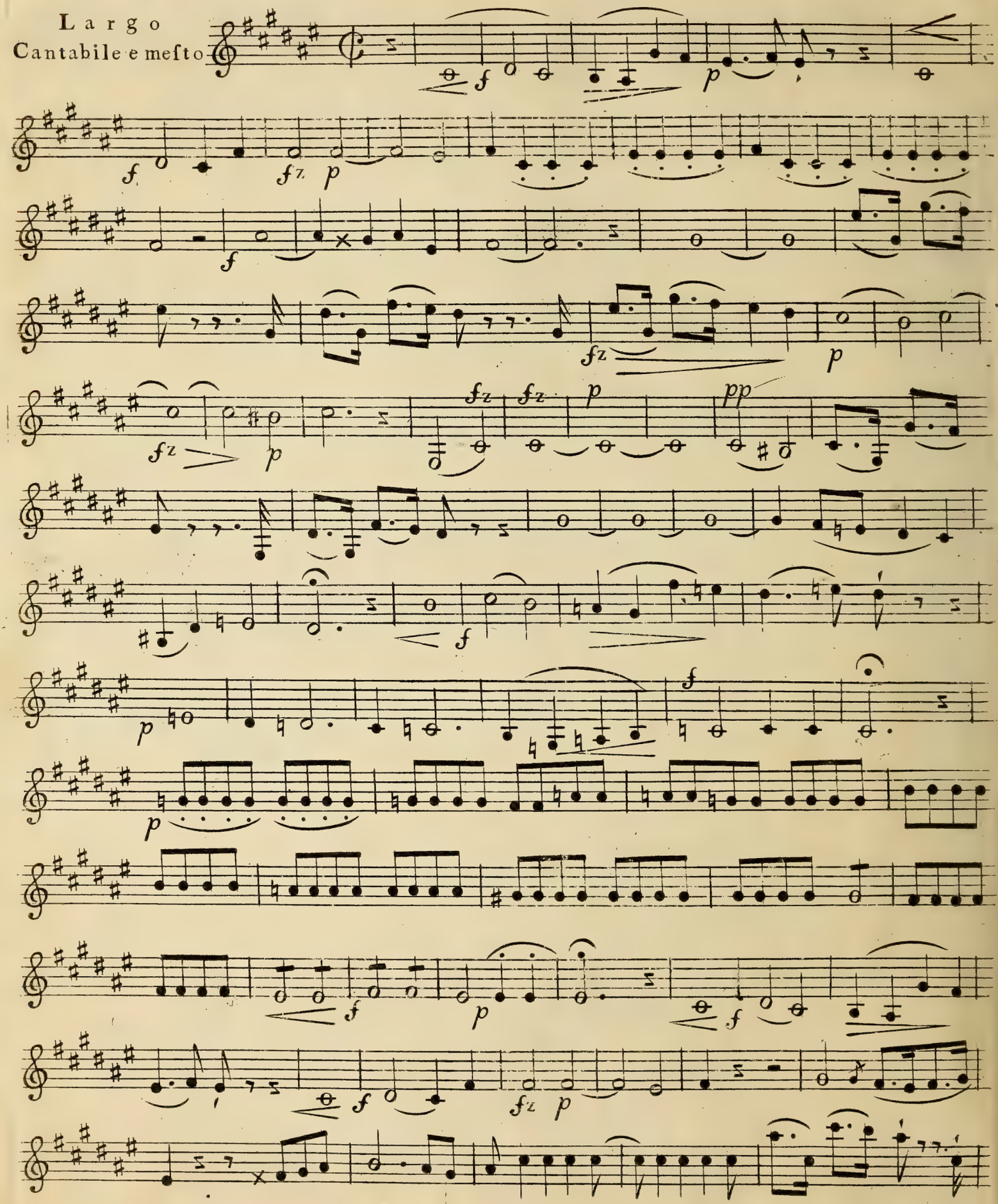

Piu Allegro
Piu Prefto

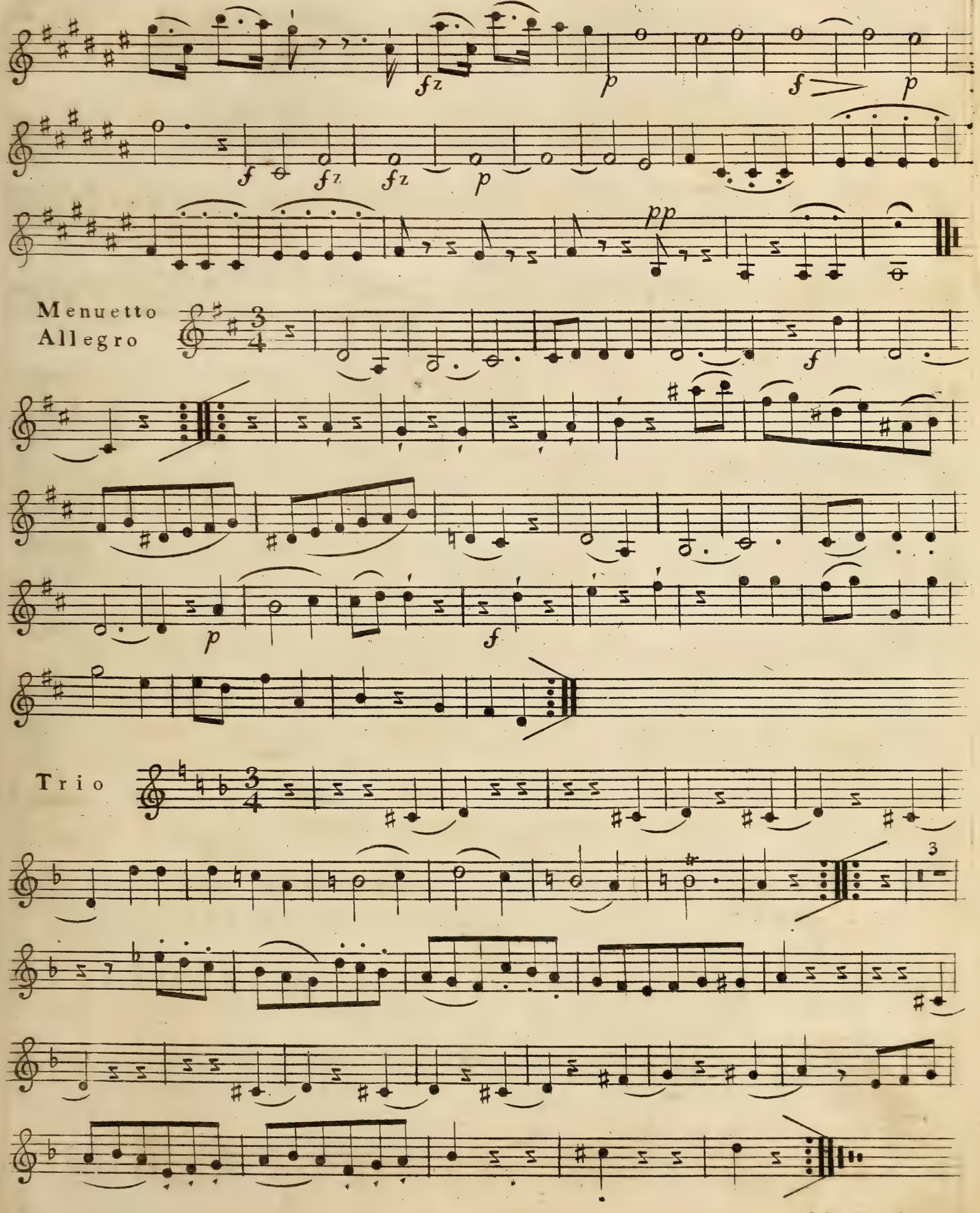
QUARTETTO V

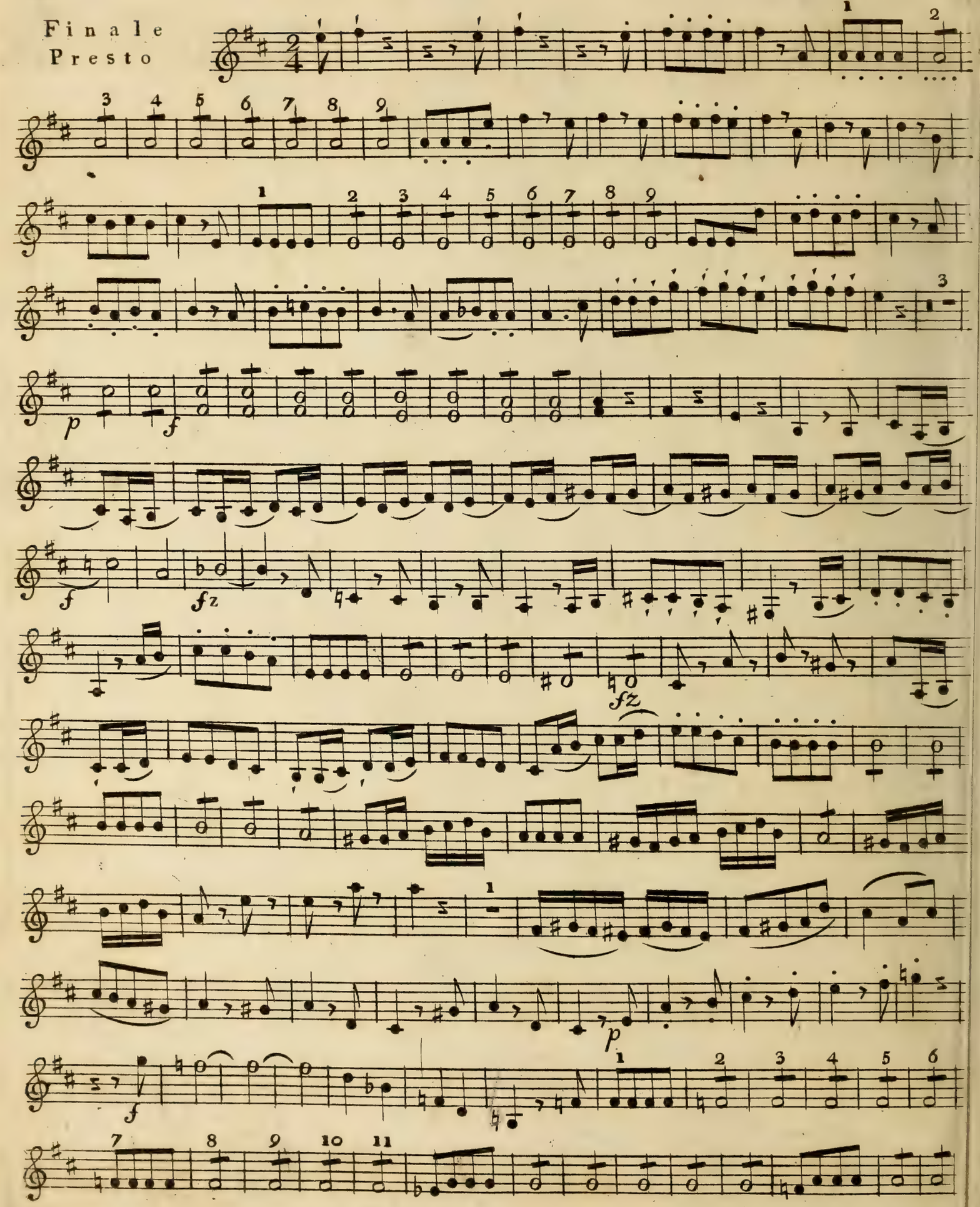


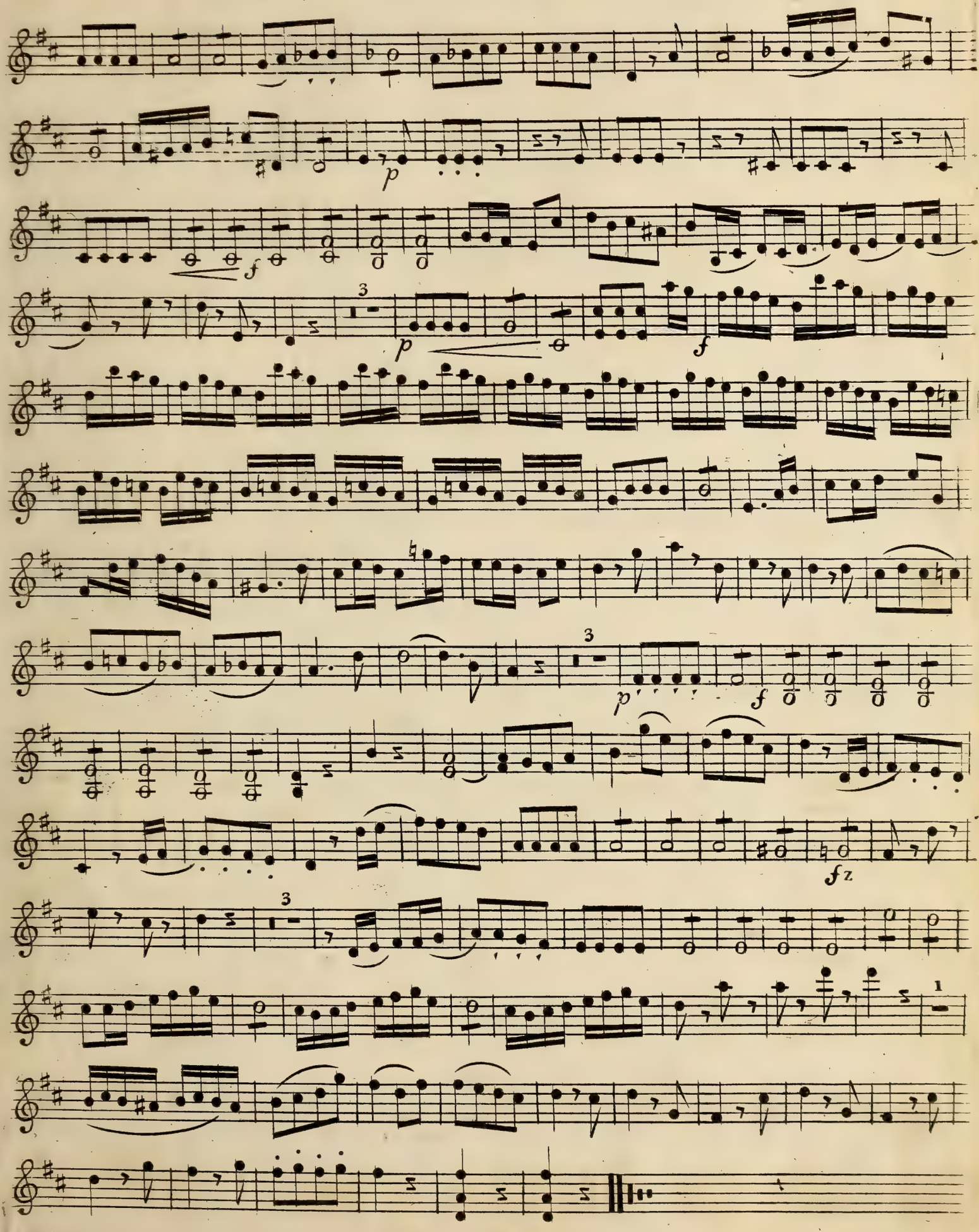

Allegro
2
1

VIOLINO 2º




Menuetto
Allegro
Trio


Finale
Presto
p
f
fz
fz
f
p
f

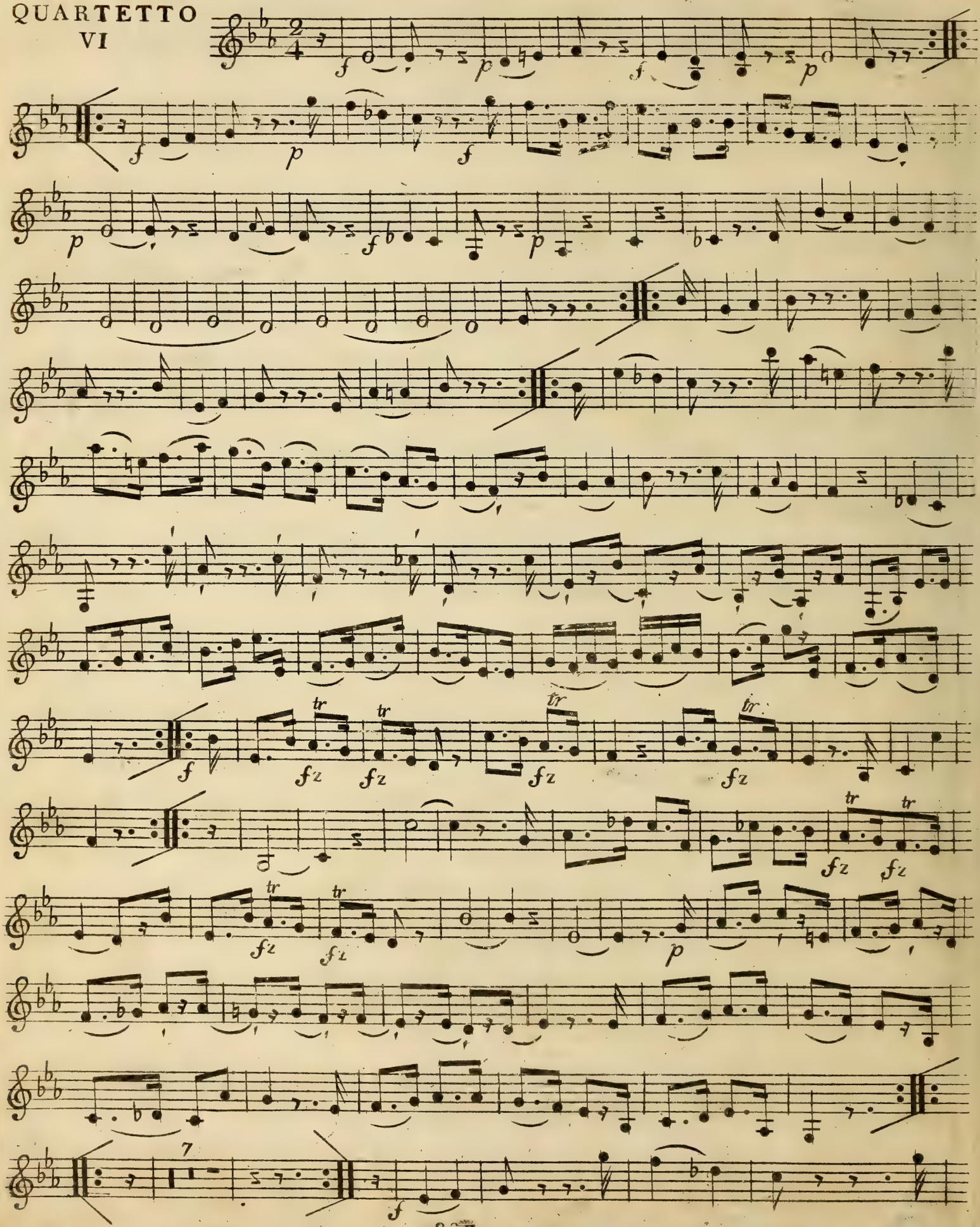

p
f
3
p
f
3
p
f
fz
3
1

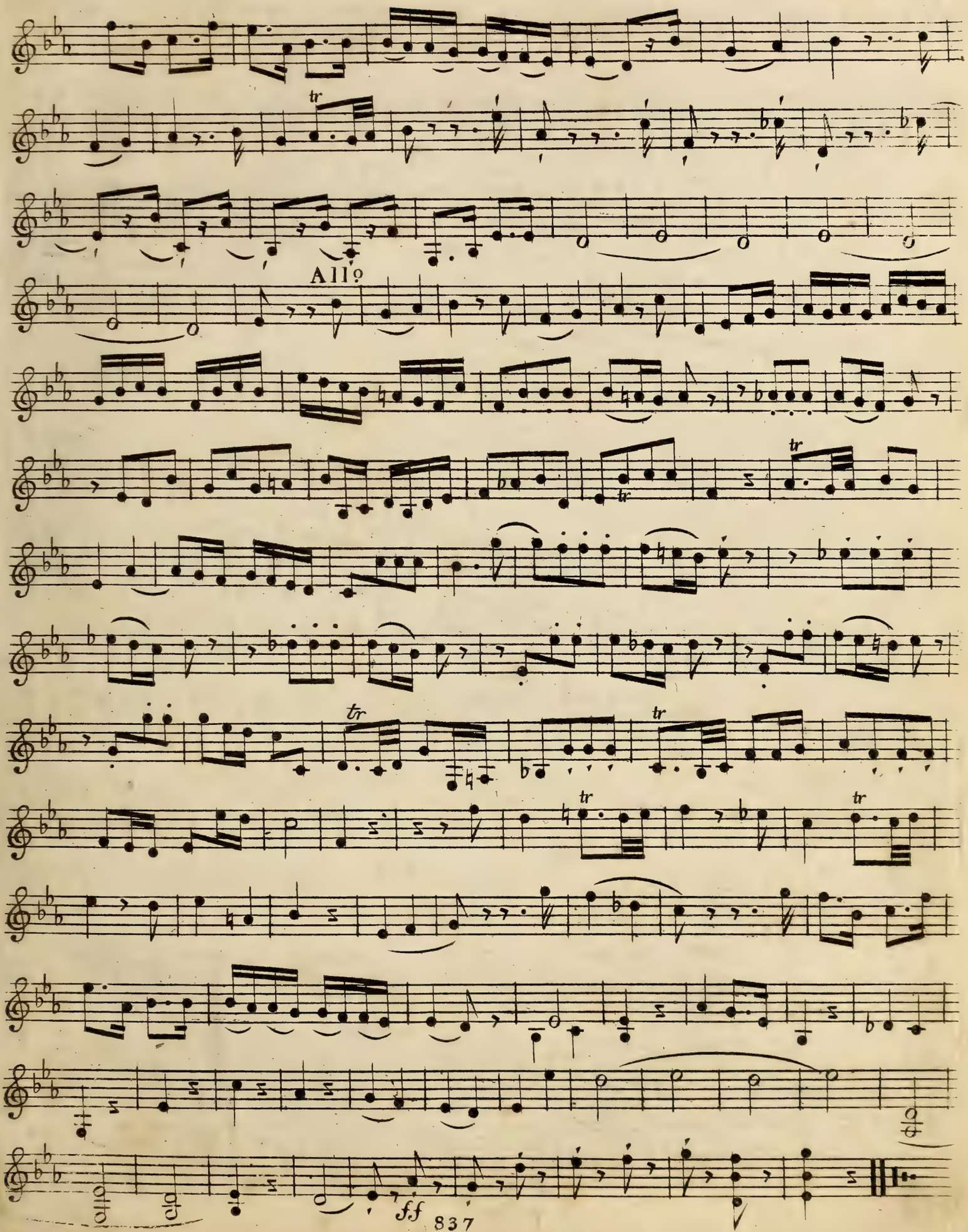
V. 51.

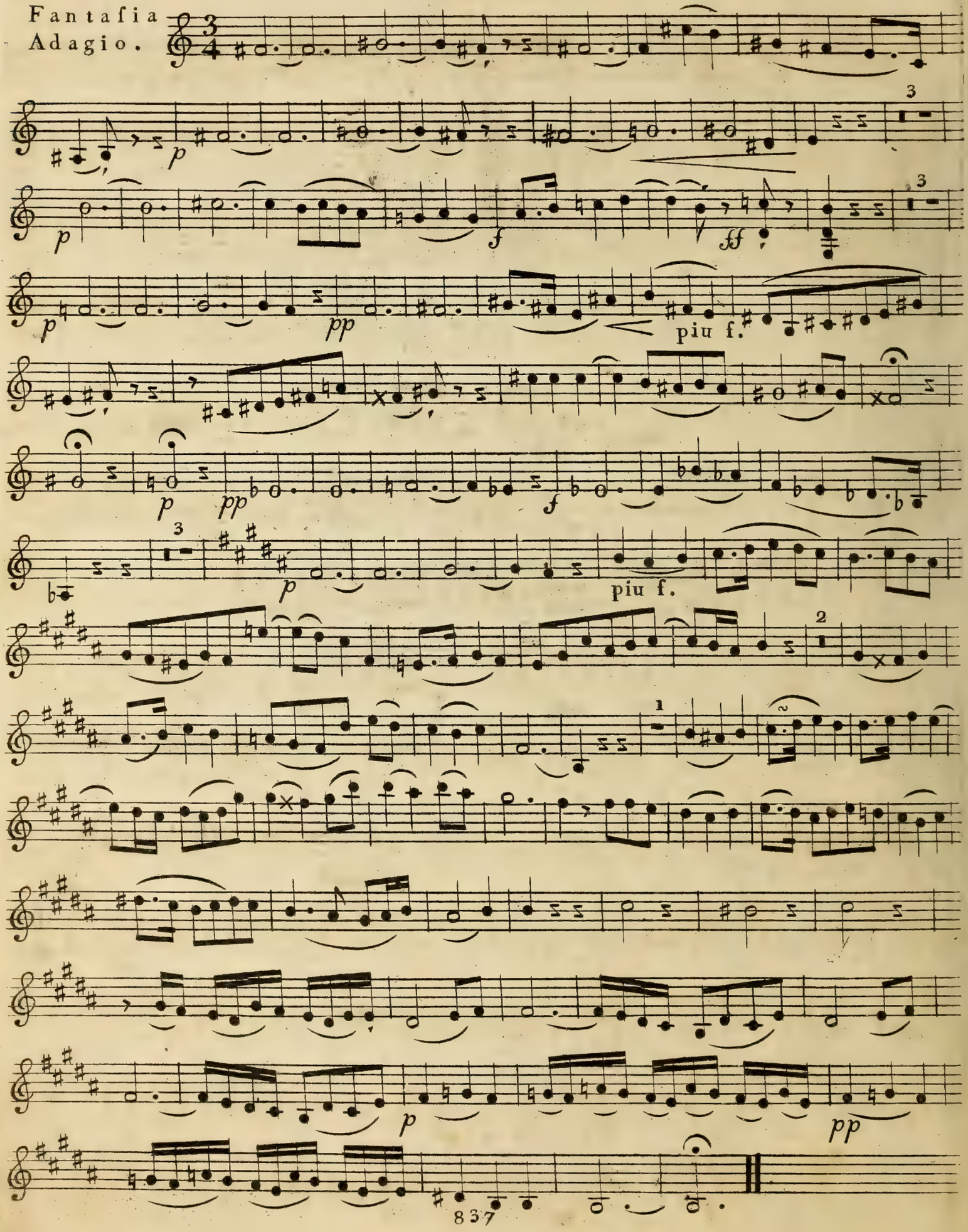
VIOLINO 2º

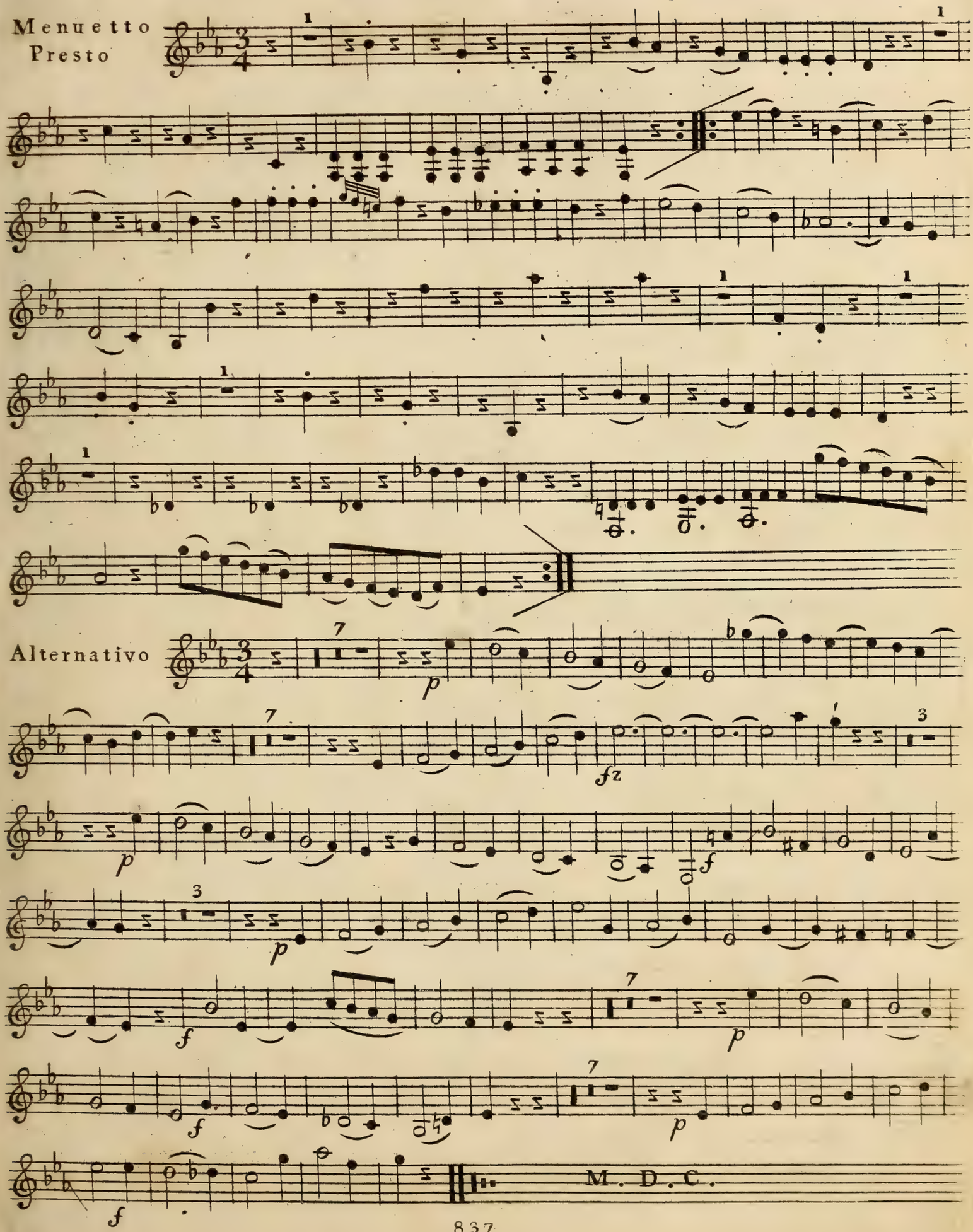
QUARTETTO VI

Allegretto

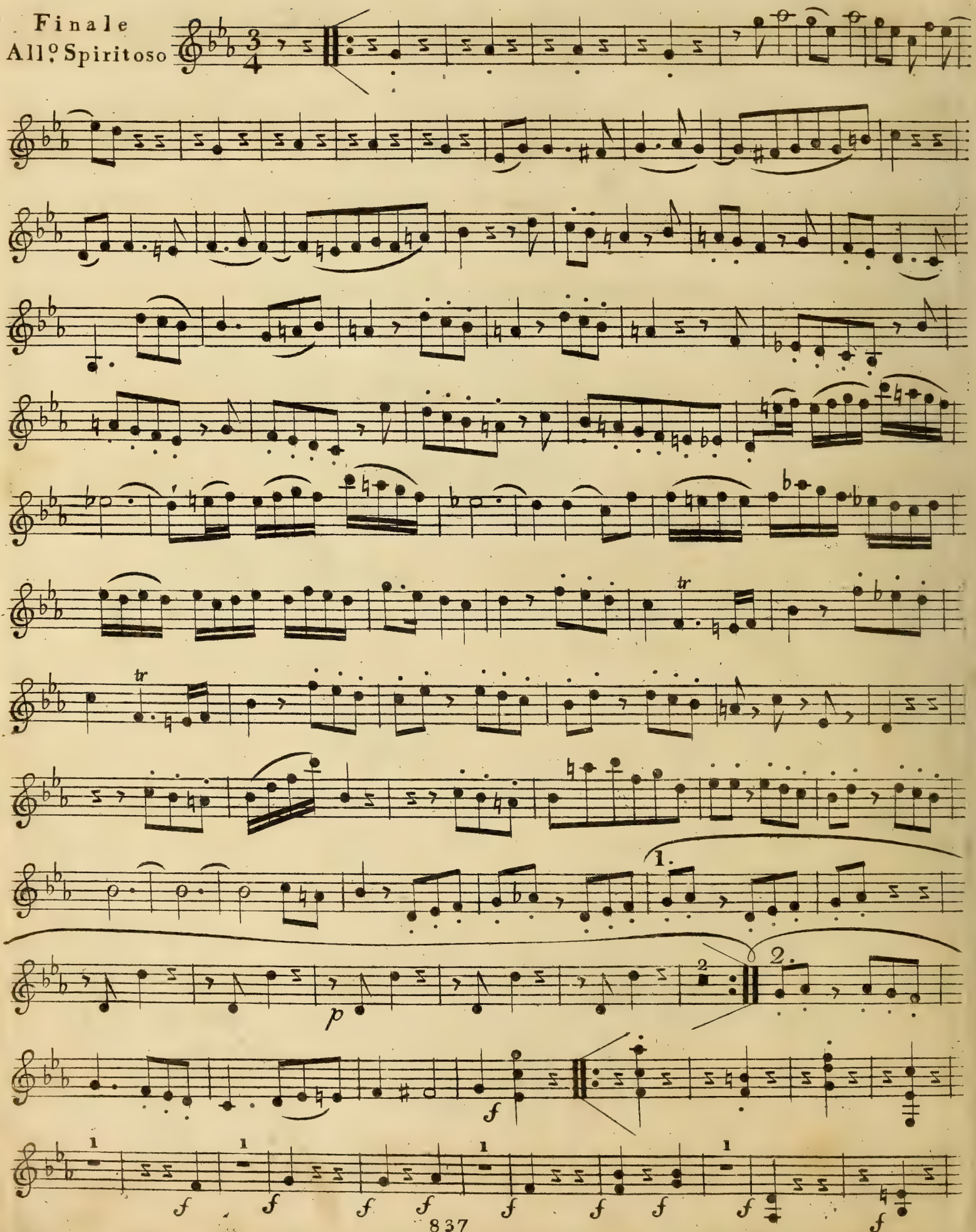


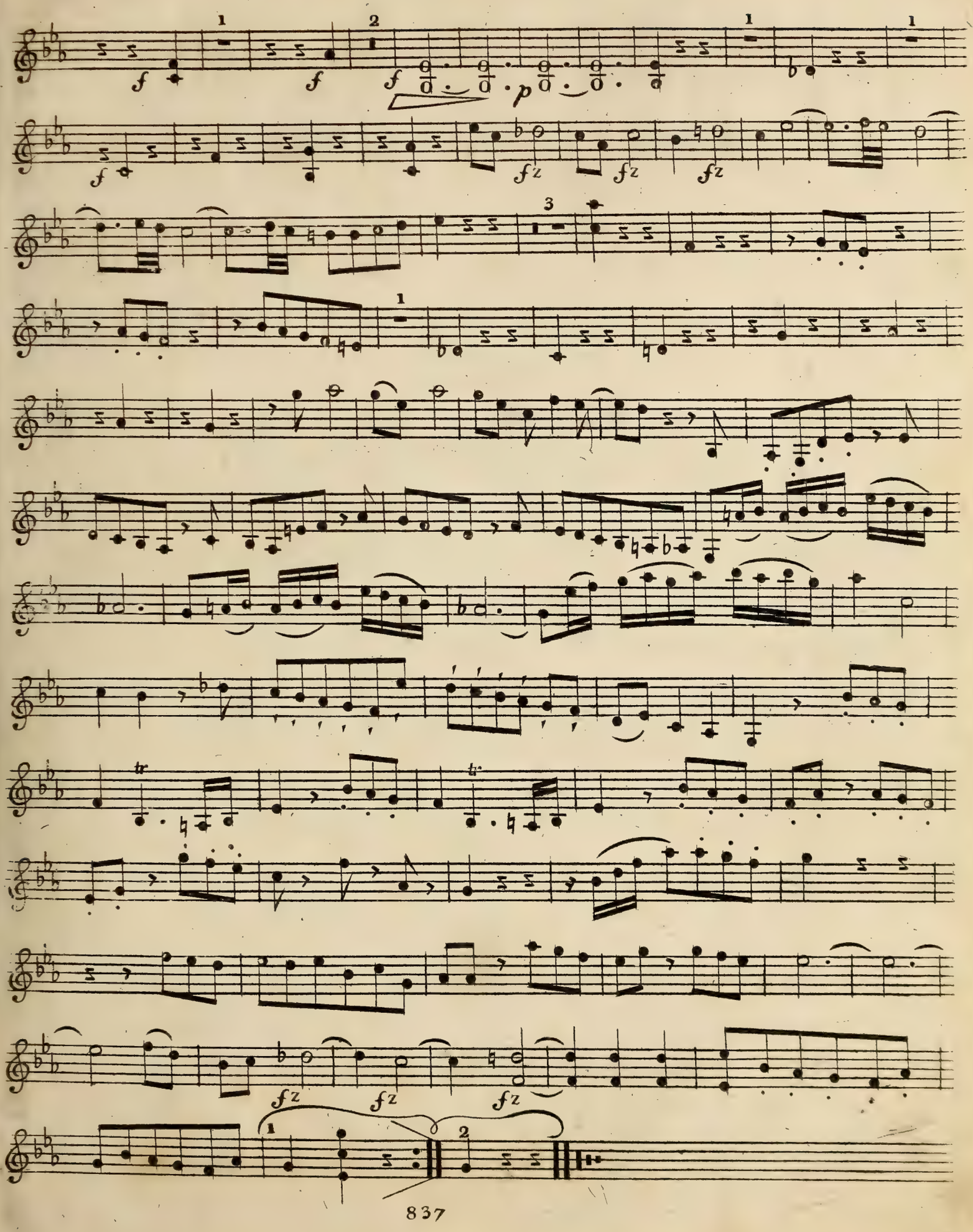

All.º
ff


Fantasia
Adagio.
p
pp
f
ff
piu f.
piu f.
p
pp
p
pp


Menuetto
Presto
Alternativo
fz
M. D. C.

Finale
All.° Spiritoso





II

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

Oe. 77

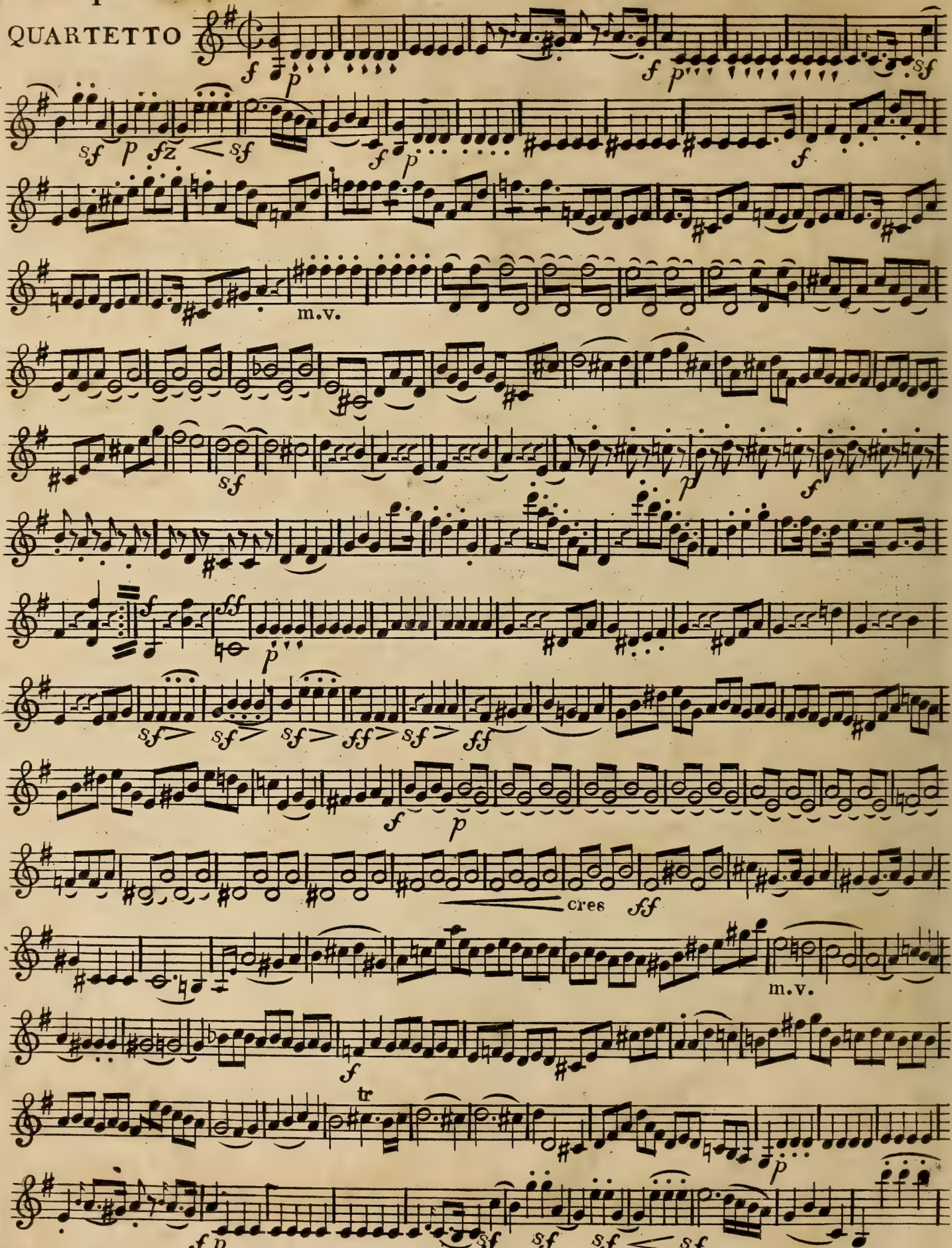
à Vienne, chez A. Hoffmeister et Comp.e
à Leipsic, au Bureau de Musique.

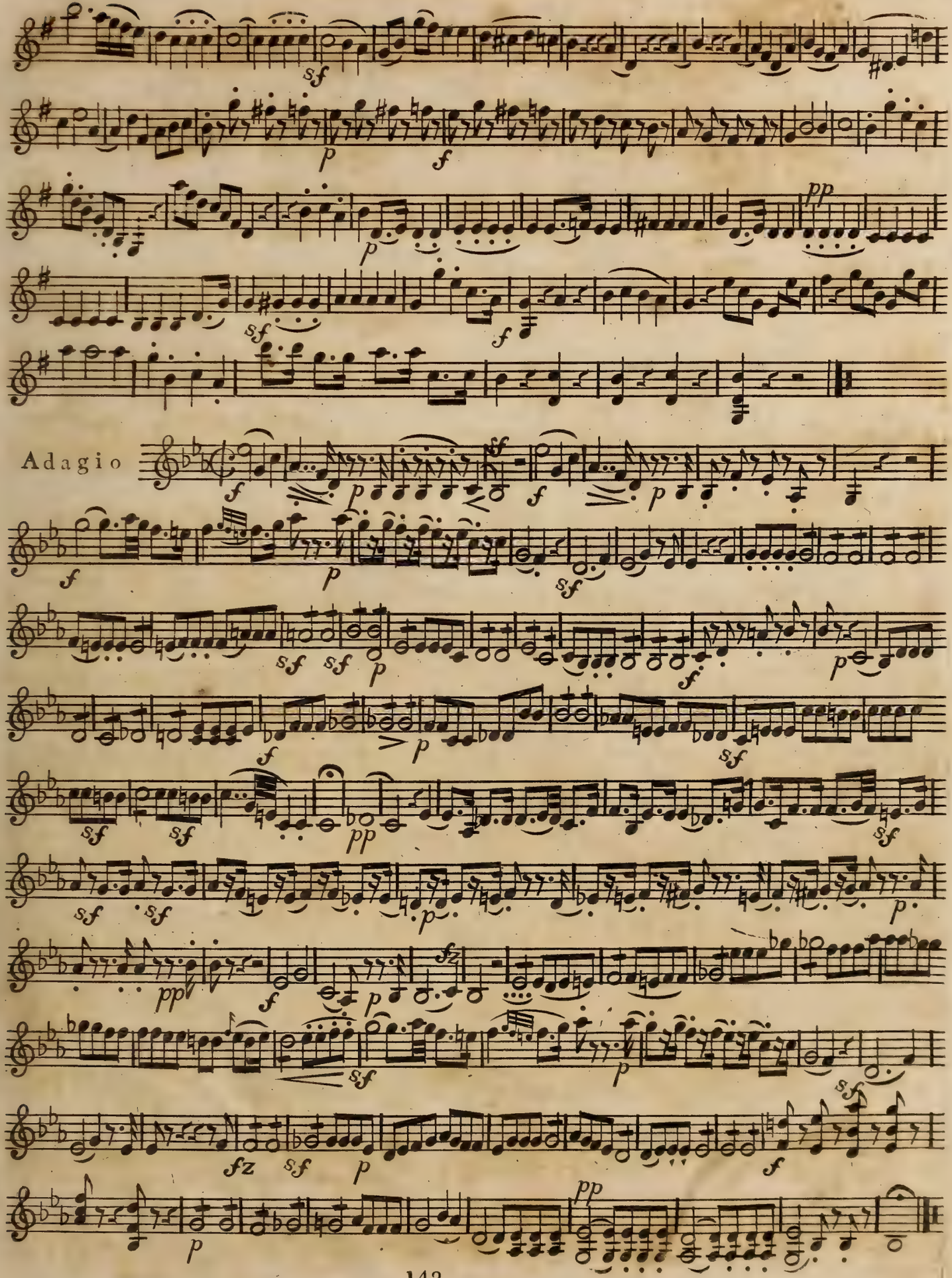
1 Rth 8 gr

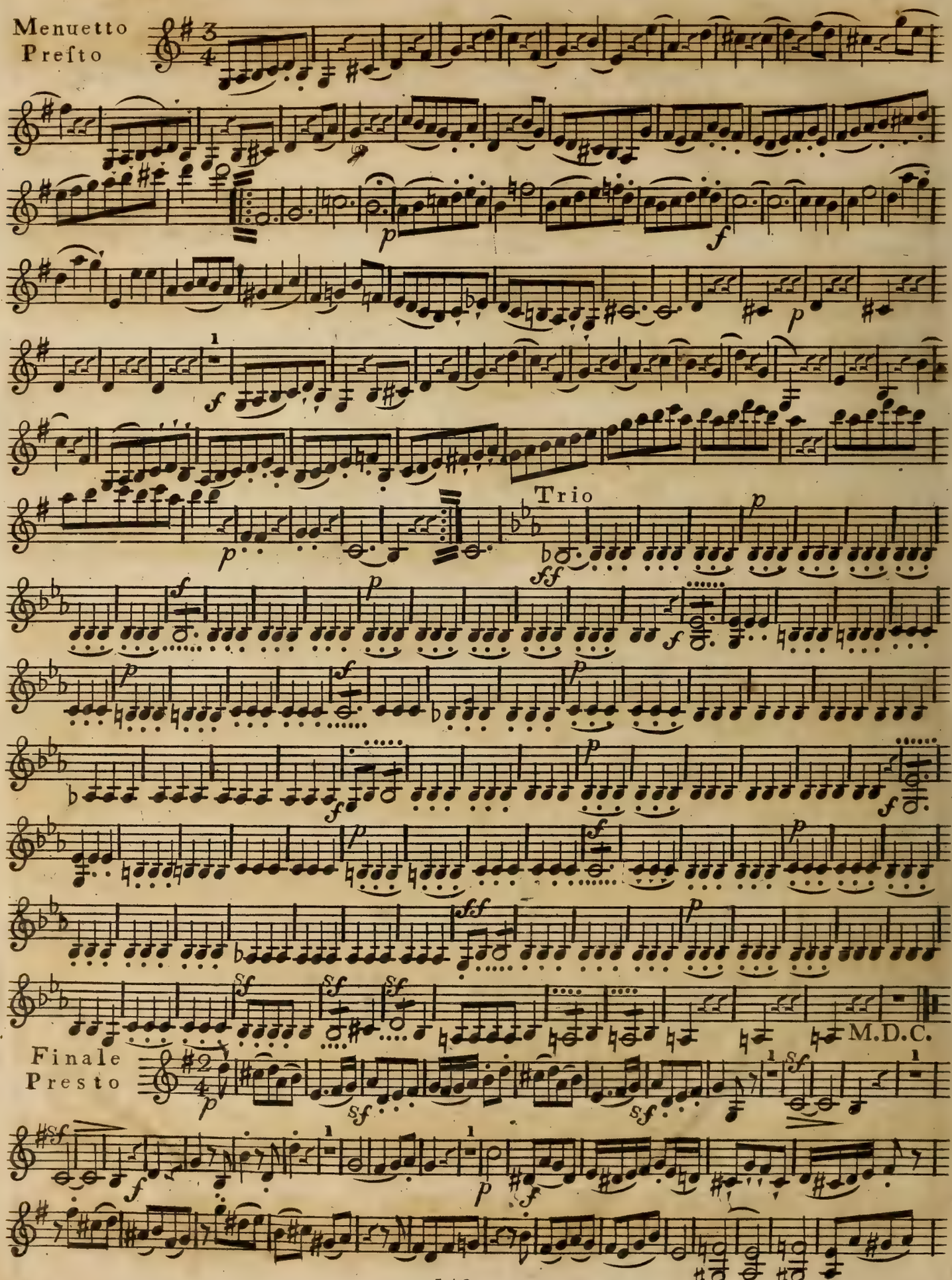
I

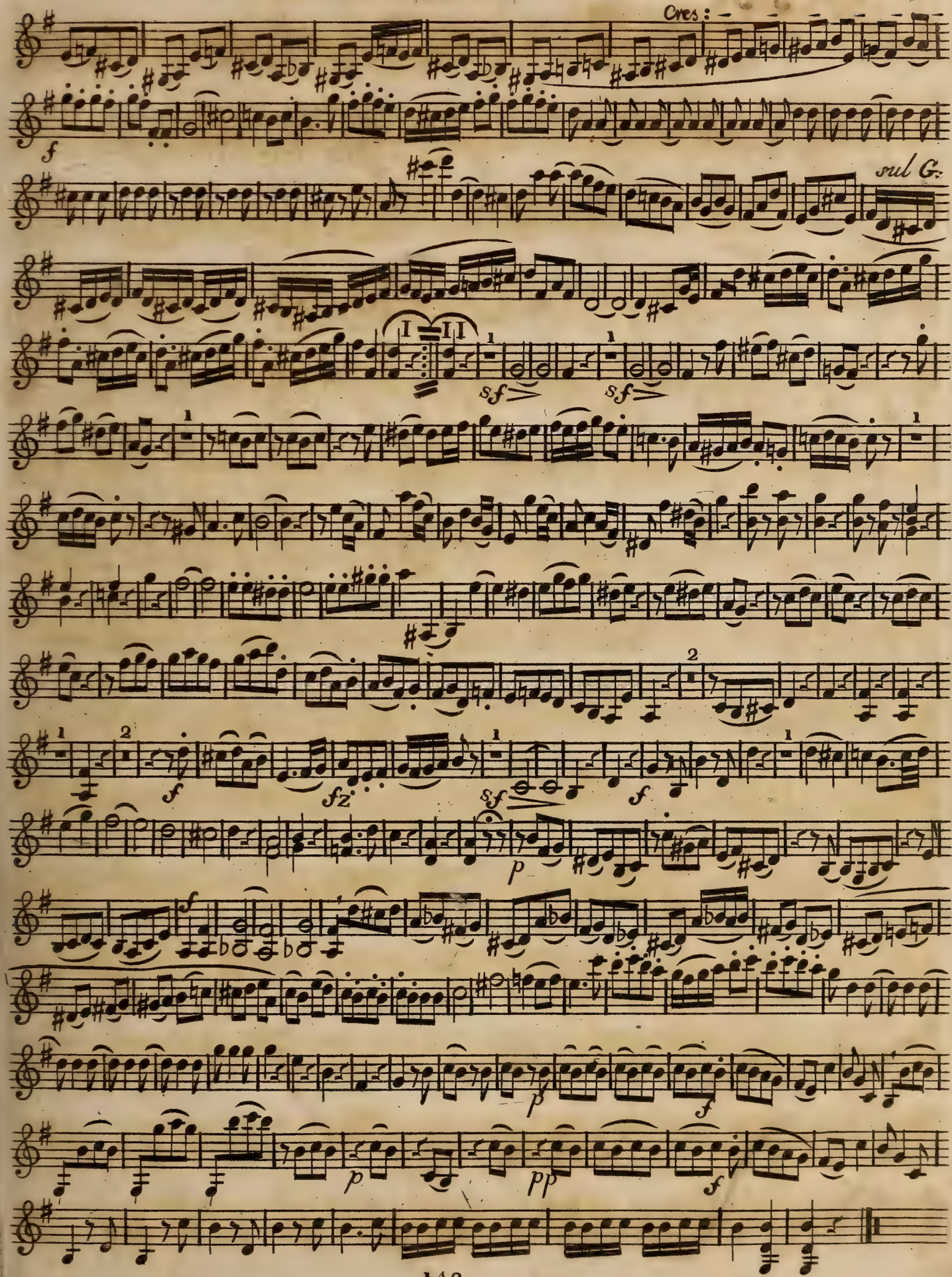
QUARTETTO

All.o moderato.



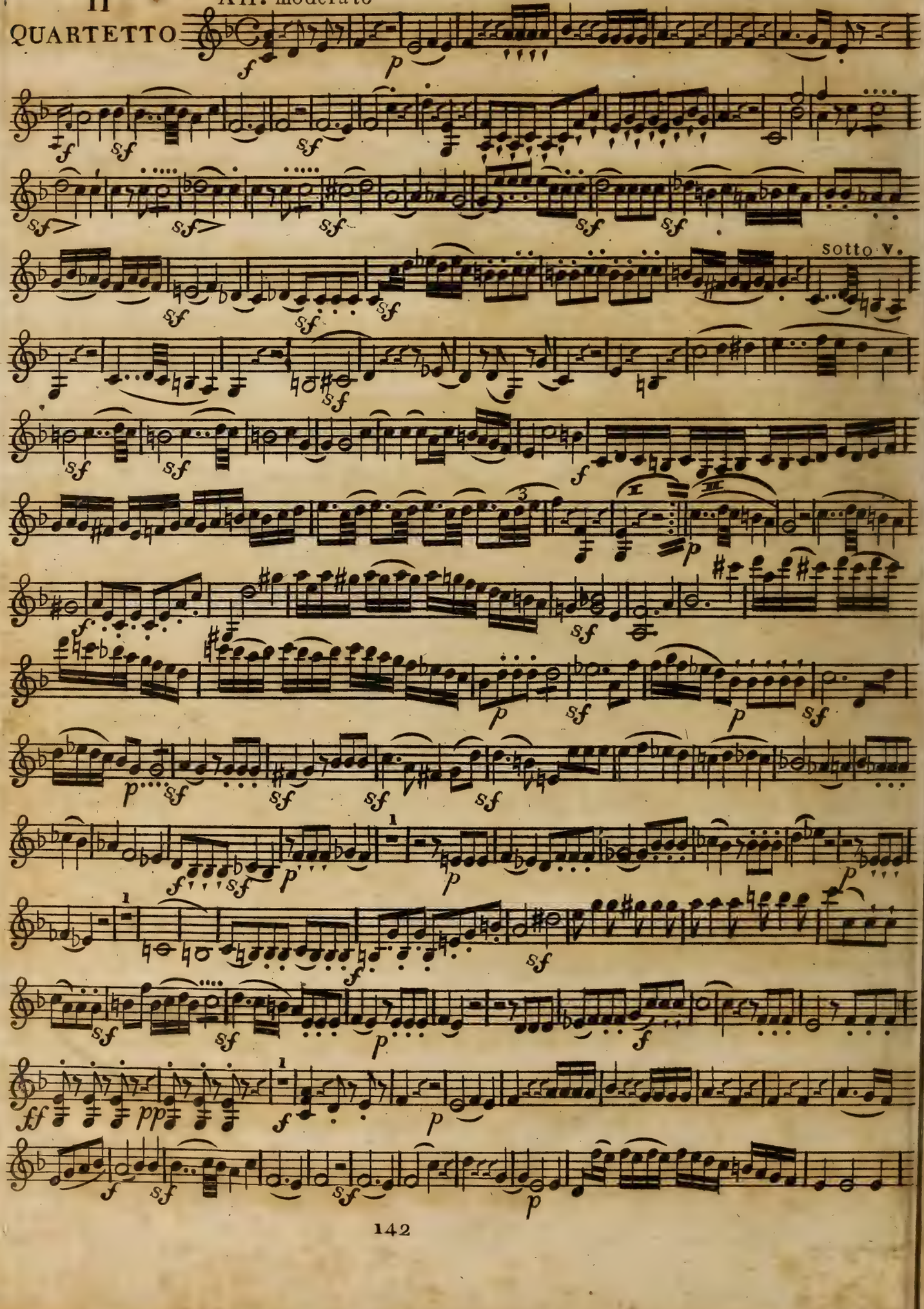

Adagio

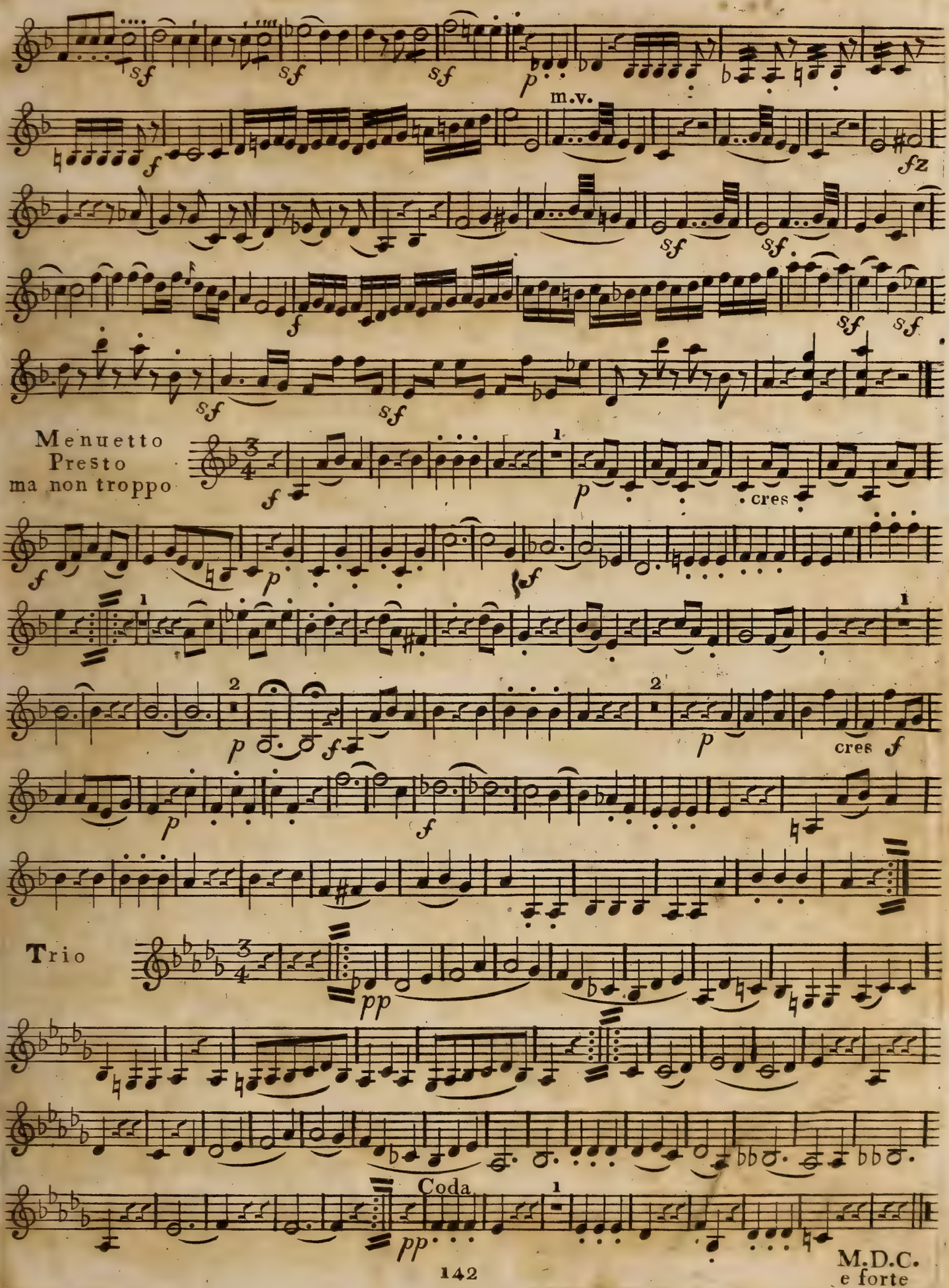

Menuetto
Prefto
Trio
M.D.C.
Finale
Presto

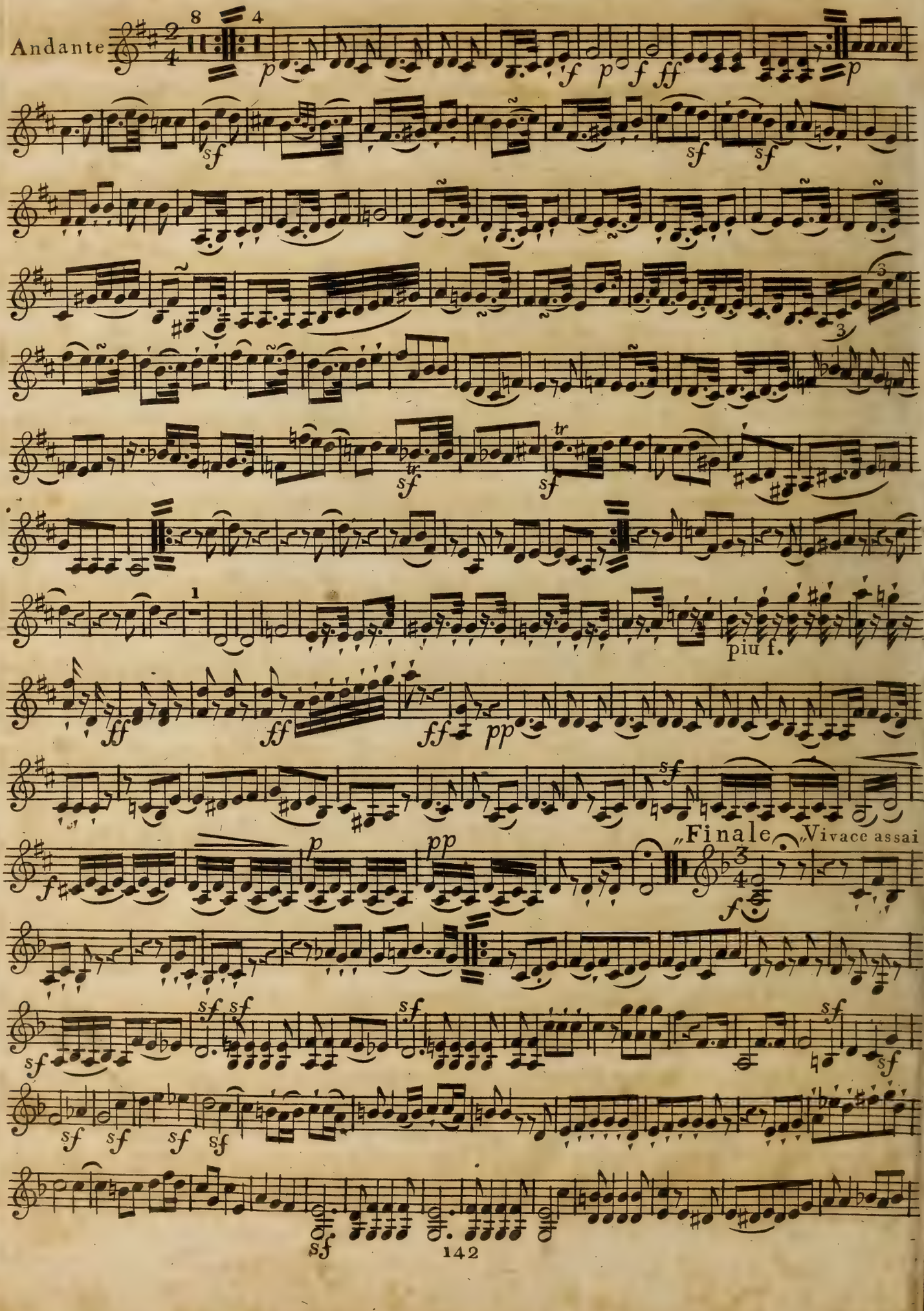

Cres:
f
sul G.
I II
sf
sf
f
sfz
sf
f
p
f
p
p
pp
f

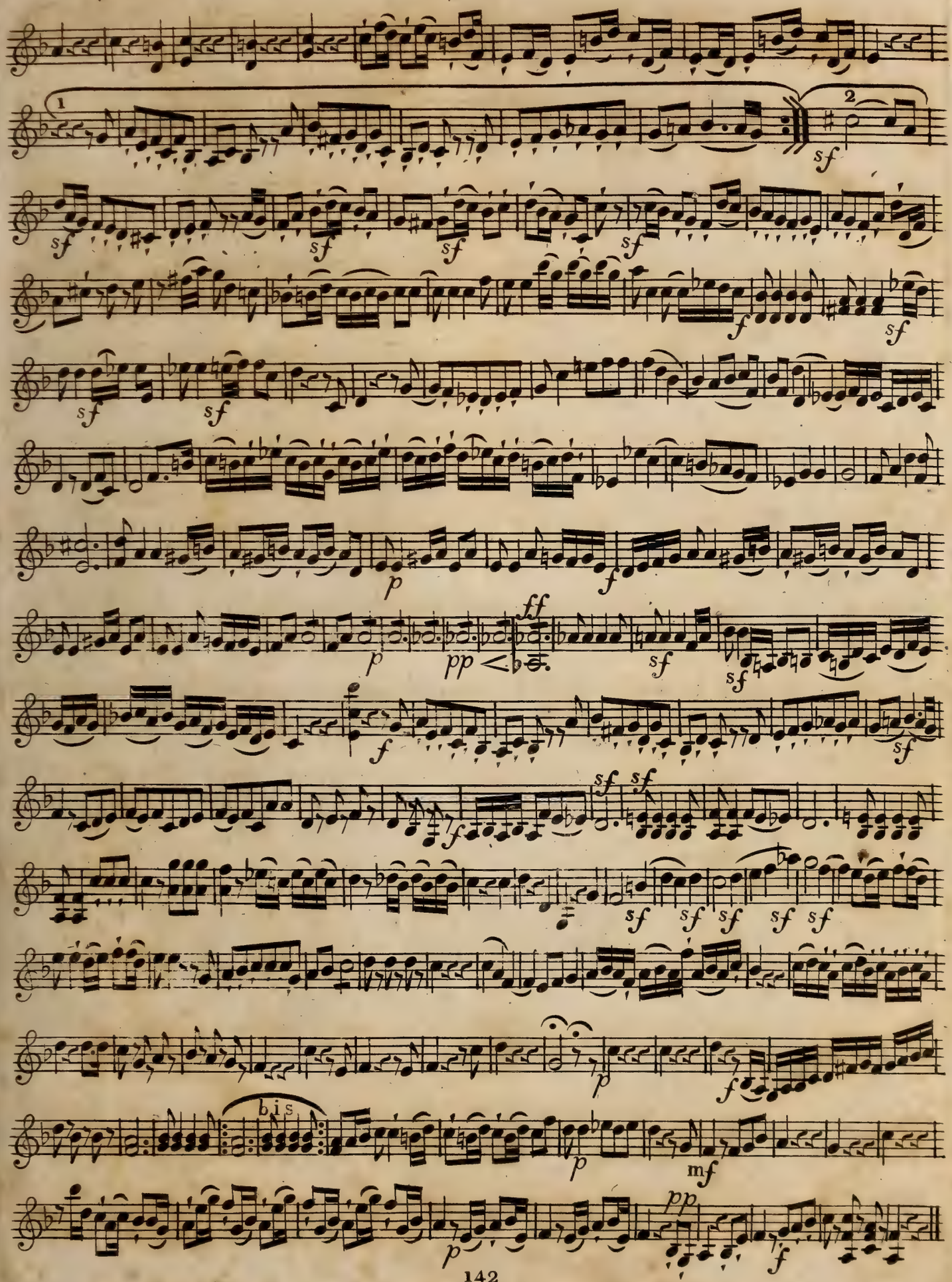
II QUARTETTO

All.o moderato




m.v.
Menuetto
Presto
ma non troppo
cres
Trio
Coda
M.D.C.
e forte


Andante
piu f.
„Finale „Vivace assai


1
2
bis

V: 11.

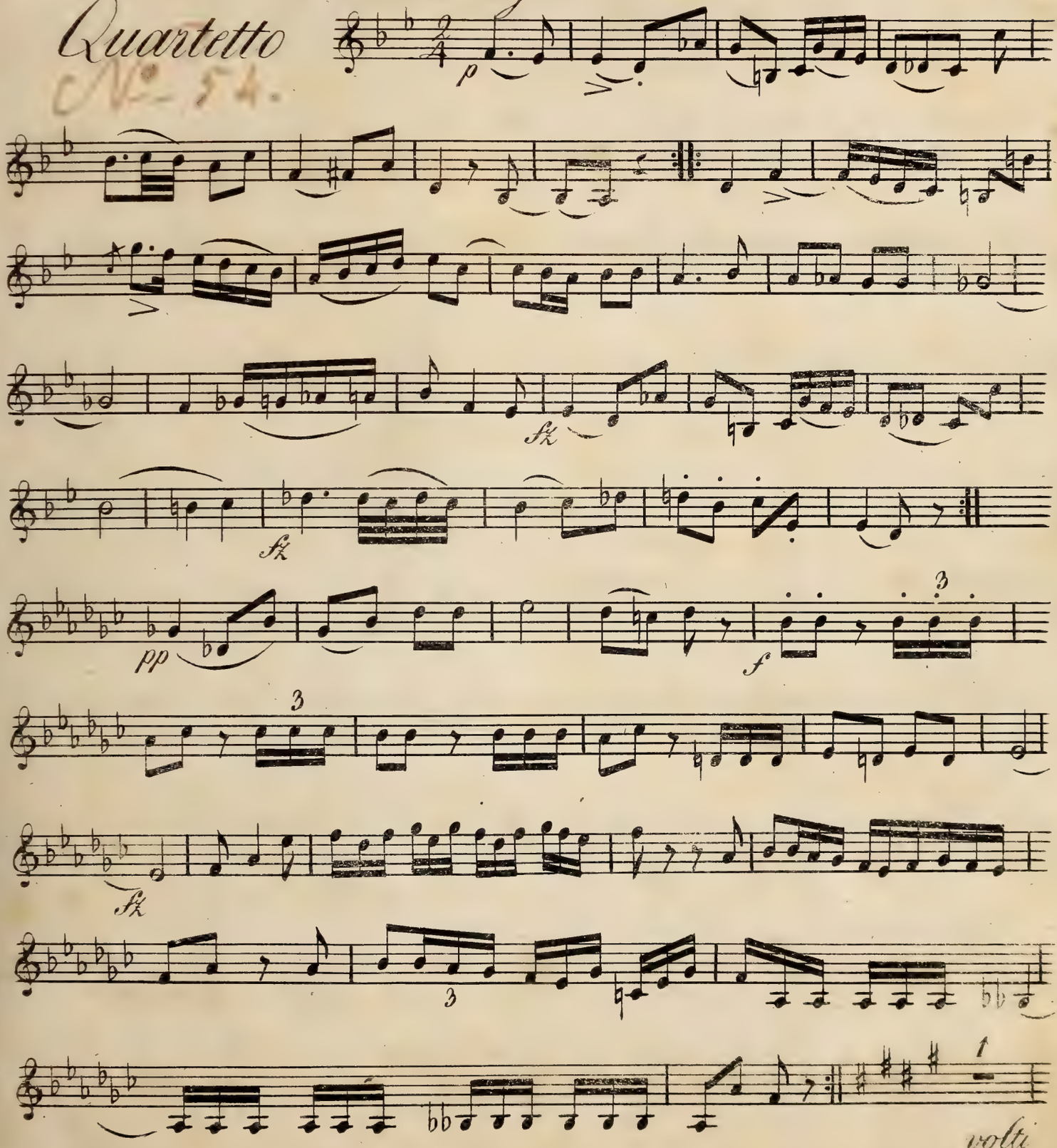
V: 20.

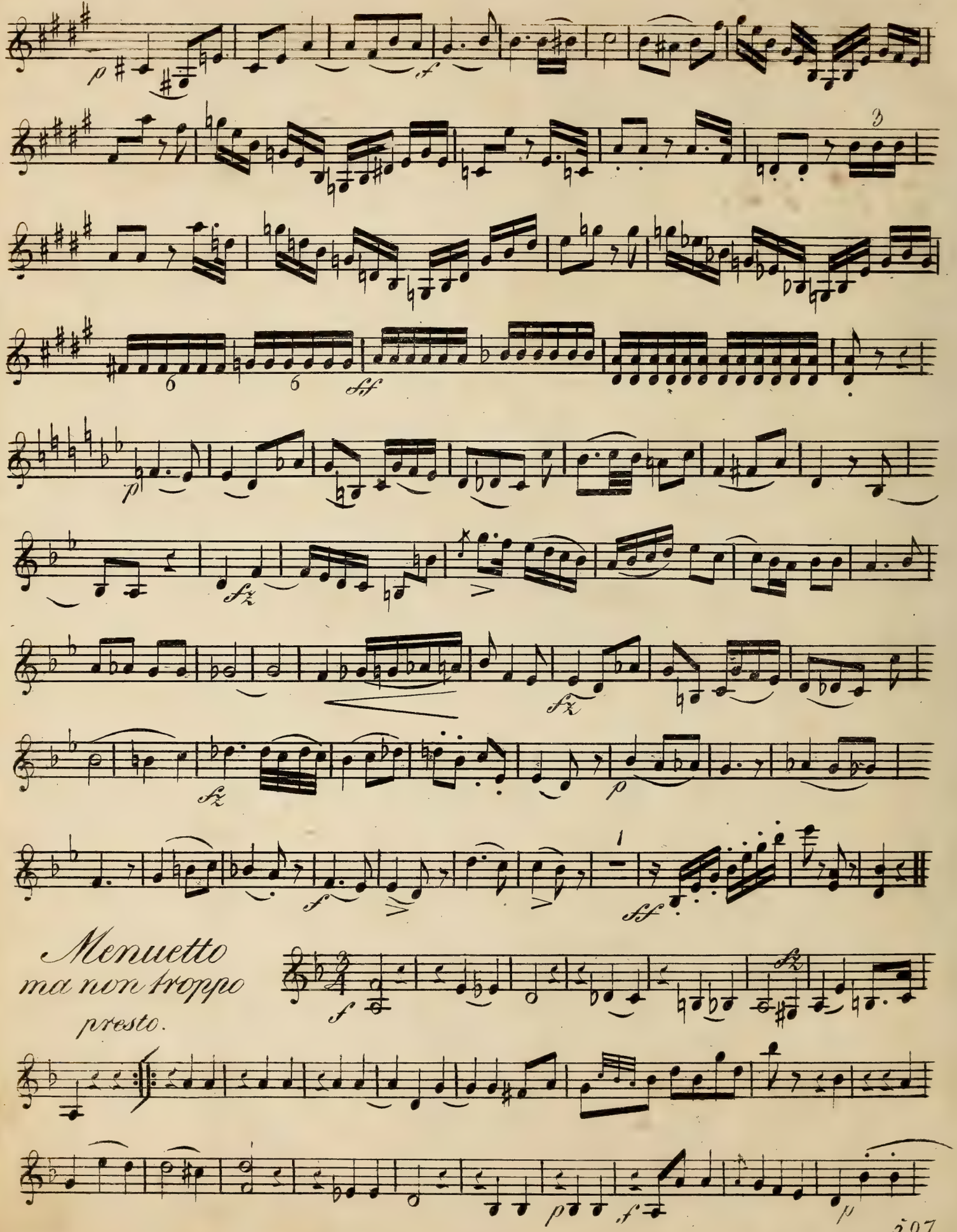
Violino II

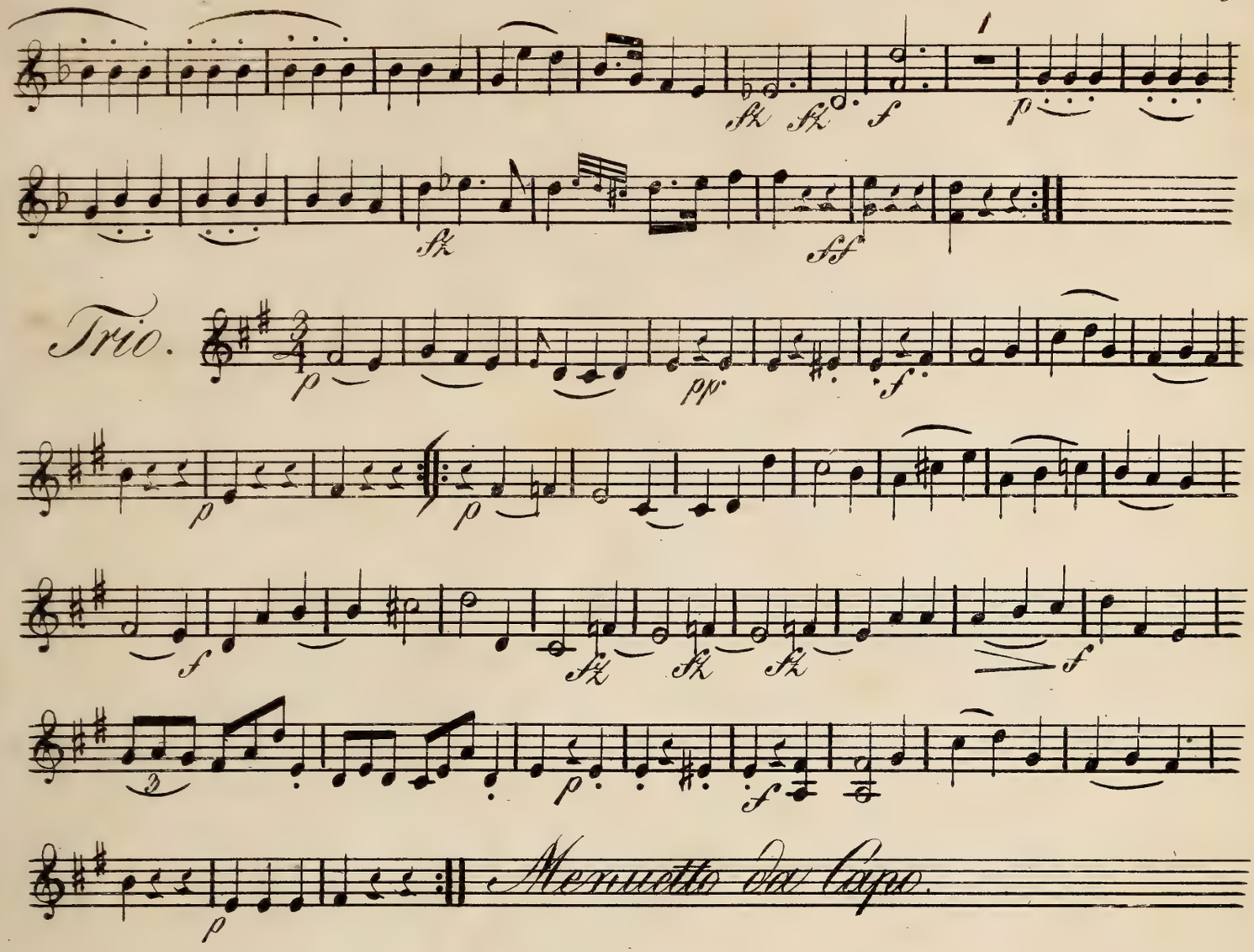
Quartetto

N. 54.

Andante grazioso




Menuetto
ma non troppo
presto.



Canon

Molto Adagio

Hin ist alle meine Kraft

alt und schwach bin ich

Joseph Haydn

3)03.
HAYDN

Blanket

III
QUATUORS
pour
Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

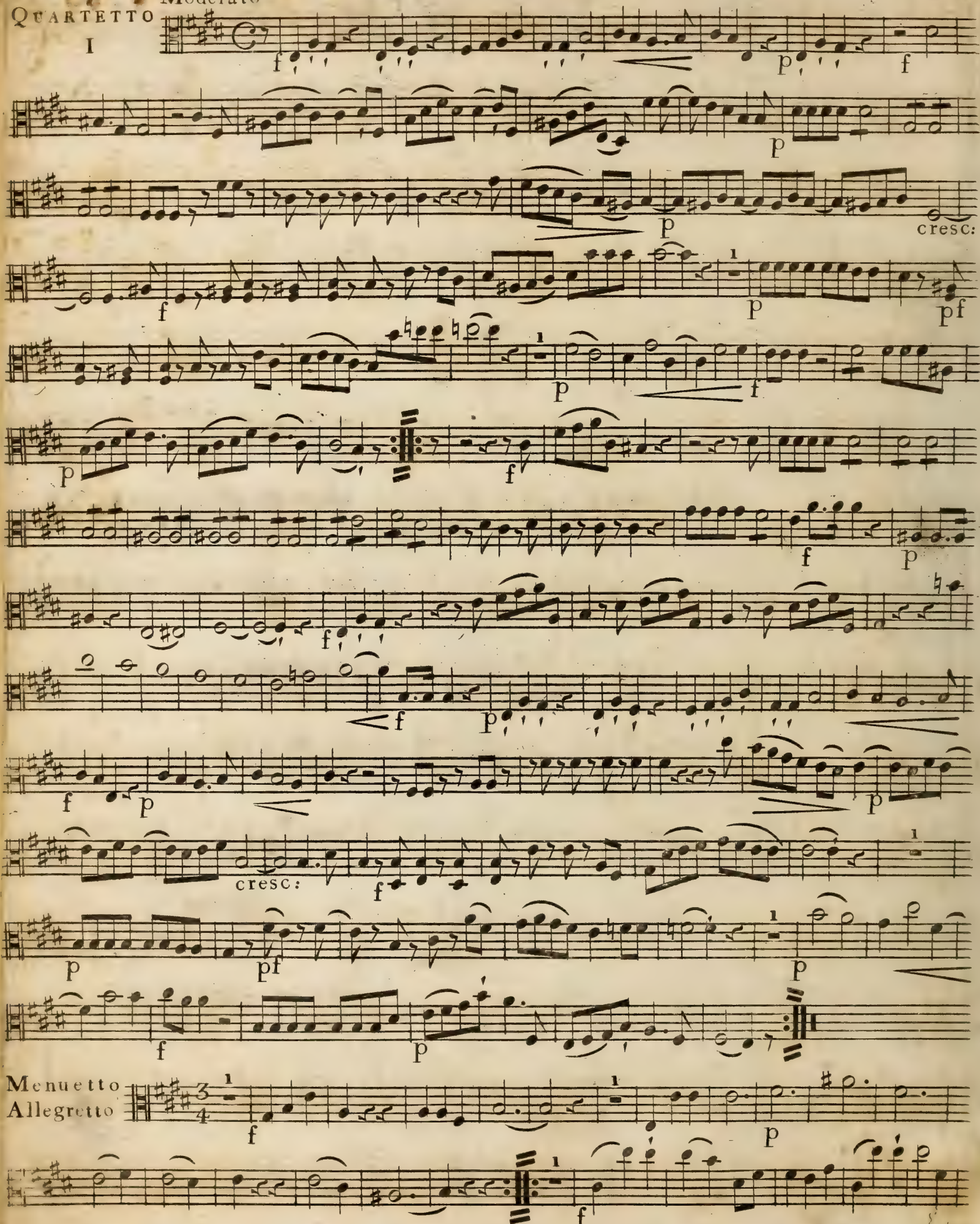
N.° 1

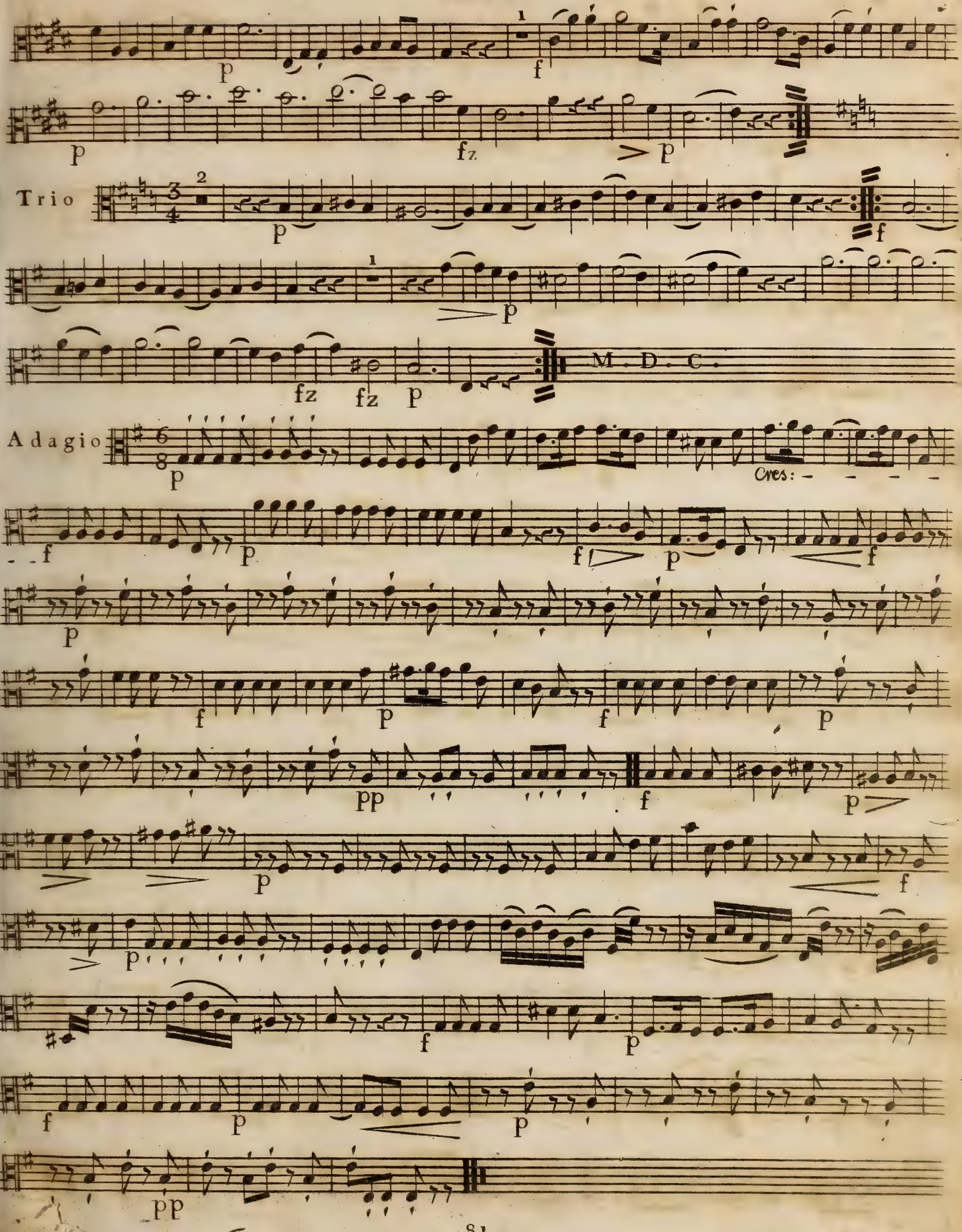
à Vienne, chez A. Loffmeister et Comp.ie
à Leipsic, au Bureau de Musique.

V. 1.

QUARTETTO I

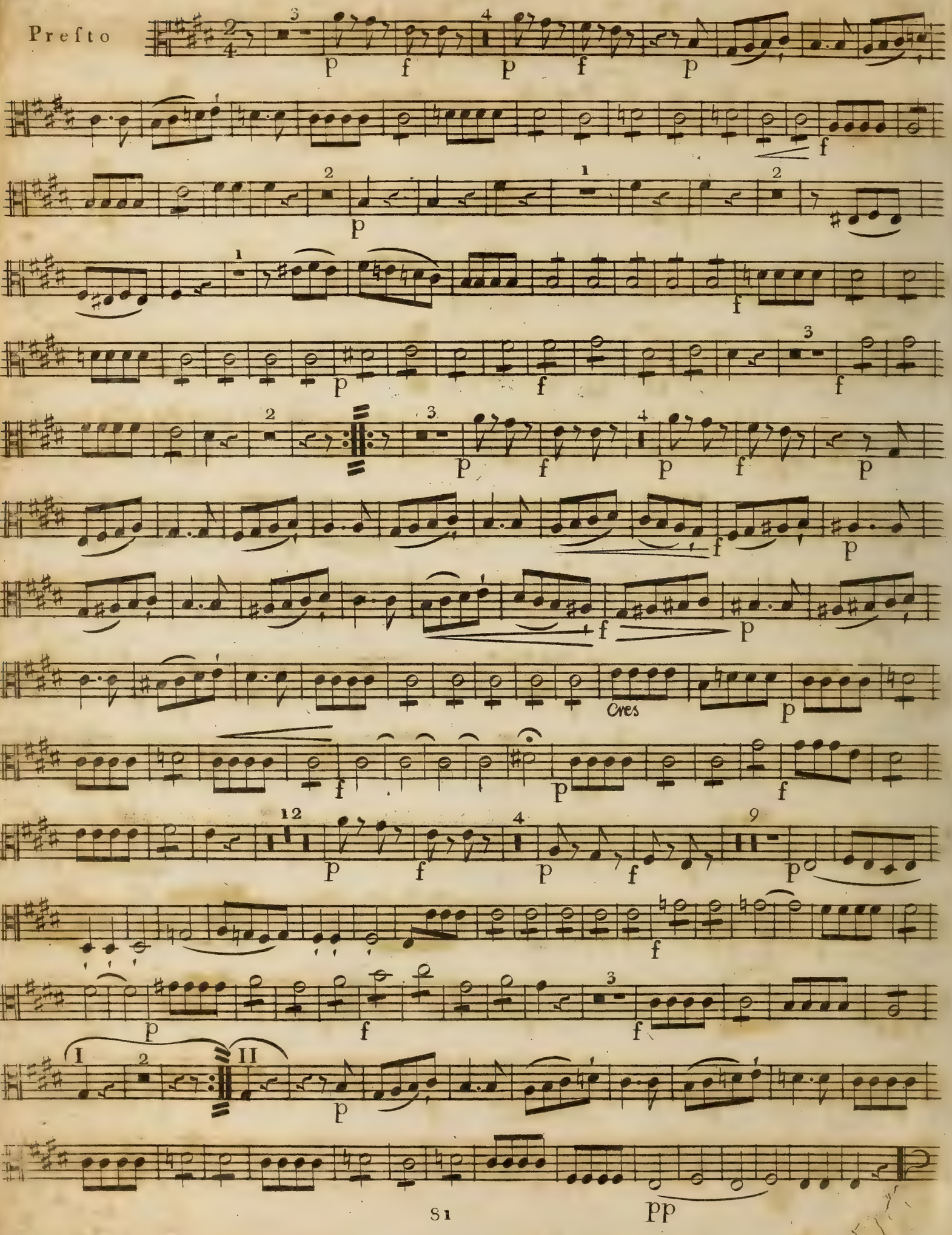
Moderato




p
f
p
fz
p
Trio
p
f
p
fz
fz
p
M. D. C.
Adagio
p
Cres:
f
p
f
p
f
p
f
p
pp
f
p
p
f
p
f
p
p
f
p
pp

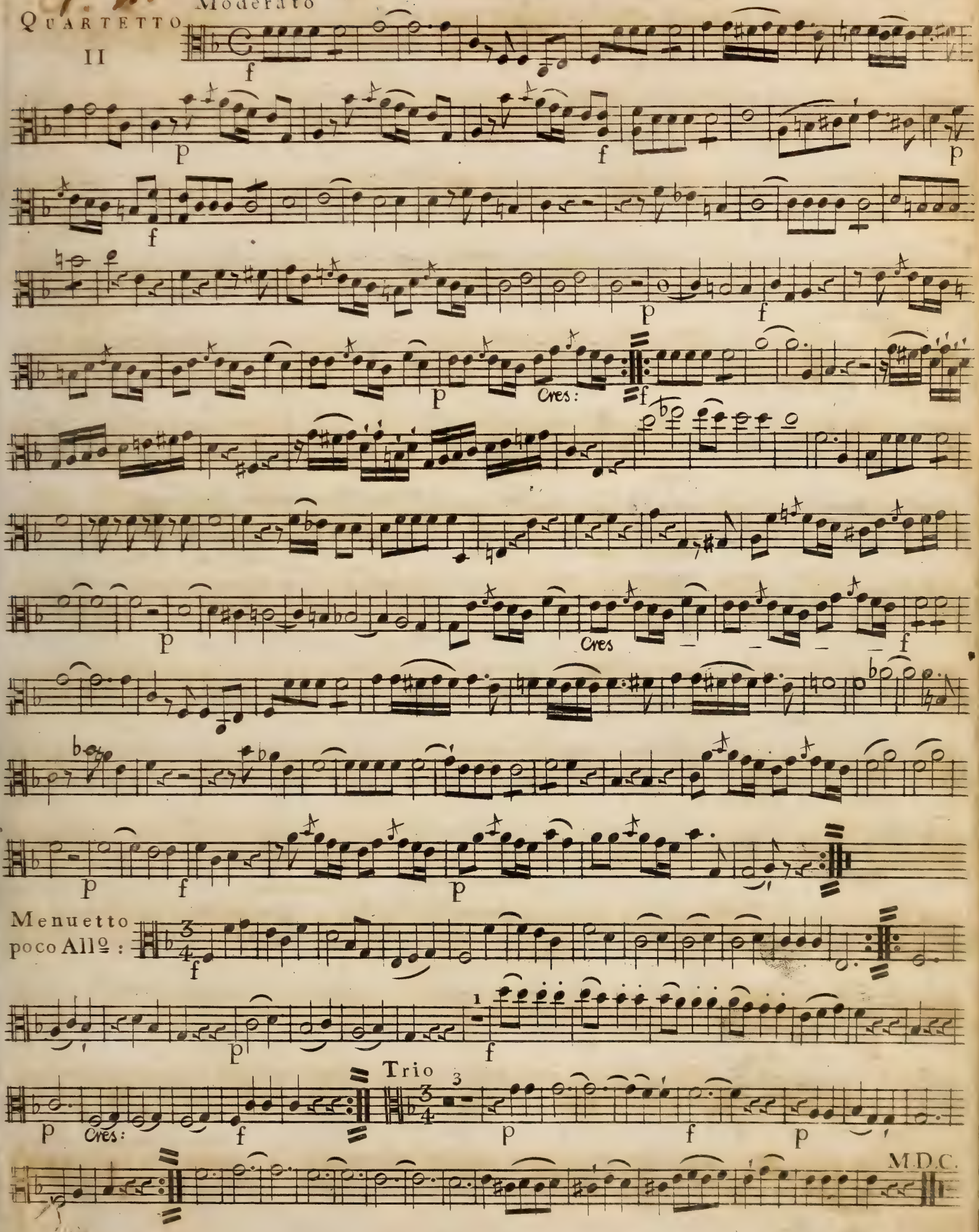
Viola

Prefto



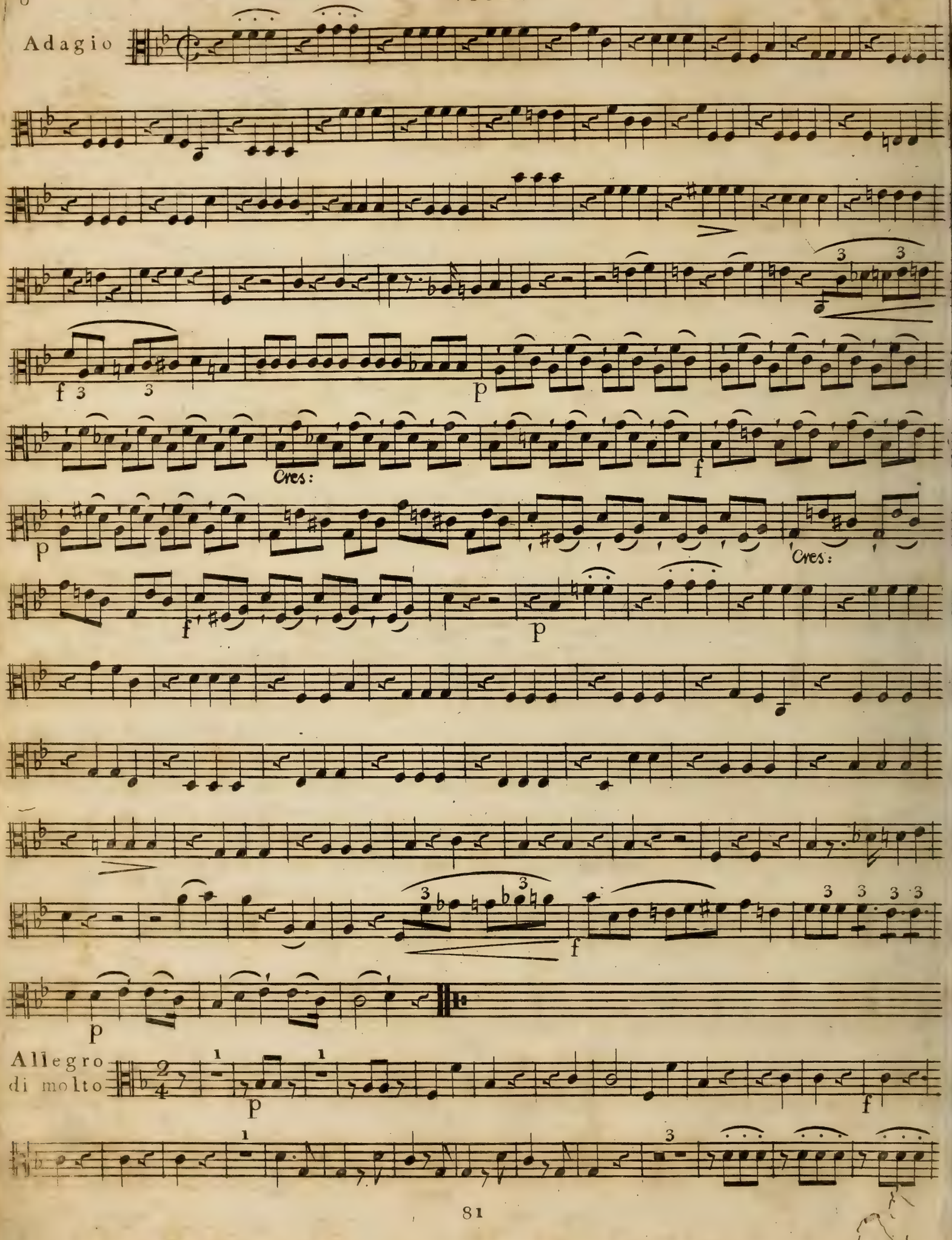
QUARTETTO II

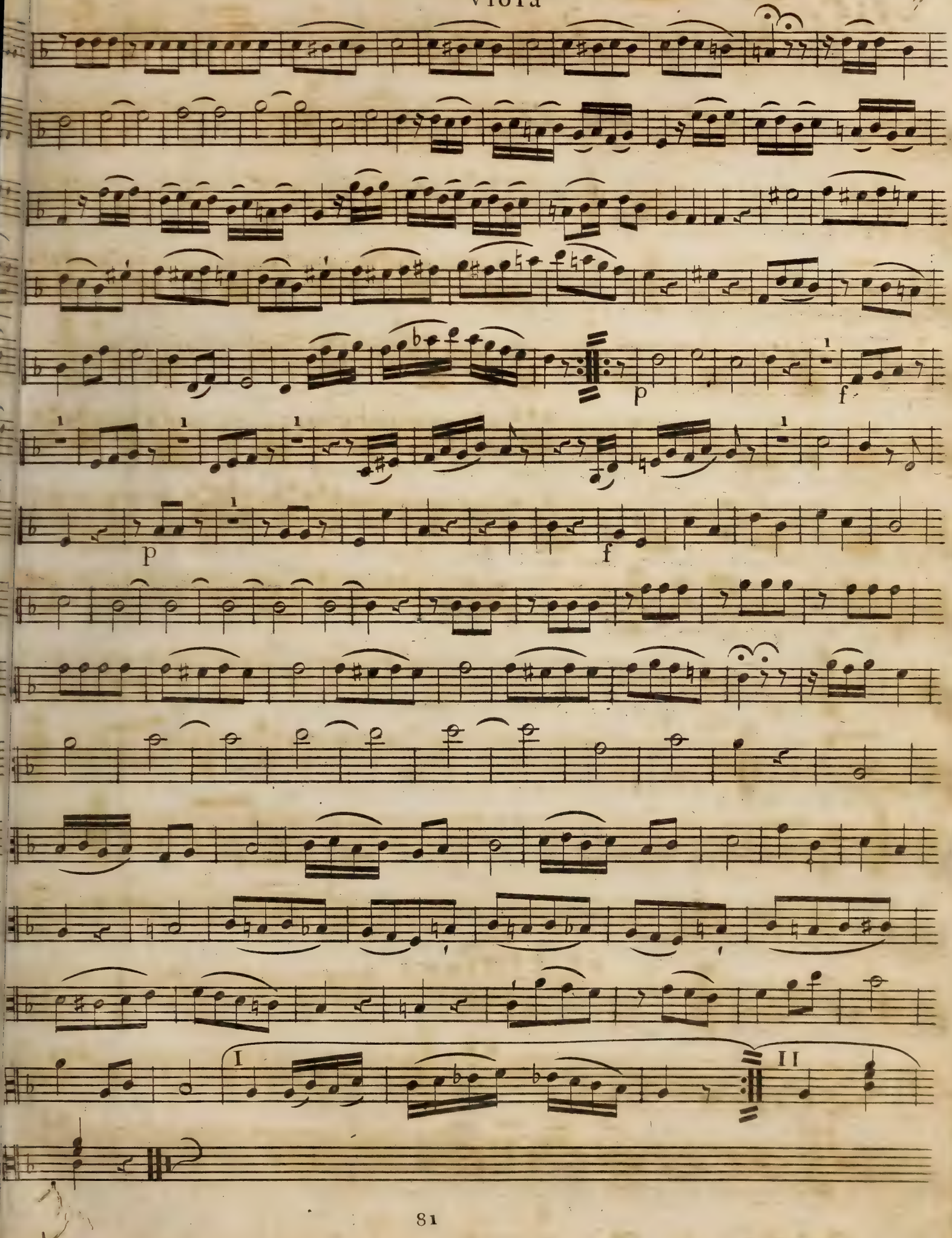
Moderato



Menuetto poco Allo :

M.D.C.


Adagio
f
p
Cres:
f
p
Cres:
f
p
f
p
Allegro
di molto
p
f

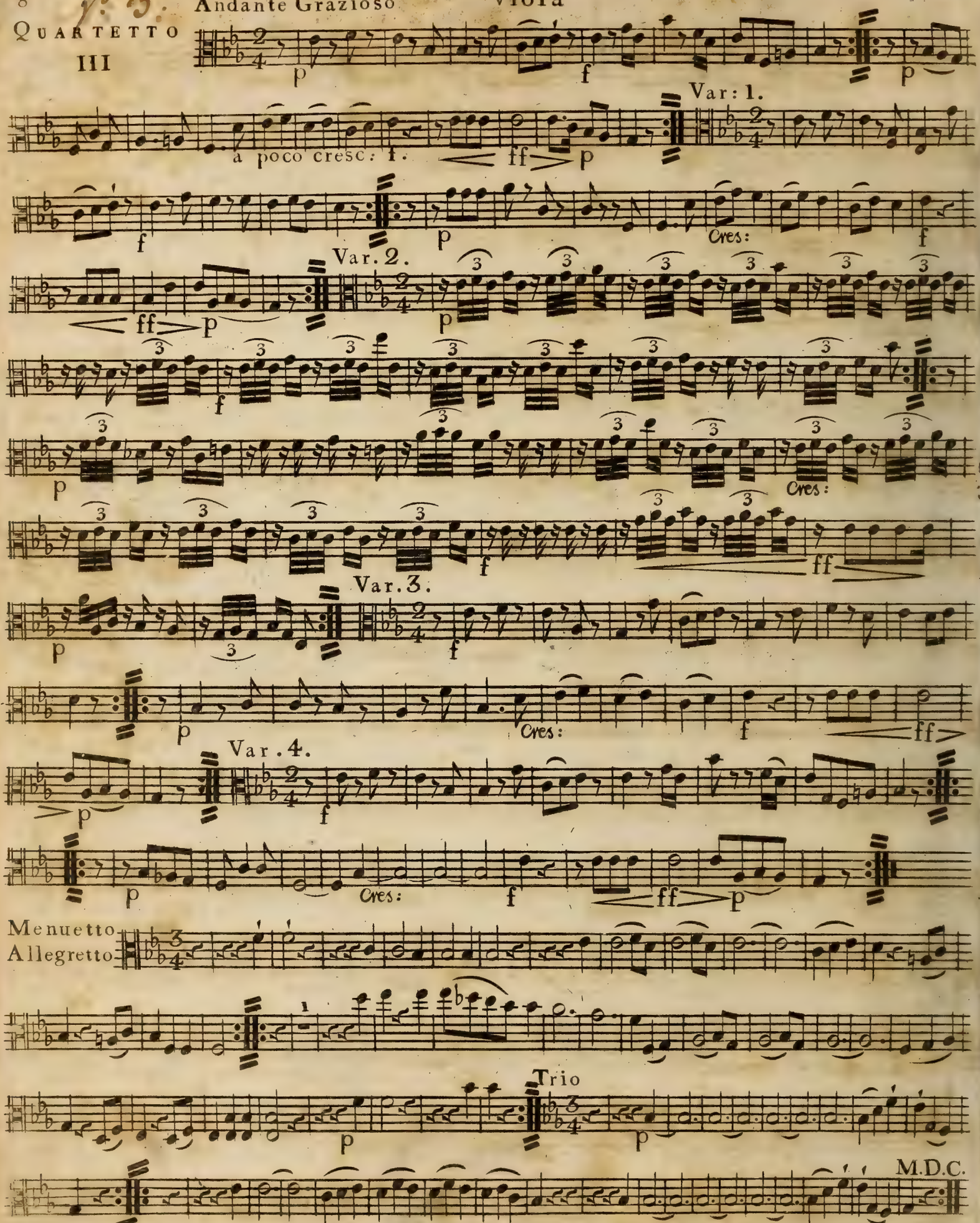

p
f
p
f
I
II

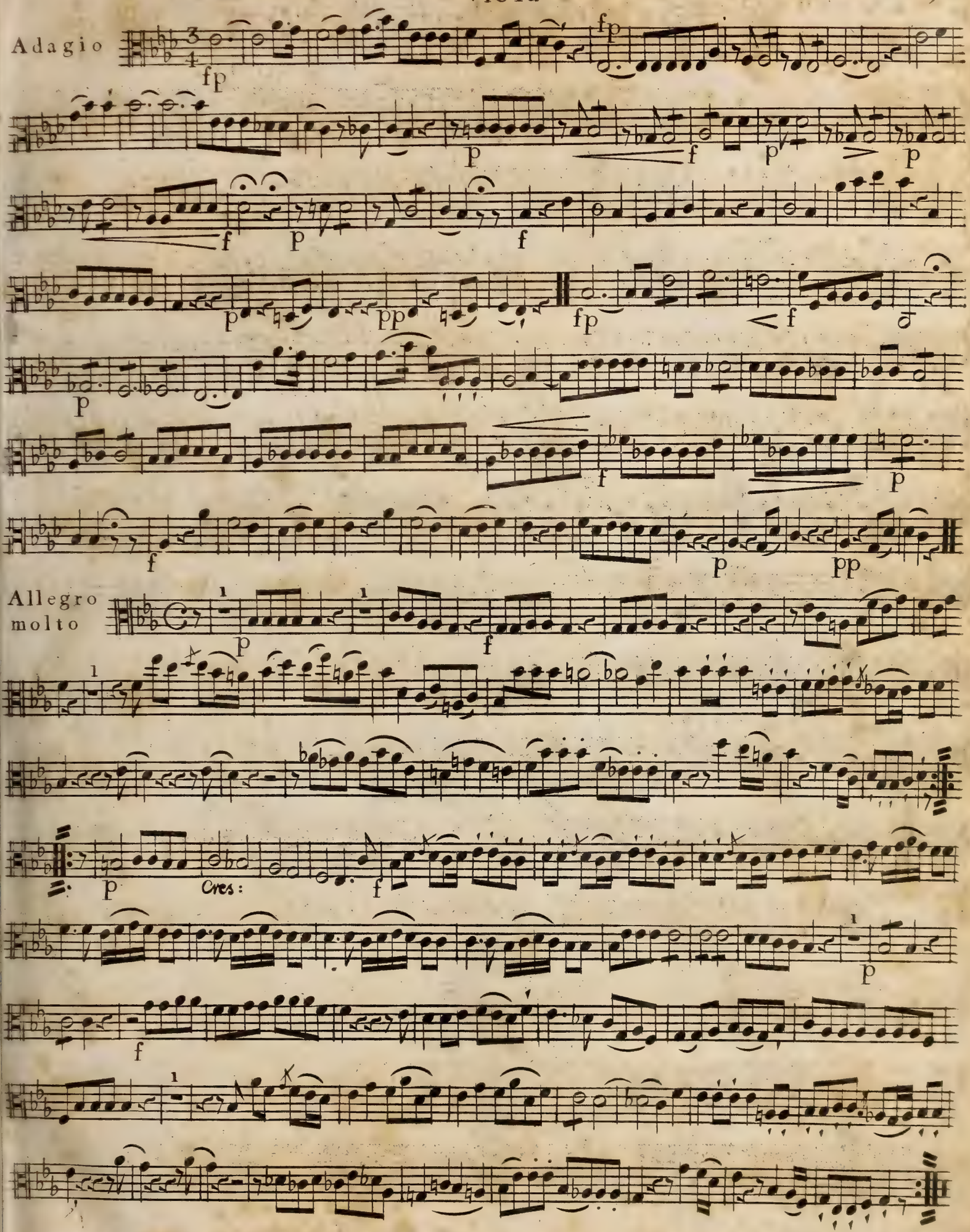
QUARTETTO

III

Andante Grazioso

Viola




Adagio
Allegro molto
Cres:

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

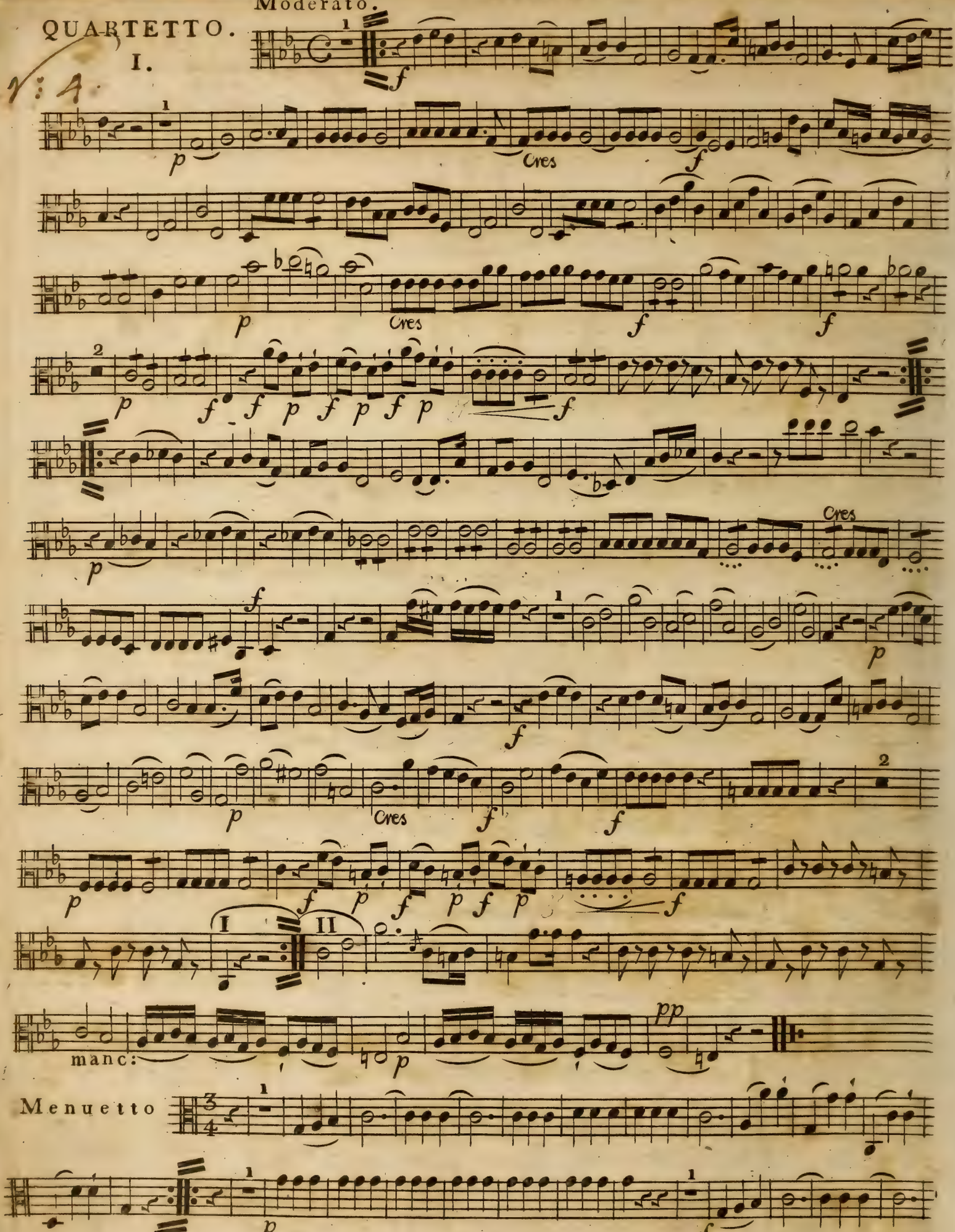
N.° II.

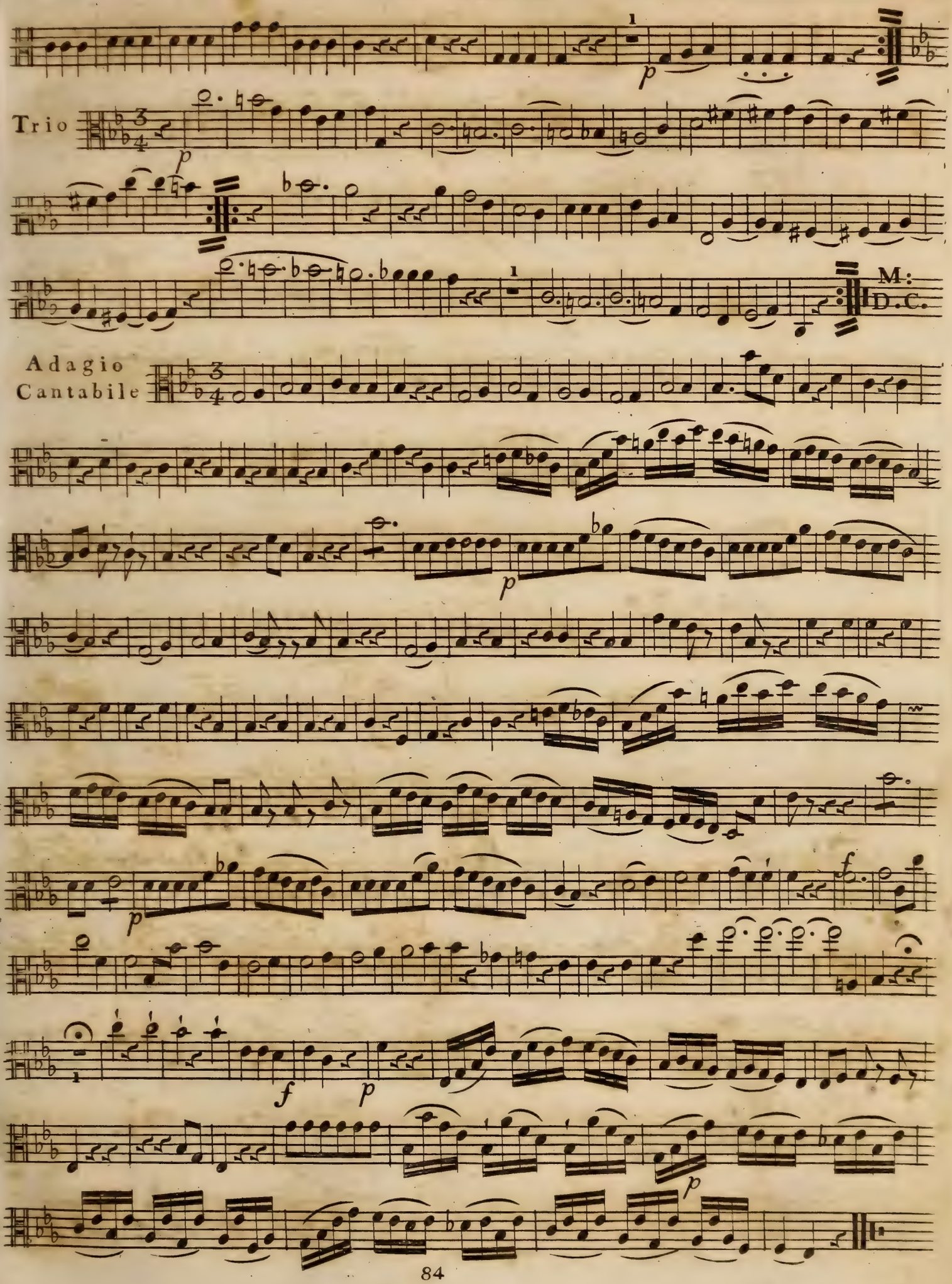
à Vienne, chez Hoffmeister et Comp.ie
à Leipsic, au Bureau de Musique.

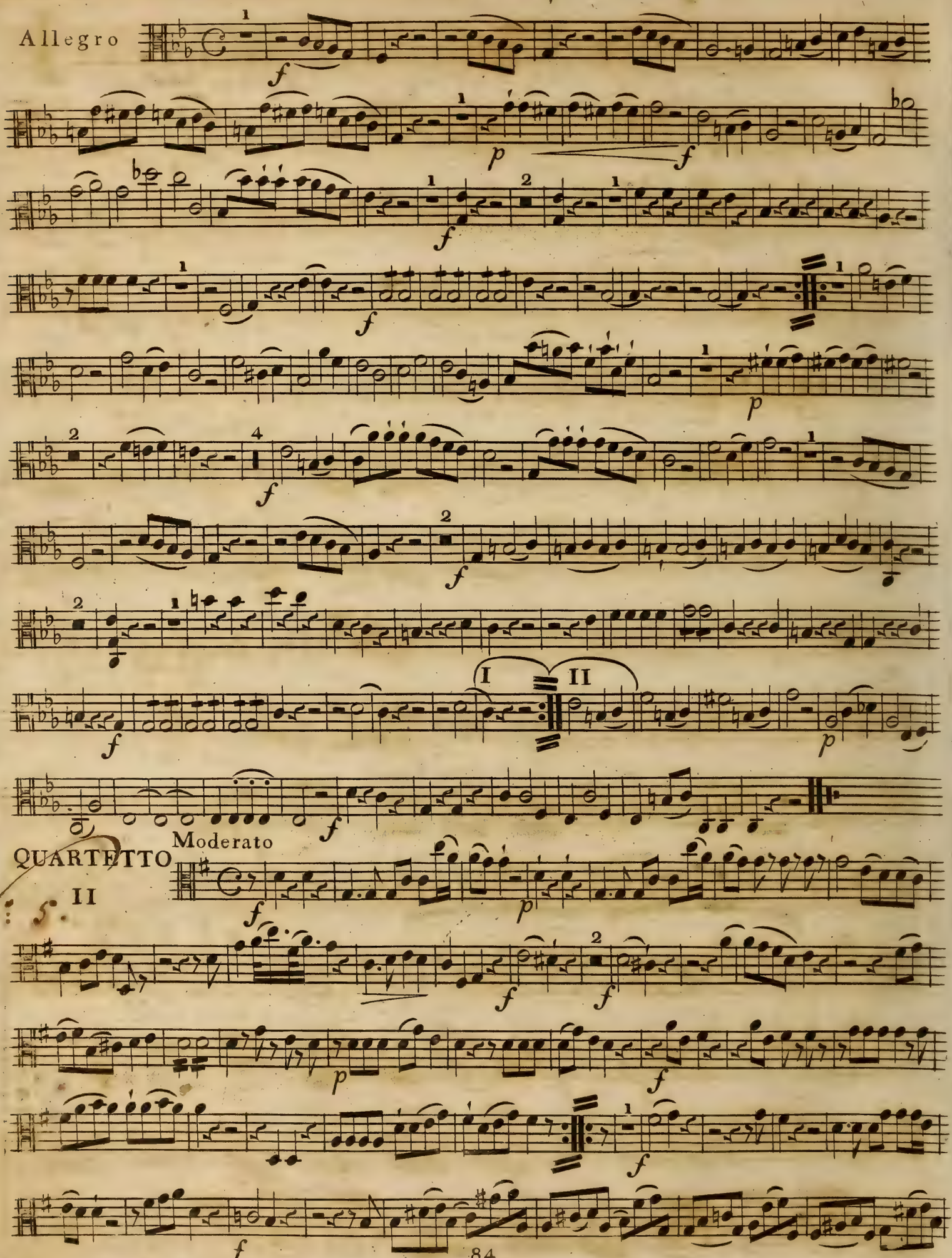
QUARTETTO.

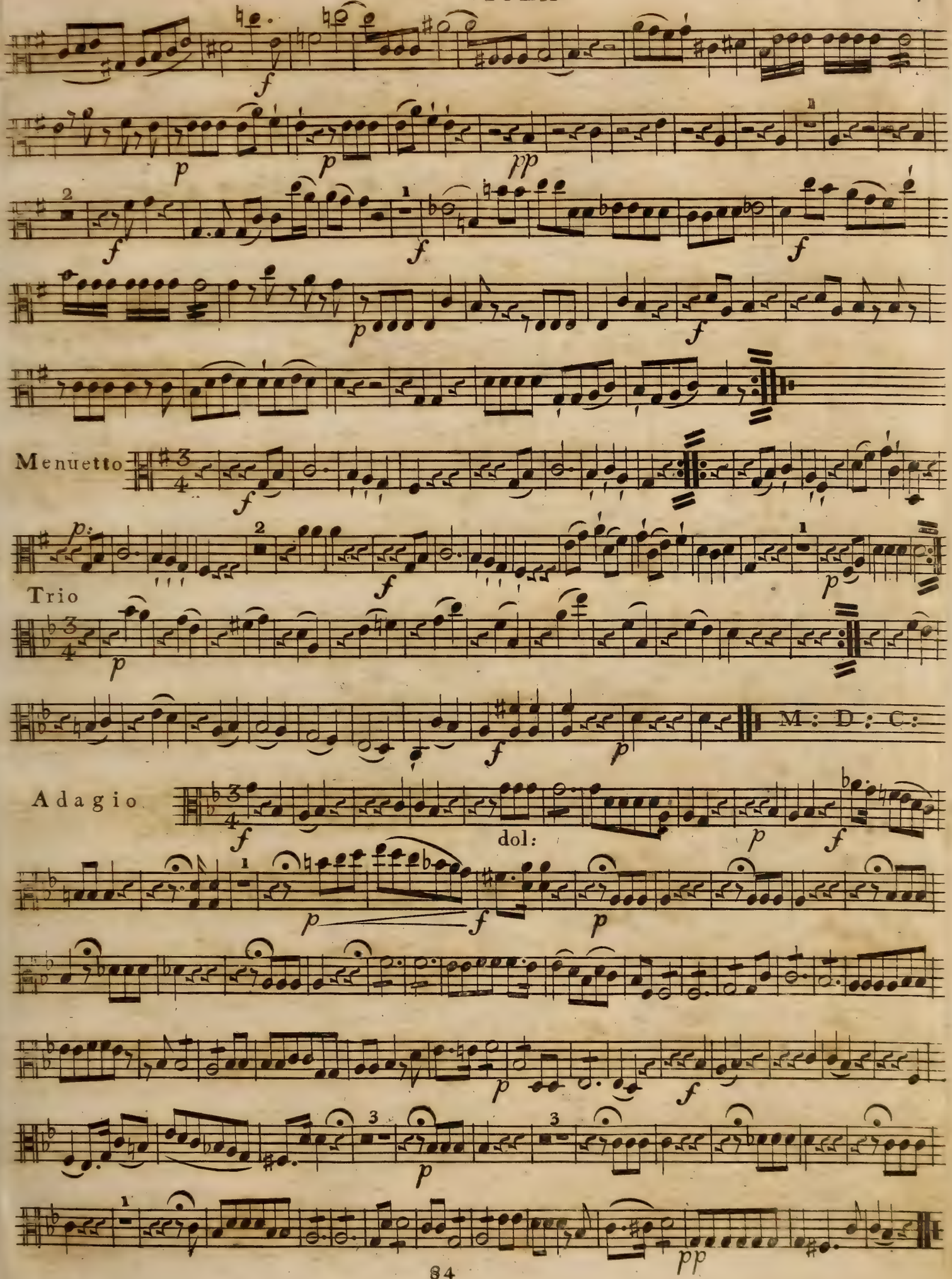
I.

Moderato.

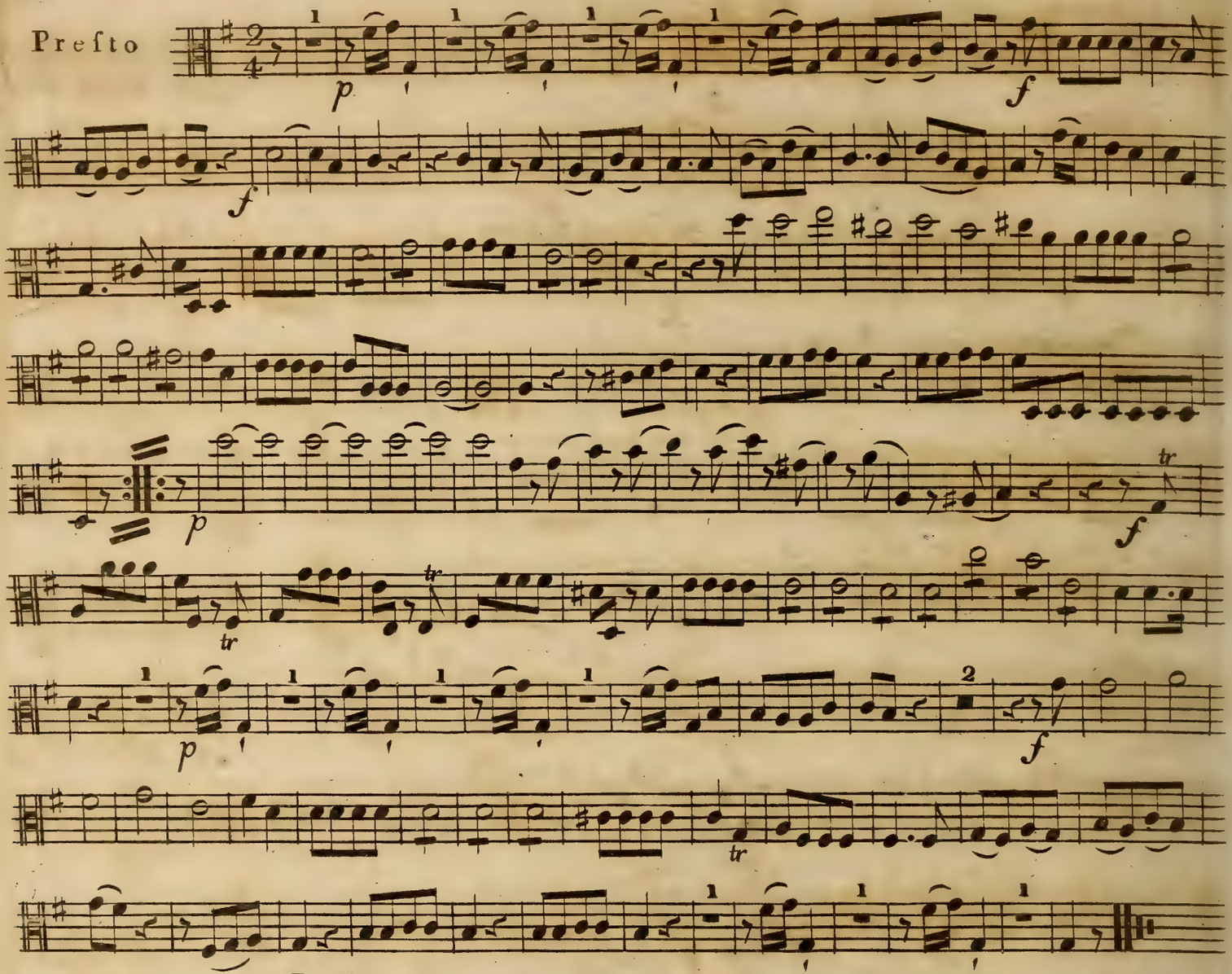



Trio
M:
D.C.
Adagio
Cantabile


Allegro
I
II
Moderato
QUARTETTO
II

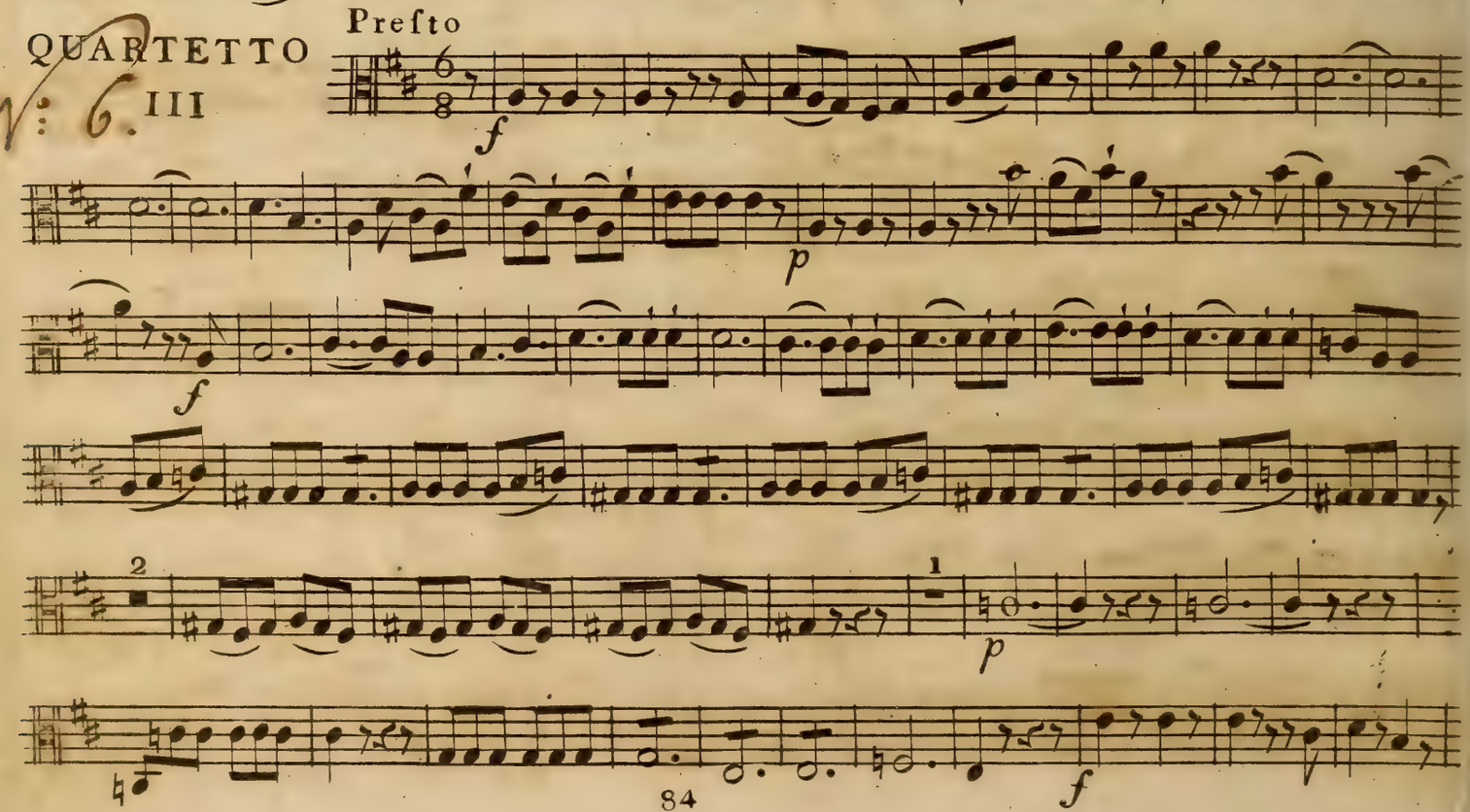

Menuetto
Trio
M : D : C :
Adagio
dol:

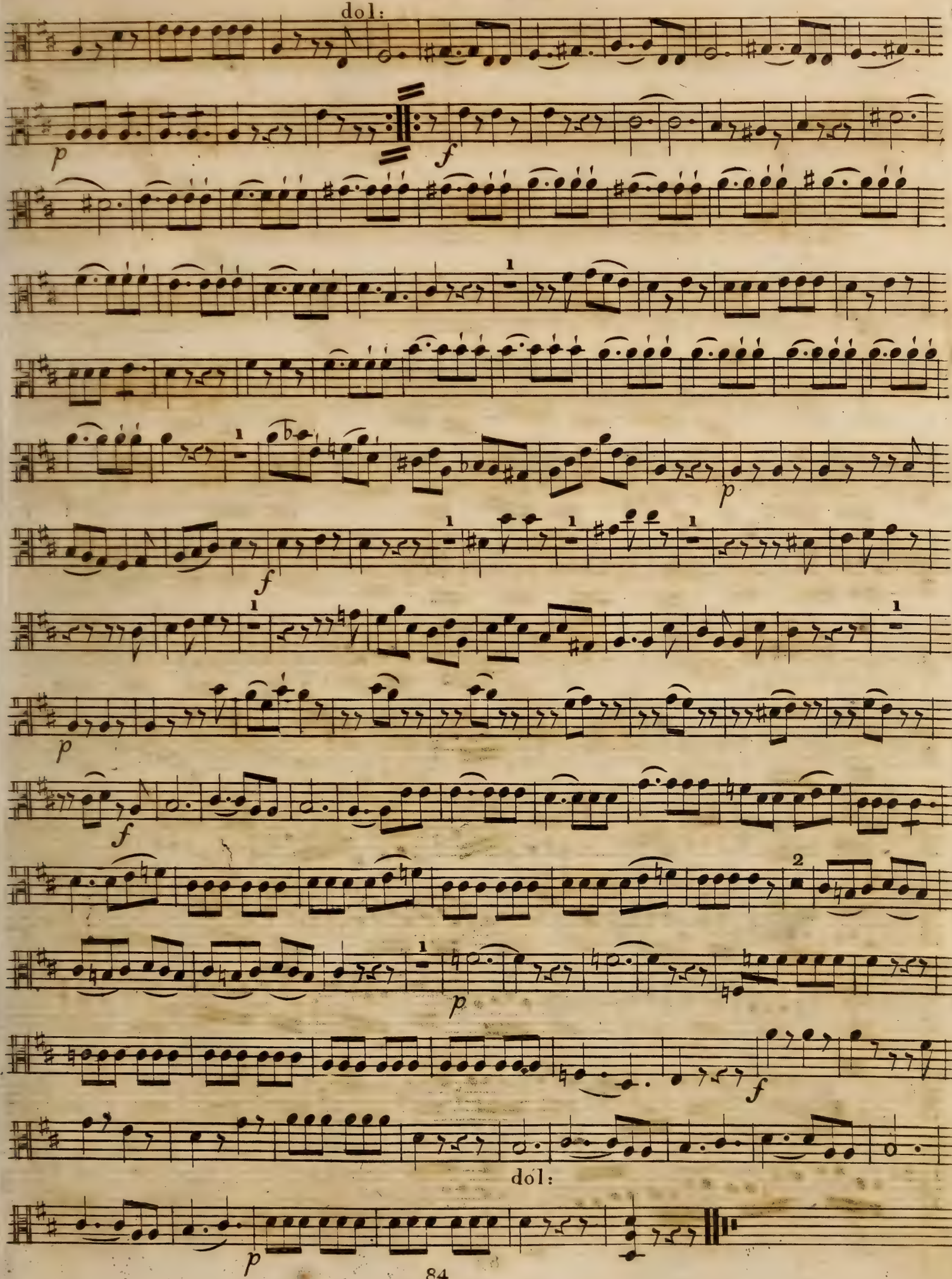
Preſto

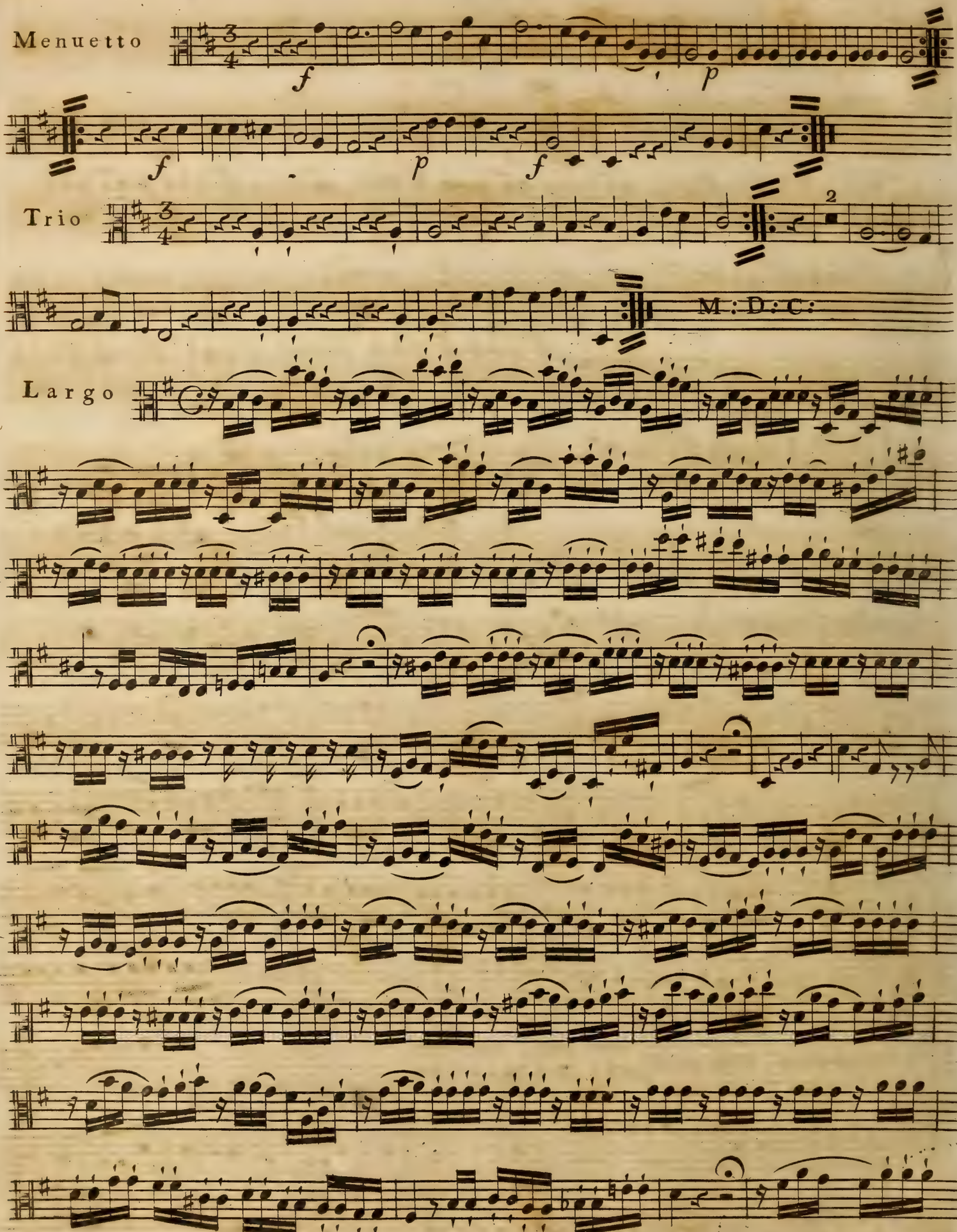


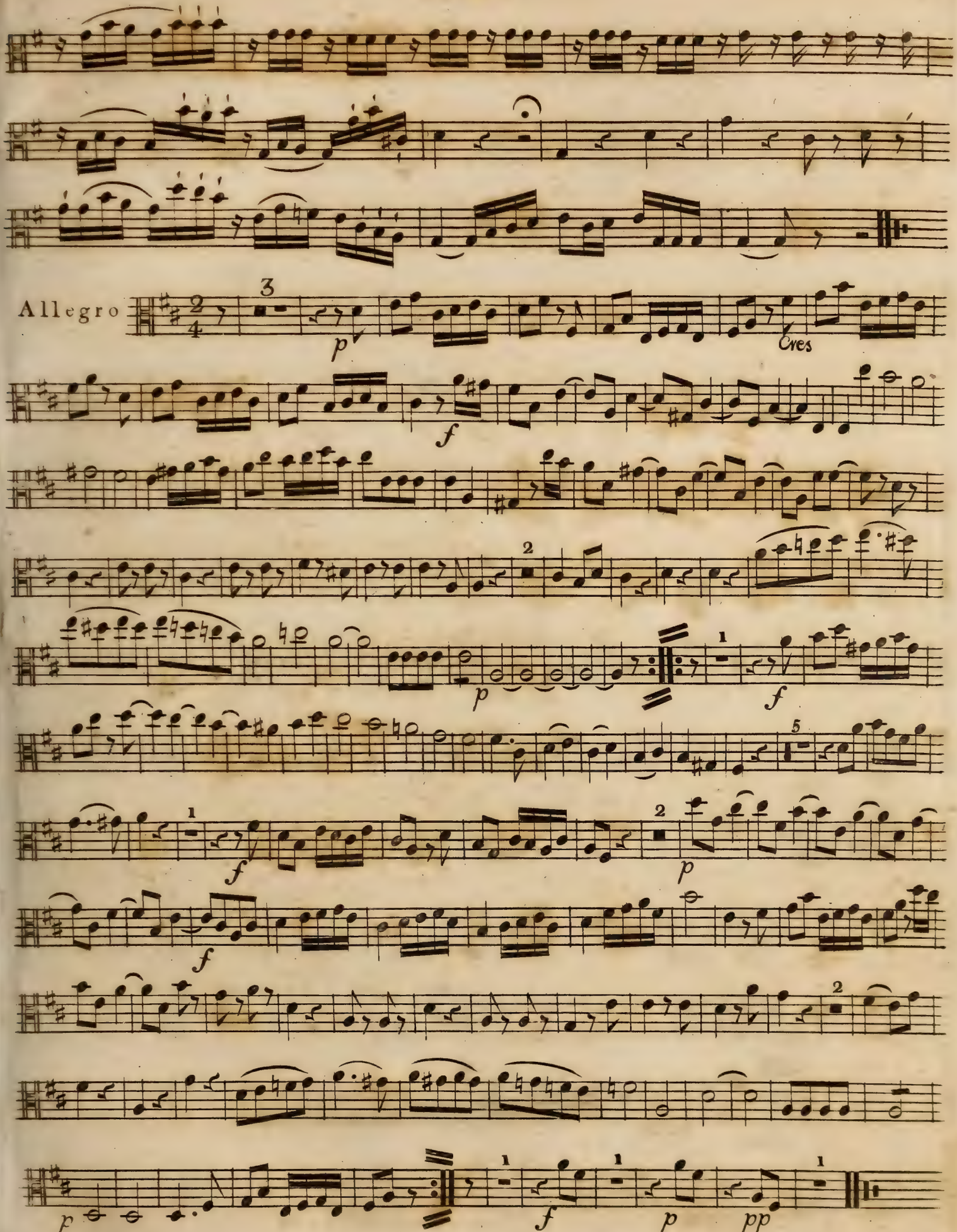
QUARTETTO III

Preſto




dol:
p
f
1
2
dol:


Menuetto
Trio
Largo
M : D : C :


Allegro
Cres
fine

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N.° III.

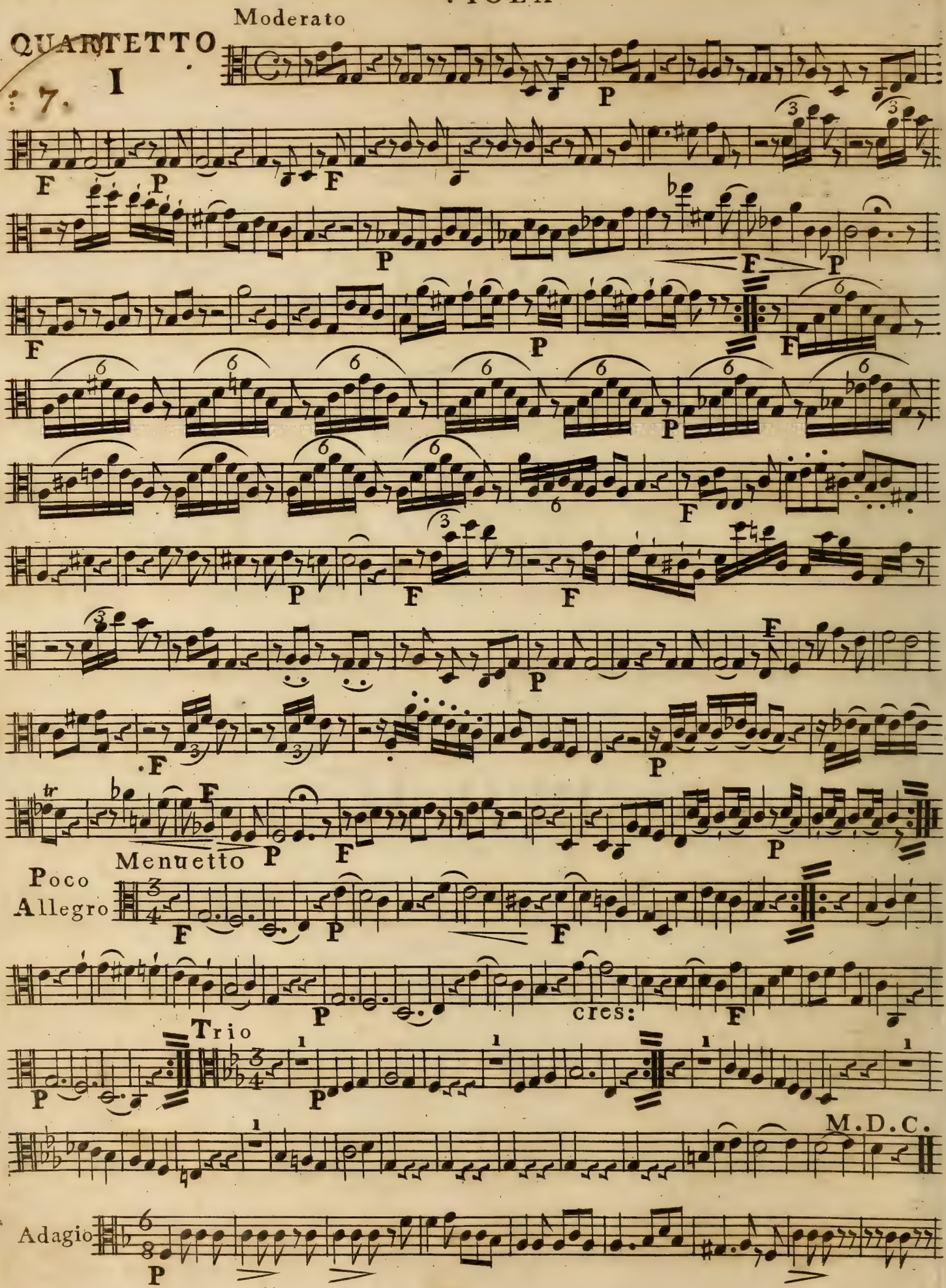
à Vienne, chez A. Loffmeister et Comp.ie
à Leipsic, au Bureau de Musique.

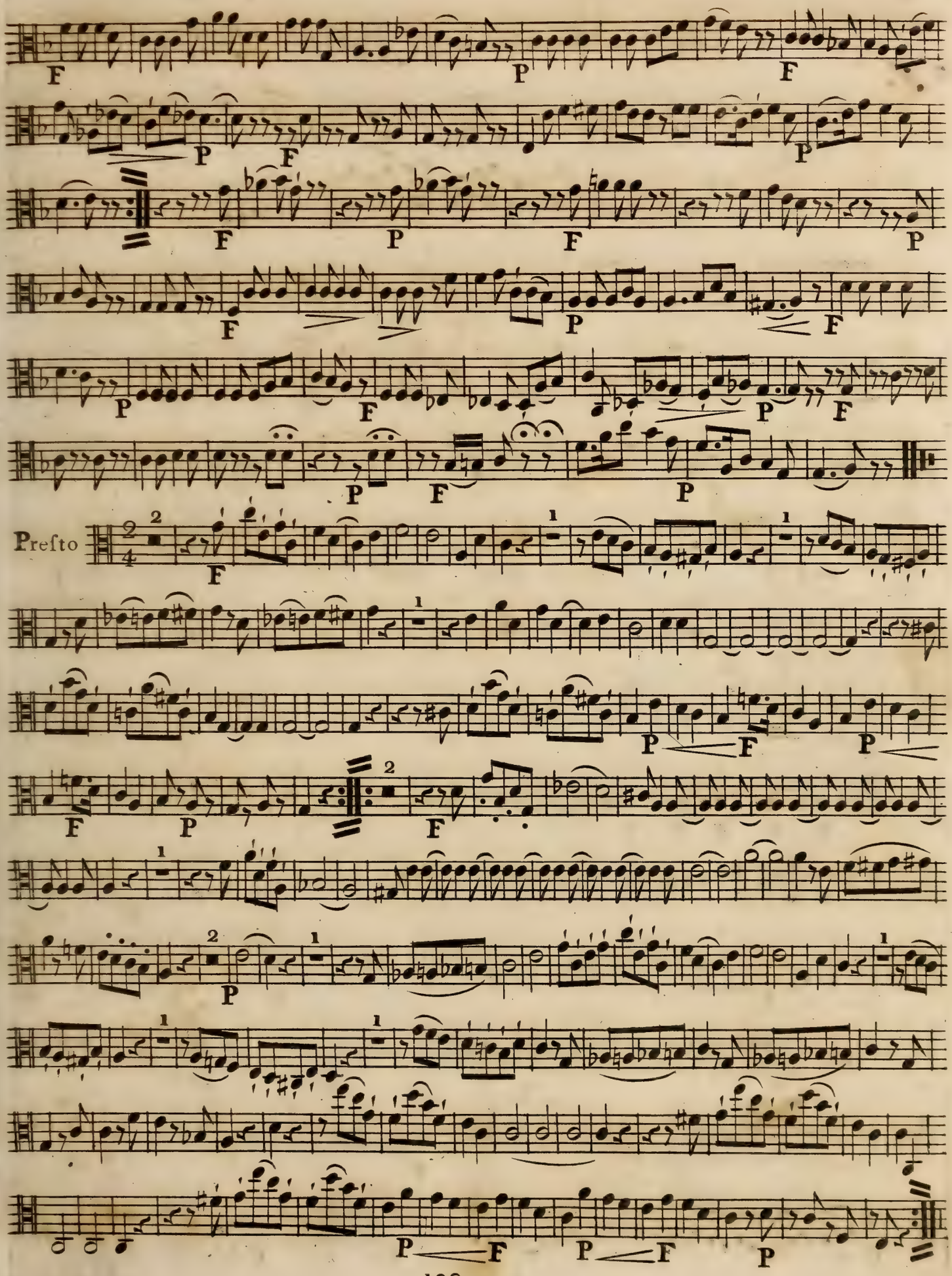
2 Rth.

QUARTETTO

V: 7.

I

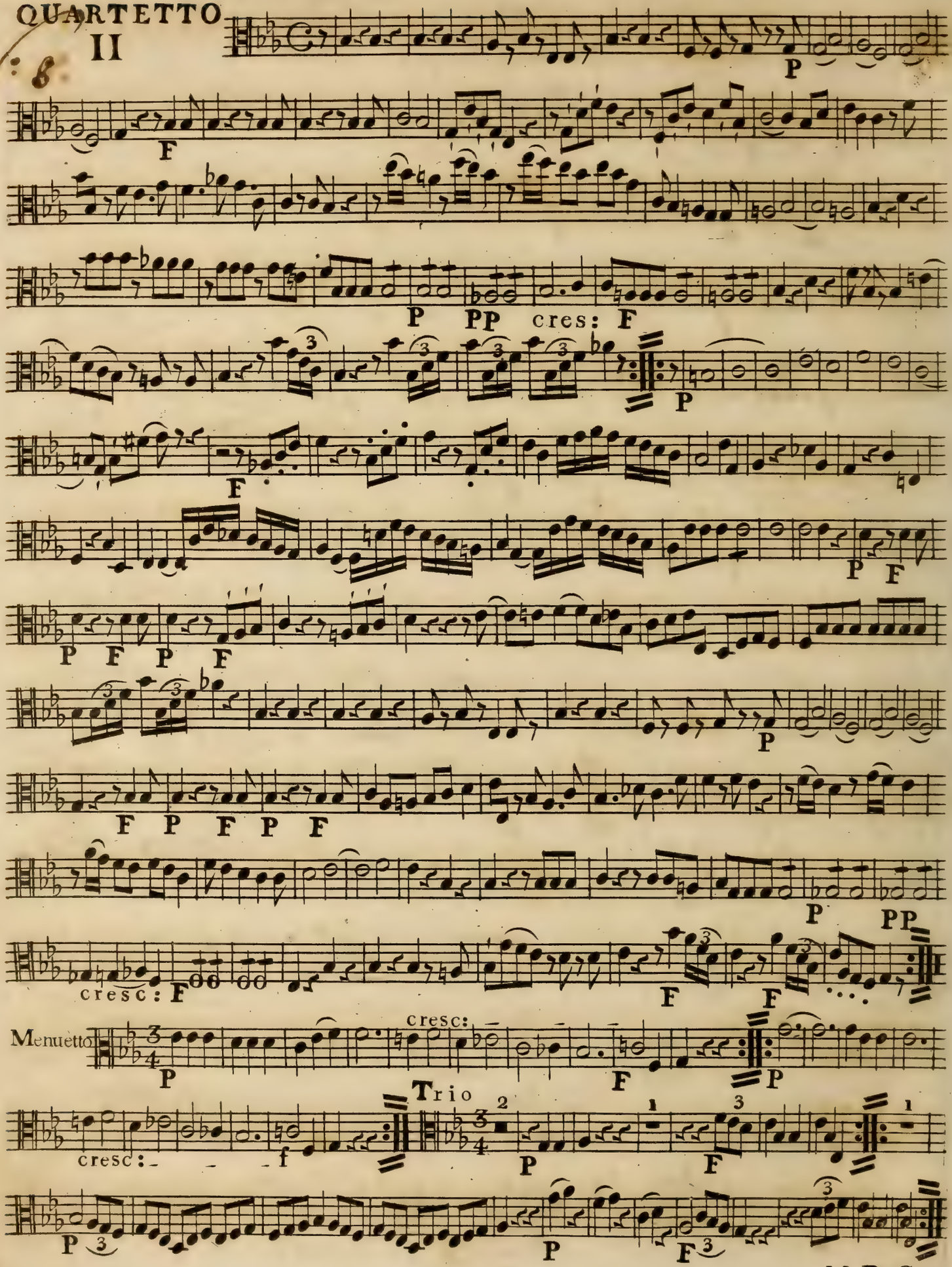


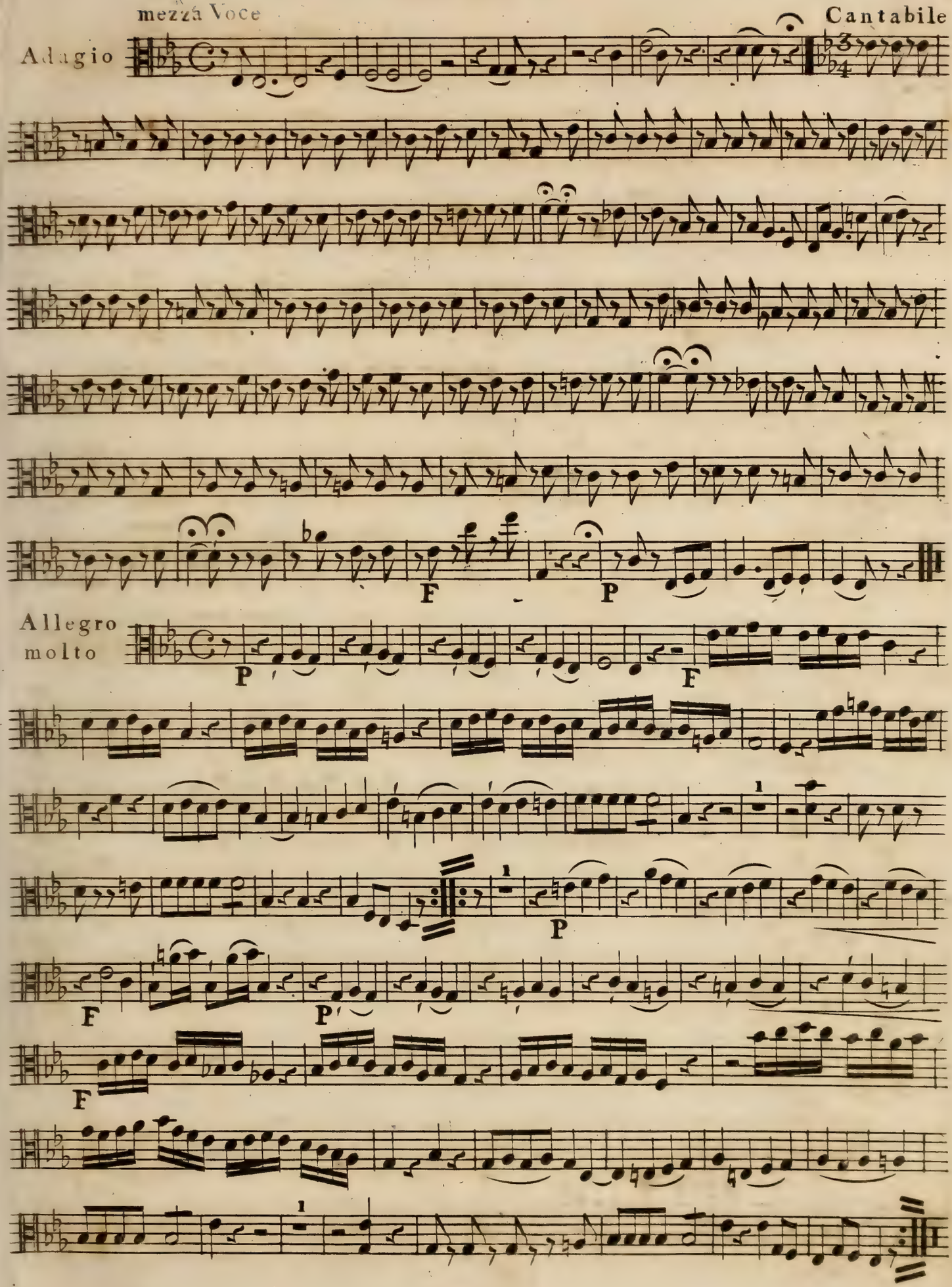

Presto

QUARTETTO
II

V: 8

All.o moderato




mezza Voce
Cantabile
Adagio
F
P
Allegro molto
P
F
P
F
P
F

QUARTETTO III.

V: 9.

All.o moderato

P F P F P PP F P cres: F P F P PP

Allegretto

Menuetto

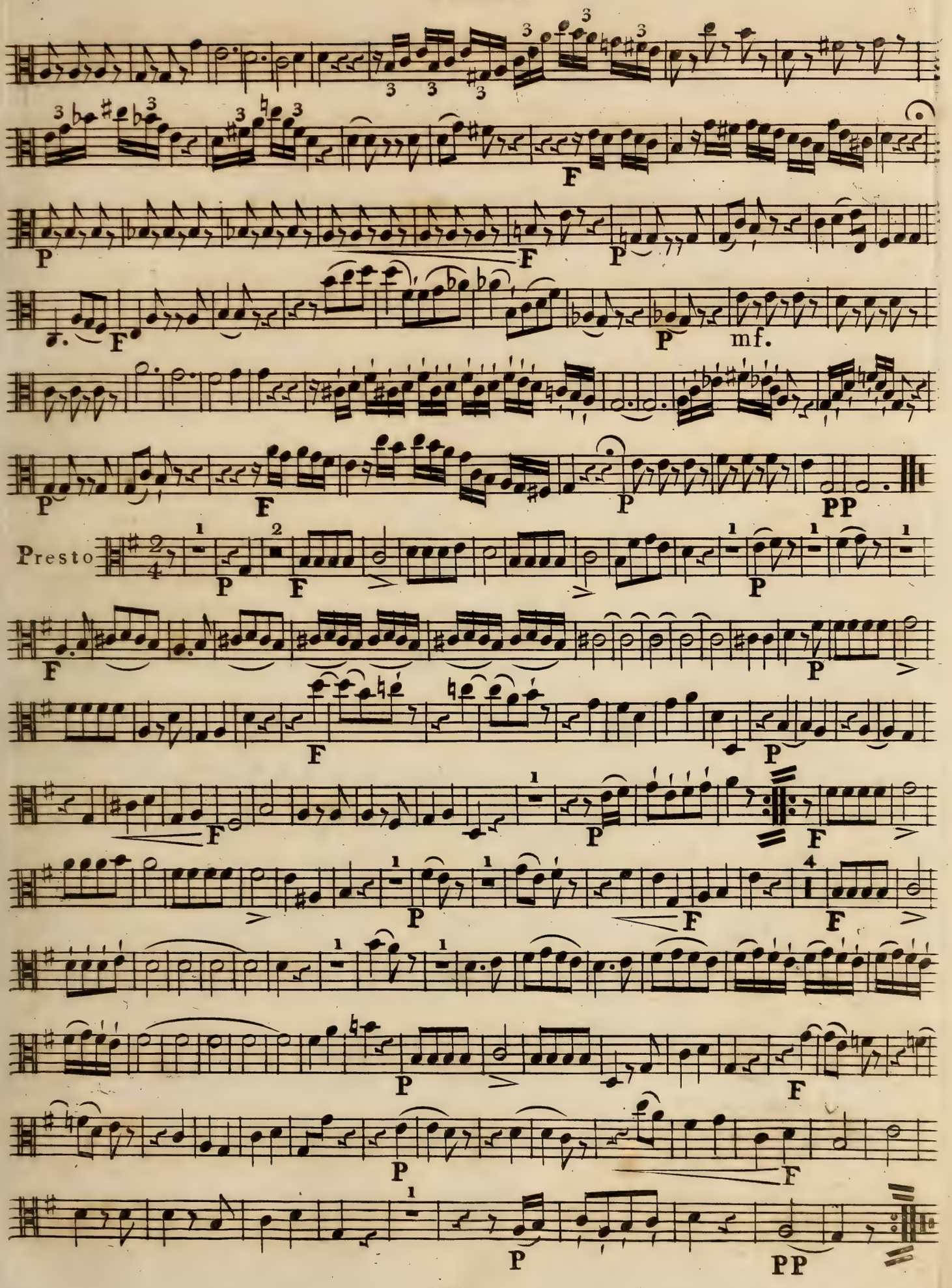
P F P F P F P

Trio

M: D. C.

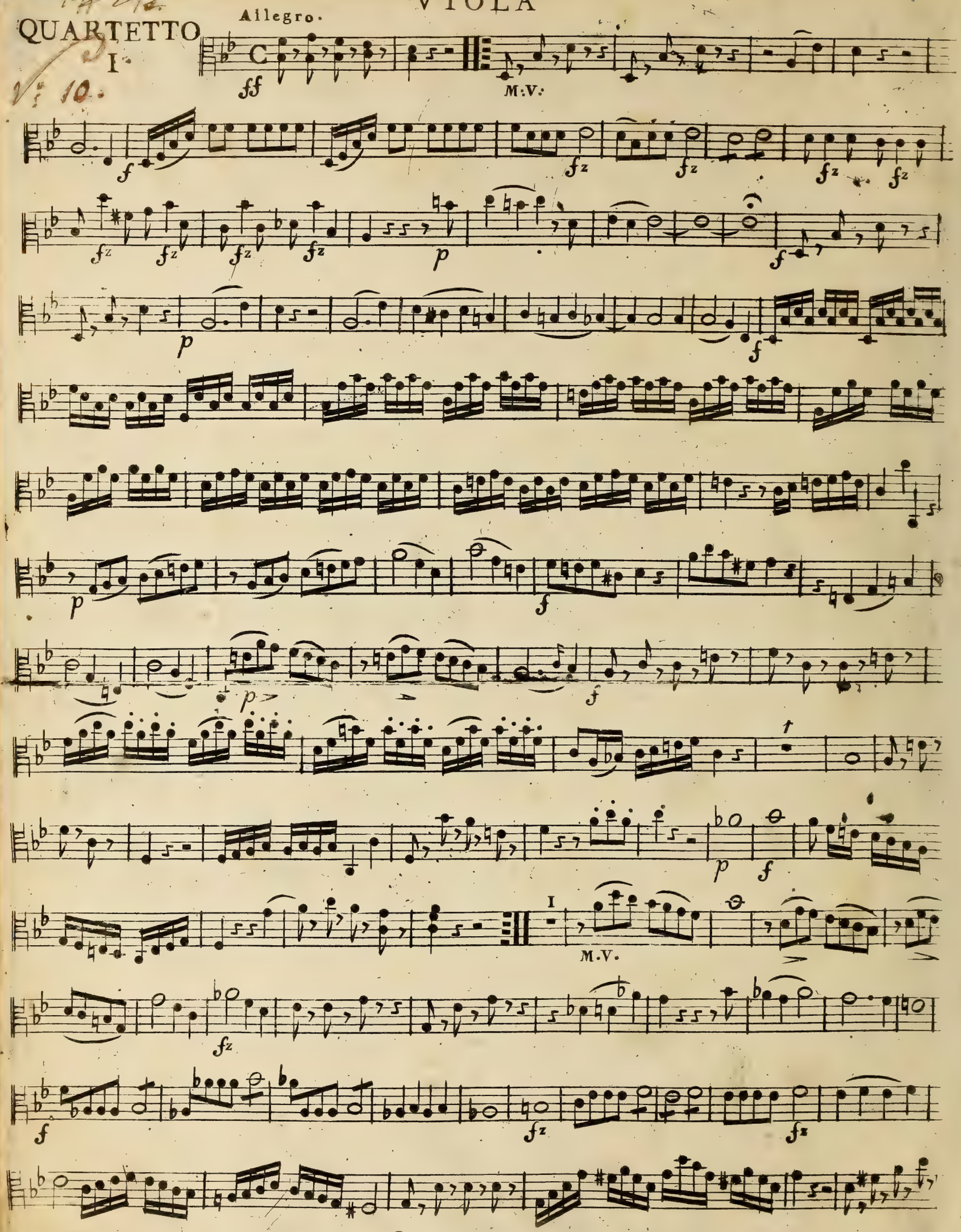
Largo

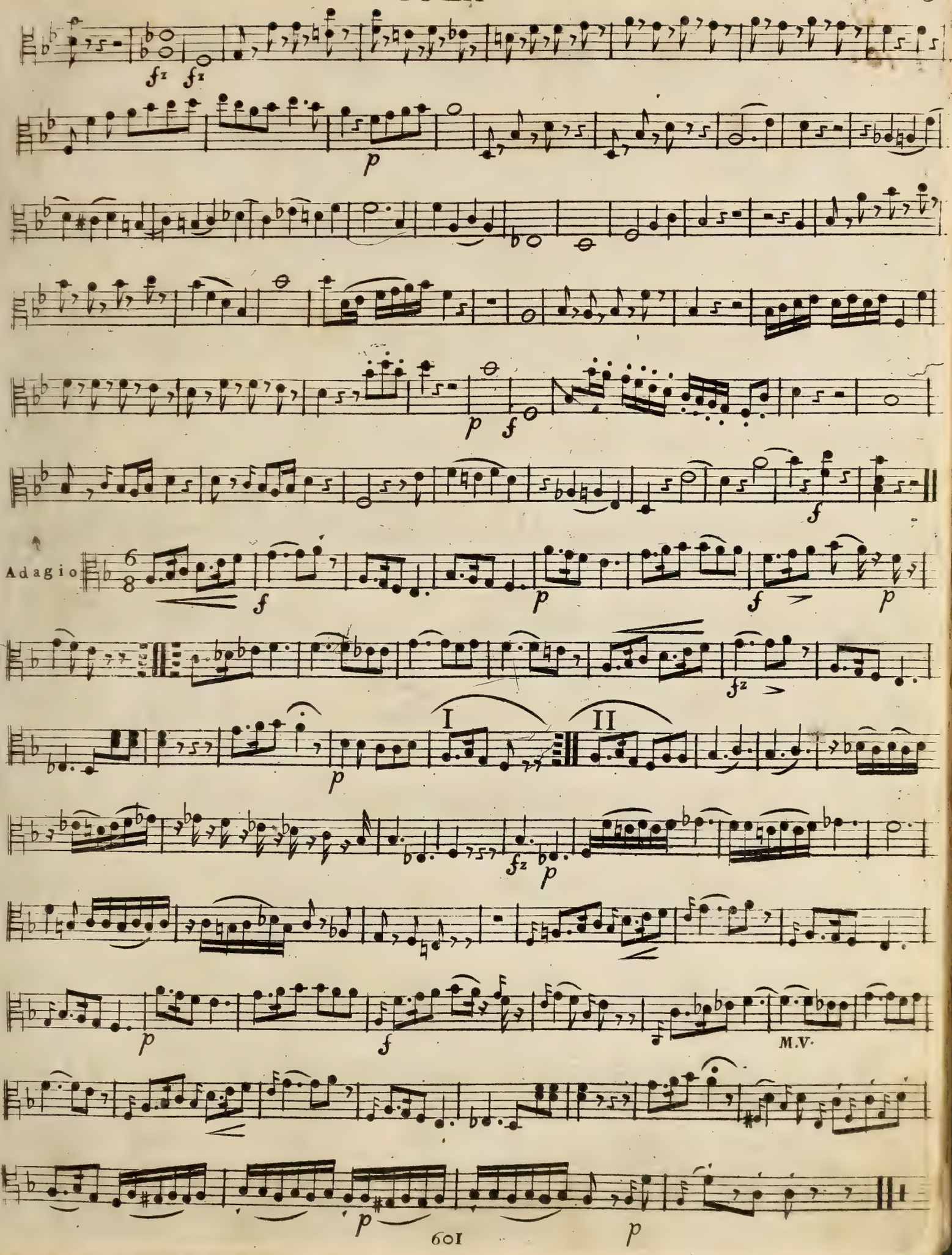
P F P mf.


F
P
F
P
F
P
mf.
P
F
P
PP
Presto
P
F
F
P
F
P
F
P
F
F
P
F
P
F
P
F
P
PP

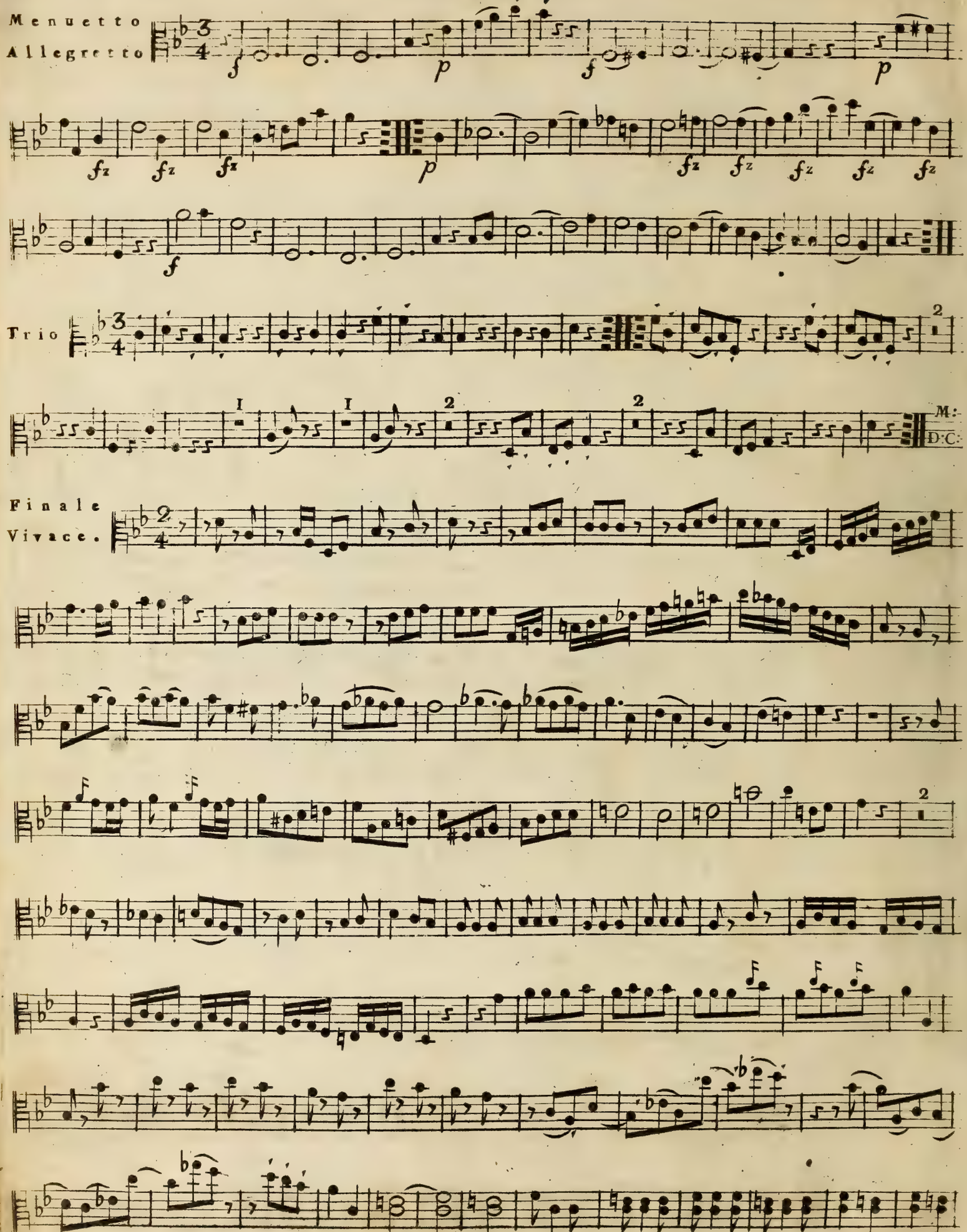
QUARTETTO
I.

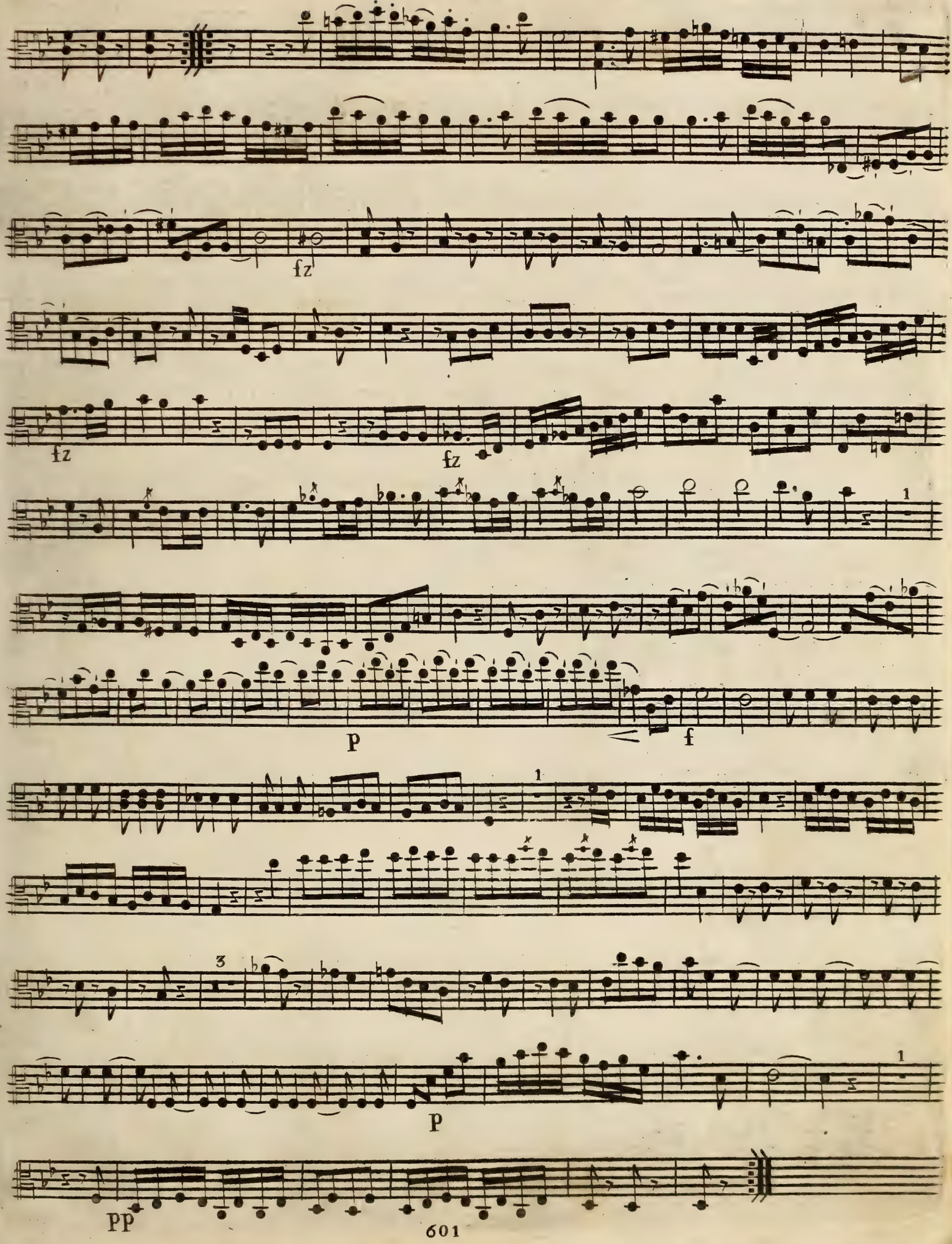
Allegro.




Adagio
I
II
M.V.

VIOLA.



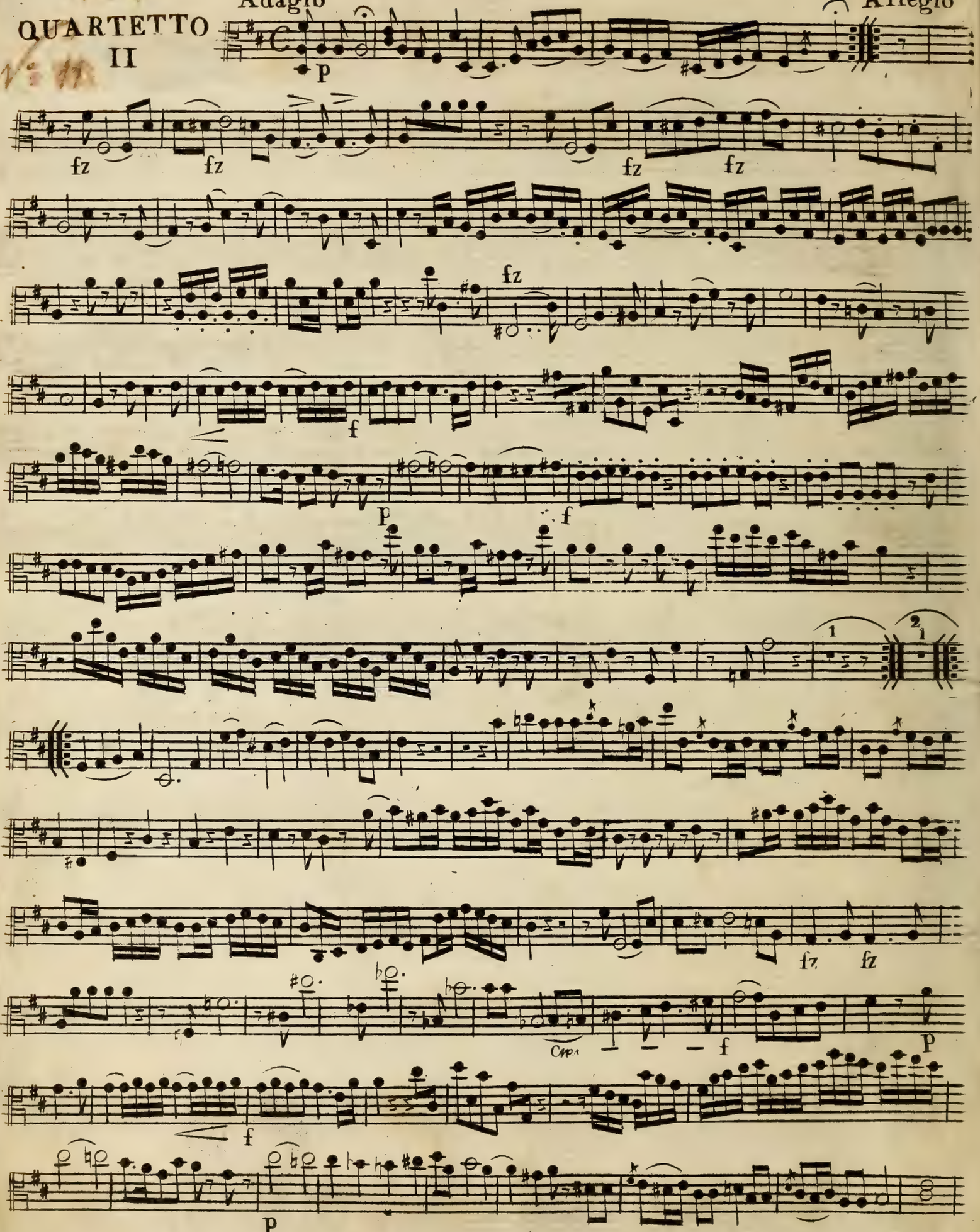

fz
fz
fz
1
p
f
1
3
1
p
PP

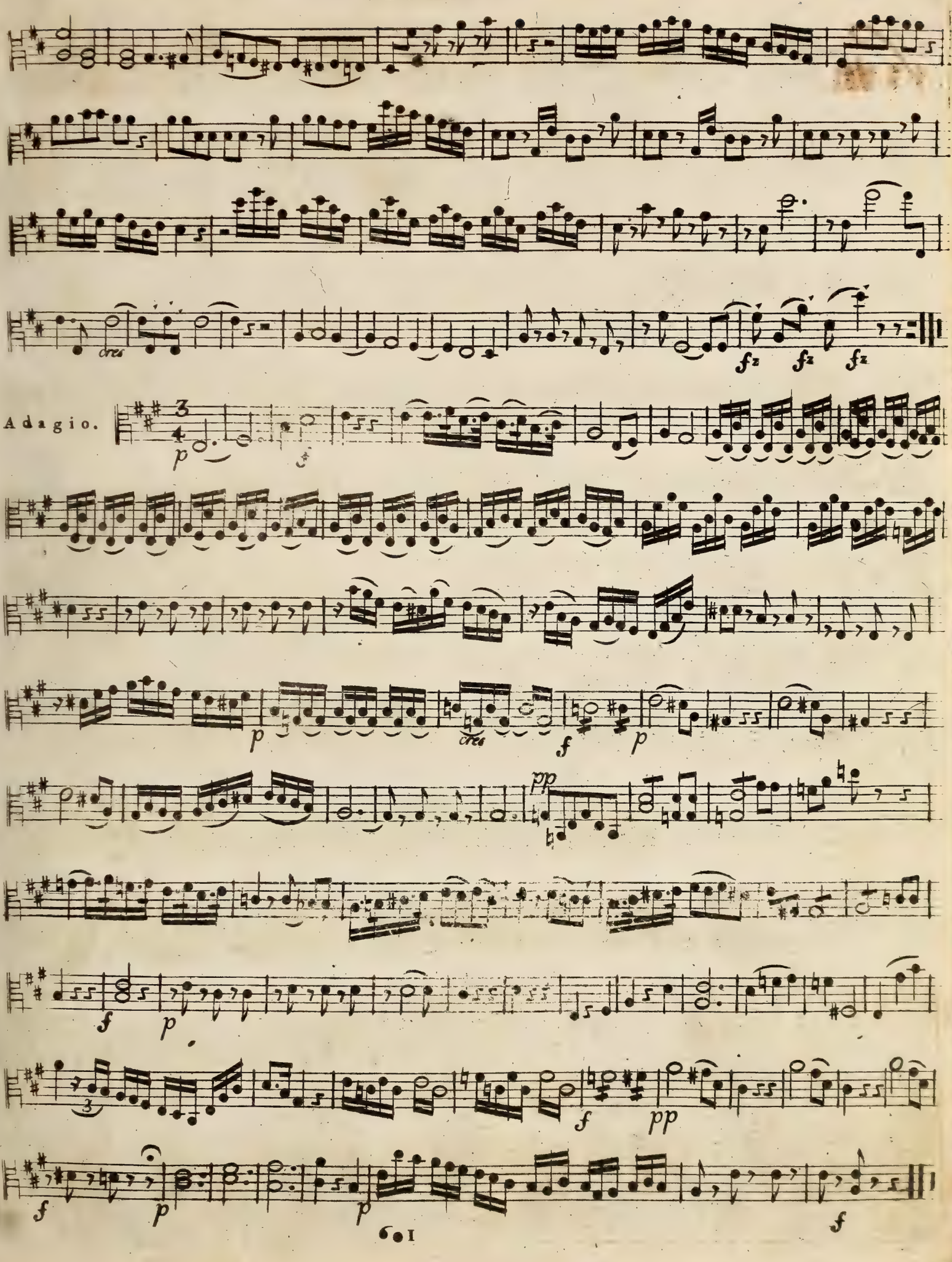
VIOLA

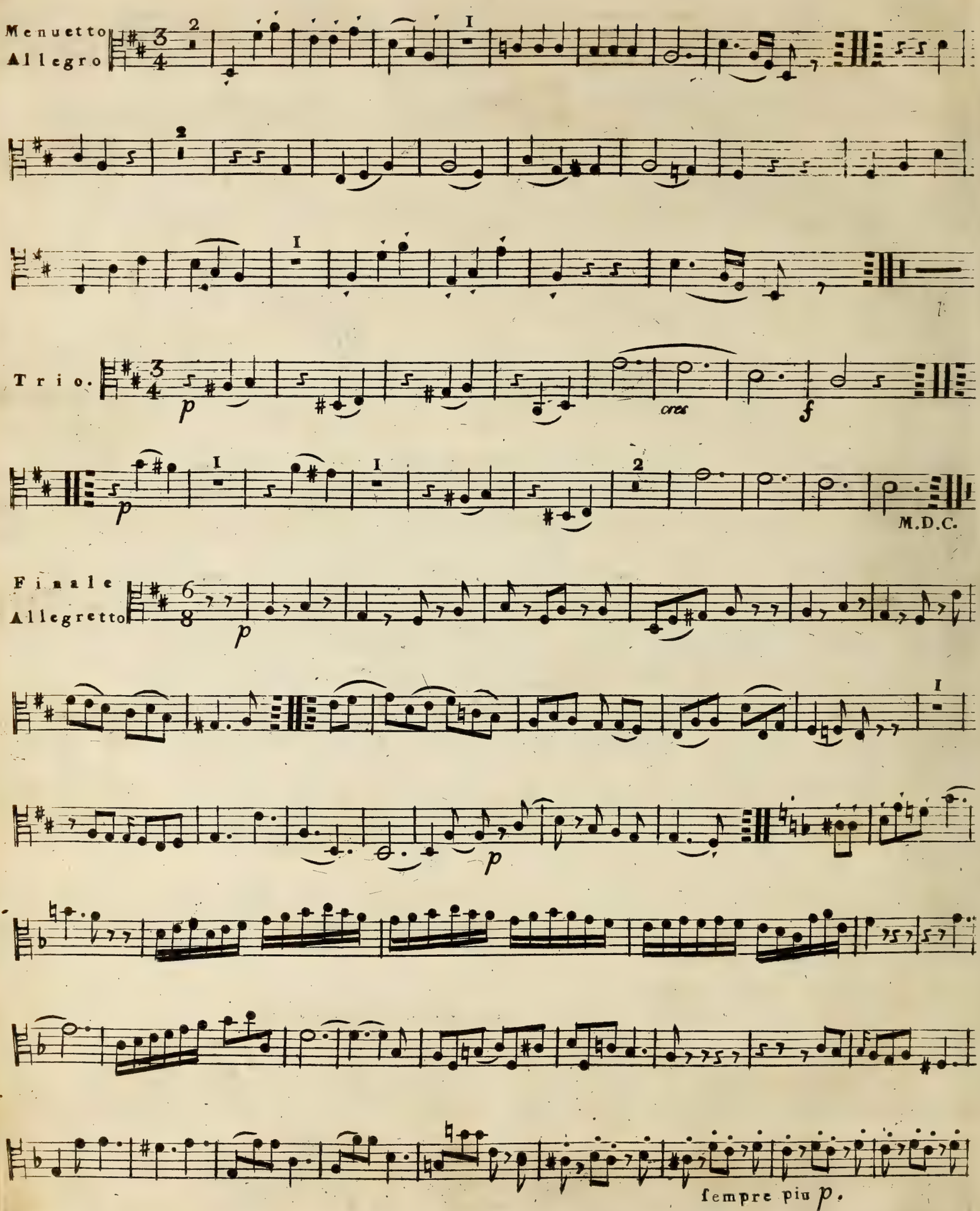
QUARTETTO II

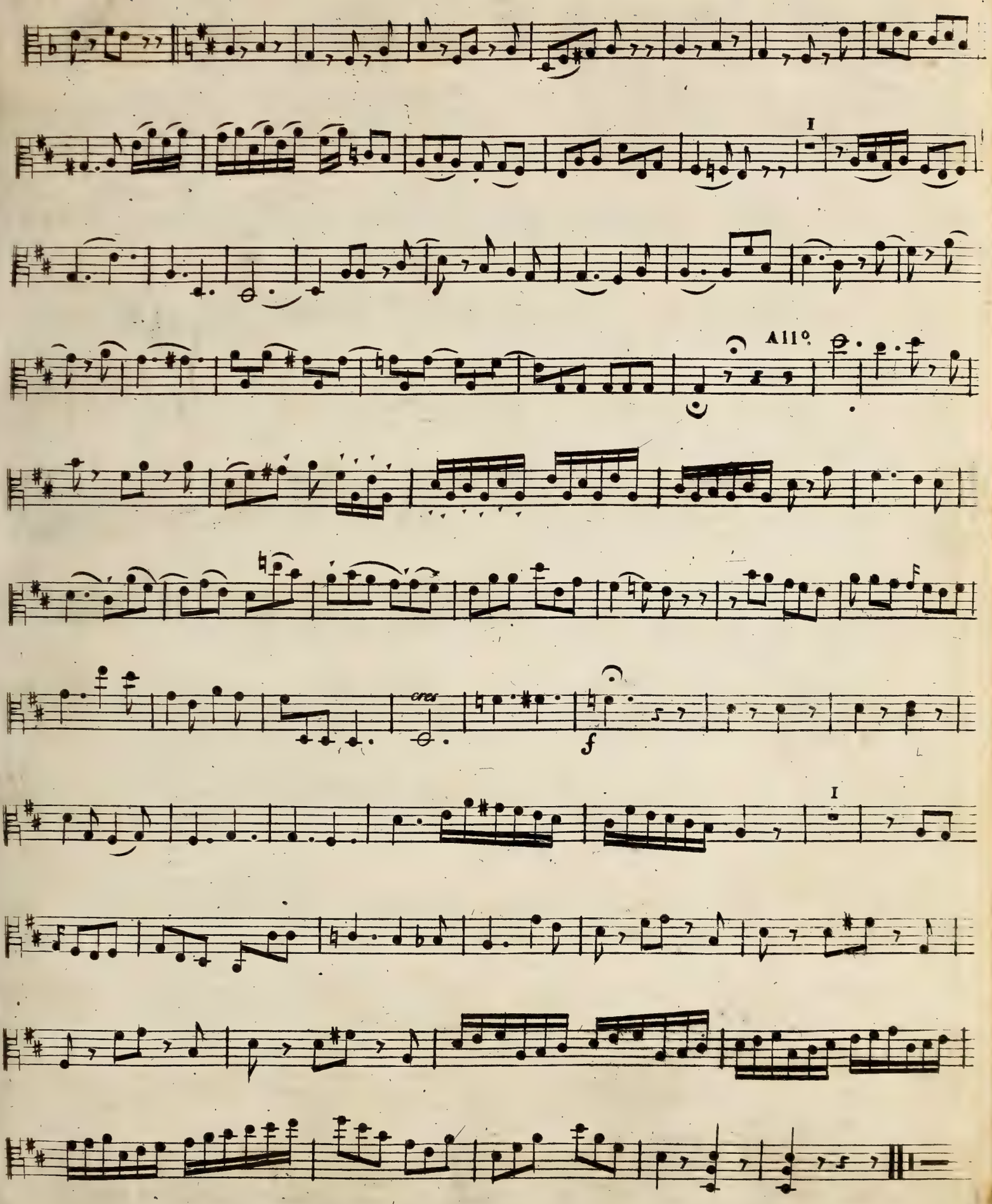
Adagio

Allegro



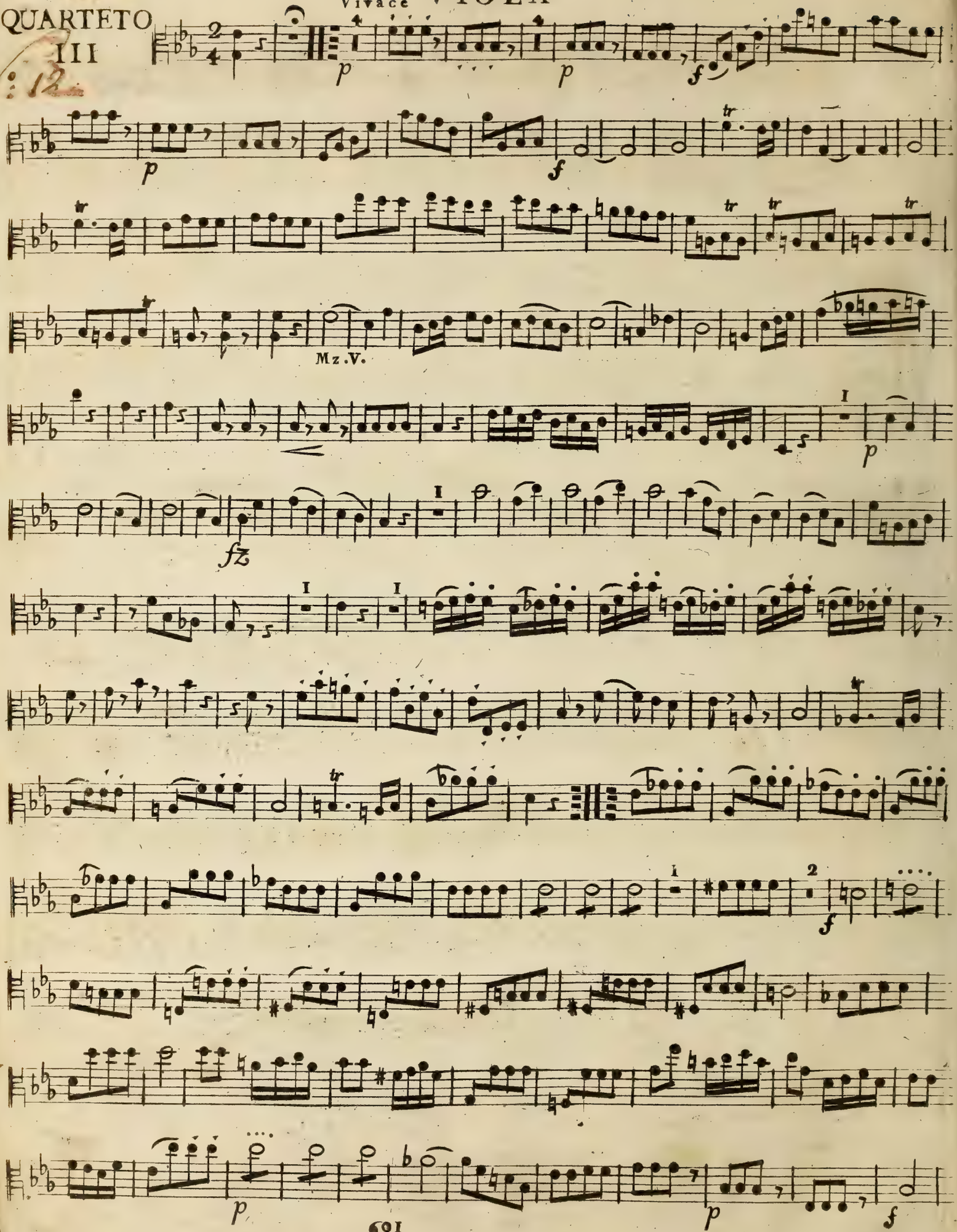

cres
fz fz fz
Adagio.
p
f
p
cres
f
p
pp
f
p
f
pp
f
p
p
f

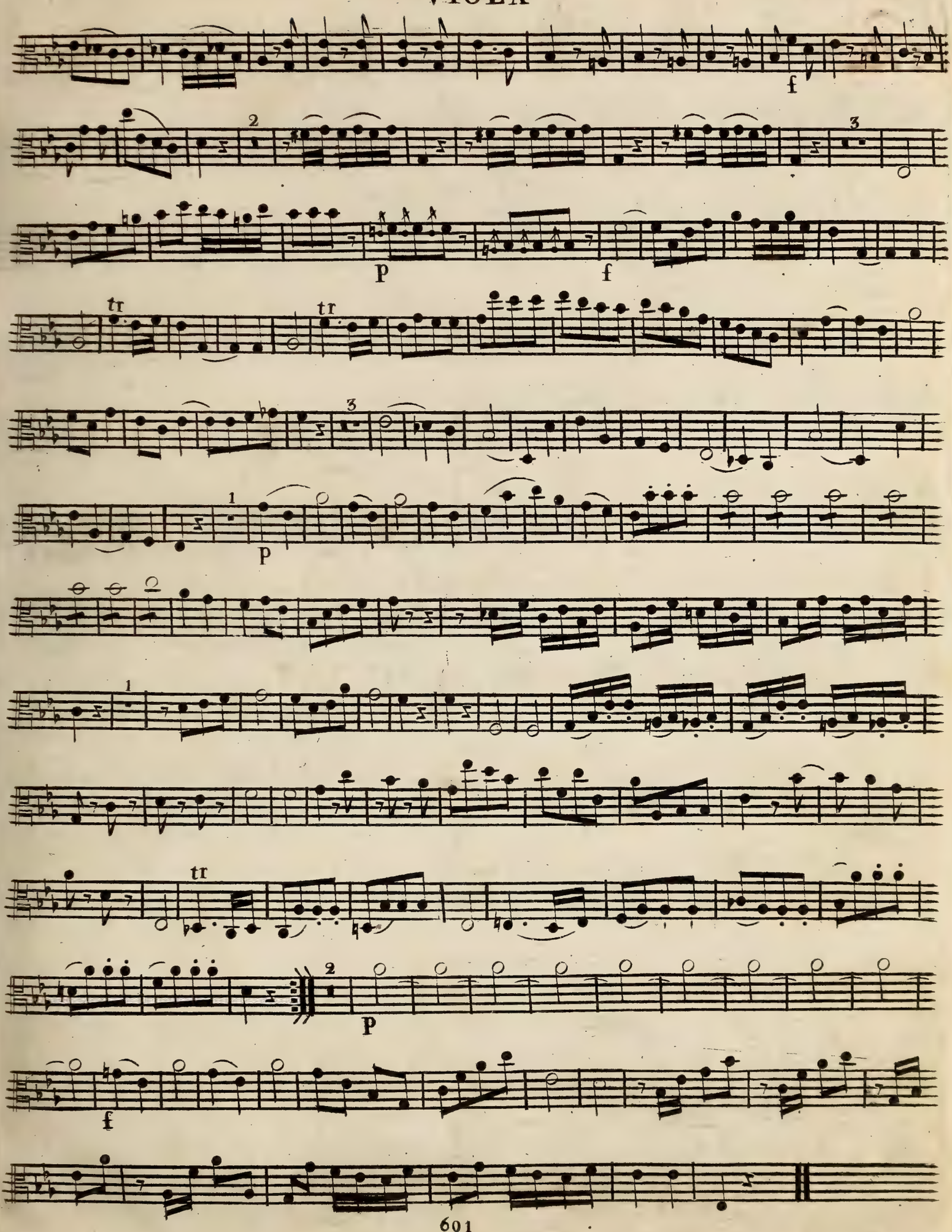

Menuetto
Allegro
Trio.
cres
f
p
M.D.C.
Finale
Allegretto
p
sempre piu p.

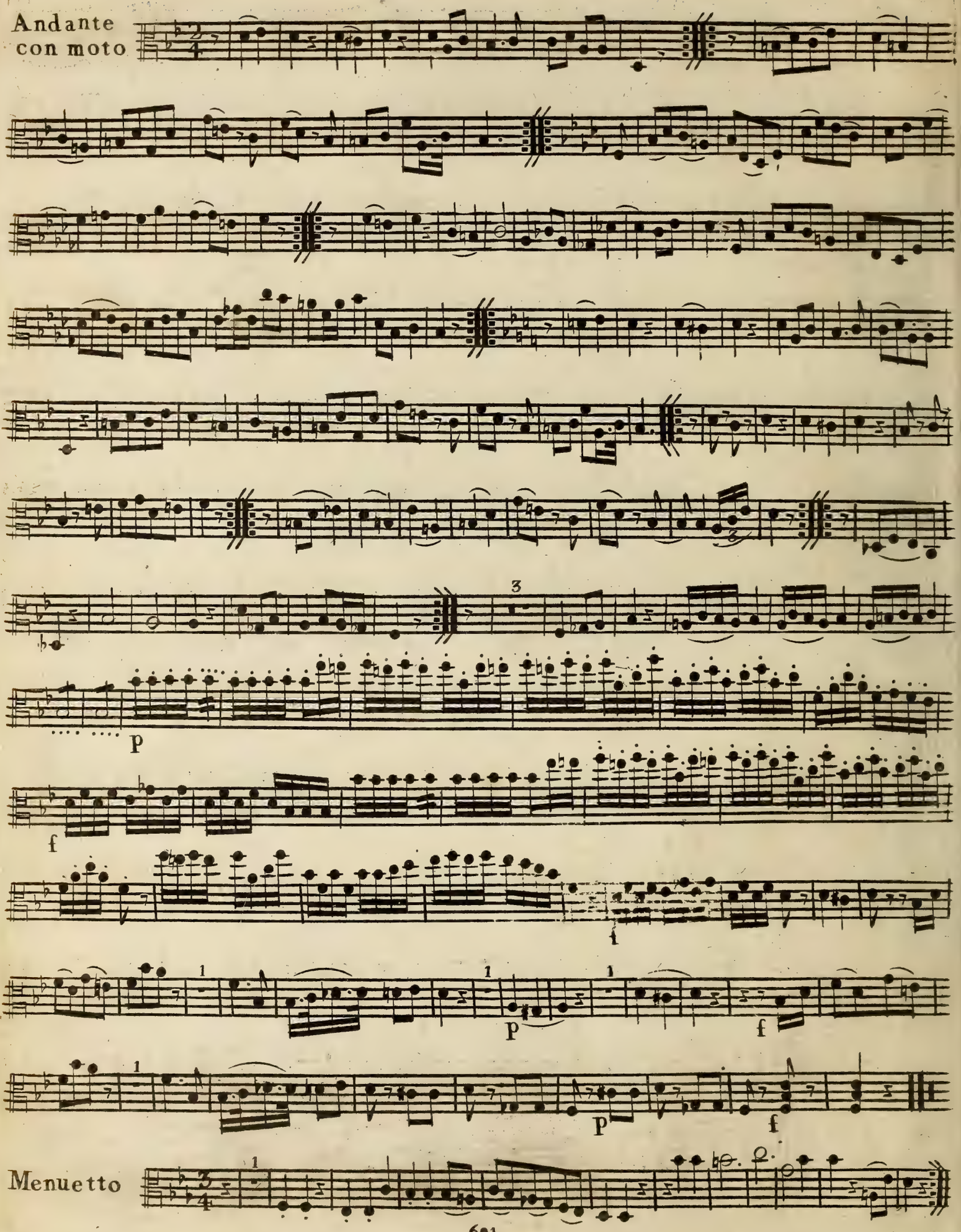

I
All°.
cres
f
I

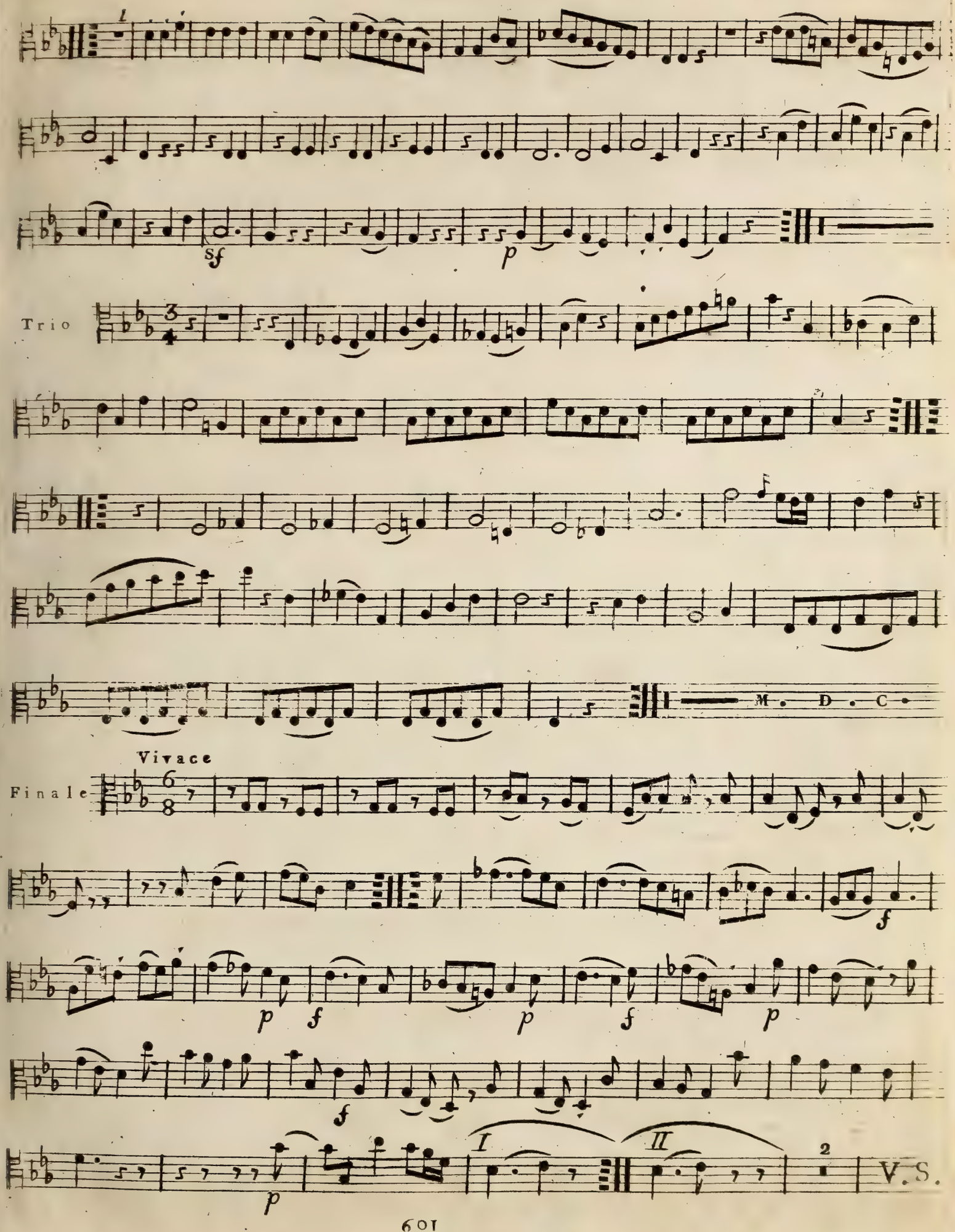
QUARTETO
III

Vivace VIOLA

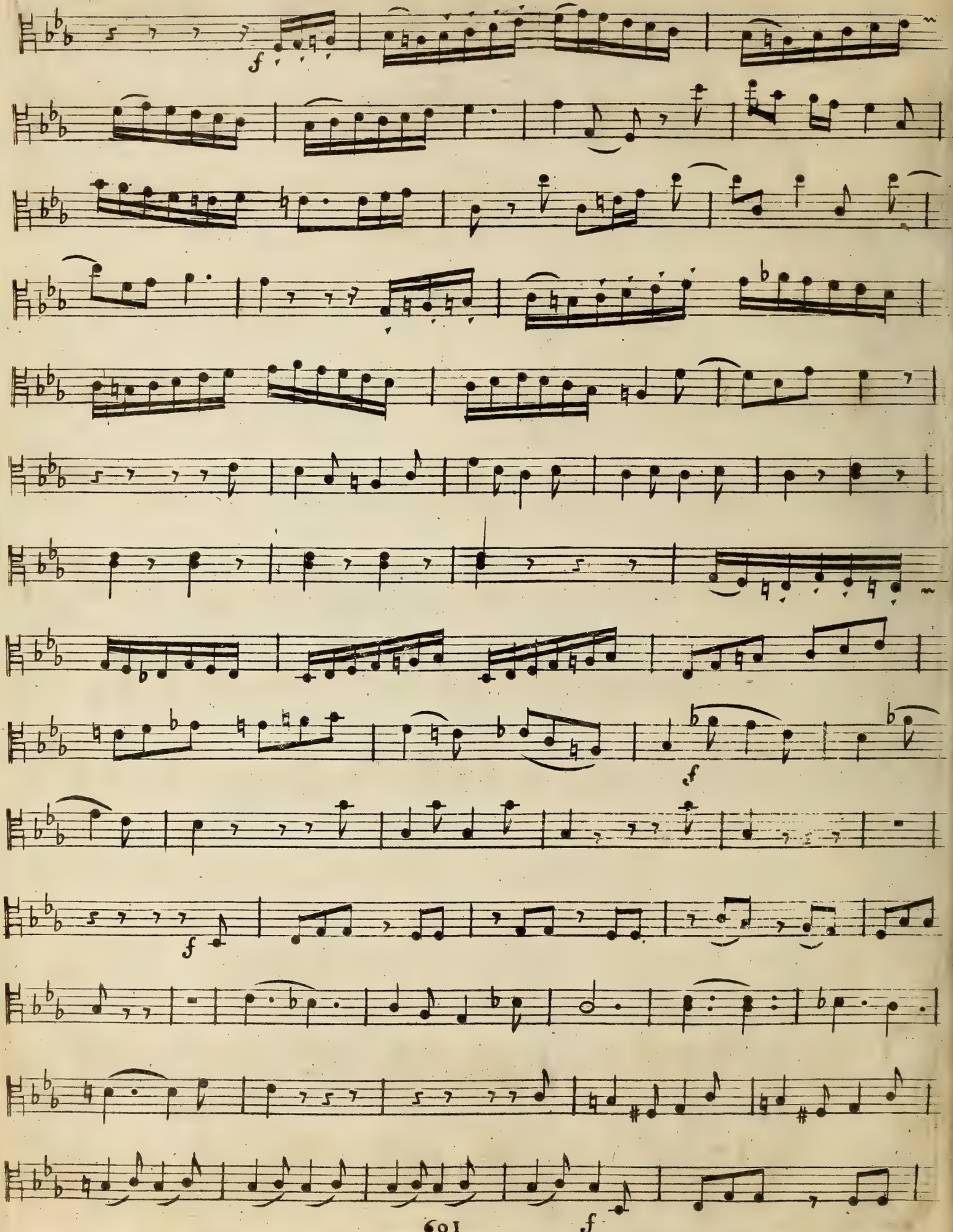


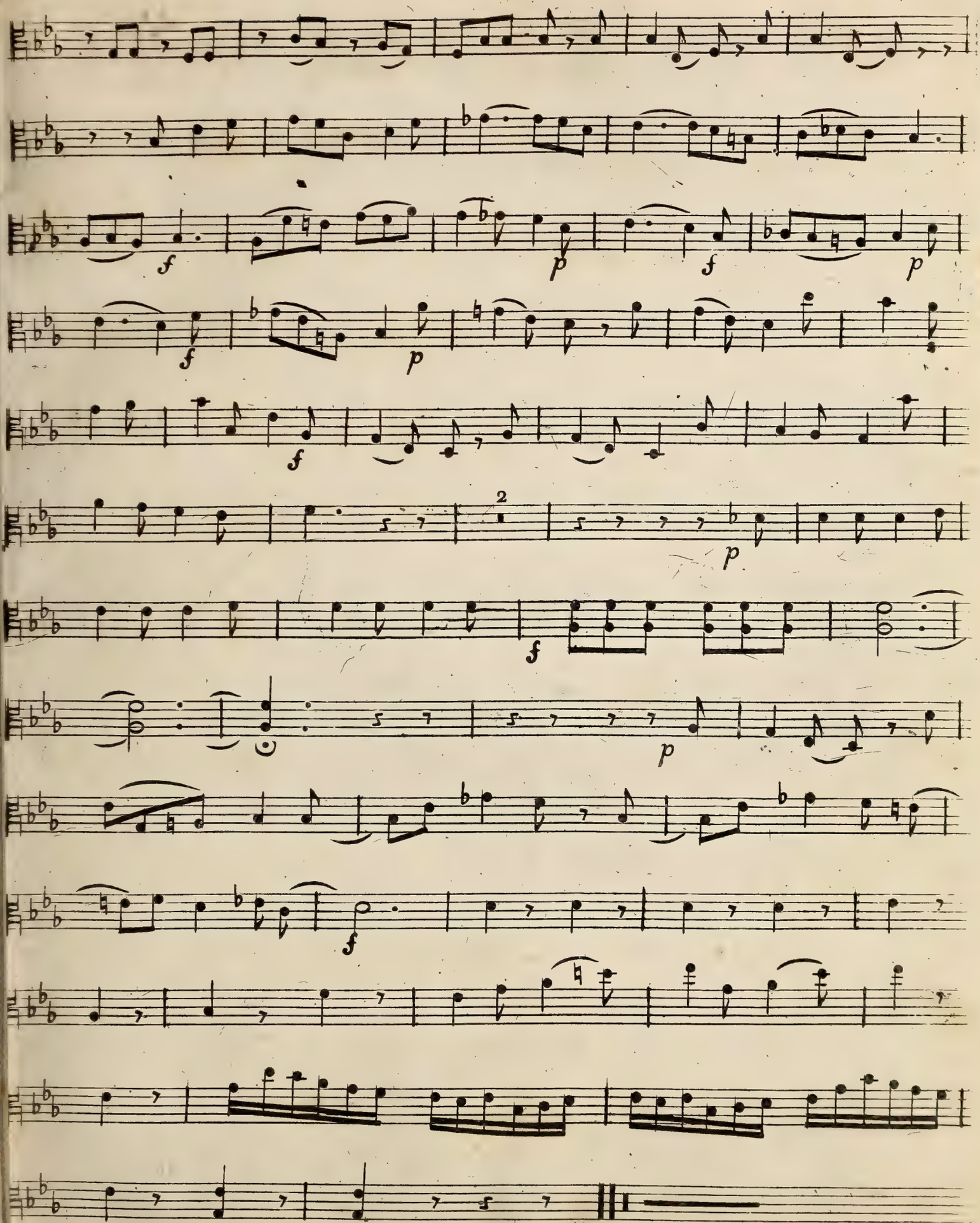

f
2
3
p
f
tr
tr
3
1
p
1
tr
2
p
f


Andante
con moto
3
p
f
f
p
f
p
f
Menuetto


1
sf
p
Trio
M. D. C.
Vivace
Finale
p
f
p
f
p
f
p
I
II
2
V.S.

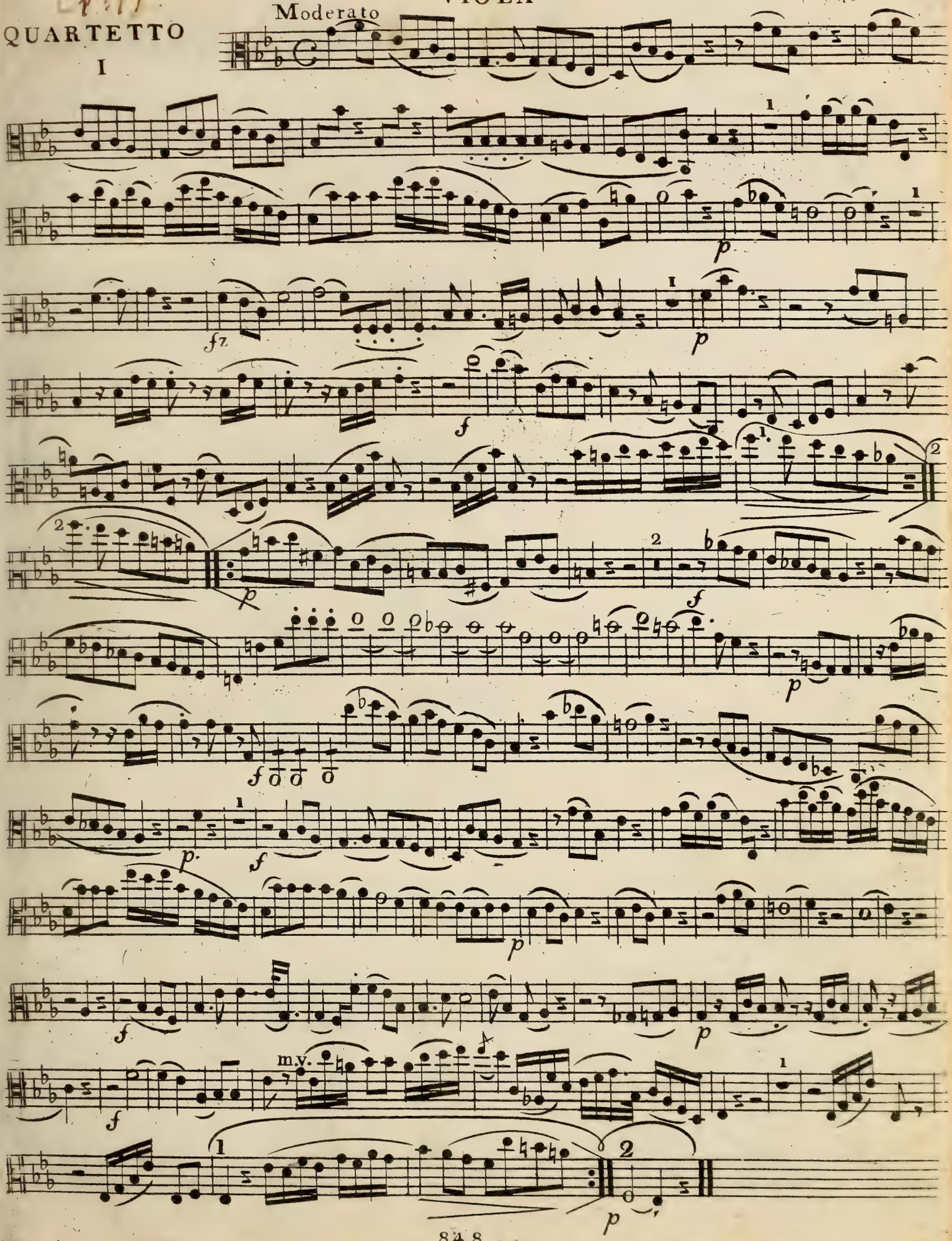
VIOLA.

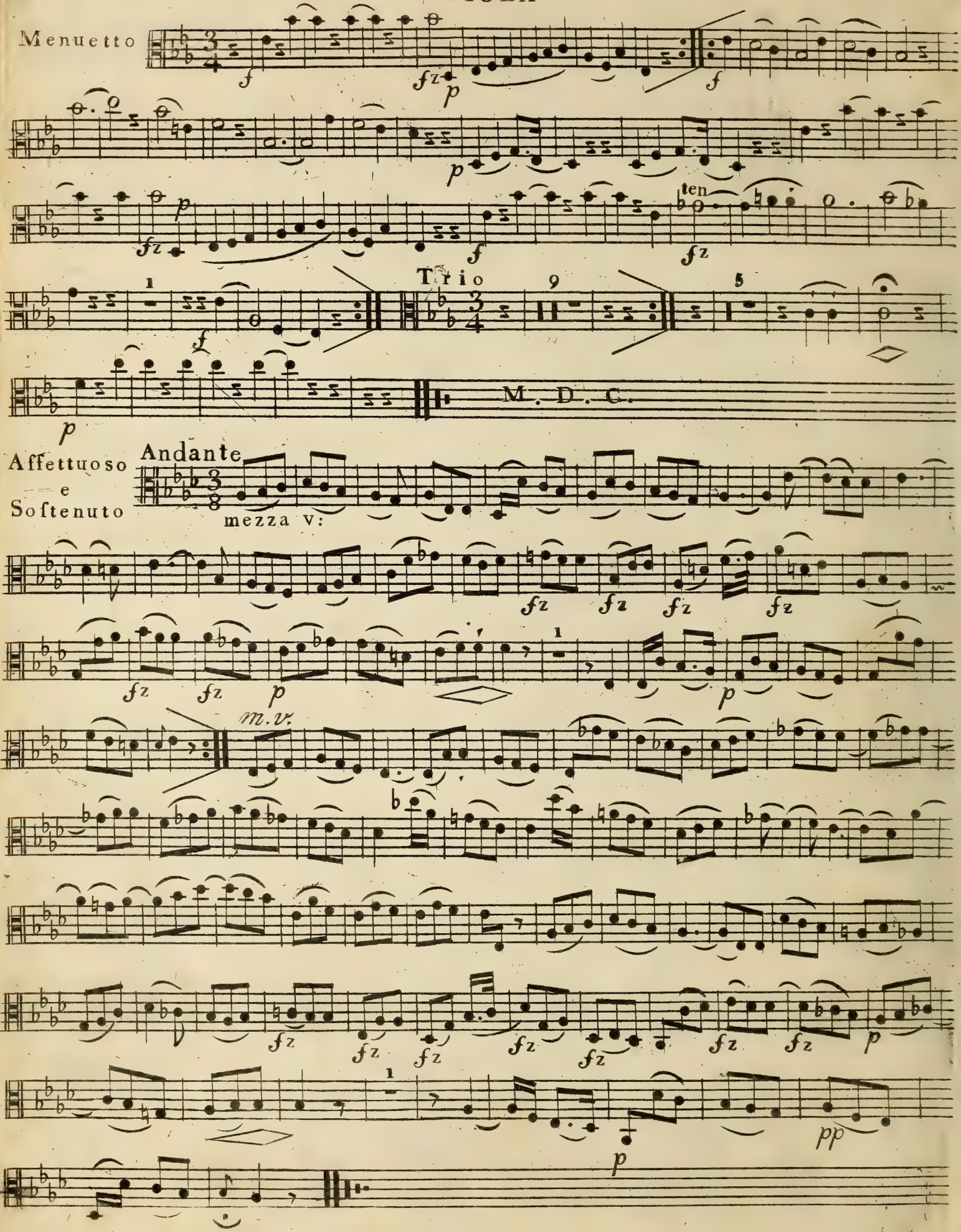


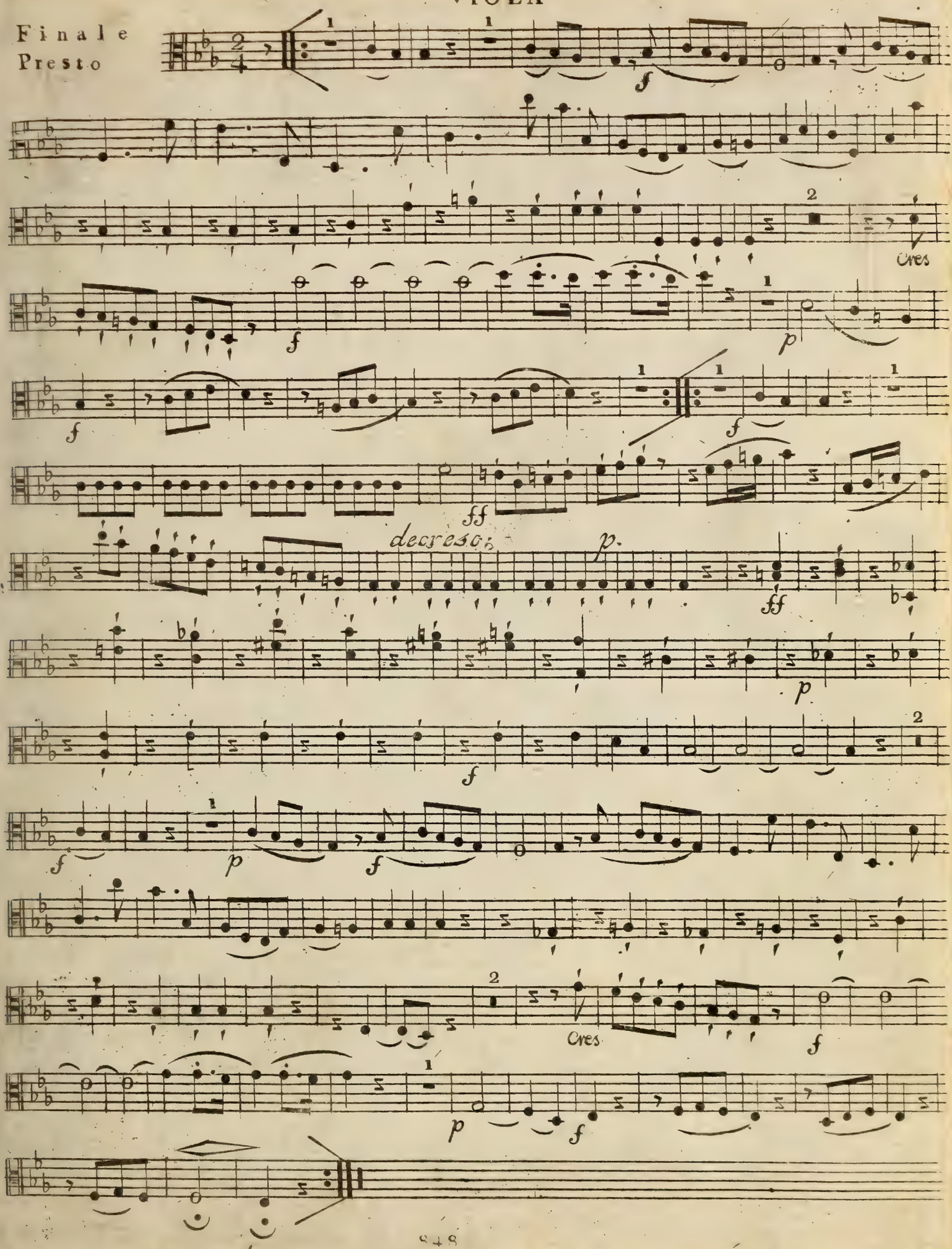

f
p
f
p
f
2
p
f
p
f

QUARTETTO I

Moderato

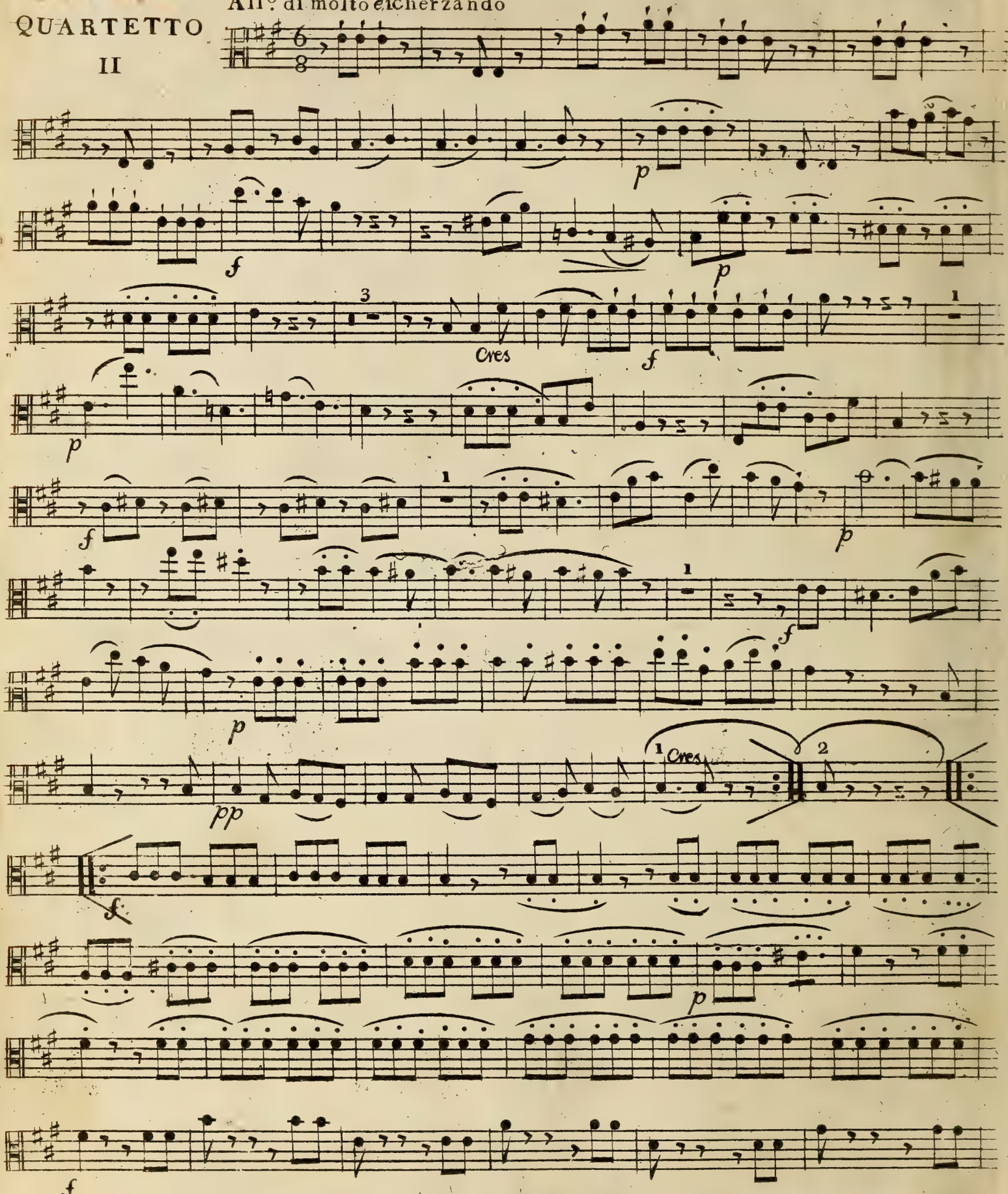


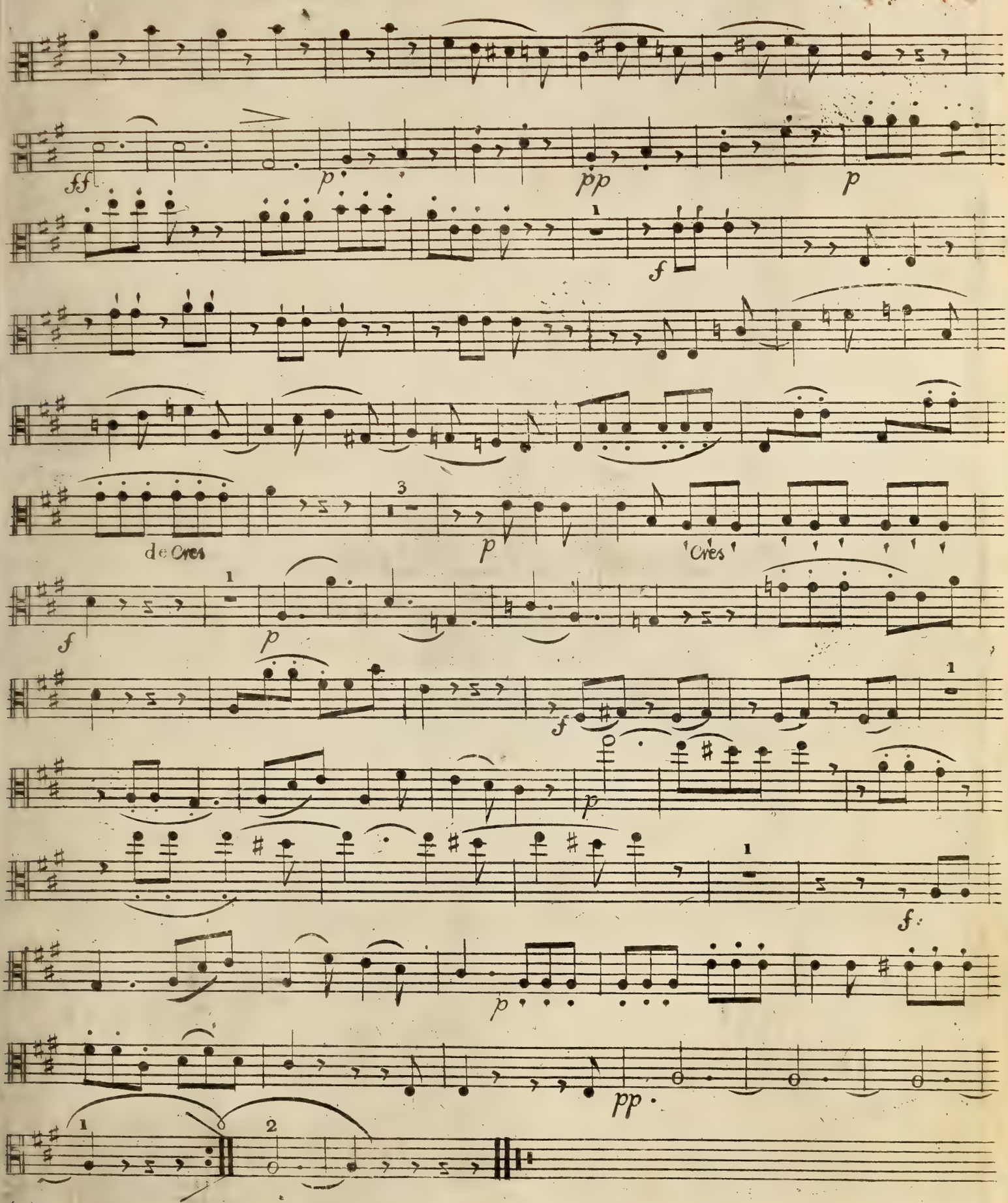

Menuetto
Trio
M. D. C.
Affettuoso
e
Sostenuto
Andante
mezza v:
m.v.

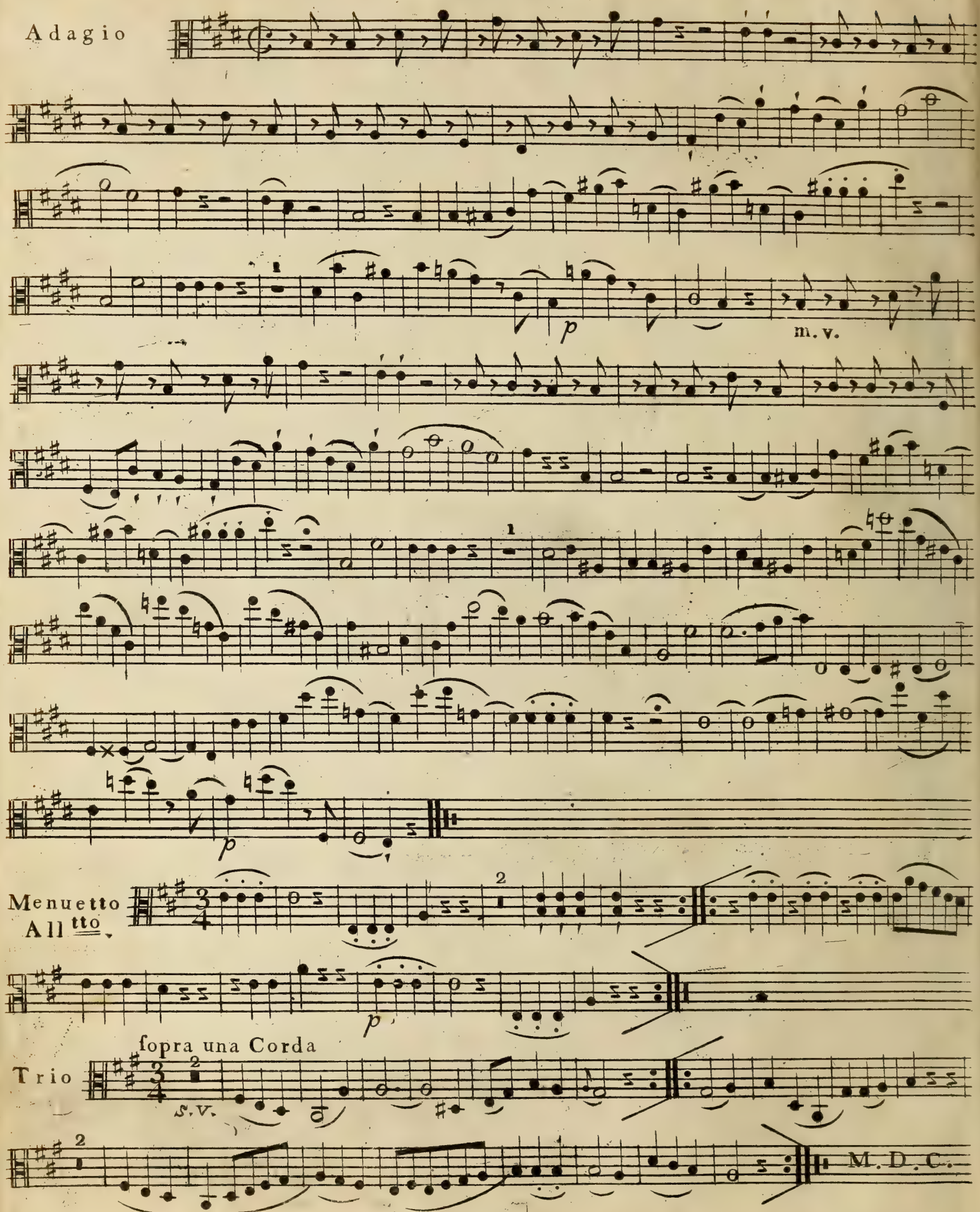

Finale
Presto
Cres
decresc:
p.
Cres

QUARTETTO
II

All.o di molto e scherzando

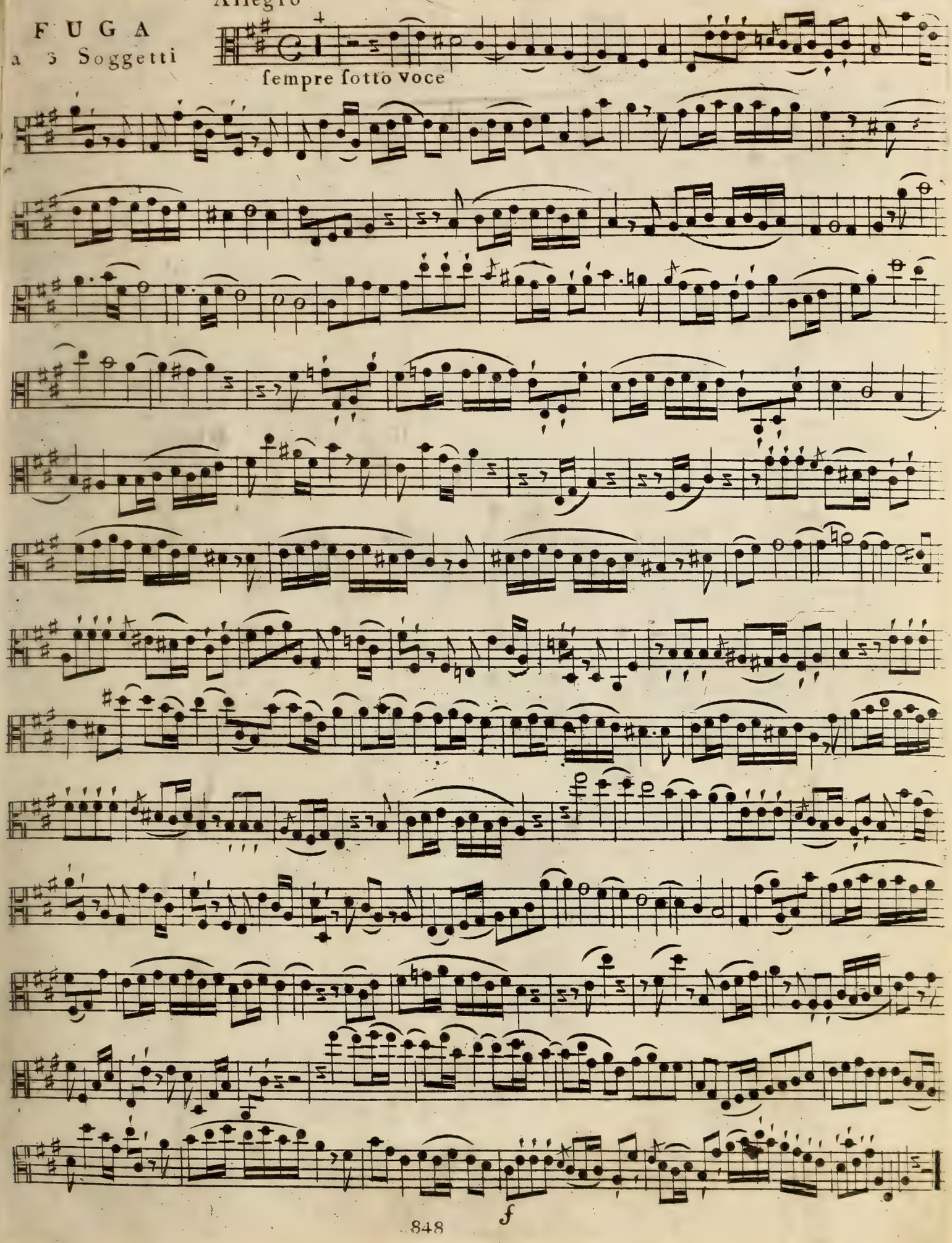



ff
p
pp
p
f
de Cres
p
Cres
f
p
f
p
f
p
pp


Adagio
p
m. v.
p
Menuetto
All tto
p
fopra una Corda
Trio
s. v.
M. D. C.

Allegro

FUGA
a 3 Soggetti

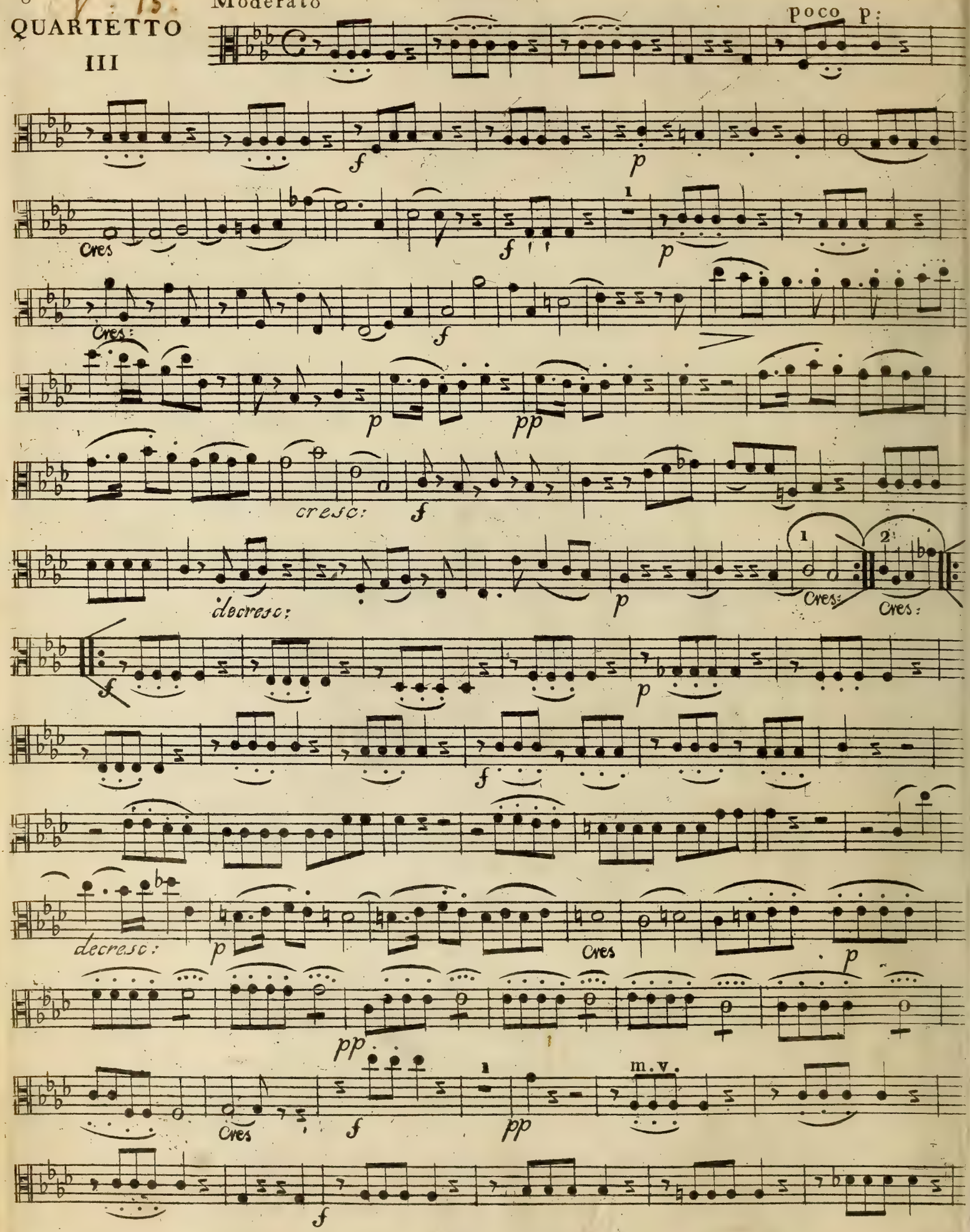


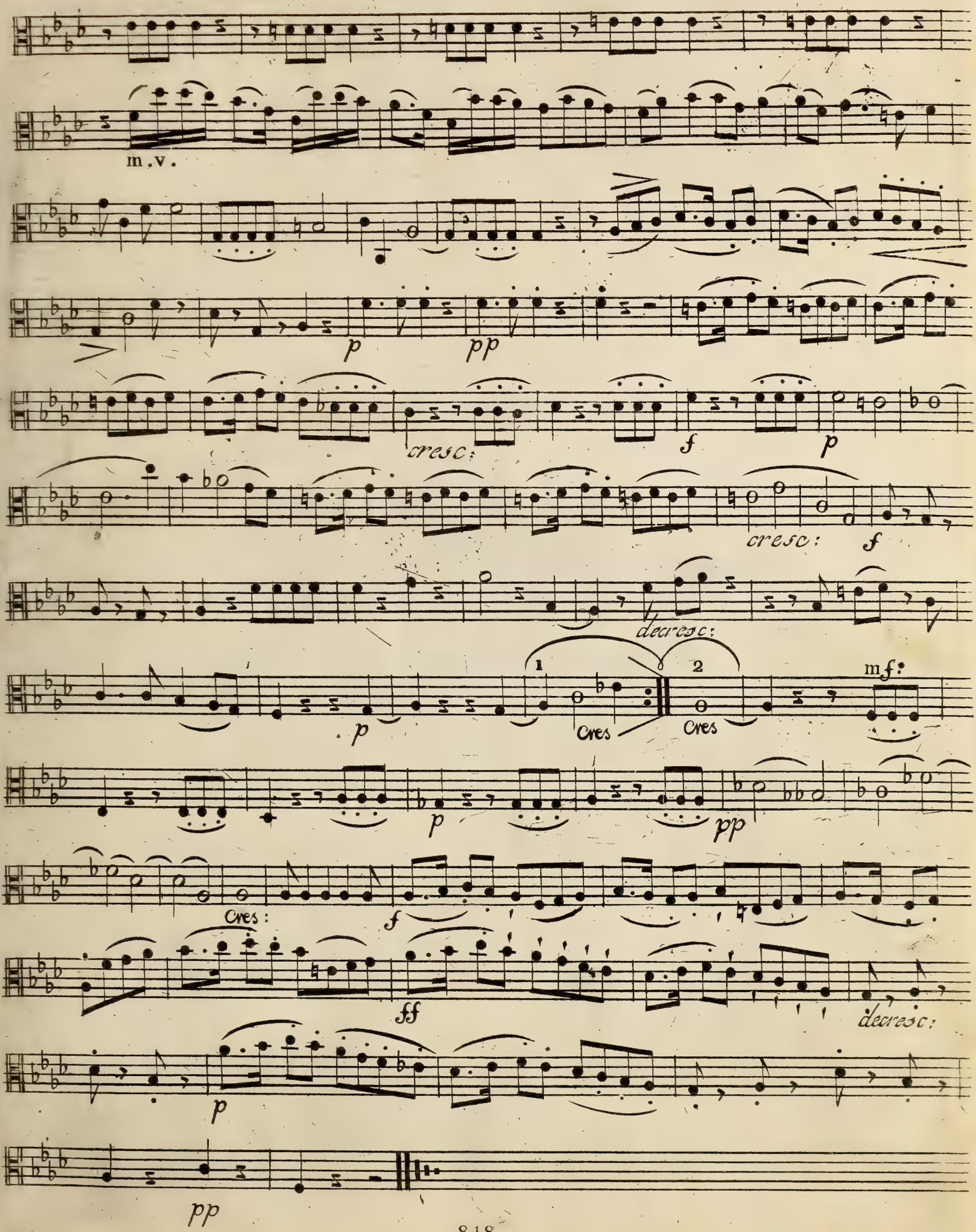
QUARTETTO

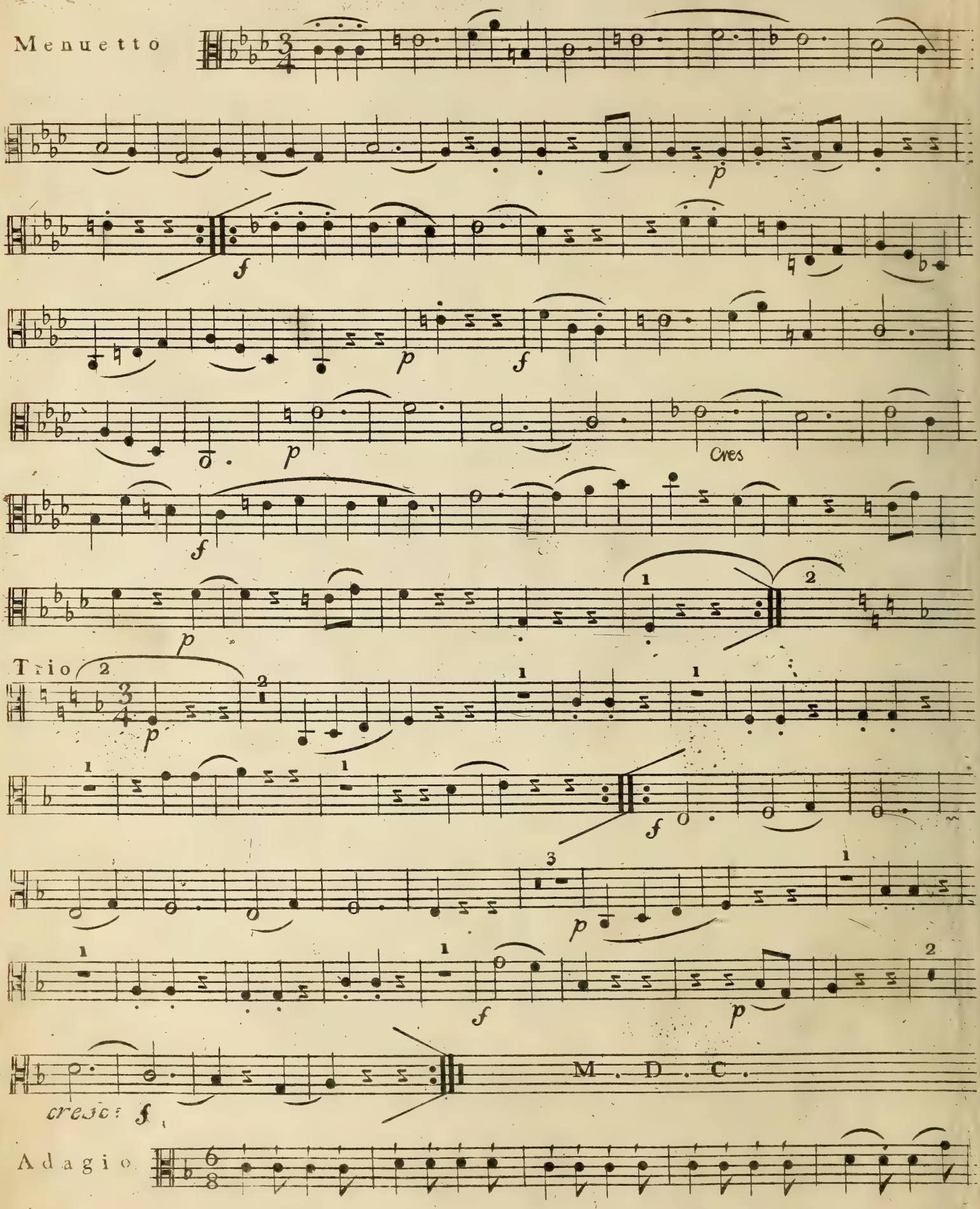
III

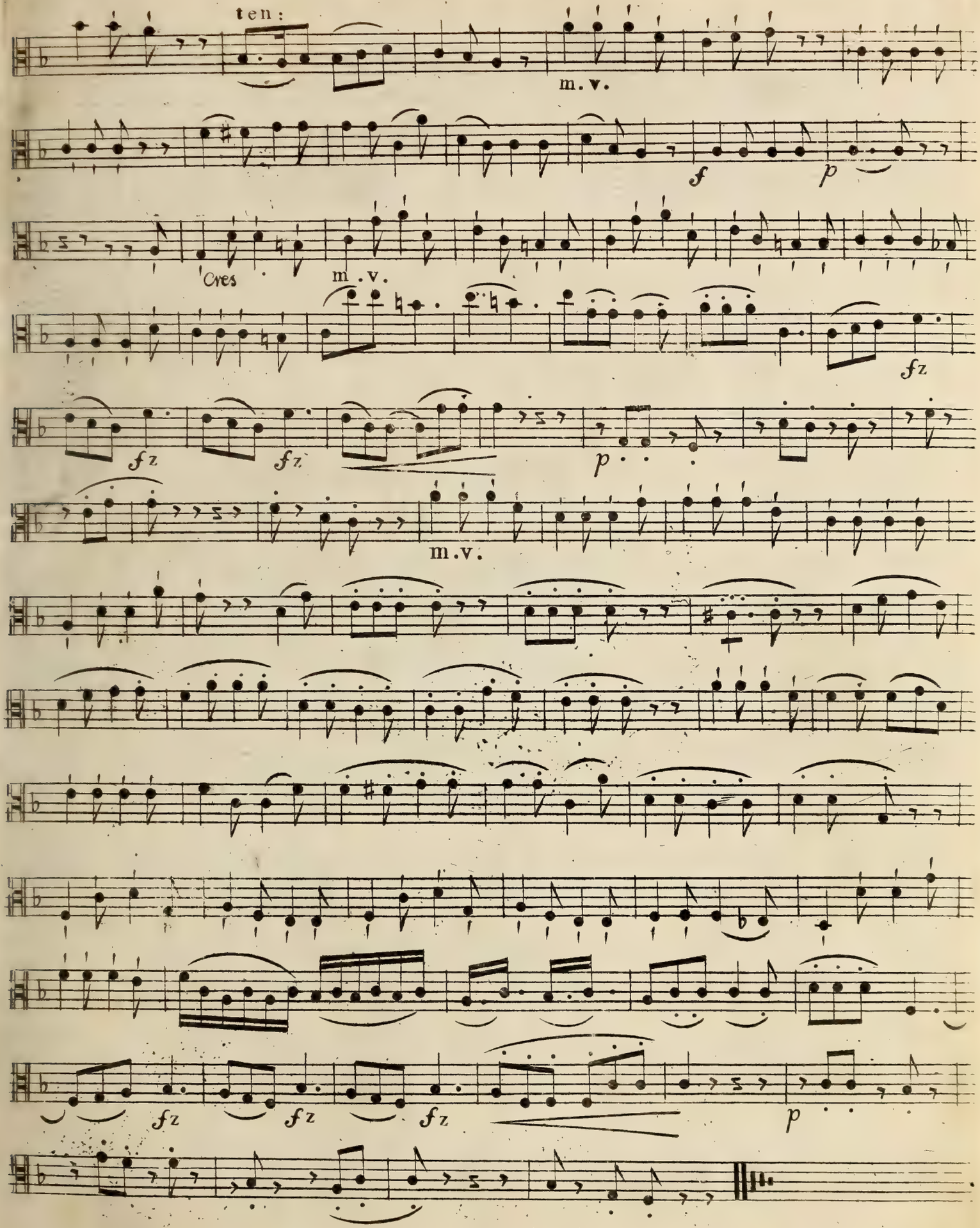
VIOLA

Moderato



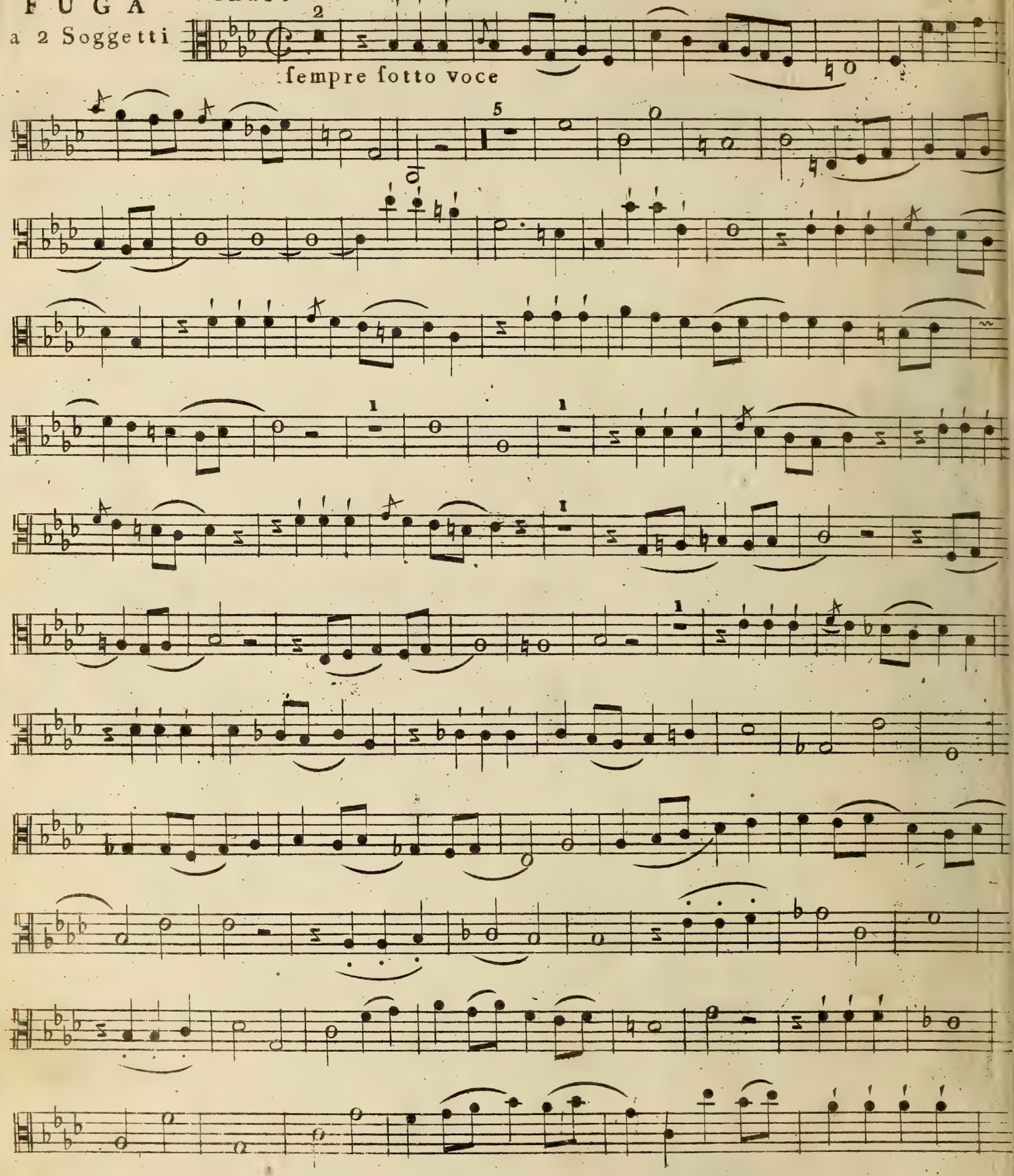

m.v.
p
pp
cresc:
f
p
cresc:
f
decresc:
1
2
mf:
p
Cres
Cres
p
pp
Cres:
f
ff
decresc:
p
pp

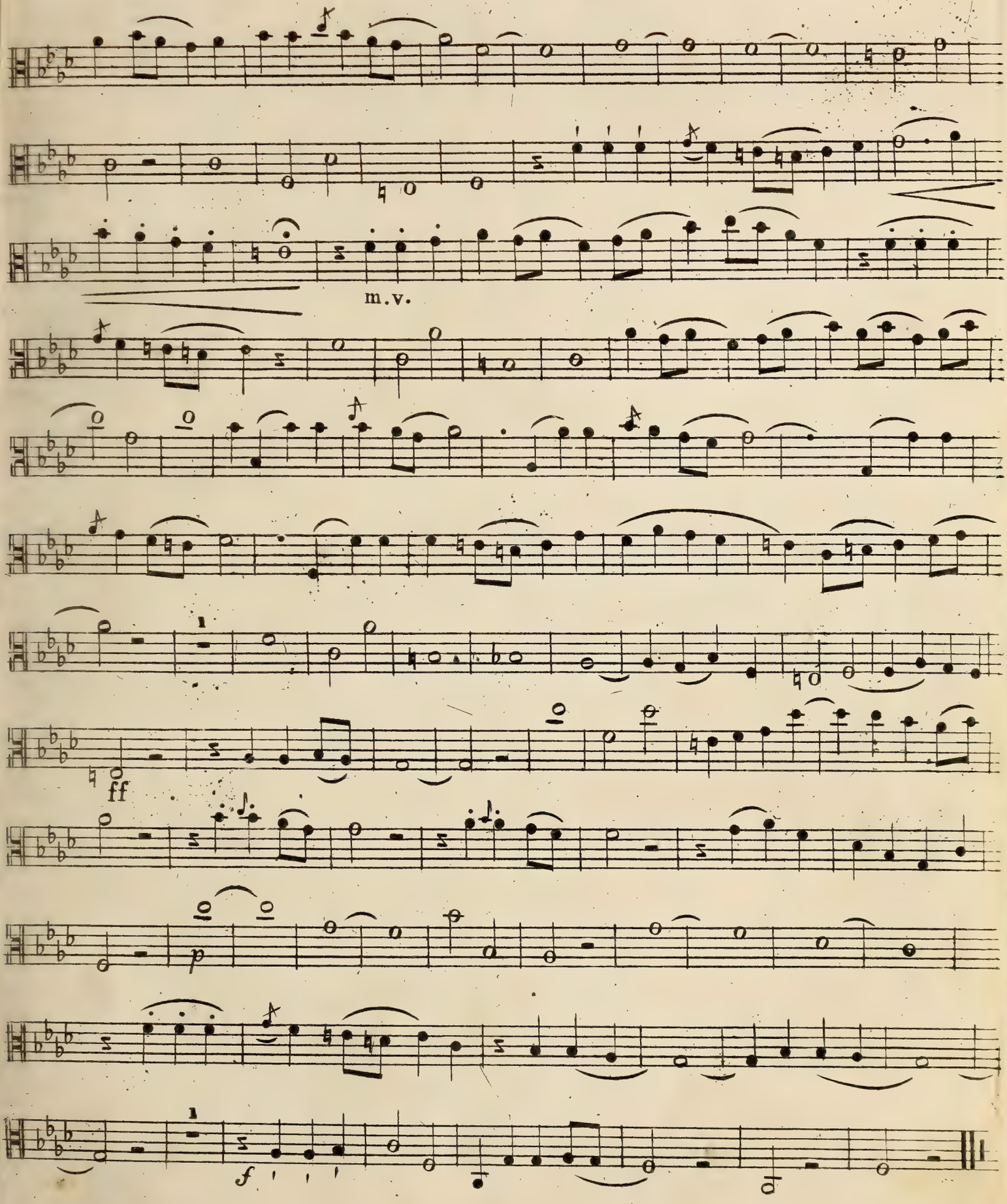

Menuetto
p
f
p
f
p
Cres
f
p
Trio
p
f
p
f
p
M . D . C .
cresc: f
Adagio


ten:
m.v.
f
p
Cres
m.v.
fz
fz
fz
p
m.v.
fz
fz
fz
p

FUGA
a 2 Soggetti

Finale

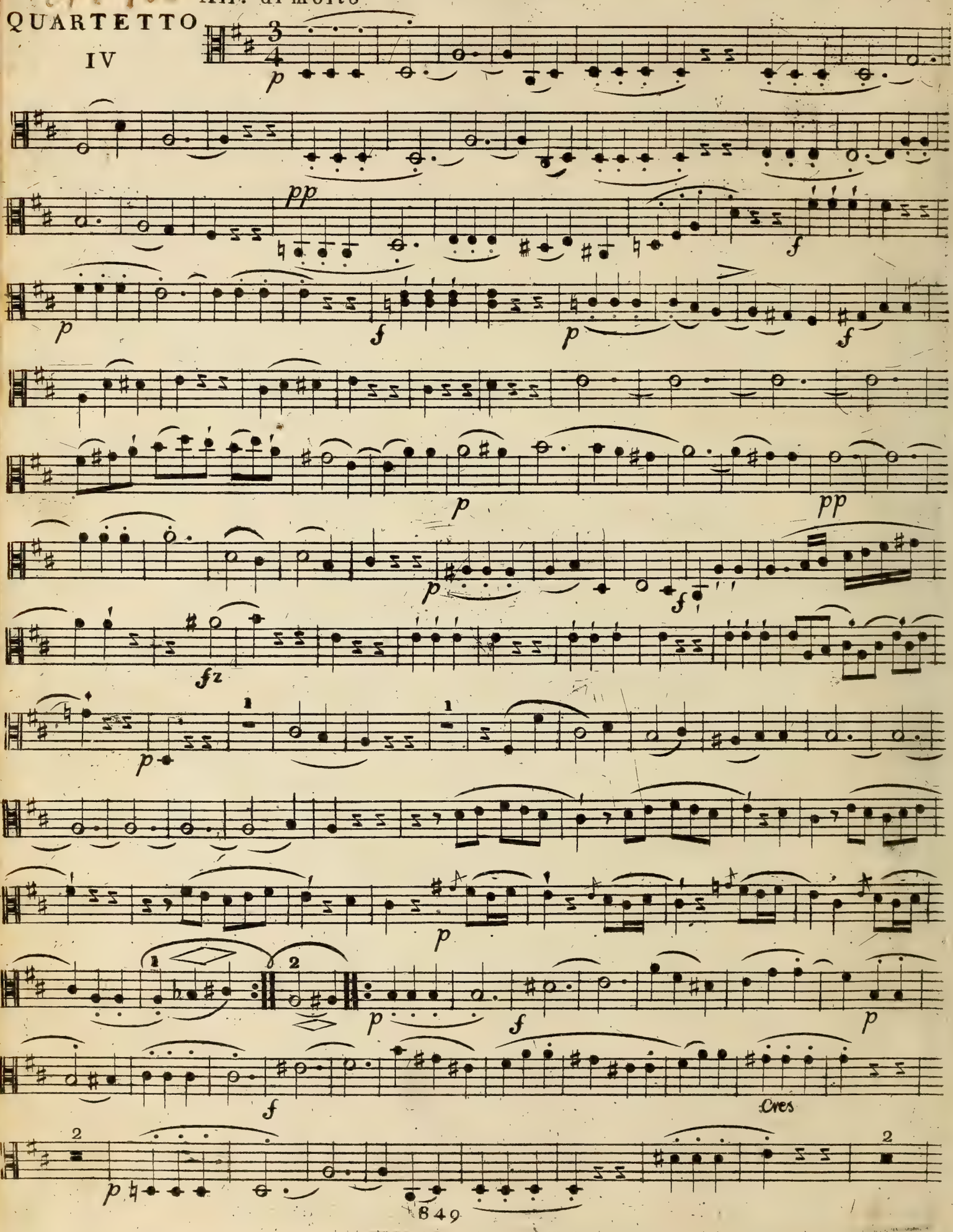


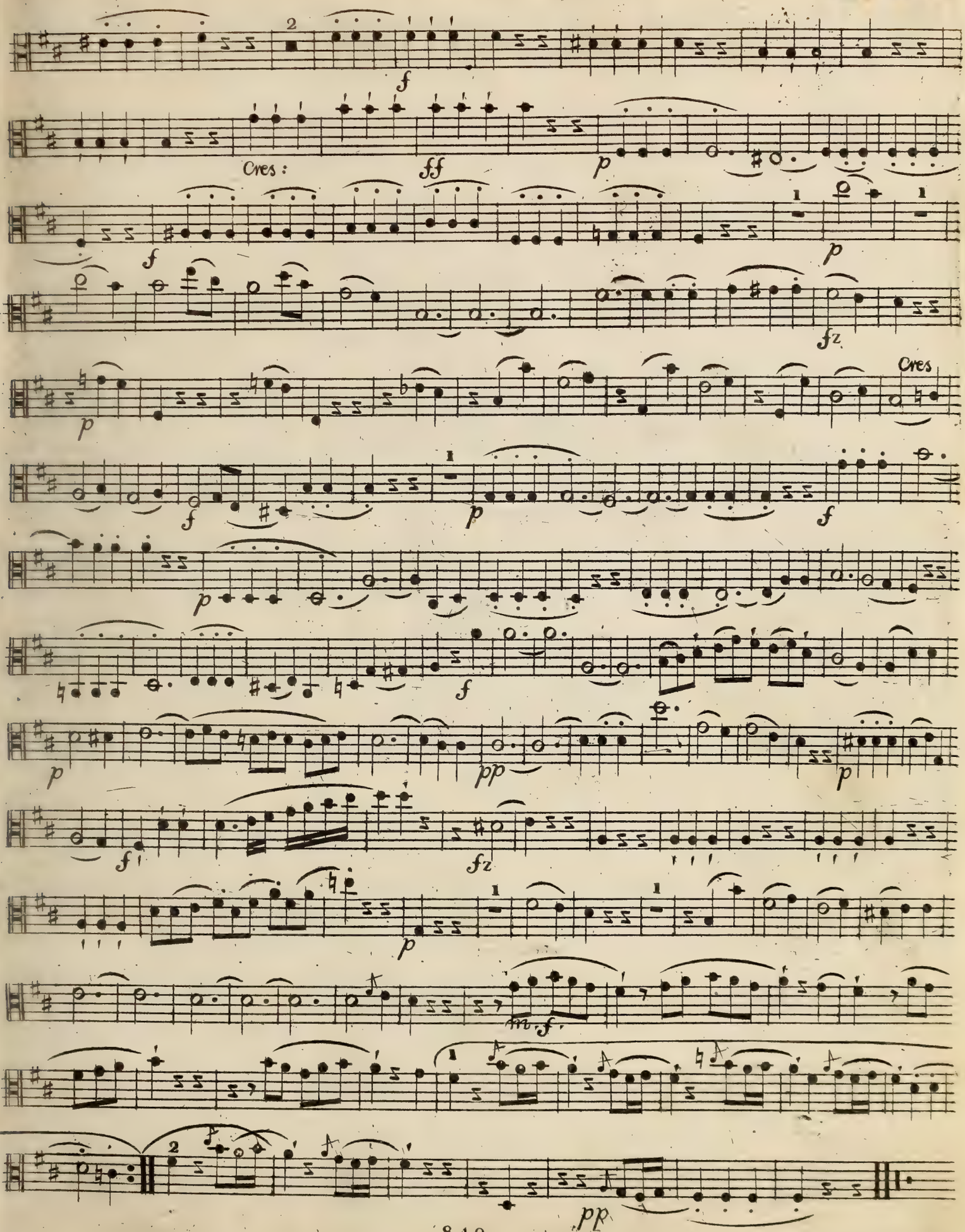

m.v.
ff
p
f

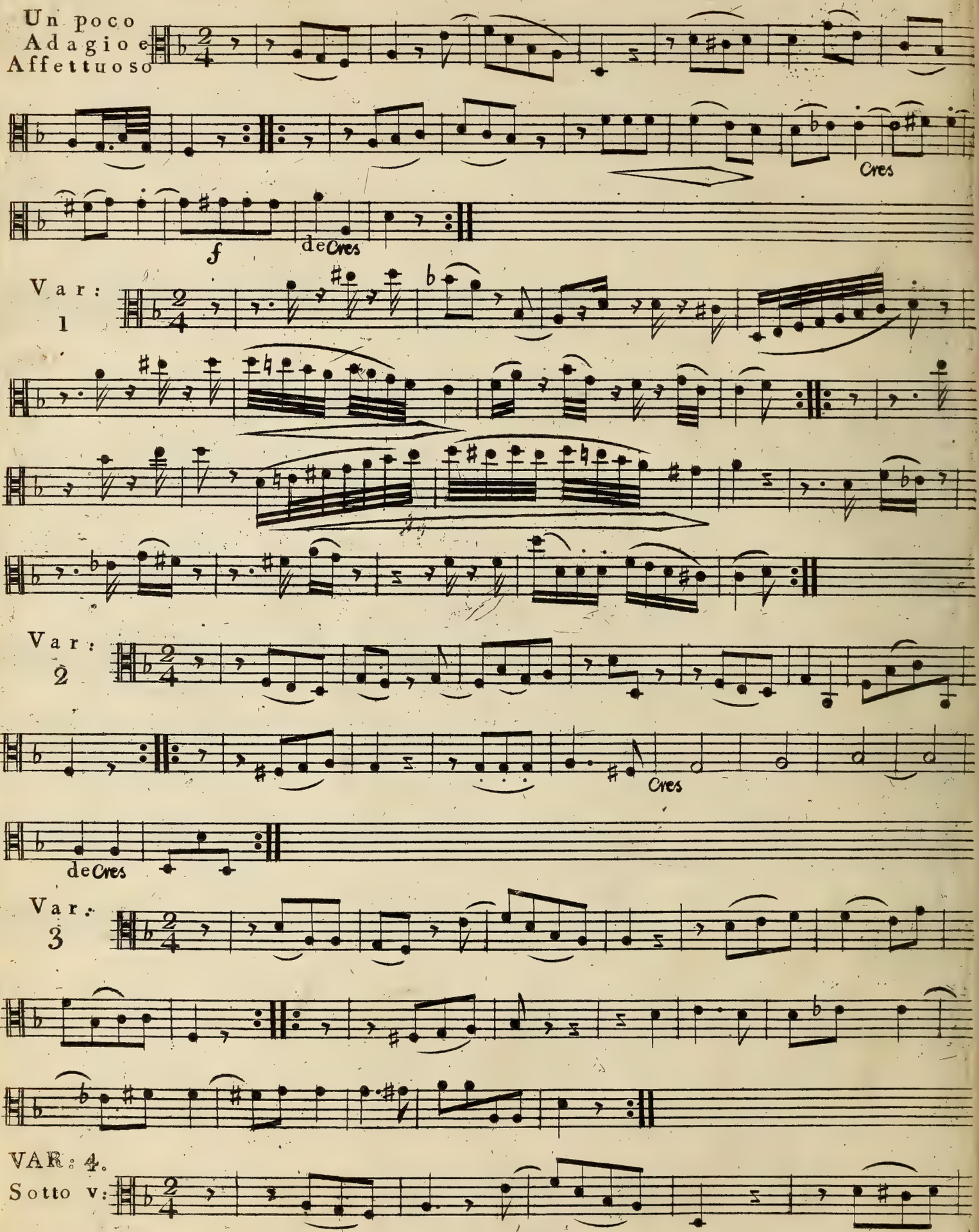
N° 16

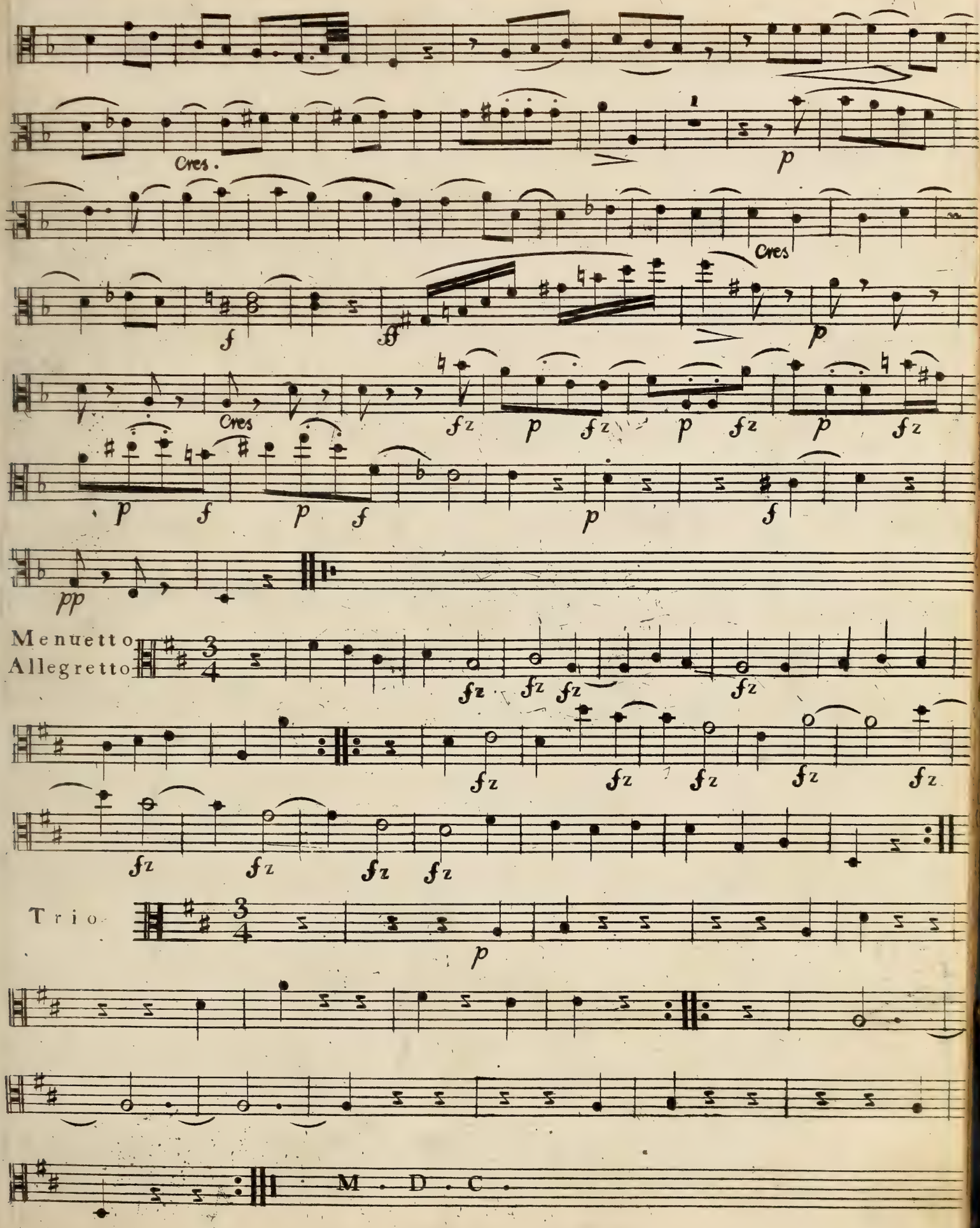
VIOLA

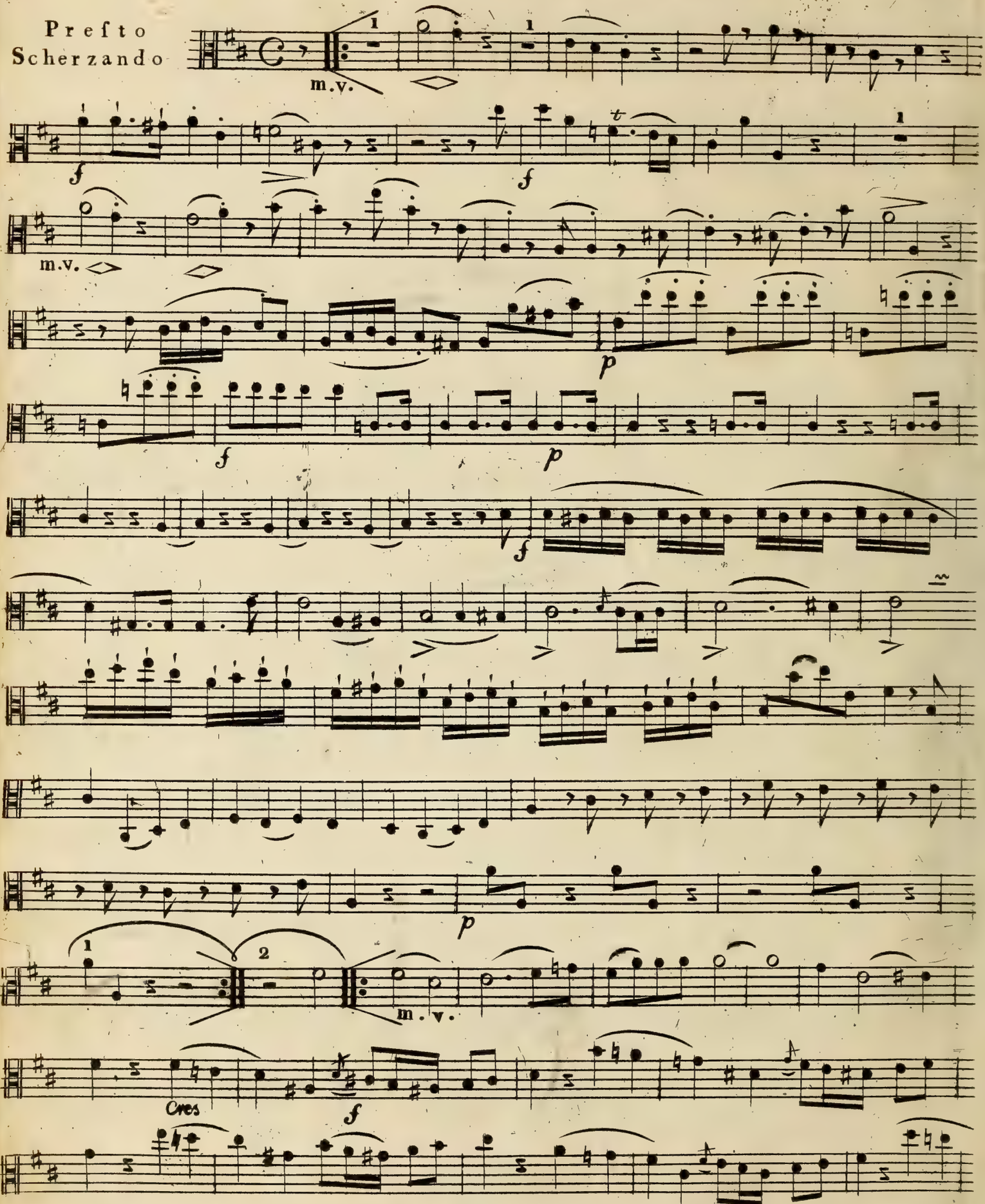
QUARTETTO IV

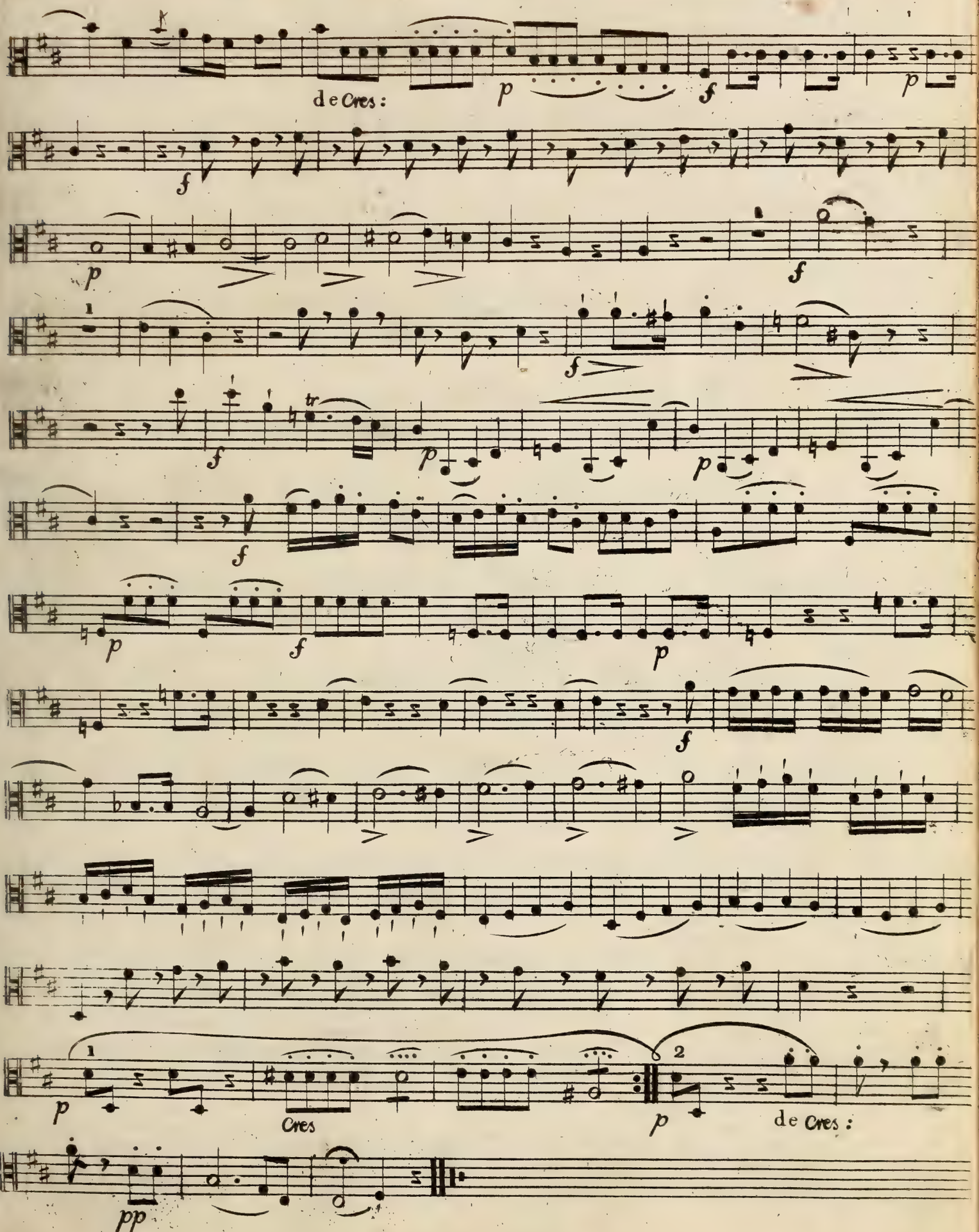



f
Cres :
ff
p
f
p
fz
p
Cres
f
p
f
p
f
pp
p
f
fz
p
fm. f.
pp


Un poco
Adagio e
Affettuoso
Cres
f
de Cres
Var:
1
Var:
2
Cres
de Cres
Var:
3
VAR: 4.
Sotto v:

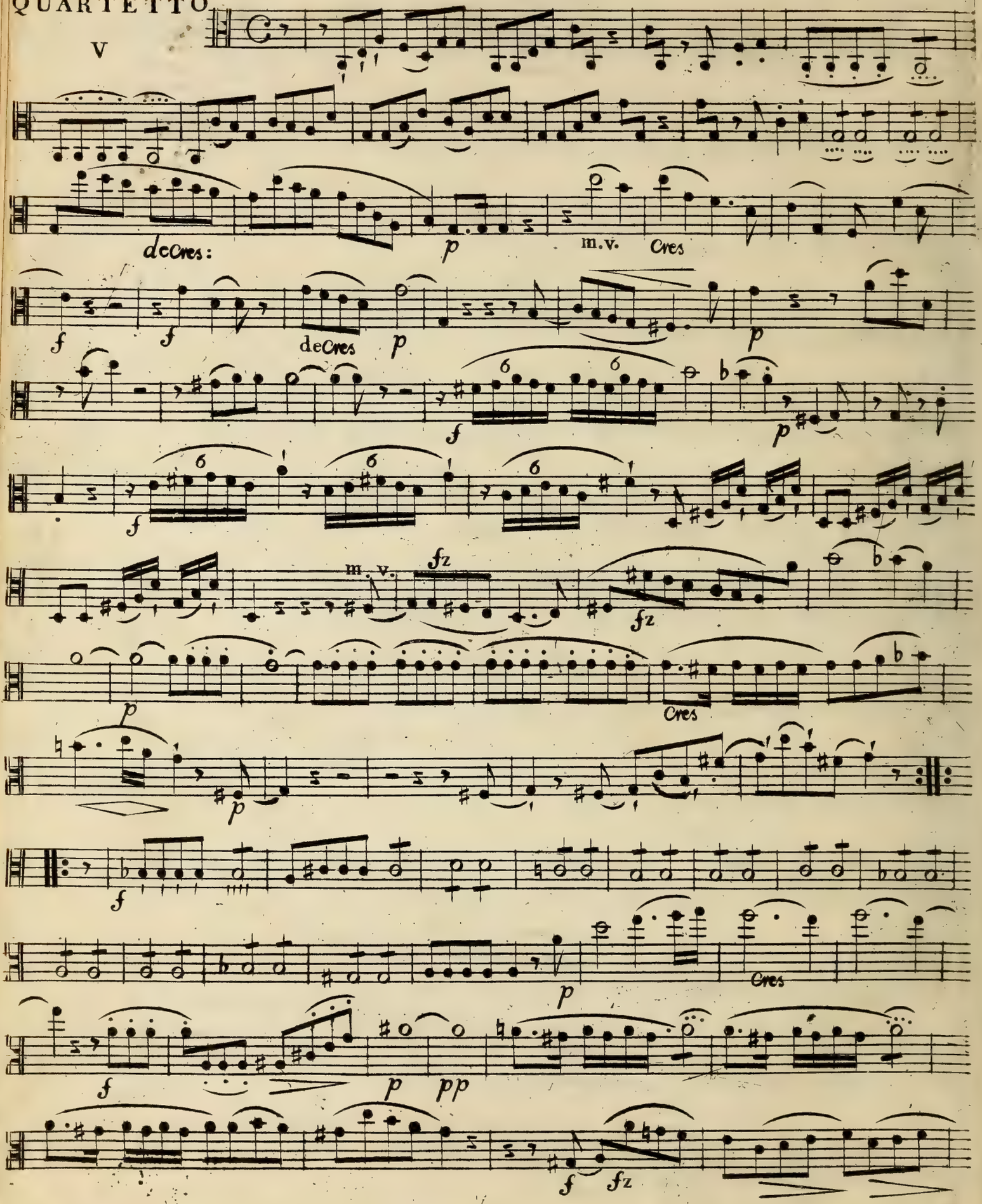

Cres.
Cres
Cres
Menuetto
Allegretto
Trio
M . D . C .

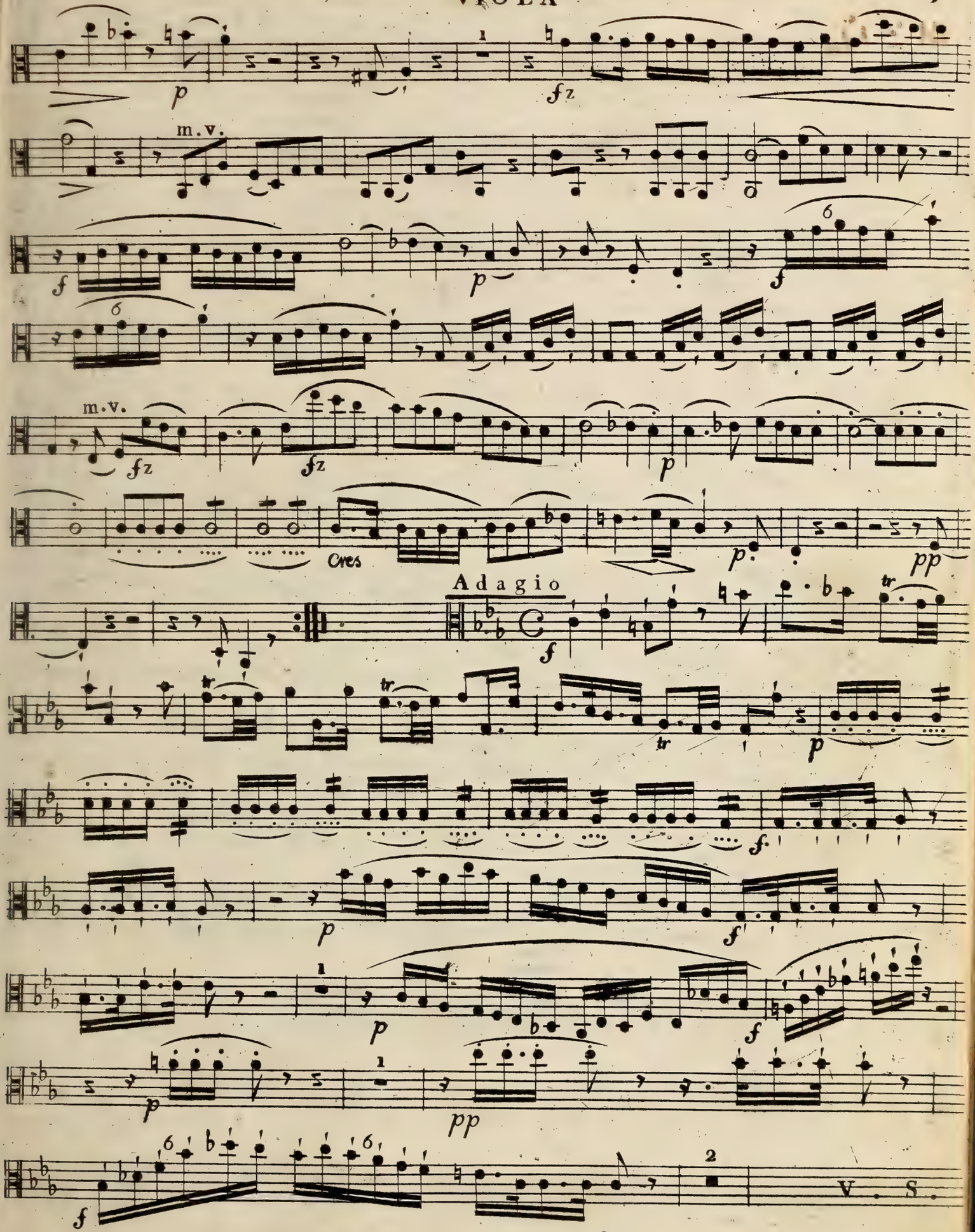

Prefto
Scherzando
m.v.
f
f
m.v.
p
f
p
f
p
1
2
m.v.
Cres
f

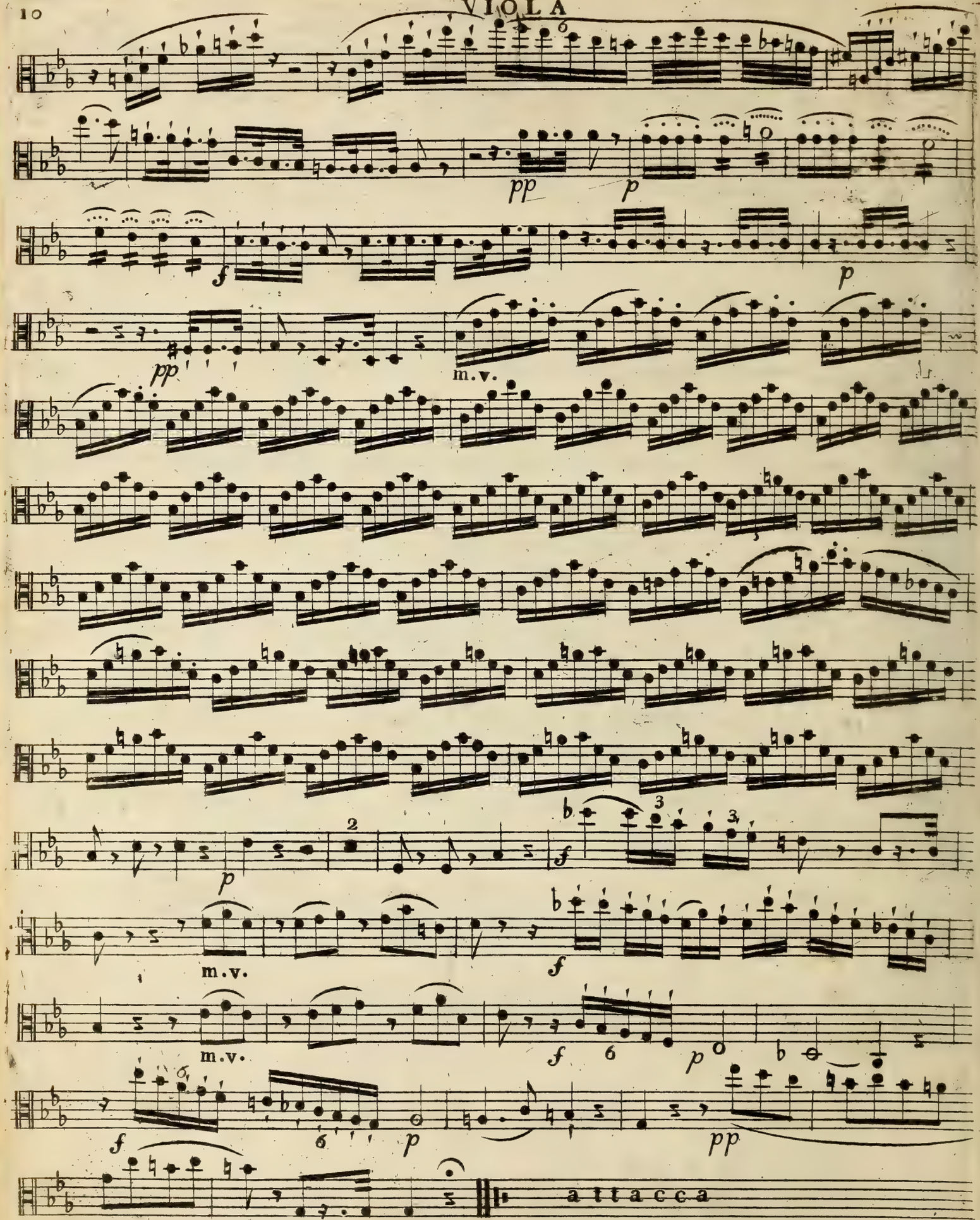

de Cres:
Cres
de Cres:

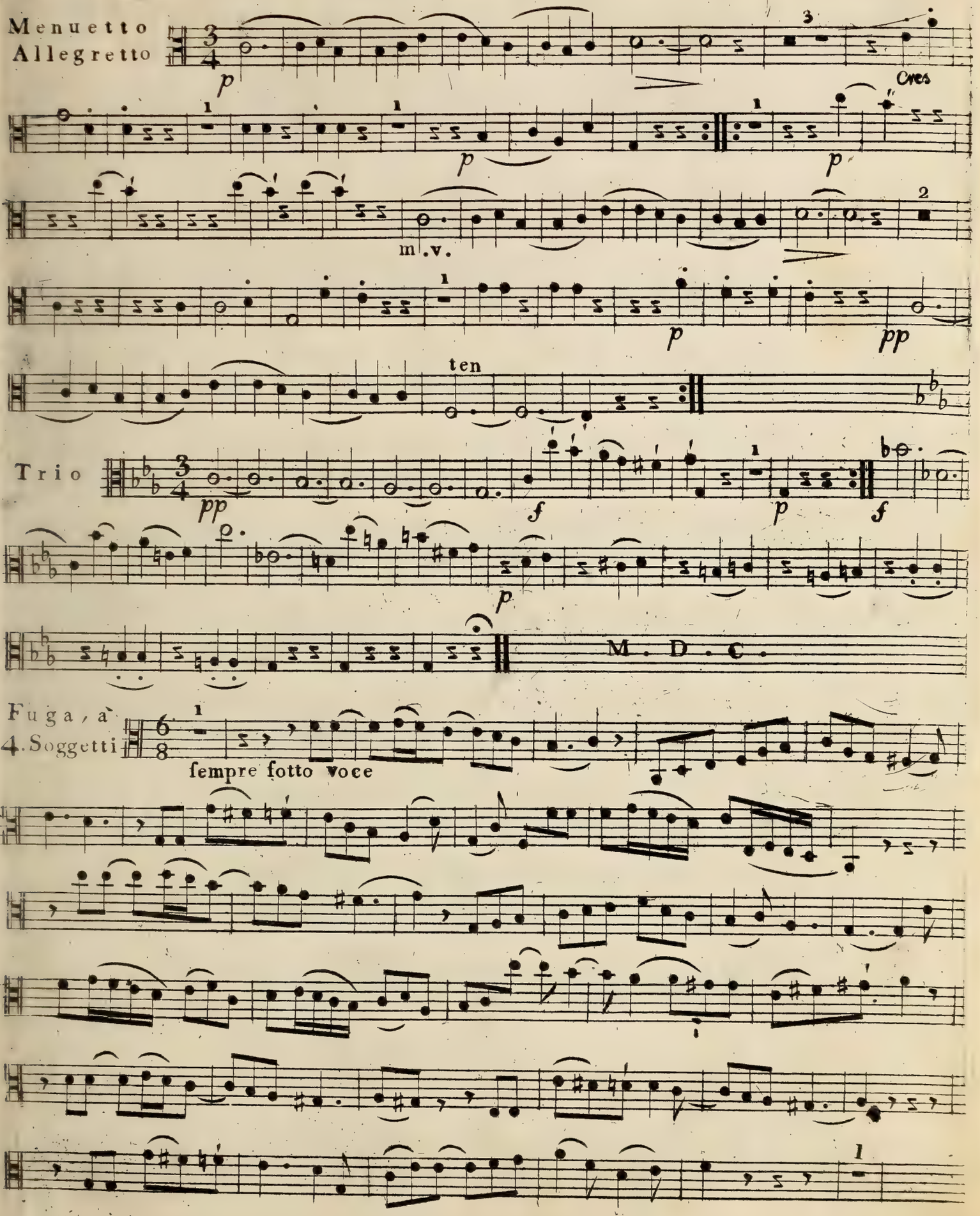
No: 17

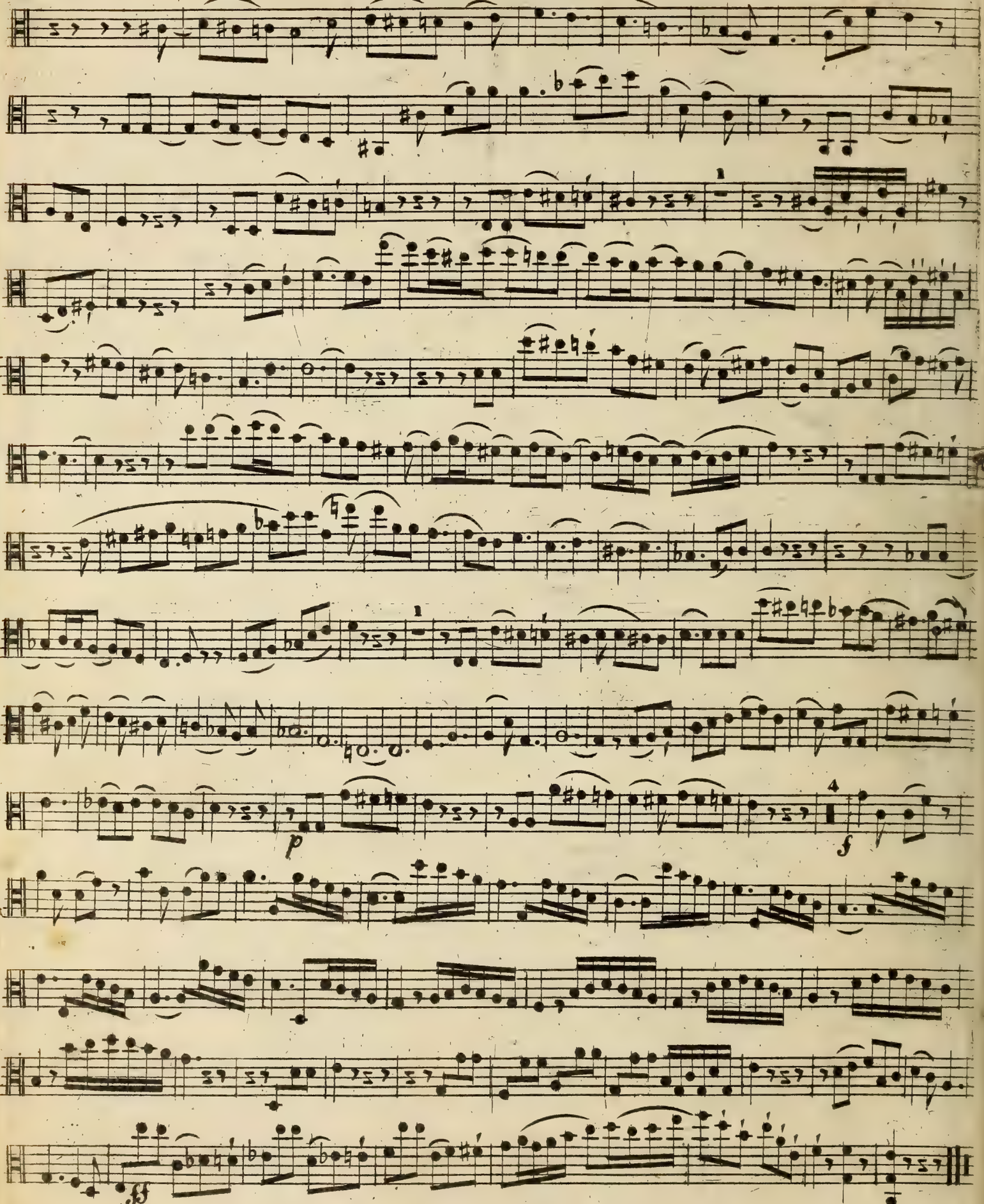
QUARTETTO V




p
fz
m.v.
f
p
f
6
6
m.v.
fz
fz
p
Cres
p
pp
Adagio
f
tr
tr
tr
p
f.
p
f
1
p
f
1
p
pp
6
6
f
2
V. S.


pp
p
f
p
pp
m.v.
2
p
f
3
3
m.v.
f
m.v.
f
6
p
f
6
6
p
pp
attacca

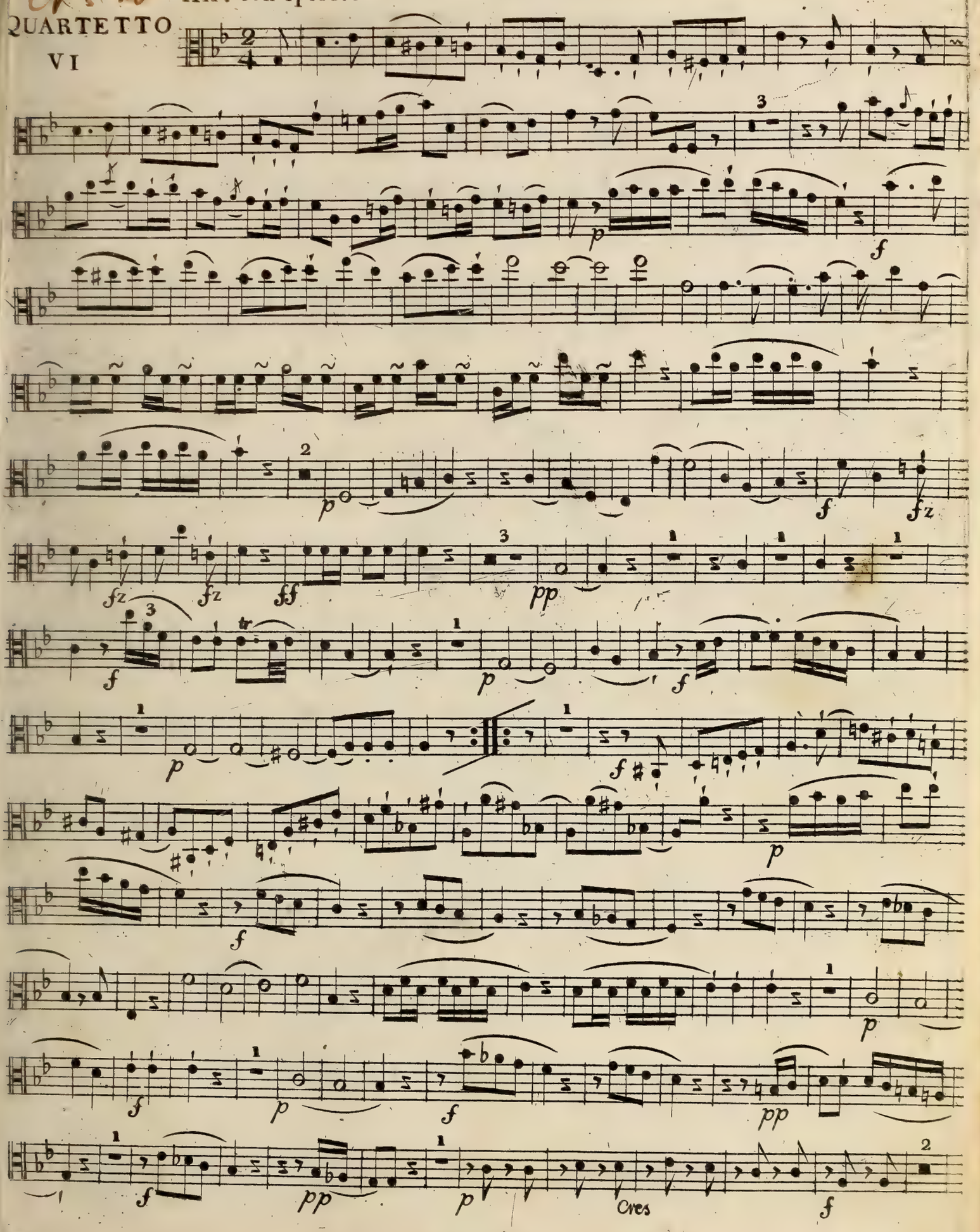

Menuetto
Allegretto
Cres
m.v.
ten
Trio
M . D . C .
Fuga, à
4. Soggetti
sempre sotto voce

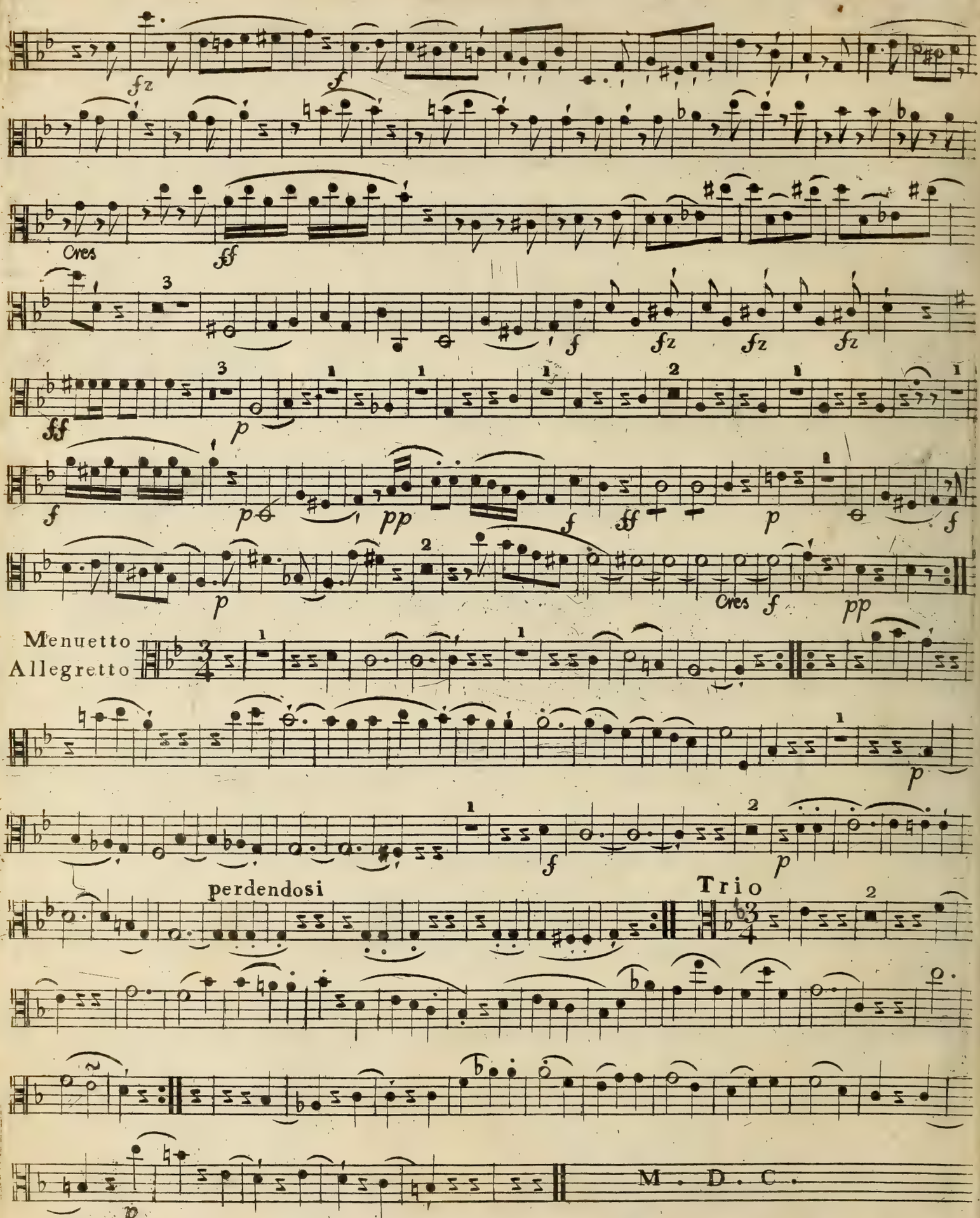

p
f
ff

N°. 18.

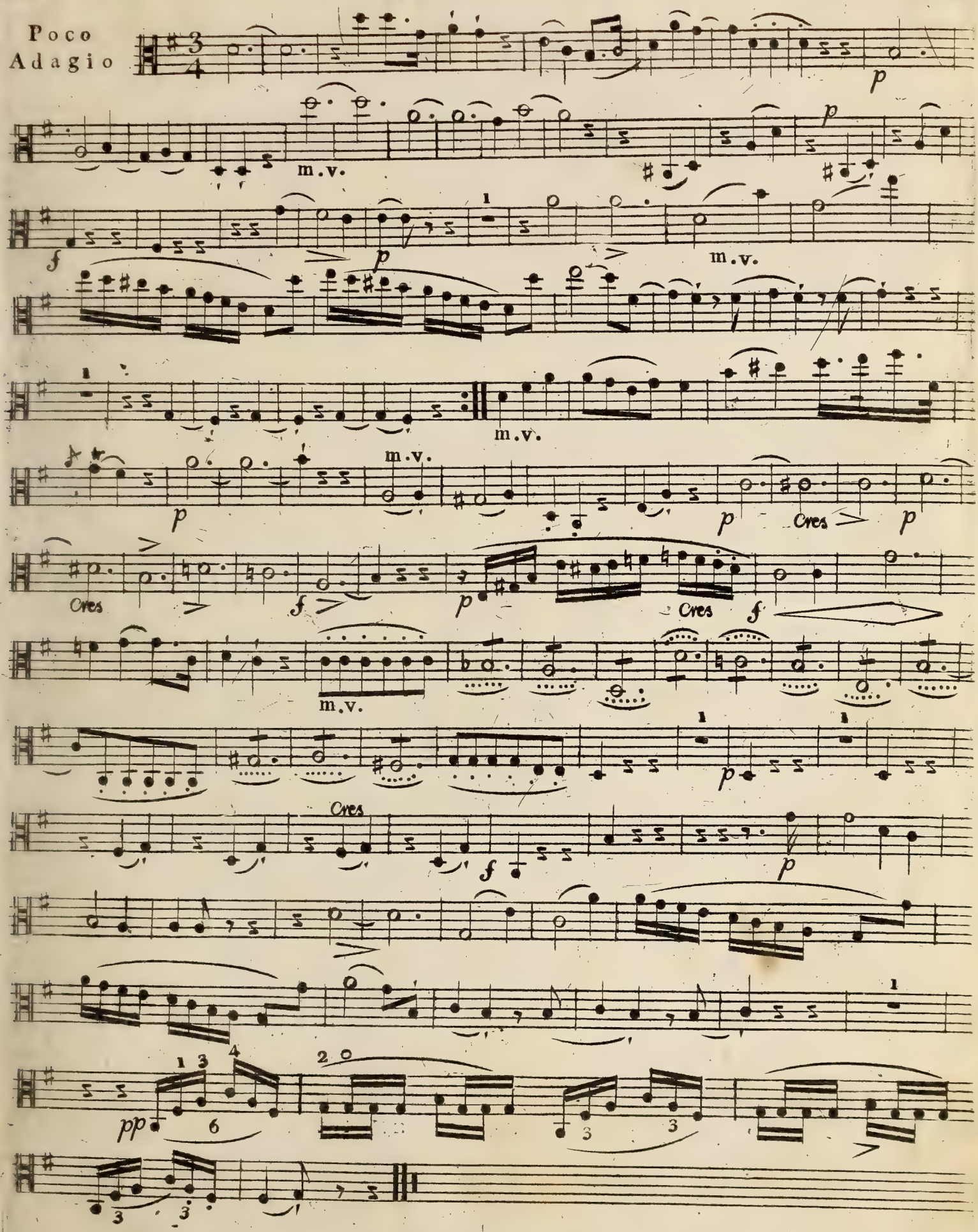
QUARTETTO VI

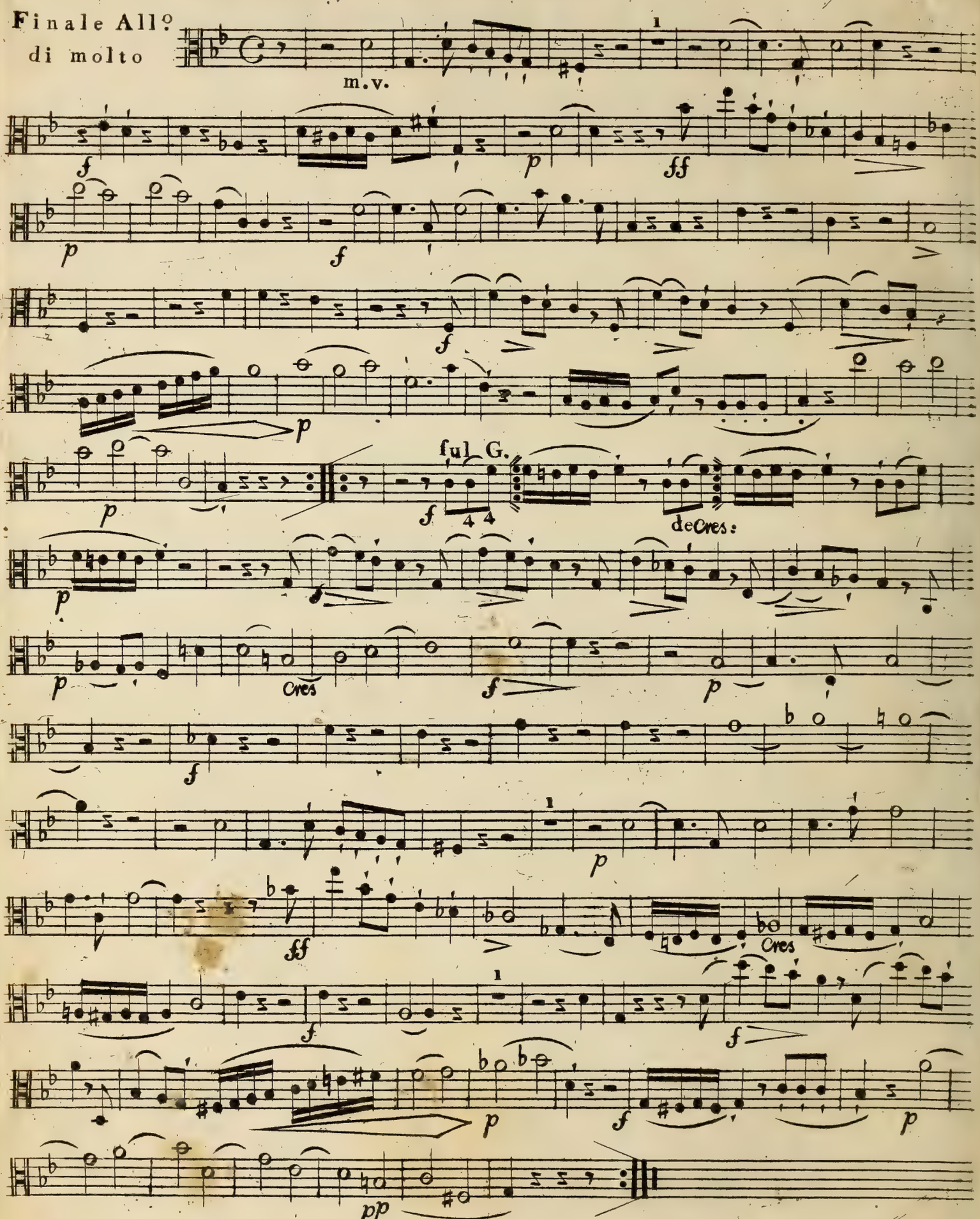
All°. con ſpirito




fz
f
Cres
ff
3
f
fz
fz
fz
ff
p
f
p
pp
f
ff
p
f
p
Cres
f
pp
Menuetto
Allegretto
p
f
p
perdendosi
Trio
2
p

M. D. C.


Poco
Adagio
m.v.
Cres
pp


Finale All.o
di molto
m.v.
1
f
p
ff
p
f
f
p
ful G.
f
4 4
deCres:
p
f
p
Cres
f
p
f
1
p
ff
Cres
f
1
f
p
f
p
pp

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Monseigneur le Prince Esterhazy &c.

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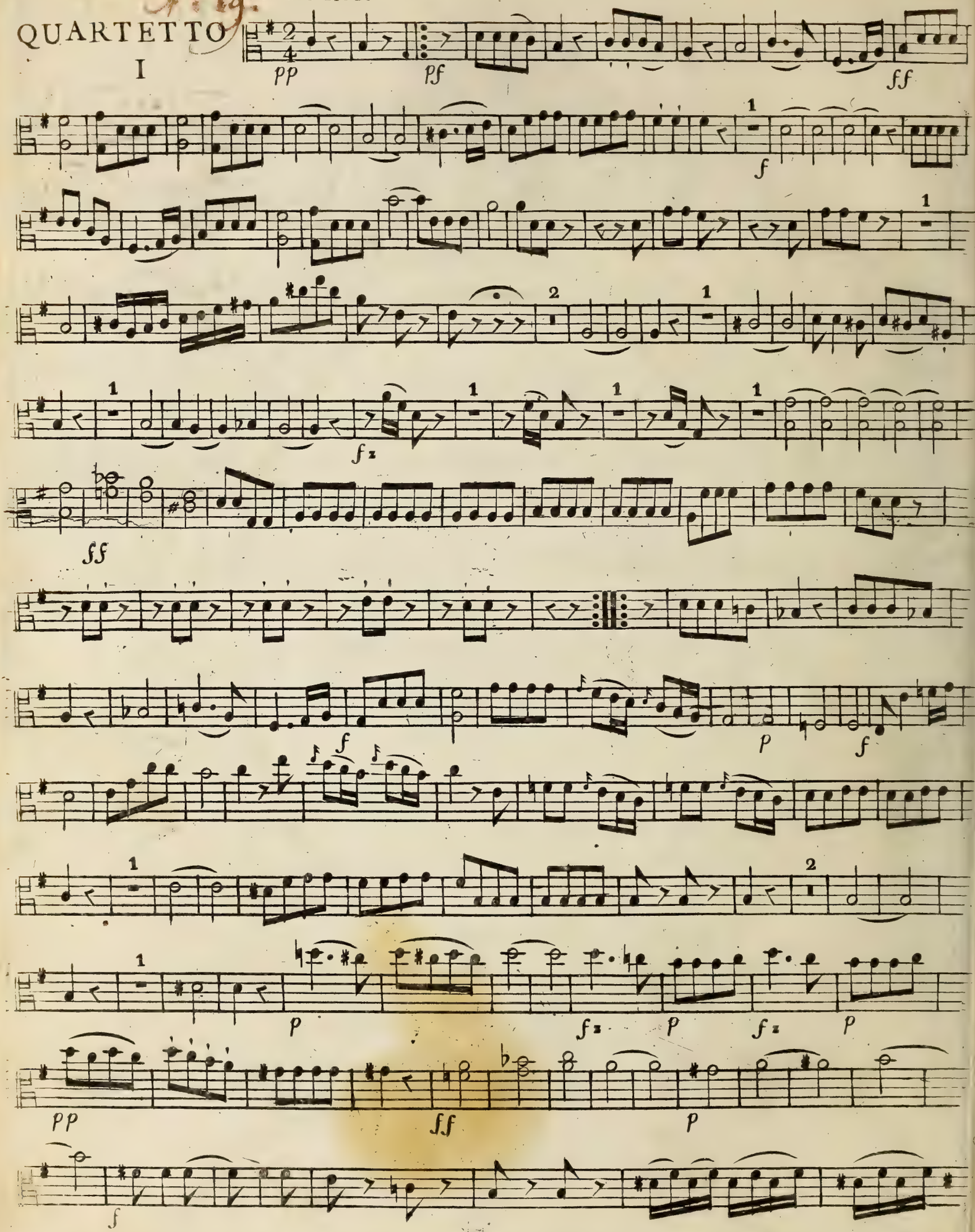
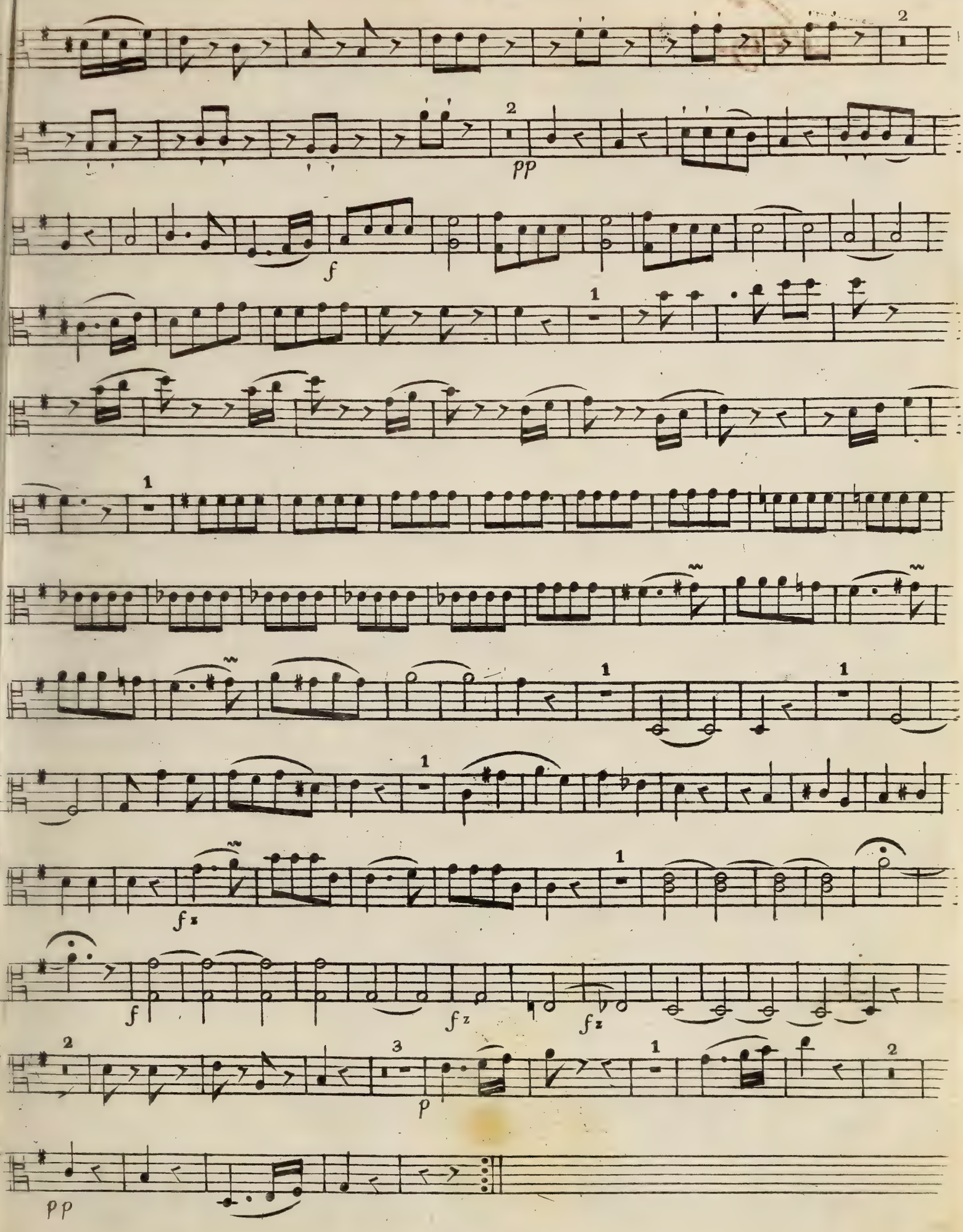
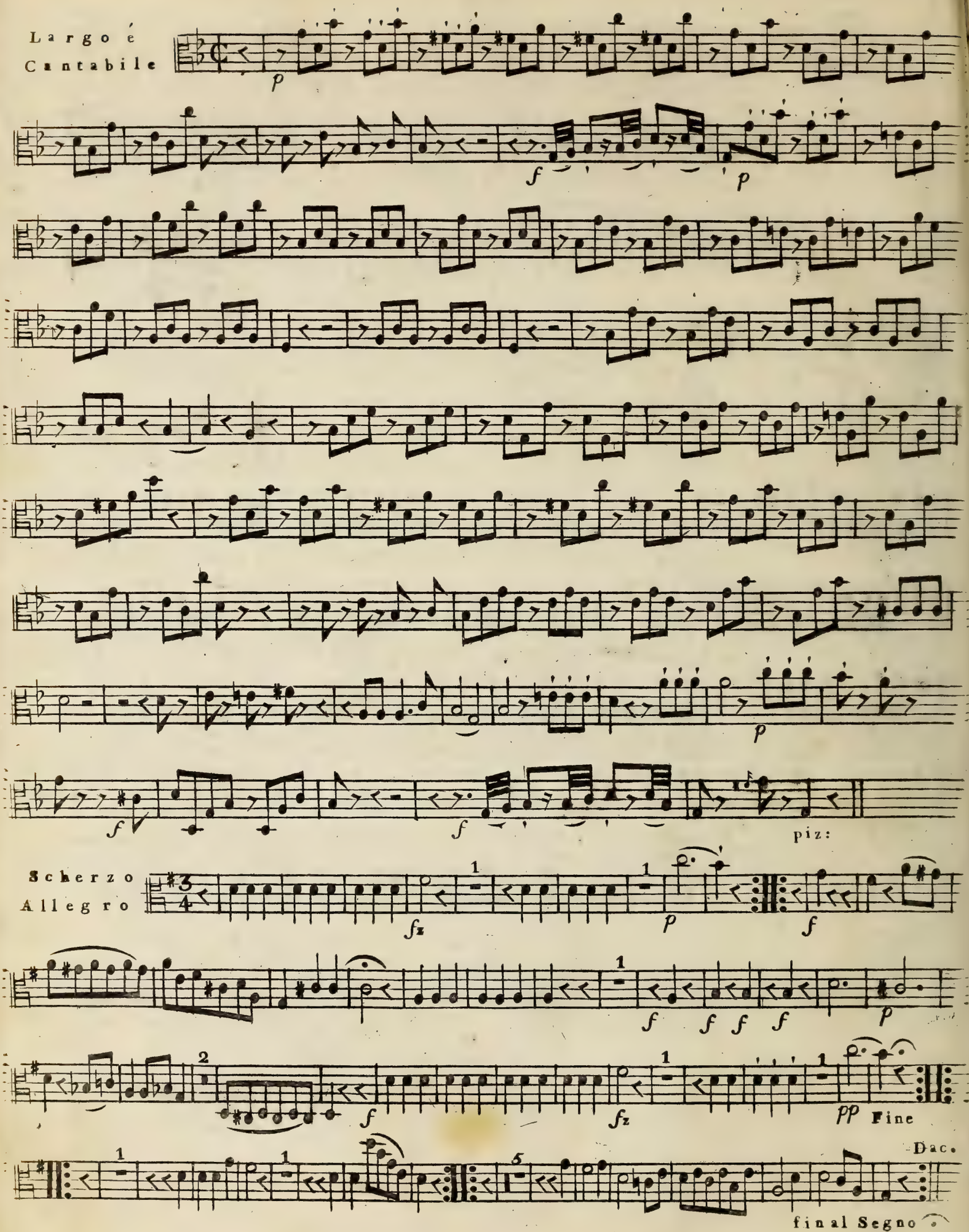
QUARTETTO

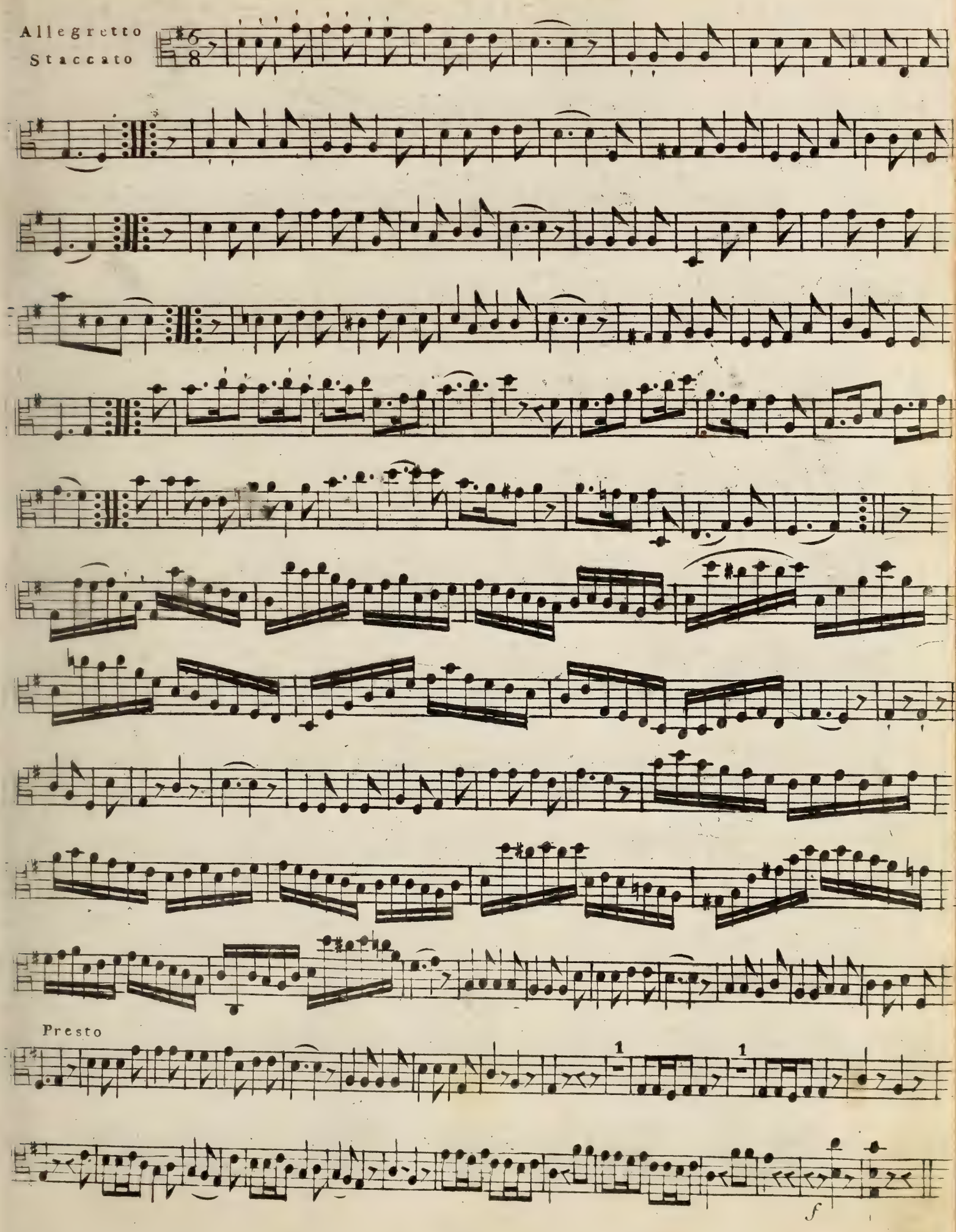
I

Vivace assai




2
2
pp
f
1
1
1
1
1
1
fz
f
fz
fz
2
3
1
2
p
pp

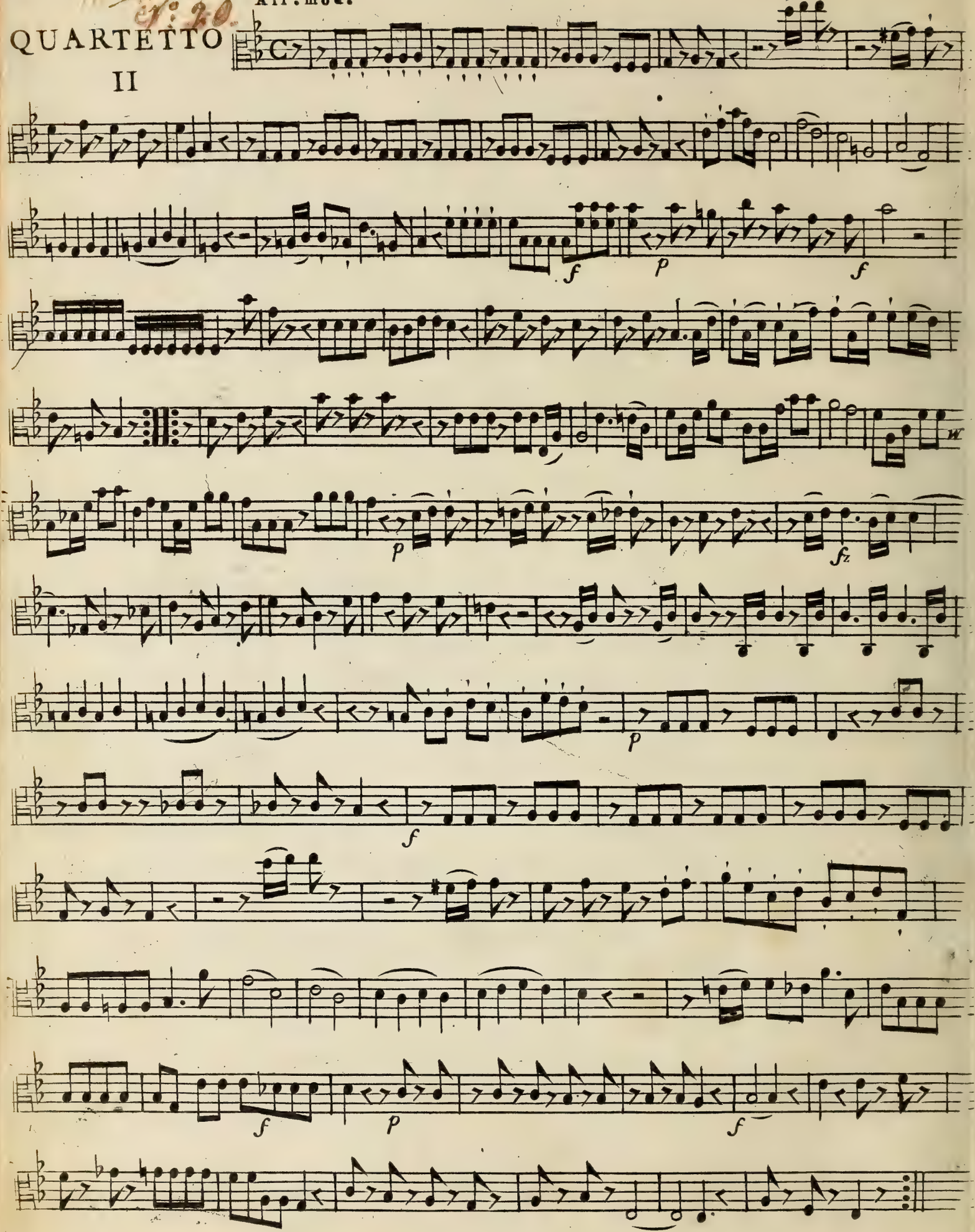

Largo é
Cantabile
piz:
Scherzo
Allegro
Fine
Dac.
final Segno

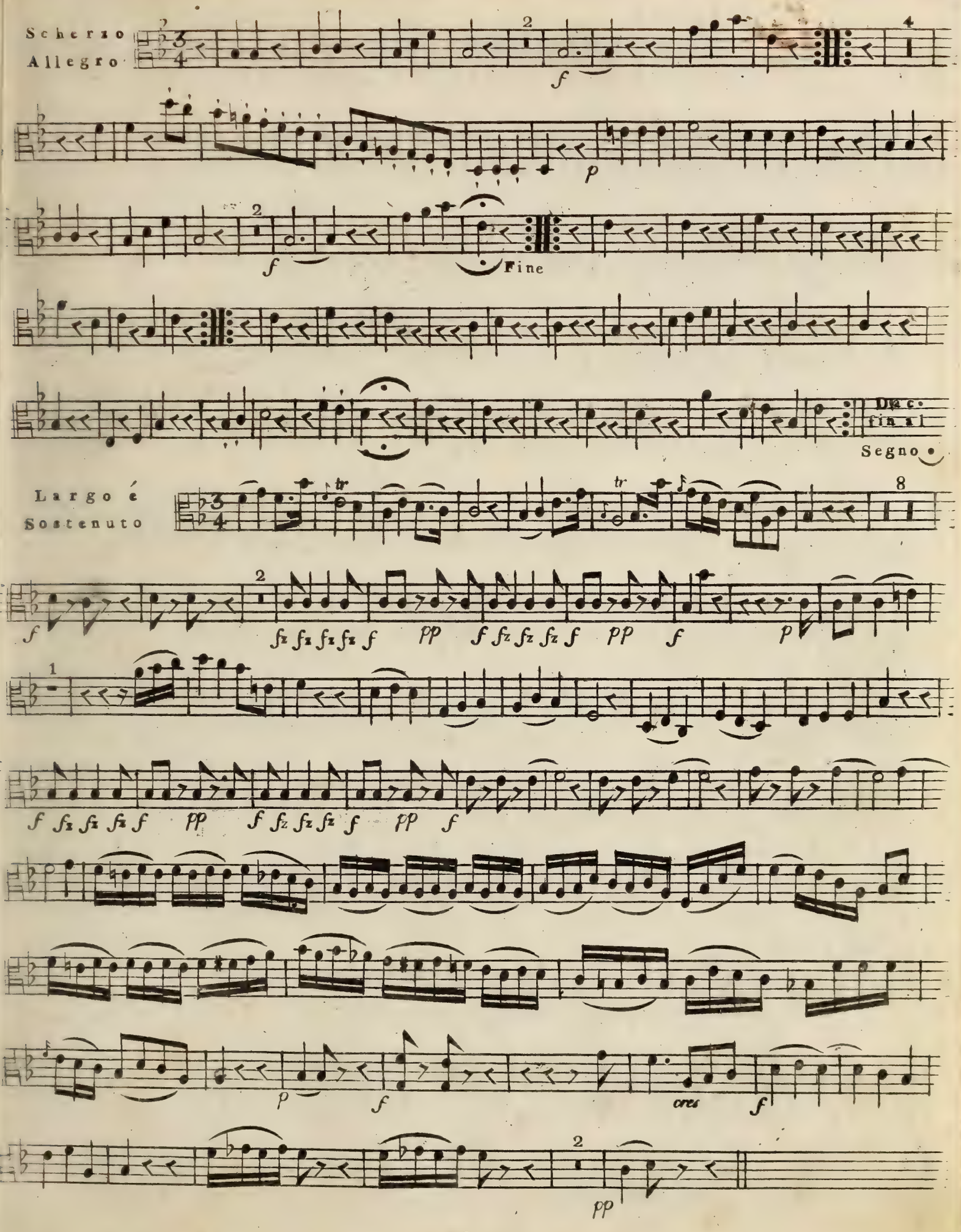

Allegretto
Staccato
Presto
1
1
f

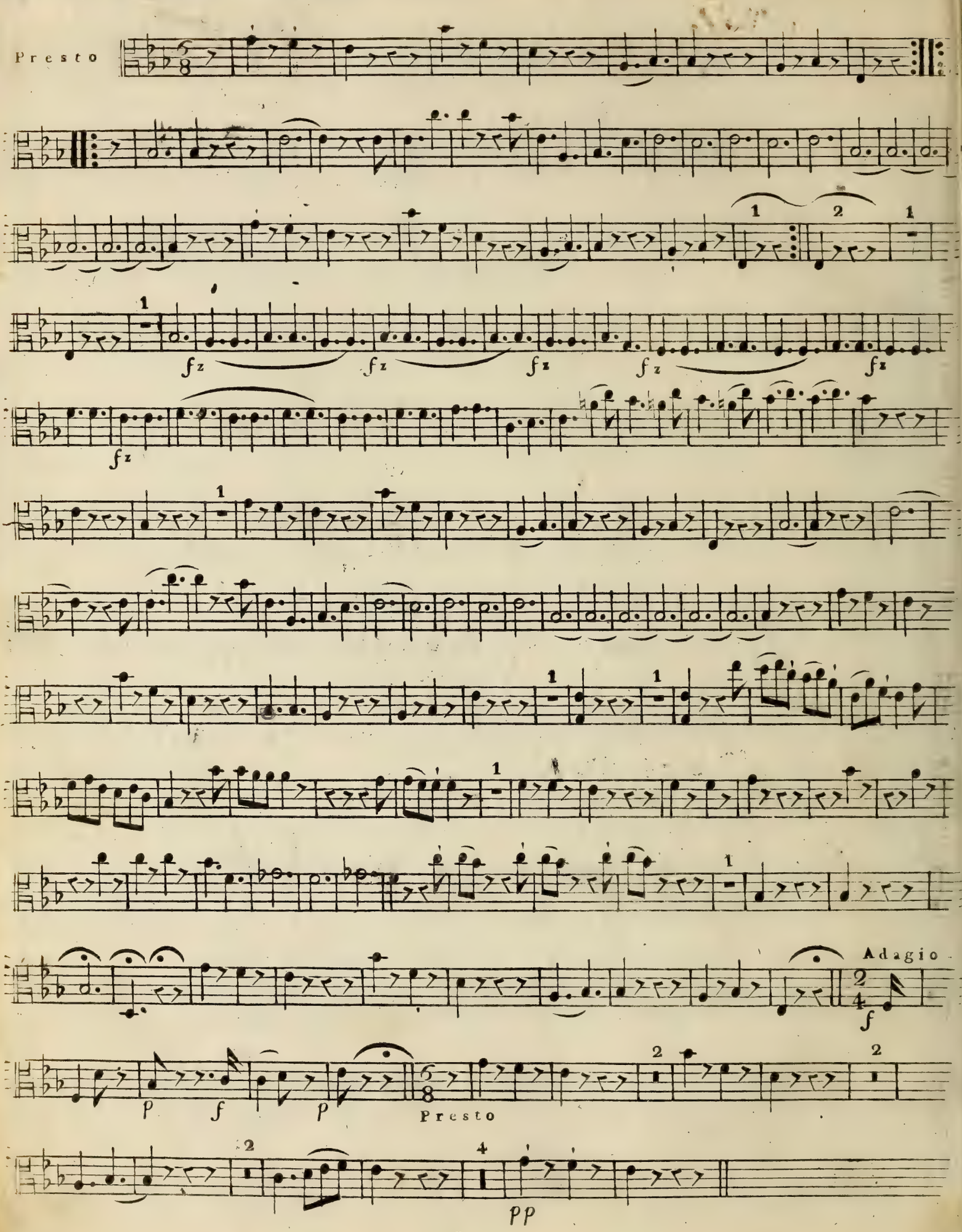
QUARTETTO

II

All.o mod.

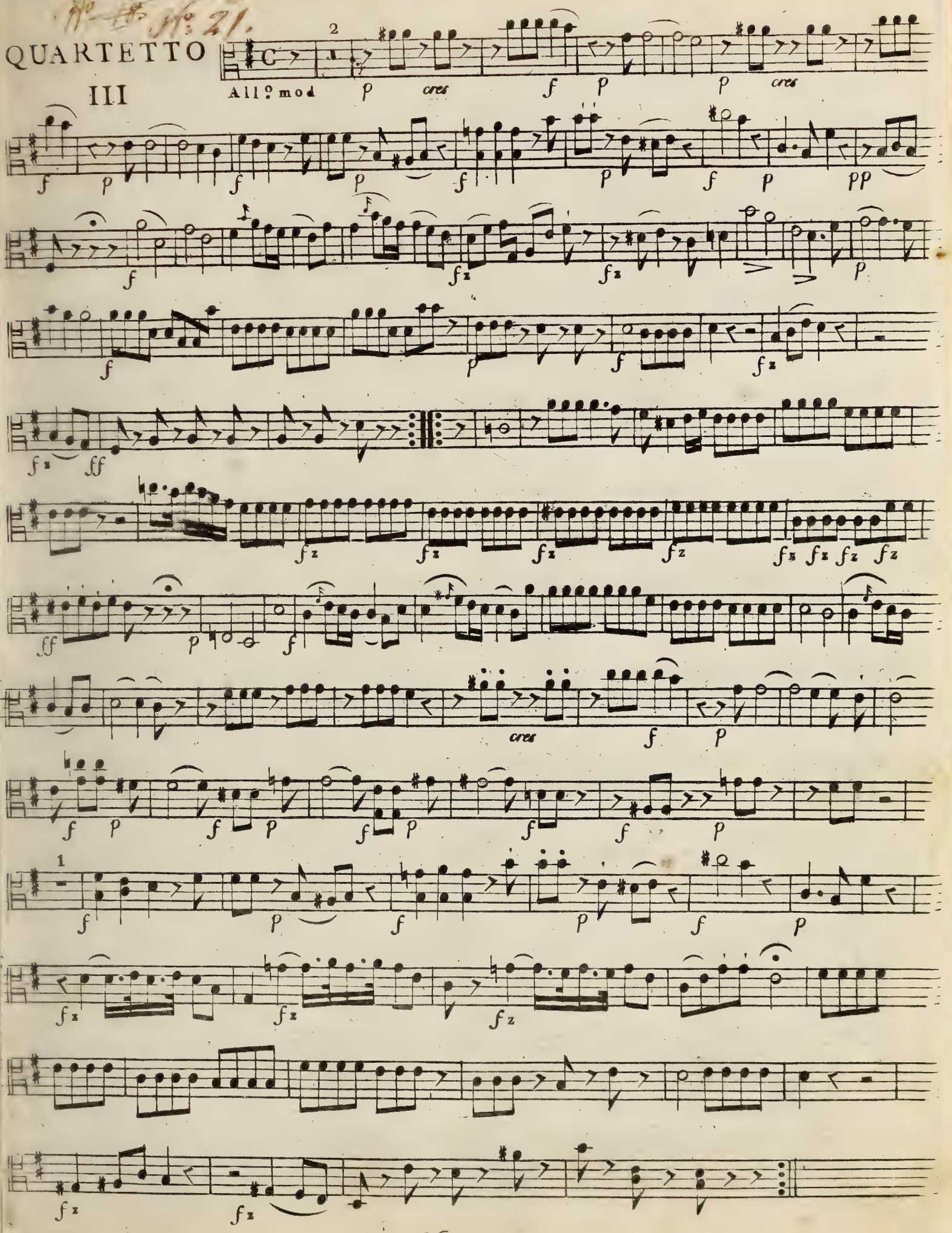



Scherzo
Allegro
Fine
Da c. fin a l
Segno
Largo é
Sostenuto
cres

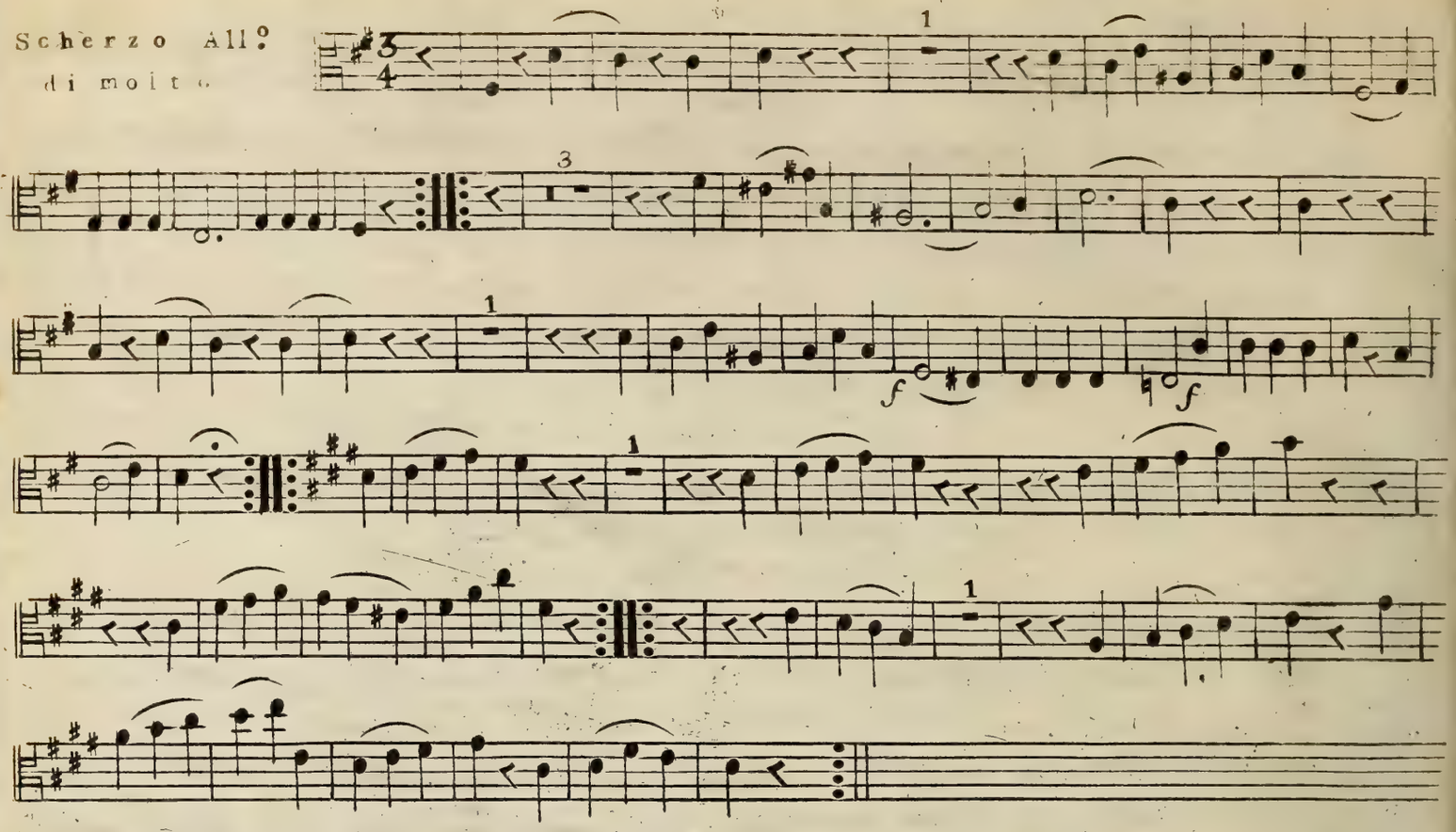

Presto
fz
Adagio
f
p
f
p
Presto
pp

No. 21.

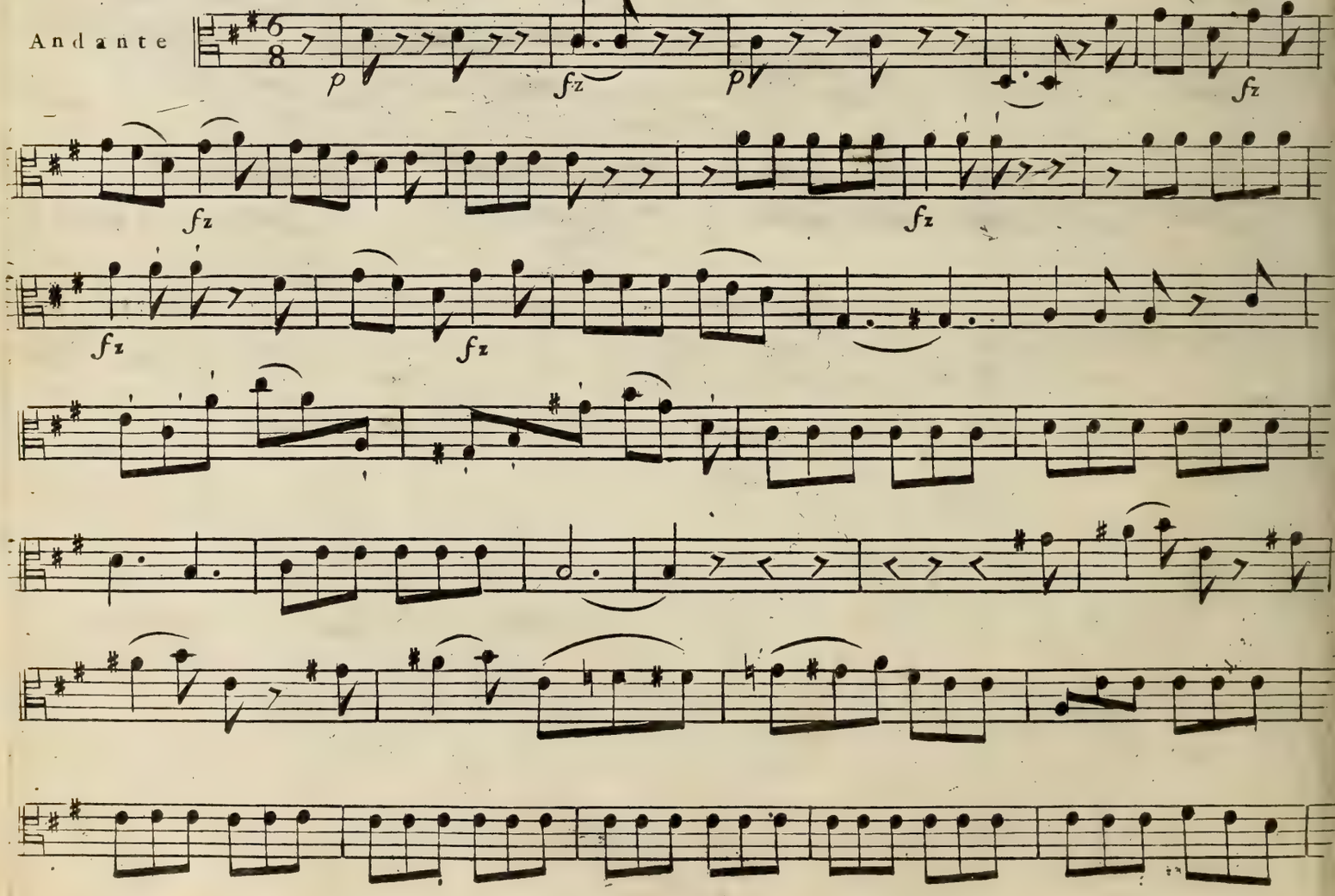
QUARTETTO III

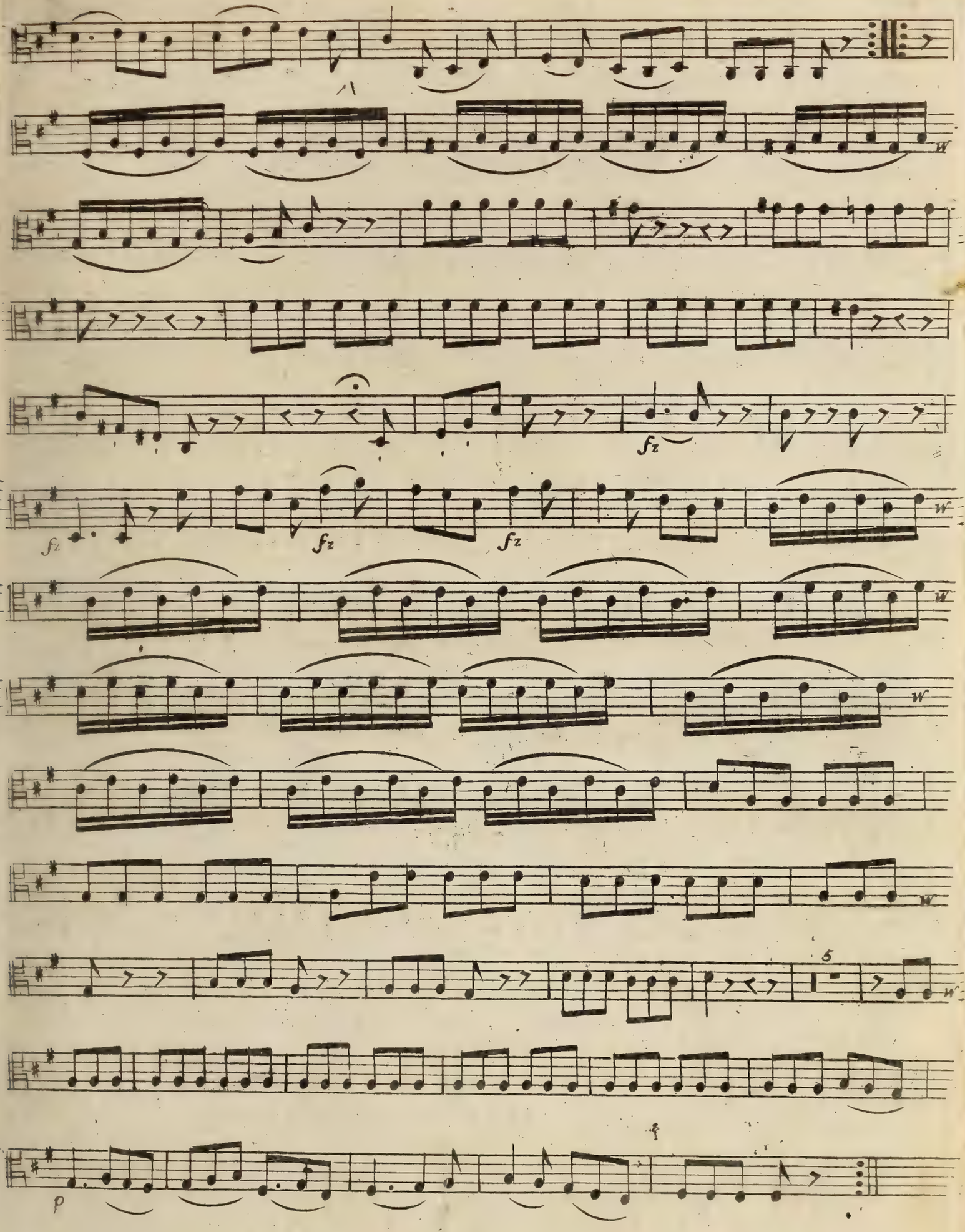


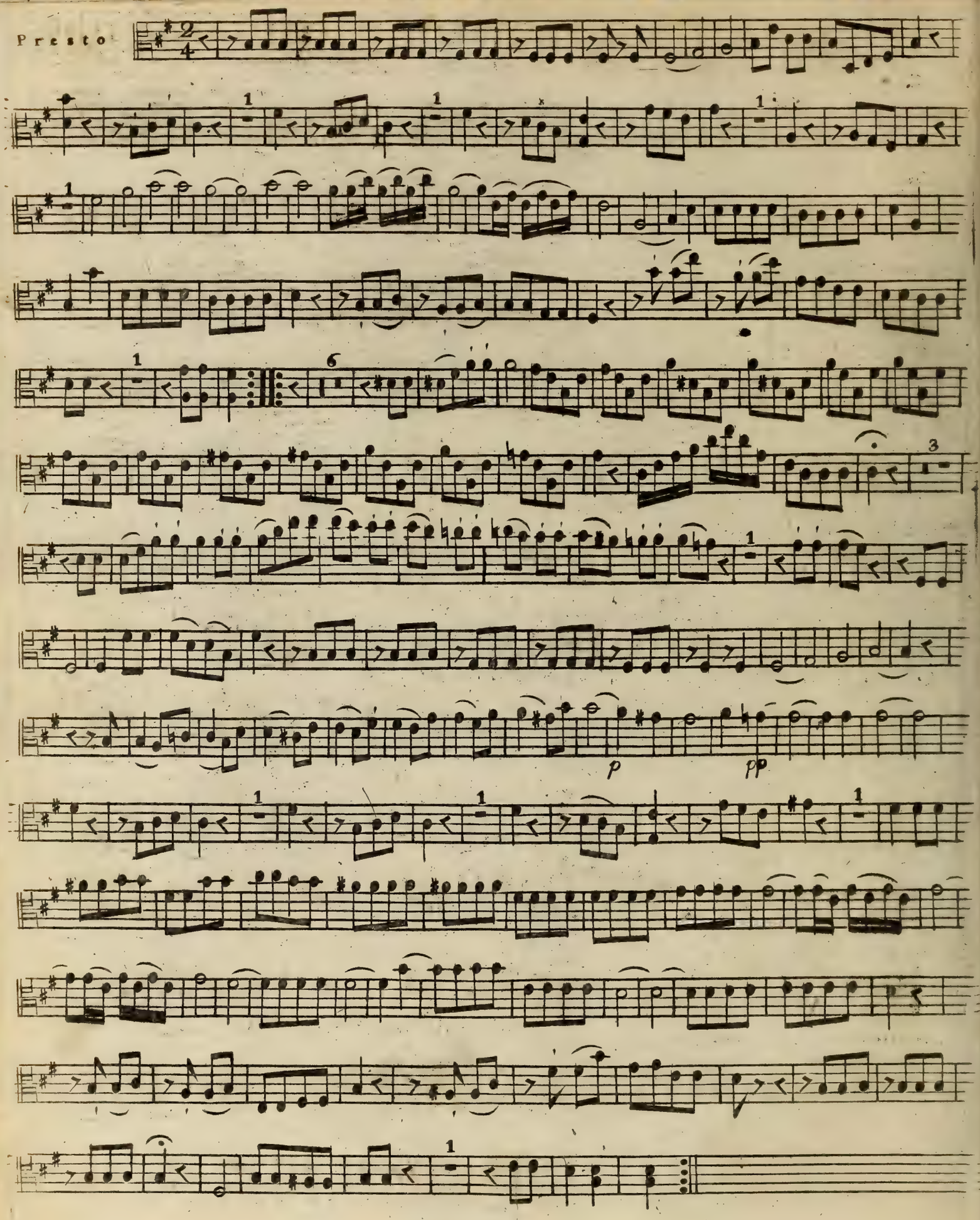
Scherzo All.o
di molto



Andante

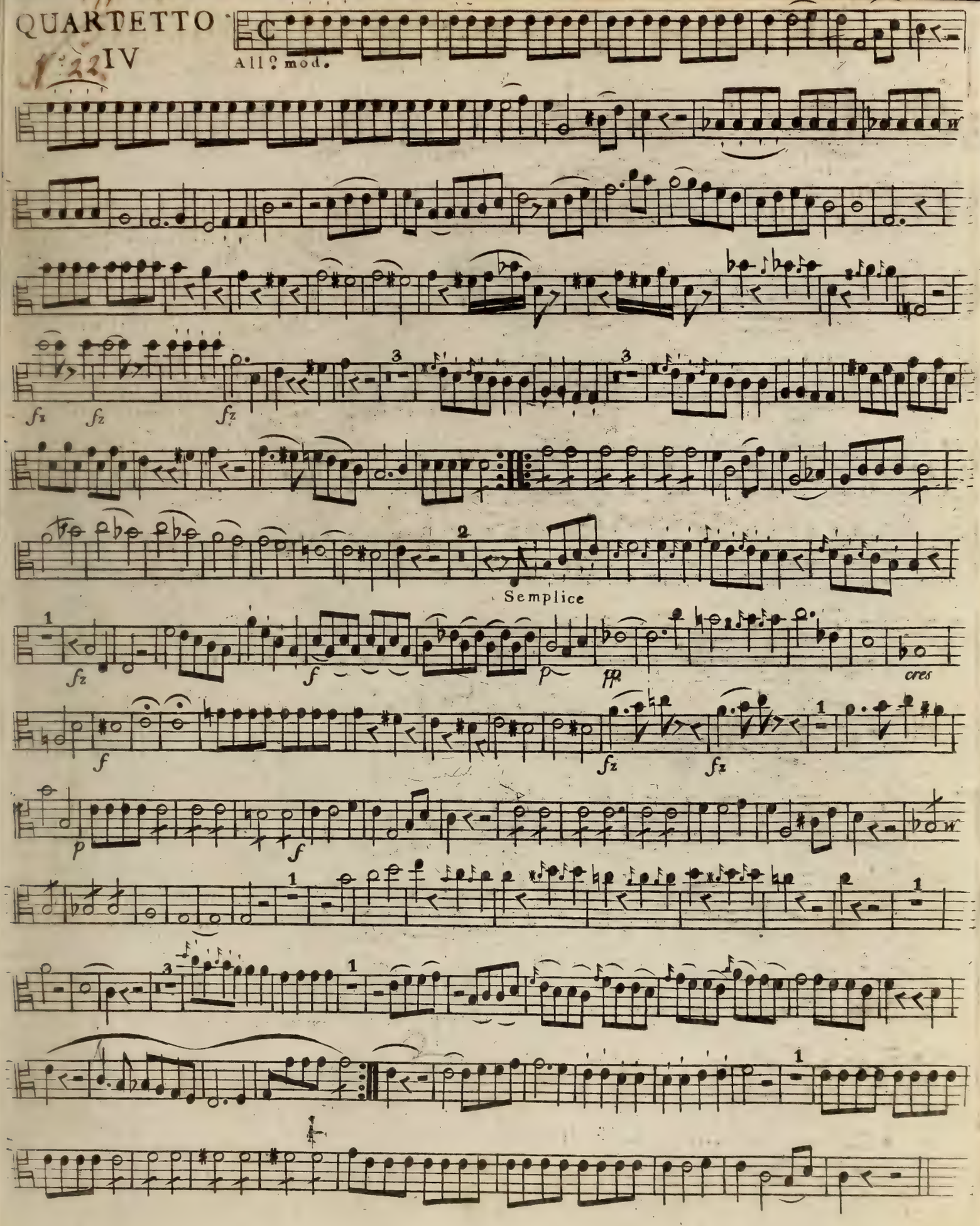


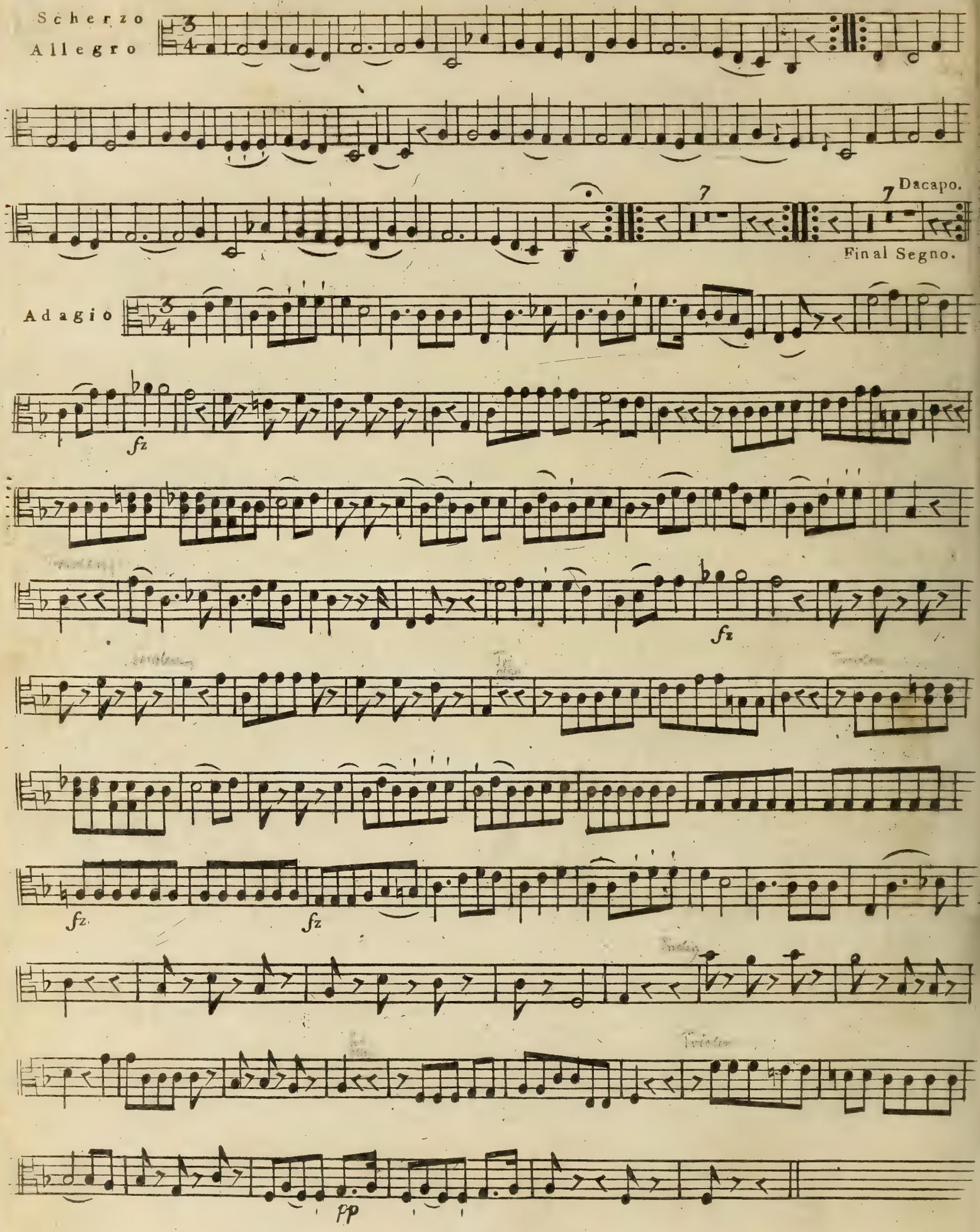

fz
fz
fz
fz
5
p


Presto
p
pp

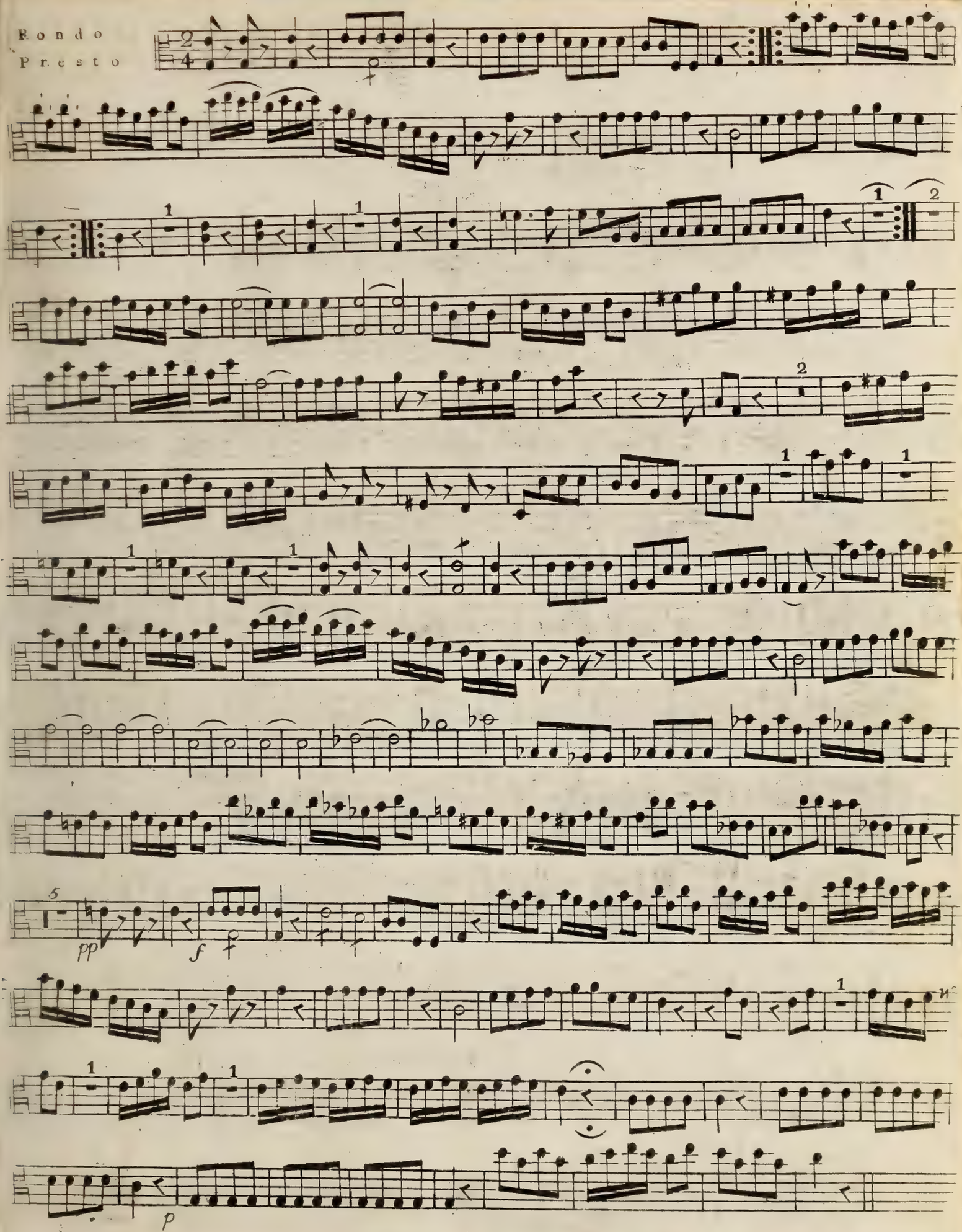
QUARTETTO IV

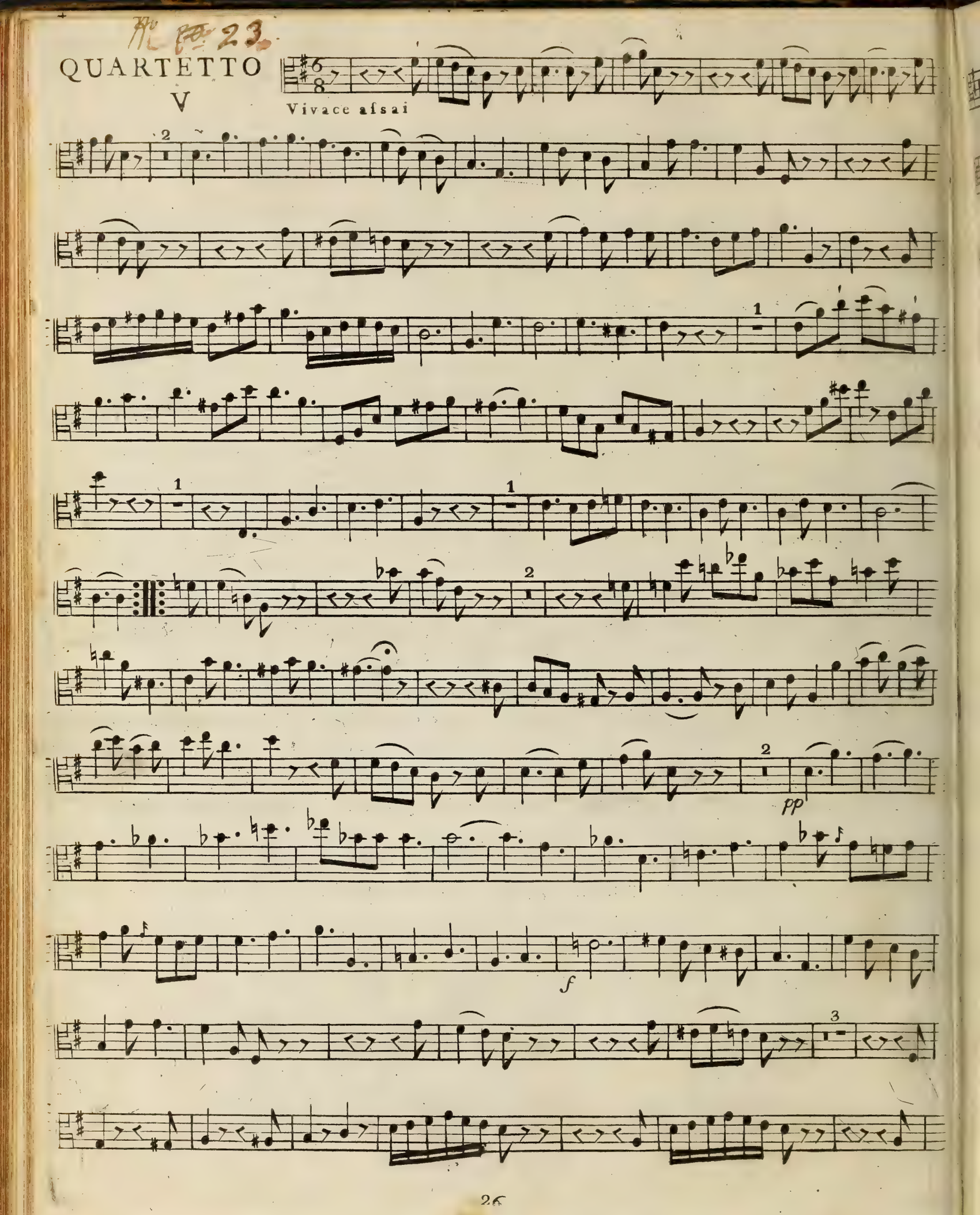
N° 22

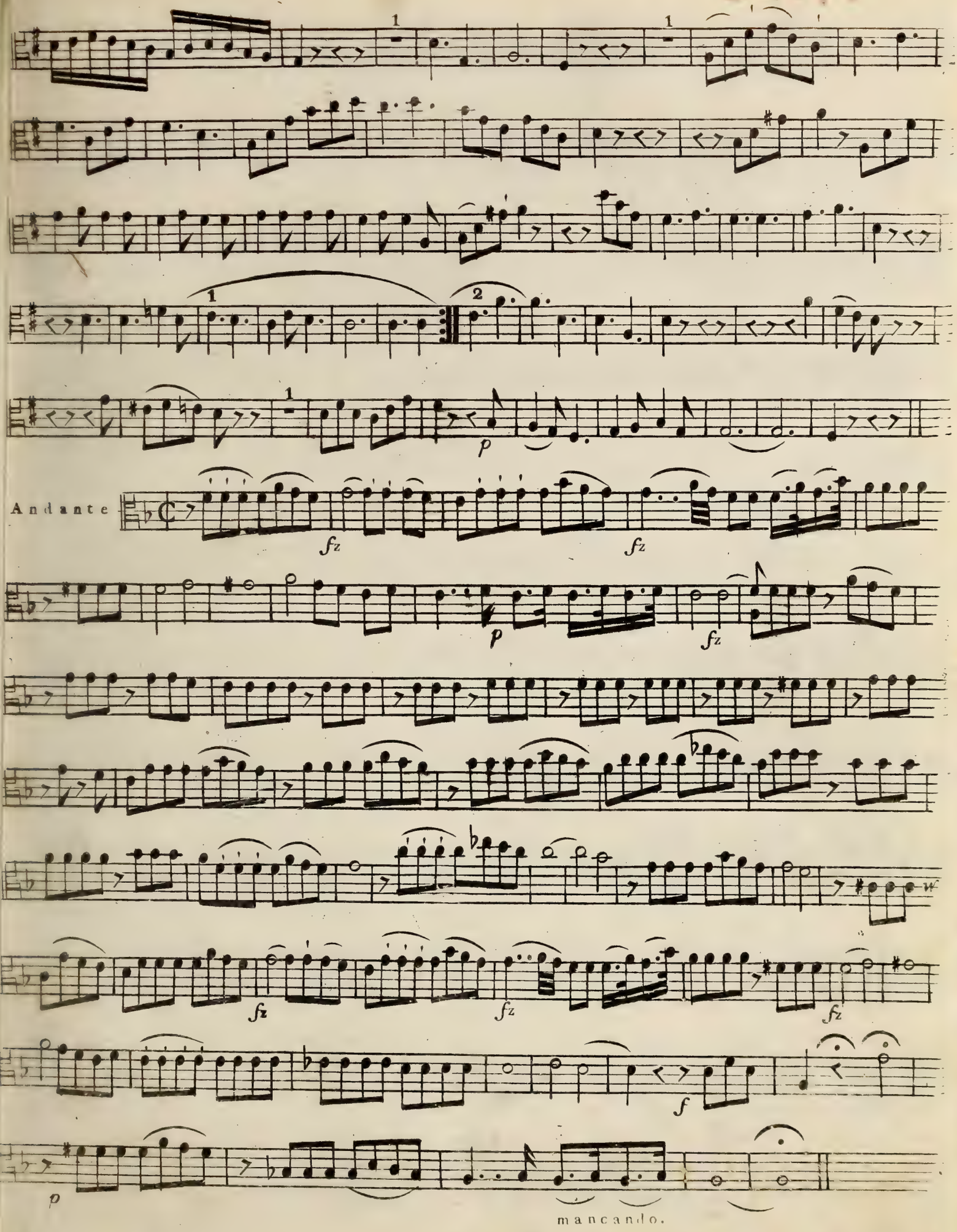



Scherzo
Allegro
7
7
Dacapo.
Final Segno.
Adagio
fz
fz
fz
fz
fz
pp

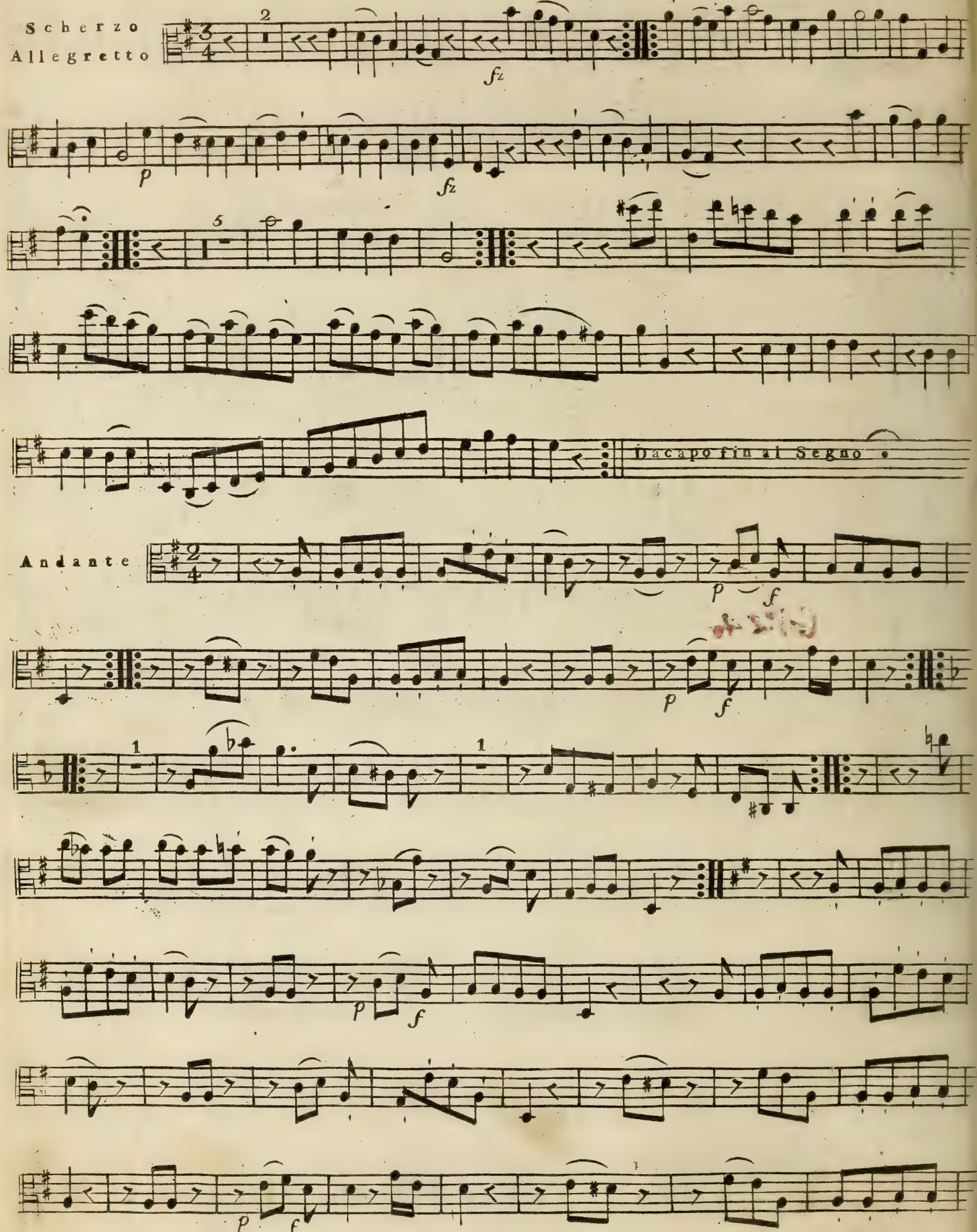
Rondo
Presto

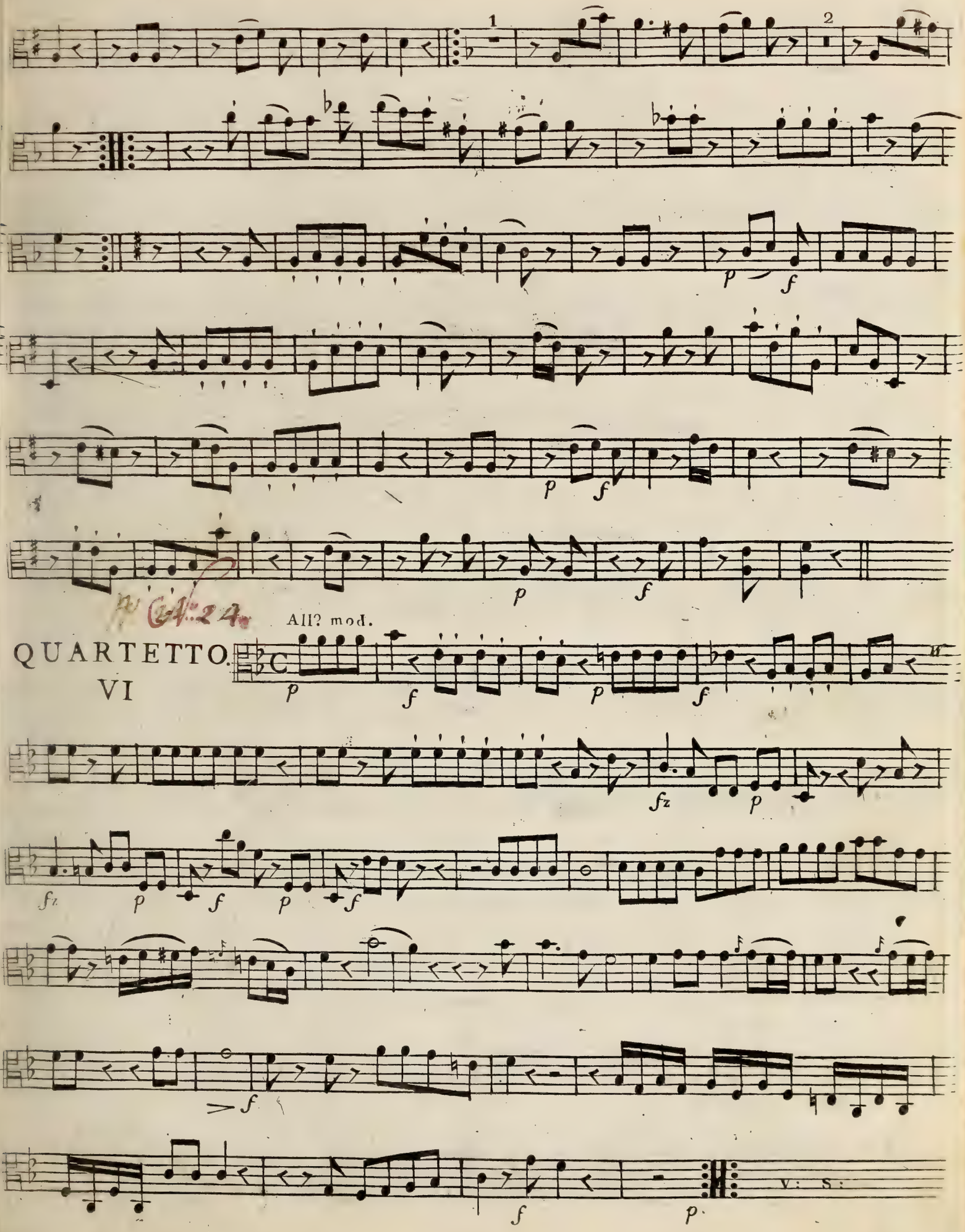


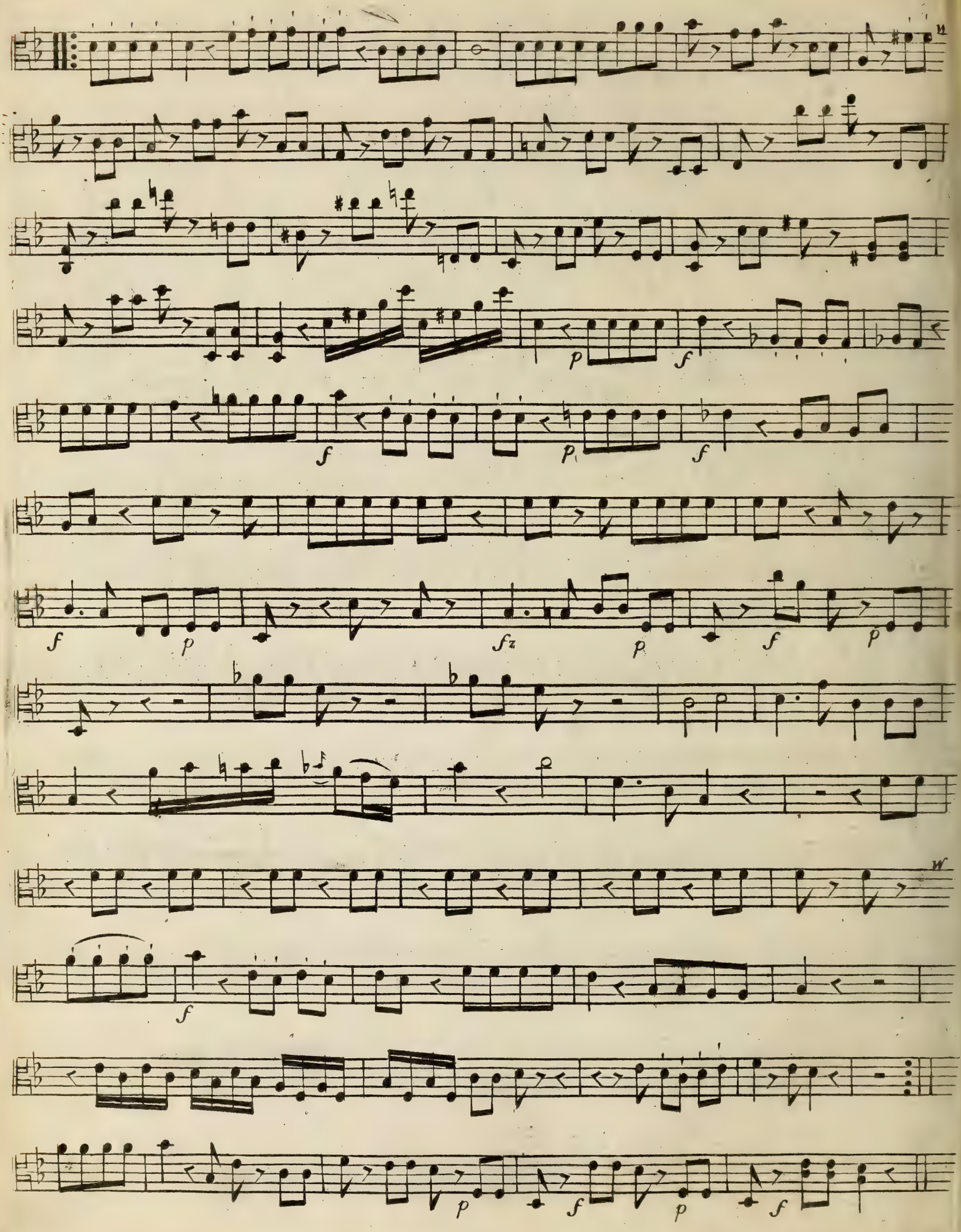

QUARTETTO
V
Vivace assai
pp
f

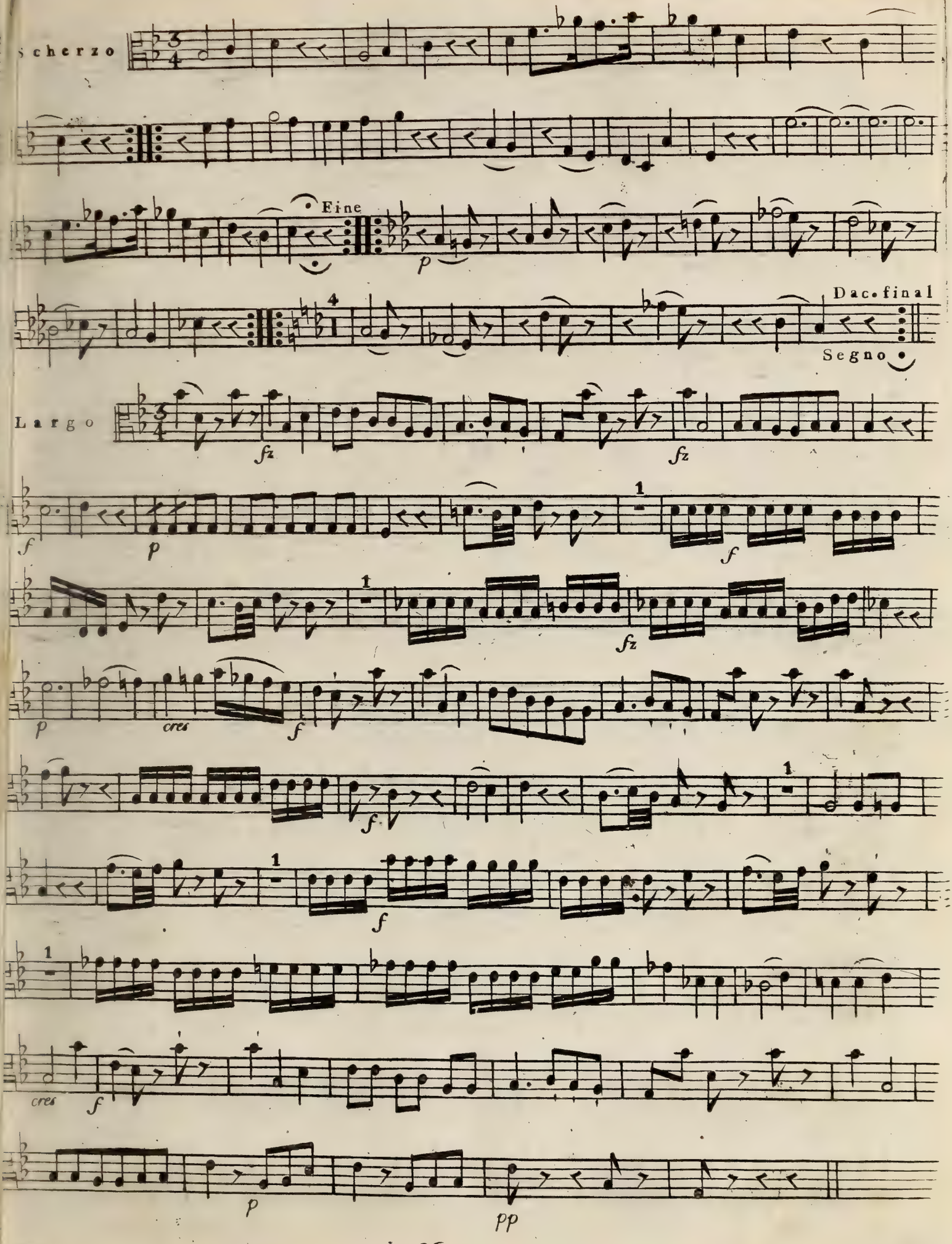

1
1
1
2
1
p
Andante
fz
fz
p
fz
fz
fz
fz
f
p
mancando.

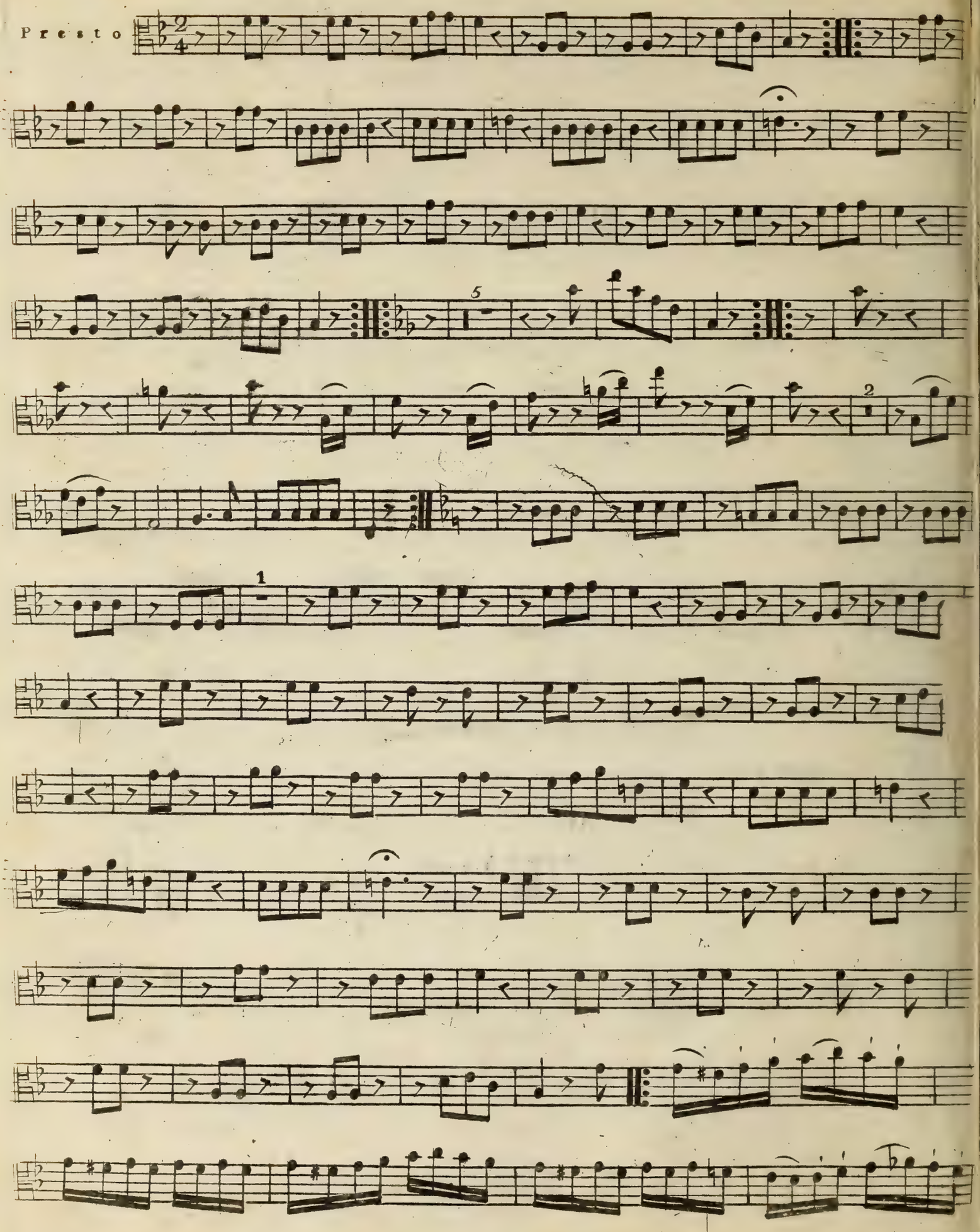
Scherzo
Allegretto

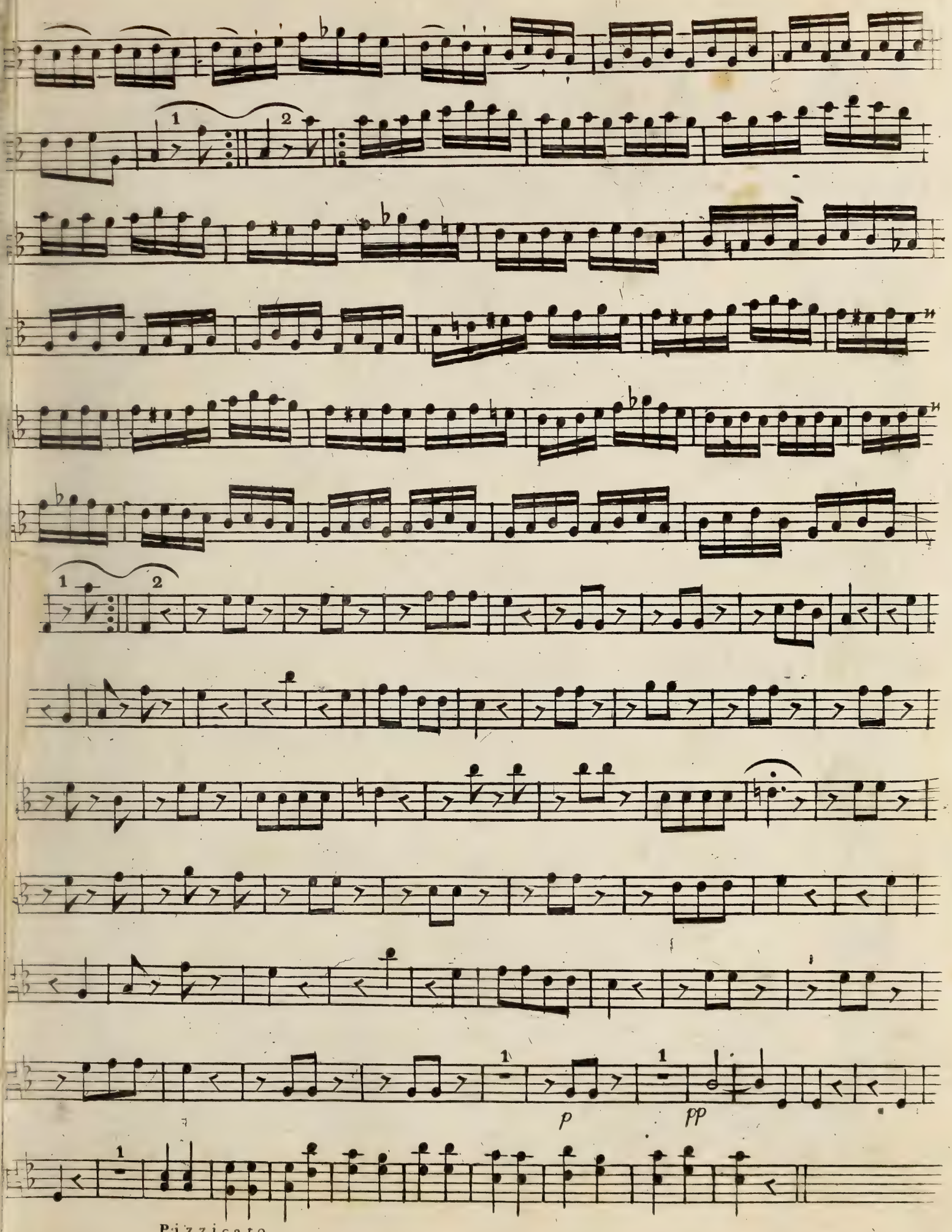


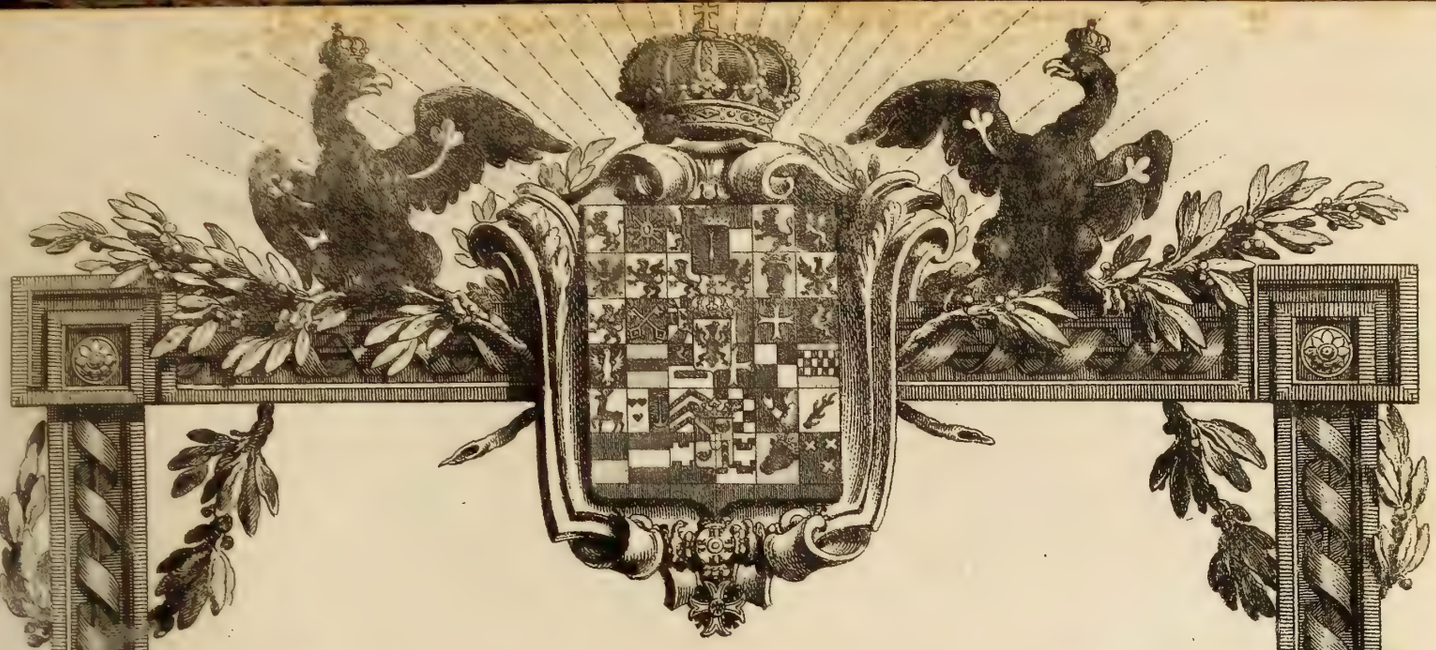

1
2
p
f
p
f
p
f
p
f
All? mod.
QUARTETTO
VI
p
f
p
f
fz
p
fz
p
f
p
f
f
f
p
V: S:


p
f
f
p
f
f
p
fz
p
f
p
f
p
f
p
f


Scherzo
Fine
p
Dac. final
Segno
Largo
fz
fz
f
p
1
f
1
fz
p
cres
f
f
1
1
f
1
cres
f
p
pp


Presto
5
2
1


1
2
1
2
1
1
p
1
pp
1
Pizzicato



SIX QUATUORS

POUR DEUX VIOLONS ALTO ET BASSE

Composes et Dediés
A Sa Majesté

FREDERIC GUILLAUME II
ROI DE PRUSSE

Par

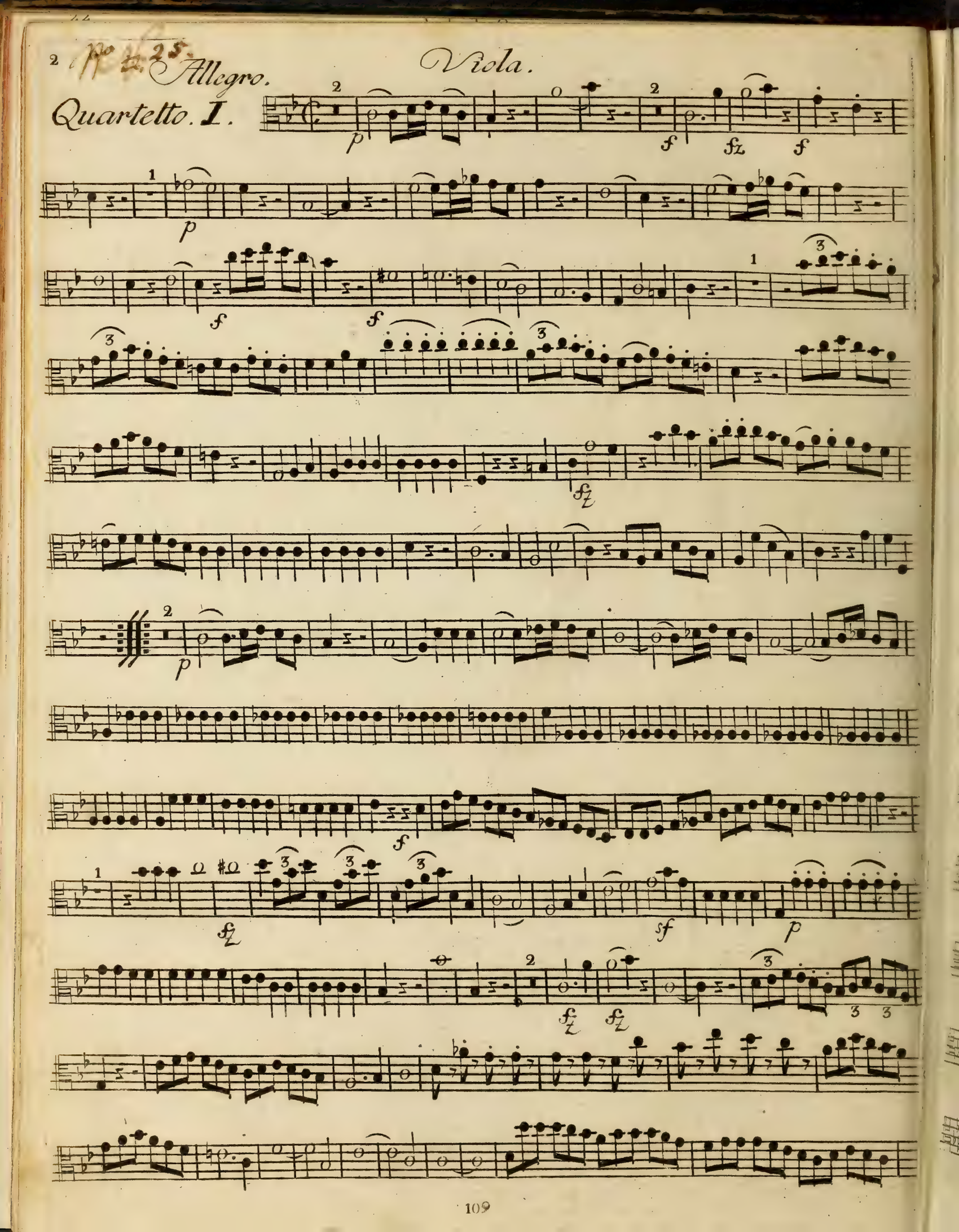
IOSEPH HAYDN

*Oeuvre 50me*

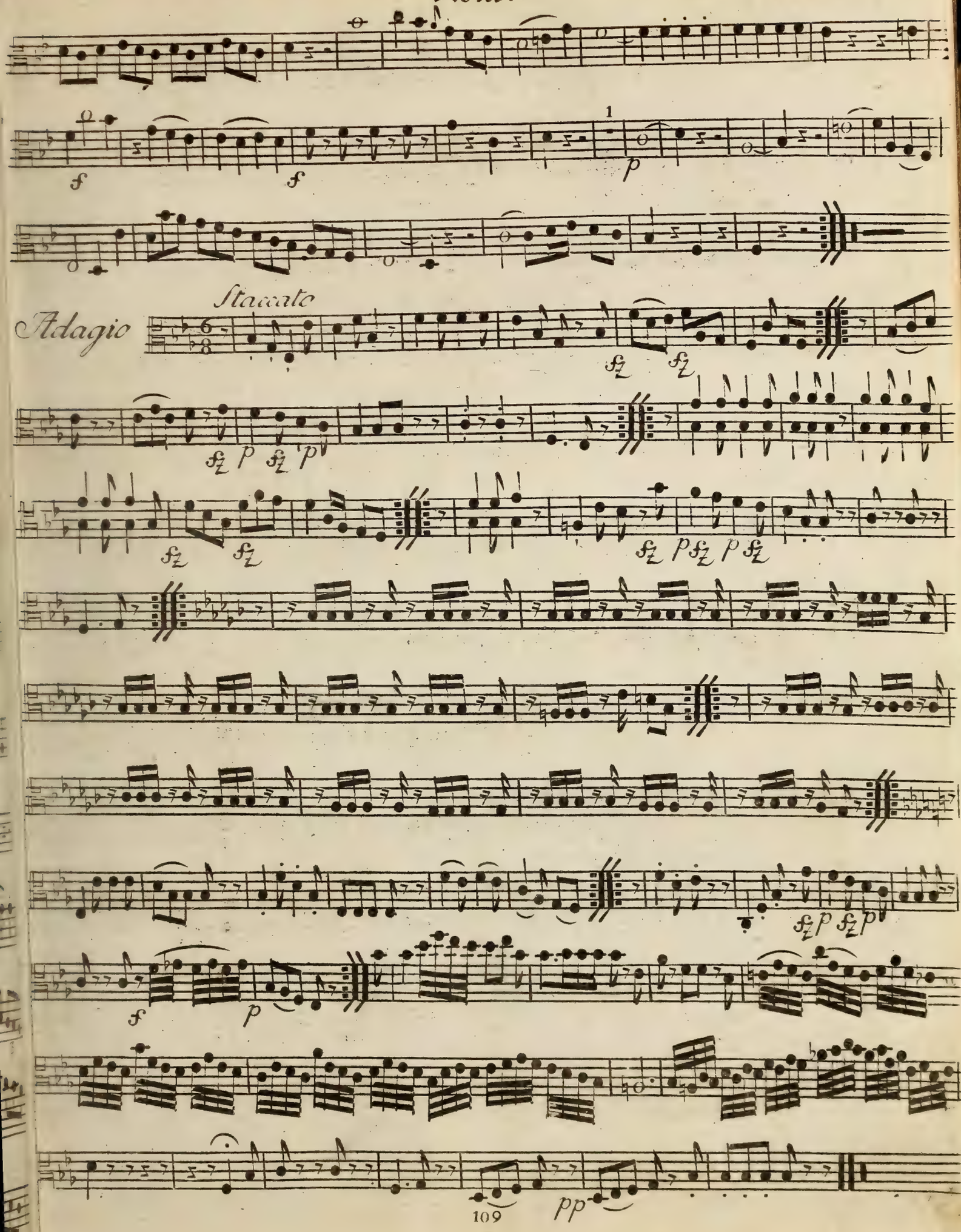
a Vienne chez Artaria Compagnie Marchands et Editeurs d'Estampes, Musique, et Cartes Geographiques.

Cum. Priv. S. C. M.

Prix f 4.30.

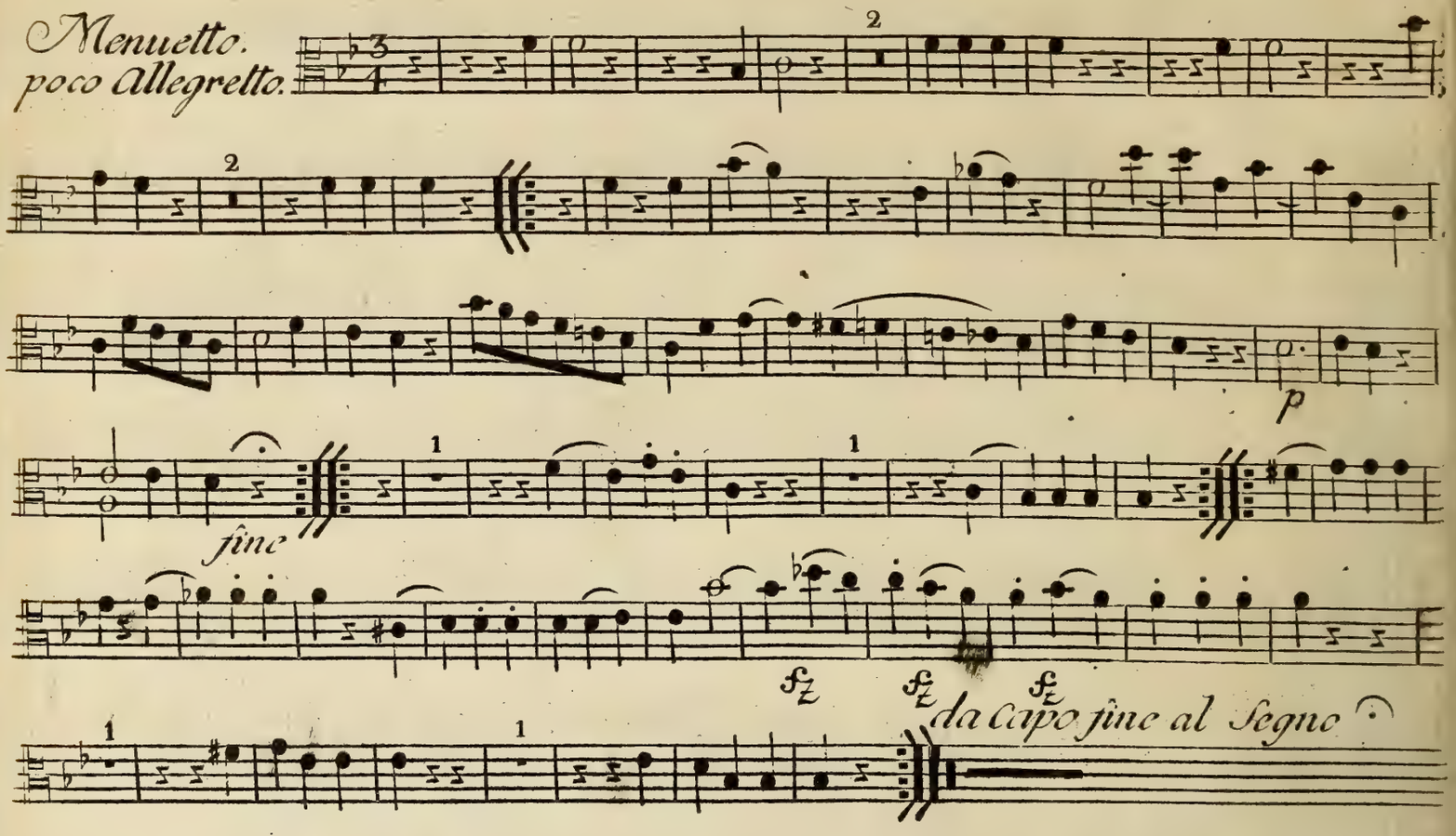

2
Allegro.
Viola.
Quartetto. I.

Viola.

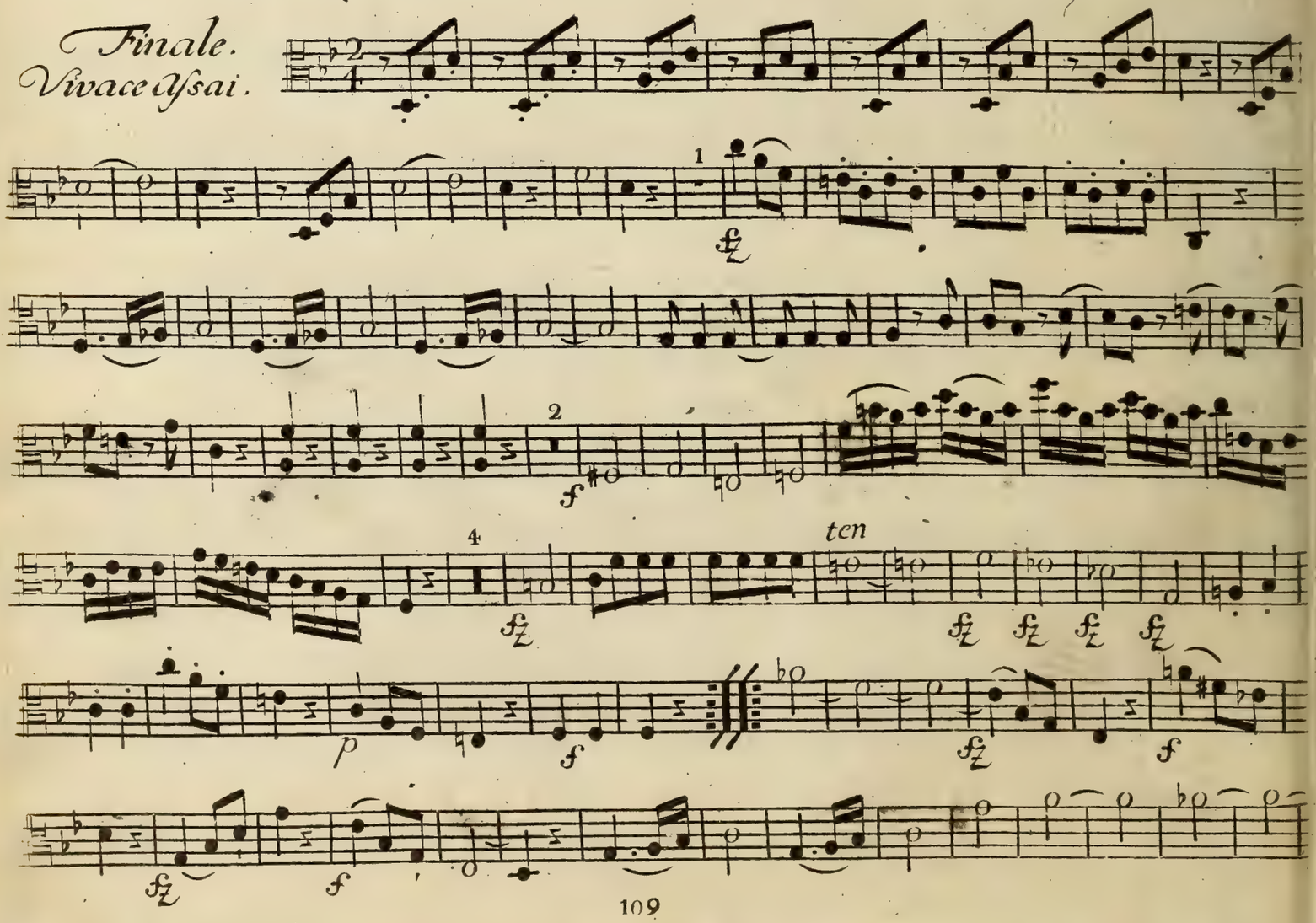

f
f
1
p
Adagio
Staccato
fz
fz
fz p fz p
fz
fz
fz p fz p fz
fz p fz p
f
p
pp

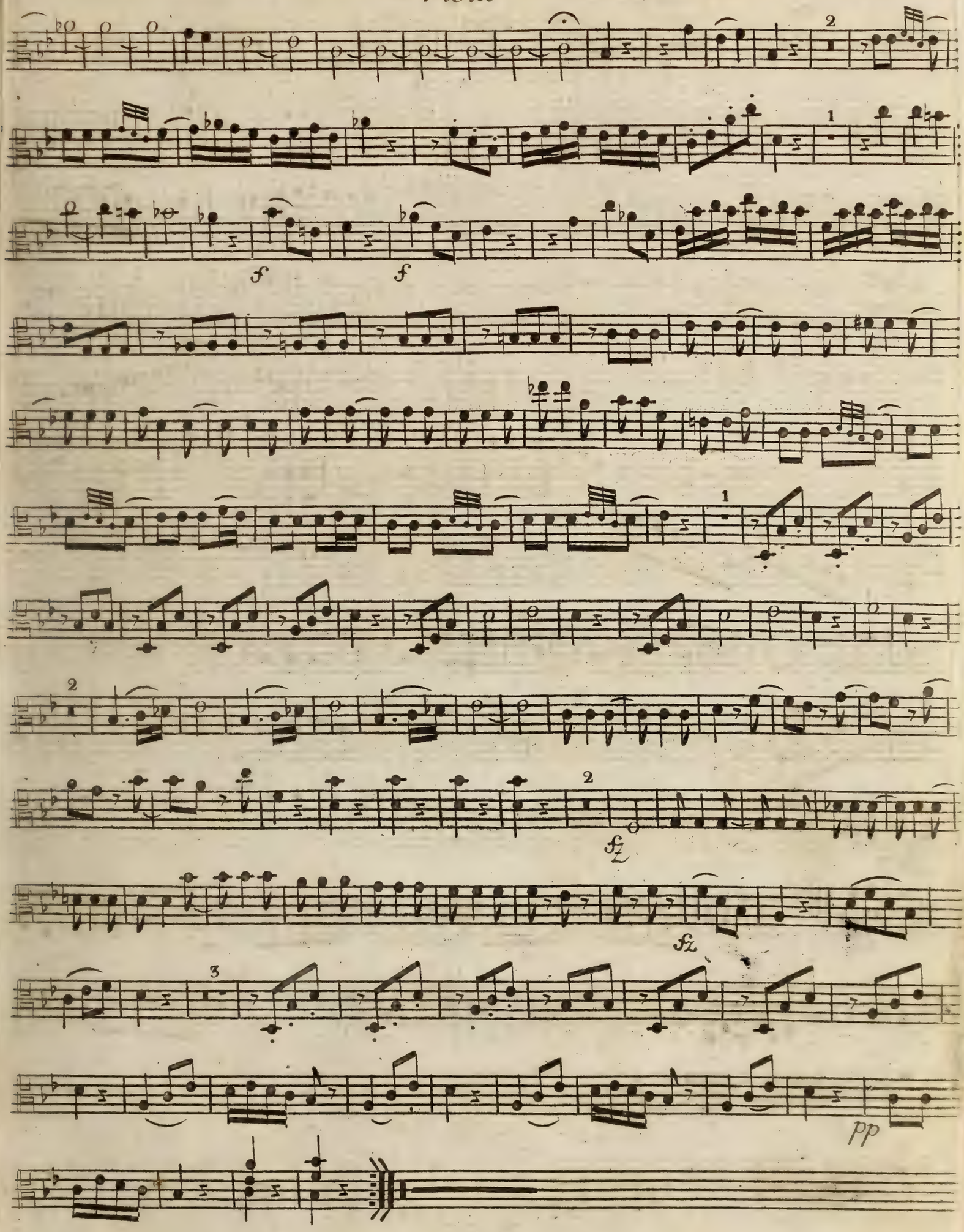
Viola.

Menuetto. poco Allegretto.



Finale. Vivace Ysai.

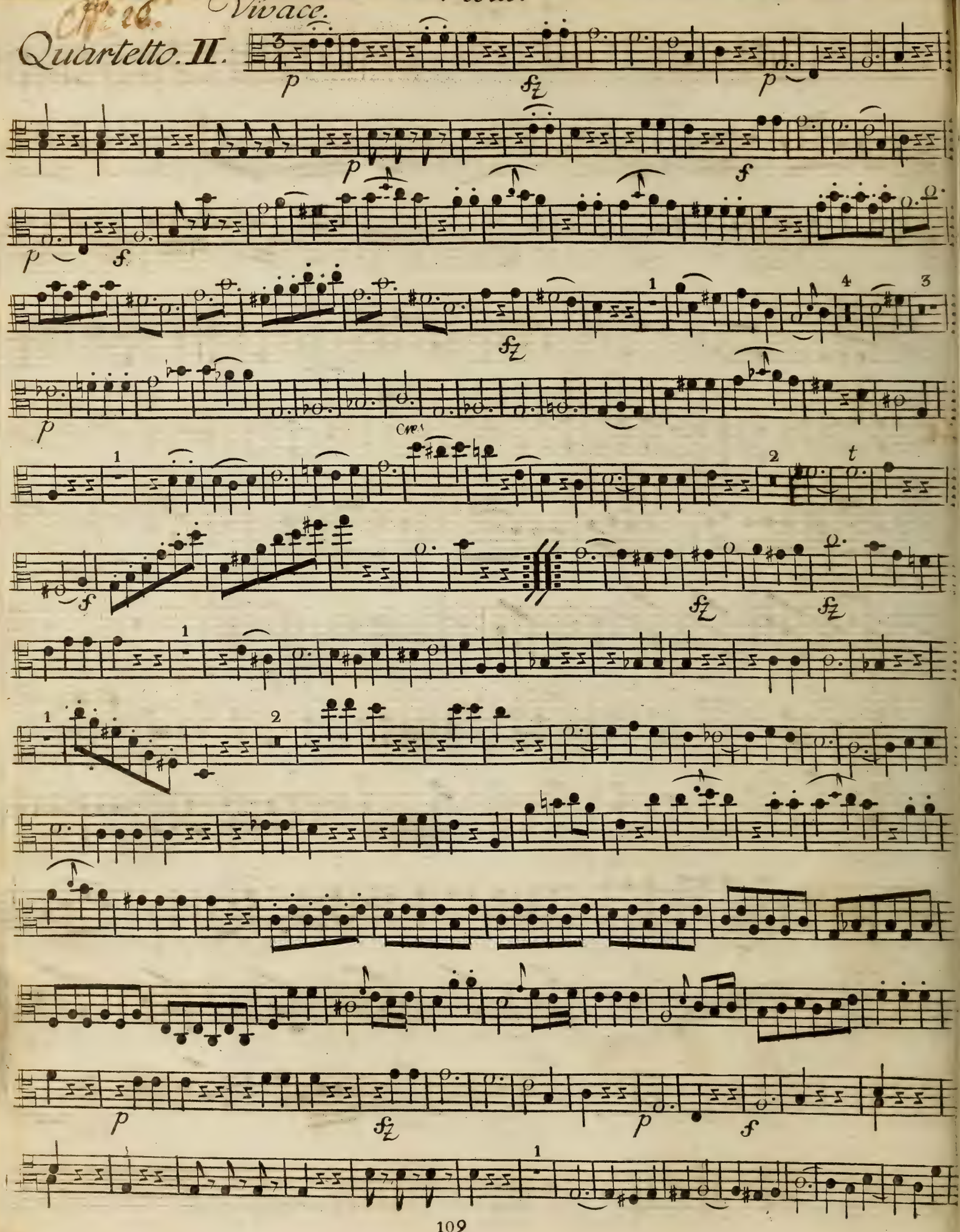


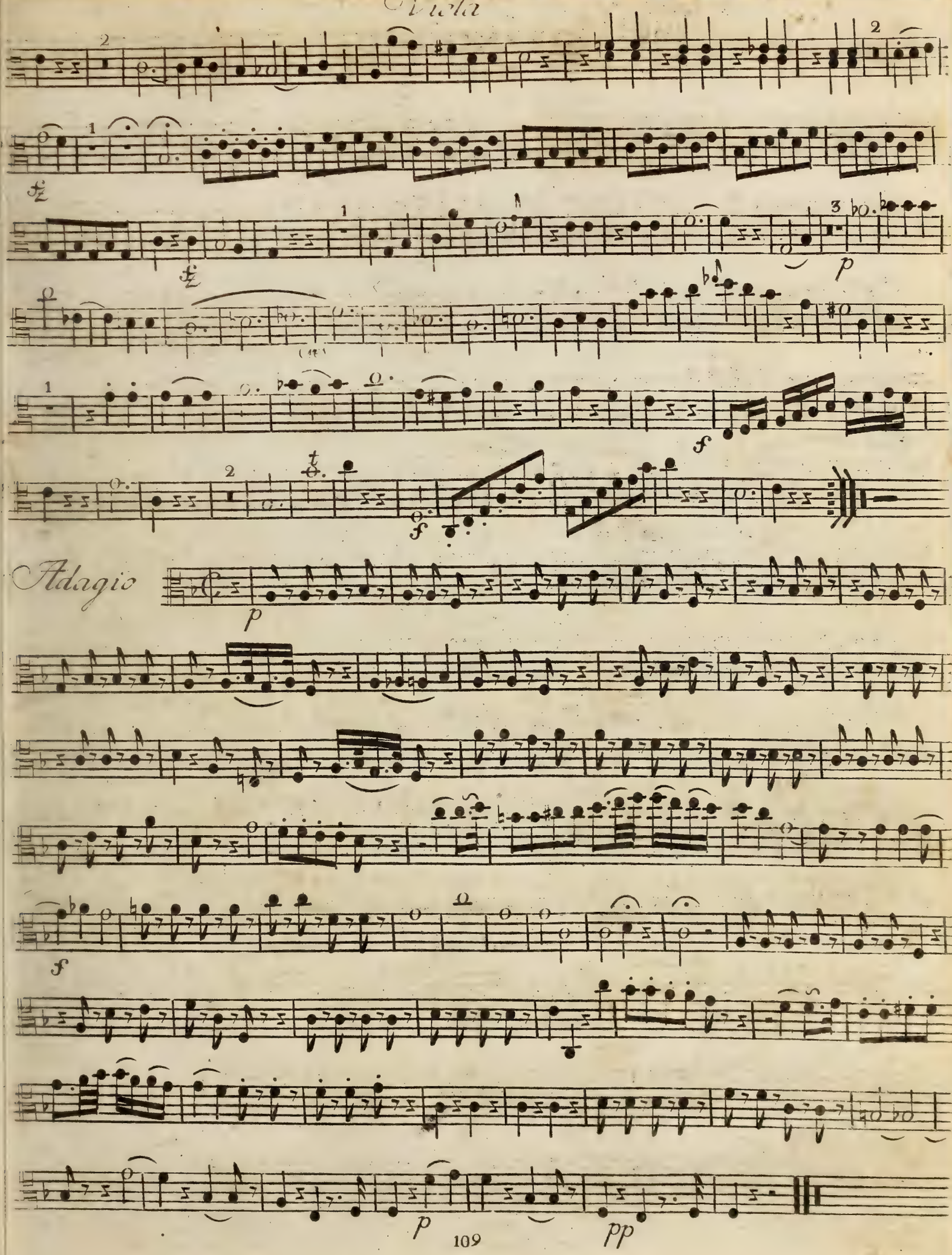

2
1
f
f
1
2
2
fz
fz
3
pp

Viola.

Vivace.

Quartetto. II.




Adagio
p
f
f
p
pp

Menuetto
Allegro

p

fz

fine.

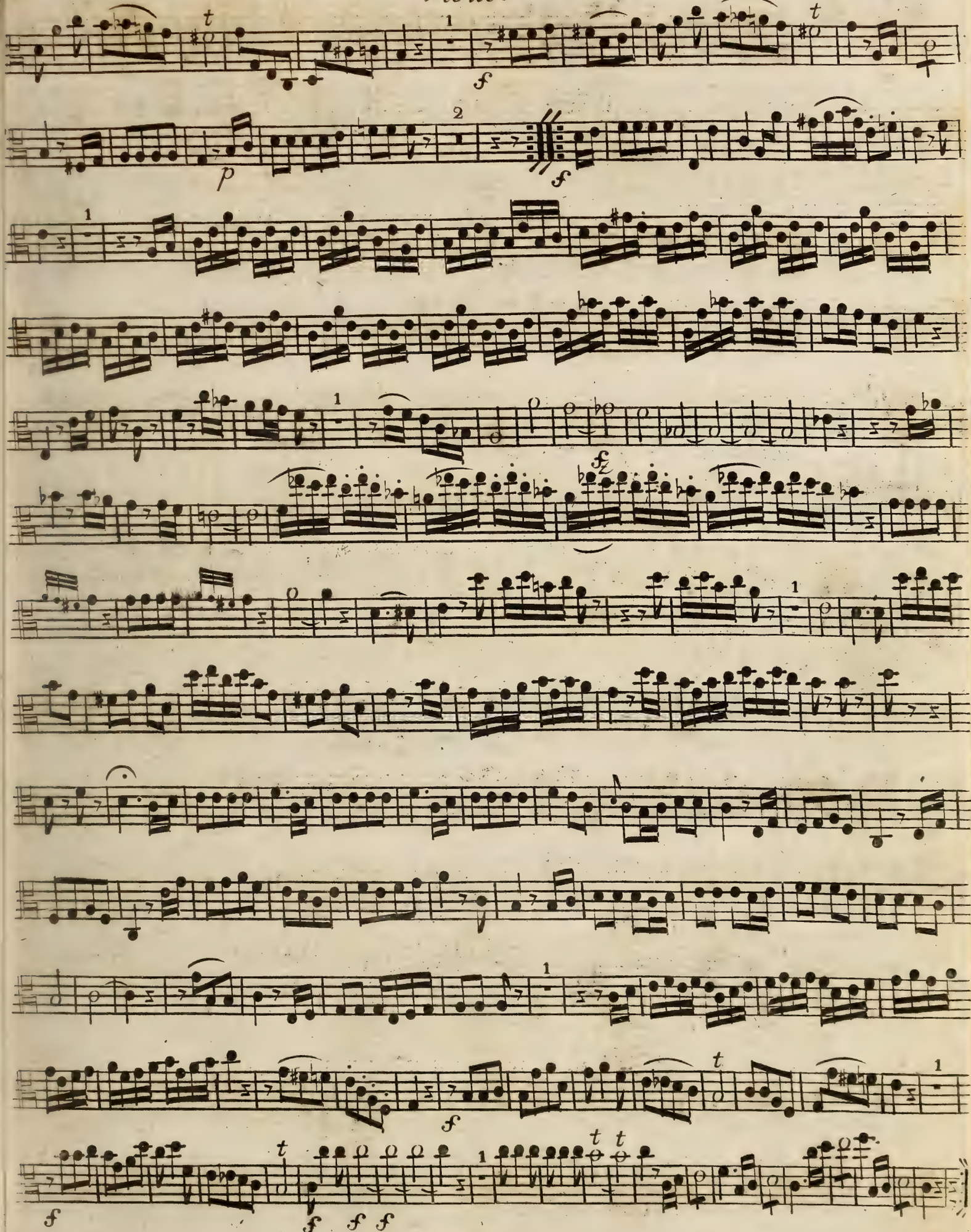
p

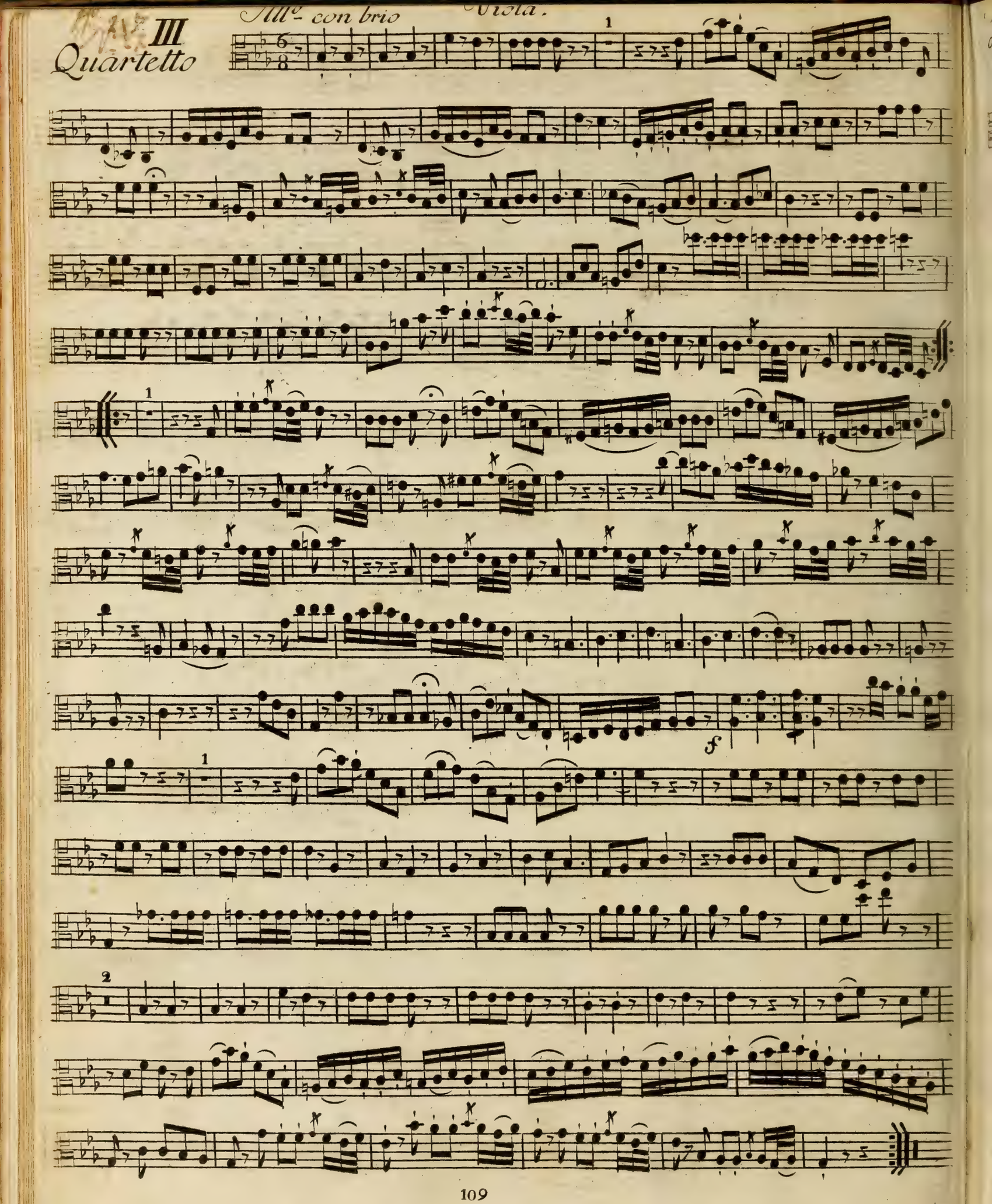
da Capo fine al Segno

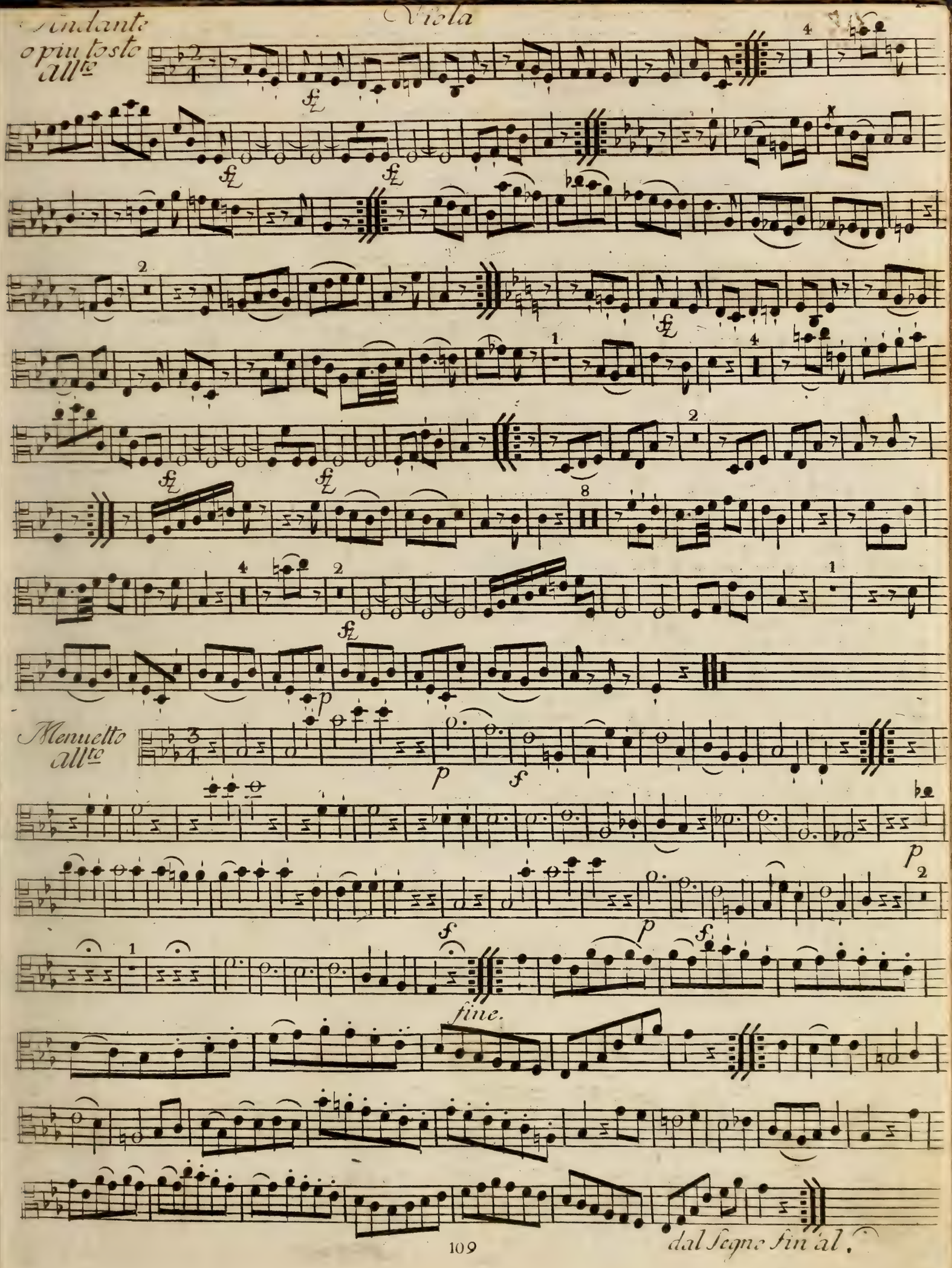
f

Finale
Vivace assai

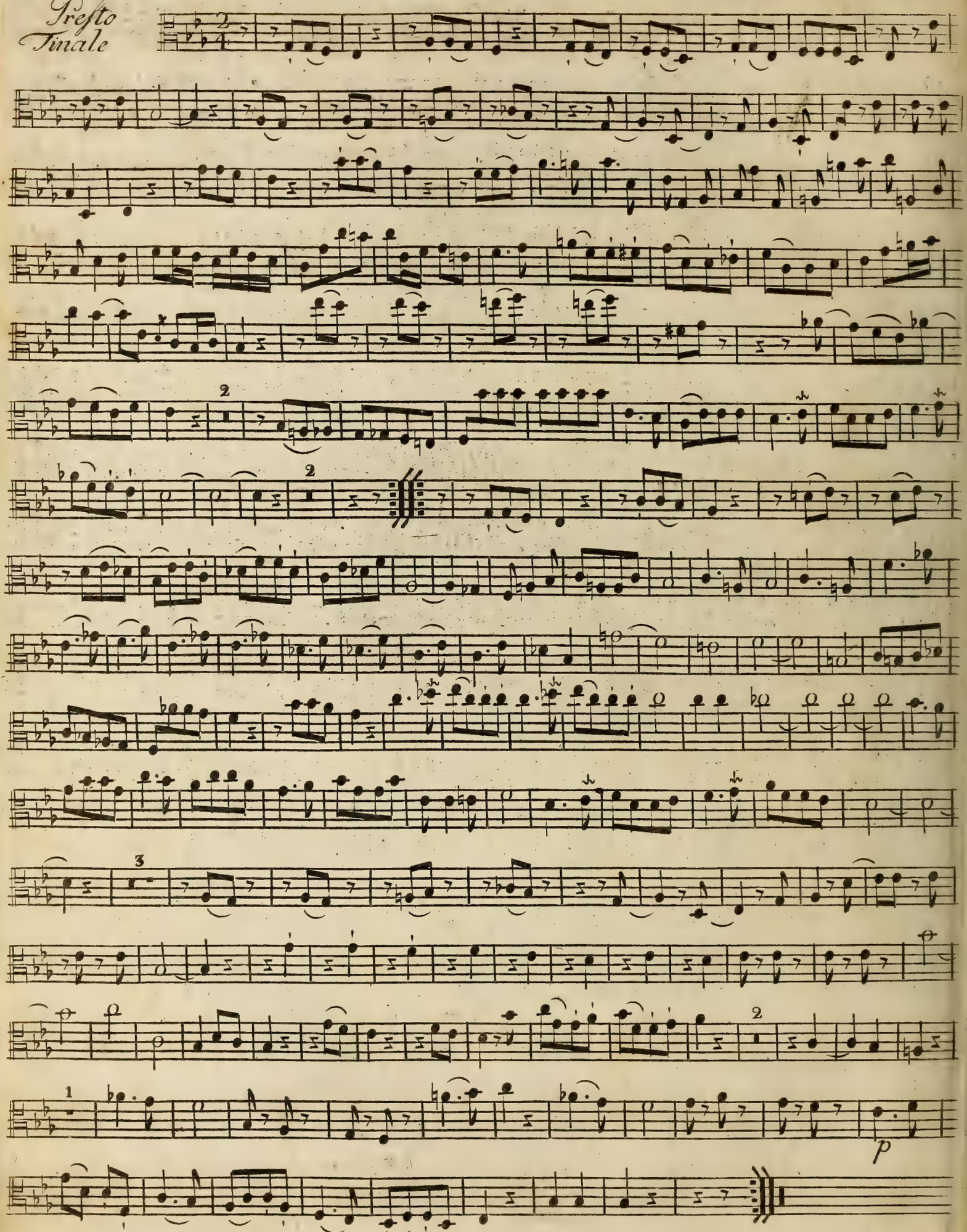
fz

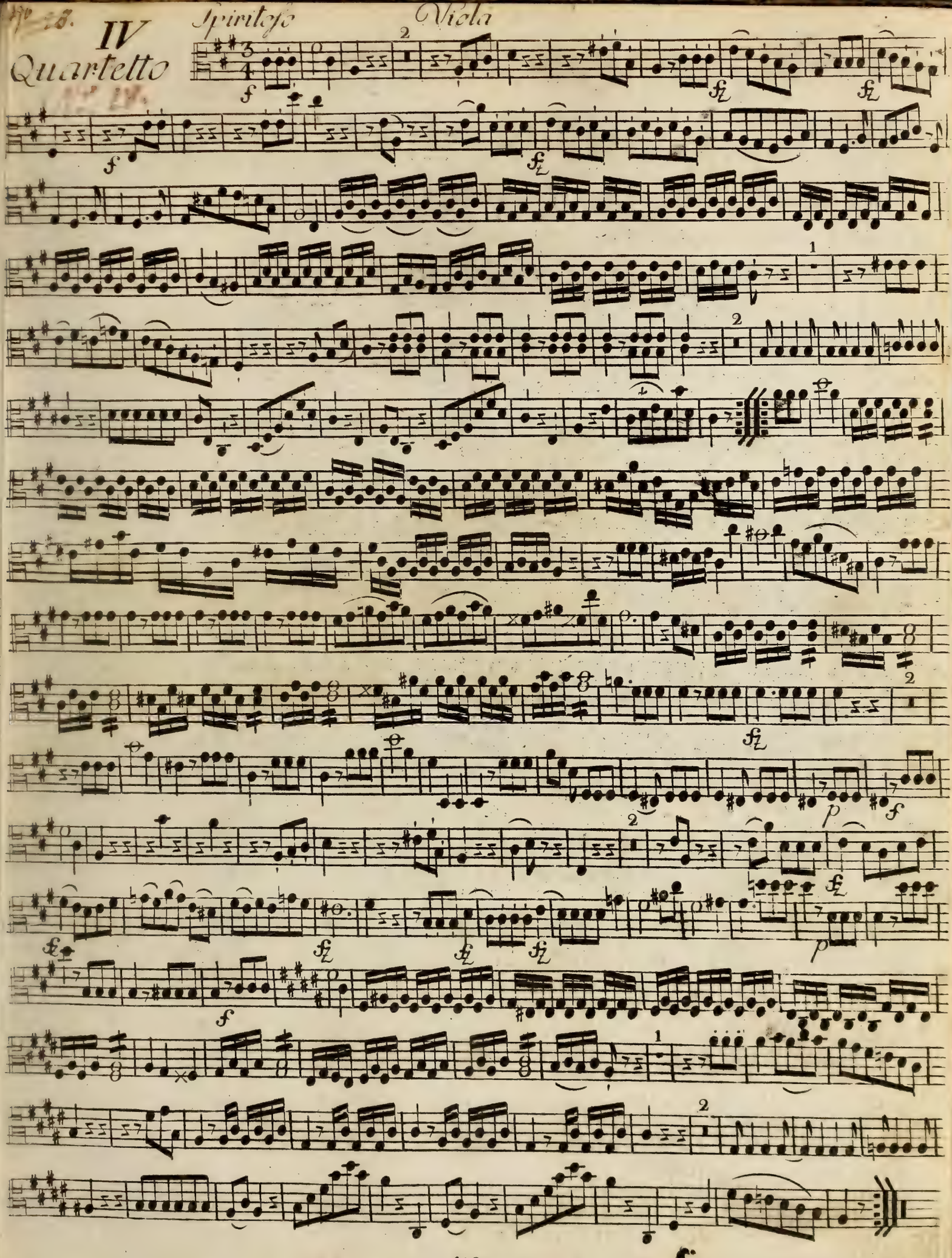



III
Quartetto
Allo con brio
Viola.
f

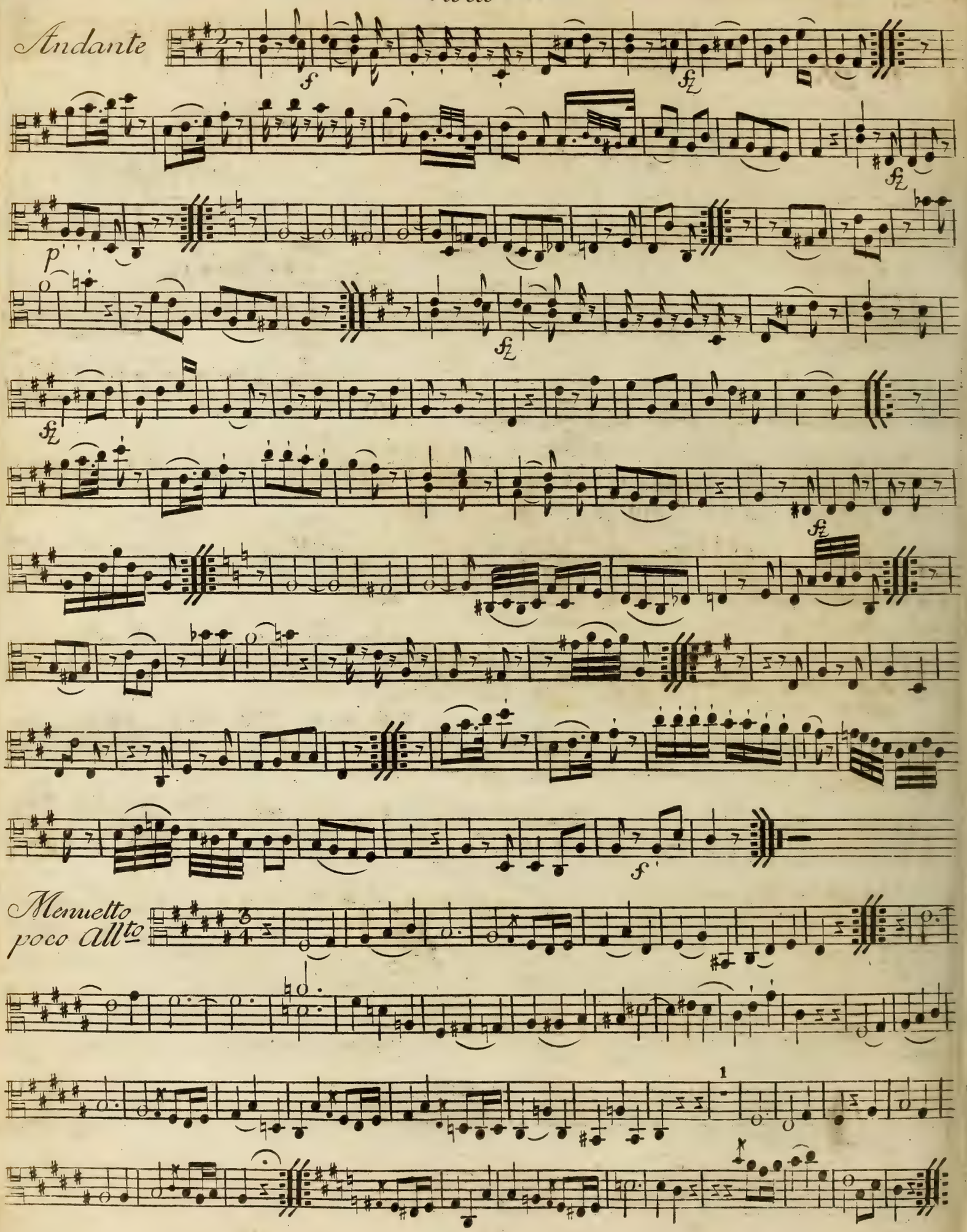

Viola
Andante o piu tosto All^to
Menuetto All^to
fine.
dal Segno fin'al.

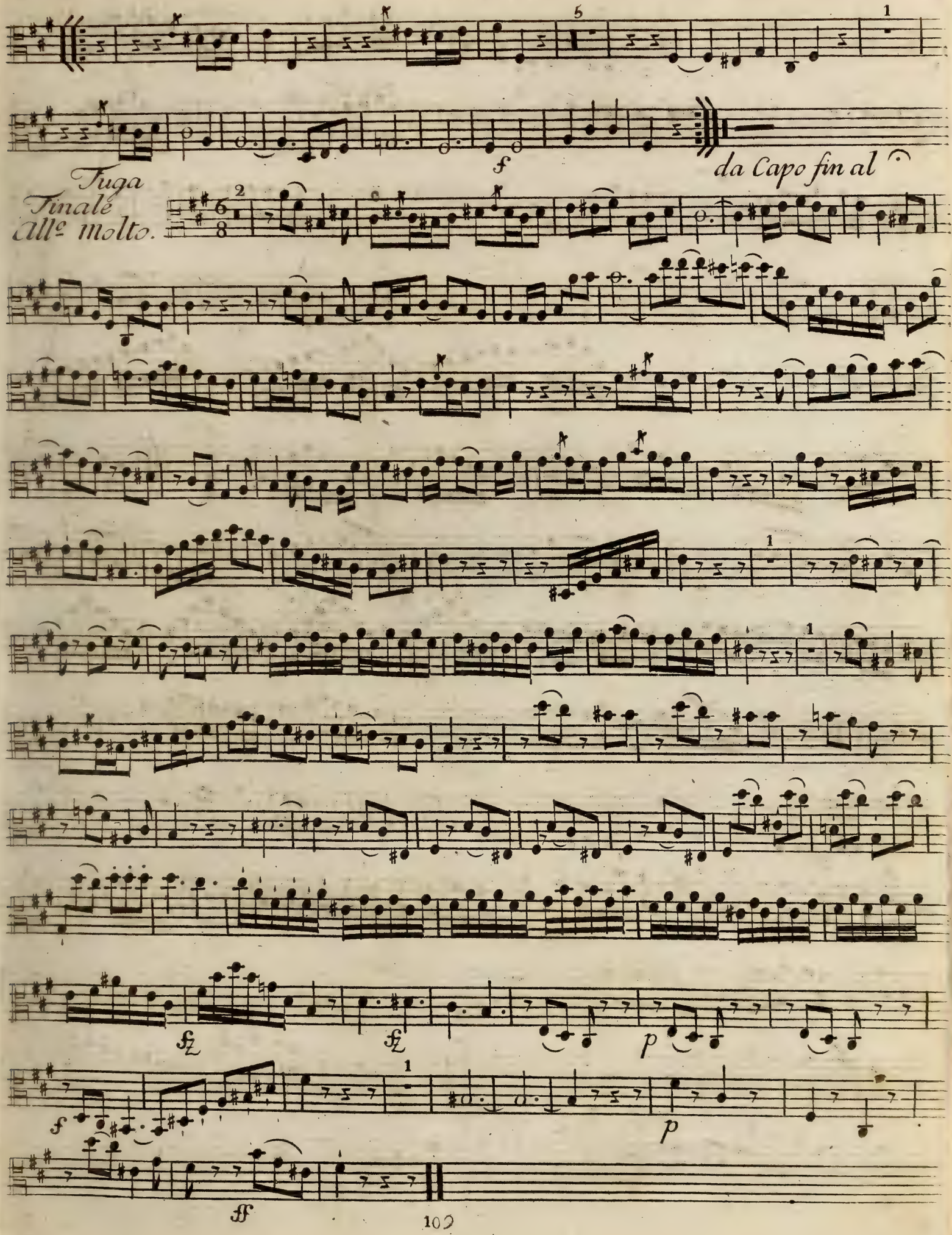
Presto
Finale

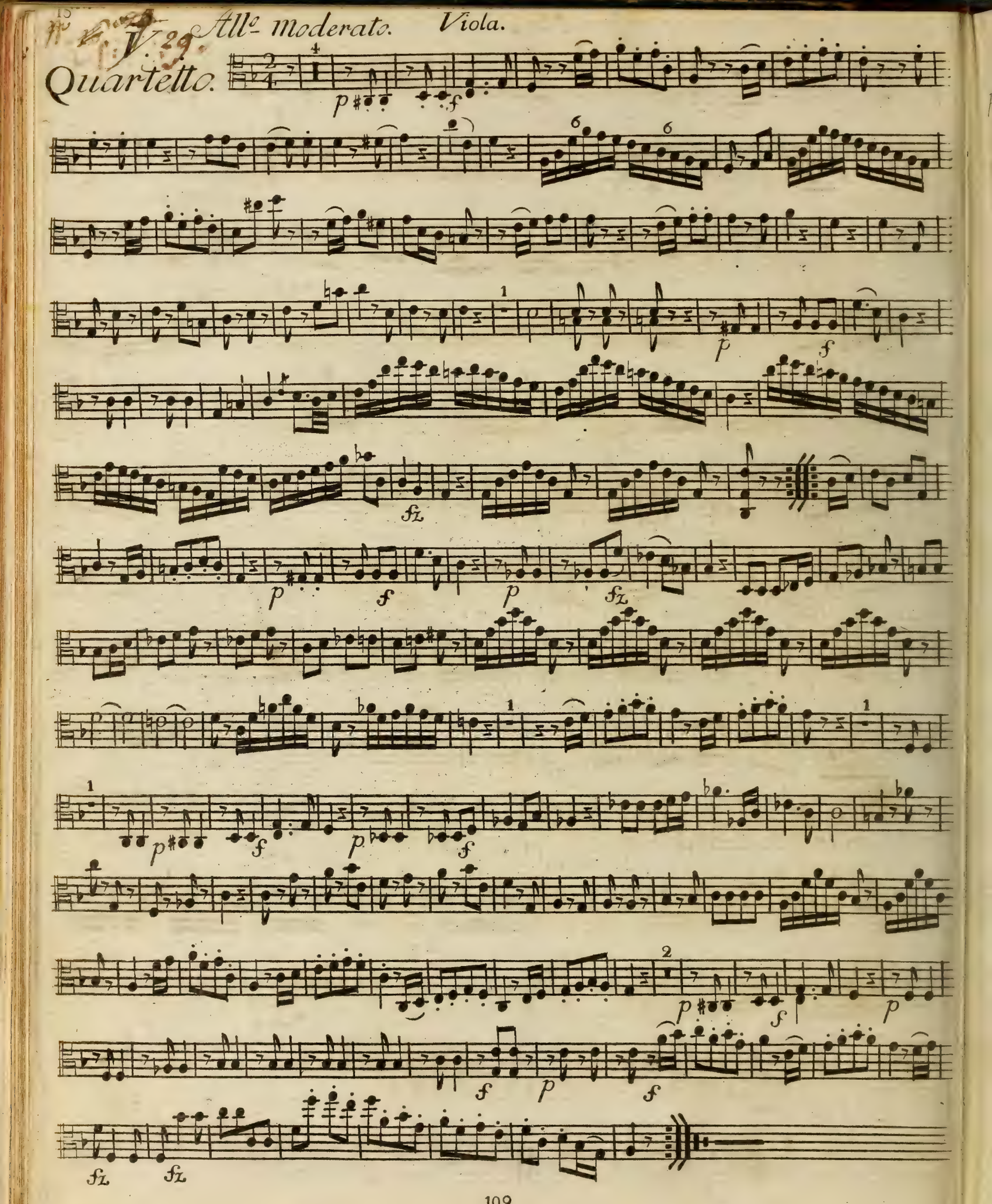


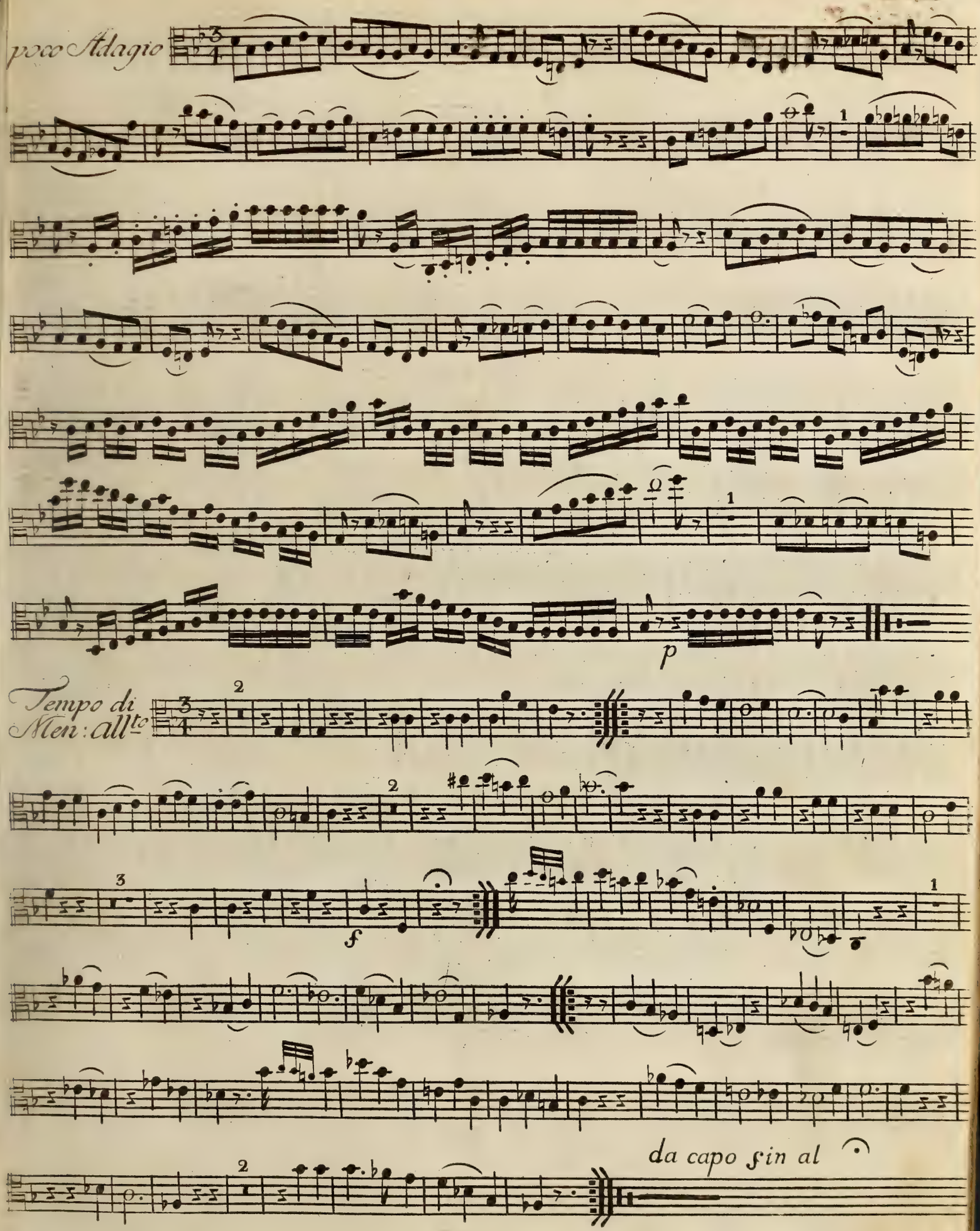

IV
Quartetto
Spiritoso
Viola

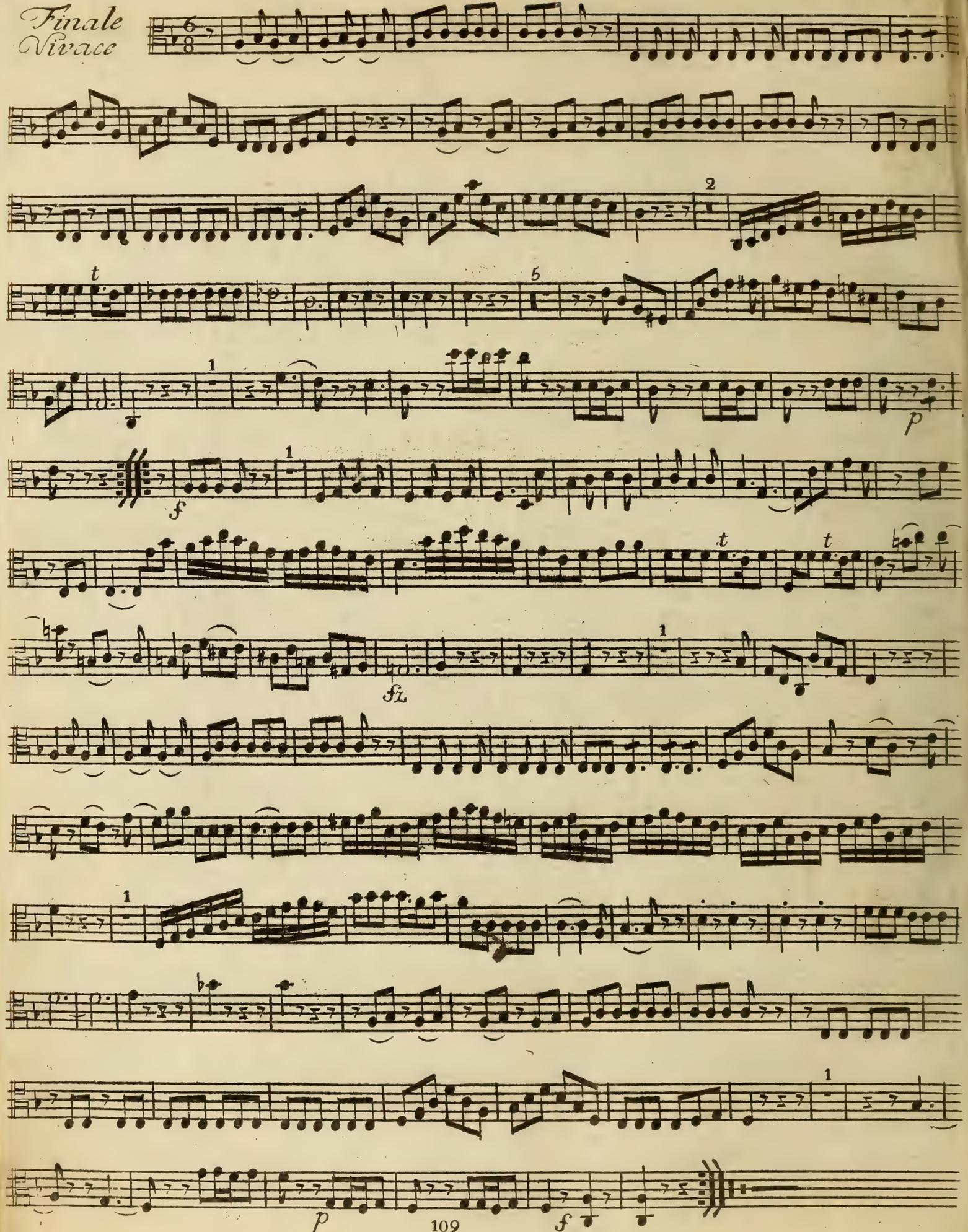
Viola

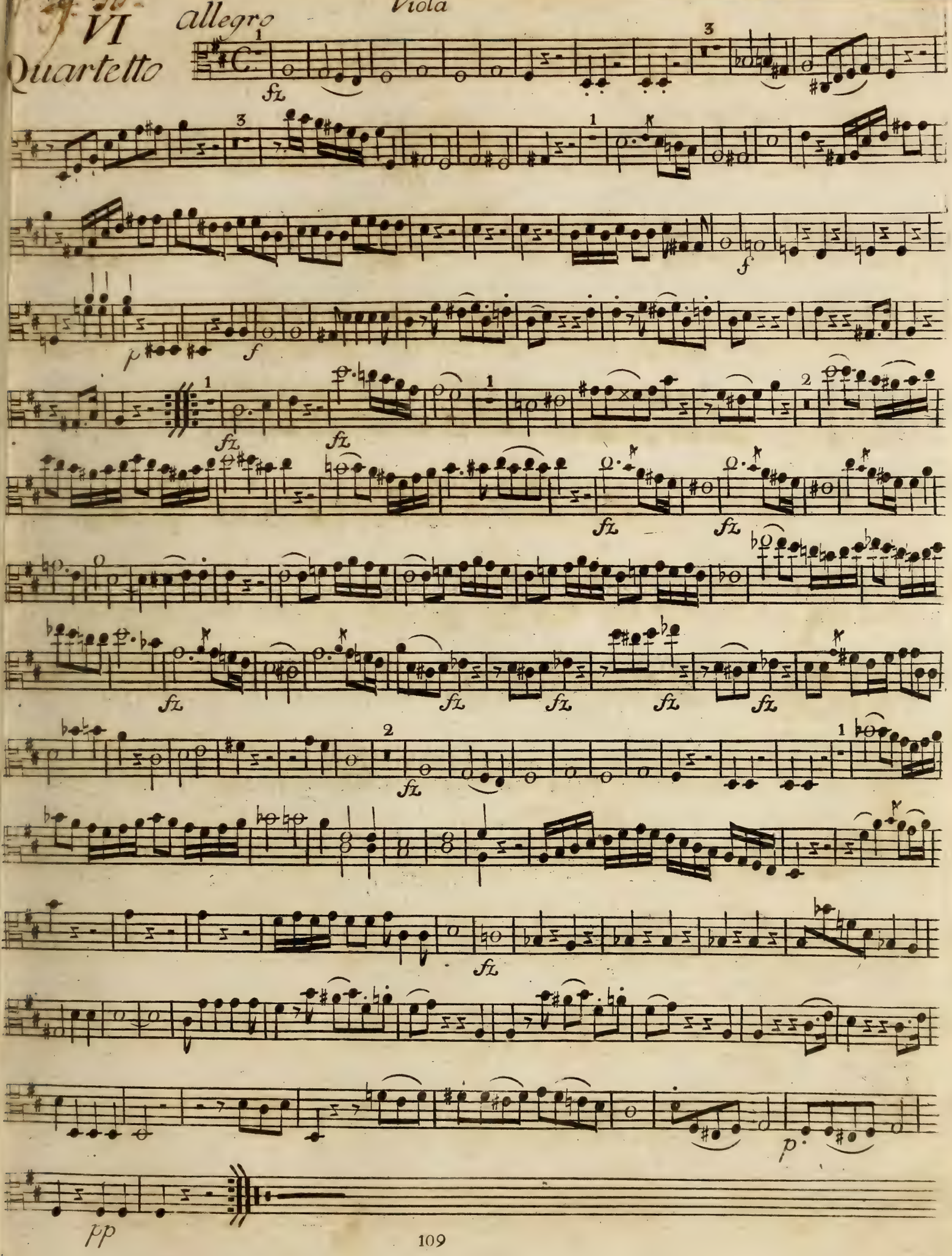



5
1
f
da Capo fin al
Fuga
Finale
Allo molto.
2
6/8
1
1
1
fz
fz
p
f
p
ff


V. 29.
Allo moderato.
Viola.
Quartetto.

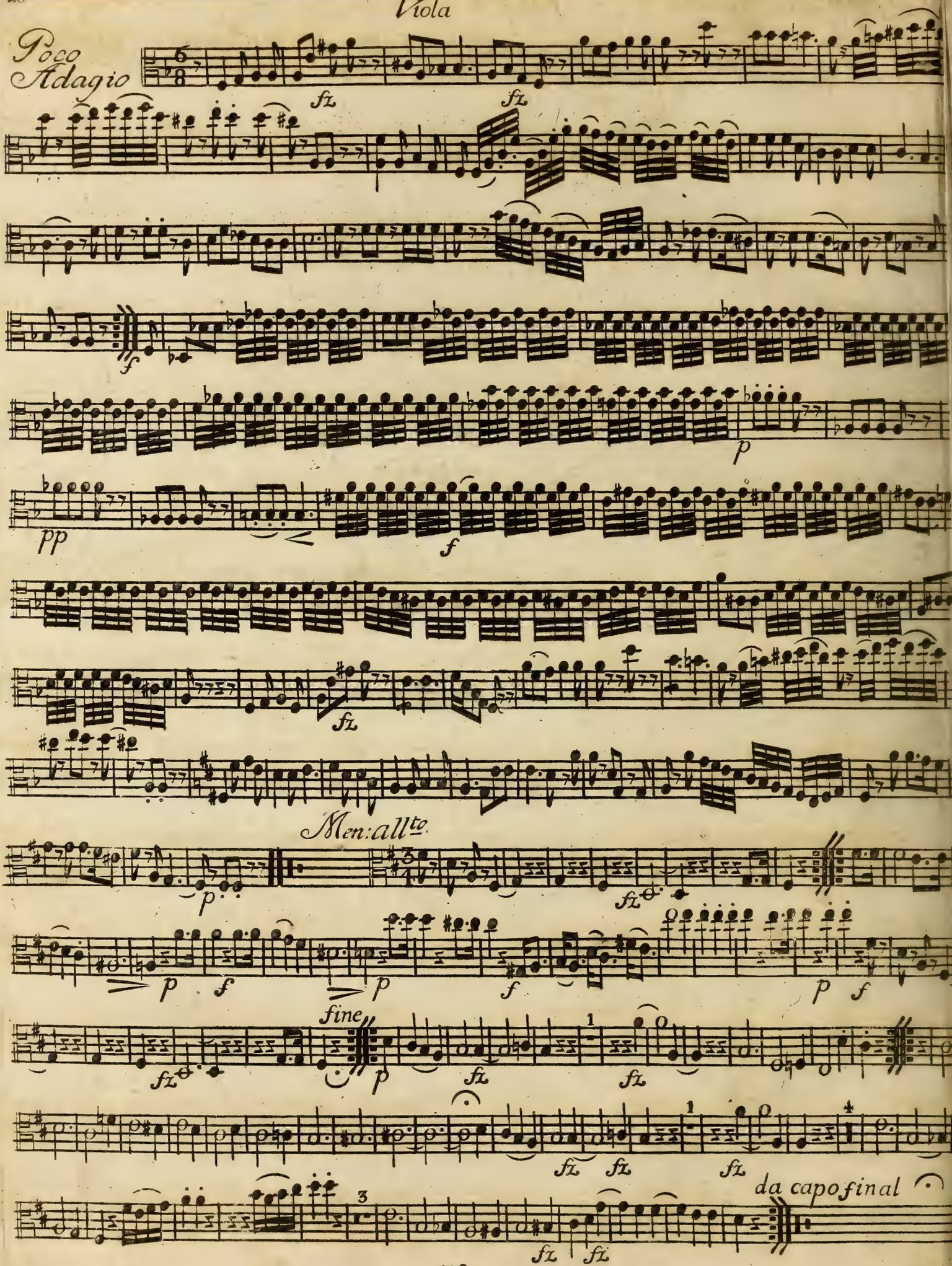

poco Adagio
1
p
Tempo di
Men: allto
2
3
f
da capo fin al


Finale
Vivace
p
f
fz
p
f


VI
Quartetto
Allegro
Viola
fz
f
p
pp

Viola

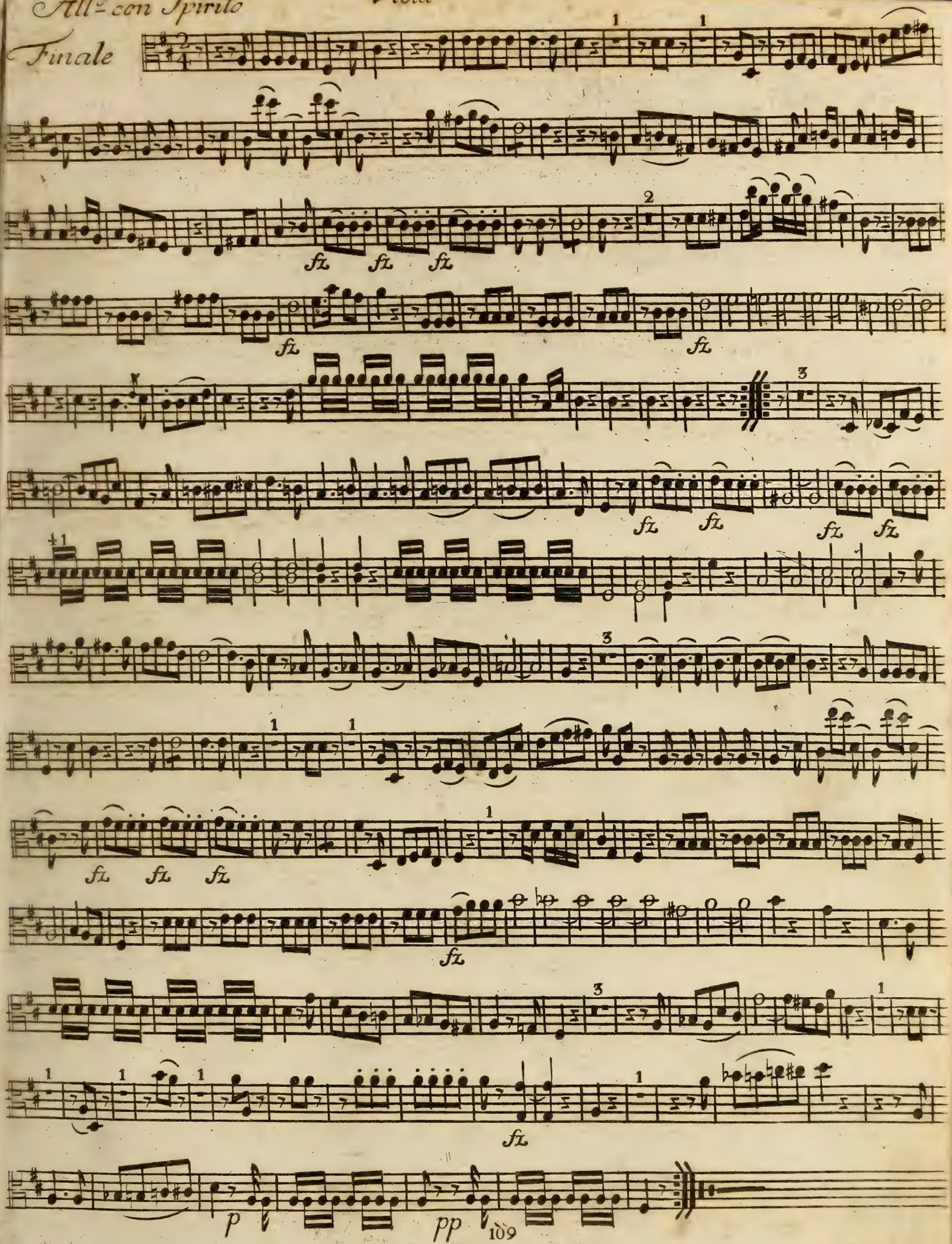
Poco Adagio



All.o con Spirito

Viola

Finale



Trois
QUATUORS
pour
Deux Violons, Alto, et Basse
Composés par
J. HAYDN

Œuvre 54.e Prix 7.fr 50.c

Gravé par Richomme

A PARIS

Chez Pleyel *Rue Neuve des Petits Champs N.o 728. entre la rue Helvetius et celle de la Loi.*

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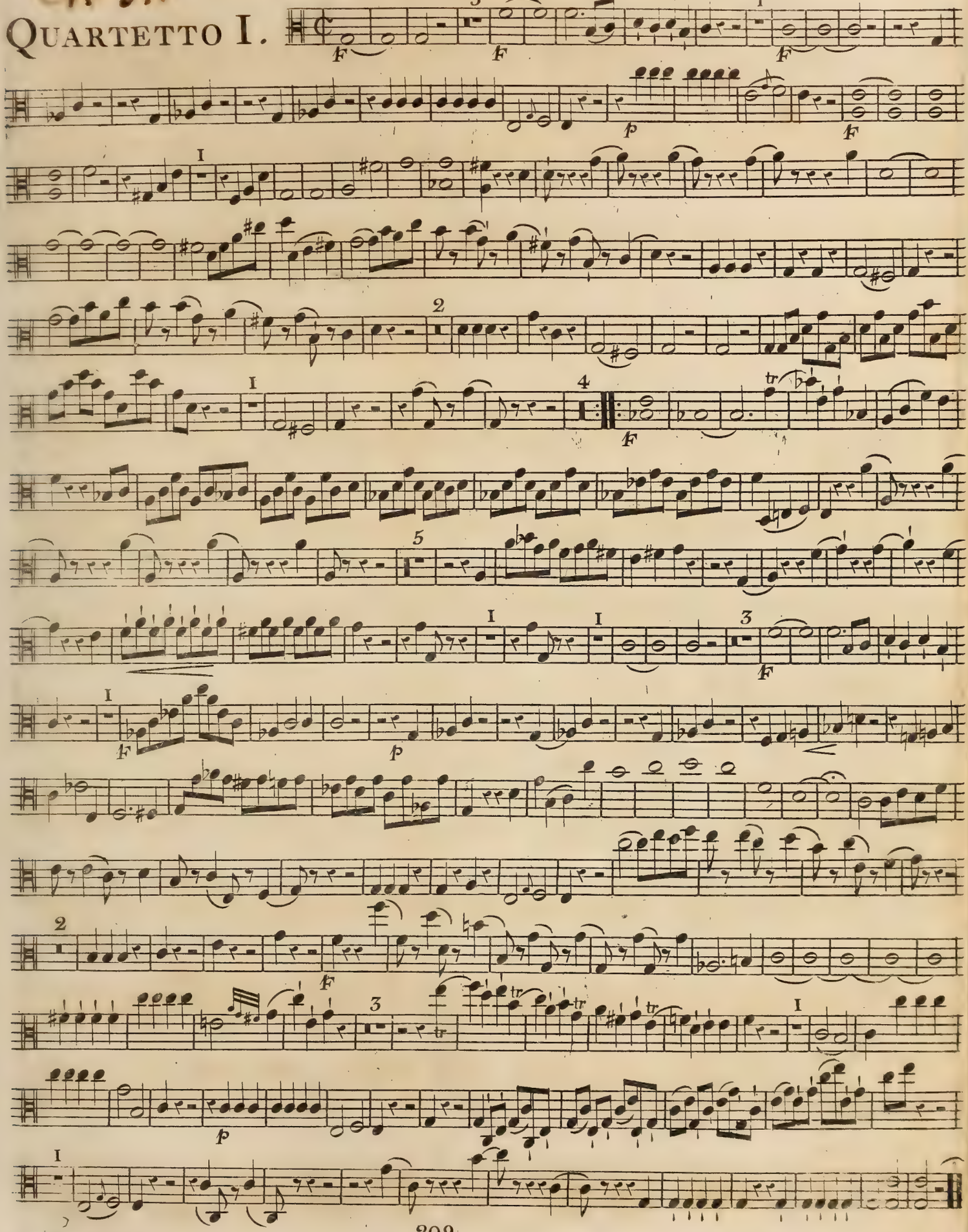
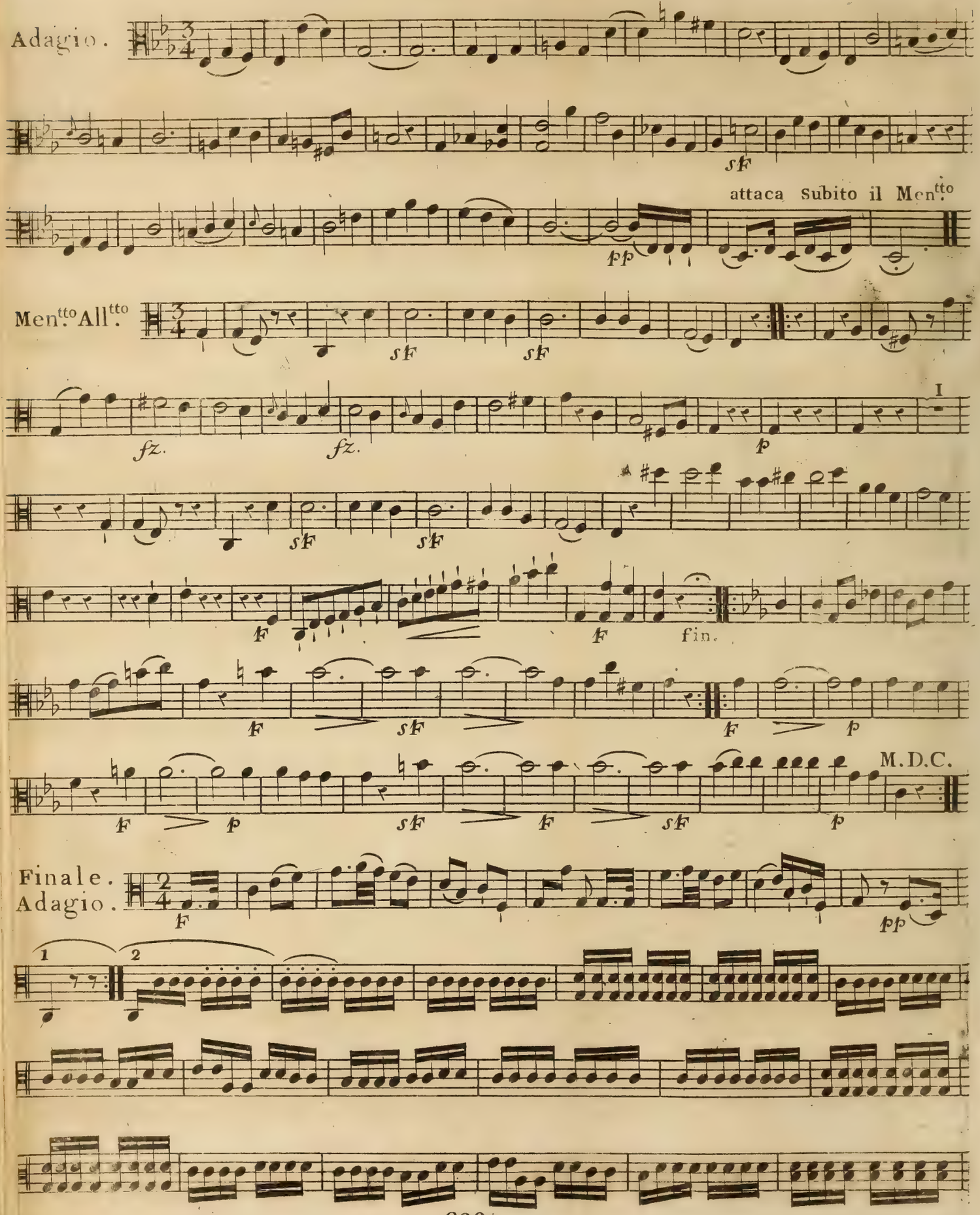
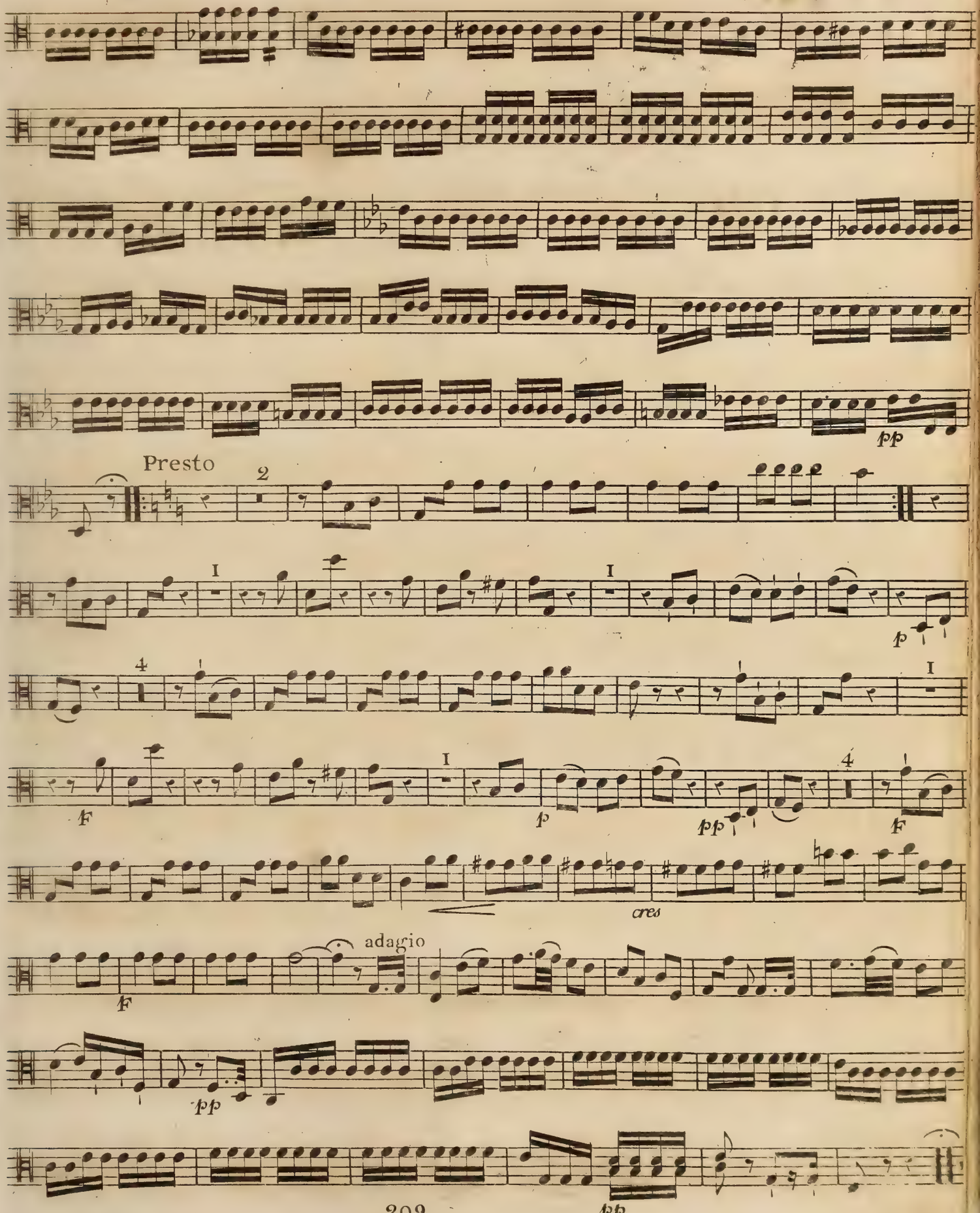
Vivace

QUARTETTO I.



VIOLA


Adagio.
attaca Subito il Men.tto
Men.tto All.tto
fin.
M.D.C.
Finale.
Adagio.

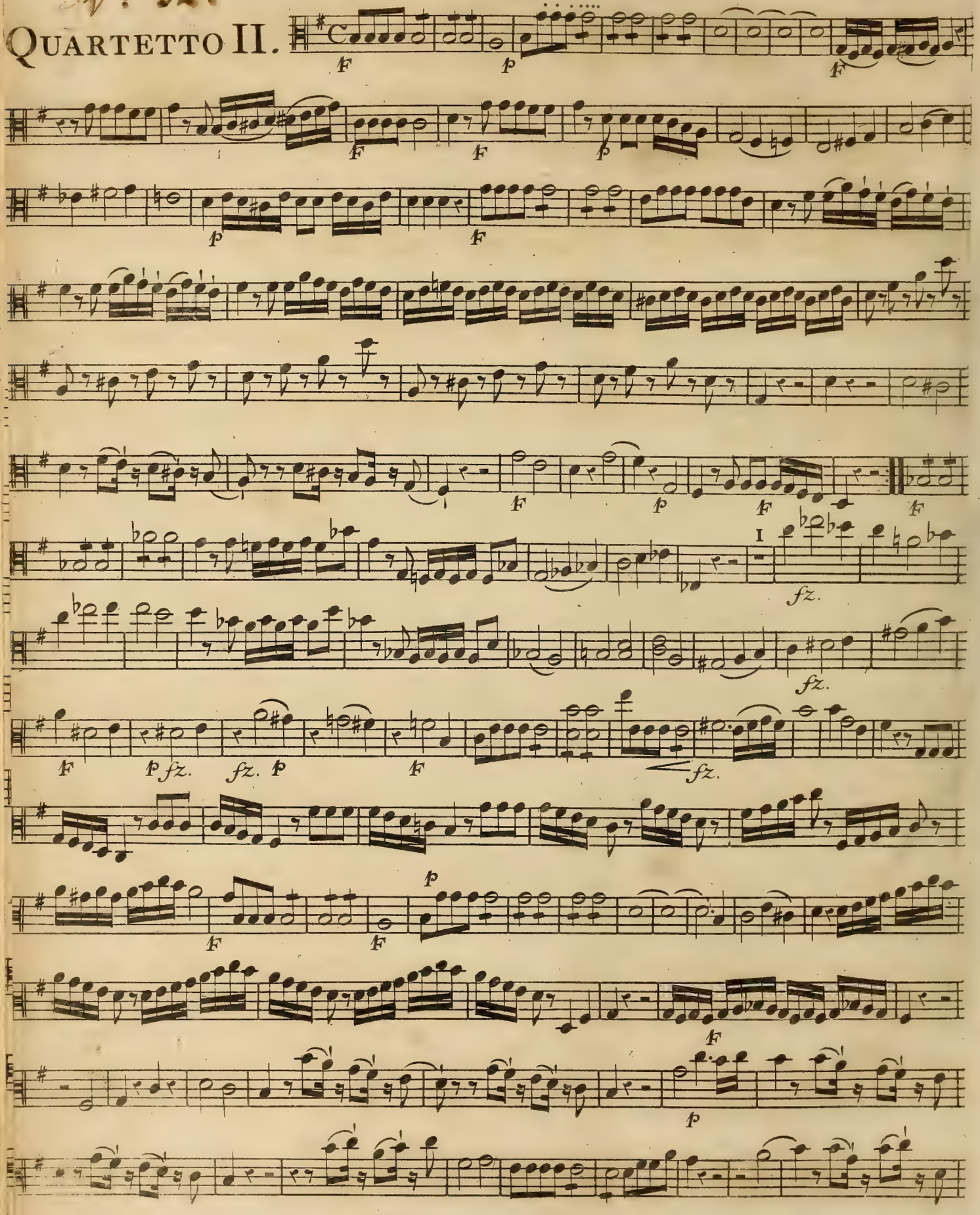

pp
Presto
2
I
I
p
4
I
F
I
p
pp
4
F
cres
adagio
F
pp
pp

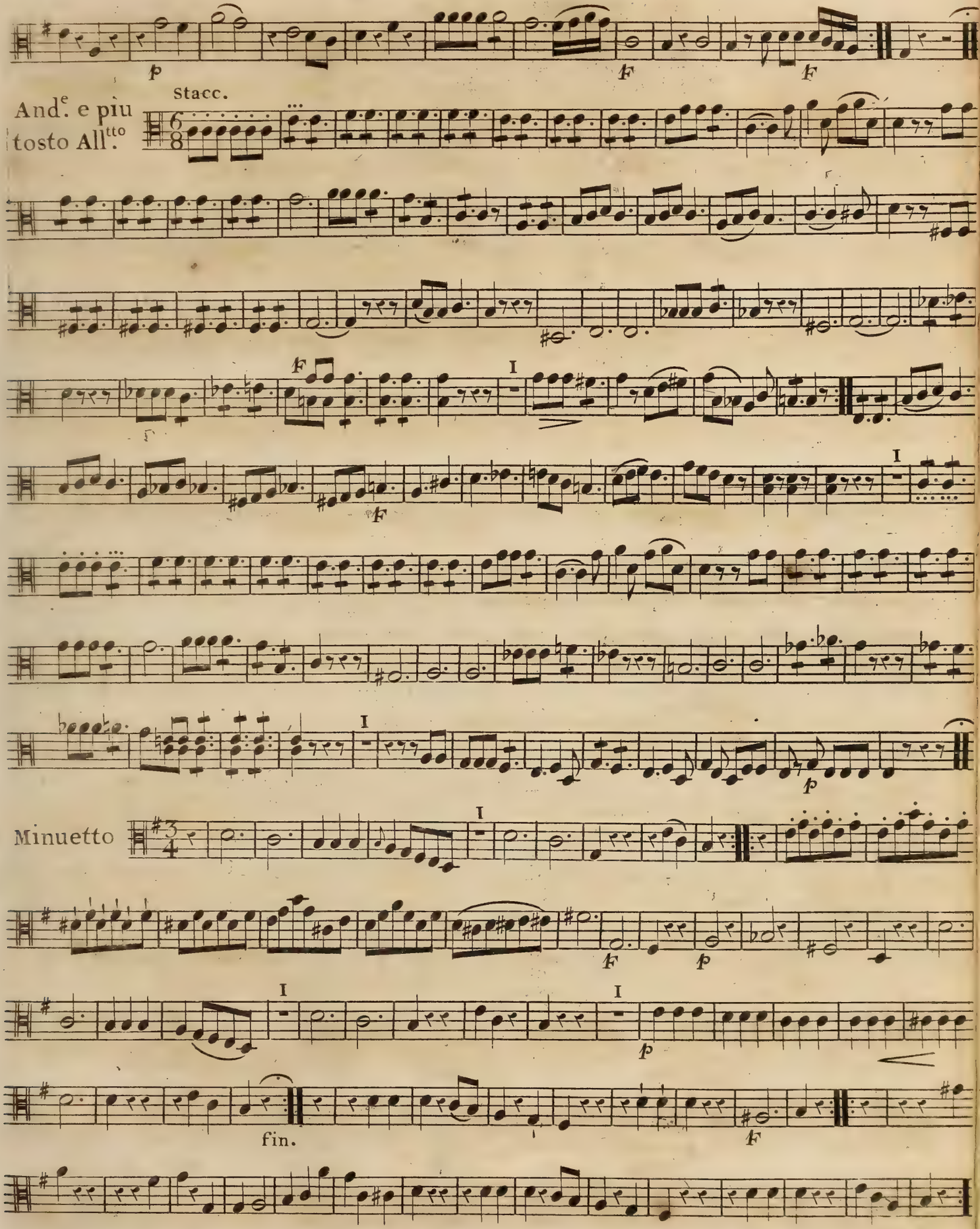
VIOLA

N: 32.

Vivace assai

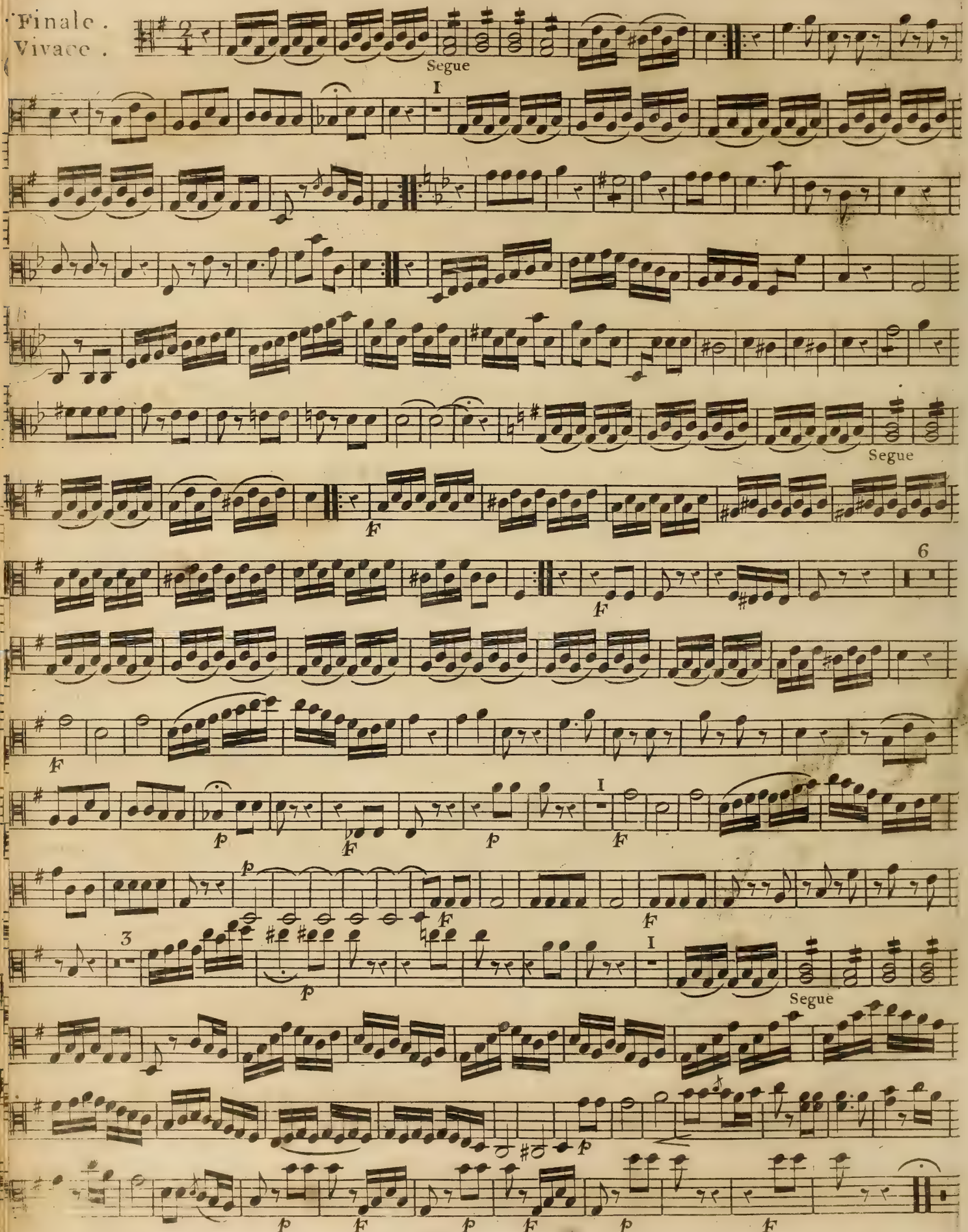
QUARTETTO II.




p
F
F
Stacc.
And.e e piu tosto All.tto
F
I
F
I
I
p
Minuetto
I
F
p
I
I
p
fin.
F

VIOLA

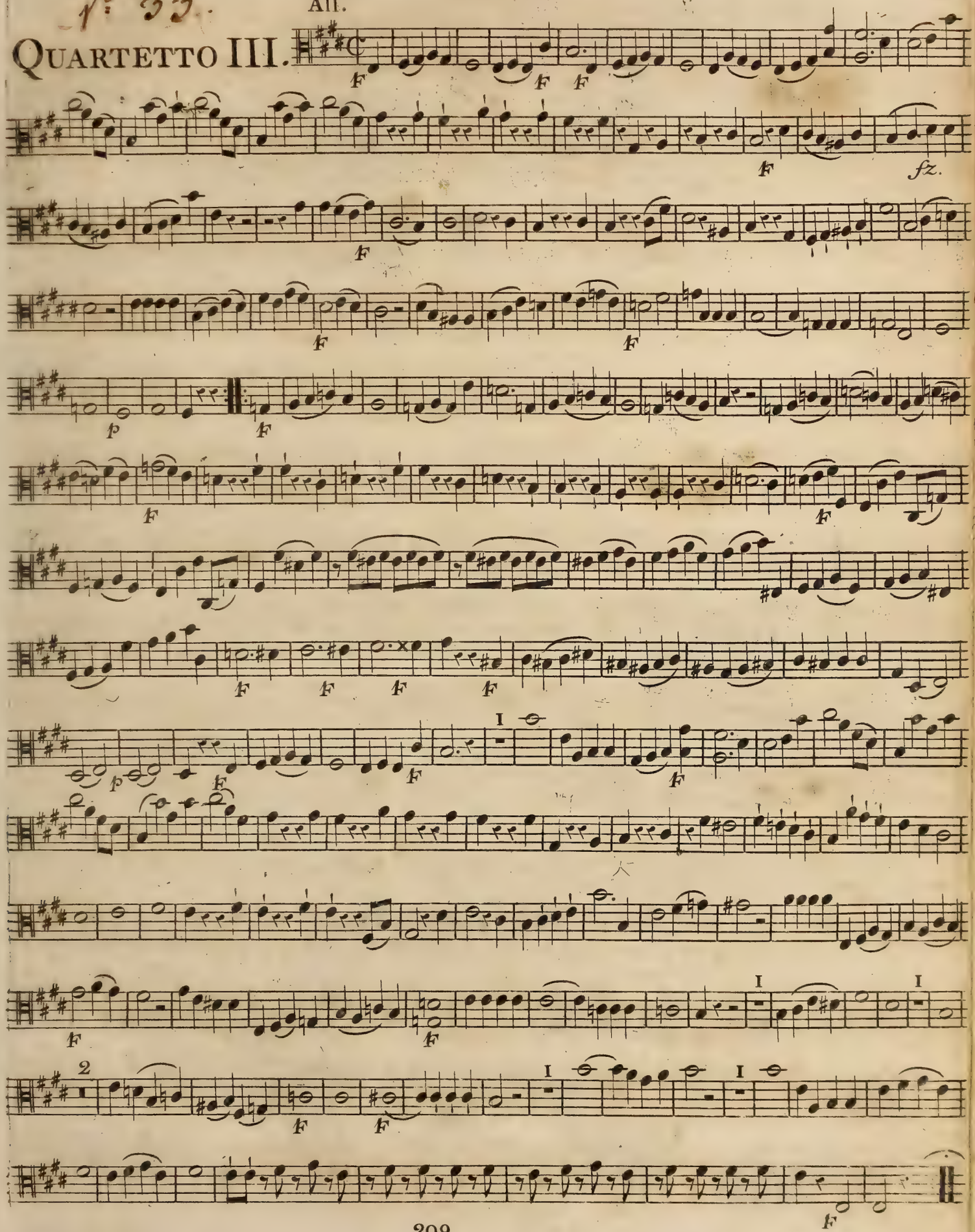
Finale.
Vivace.



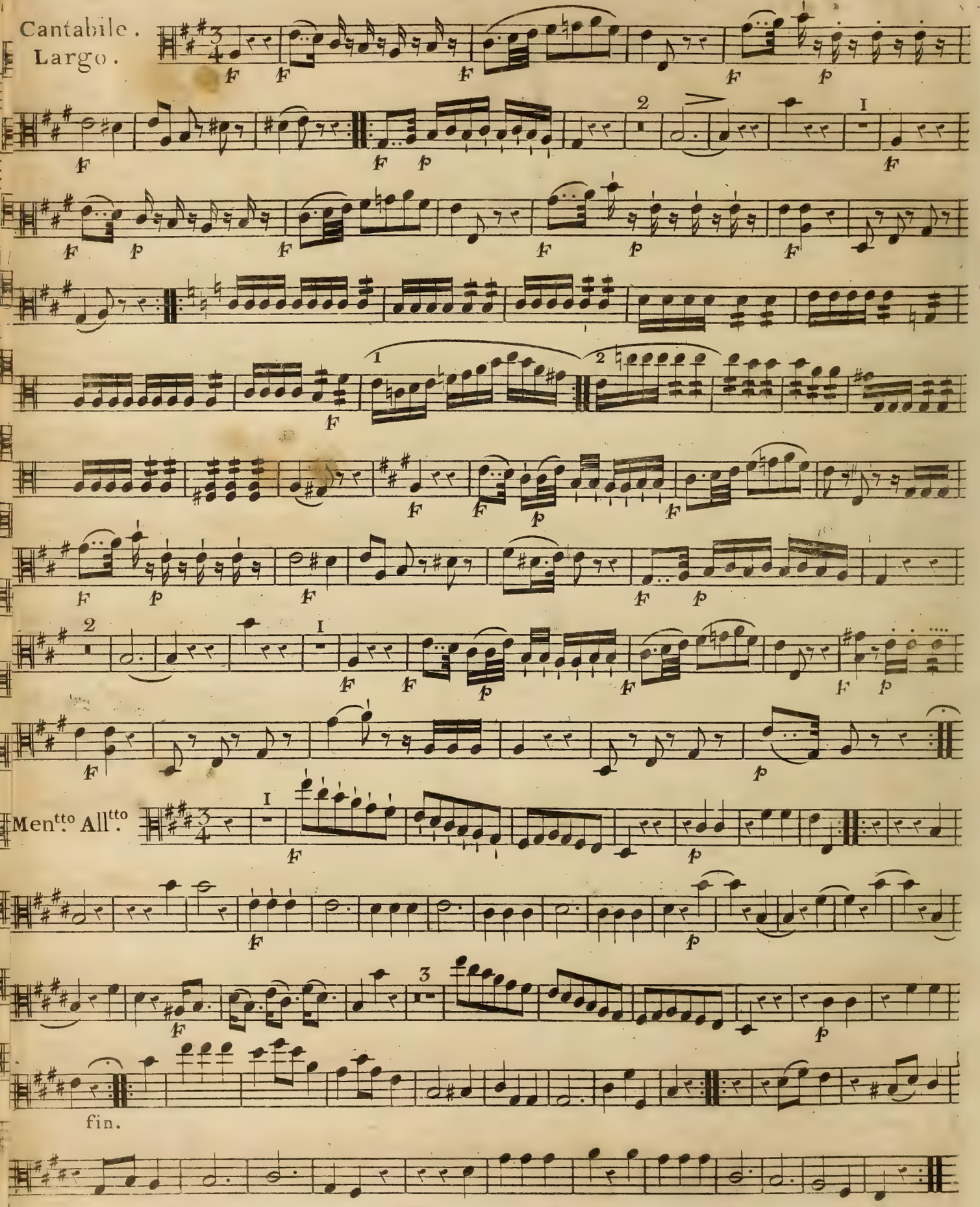
1: 33.

All.o

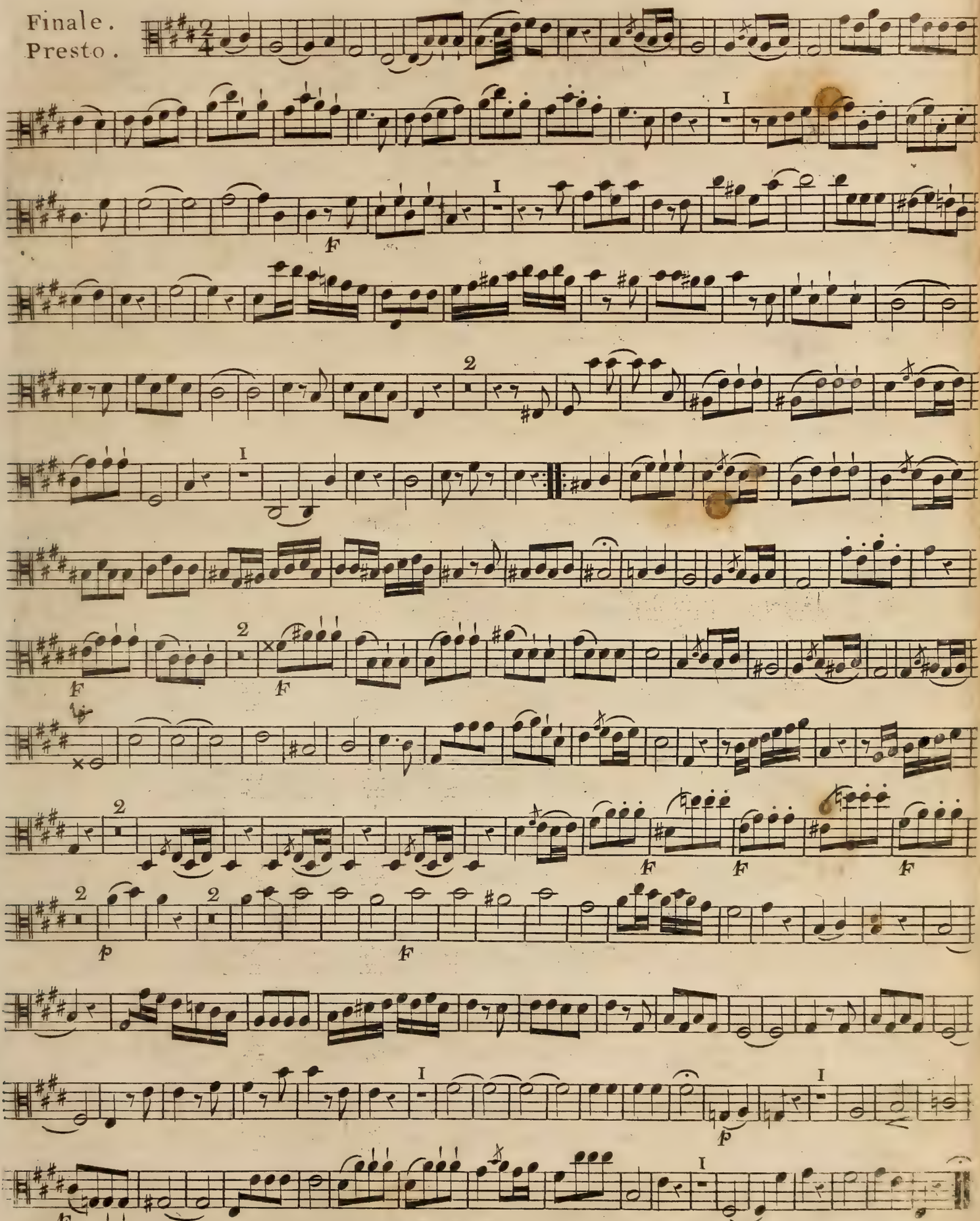
QUARTETTO III.



VIOLA



Finale.
Presto.



Trois QUATUORS

POUR

Deux Violons, Alto et Basse

Composés par

J. HAYDN

Œuvre 55. Prix 7fr. 10s.

A PARIS

Chez Pleyel Rue Neuve des Petits Champs, N.o 728 entre les rues de la Loi et Helvetius.

Propriete de l'Editeur
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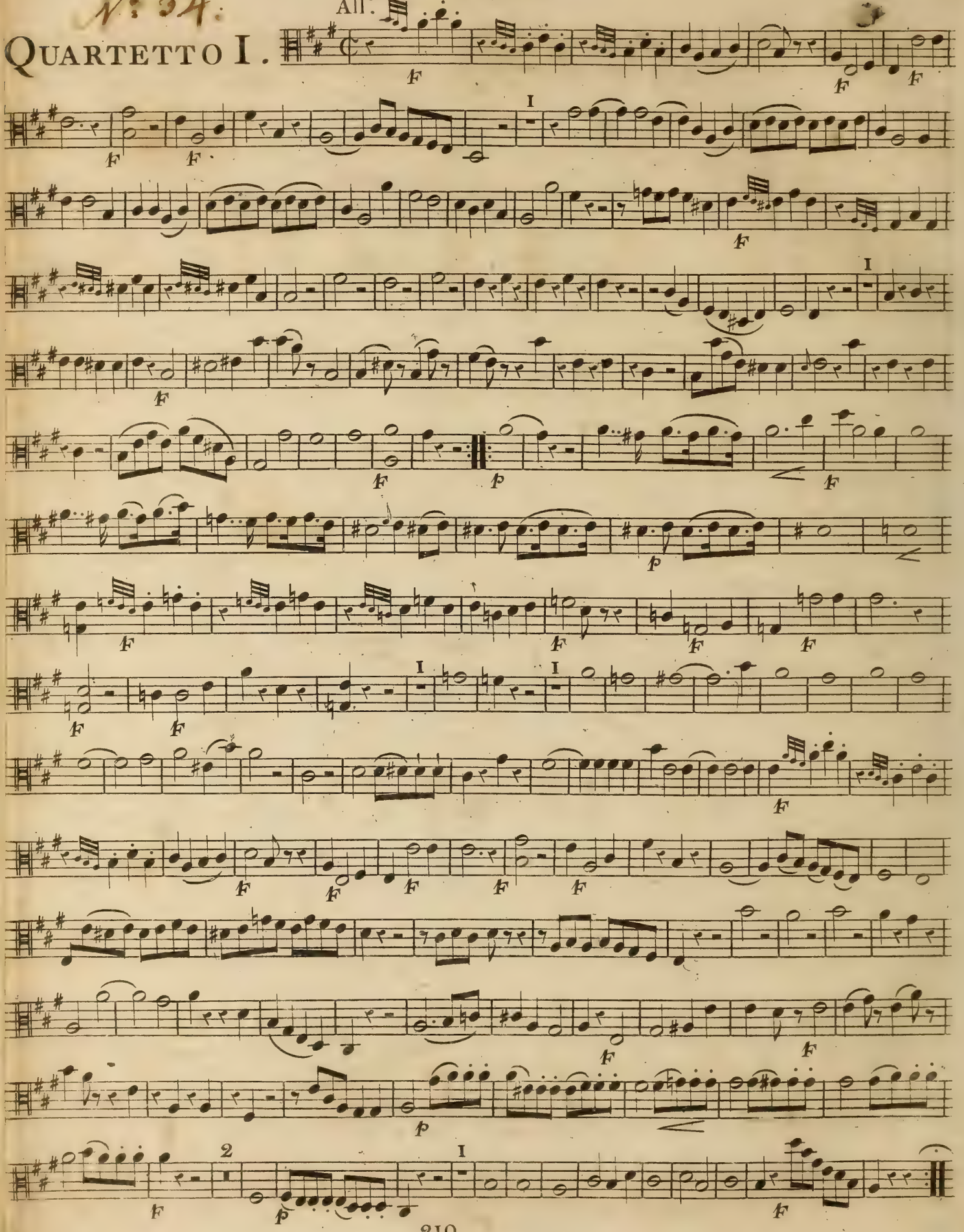
N: 34.

VIOLA

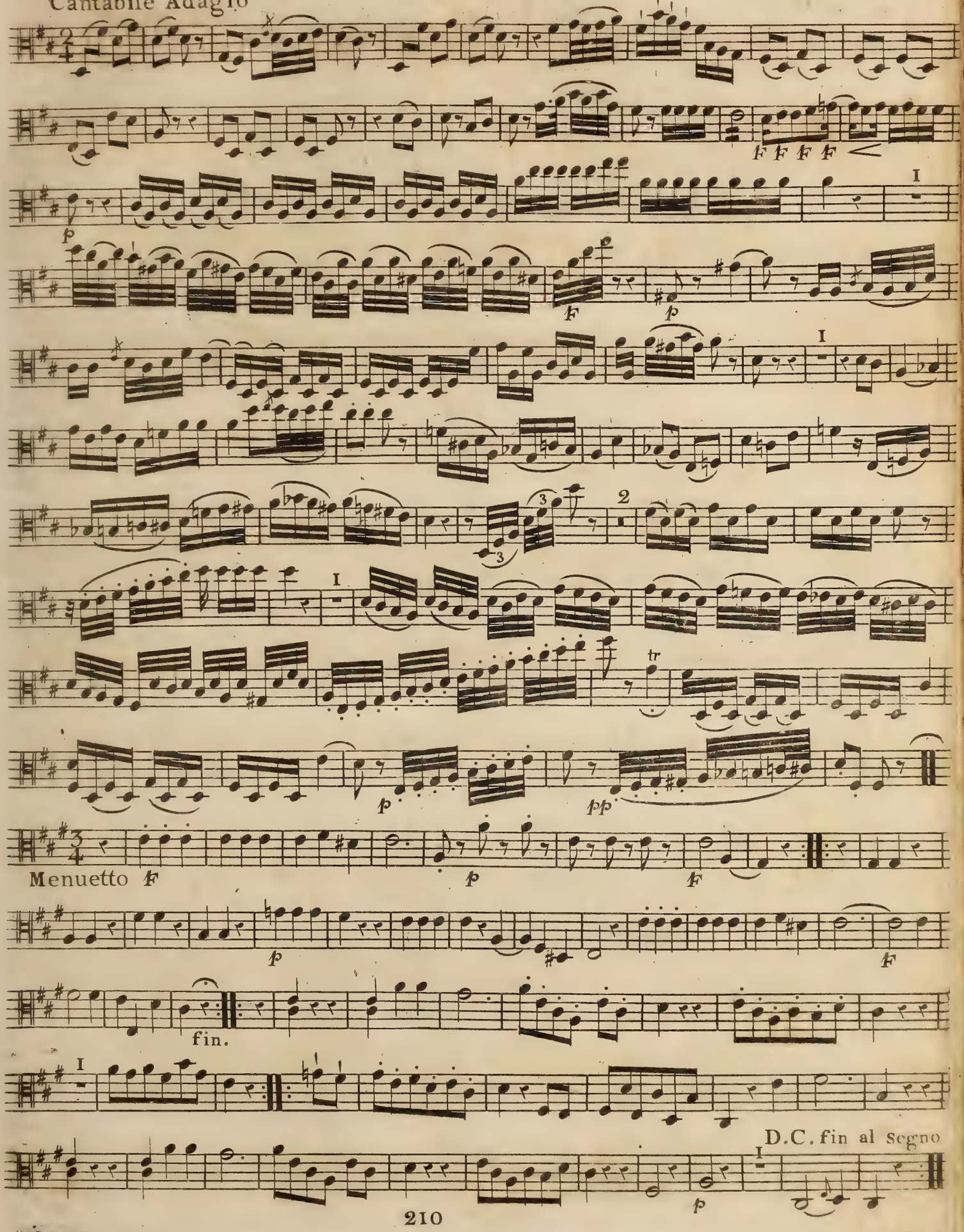
QUARTETTO I.

All.°

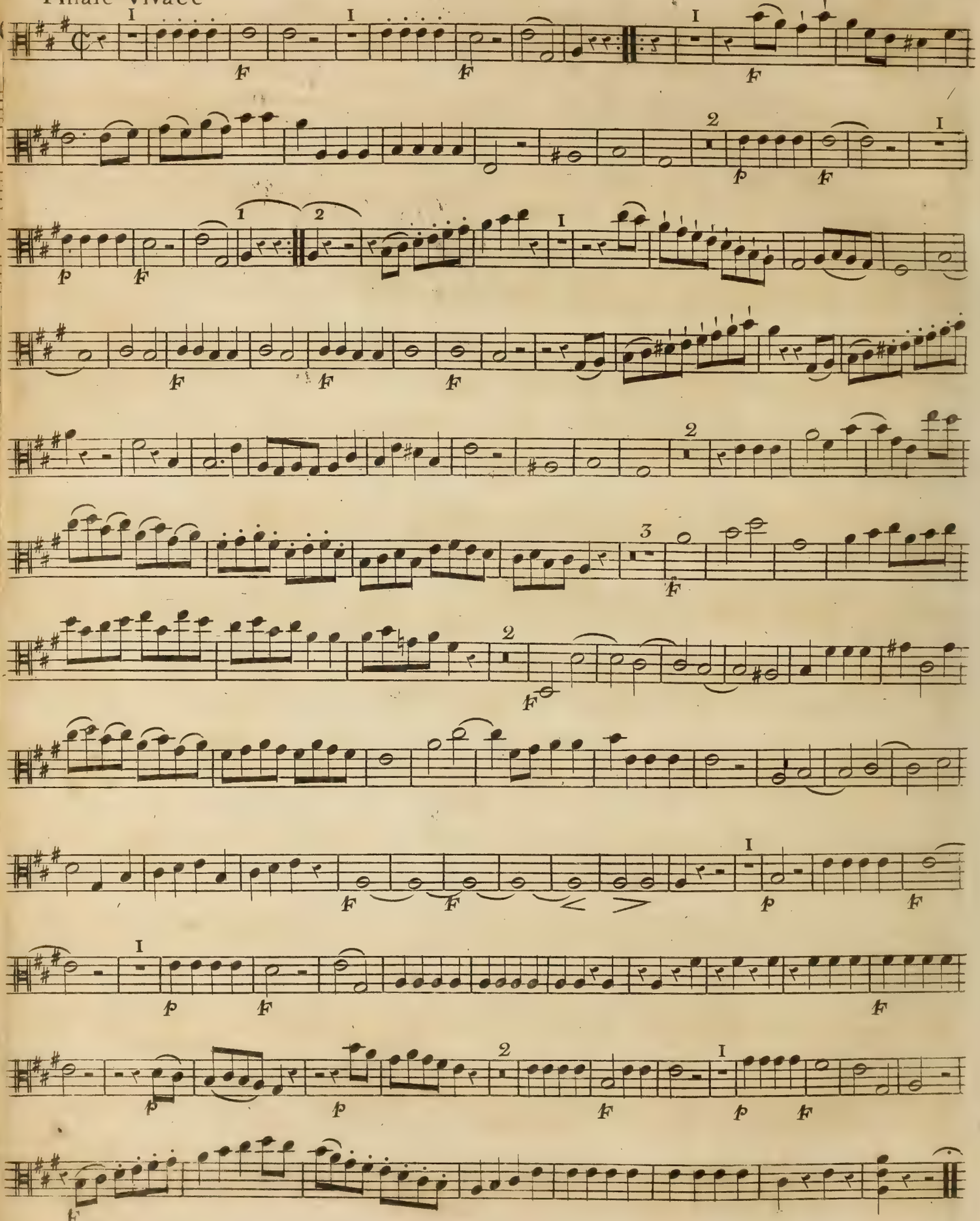


VIOLA

Cantabile Adagio



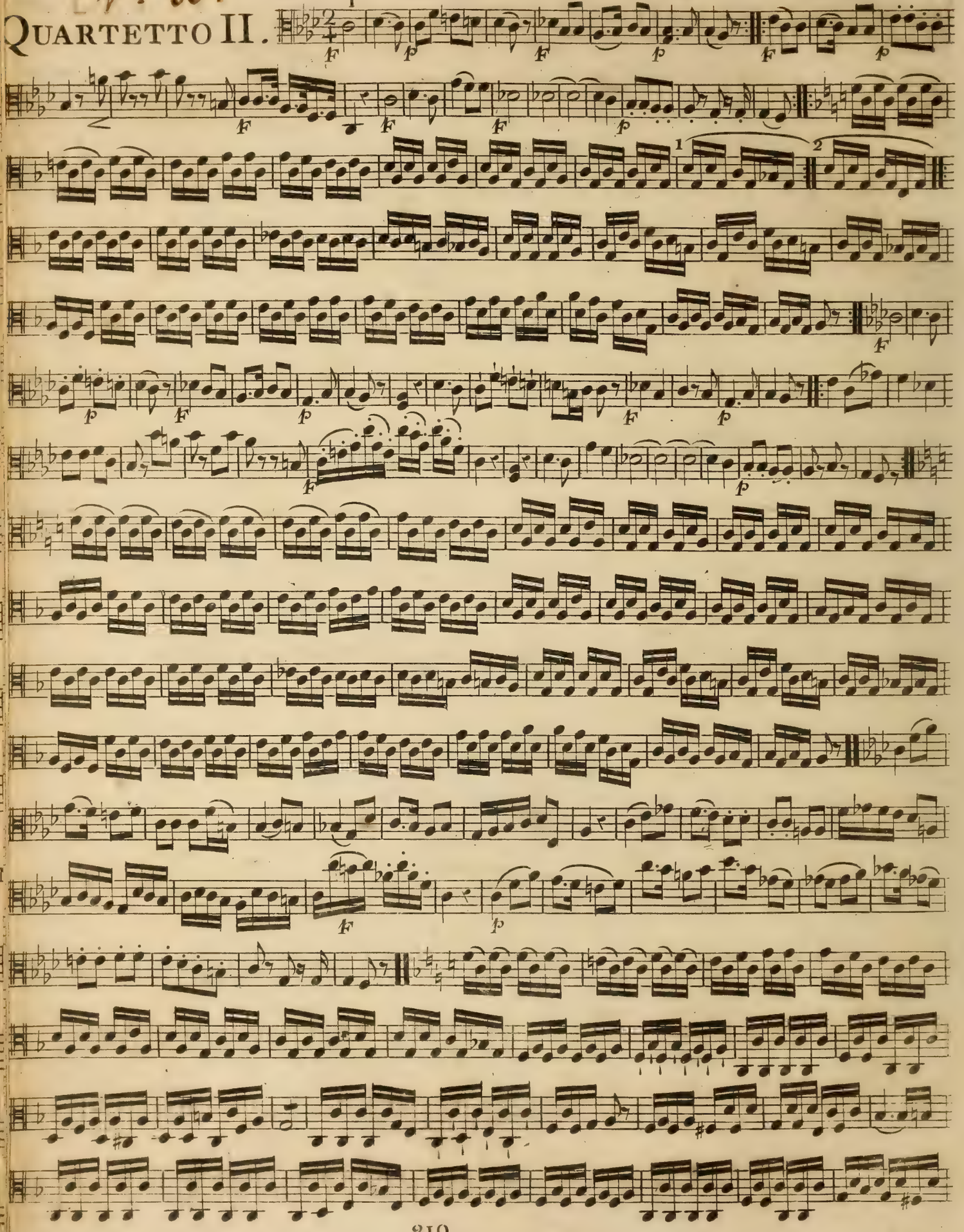
Finale Vivace

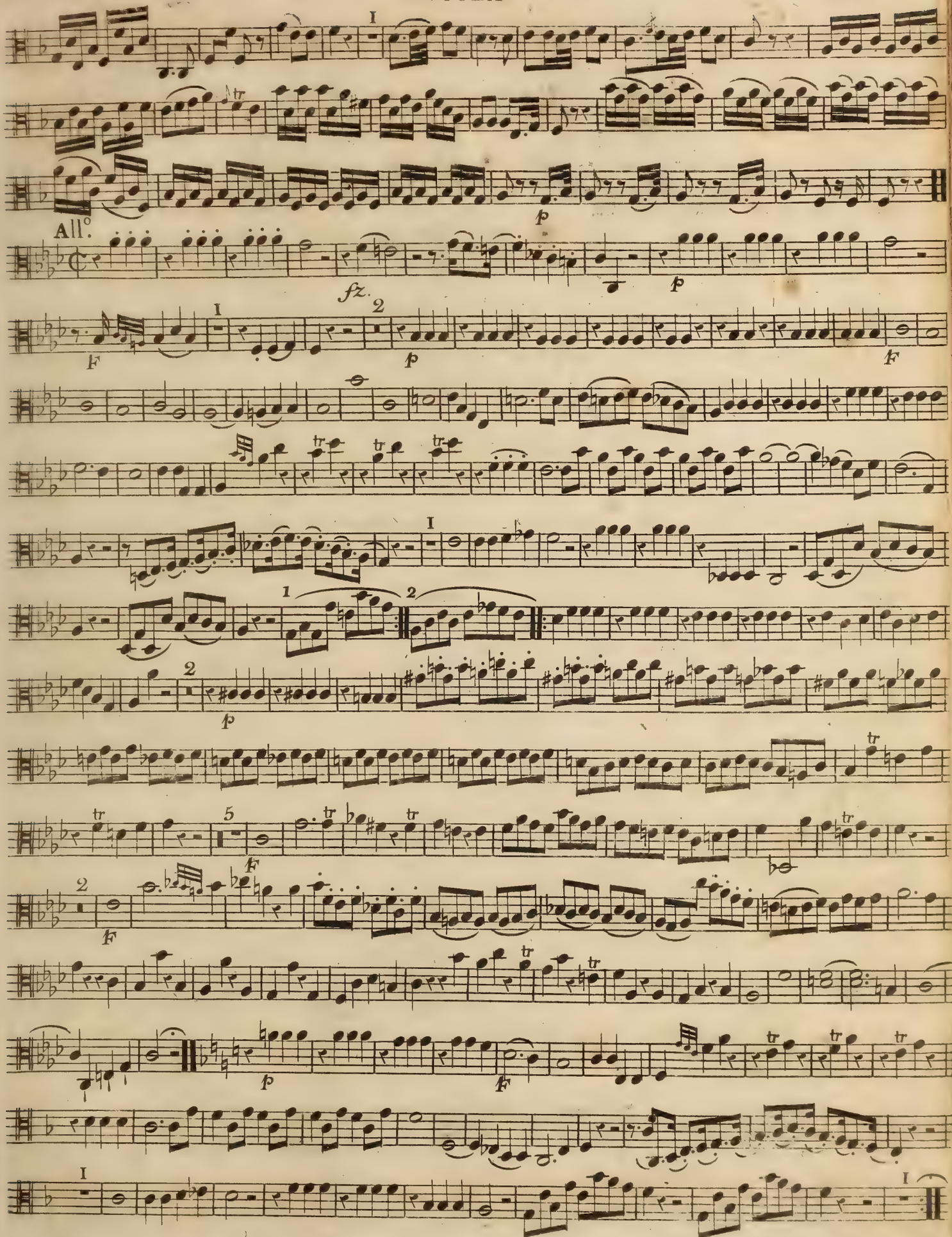


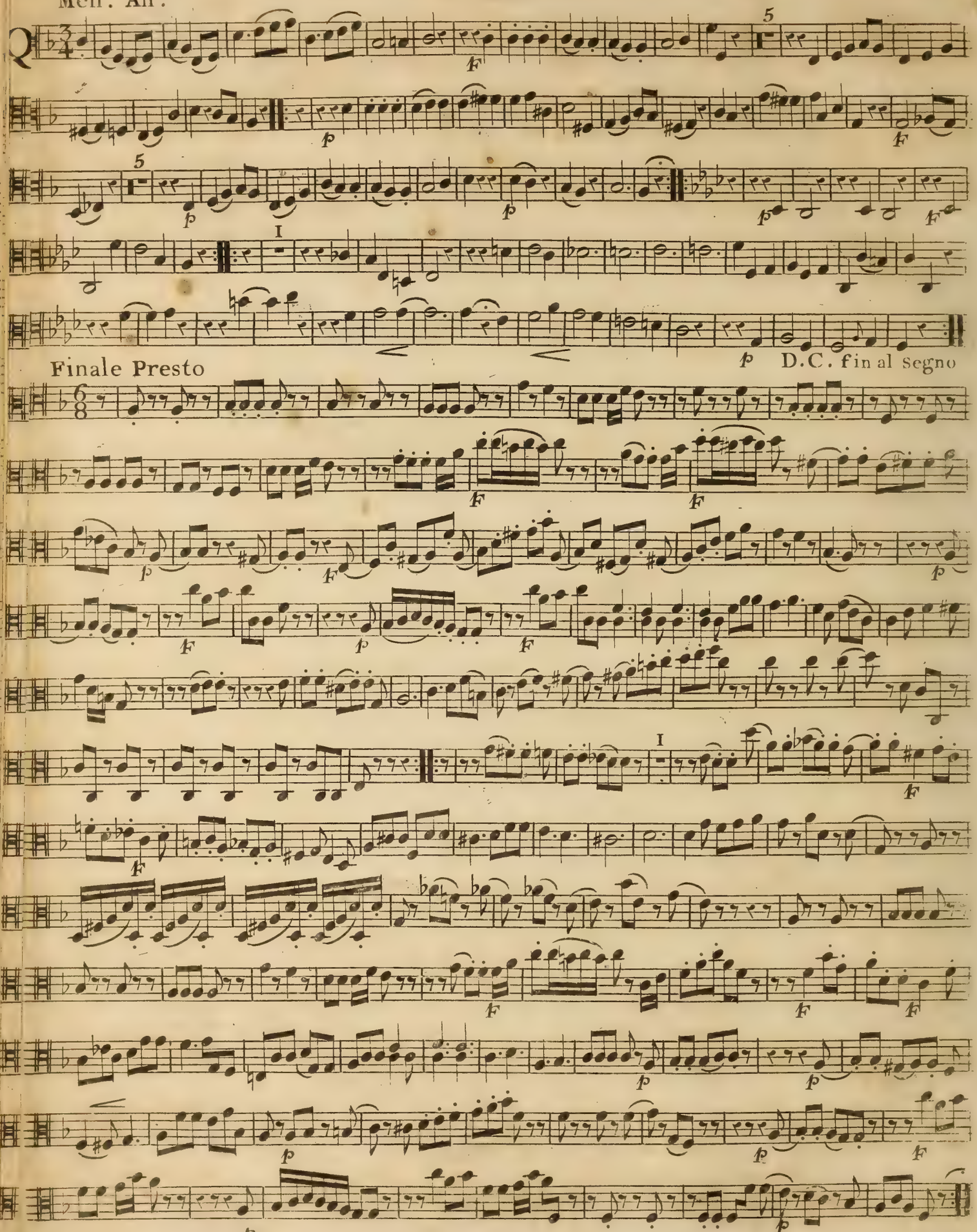
C V: 35.

QUARTETTO II.

And.e o piu tosto All.tto VIOLA



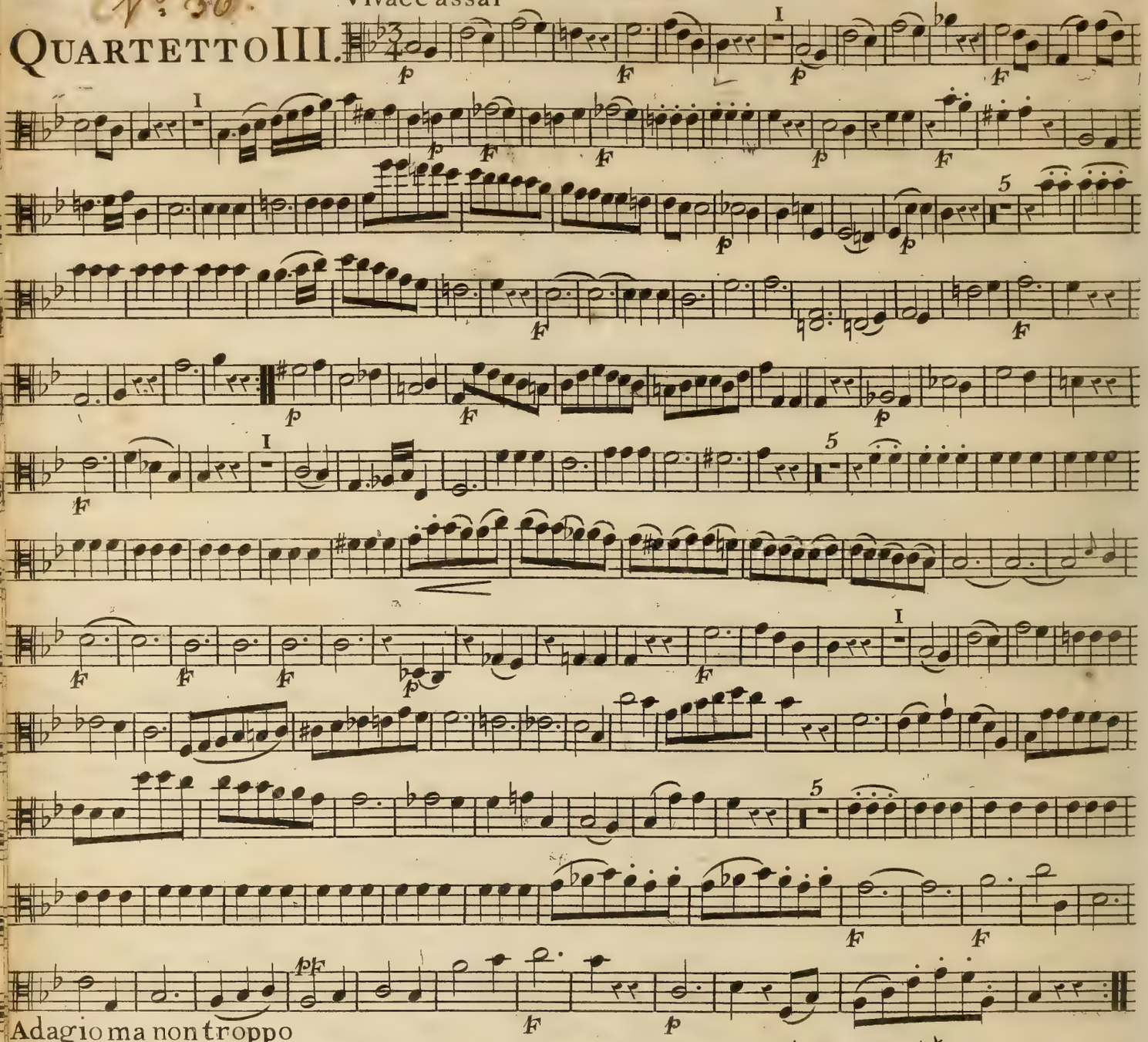

All°
fz.


5
5
I
I
Finale Presto
D.C. fin al Segno

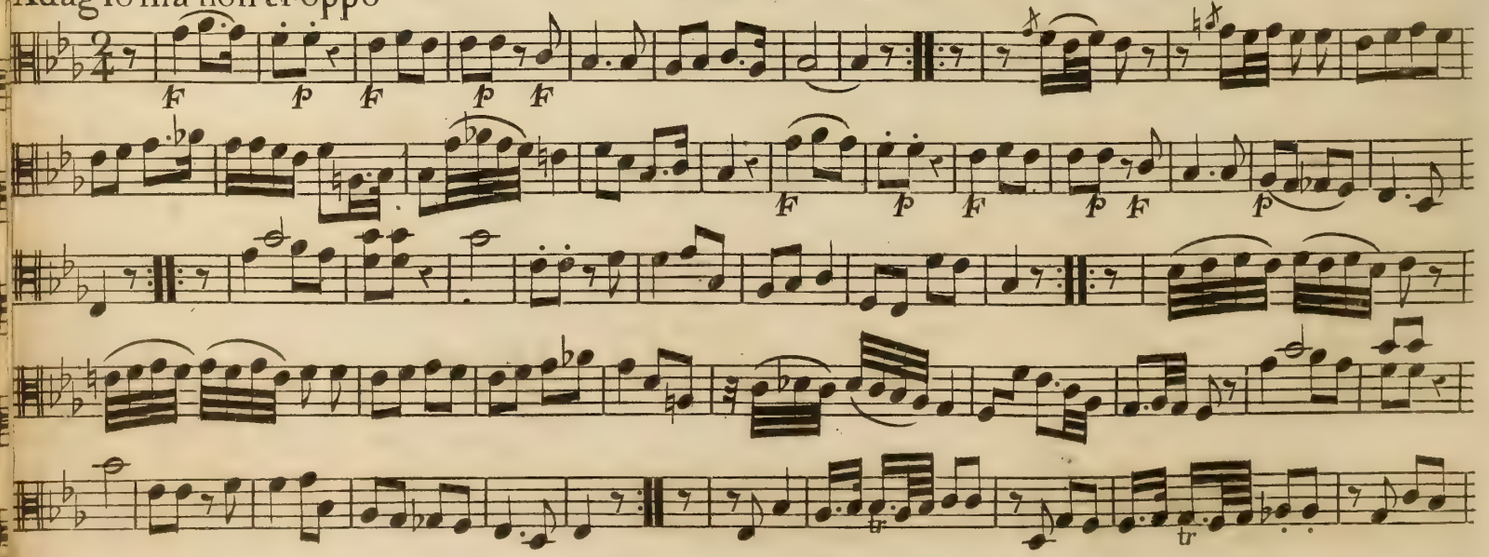
N° 36.

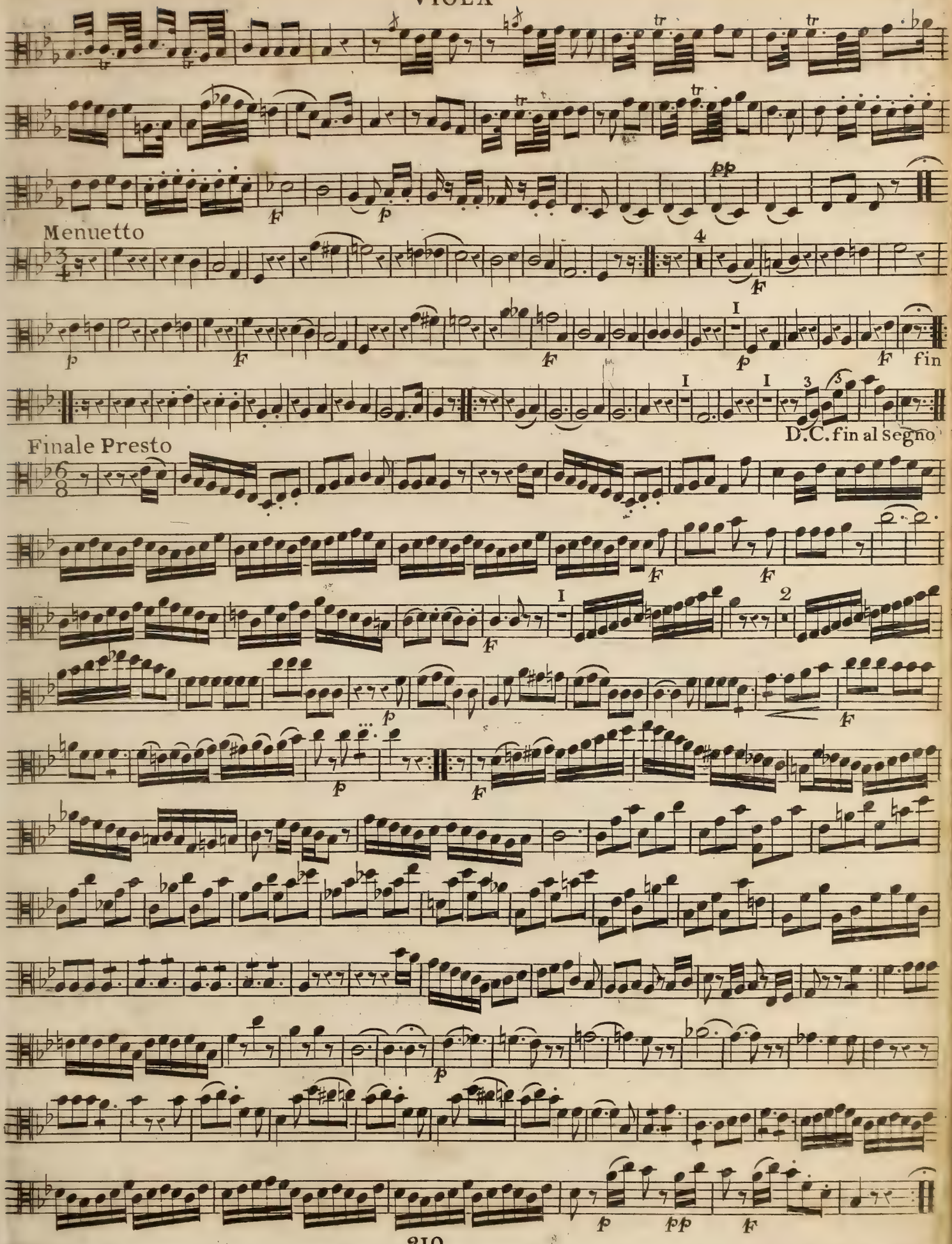
QUARTETTO III.

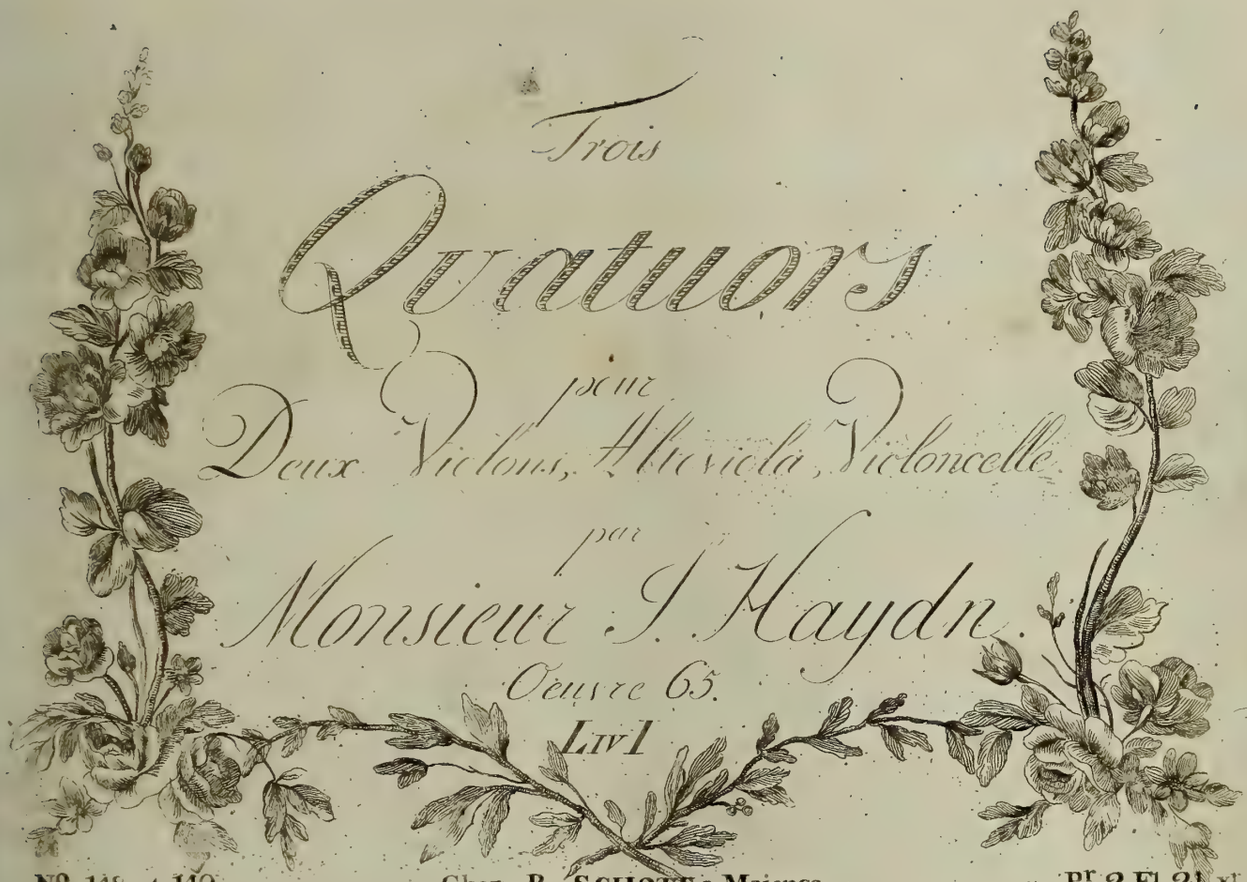
Vivace assai



Adagio ma non troppo




Menuetto
Finale Presto
D.C. fin al Segno
fin



Trois

Quatuors

pour

Deux Violons, Alto viola, Violoncelle

par

Monsieur J. Haydn.

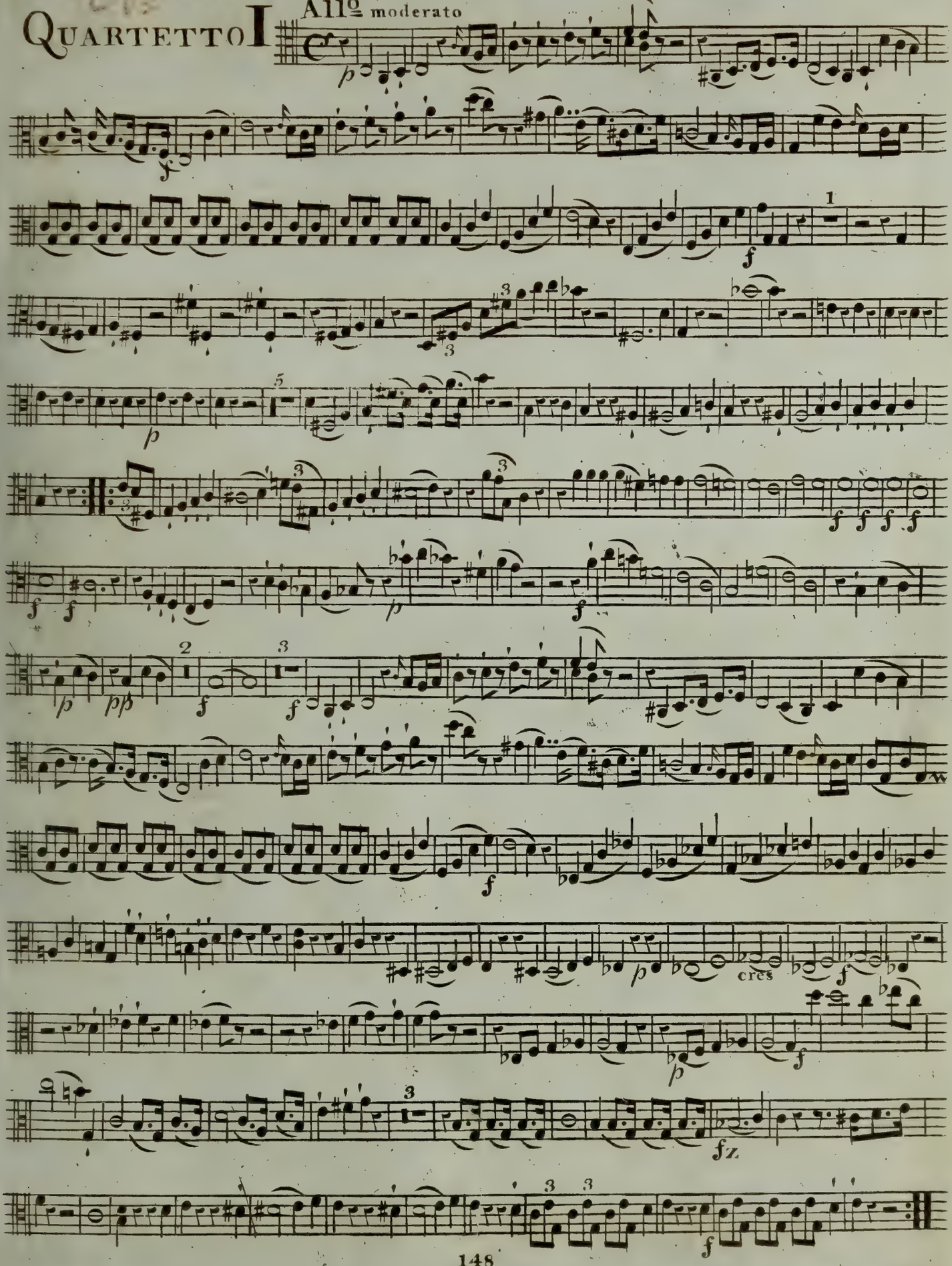
Oeuvre 65.

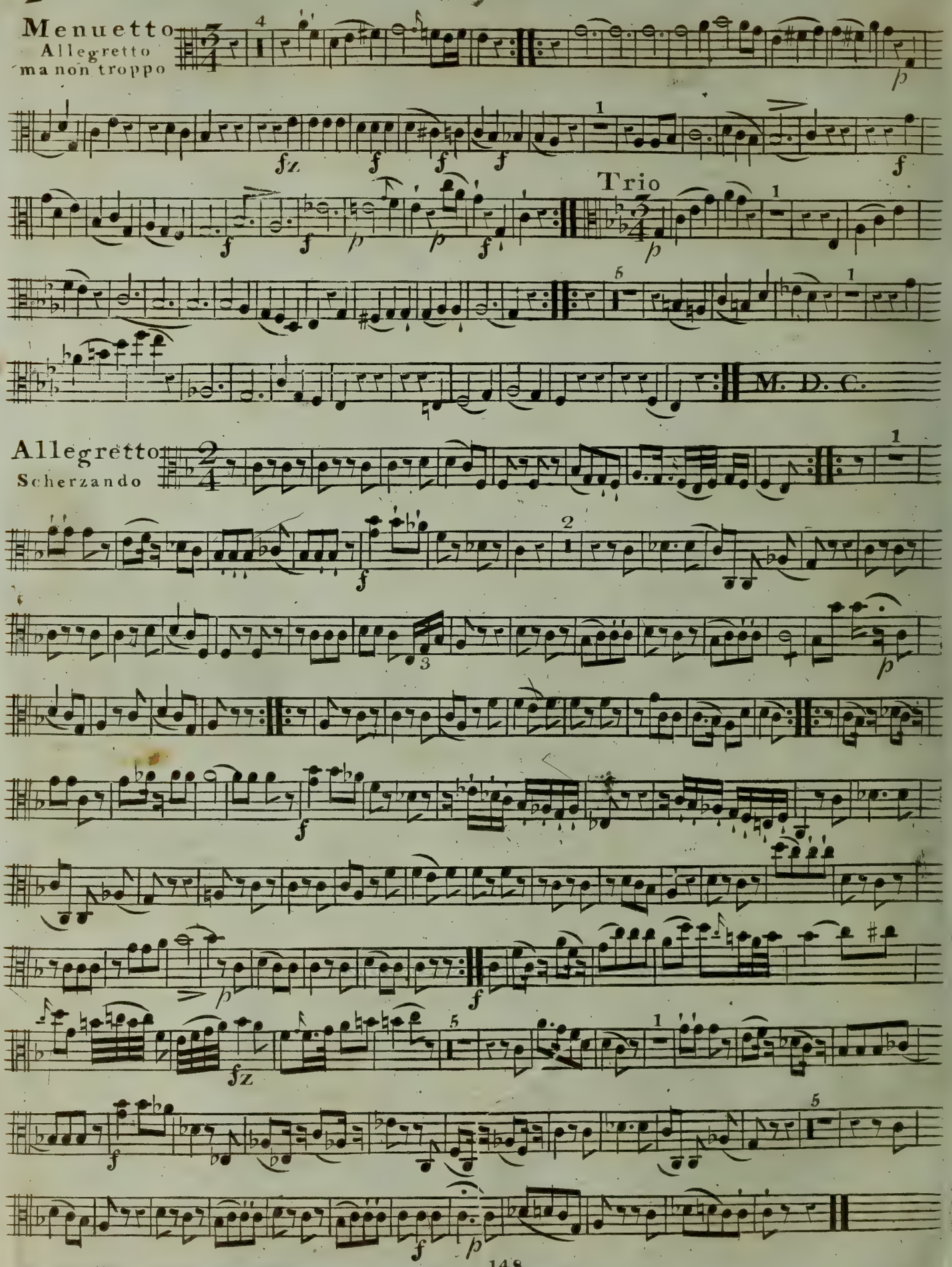
Liv I

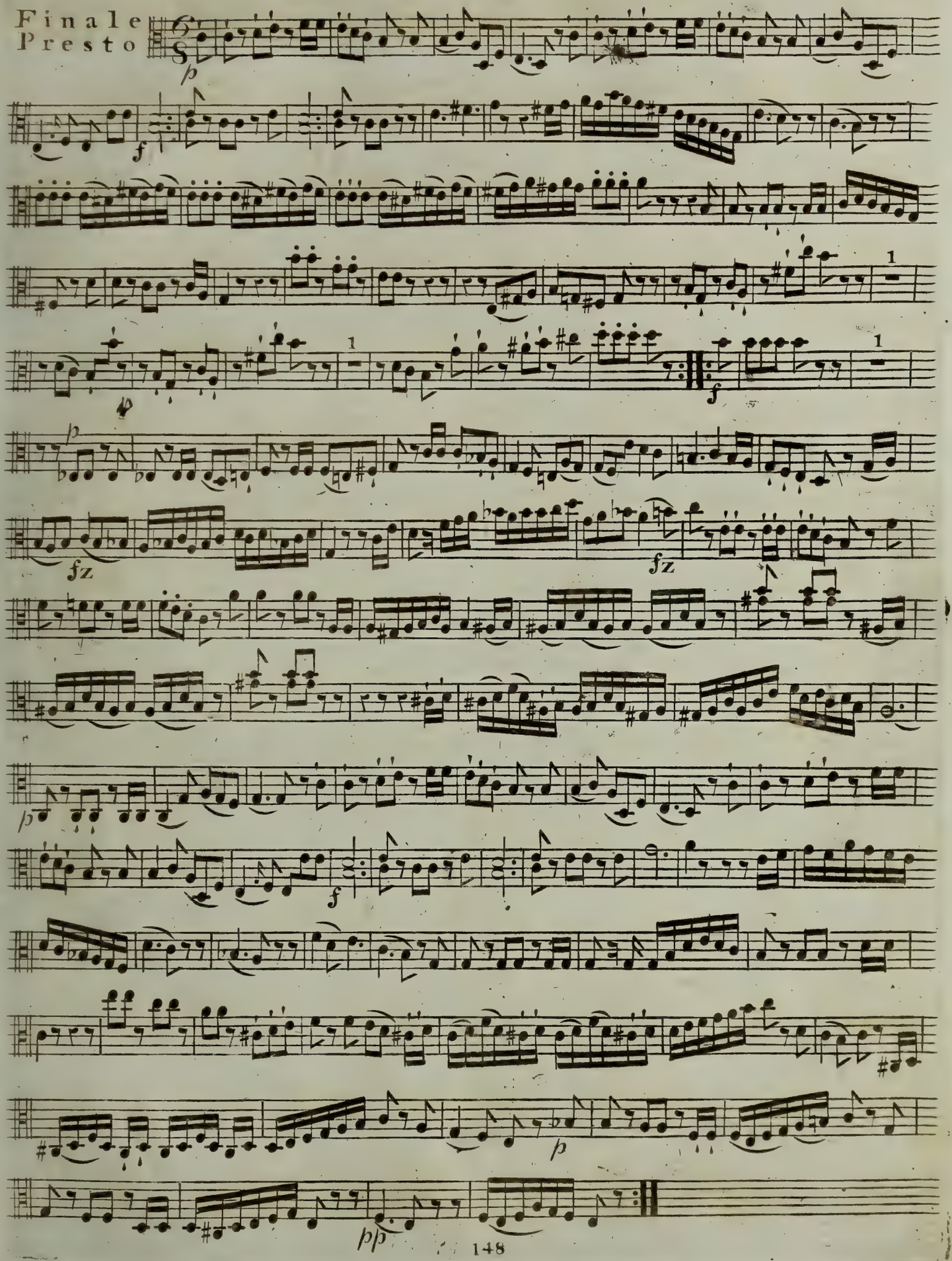
No 148 et 149. Chez B. SCHOTT a Maience. Pr 2. Fl. 24. xr.

QUARTETTO I

All^o moderato

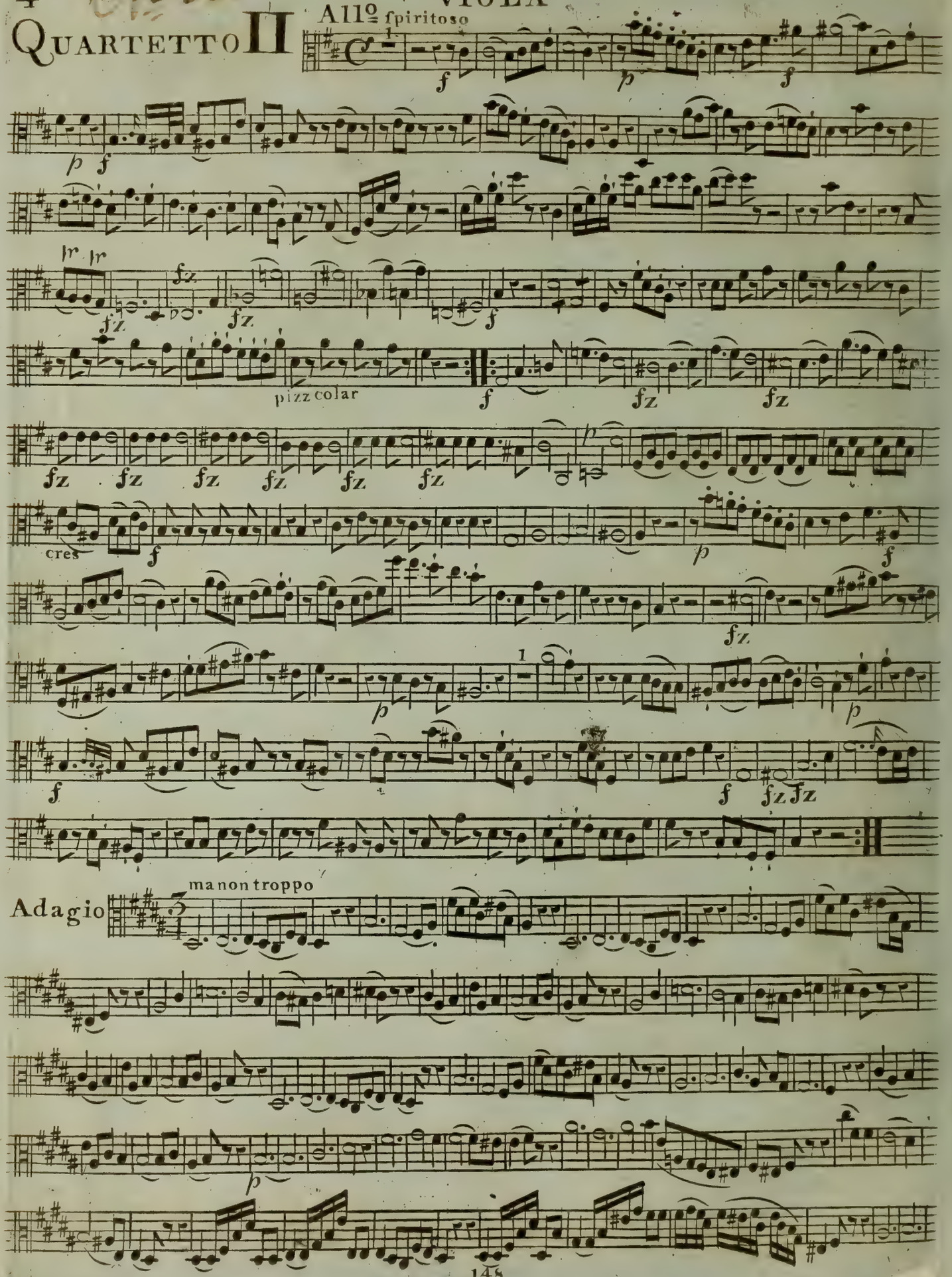


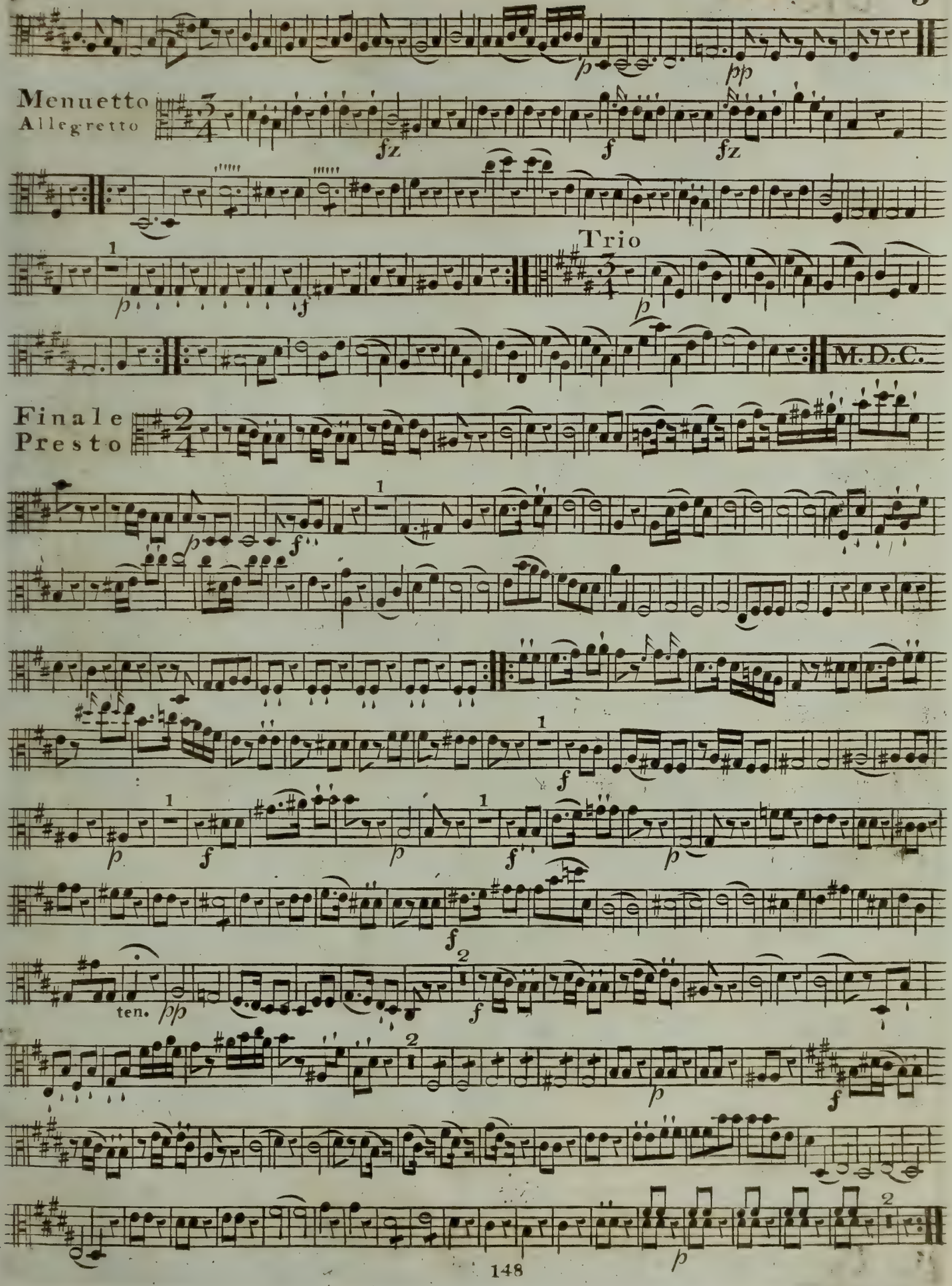

Menuetto
Allegretto
ma non troppo
Trio
M. D. C.
Allegretto
Scherzando


Finale
Presto
p
f
1
1
1
p
fz
fz
p
f
p
pp

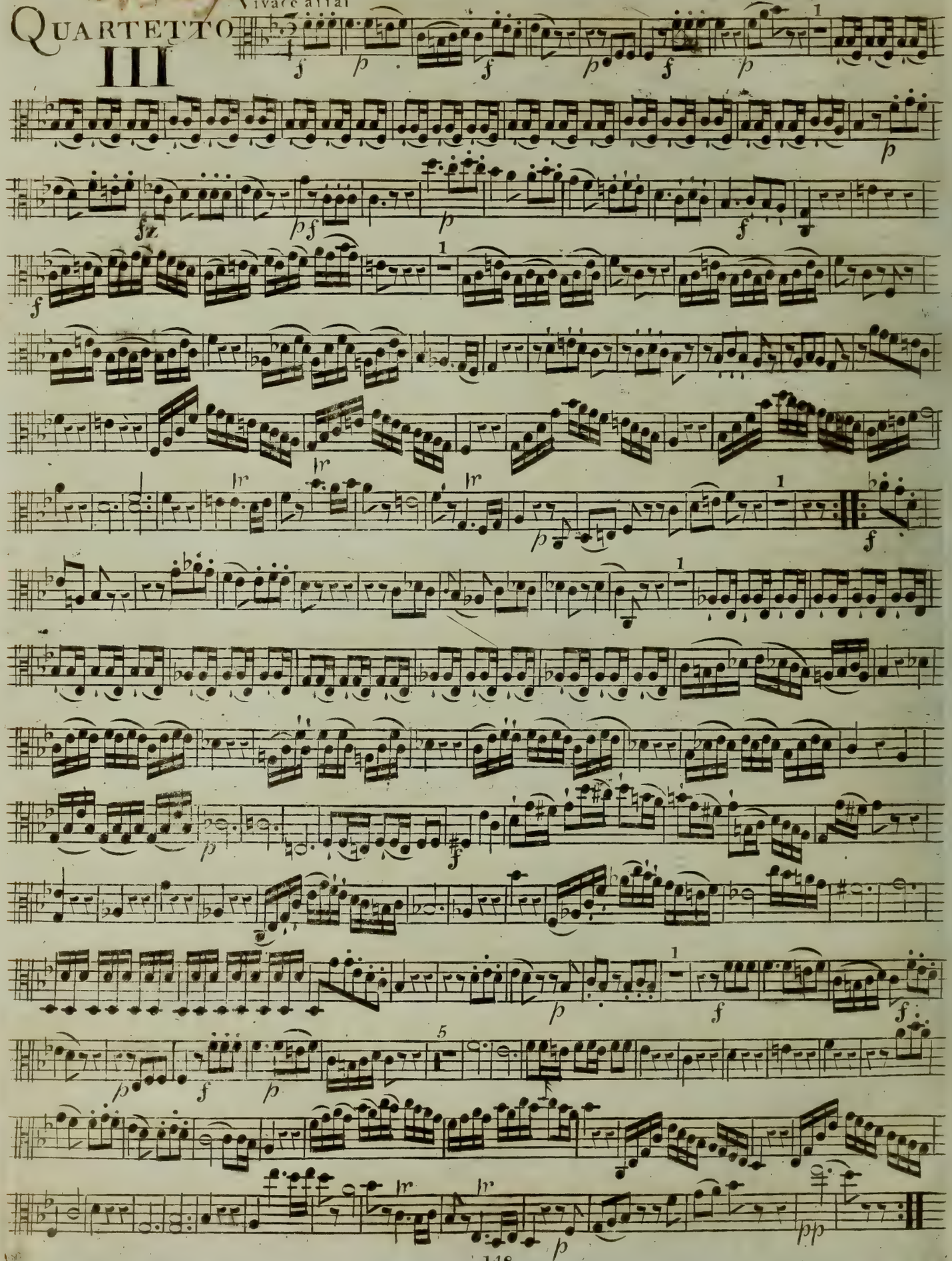
N° 238.

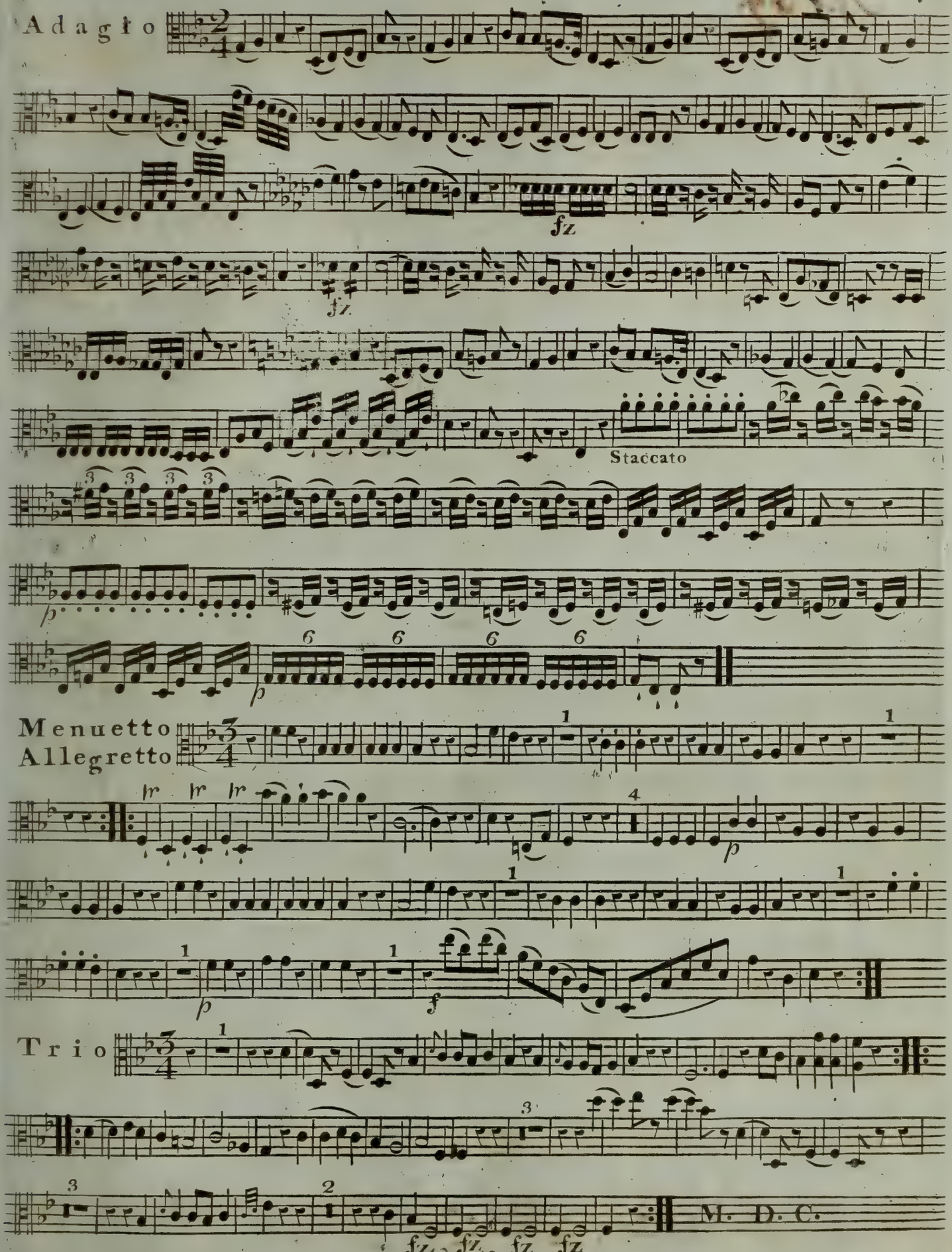
QUARTETTO II

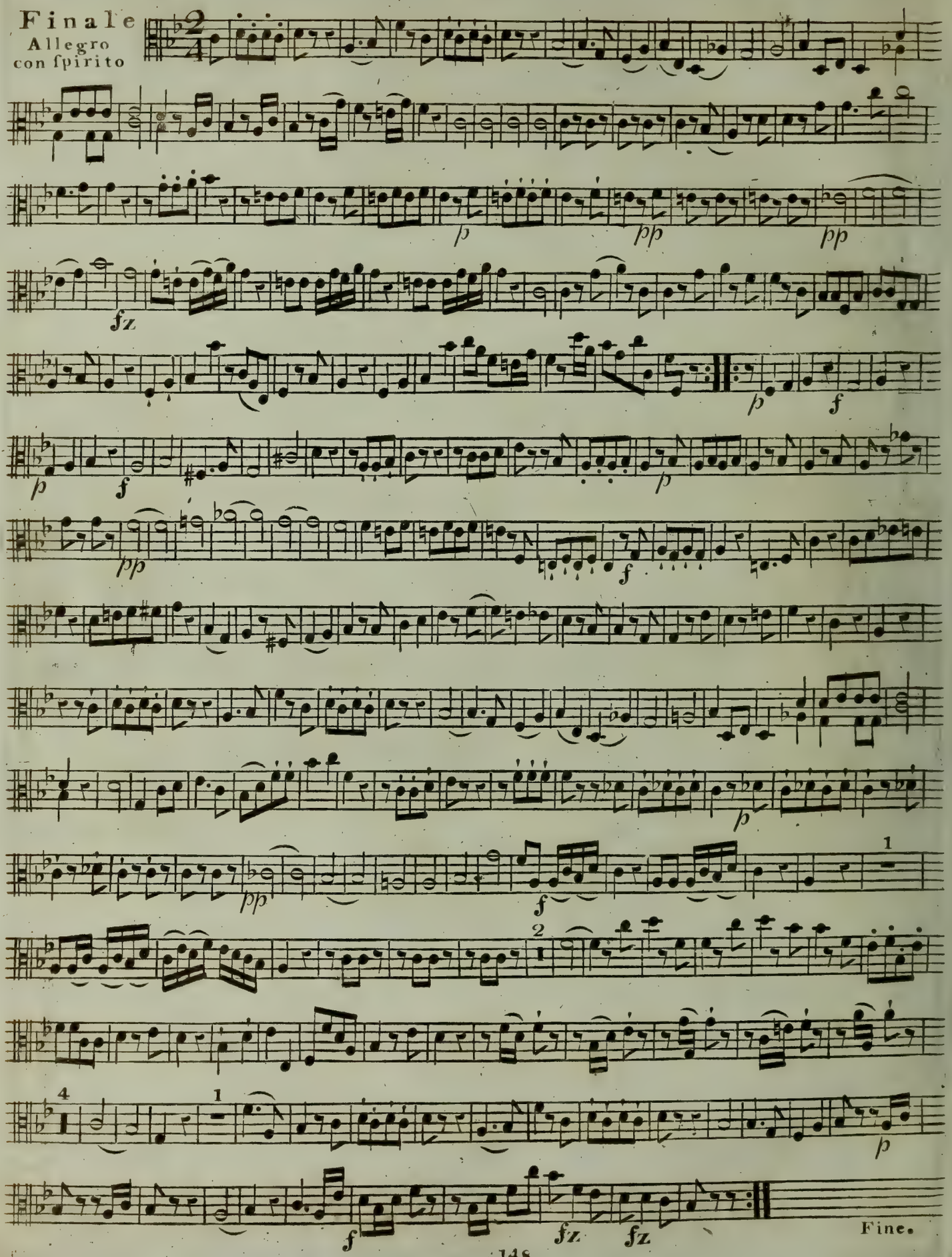



Menuetto
Allegretto
Trio
M.D.C.
Finale
Presto
ten.

QUARTETTO III




Adagio
fz
fz
Staccato
p
p
Menuetto
Allegretto
p
p
f
Trio
fz fz fz fz
M. D. C.


Finale
Allegro
con ſpirito
Fine.

Trois

Quatuors

pour

Deux Violons, Alto viola, Violoncelle

par

Monsieur J. Haydn.

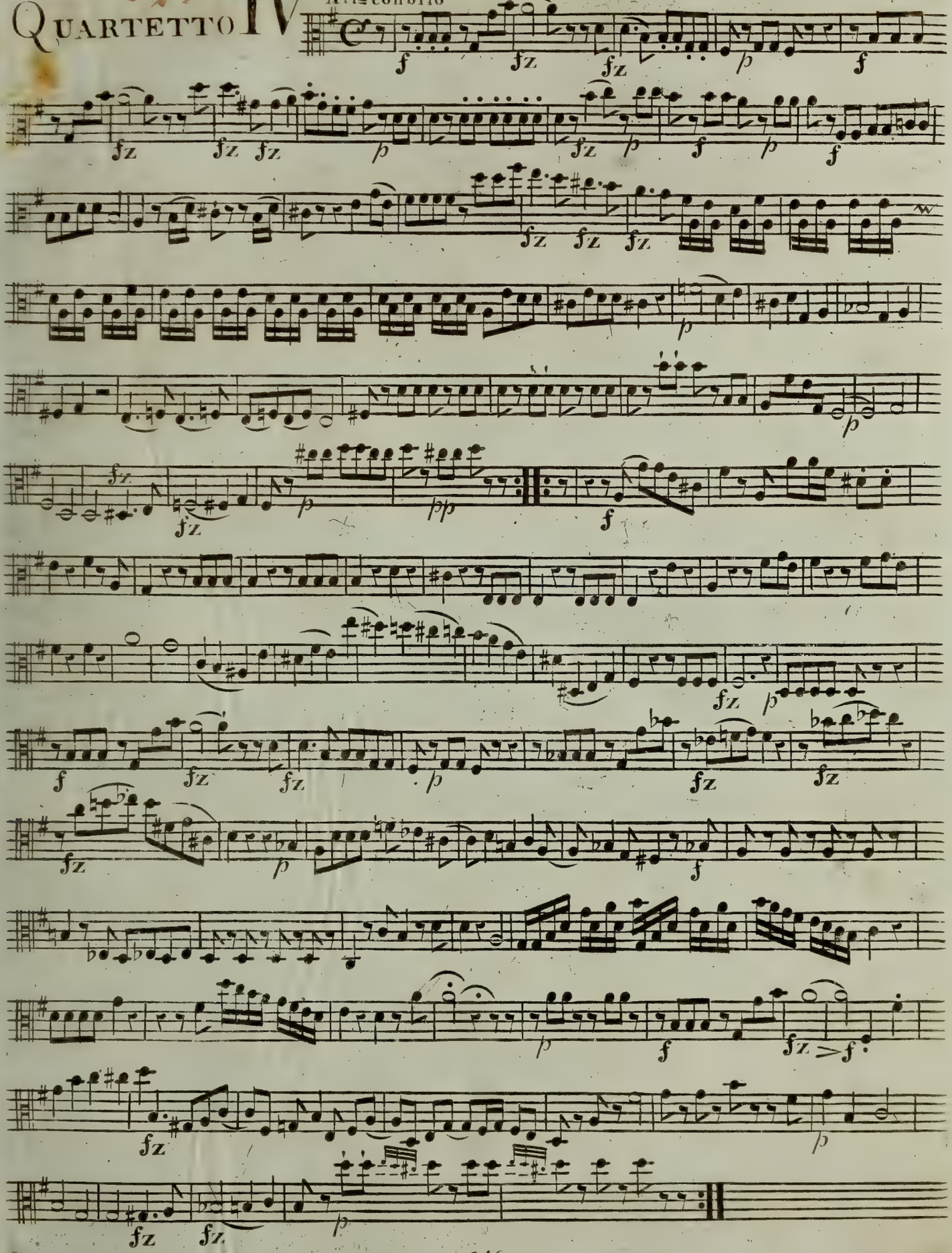
Oeuvre 65.

Livr I

Nº 148 et 149. Chez B. SCHOTT a Maience. Pr. 2. Fl. 24. xr.

QUARTETTO IV

All.o con brio



Menuetto
Allegretto

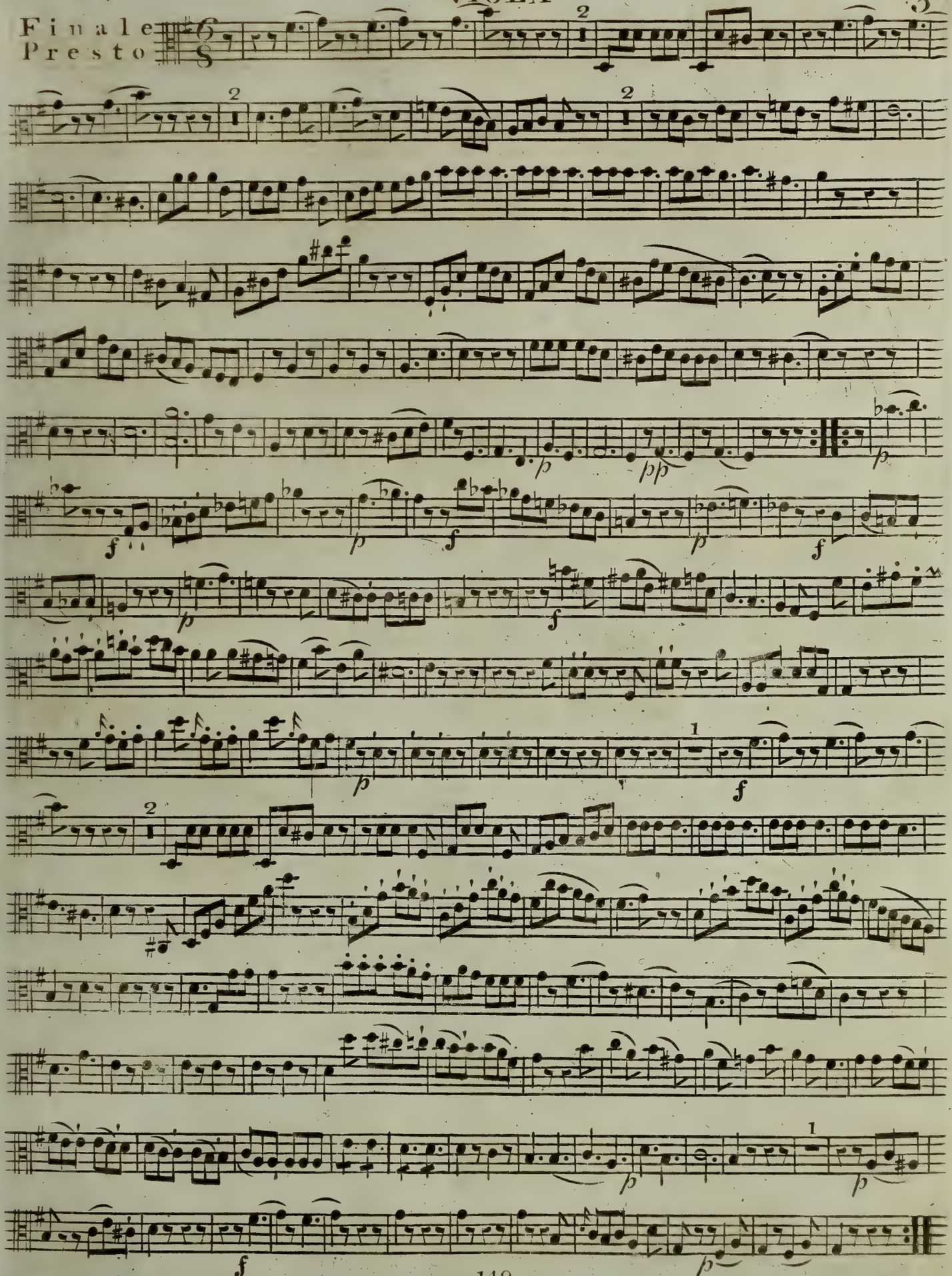
Trio

pizzi:

M.D.C.

Adagio
Cantabile
e fostenuto

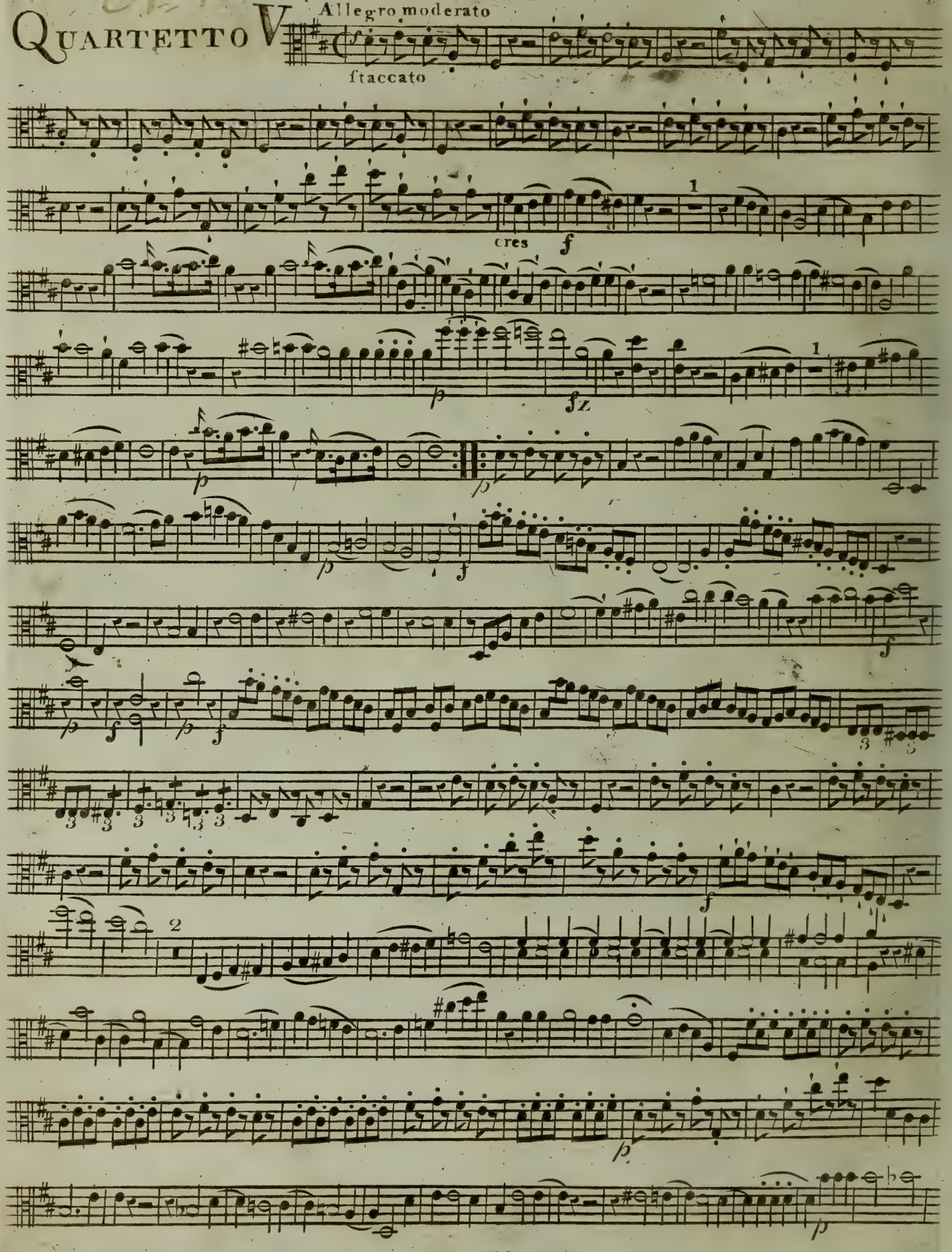
Finale
Presto

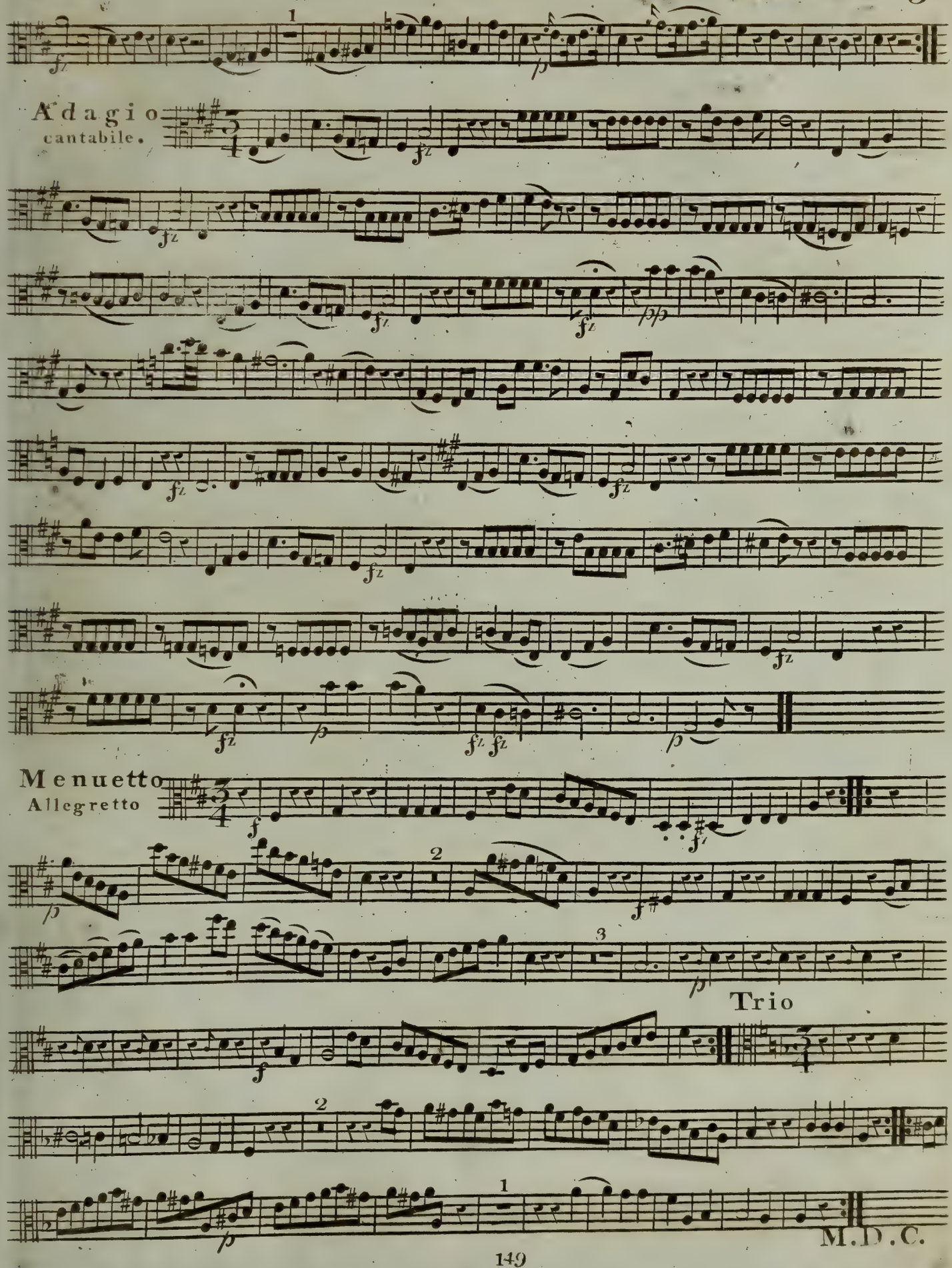


VIOLA

QUARTETTO V

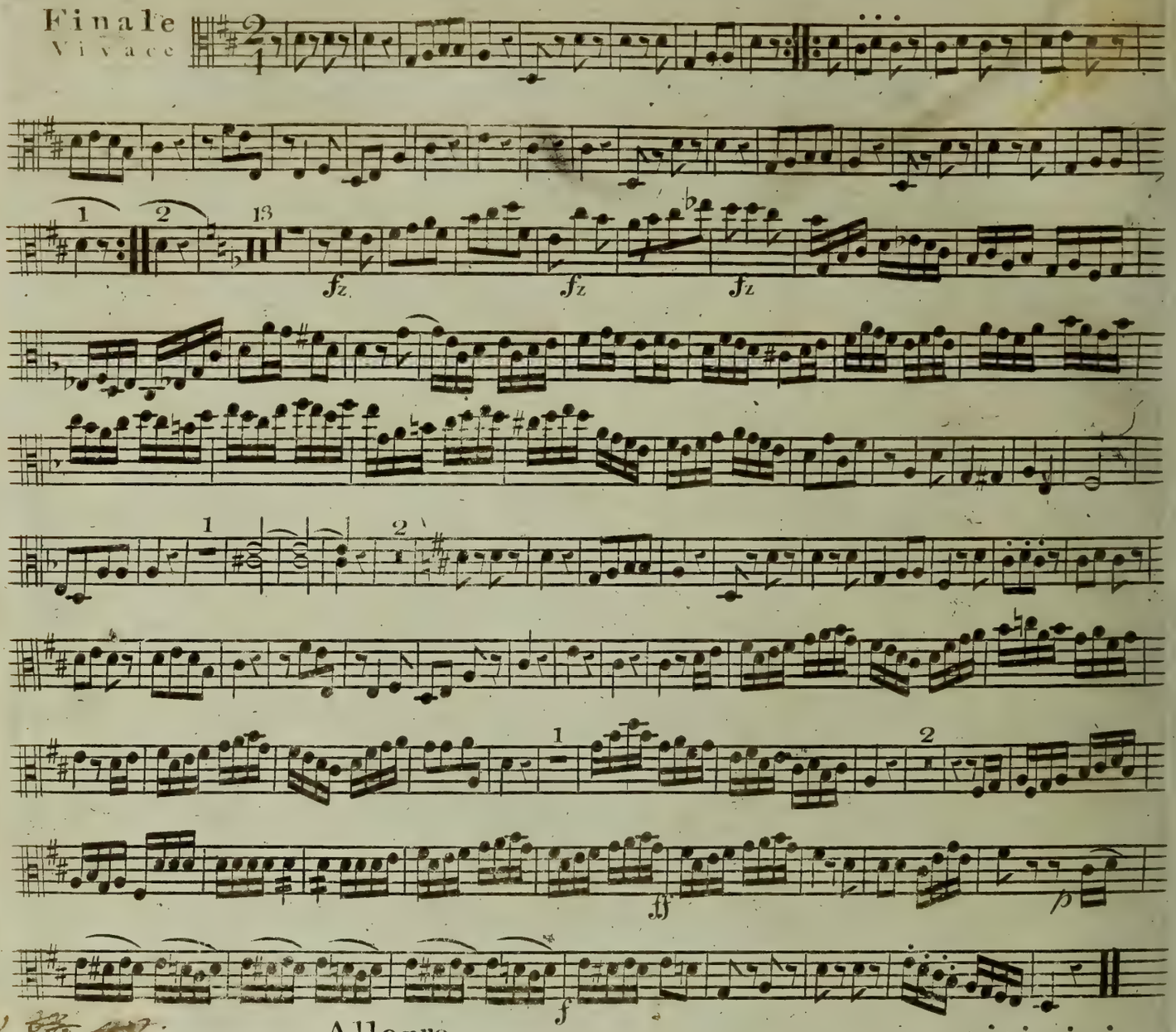
Allegro moderato





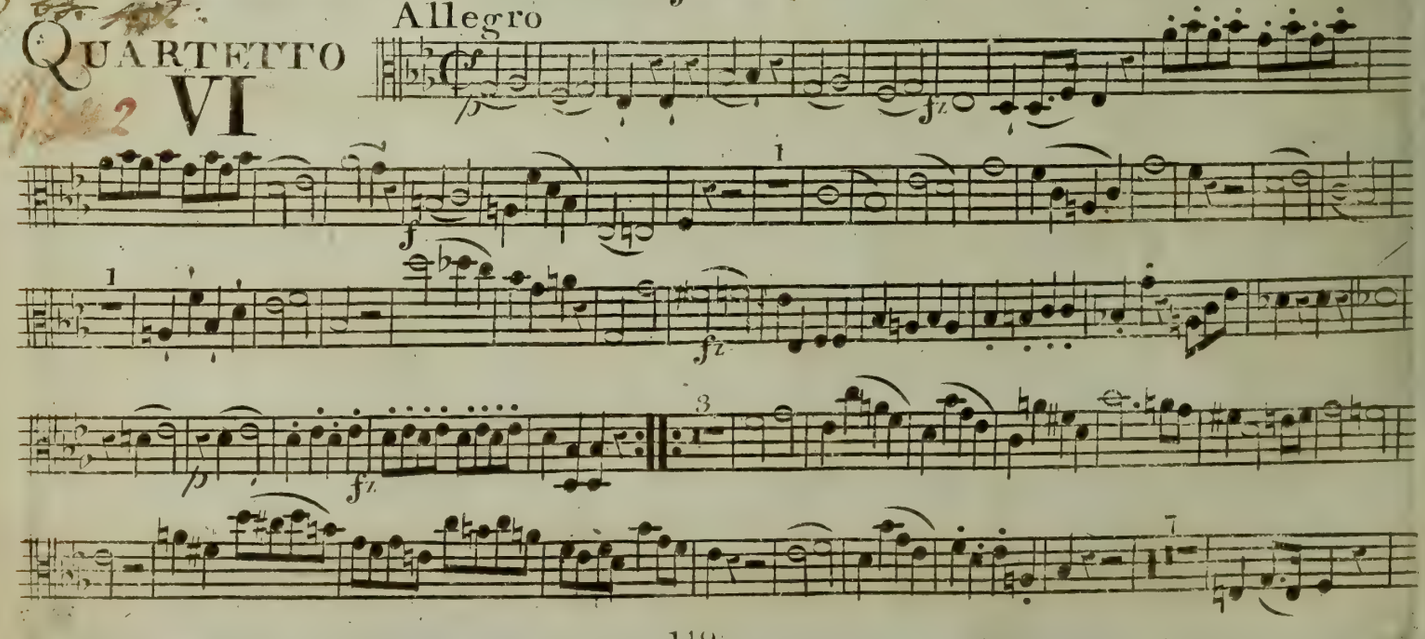
M.D.C.

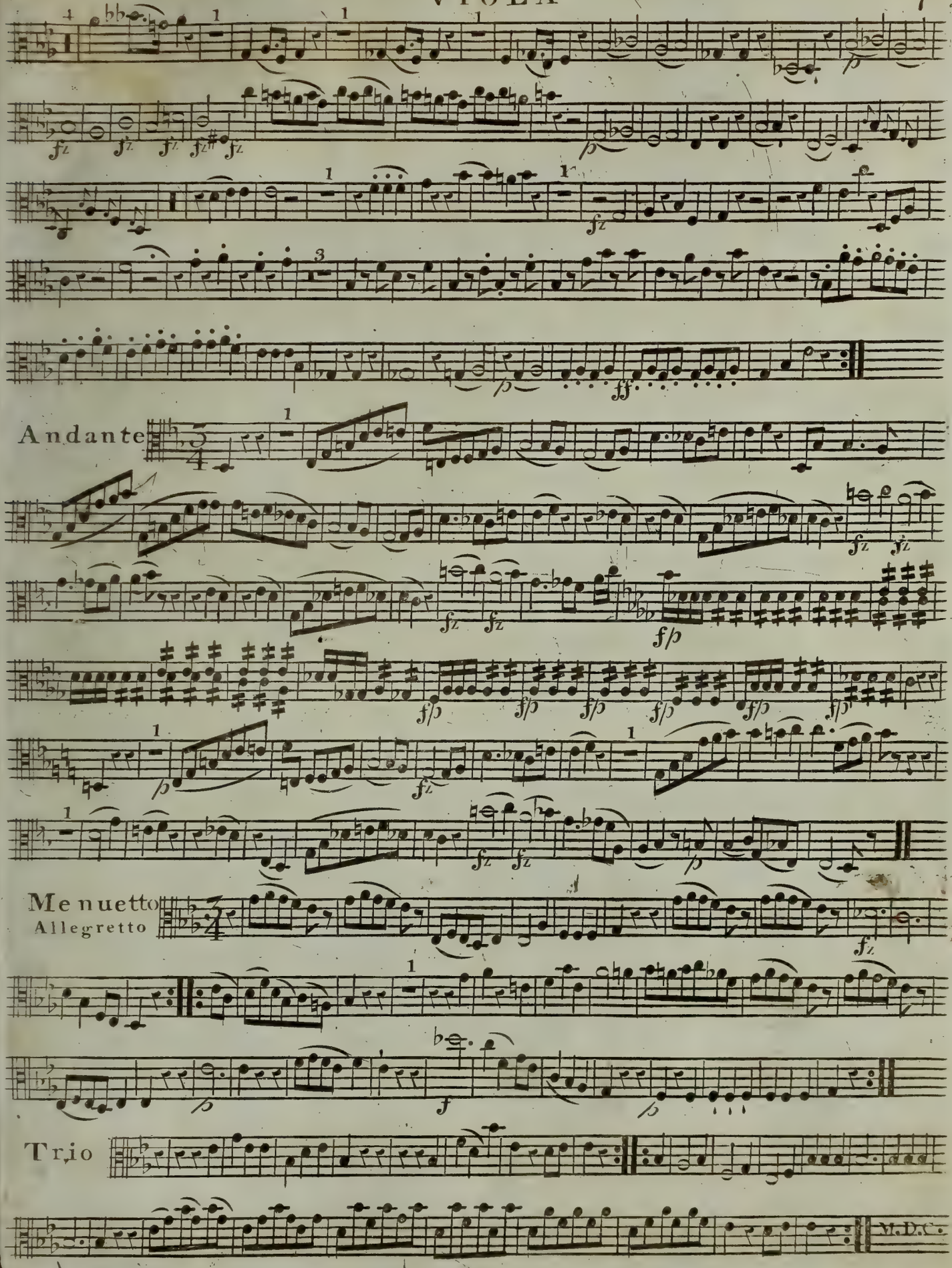
Finale
Vivace



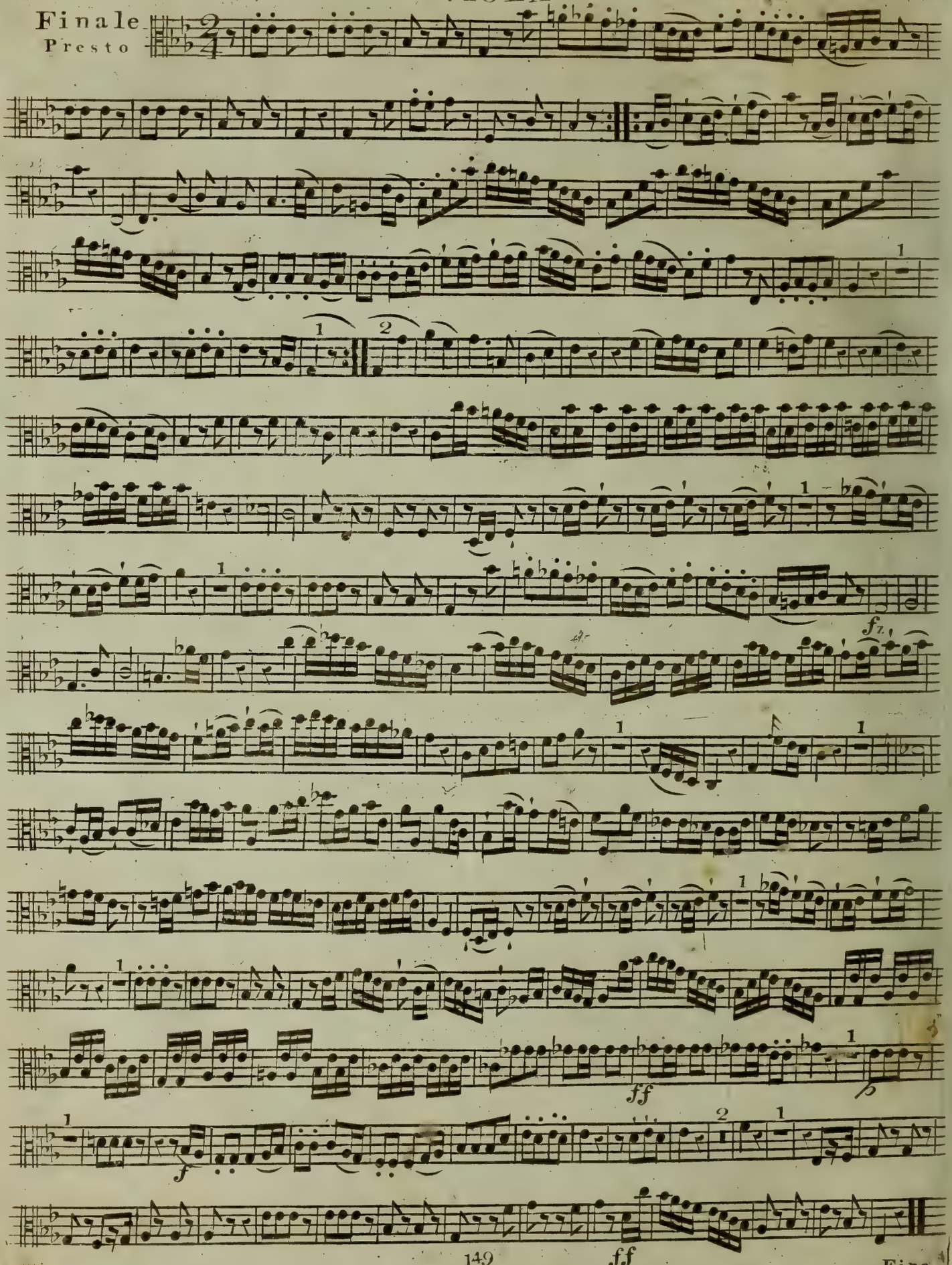
QUARTETTO VI

Allegro




Andante
Menuetto
Allegretto
Trio
M.D.C.

Finale
Presto

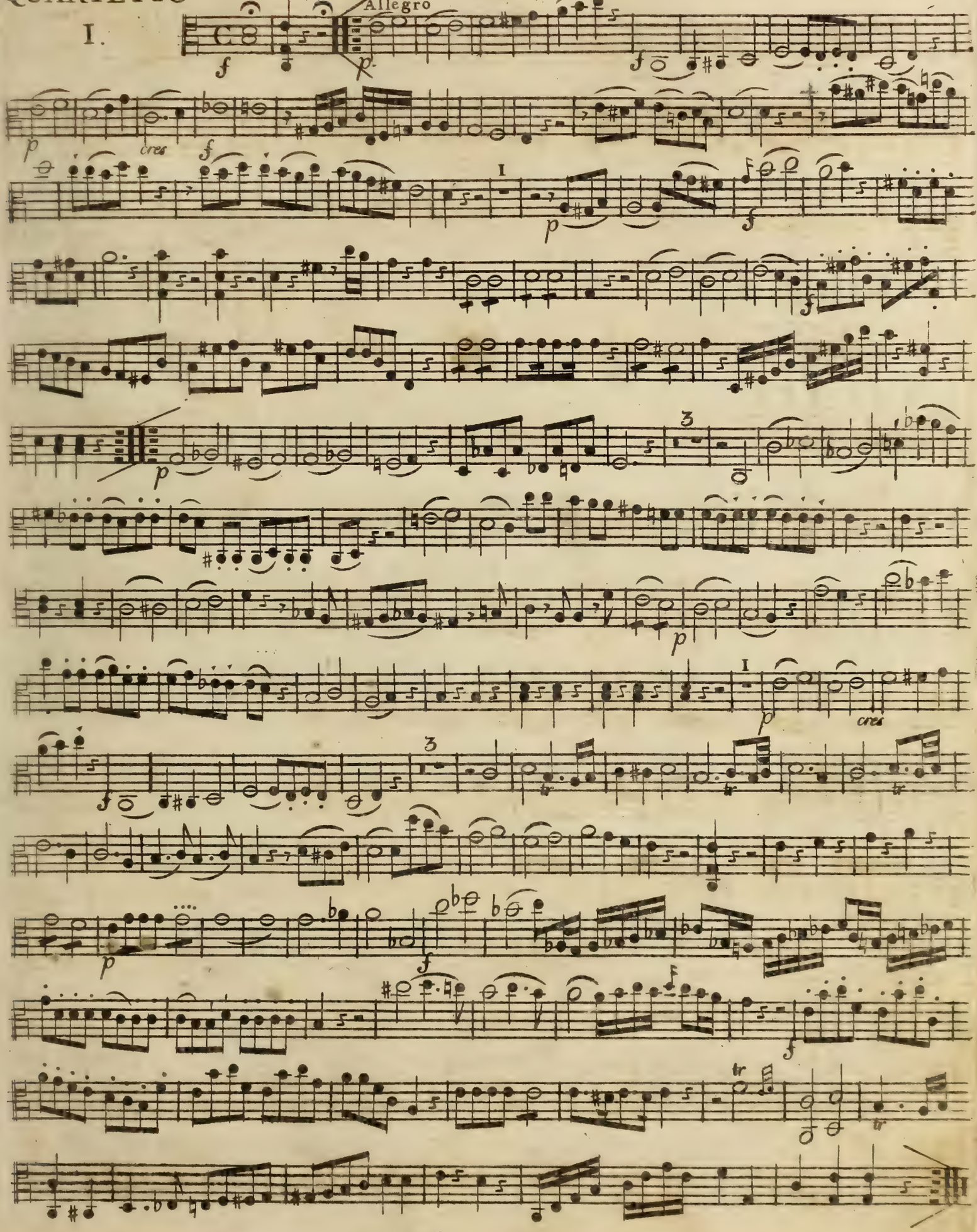


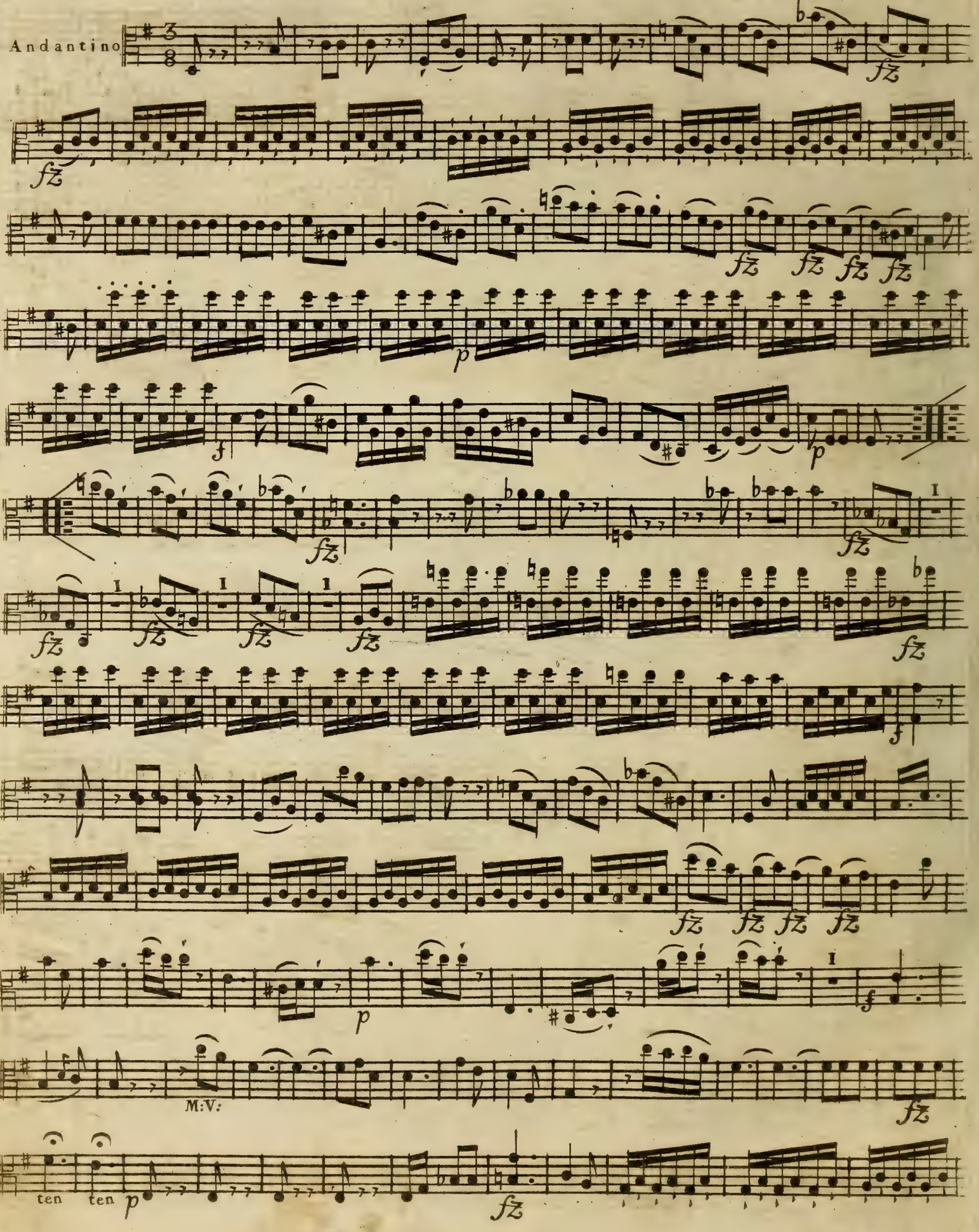
149

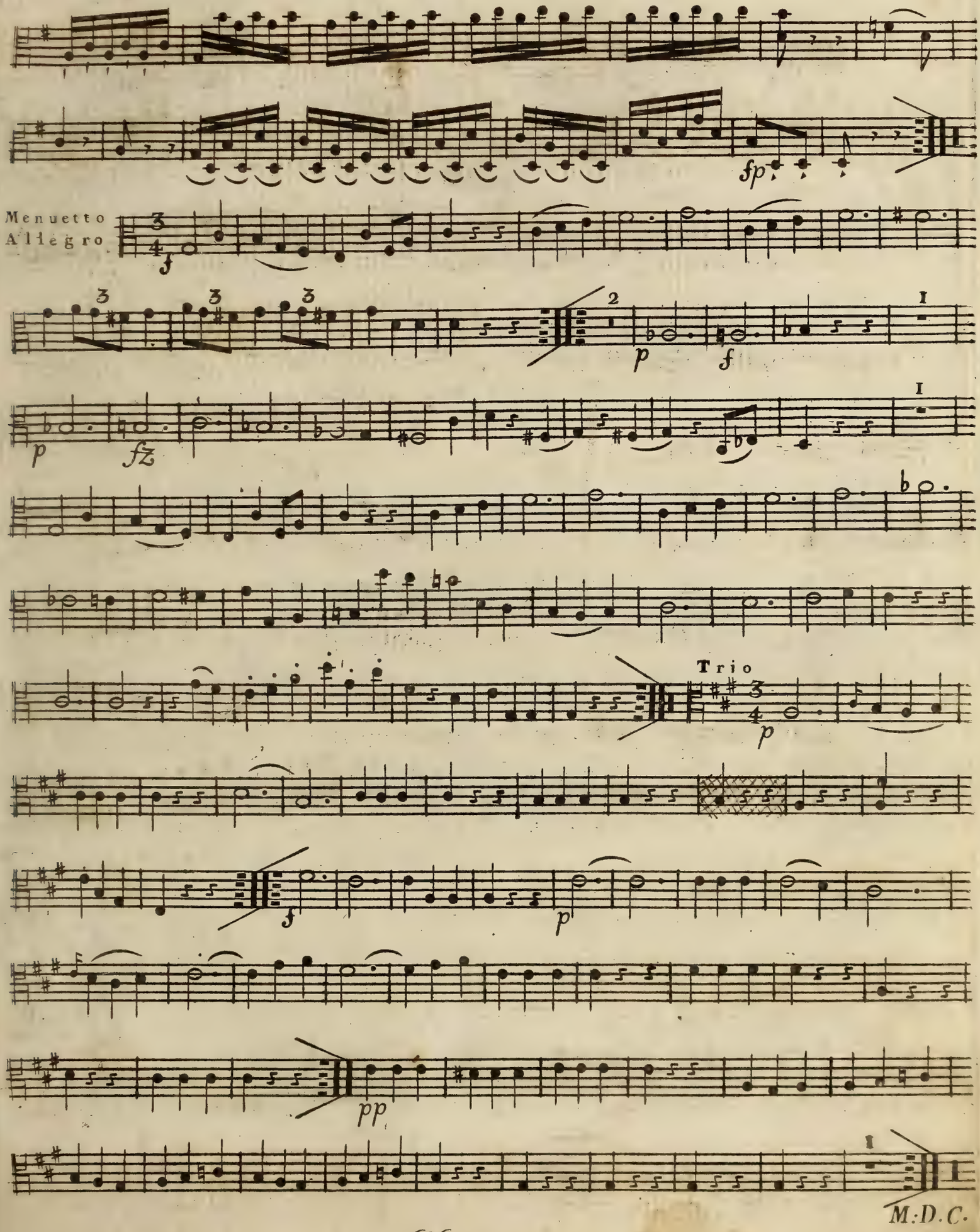
Fine

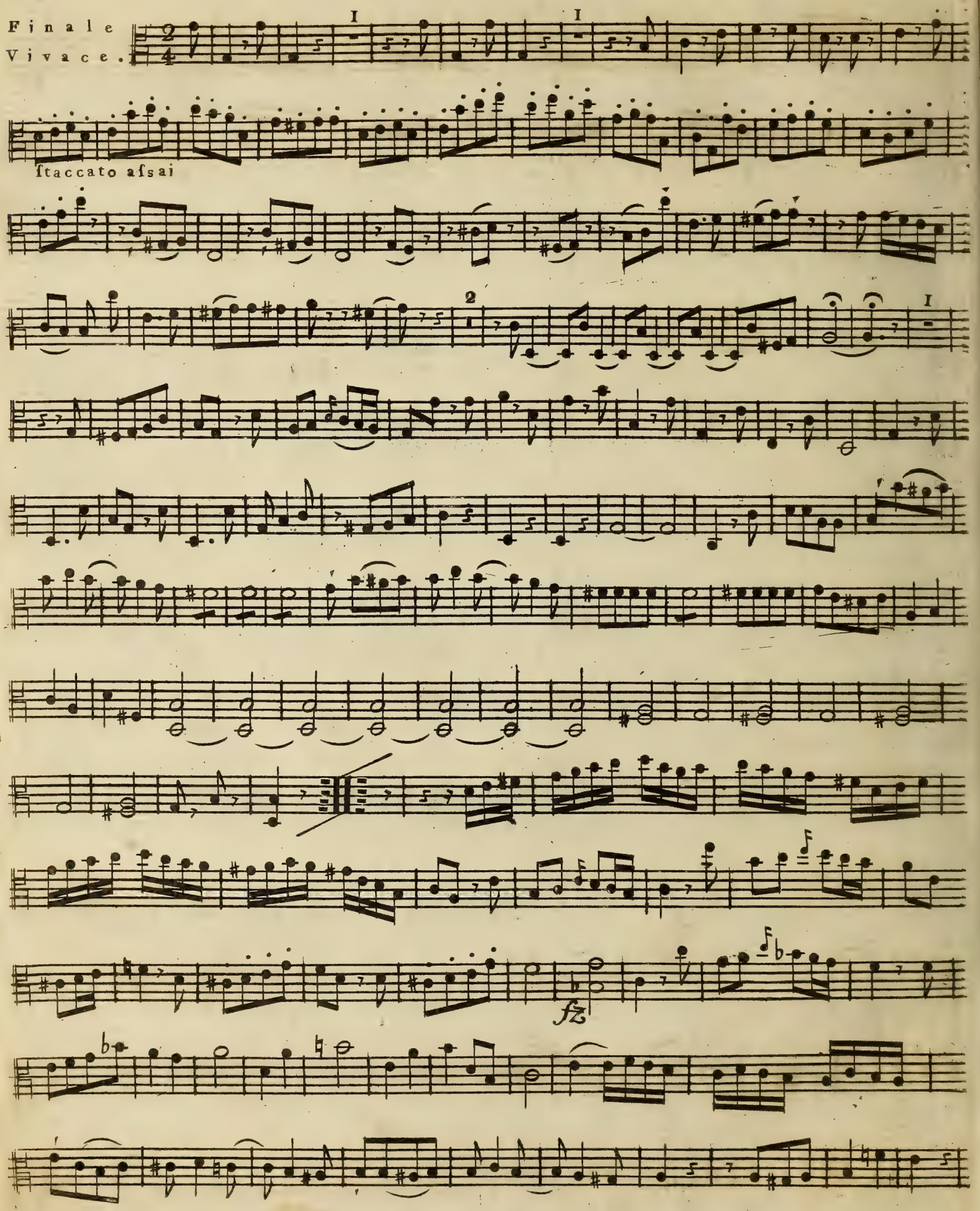
QUARTETTO

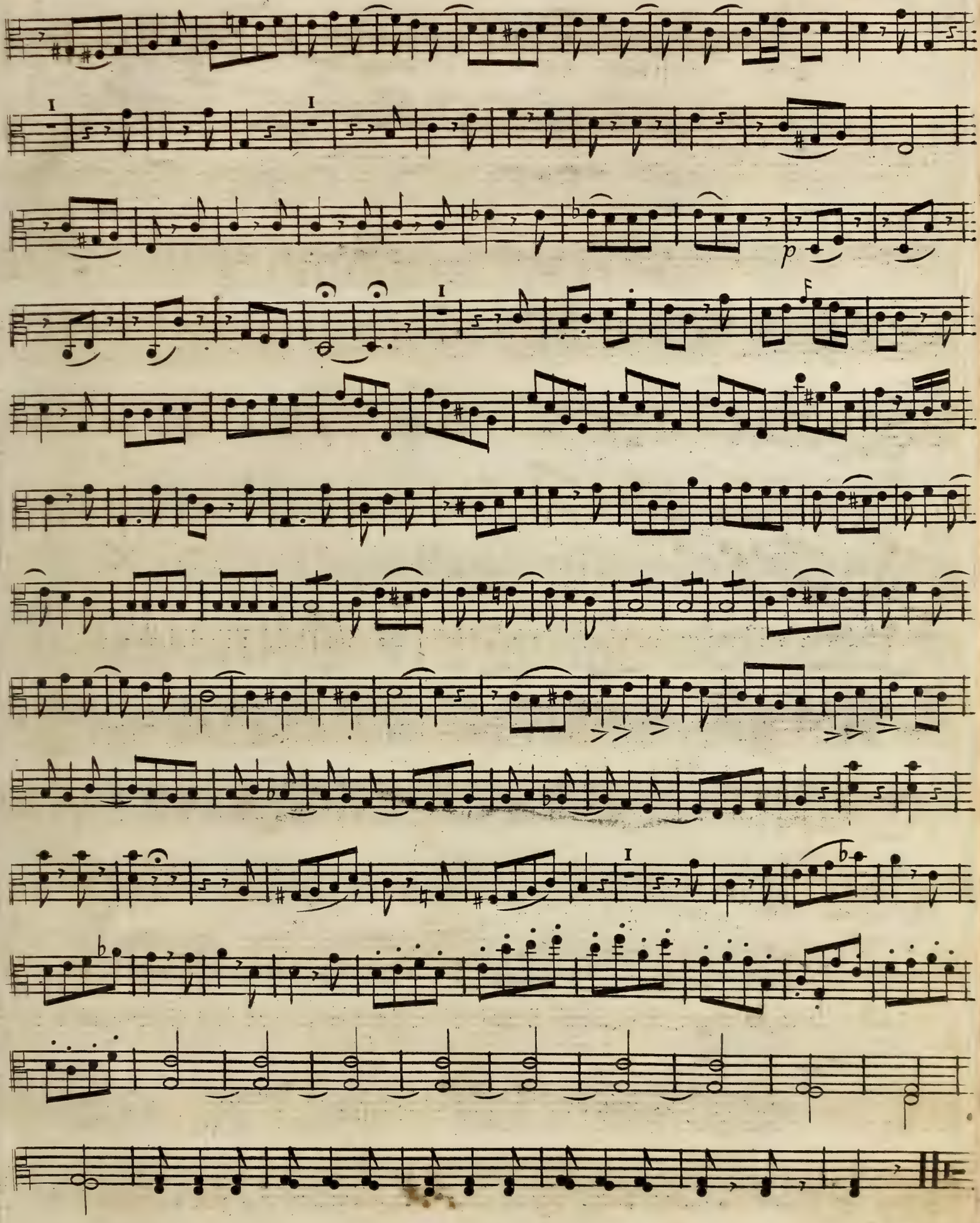
I.




Andantino
fz
p
M:V:
ten
ten

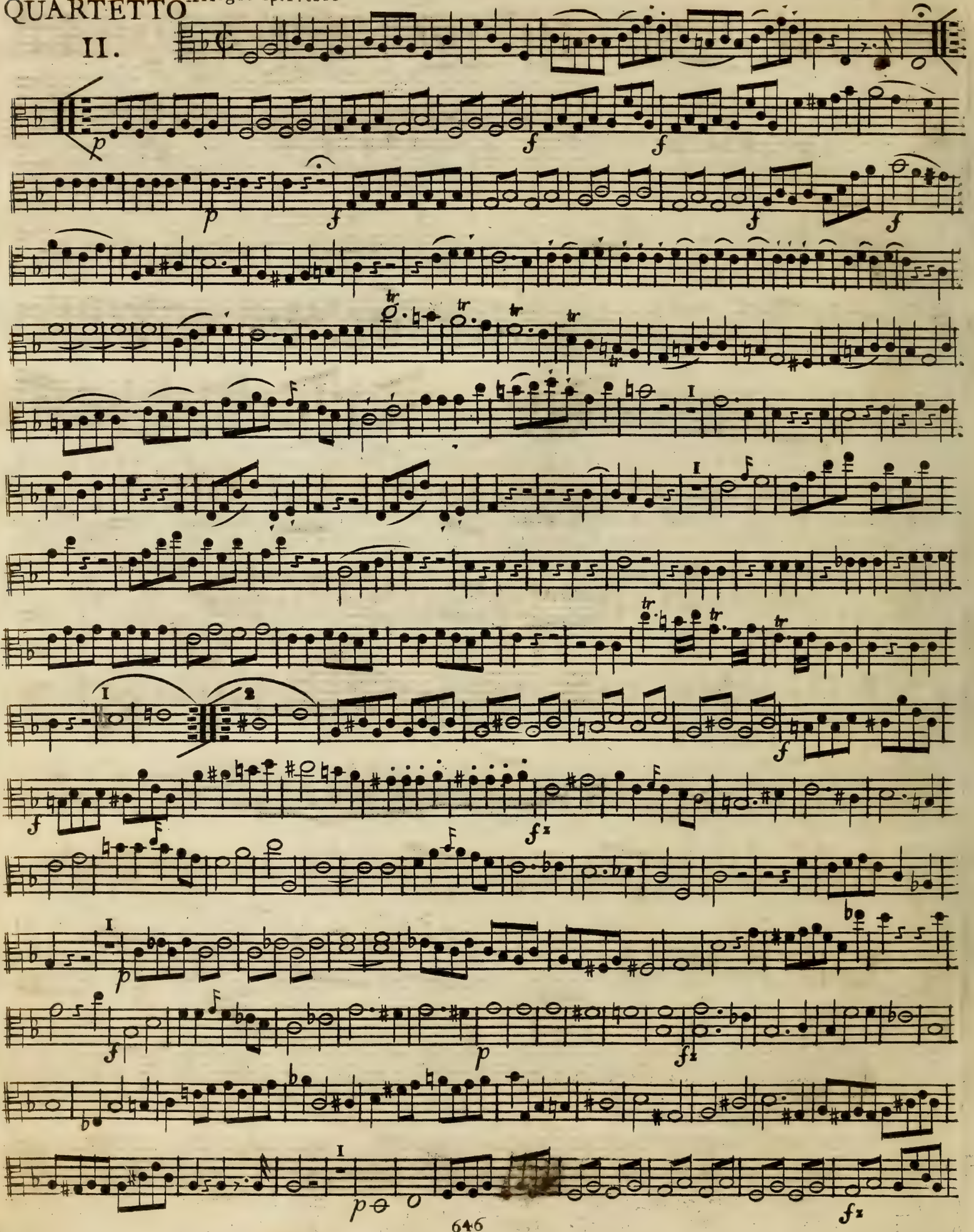

Menuetto
Allegro
Trio
M:D.C.

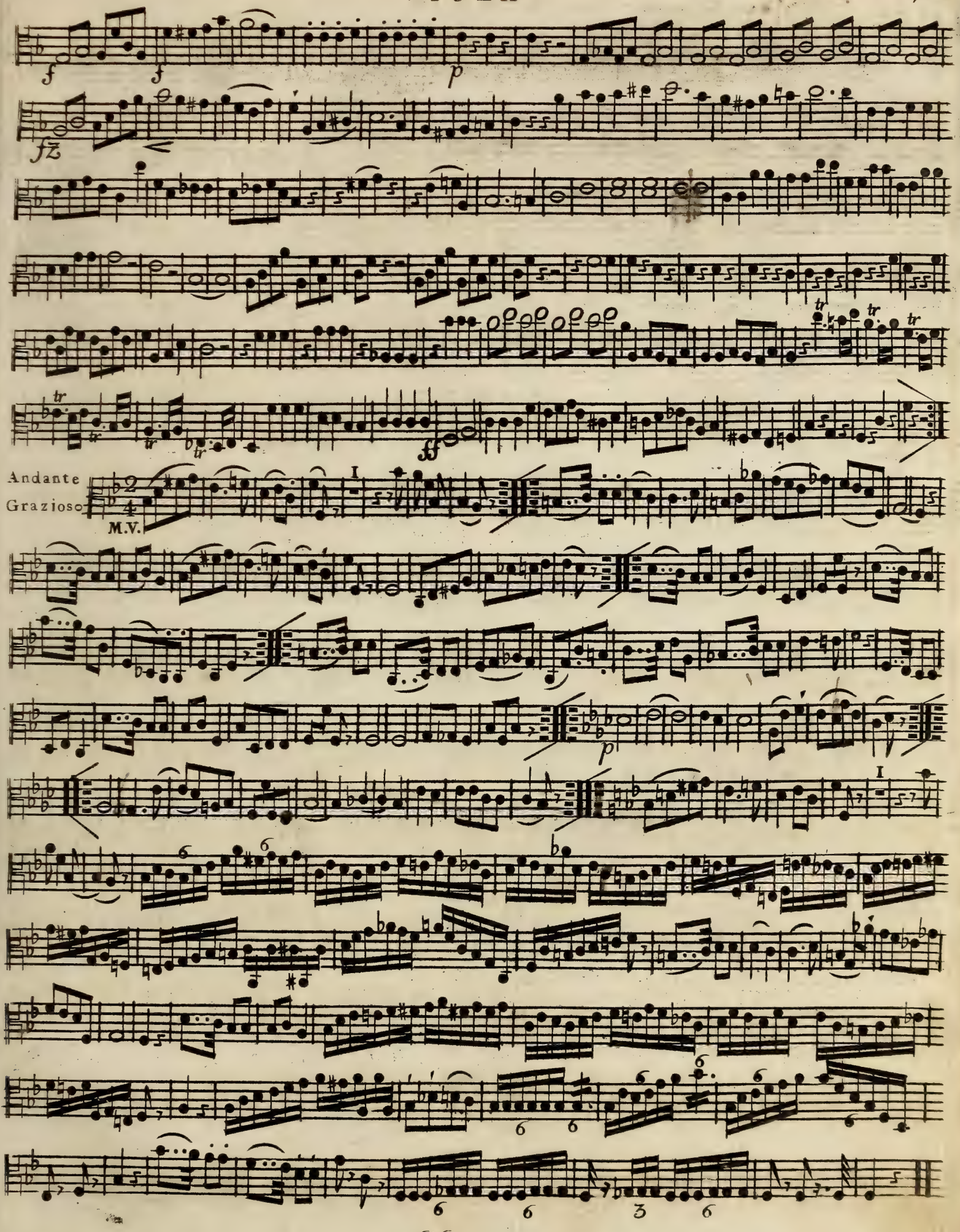

Finale
Vivace.
I
I
ſtaccato aſsai
2
I
fz



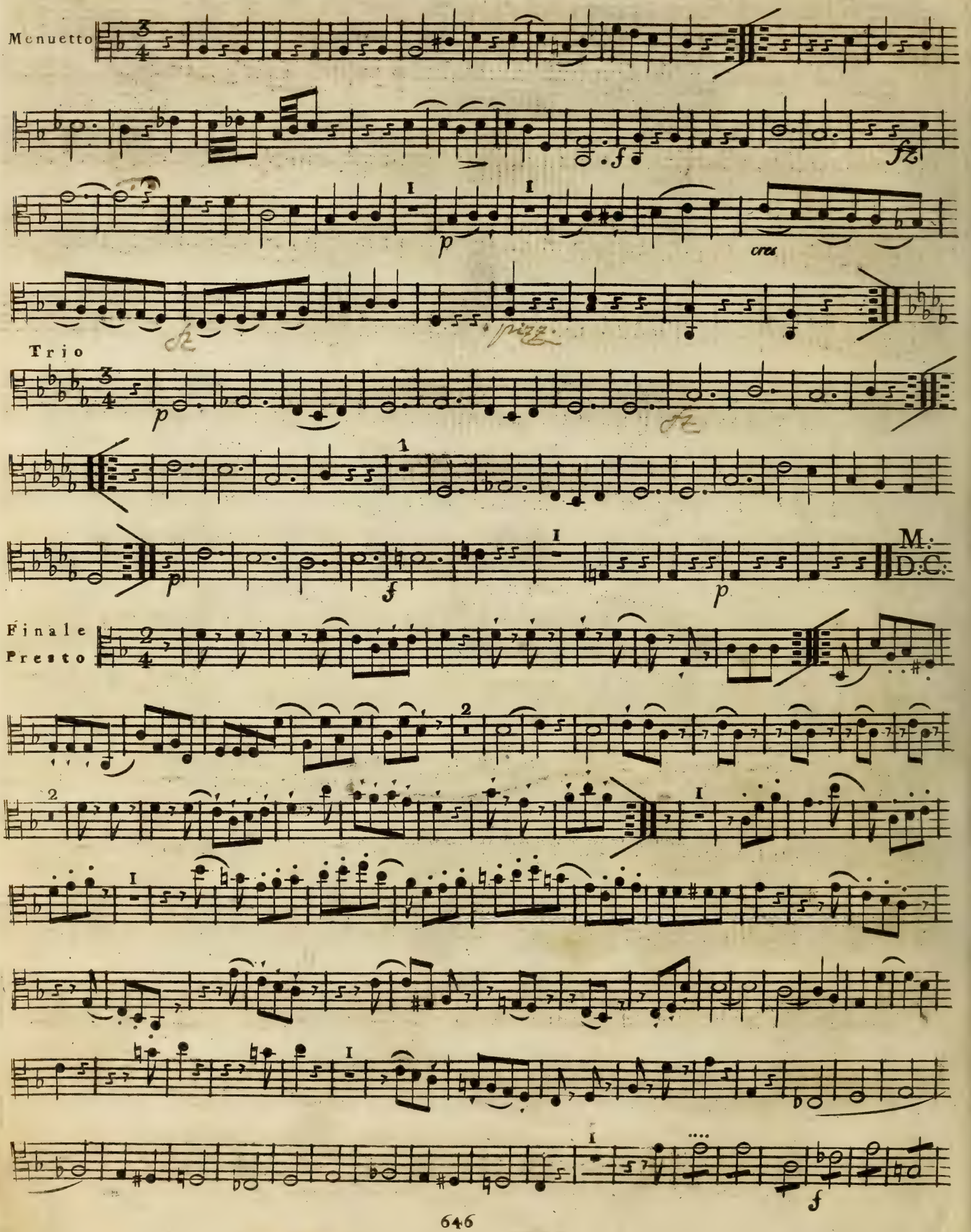
QUARTETTO II.

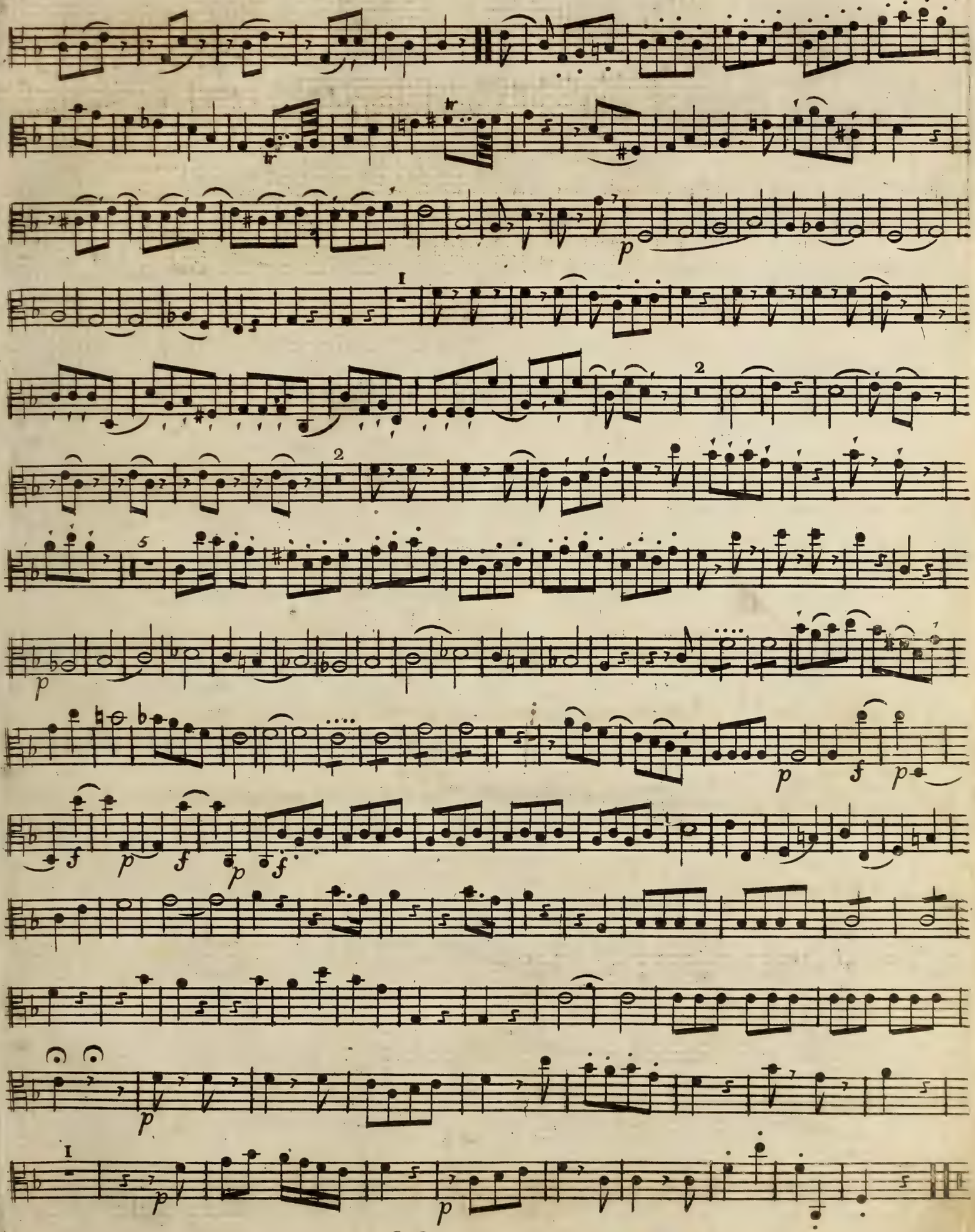
Allegro ſpiritoso




f
f
p
fz
ff
Andante
Grazioso
M.V.
I
p
I

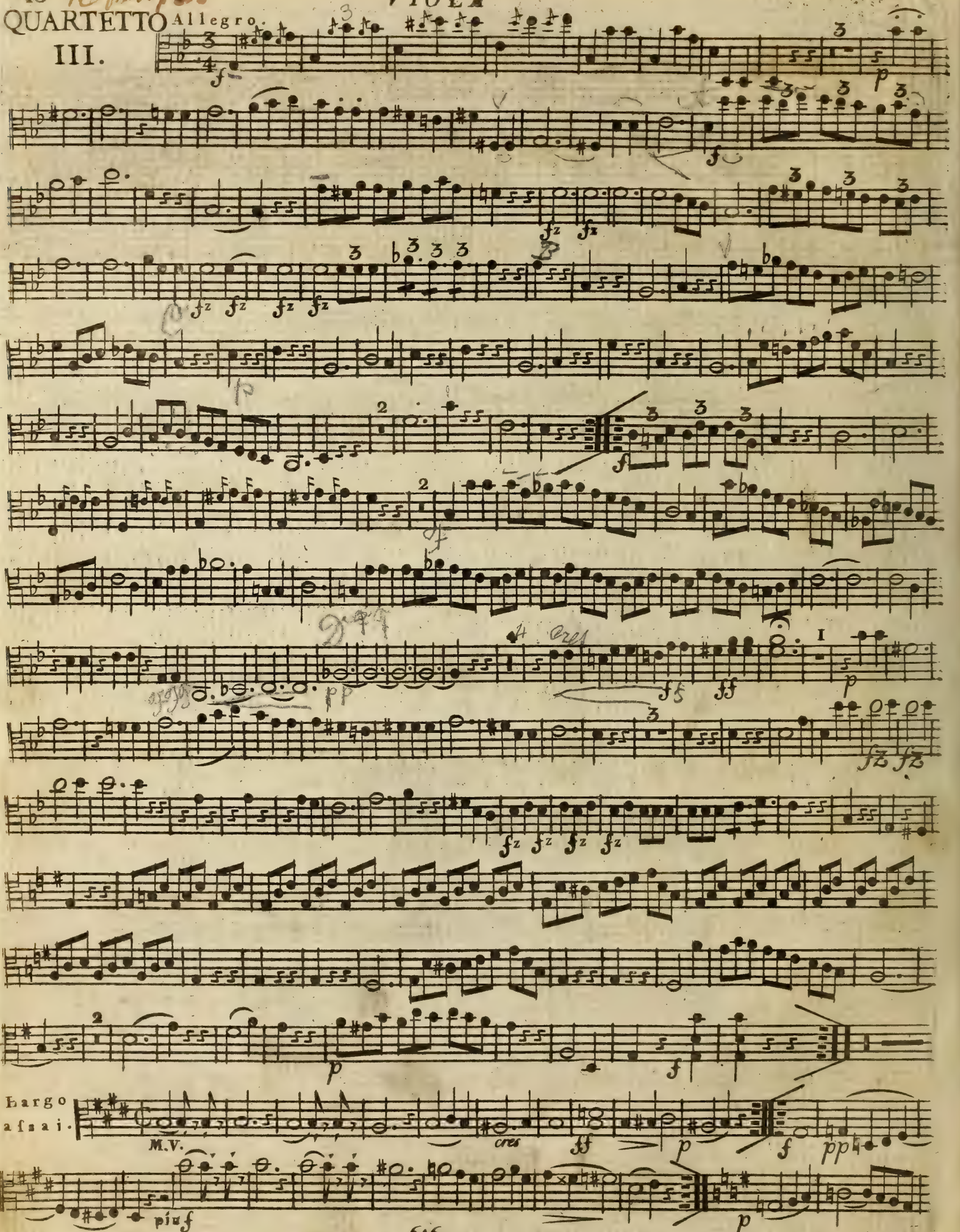
VIOLA

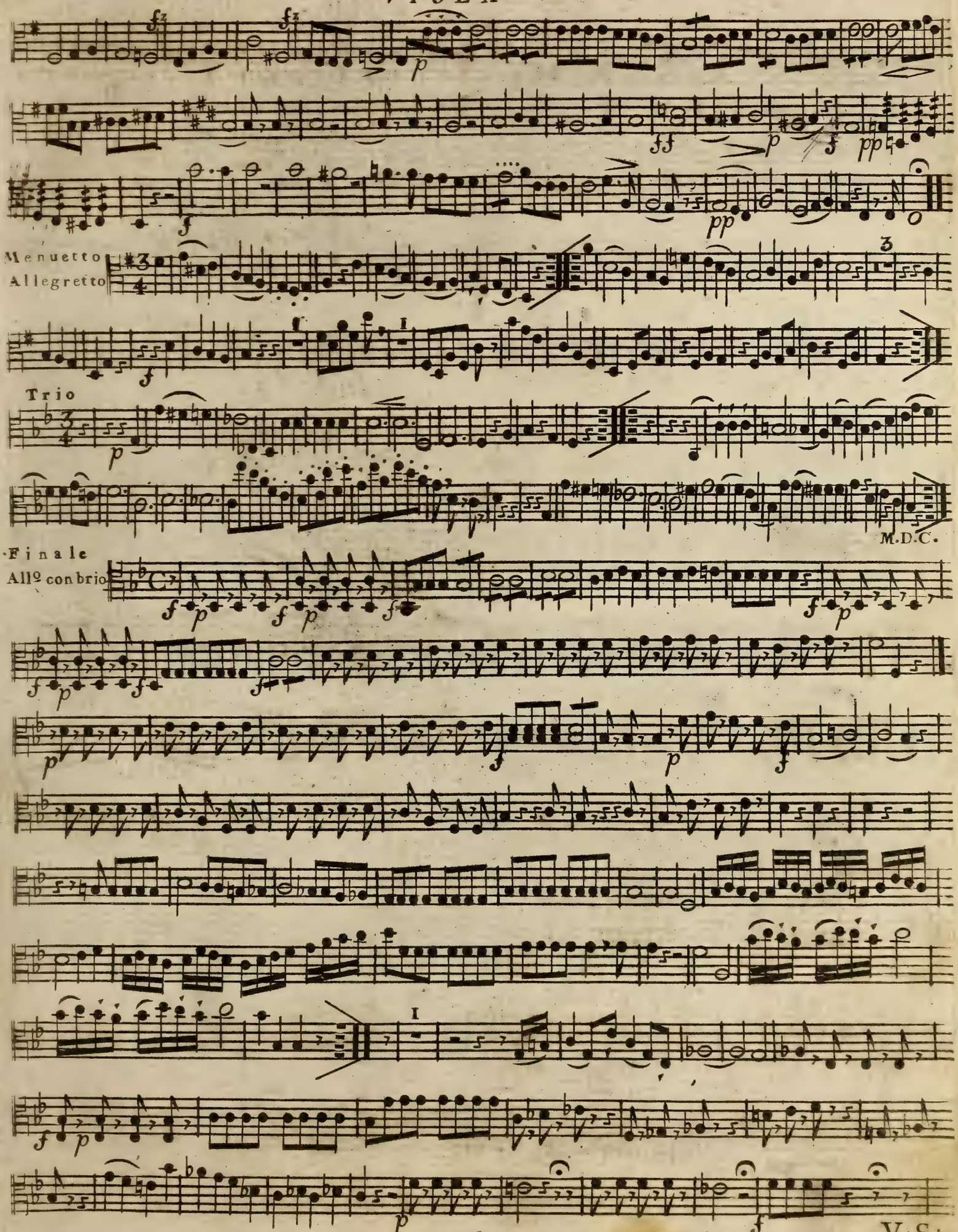


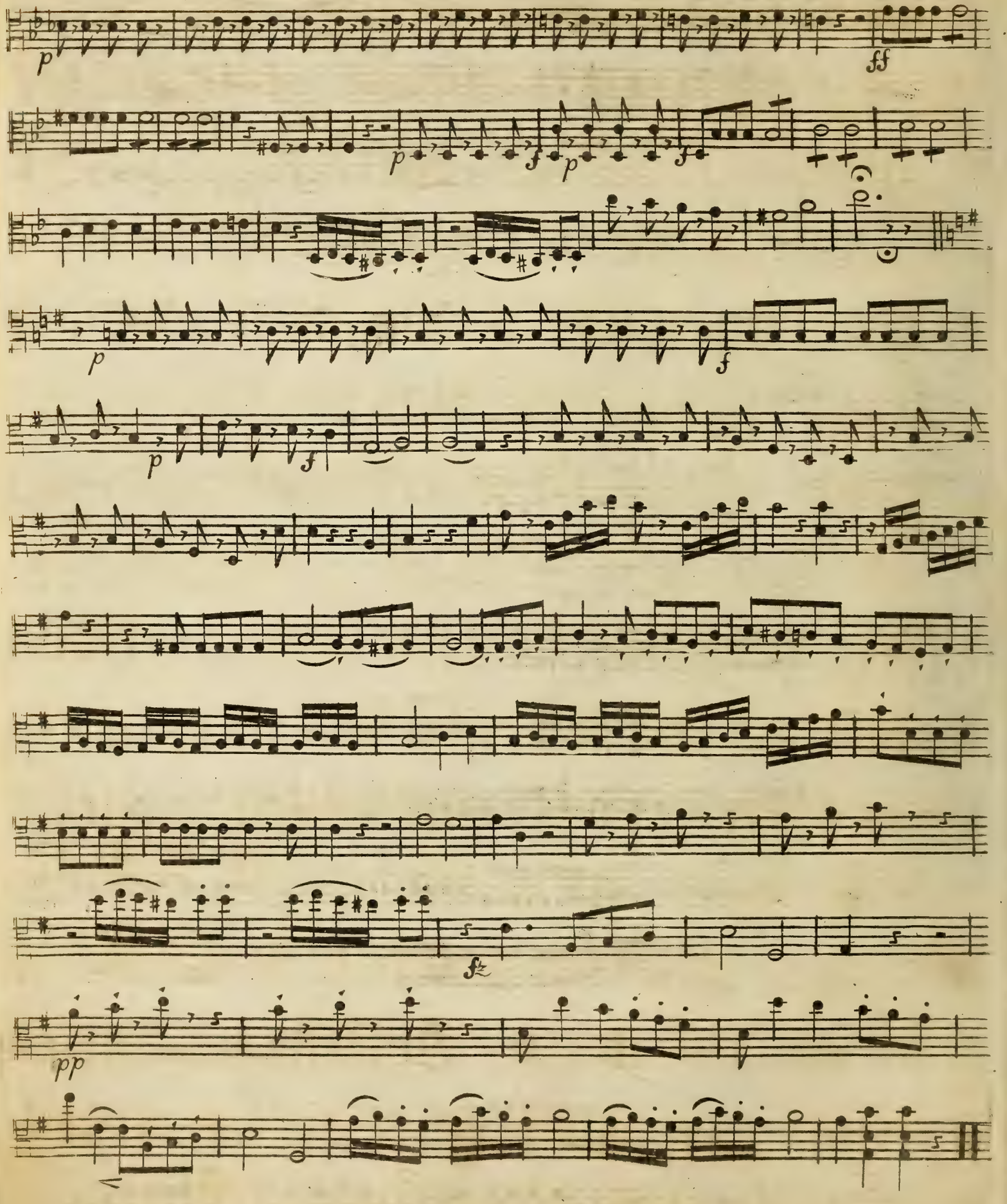


QUARTETTO III.

Allegro.

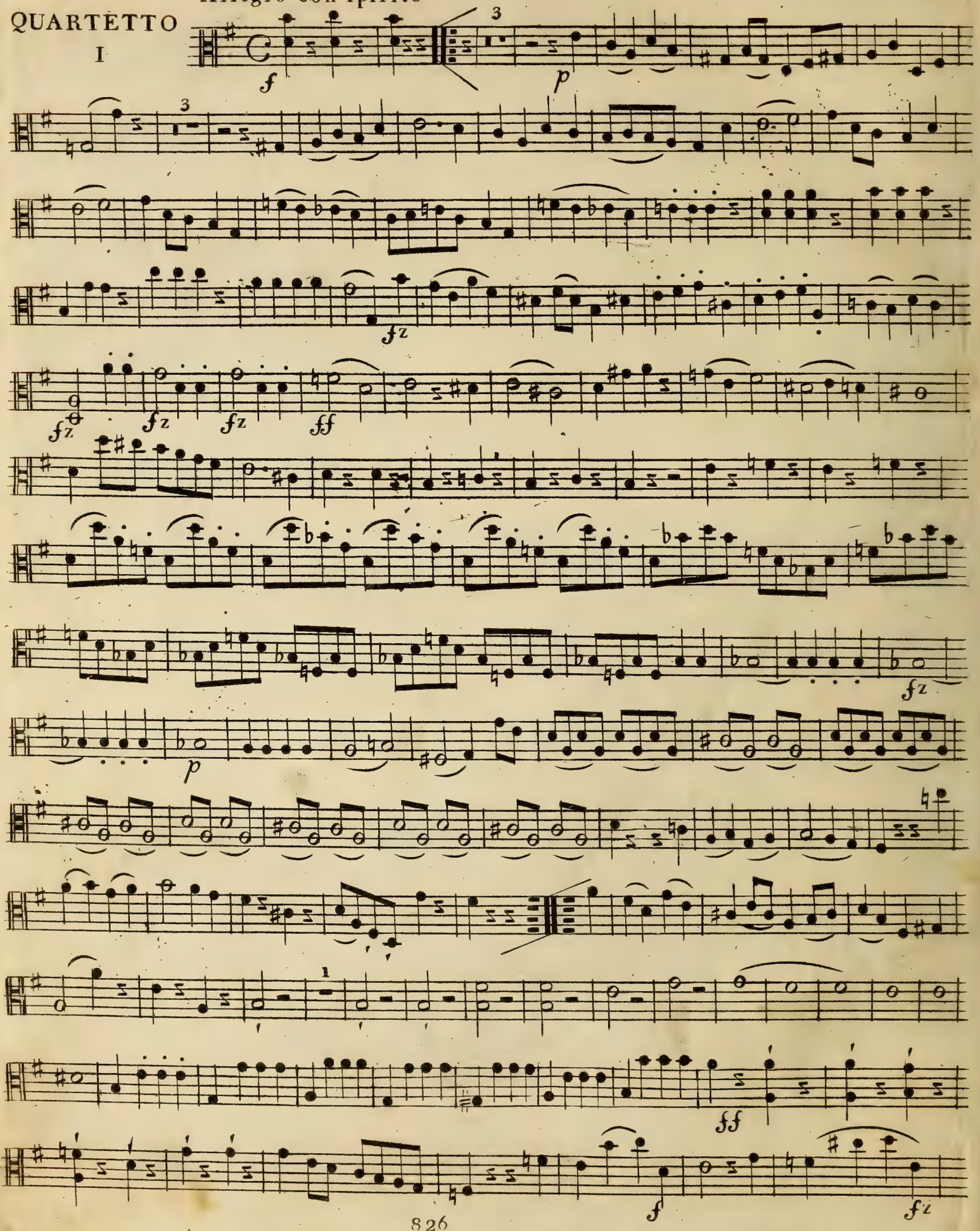


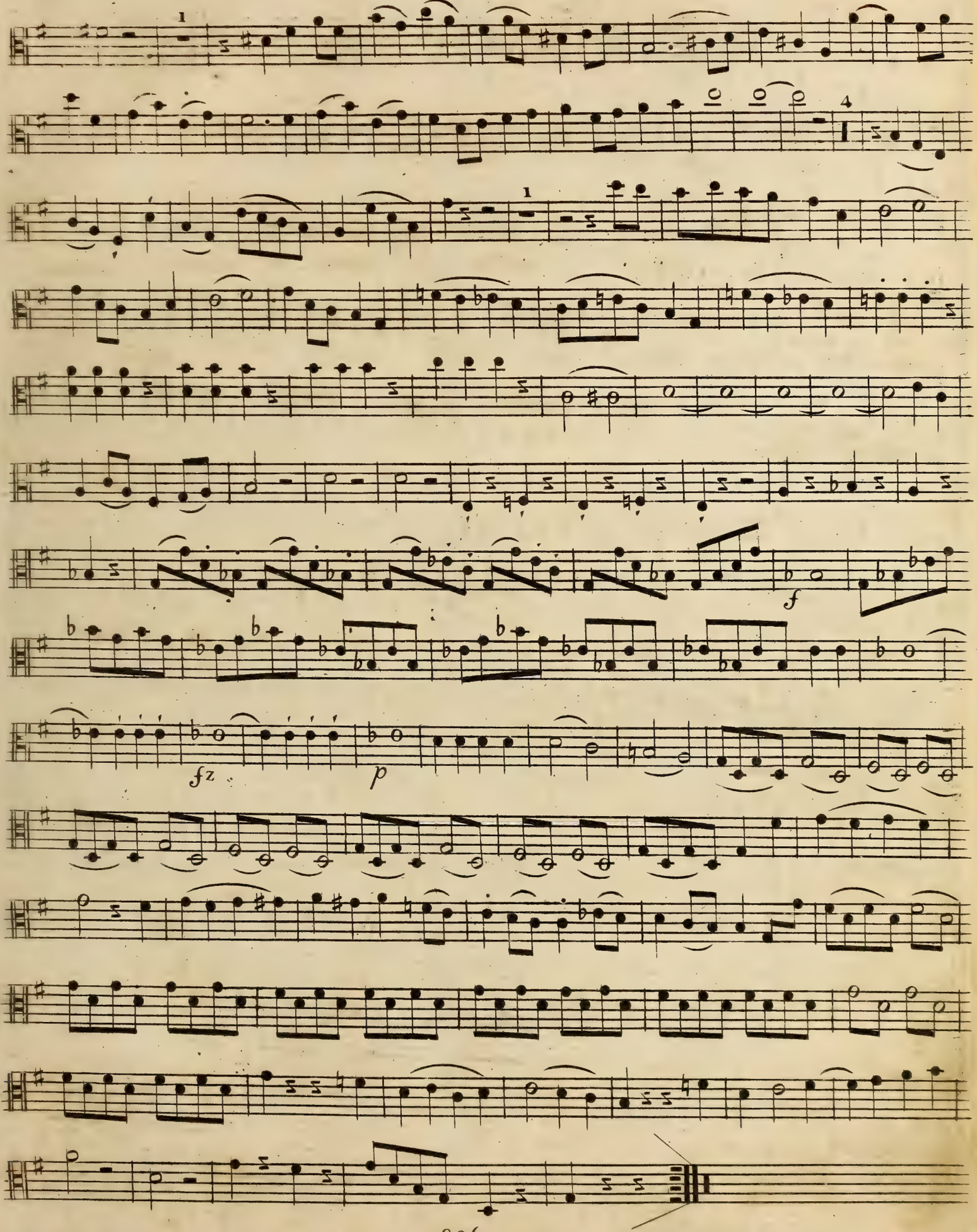

Menuetto
Allegretto
Trio
M.D.C.
Finale
Allº con brio

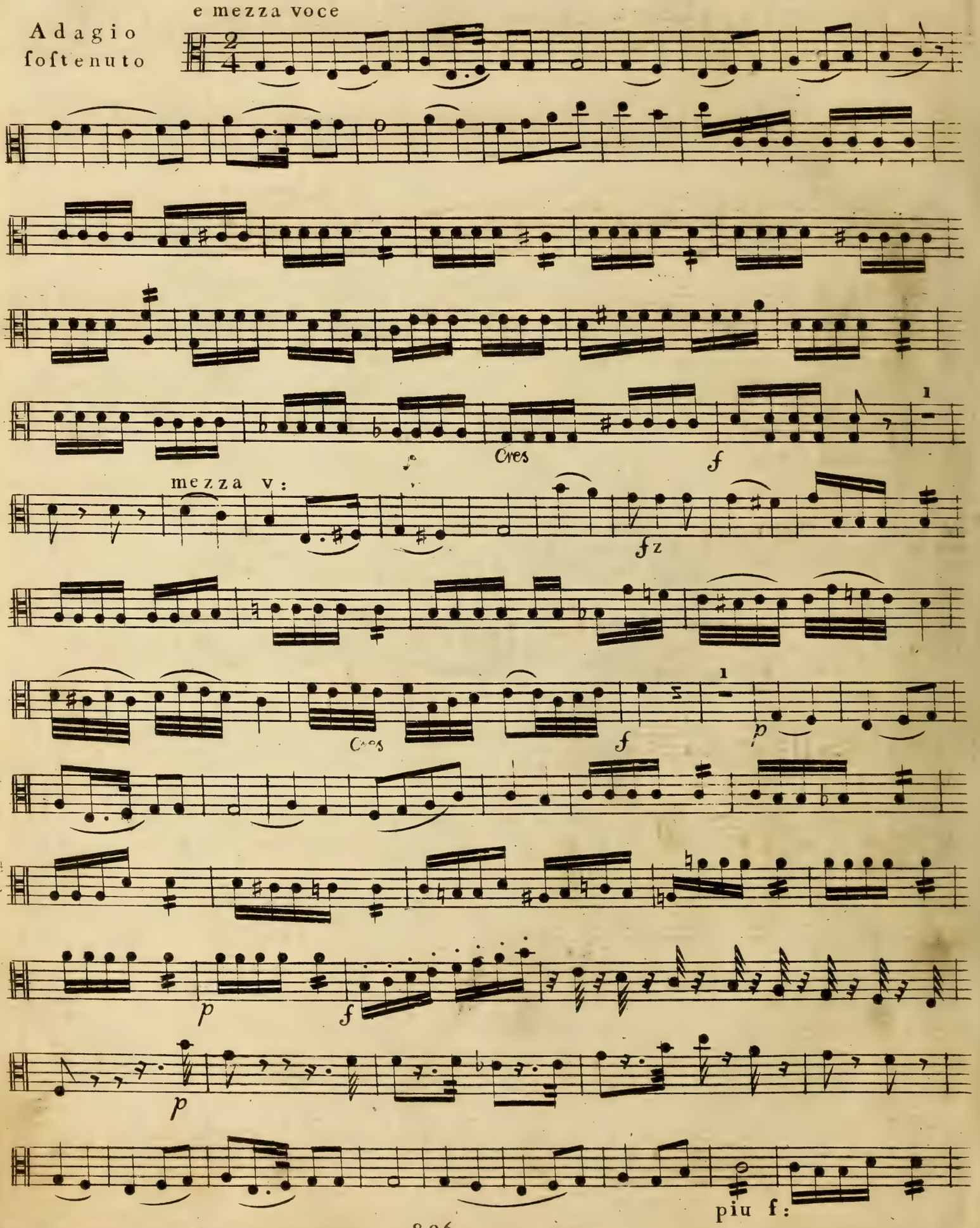

p
ff
p
fz
p
f
p
f
fz
pp

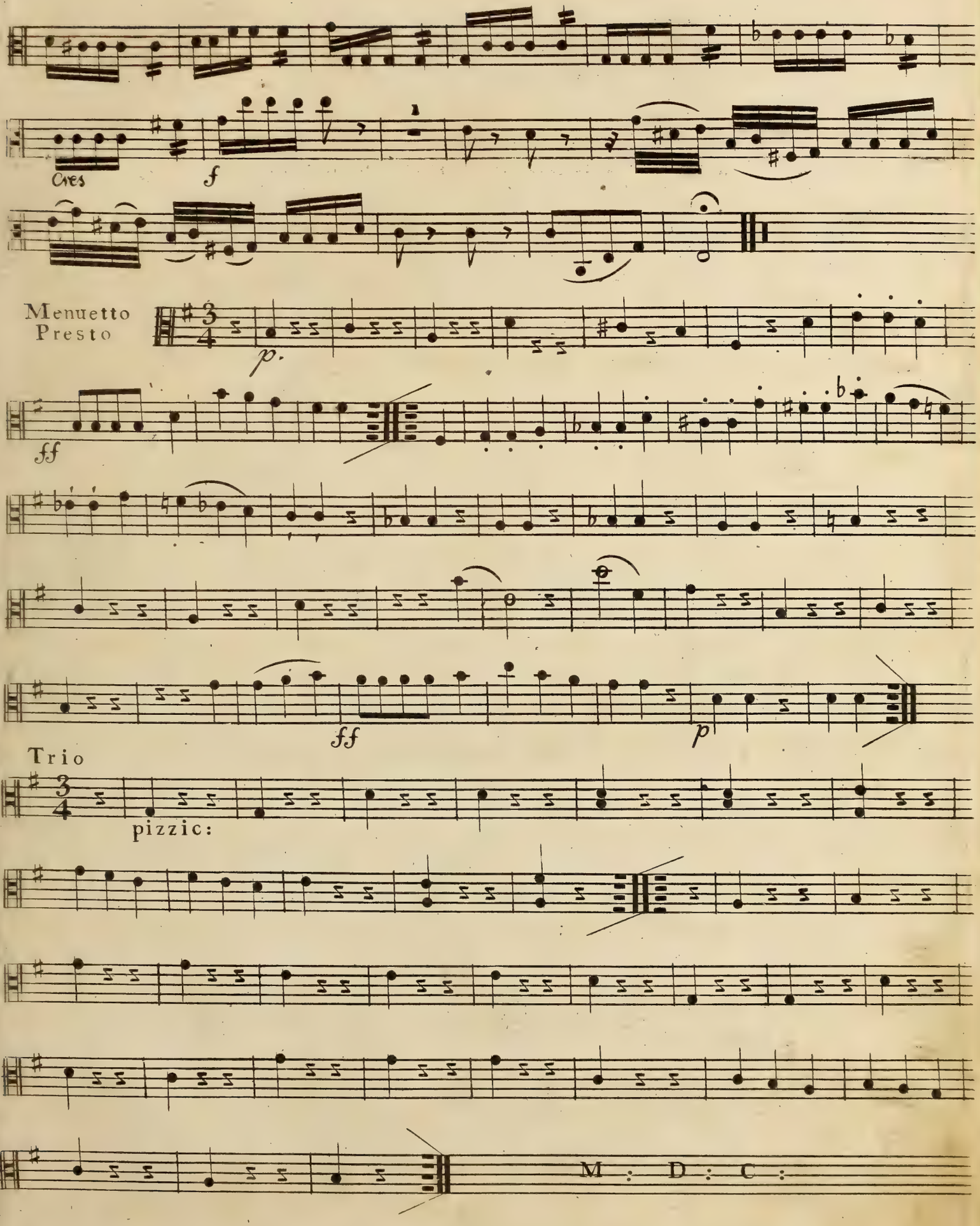
QUARTETTO
I

Allegro con ſpirito



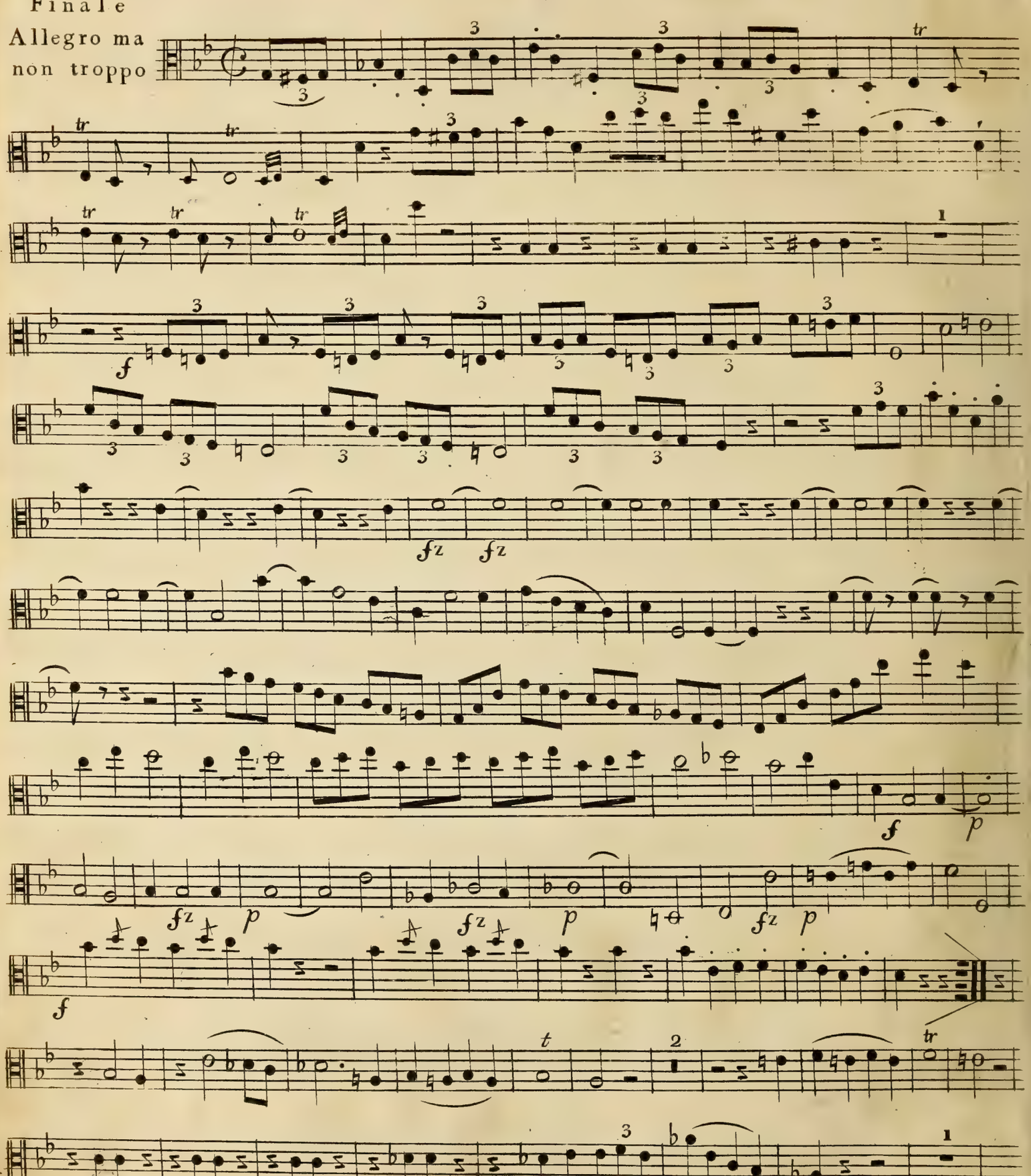

1
4
1
f
fz
p

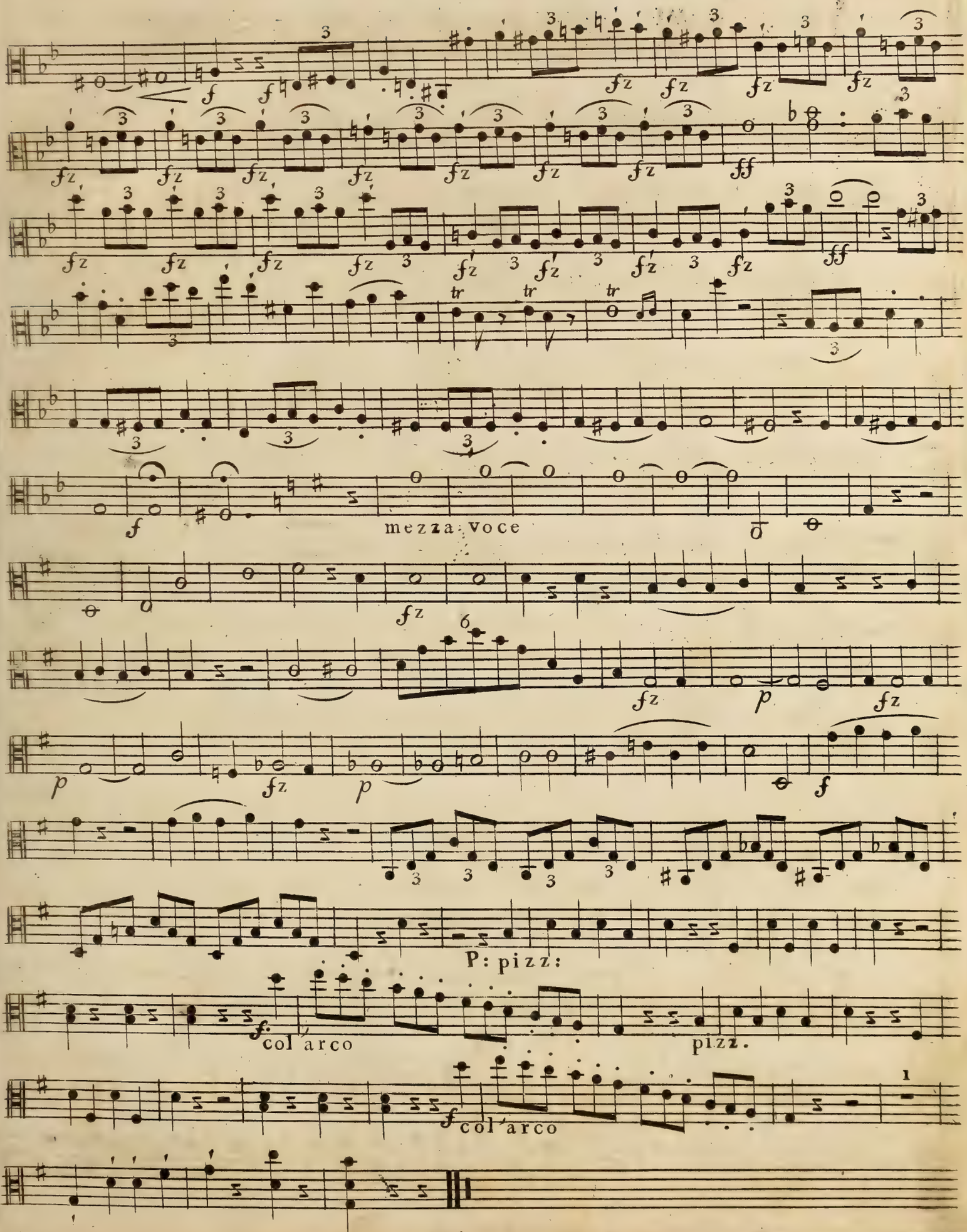

e mezza voce
Adagio
foftenuto
Cres
f
mezza v:
fz
Cres
f
p
p
f
p
piu f:


Cres
f
Menuetto
Presto
p.
ff
ff
p
Trio
pizzic:
M : D : C :

Finale

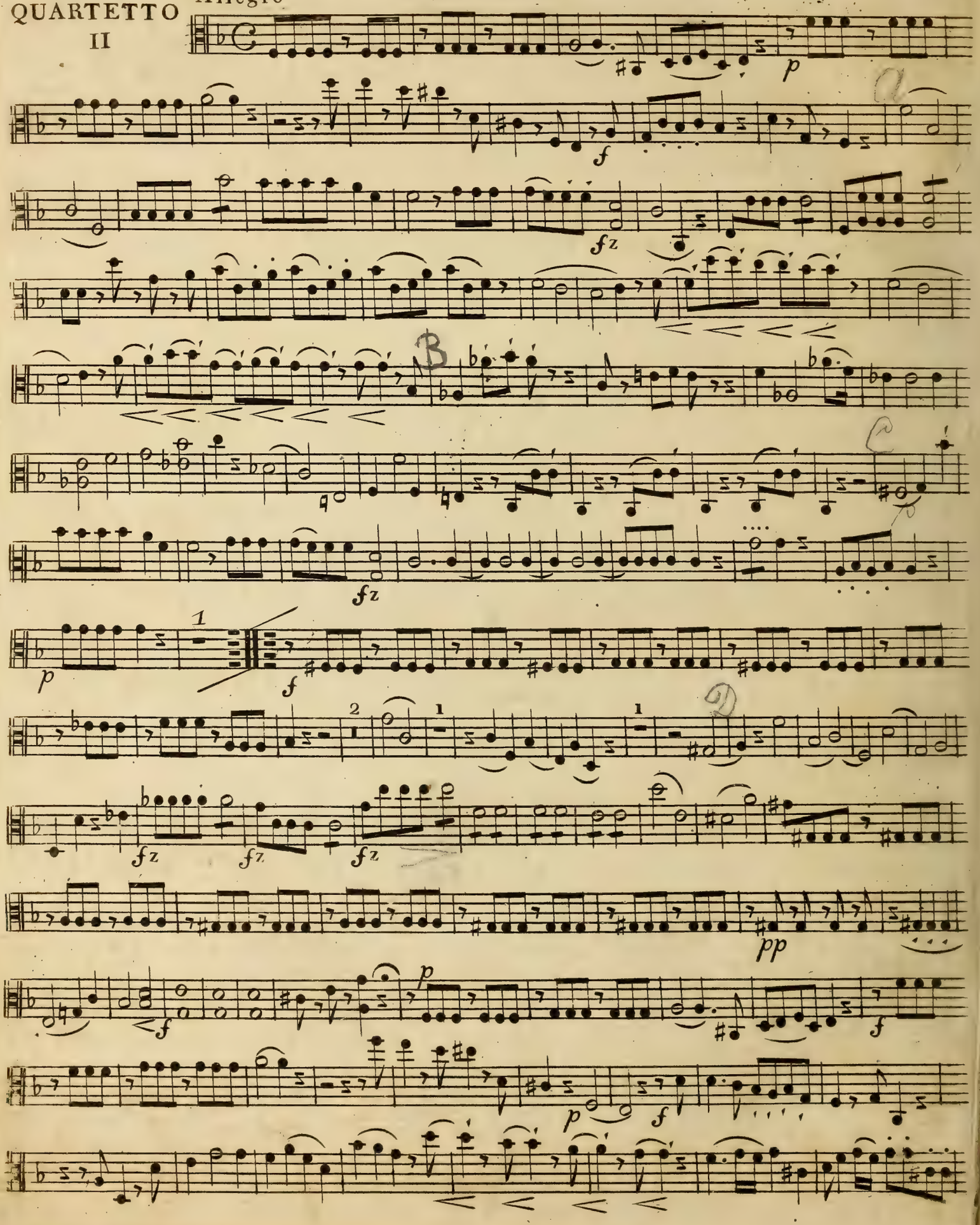
Allegro ma non troppo

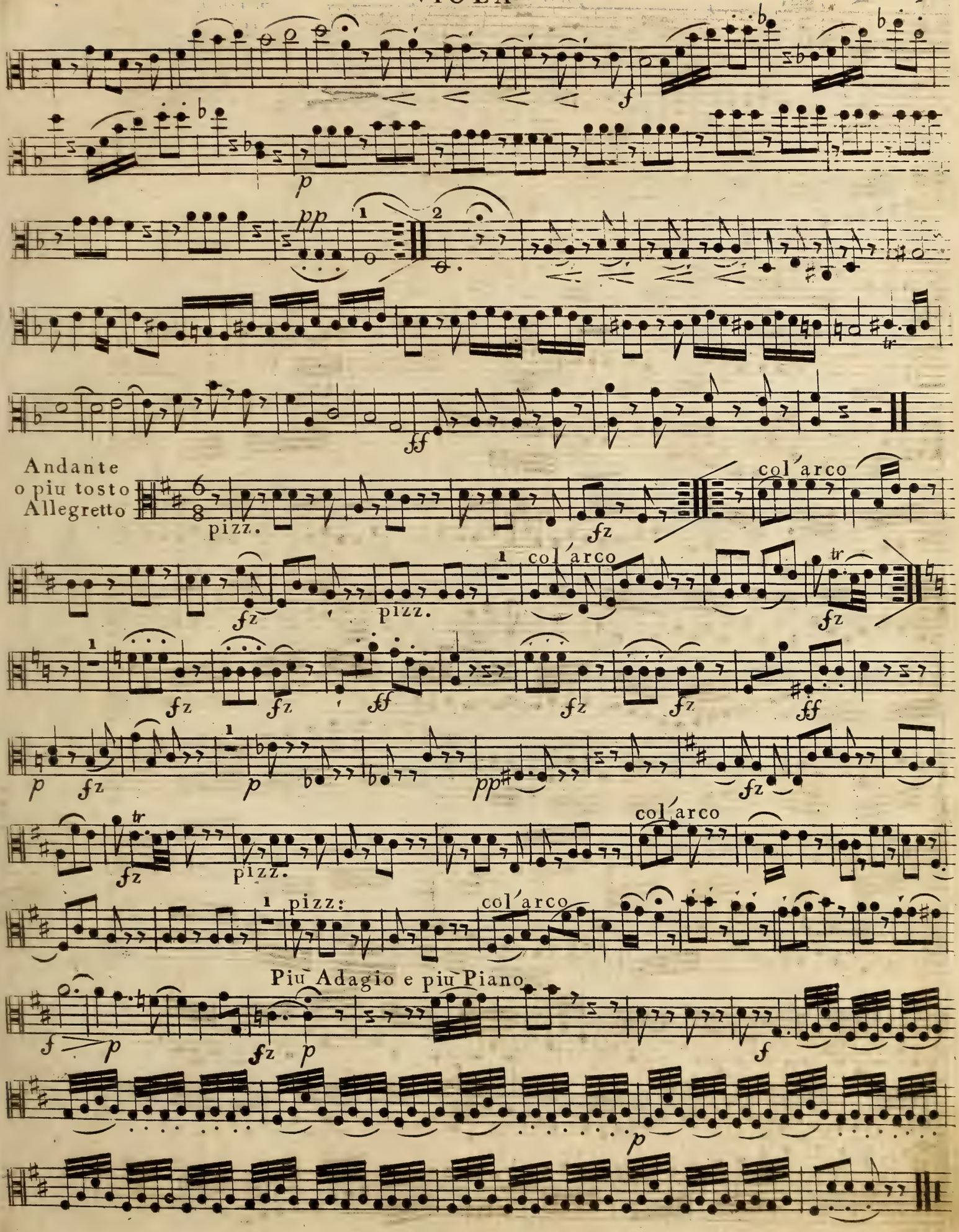


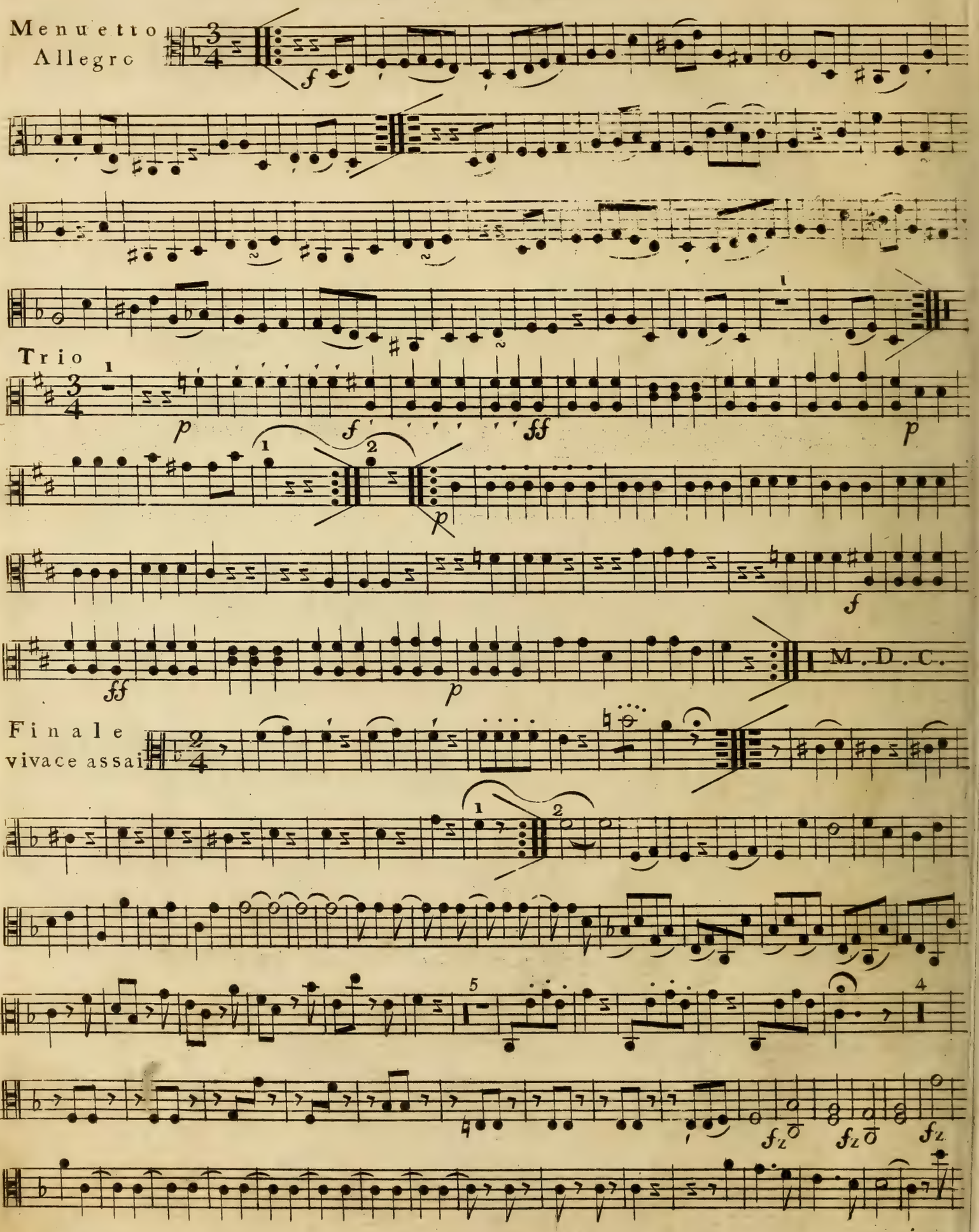

mezza voce
P: pizz:
col arco
pizz.
col arco

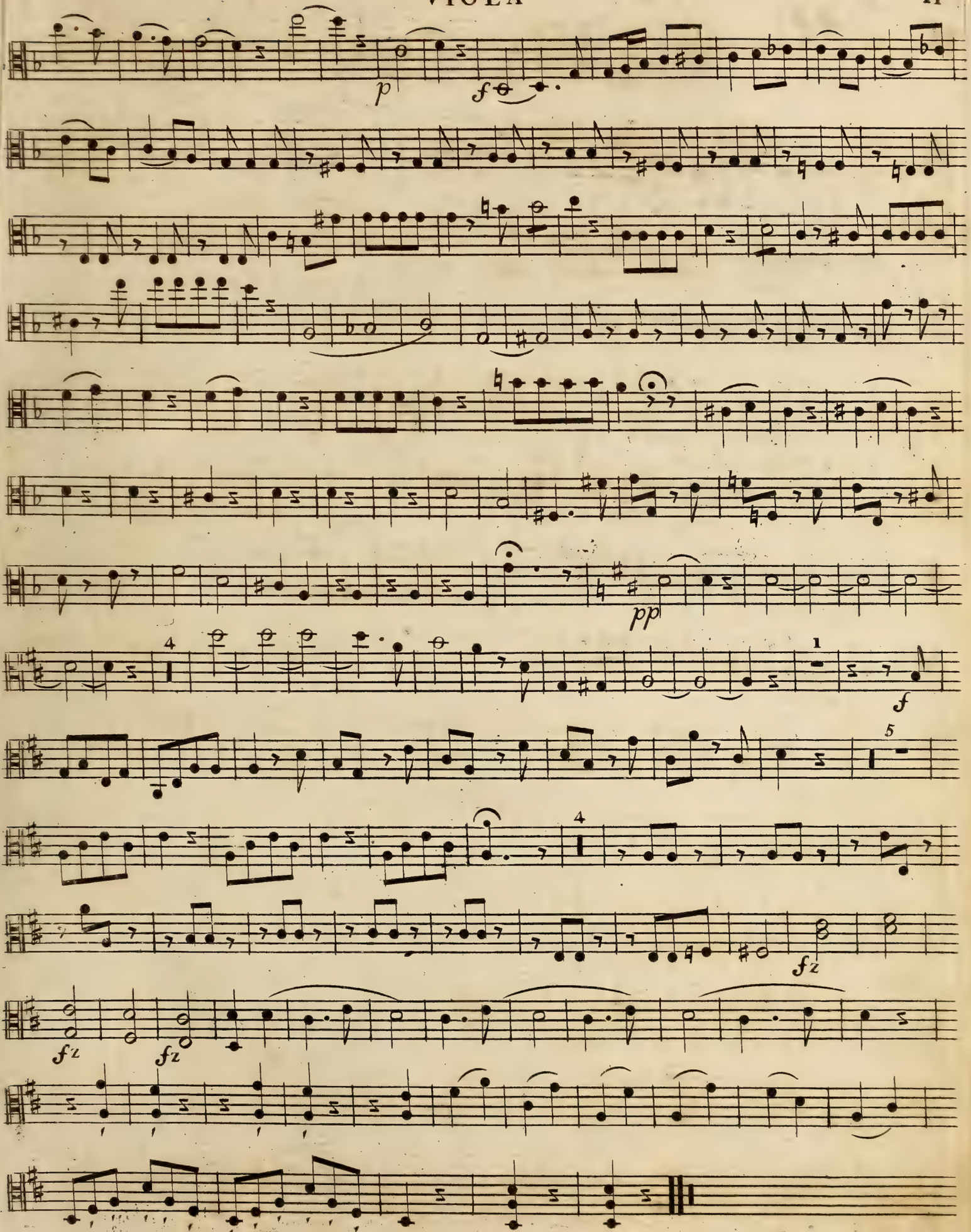
QUARTETTO II

Allegro



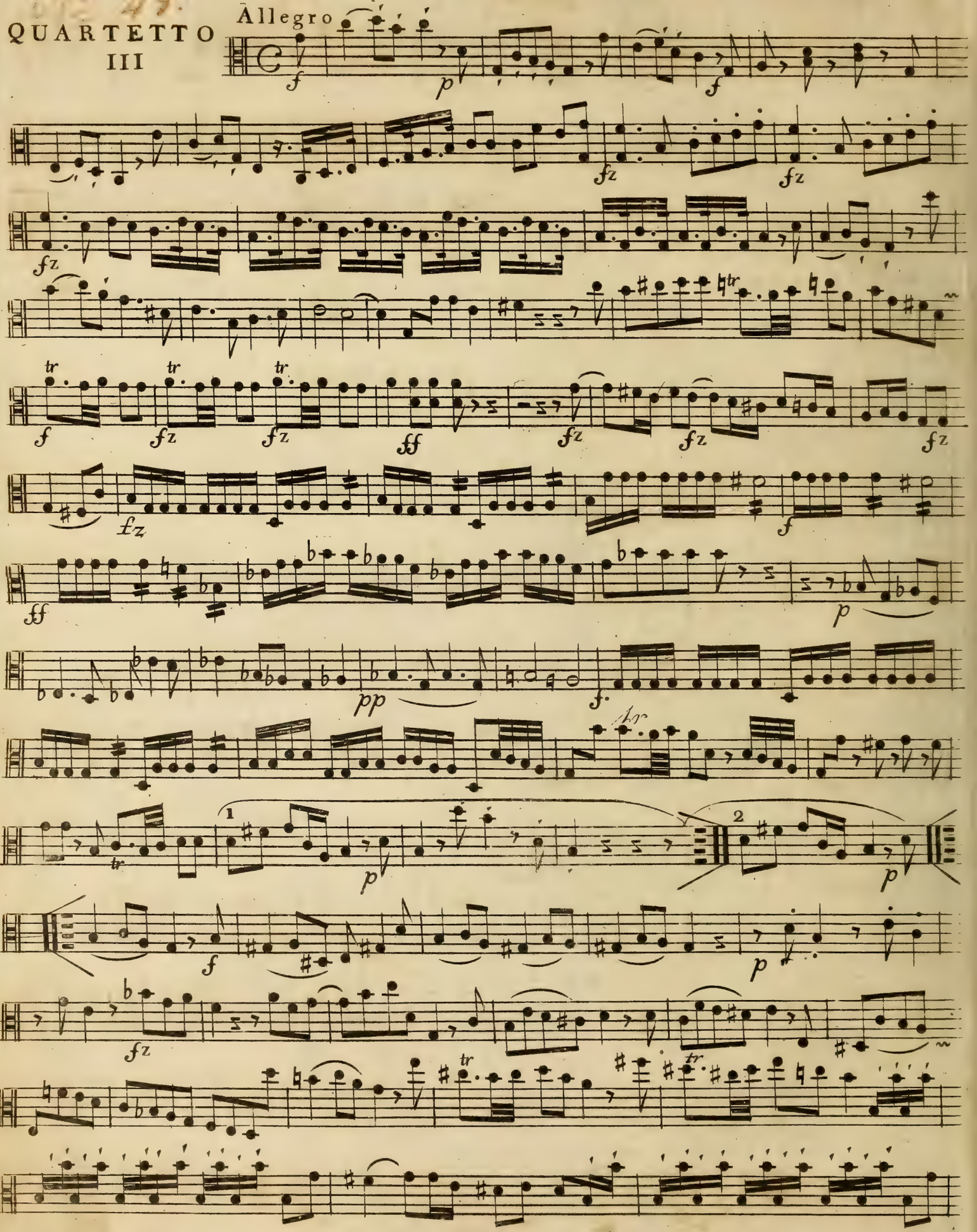

Andante
o piu tosto
Allegretto
pizz.
col arco
Piu Adagio e piu Piano

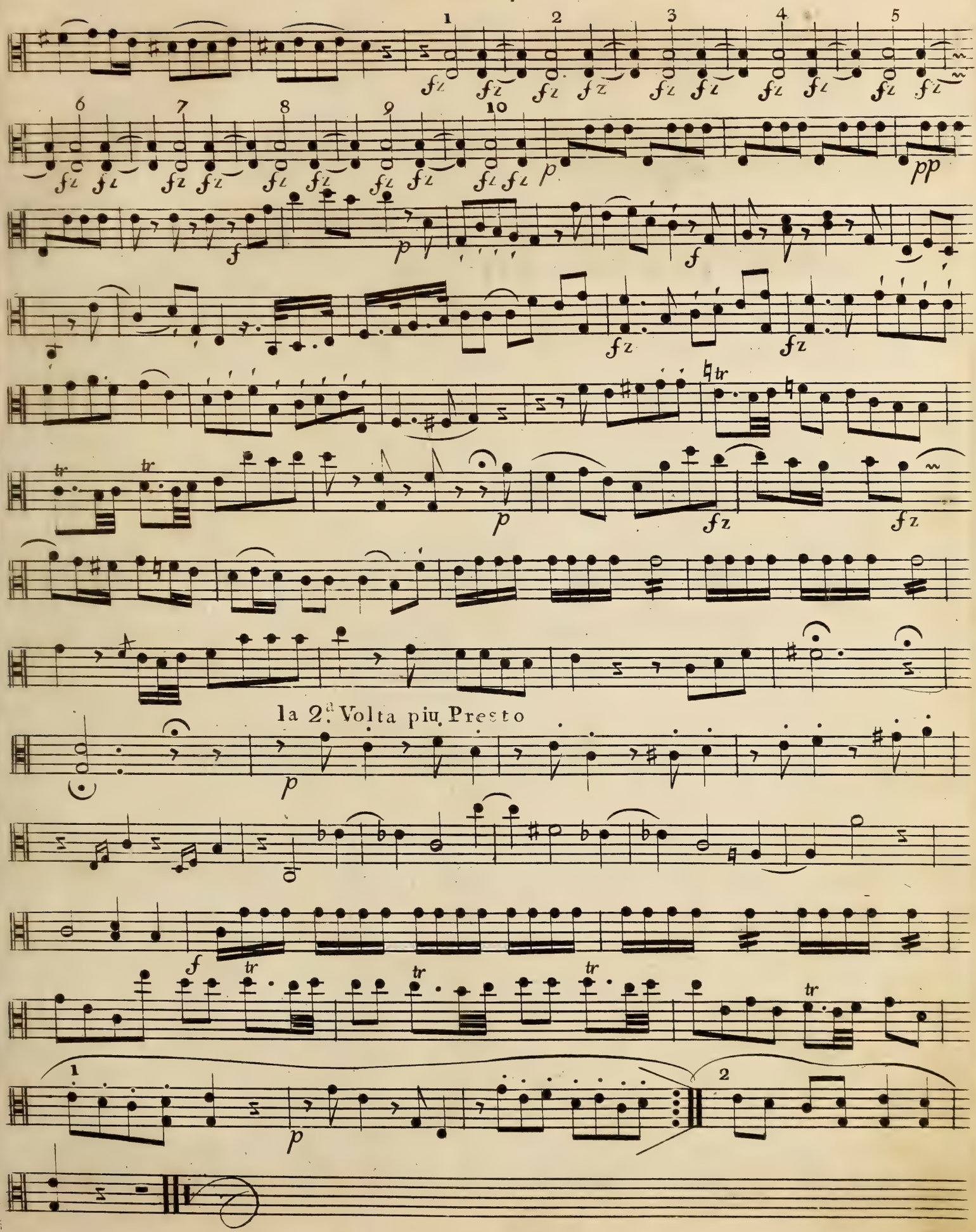

Menuetto
Allegro
Trio
Finale
vivace assai
M. D. C.

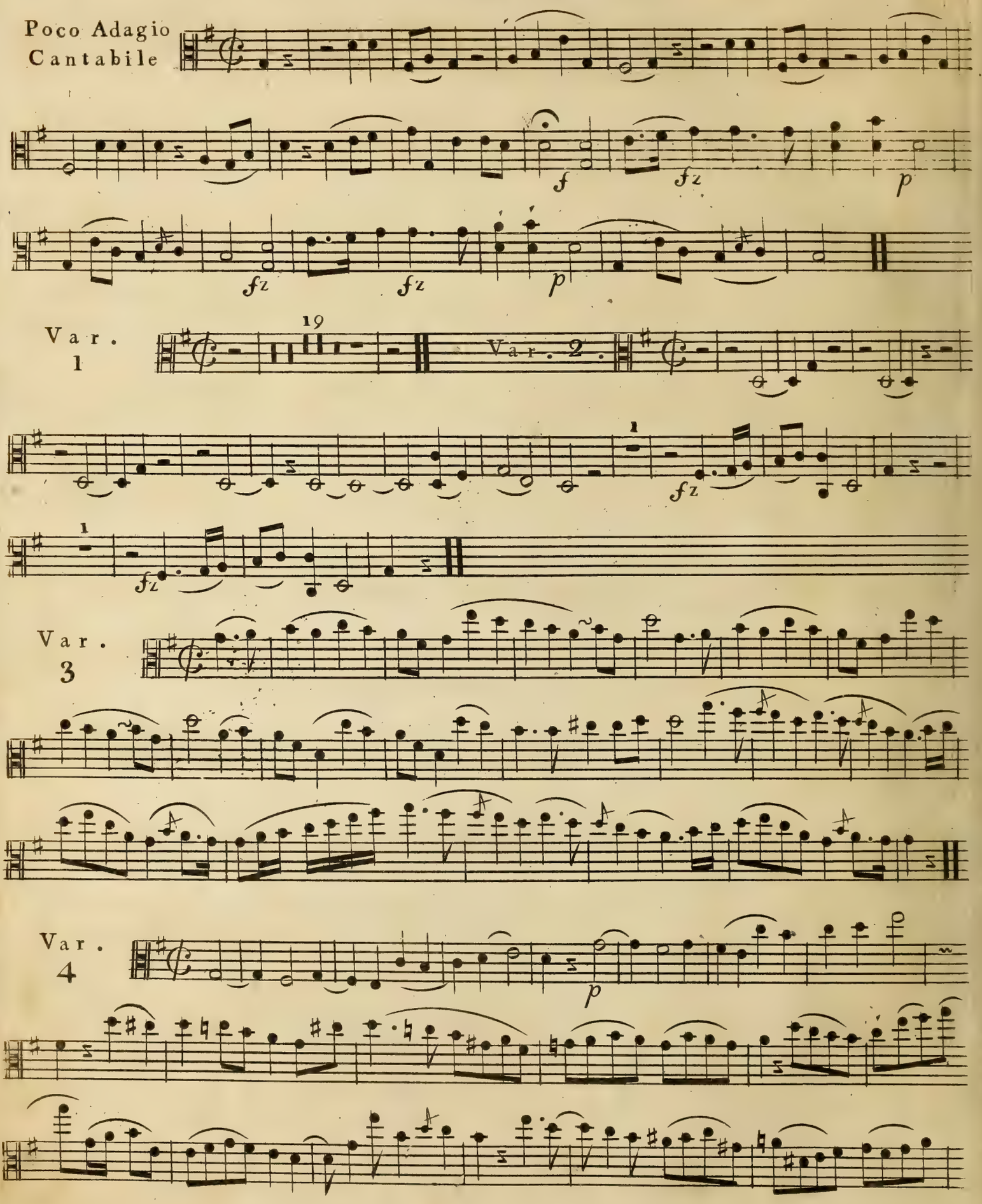

p
f
pp
4
1
f
5
4
fz
fz
fz

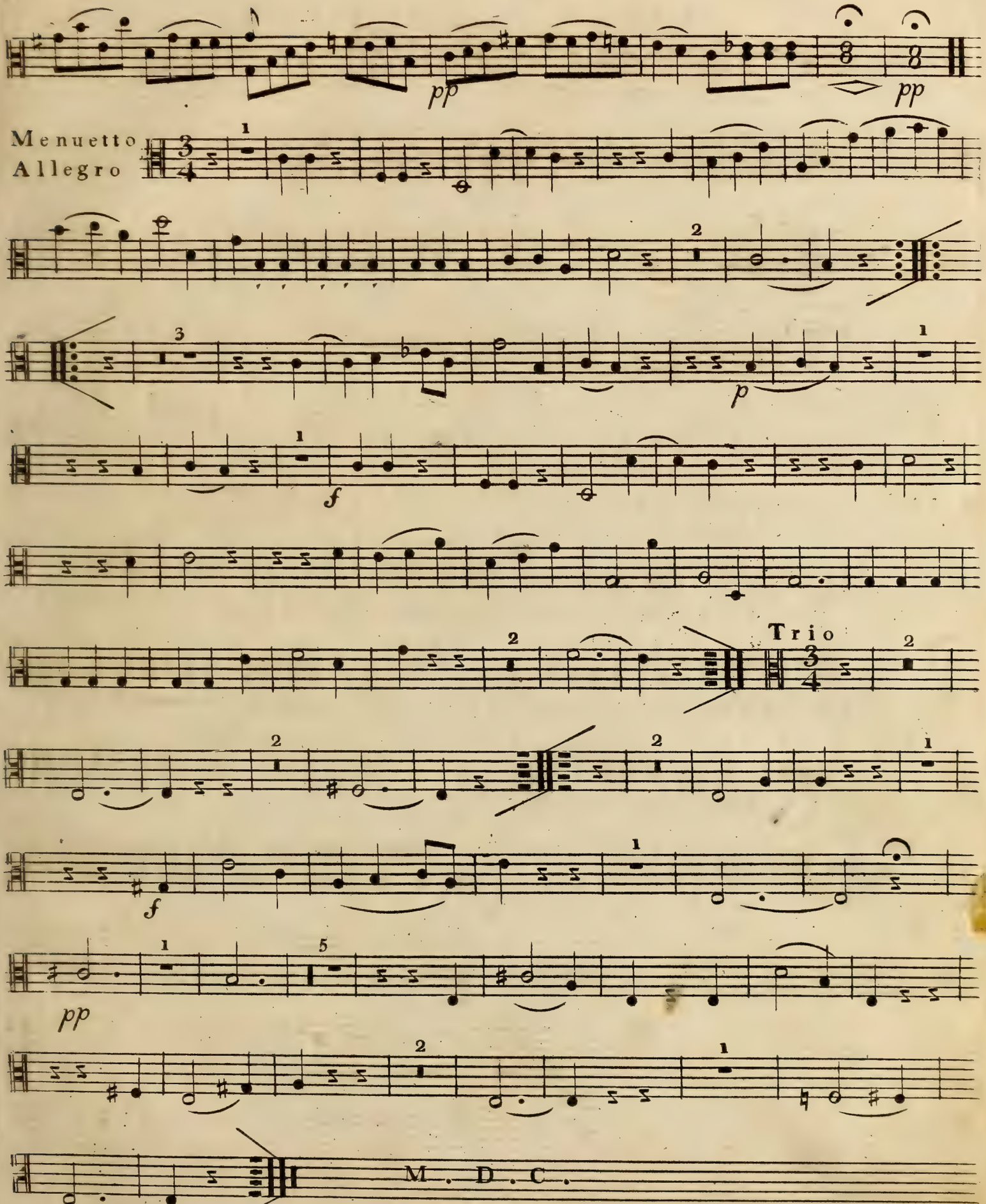
QUARTETTO III

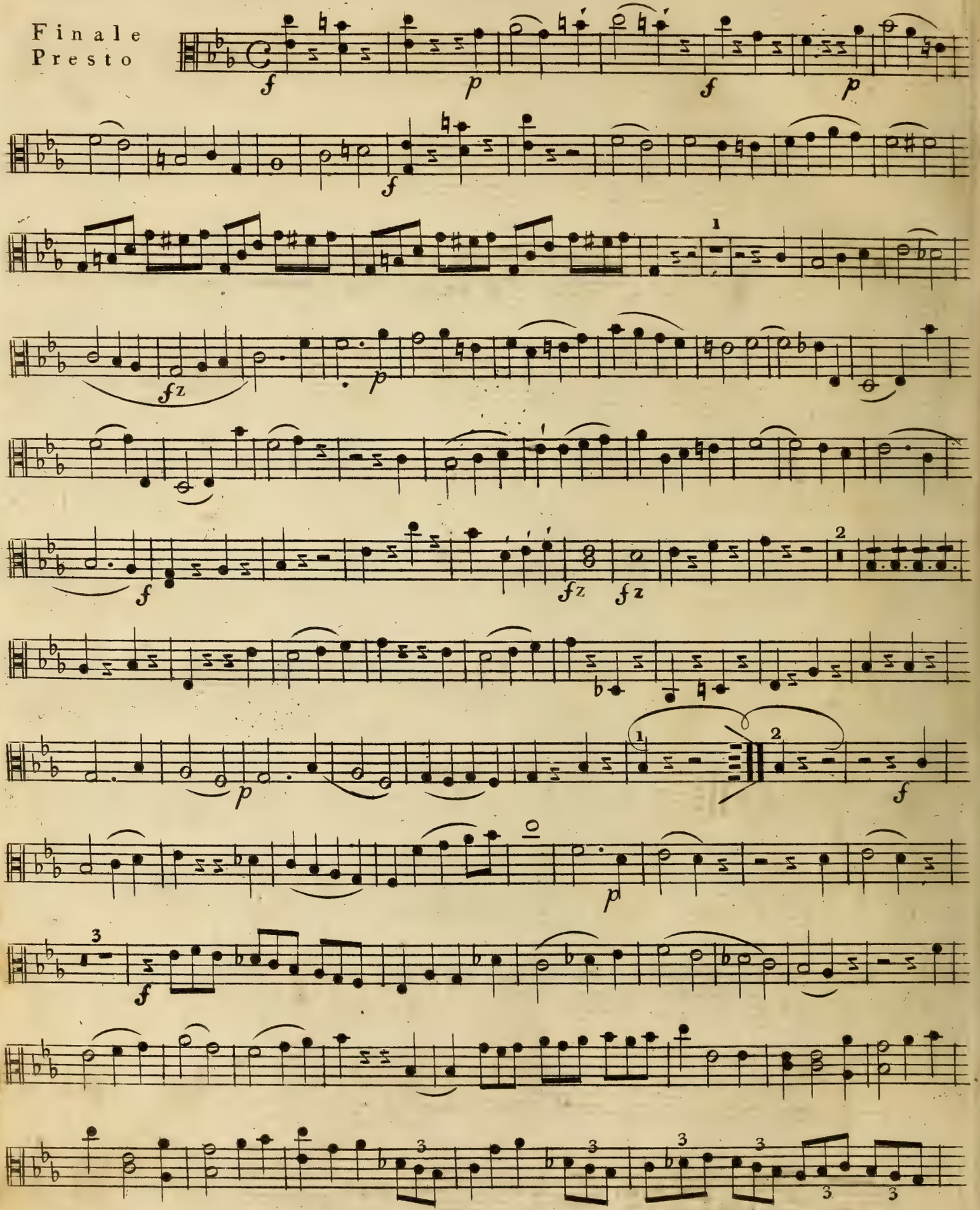
Allegro

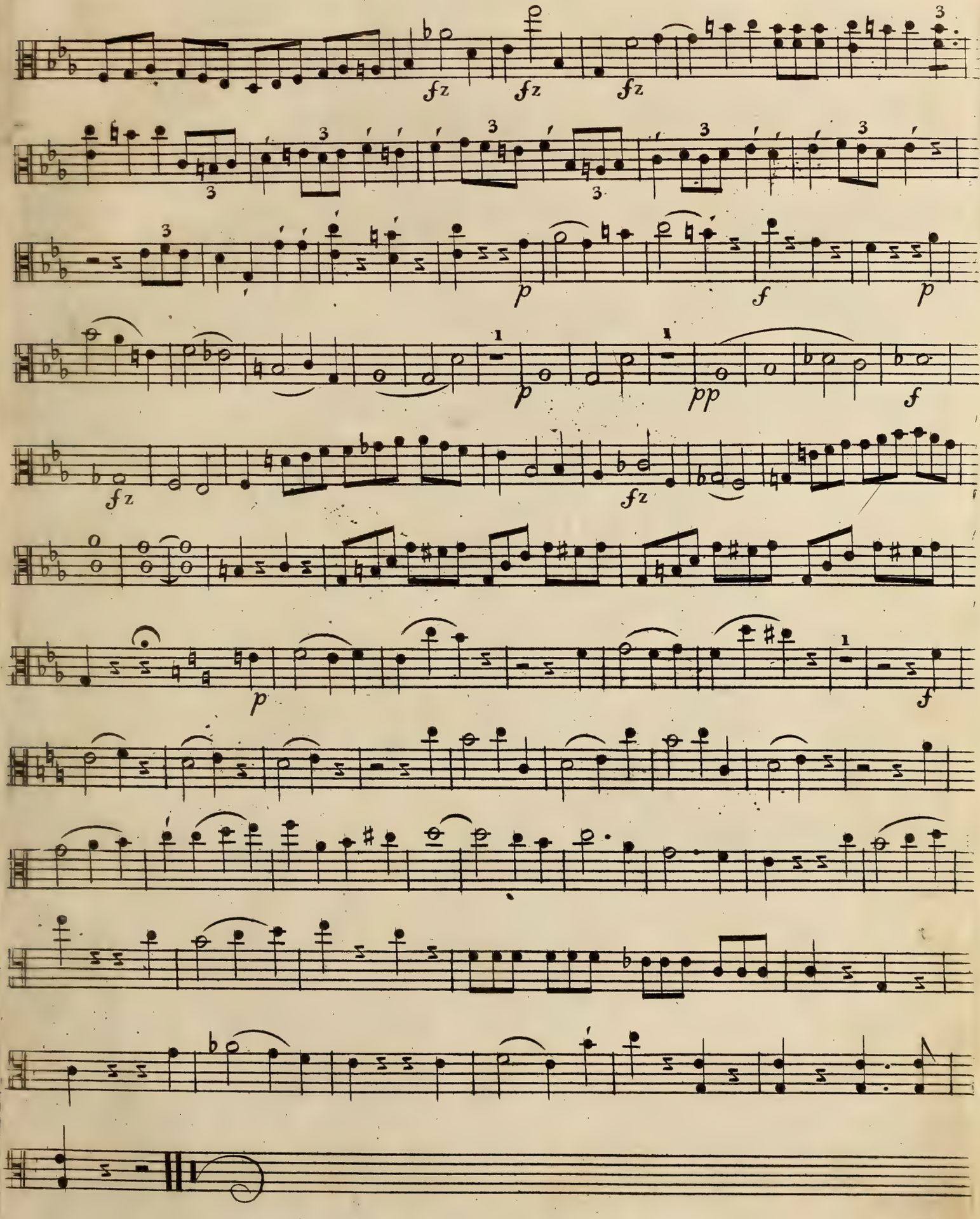



1 2 3 4 5
6 7 8 9 10
pp
la 2.da Volta piu Presto


Poco Adagio
Cantabile
f
fz
p
fz
fz
p
Var.
1
19
Var. 2.
1
fz
1
fz
Var.
3
Var.
4
p

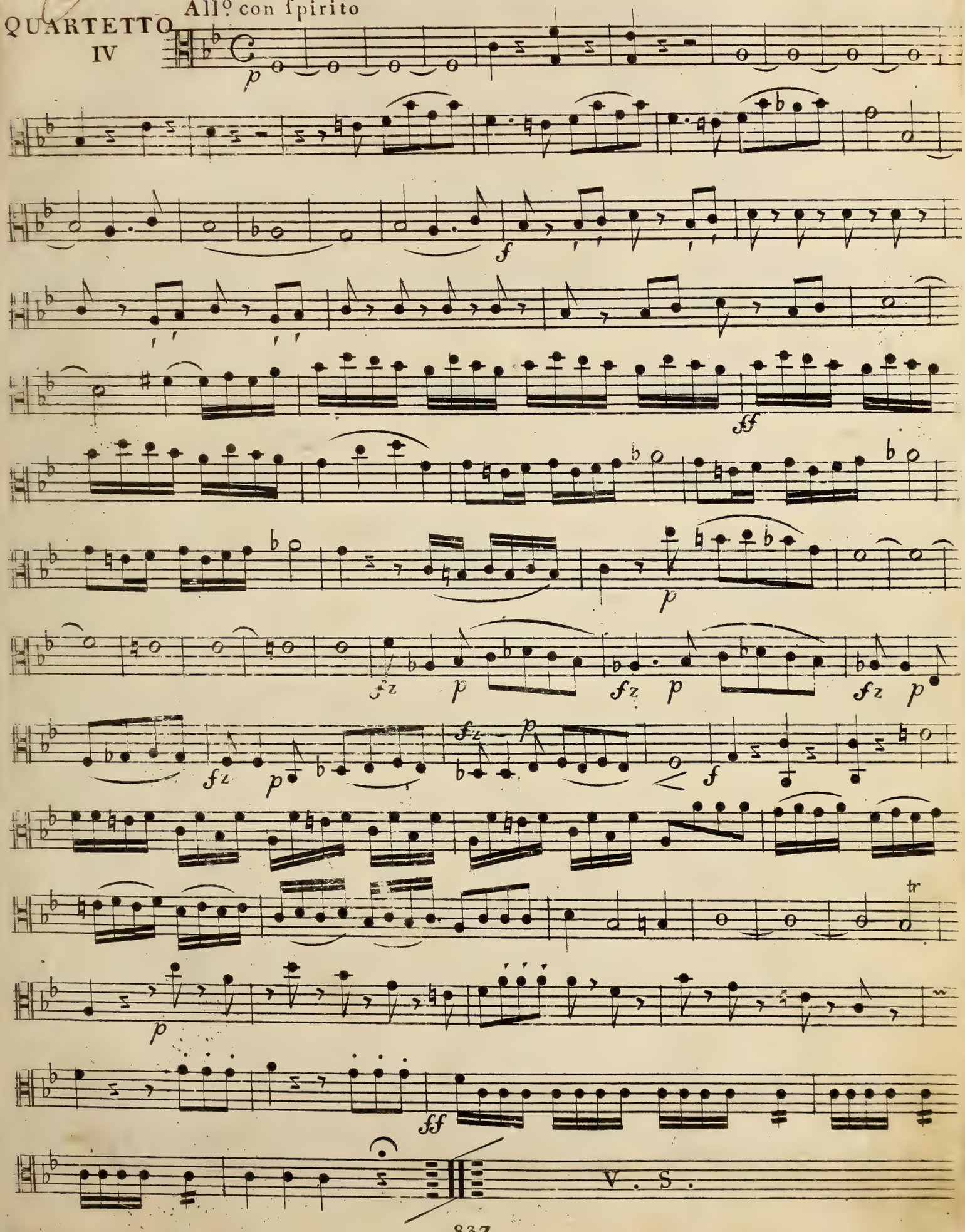

pp
pp
Menuetto
Allegro
p
f
Trio
f
pp
M . D . C .

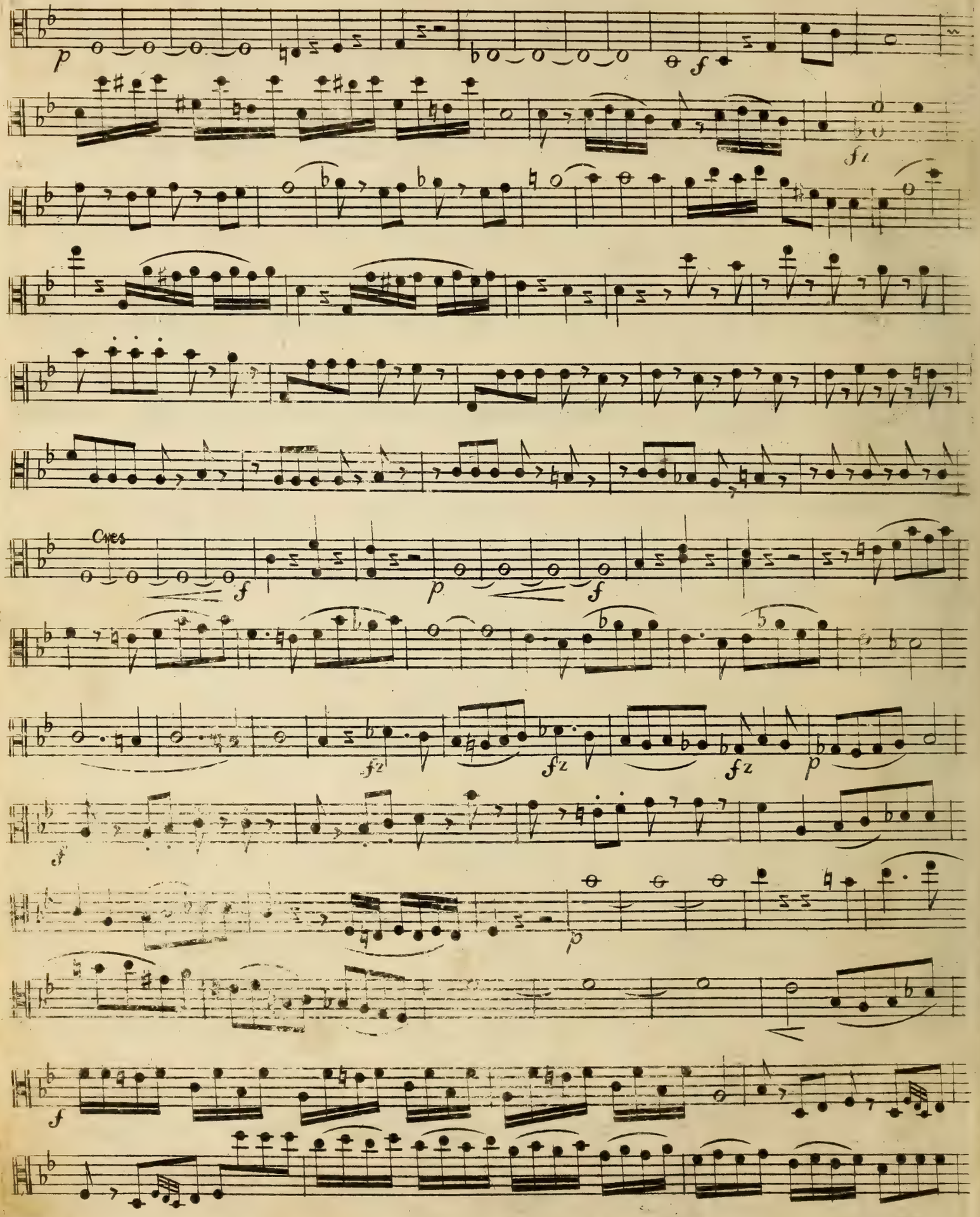

Finale
Presto

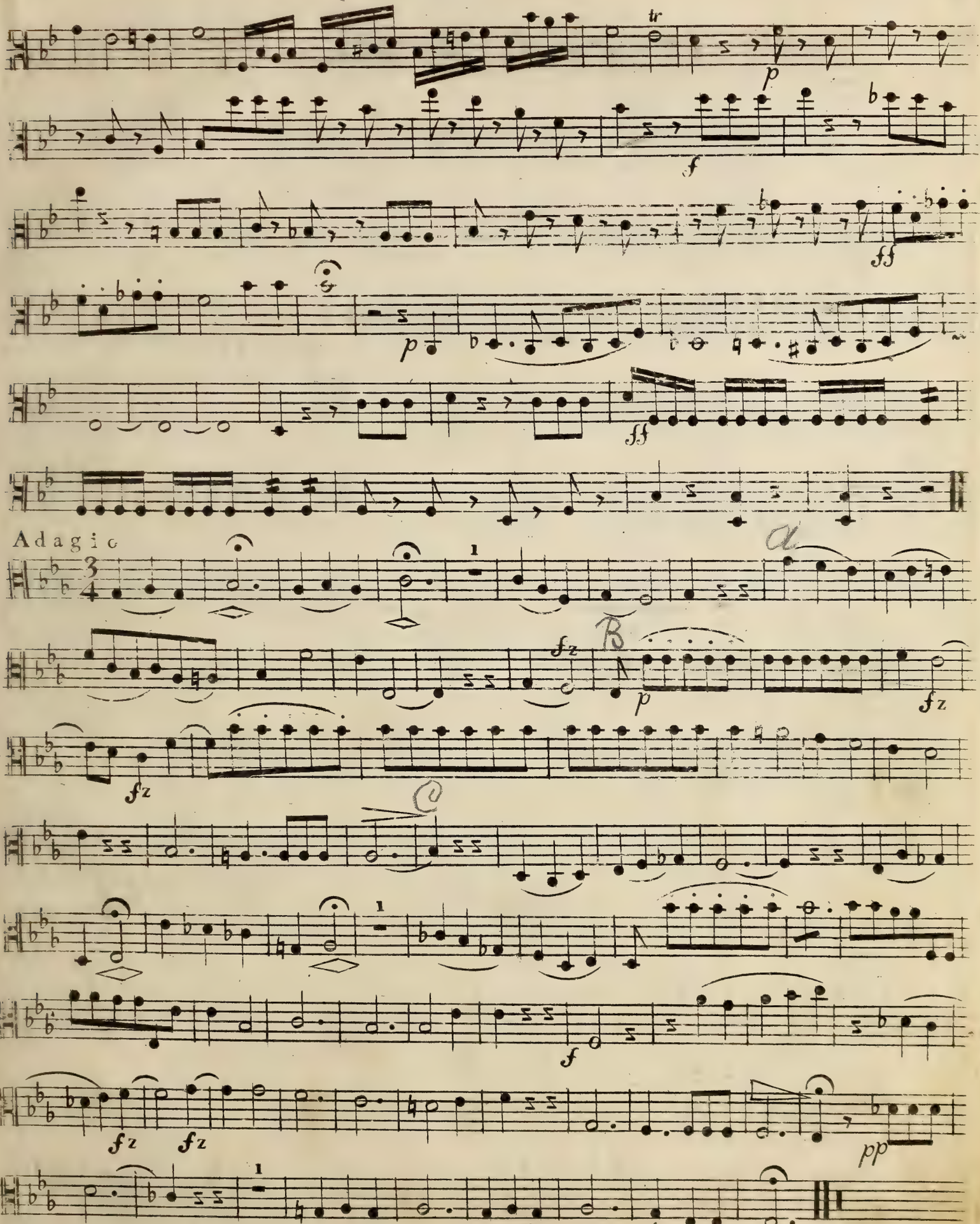

fz
fz
fz
p
f
p
p
pp
f
fz
fz
p
f

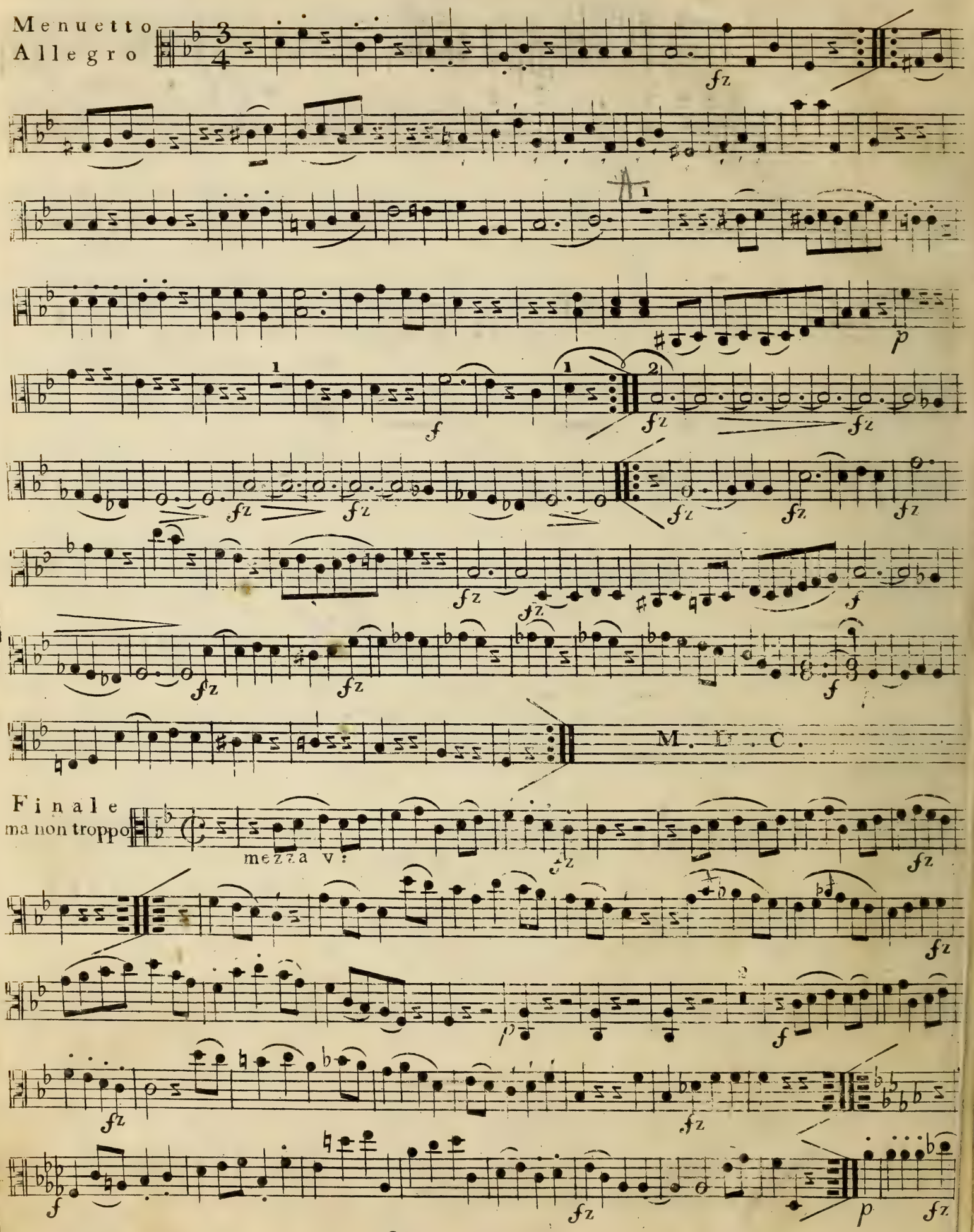
QUARTETTO
IV

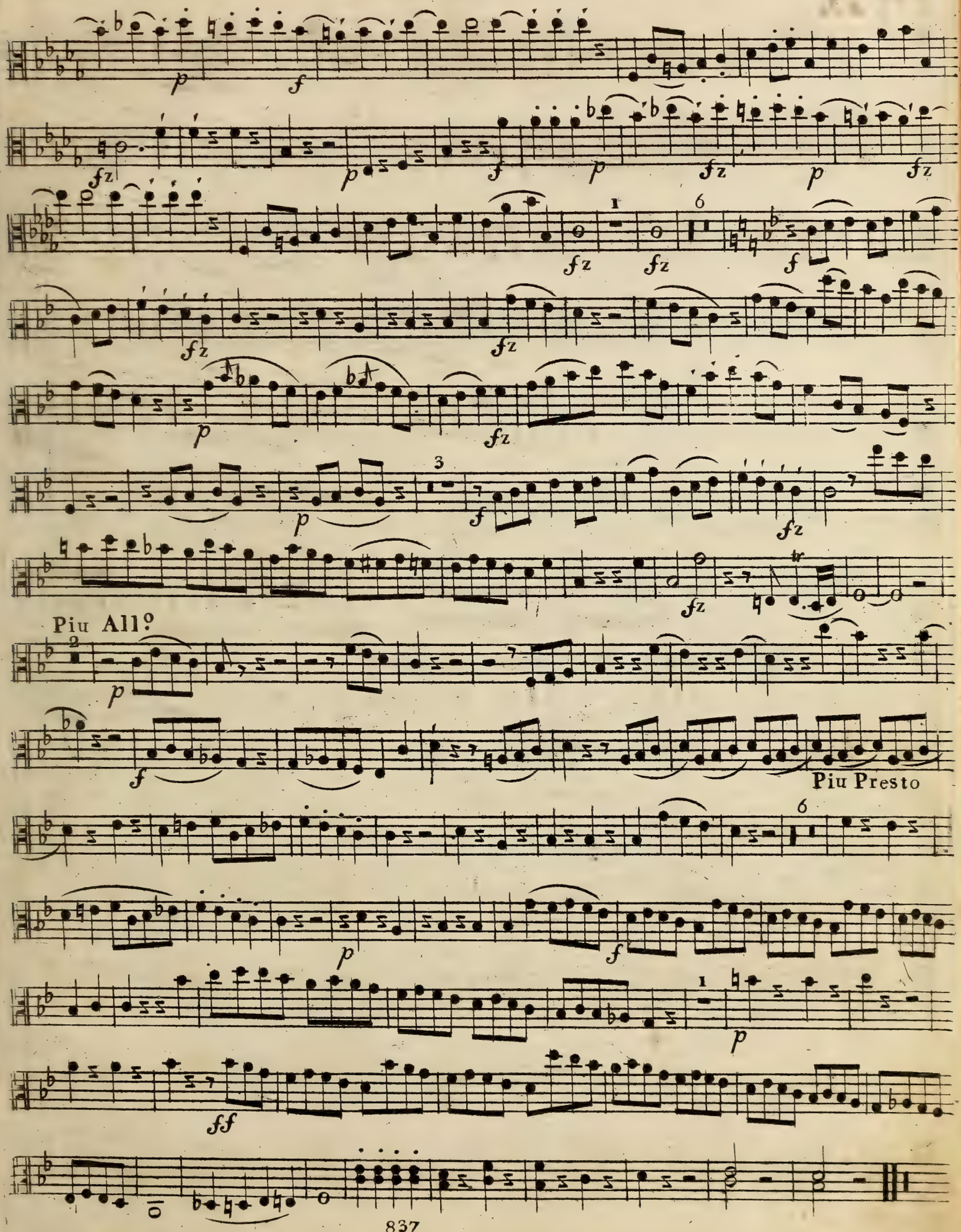
All.o con fpirito




p
f
fz
Cres
f
p
f
fz
fz
fz
p
f
p
f


tr
p
f
ff
p
ff
Adagio
1
A
fz
B
p
fz
fz
C
1
f
fz
fz
pp
1


Menuetto
Allegro
fz
p
f
M. L. C.
Finale
ma non troppo
mezza v:

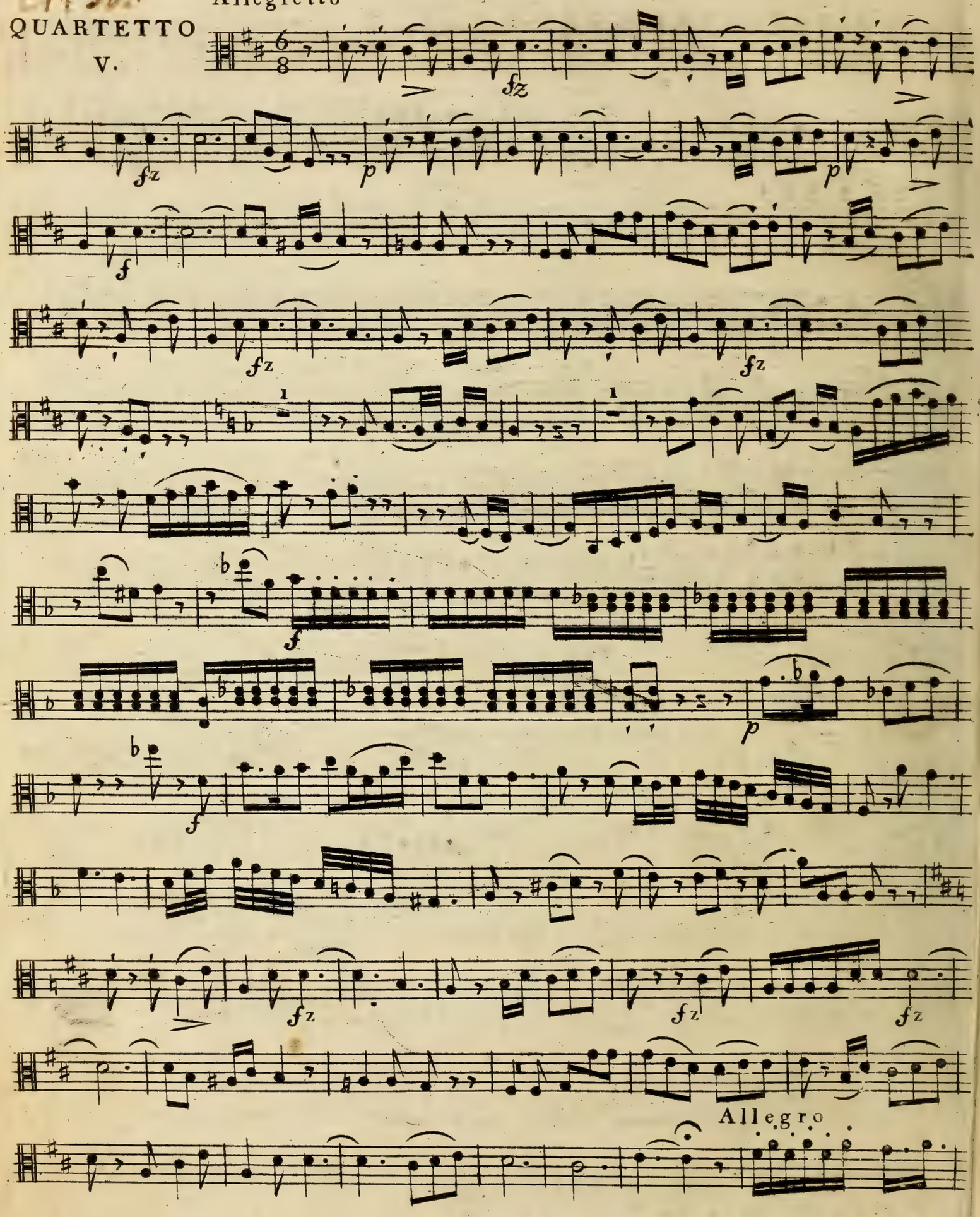

Piu All.o
Piu Presto

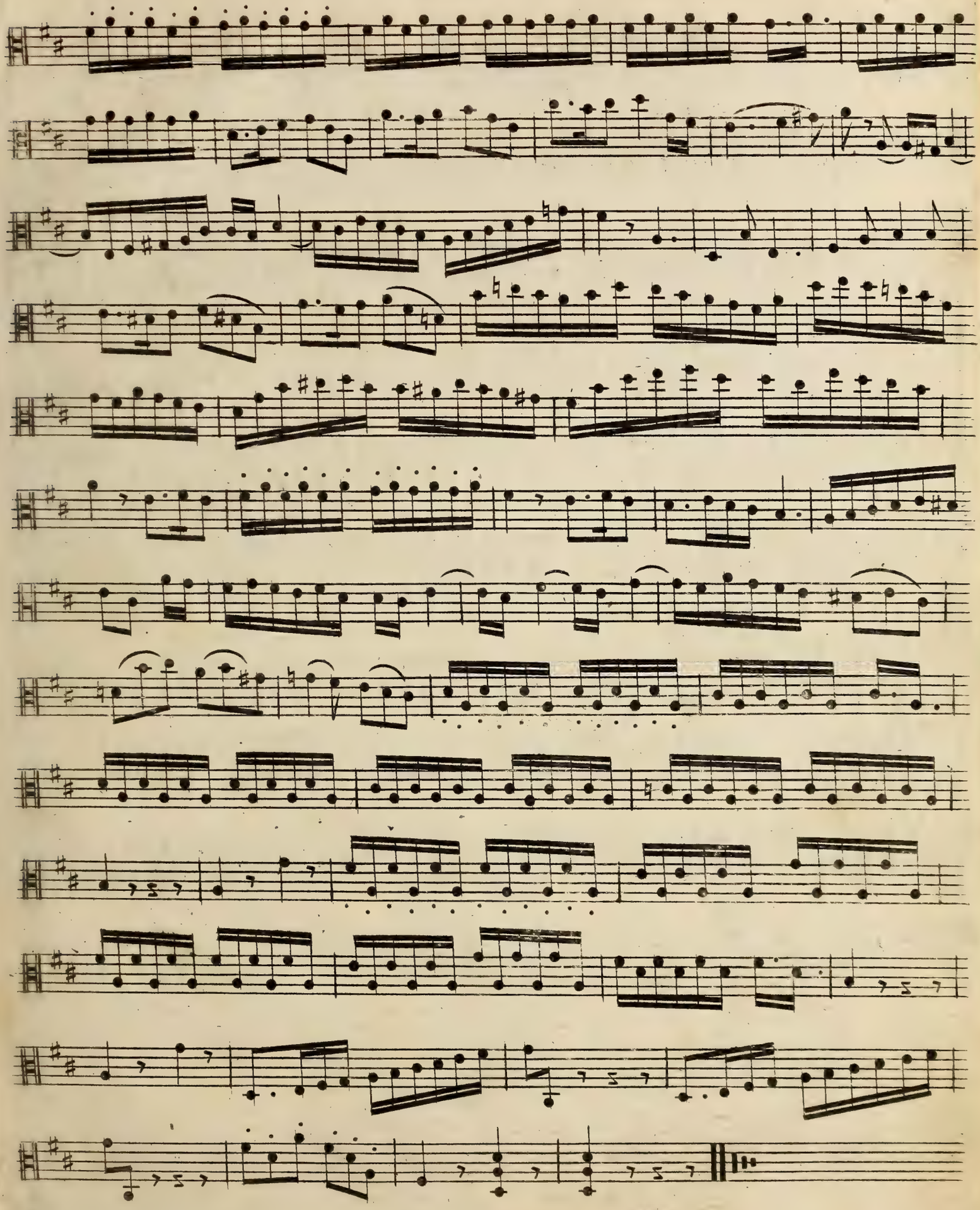
VIOLA

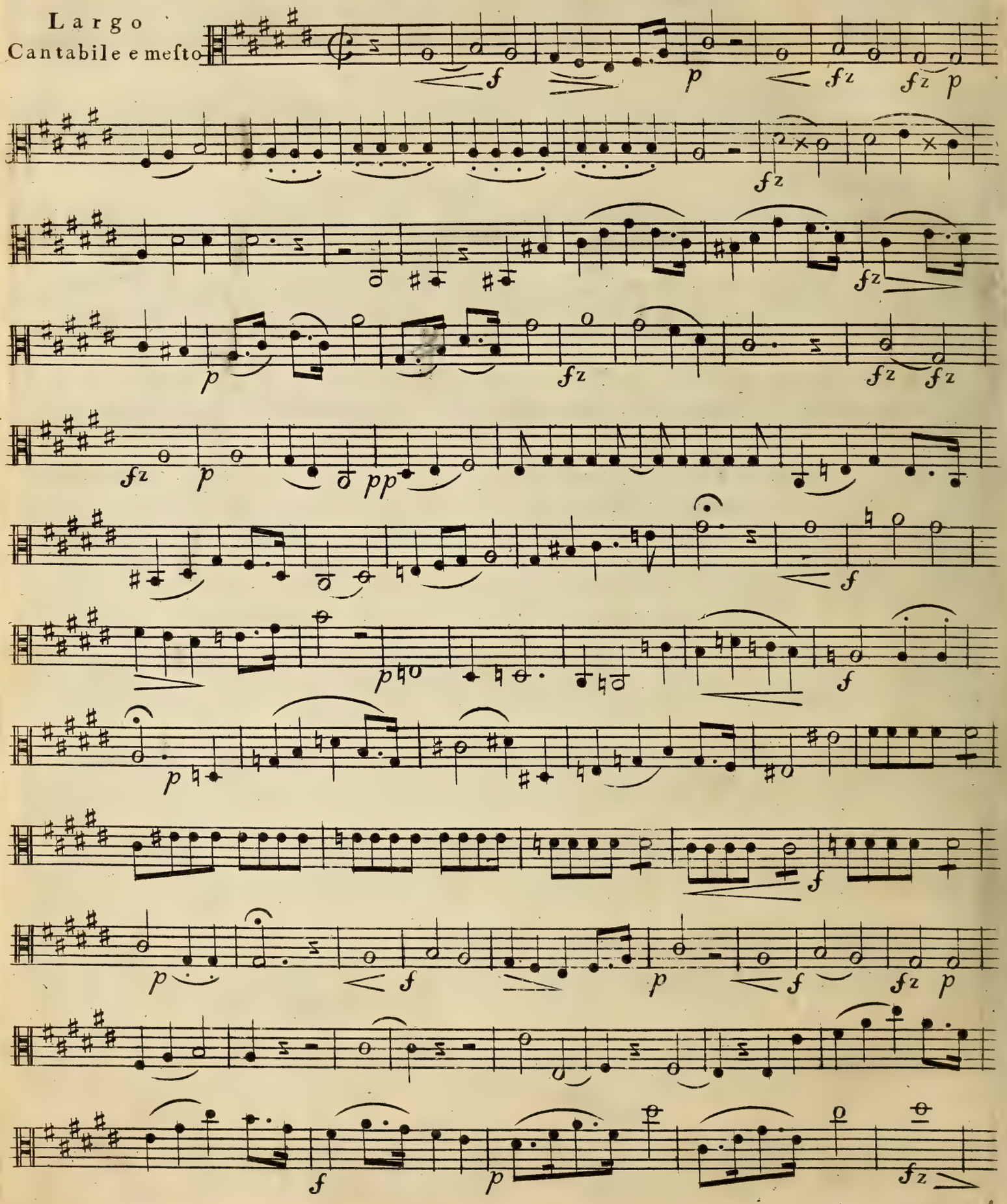
QUARTETTO

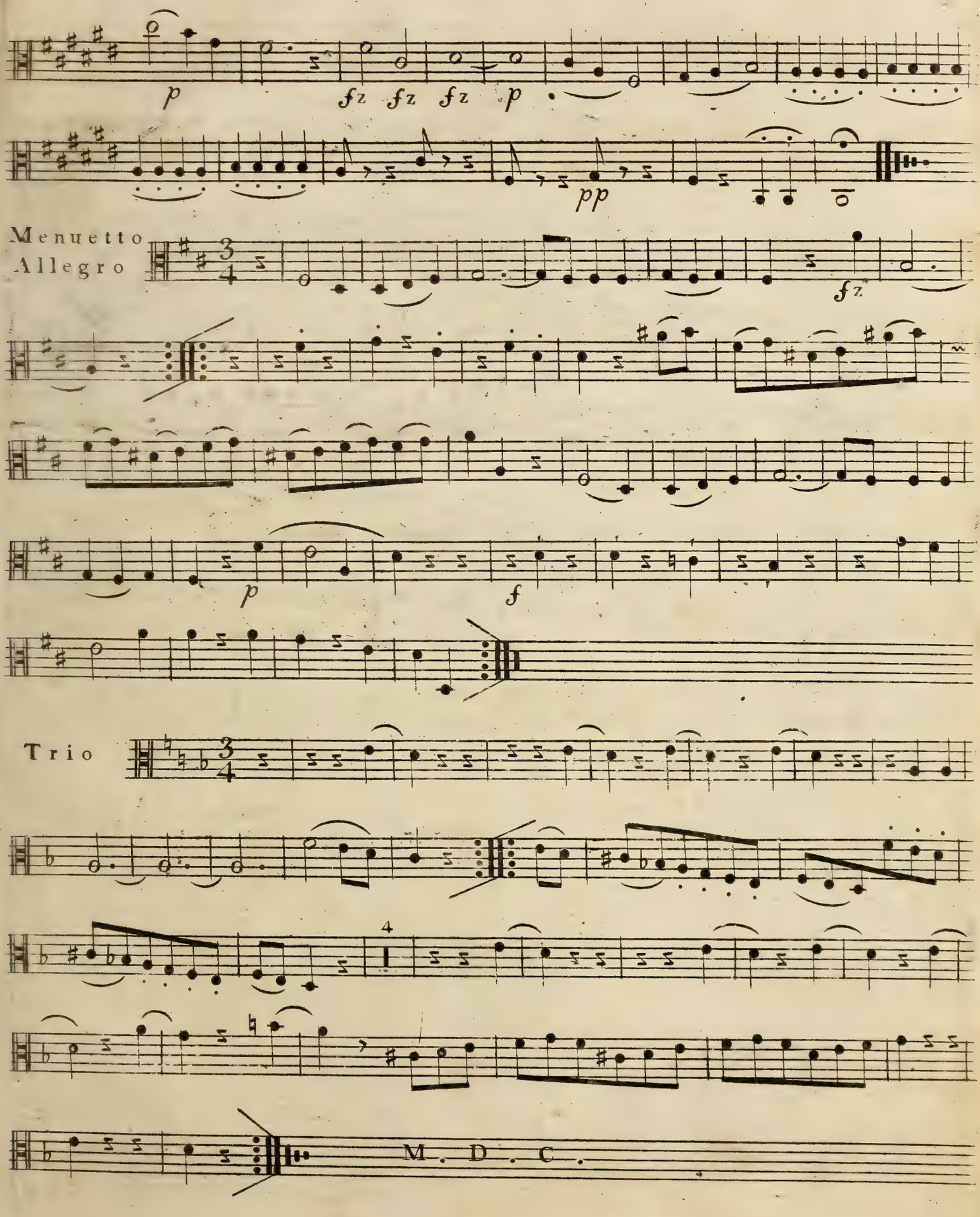
V.

Allegretto

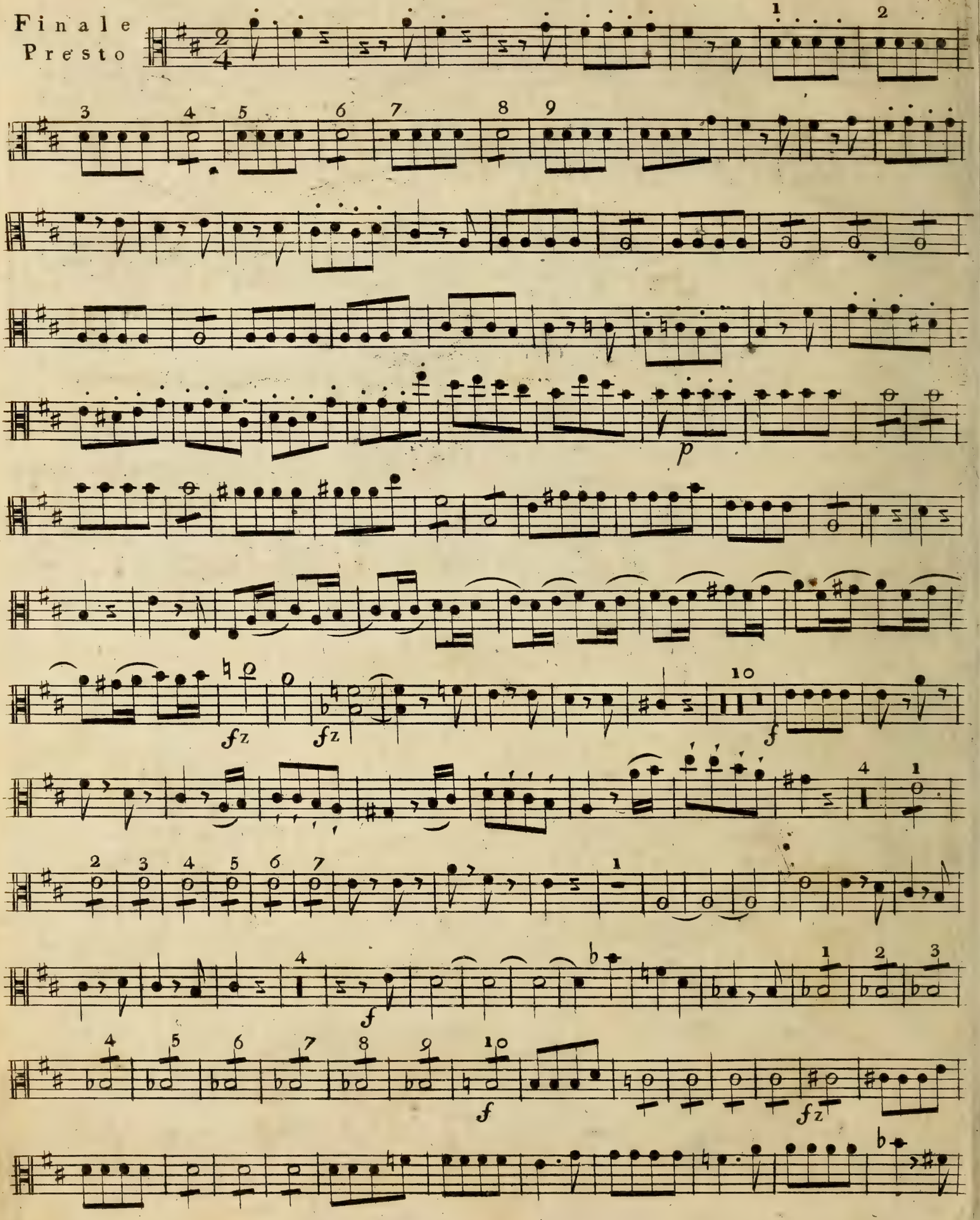


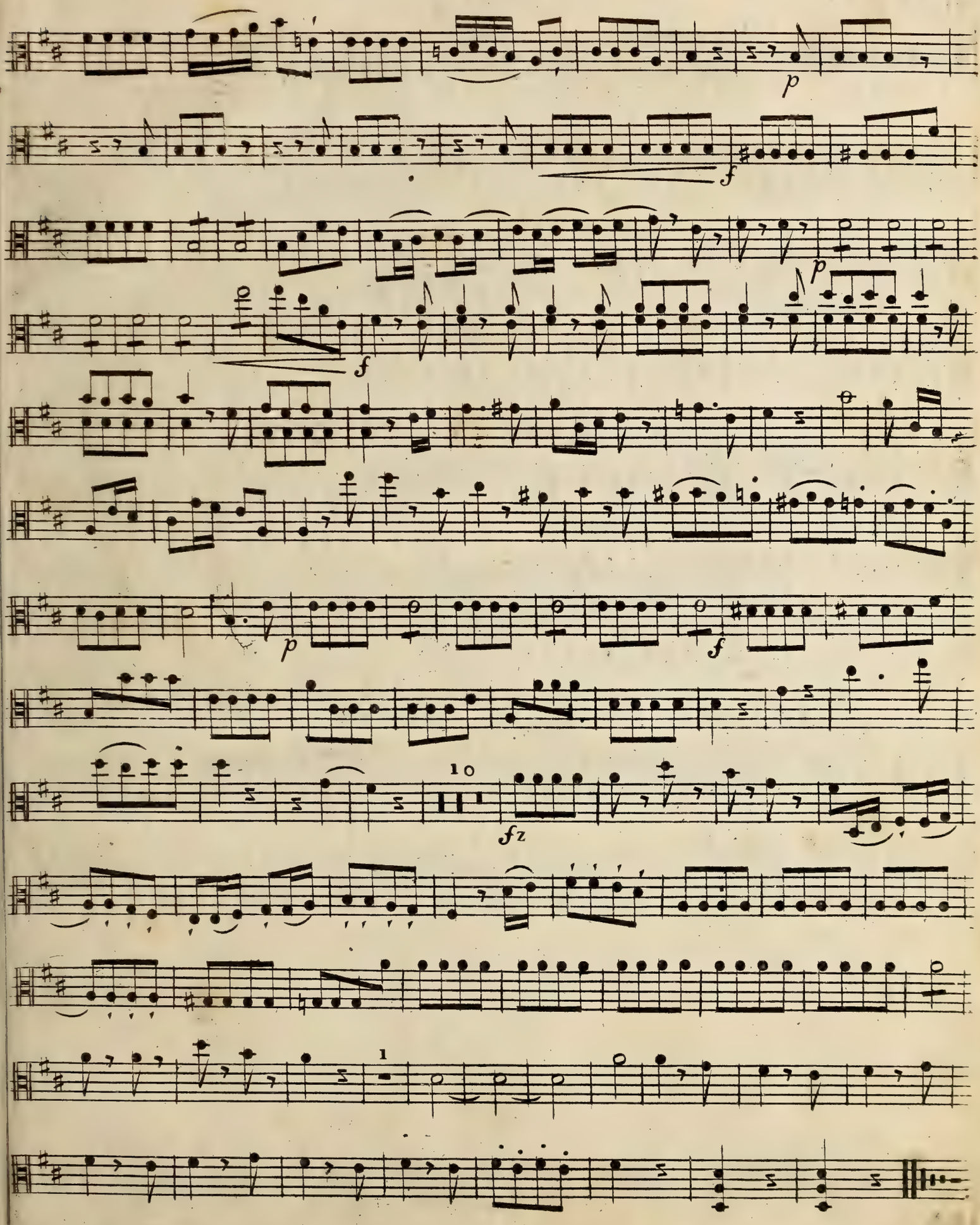



Largo
Cantabile e mesto


p
fz fz fz p
pp
Menuetto
Allegro
fz
p
f
Trio
4
M . D . C .

Finale
Presto



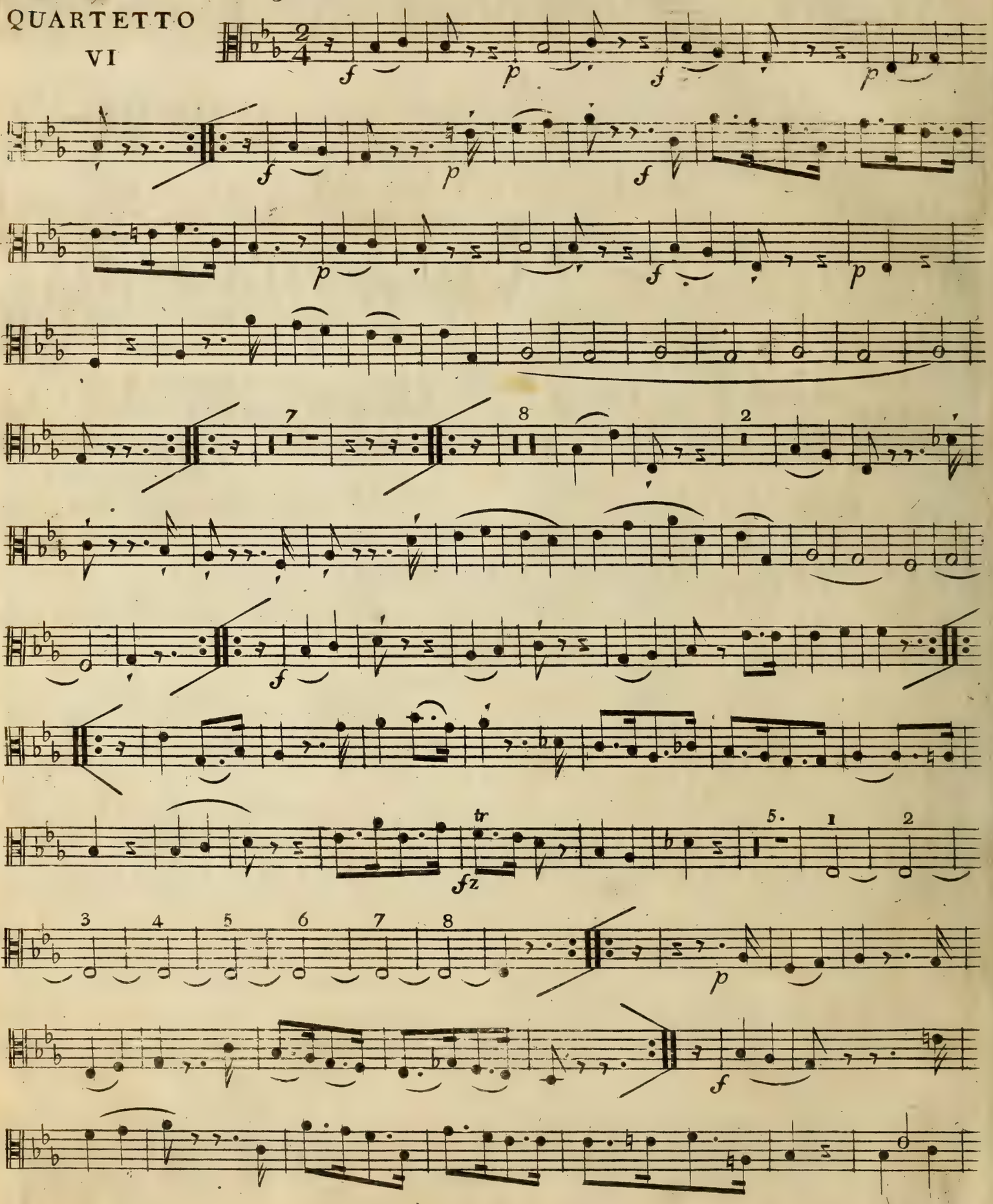

p
f
p
f
p
f
10
fz
1

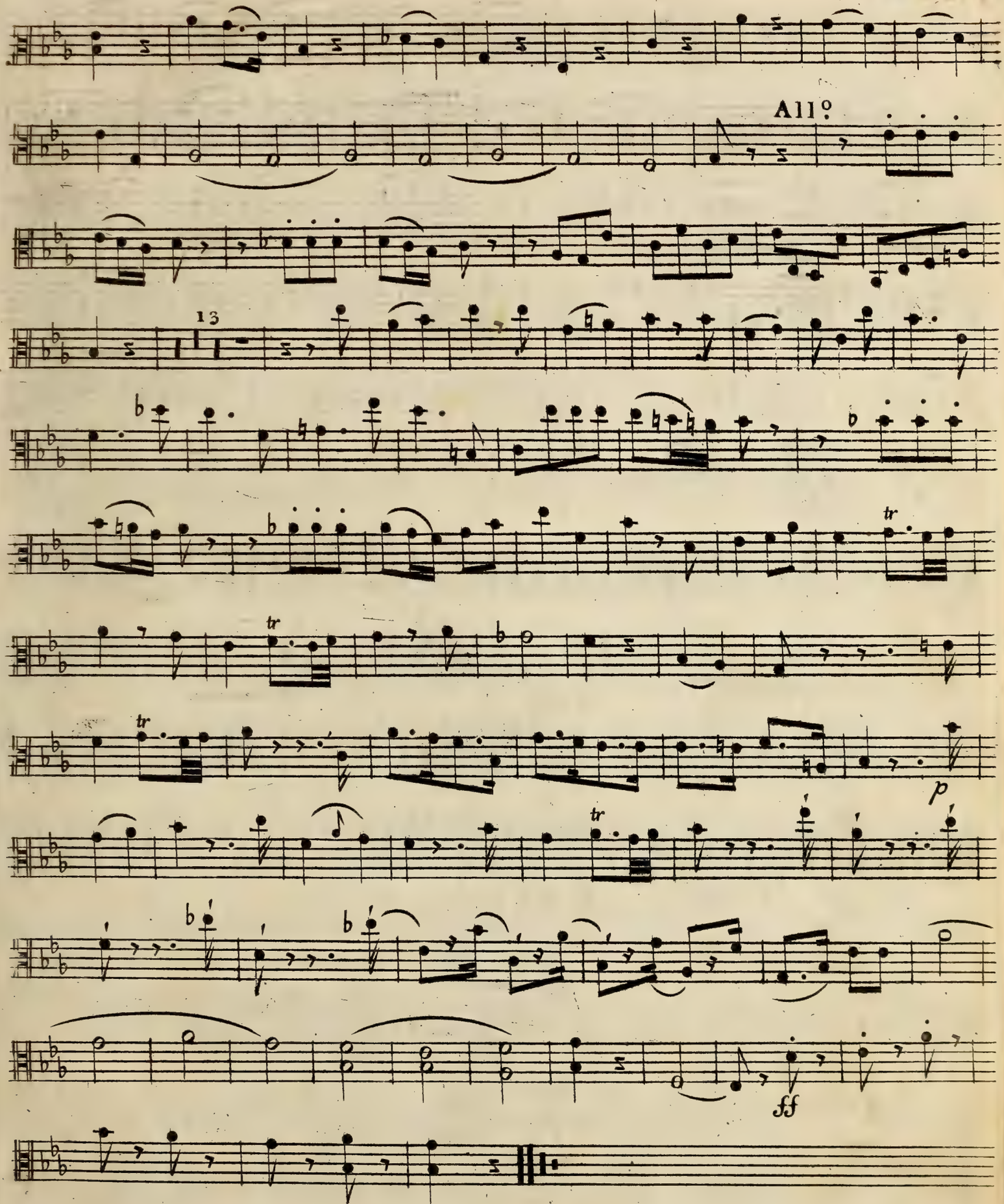
f. 57.

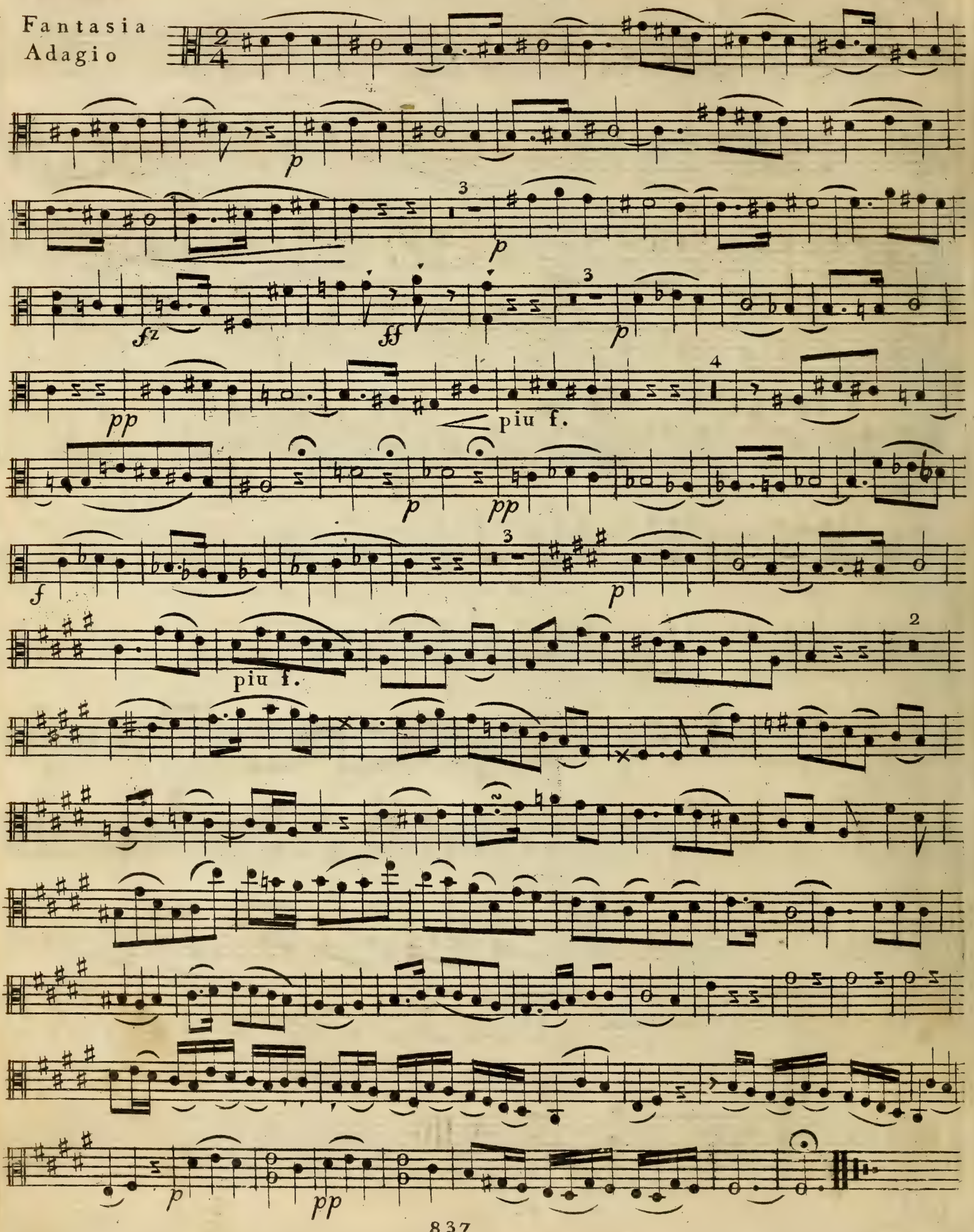
VIOLA

QUARTETTO VI

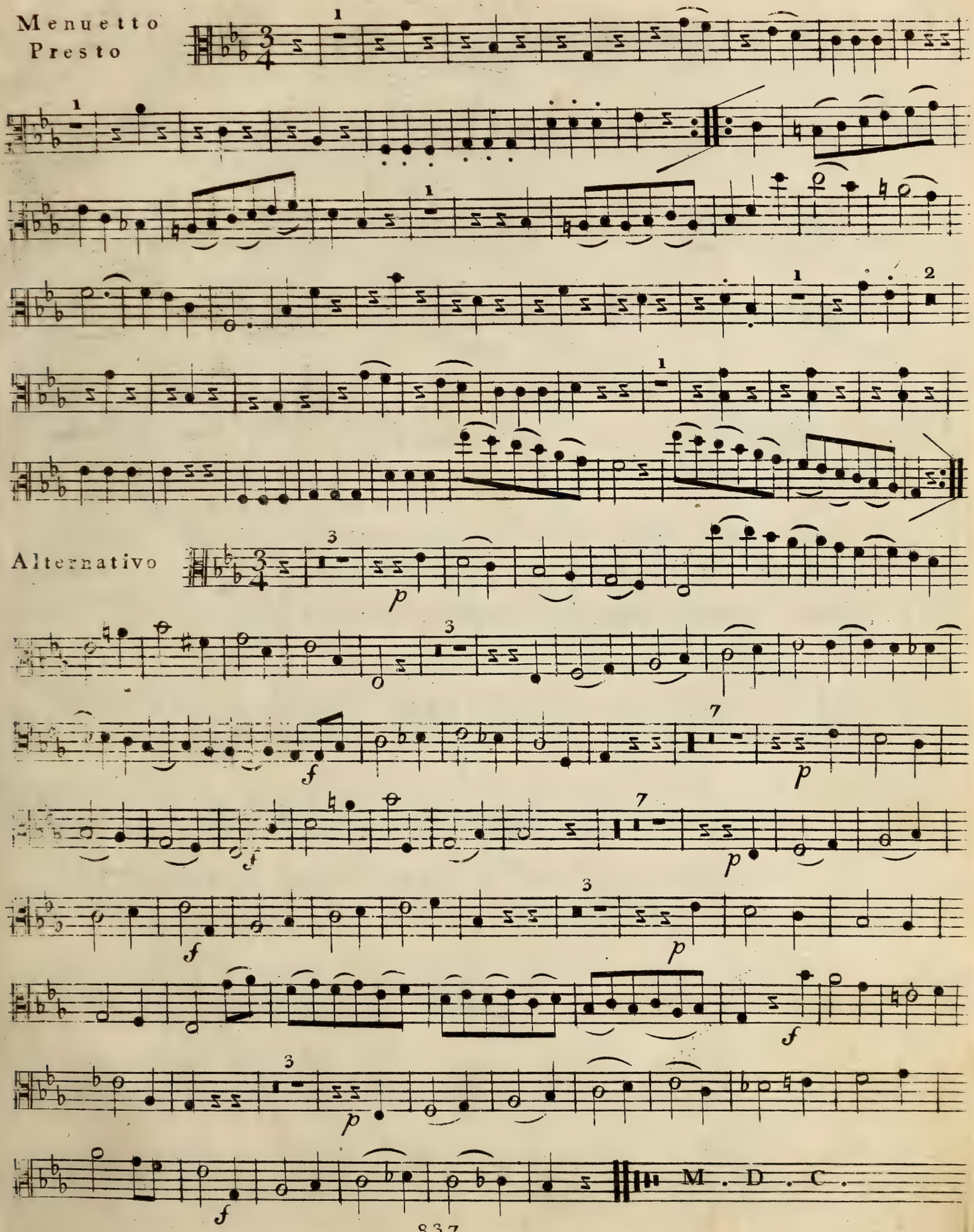
Allegretto



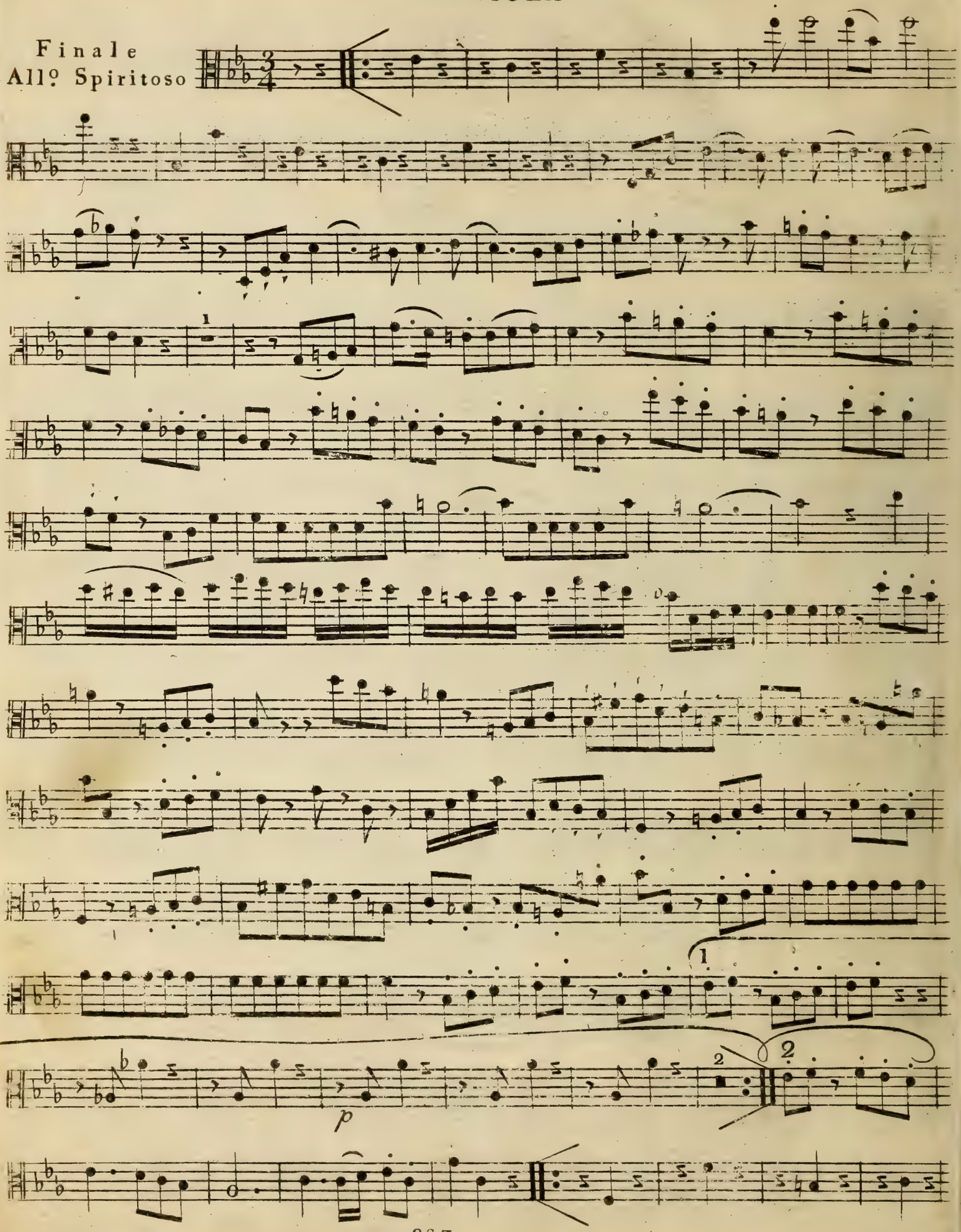

All.o
13
tr
tr
tr
p
ff

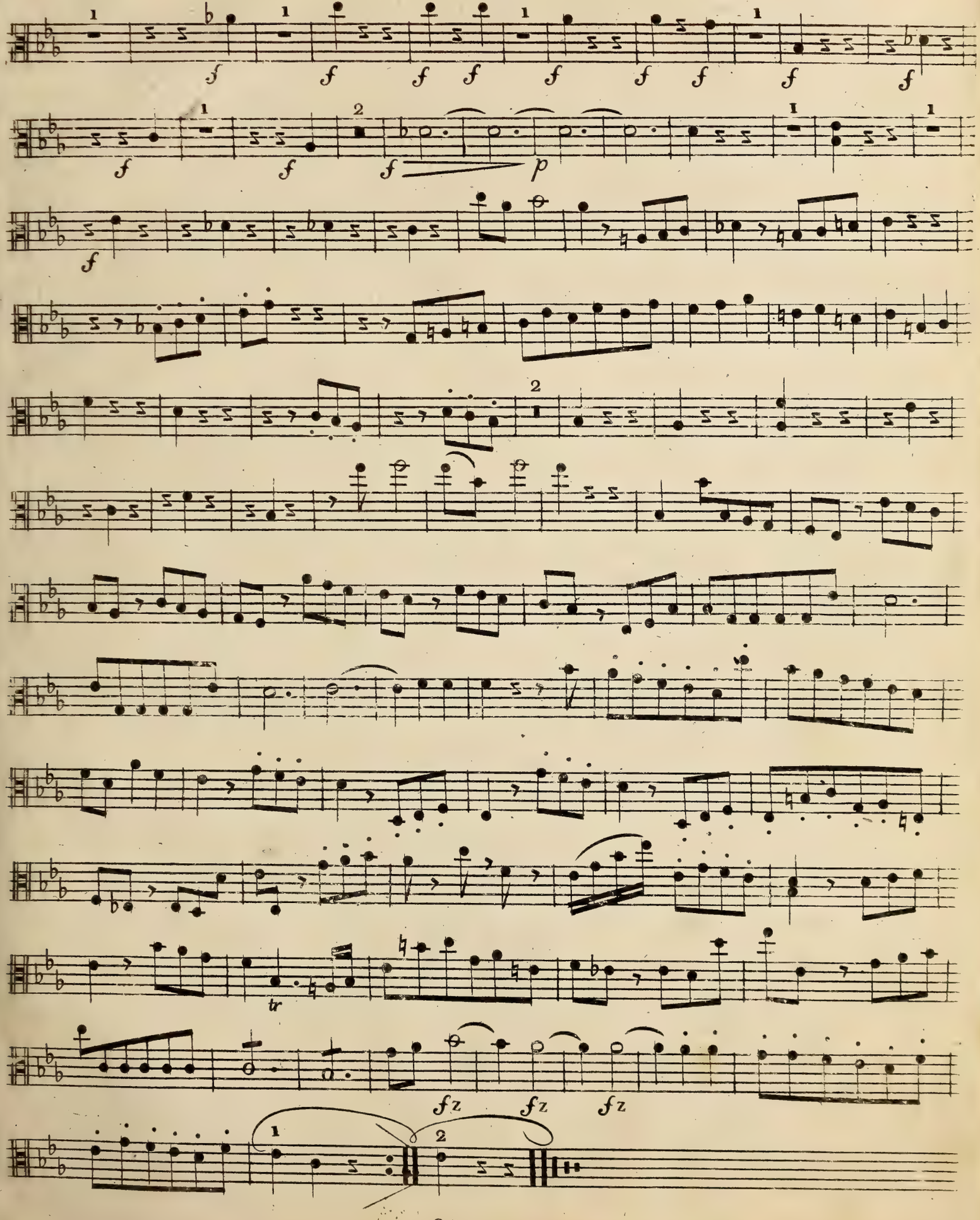

Fantasia
Adagio
p
fz
ff
p
pp
piu f.
p
pp
f
p
piu f.
p
pp

Menuetto
Presto



Finale
Allº Spiritoso




f
p
tr
fz fz fz

II

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

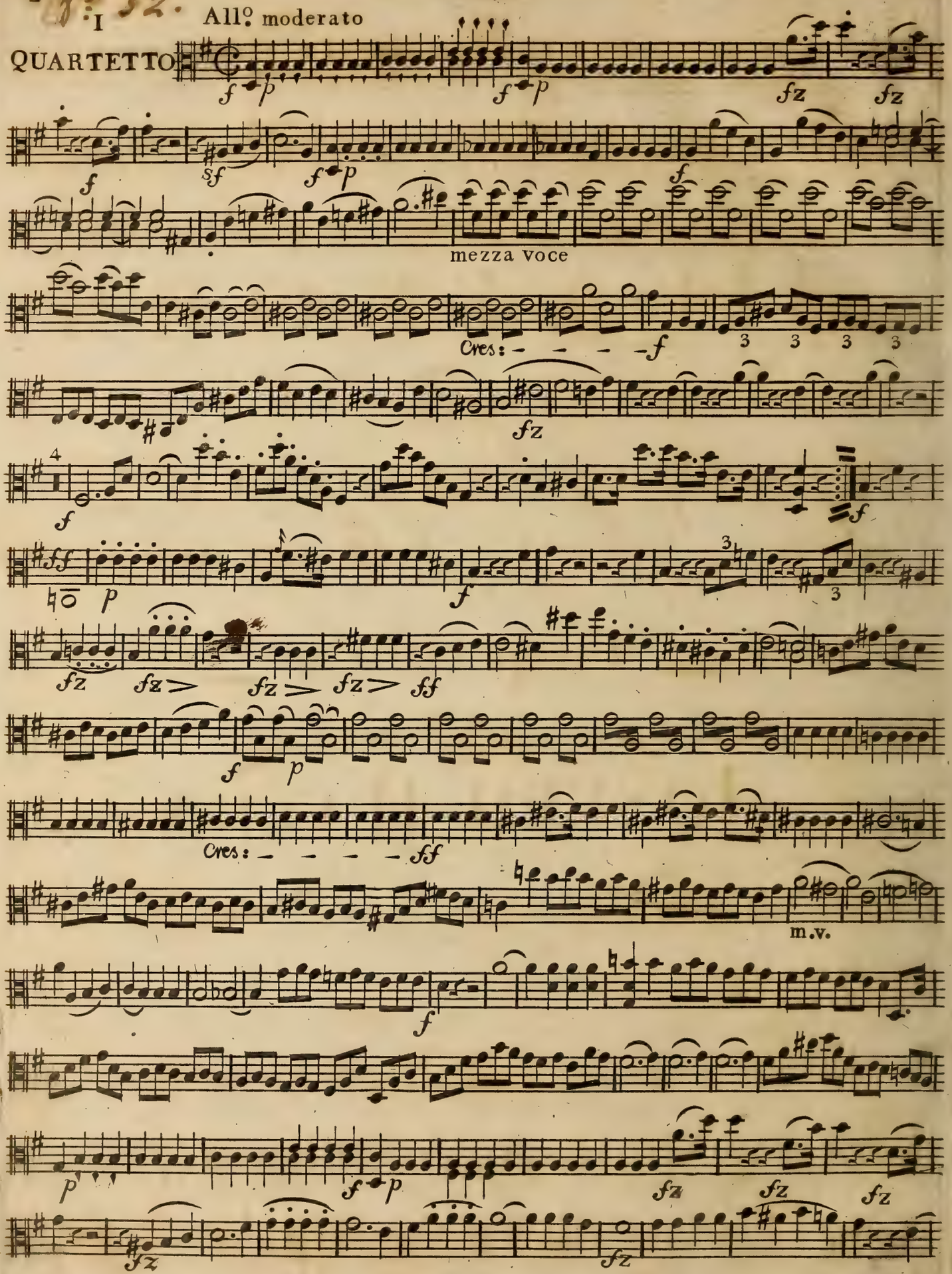
— Composés par —

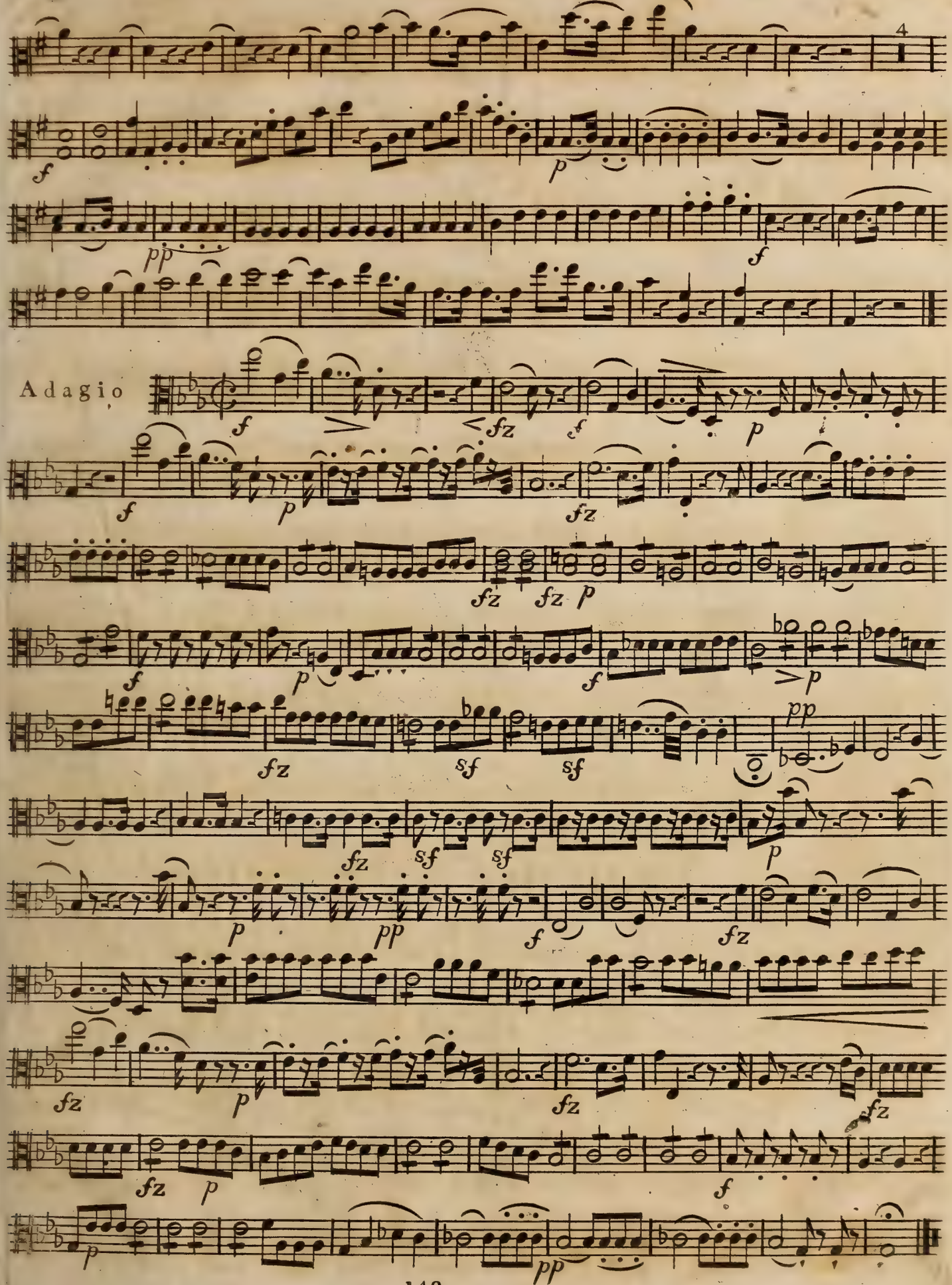
JOSEPH HAYDN.

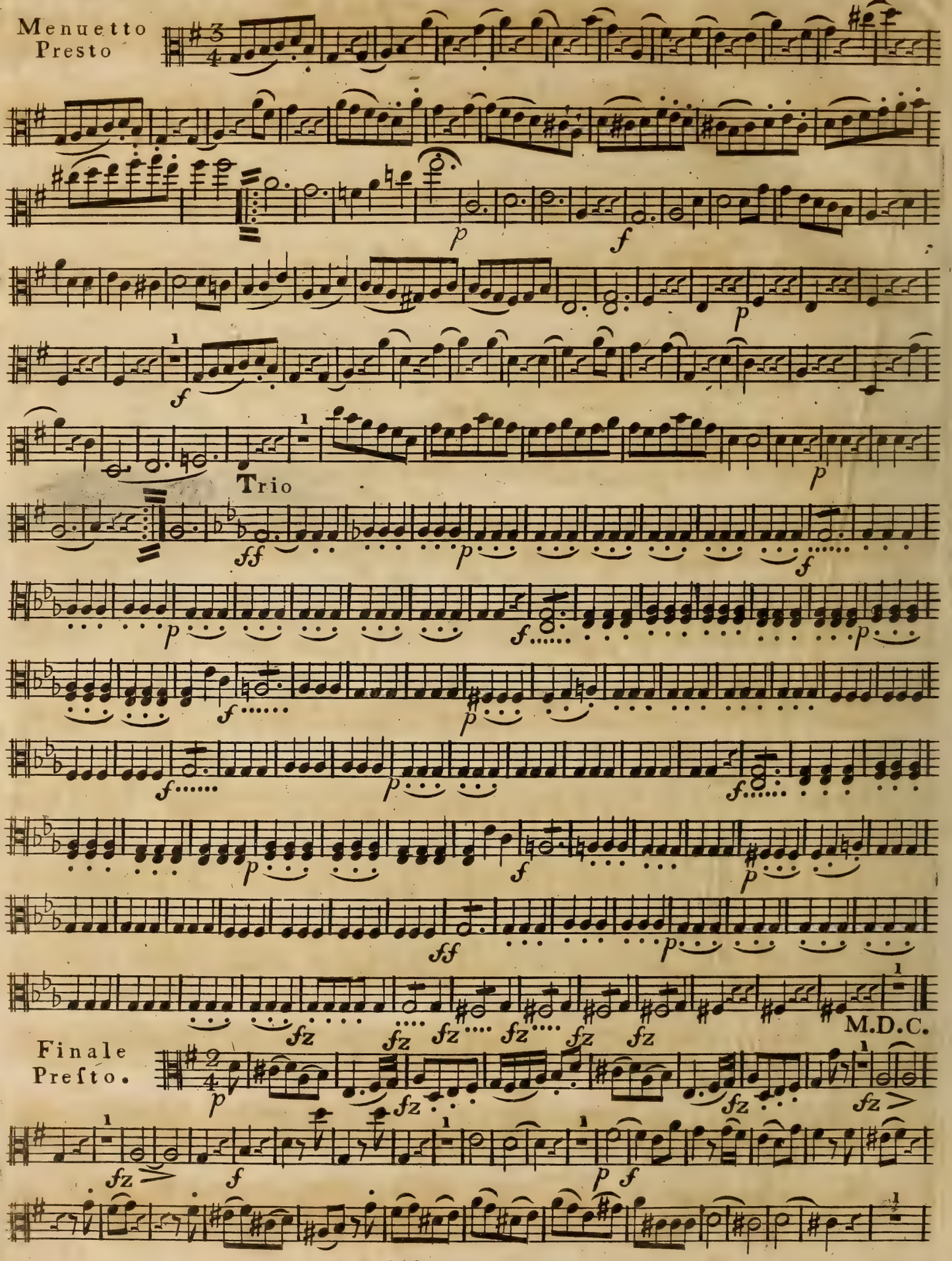
N.o 77.

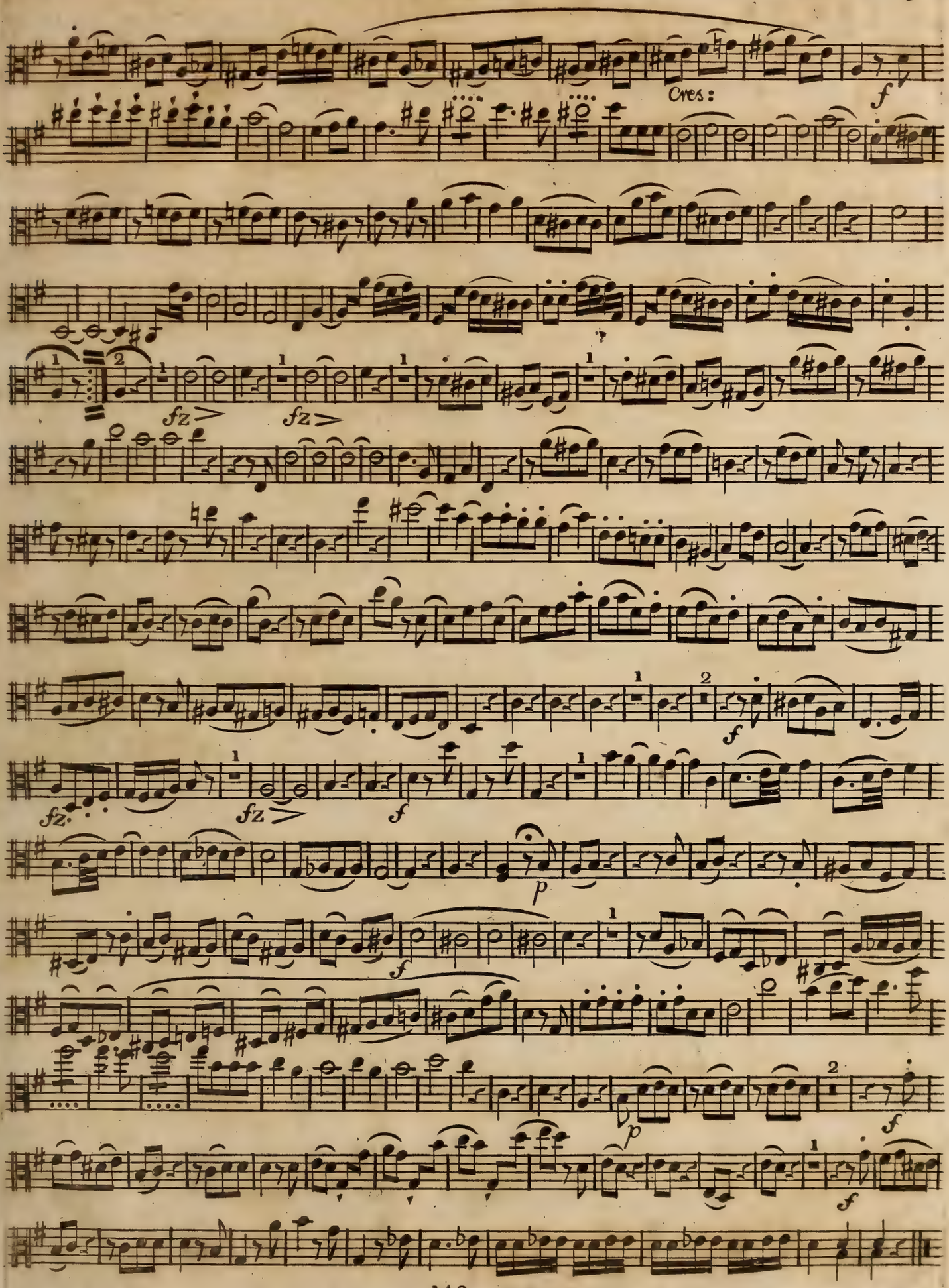
à Vienne, chez A. Loffmeister et Comp.e
à Leipsic, au Bureau de Musique.

1 Rth. 8 gr


I
QUARTETTO
Allº moderato
mezza voce
Cres:
m.v.


4
Adagio

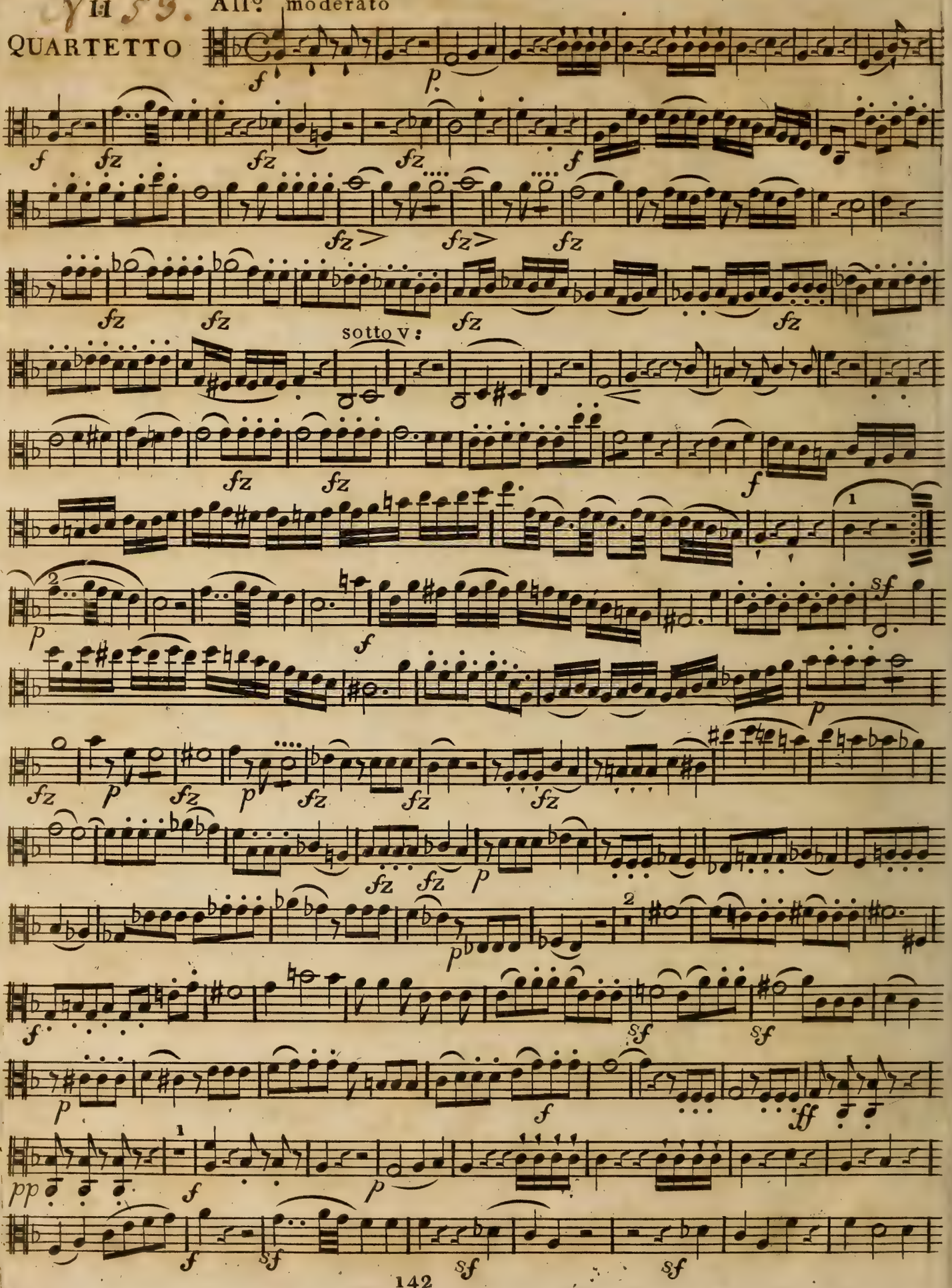

Menuetto
Presto
Trio
M.D.C.
Finale
Preſto.

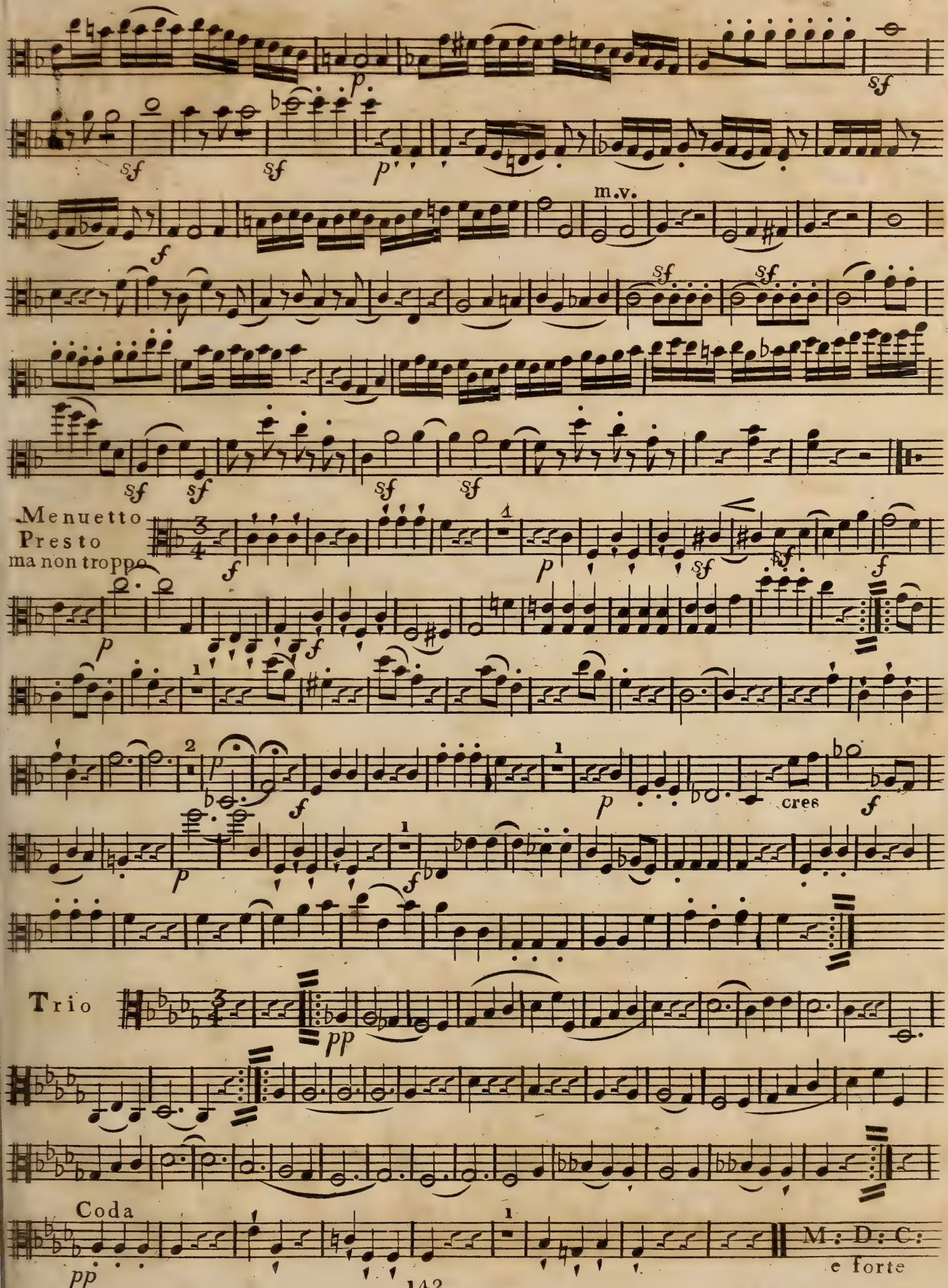

Cres:
f
fz
fz
fz
fz
f
f
p
f
p
f
f

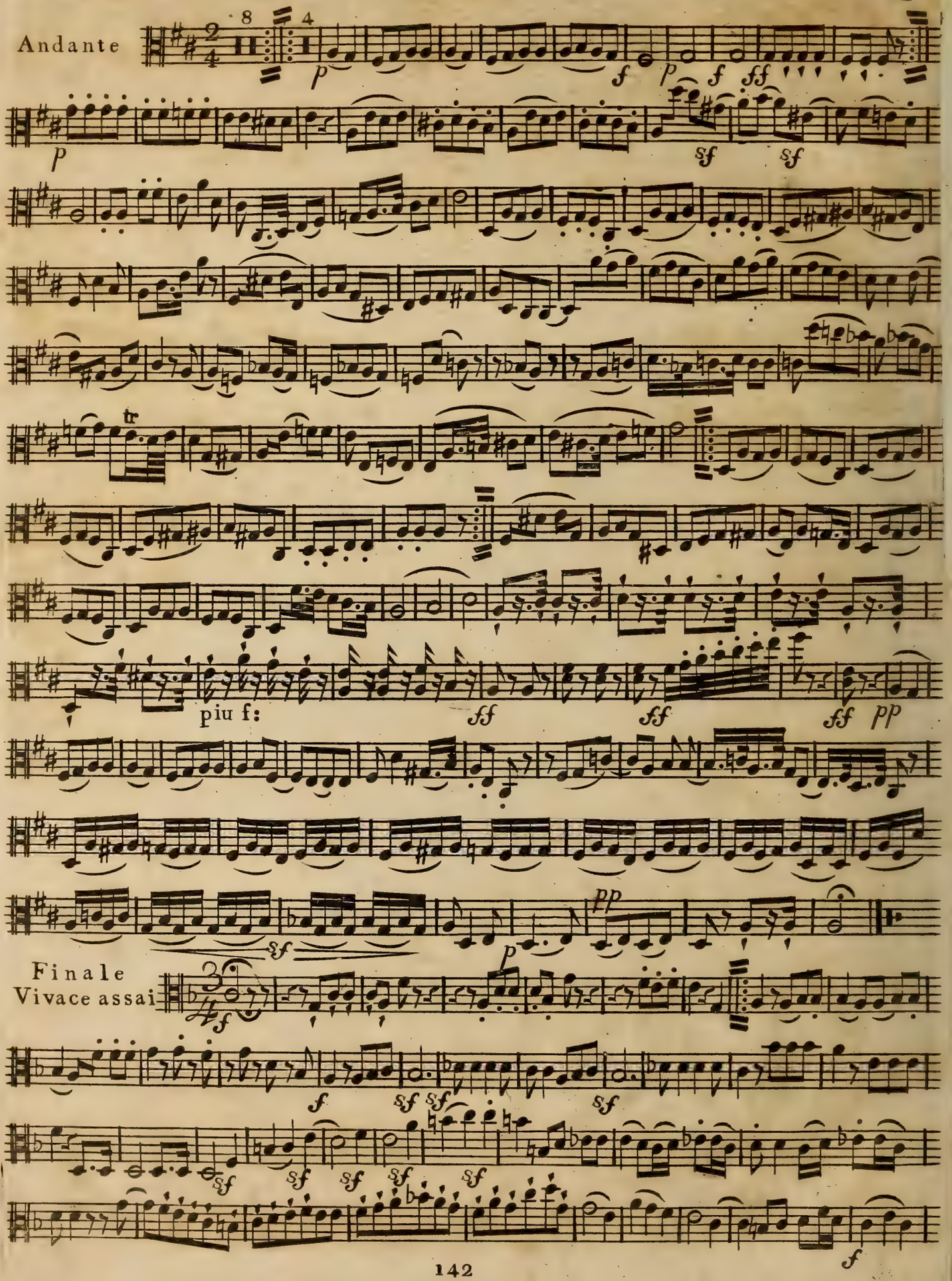
VII 59.

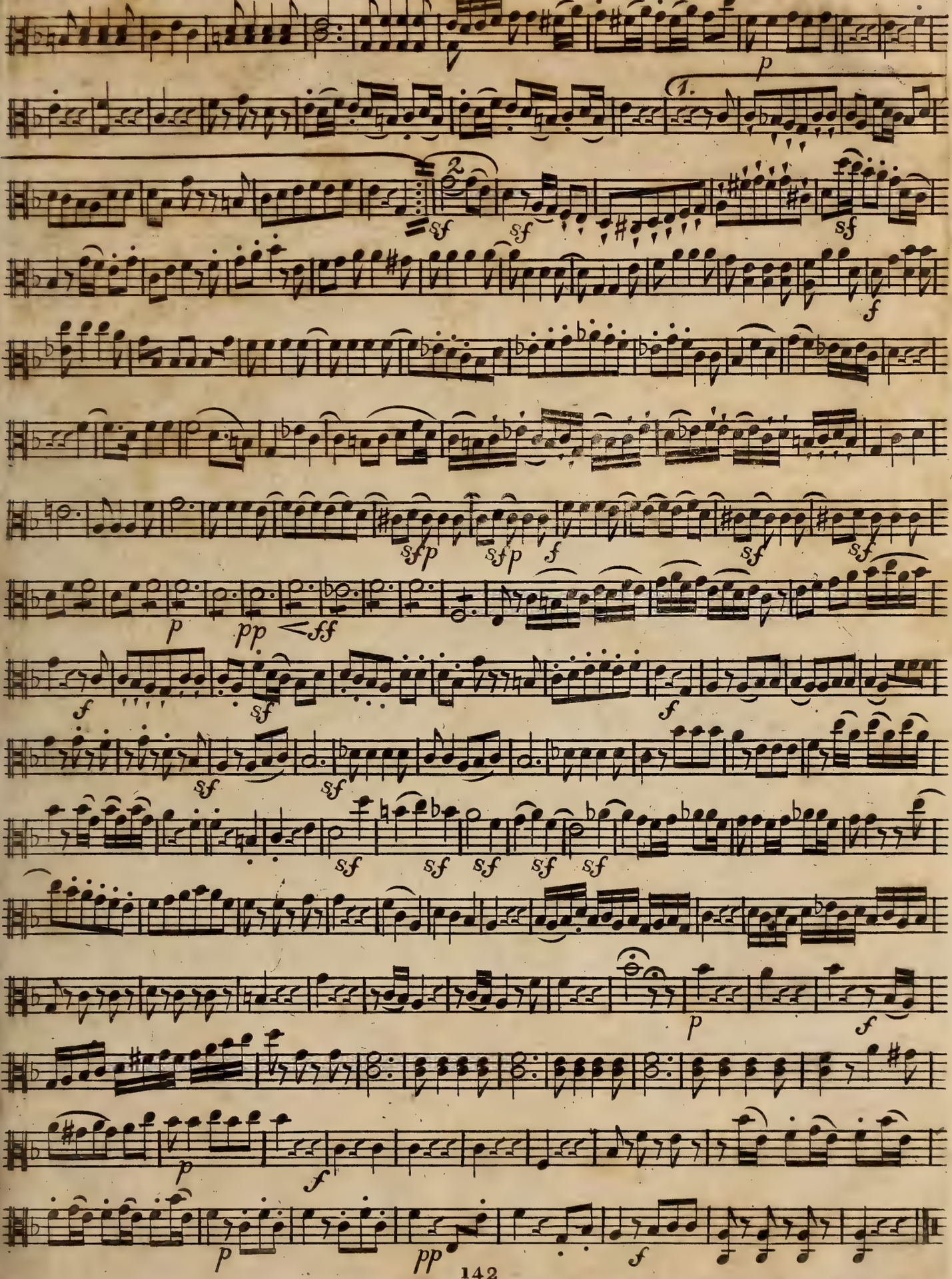
QUARTETTO

All.o moderato




m.v.
Menuetto
Presto
ma non troppo
cres
Trio
Coda
M: D: C:
e forte


Andante
piu f:
Finale
Vivace assai


p
1.
2
sf
sf
sf
f
sfp
sfp
f
sf
sf
p
pp
ff
f
sf
f
sf
sf
sf
sf
sf
sf
p
f
p
f
p
pp
f

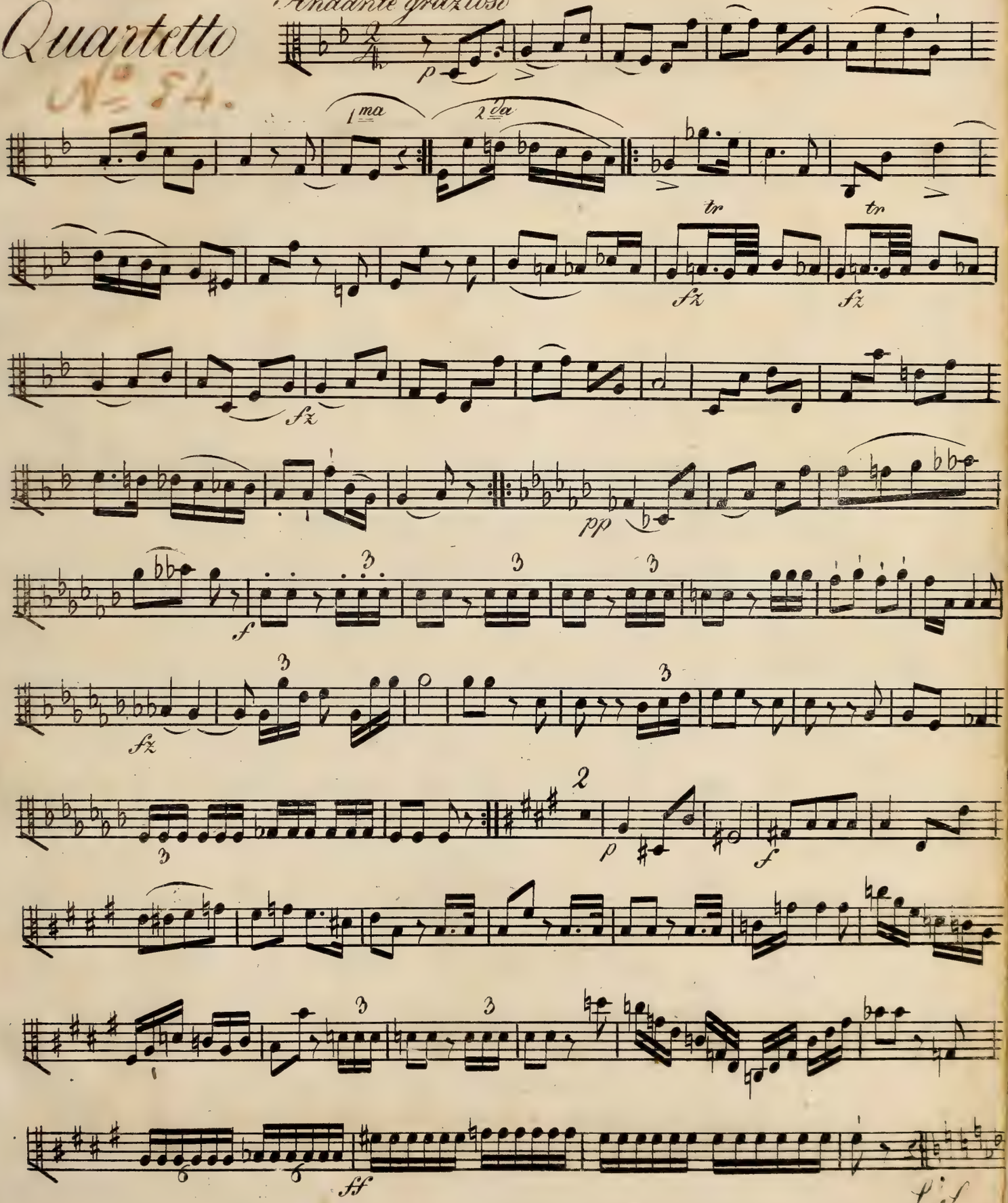
N° 11.

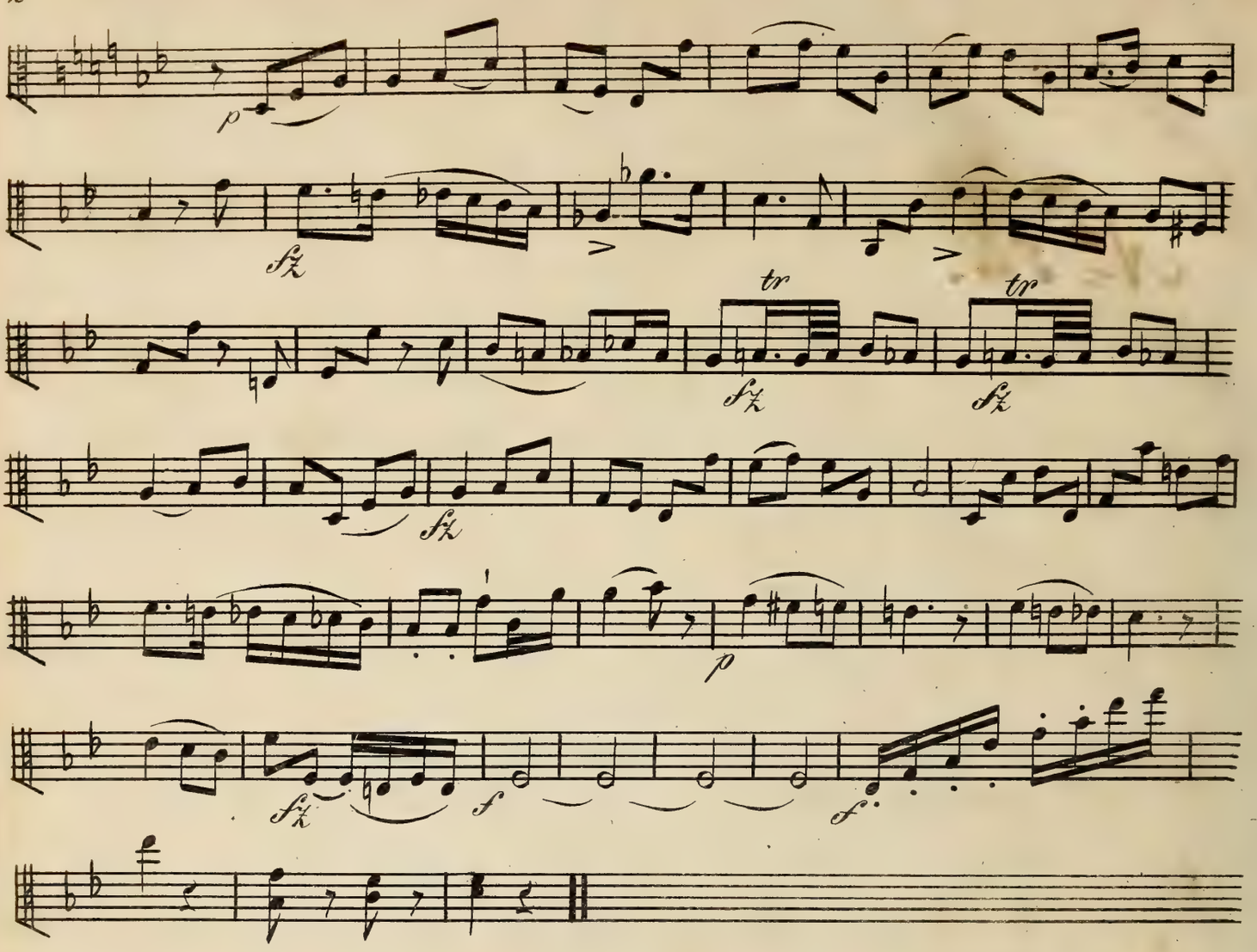
Viola

N° 20.

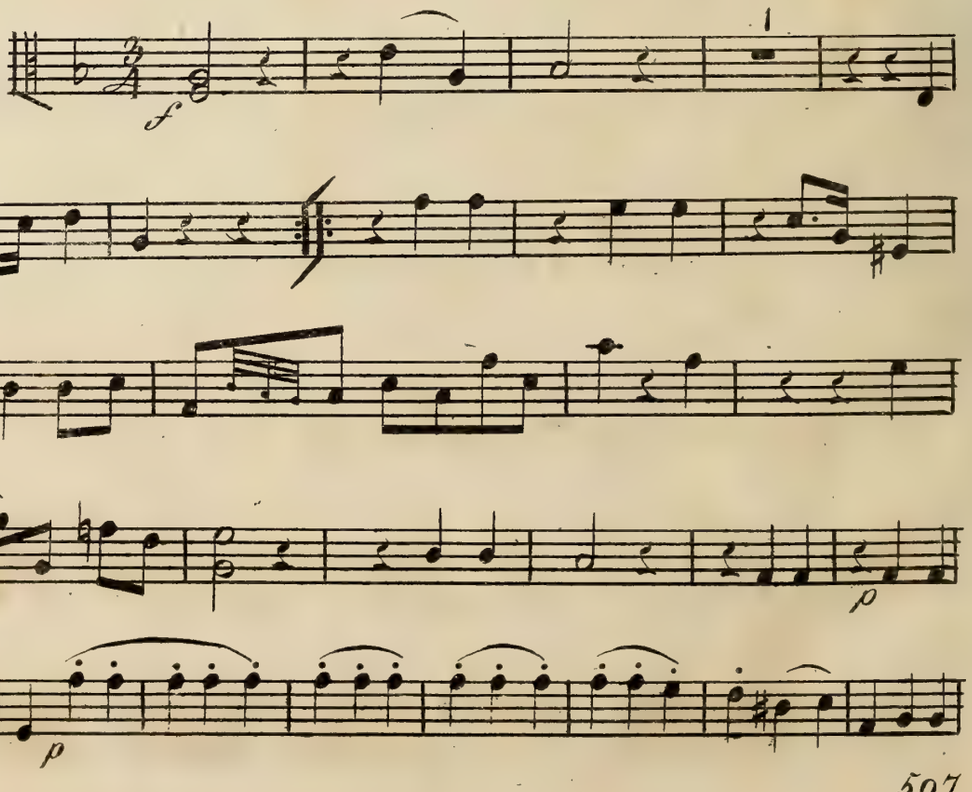
Quartetto

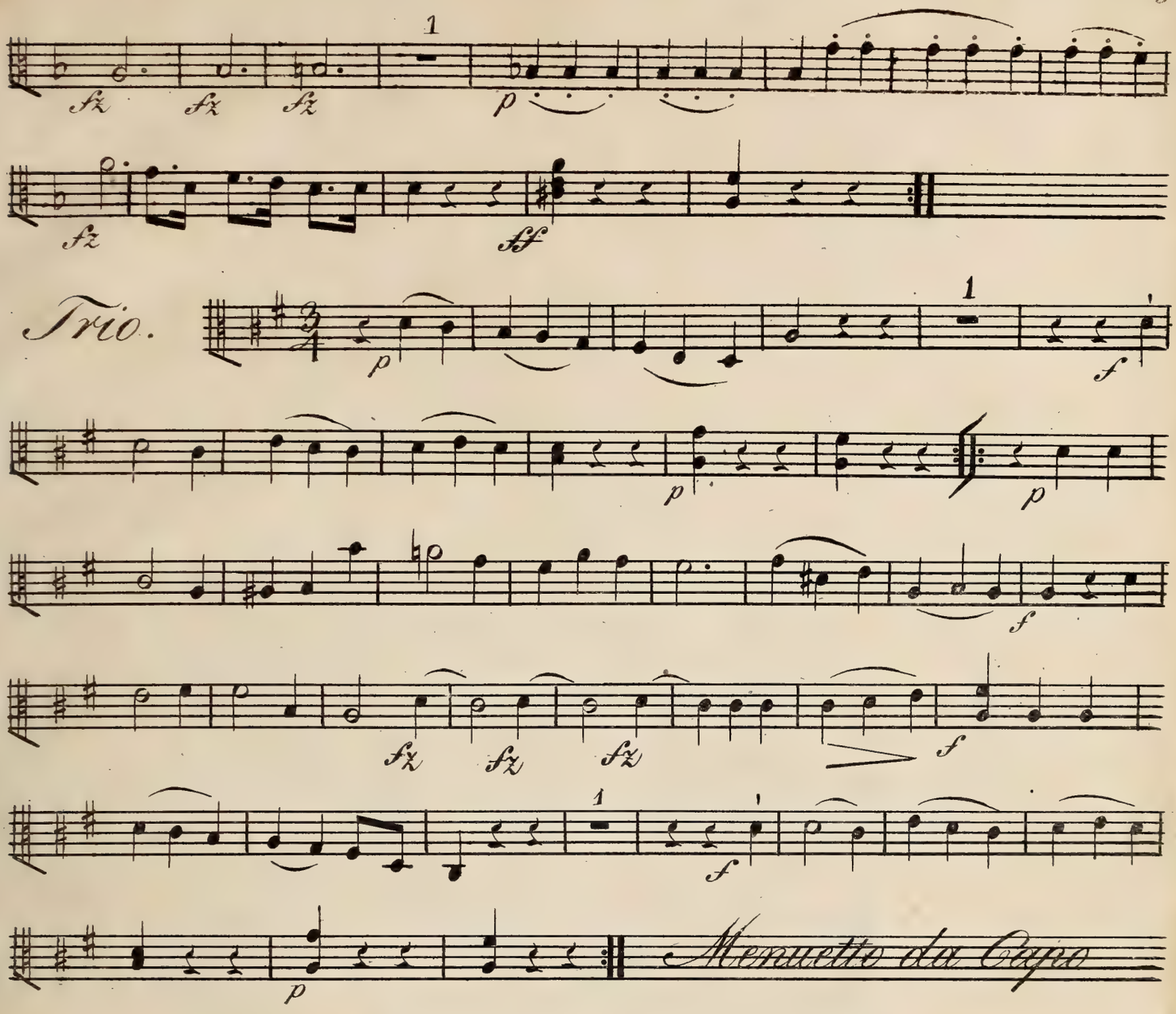
N° 84.



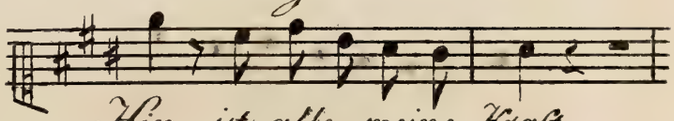


Menuetto
ma non troppo presto

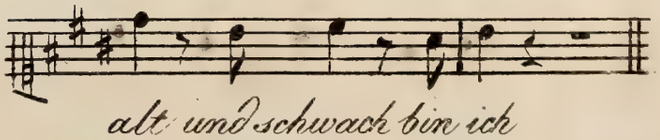




Molto Adagio.



Canon



Joseph Haydn